THE LIBRARY OF CONGRESS
1800

Scanned from the collections of
The Library of Congress

Packard Campus
for Audio Visual Conservation
www.loc.gov/avconservation

Motion Picture and Television Reading Room
www.loc.gov/rr/mopic

Recorded Sound Reference Center
www.loc.gov/rr/record

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

M. P. PRODUCERS & DISTRIBUTORS OF AM., INC
28 WEST 44TH ST.,
NEW YORK, N. Y.
(3 COPIE

VOL. NO. 1 NEW YORK, U. S. A., WEDNESDAY, JULY 1, 1942 TEN CENTS

In 1-28-19
3 JUL 1967 Copy

Umpi Sales Program to U. S. Friday

Group Named to Submit Plan to Justice Dep't

Umpi's proposed new selling plan will be submitted to the Department of Justice in Washington on Friday by a committee representing all elements of the organization, headed by William F. Rodgers, Umpi chairman.

This was decided officially yesterday at a final meeting of the drafting committee which has been engaged for the past six weeks in putting the new selling formula into legal phraseology. The final draft of the plan was approved by representatives of all Umpi elements at the meeting.

The committee which will present the plan to the Department of Justice

(*Continued on page 6*)

Meeting to Discuss Delivery Schedules

A distributors' committee, representatives of the MPPDA, and film carrier services will meet today at the Hays office with the hope of working out a new system of film transportation that will conform with the Office of Defense Transportation order, effective tomorrow, limiting deliveries within a 25-mile radius in one day, ruling out special trips and requiring a 25 per cent reduction in mileage.

Harold S. Shertz, general counsel of the National Film Carriers Asso-

(*Continued on page 6*)

Tax-Exempt Camp Tickets Approved

Washington, June 30.—Admission-tax exemption for theatres at Army and Navy posts and bases was approved today by the House Ways and Means Committee.

Resolutions calling for the lifting of the tax on theatres operated exclusively for men in the services were discussed behind closed doors this morning. The committee later announced it had approved the legislation provided the receipts from the shows were used exclusively for the welfare of the U. S. services.

Theatres' War Bond Sales for June Will Exceed $10,000,000

The first month's pledges and sales of war bonds and stamps in some 15,000 participating theatres throughout the country is expected to run between $10,000,000 and $15,000,000, industry headquarters for the theatre drive estimated yesterday in preparing to make its first tabulation.

The theatre organization hopes for sales of $250,000,000 annually in war bonds and stamps.

Loew's Theatres' Sales Over $600,000 in June

Sales in theatres of the Loew's circuit amounted to $600,000 during the last four weeks, a tabulation completed yesterday revealed. Of that amount $260,640 was in war stamps. Sales in the 74 Loew's New York houses amounted to $320,612, while in

(*Continued on page 8*)

64 Shorts on Para. 1942-'43 Schedule

Paramount's new season short subjects schedule will consist of seven series totaling 52 releases and 12 Superman cartoons in Technicolor, Oscar A. Morgan, short subjects and newsreel sales manager, announced yesterday.

Paramount News, in its 15th year this season, will again release 104 issues.

The schedule consists of 12 Popeye cartoons, six George Pal Puppetoons

(*Continued on page 6*)

RKO Sales Meeting In N. Y. July 26-30

RKO Radio Pictures will hold its annual national sales convention at the Waldorf-Astoria here, July 26 to 30, Ned E. Depinet, president of the company, announced yesterday. District and branch managers and salesmen will attend the meeting, together with home office representatives. General business sessions are scheduled to get under way Monday, July 27.

WPB Acts to Speed Parts To Theatres

WASHINGTON, June 30.—The War Production Board today took steps to insure the prompt supply of maintenance and repair parts to exhibitors.

The board held that distributors of such materials are eligible for priority assistance and may file applications on Form PD-1-X, on which dealers who buy directly from manufacturers must apply for assistance in the acquisition of goods for resale, which will be considered by the distributors' branch of the Division of Industry Operations. Preference ratings will be assigned to assure quantities of equipment necessary to the continued operation of theatres.

By this method, it was pointed out, exhibitors will be able to obtain essential materials from their usual

(*Continued on page 6*)

Television and FM Seen As Post-War Radio Aids

WASHINGTON, June 30.—Television and FM broadcasting may be "important factors in the expansion of business which will serve to stave off any possible post-war depression" in the radio industry, the House Interstate and Foreign Commerce committee was told today by FCC Chairman James L. Fly.

Because of that possibility, Fly asserted, it would be unwise to consider the licensing of networks at this time. He pointed out that there already is one FM network and expressed the belief that there might be one or more television chains after

(*Continued on page 8*)

Two More Umpi Tax Units Are Formed

New Umpi tax committees have been organized in Massachusetts and Maine, bringing the total of such committees to 53, Leon Bamberger, Umpi executive secretary, announced yesterday. Spyros Skouras is chairman of the Umpi national committee on taxation.

Members of the Massachusetts committee are: Stanley Sumner, Cambridge; Charles E. Kurtzman, Boston, and A. M. Kane, Boston. On the Maine committee are: Otis S. Page,

(*Continued on page 6*)

A. J. Balaban New Operator Of N. Y. Roxy

Retained by 20th-Fox, Succeeds F & M

By SAM SHAIN

A. J. Balaban has been retained by 20th Century-Fox Film Corp. to operate the Roxy Theatre, New York, which is that film company's principal showcase. He is to take charge at the expiration of the contract presently held by Fanchon & Marco, Aug. 28. Fanchon & Marco has been operating the theatre for 20th Century-Fox Film Corp. since 1932 and prior to that time operated the house for five years under receivership, before 20th Century-Fox Film Corp. acquired control of the property.

Balaban's contract, according to authorities, runs for two years. Under his guidance the theatre is expected to be more closely linked to the studio and the present policy of the theatre will be broadened. He is presently in Chicago.

Balaban is one of the founders of Balaban & Katz circuit and his ex-

(*Continued on page 6*)

Braly to Rocky Mt. District for Para.

Hugh Braly, Paramount district manager for the Pacific Coast, has been made Rocky Mountain district manager, Neil F. Agnew, Paramount vice-president in charge of distribution, announced yesterday.

Del Goodman, formerly Paramount sales manager for Canada, replaces Braly as Pacific Coast district manager with headquarters at Los Angeles, as reported in MOTION PICTURE DAILY yesterday.

Braly will take over the district supervised by Manny Brown, with headquarters at Denver. Brown has been named Buffalo branch manager.

In Today's Issue

Hollywood review of "The Magnificent Ambersons" and key city box-office reports, Page 3. "In the Service," Page 6.

Coast Flashes

Hollywood, June 30

WALT DISNEY announced today that a feature-length cartoon, the first of a group with a South American background, material for which he gathered on a recent trip, is ready and that prints would be sent to every RKO exchange in Latin America next week. The Spanish title is "Saludos" and the film will be released in Brazil as "Alo Amigos." Plans for release of the English language version are being formulated.

•

"I Dood It," a musical, will be Red Skelton's next picture at M-G-M, to follow "Whistling in Dixie," now shooting.

•

The Film Conservation Committee met tonight and heard a report by Ray Klune, who attended last week's meeting in Washington of industry representatives and War Production Board officials.

•

Nelson Poynter, Hollywood representative of the Office of War Information, leaves tomorrow for Washington conferences with Lowell Mellett. Poynter has made available to the studios a 50-page manual outlining the Government's policy in transmitting official viewpoints and information to producers. The manual contains suggestions supplemental to the 30 originally supplied by Mellett.

•

Paramount today set Victor Moore, Dick Powell, Mary Martin and Marjorie Reynolds for the cast of "Calgary Stampede," Technicolor film based on the famous rodeo.

Skouras, Connors To Coast Tomorrow

Spyros Skouras, president of 20th Century-Fox; Tom J. Connors, vice-president in charge of distribution, and Laudy Lawrence, head of foreign sales, plan to leave for the Coast by plane tomorrow to discuss the new season production program with studio executives.

Hal Horne, advertising and publicity director, who was scheduled to go, will remain here.

St. Louis Exhibitors To Hold War Meeting

ST. LOUIS, June 30.—A war activities meeting of exhibitors in the St. Louis area has been called for July 8. Francis Harmon, vice-chairman of the War Activities Committee, who has been on a tour, is expected to address the meeting, to be held at the St. Louis Theatre. Fred Wehrenberg, president of the MPTO here, is arranging the session.

N.Y. MPTO in War Rally

BUFFALO, June 30.—The MPTO of New York State met at the Variety Club here yesterday at the request of the industry War Activities Committee and mapped plans for closer cooperation in all industry war activities. Exhibitors, branch managers and salesmen from this territory attended.

Personal Mention

WOLFE COHEN, Canadian district manager for Warner Bros., is in town from Toronto.

•

HERMAN WOBBER had a birthday yesterday.

•

LEO SPITZ observed his birthday yesterday.

•

HARRY GOLD and CHARLES STERN of United Artists were in Buffalo recently.

•

MRS. SYLVIA BARNET, wife of CAPTAIN THEODORE BARNET and daughter of LOUIS FRISCH, gave birth to a boy Monday night at the Jewish Hospital in Brooklyn.

•

RAY MOON, 20th Century-Fox home office representative, was in Indianapolis last week.

•

AL TISCHMACHER, booker for National Screen Service, Buffalo, is vacationing in Canada.

ELMER LUX, RKO branch manager at Buffalo, and MRS. LUX, entertained at their Crystal Beach, Ont., summer home for members of the office staff last weekend.

•

HARRY MICHALSON and JACK OSSERMAN were St. Louis visitors last week.

•

EARL ALLVINE and WALTER BISHOP have composed a song, "It's a Military Secret."

•

R. P. HAGEN, head of Warners' checking service, visited in Indianapolis last week.

•

STANLEY MITTELFELDT of Shea's Buffalo has return from a vacation in Pennsylvania.

•

JACK CLARK of Warner Bros.' Chicago exchange is visiting in Hollywood.

•

JAMES FINEY of New York was in St. Louis last week.

20th-Fox to Survey Publicity Channels

A survey of newspapers and radio stations in towns of 100,000 population or more will shortly be undertaken by the 20th Century-Fox publicity department.

The purpose, it was said, is to ascertain the type of publicity appropriate in each territory, the radio programs best suited for guest appearances by screen players and to obtain, where possible, other data such as income brackets in each locality, the newspaper departments most popular with readers, and the number of radio listeners and newspaper readers in both city and rural areas.

It is planned to have 20th Century-Fox exploitation men in the field and theatre managers who advertise on a cooperative basis with the company call on editors of all departments of newspapers and radio station managers and program directors with a questionnaire which is being prepared under the direction of Richard Condon, publicity manager, and expected to be forwarded next week.

'Pied Piper' Opening Is Set for Rochester

Premiere of the 20th Century-Fox film, "The Pied Piper," will be held July 16 at the RKO Palace in Rochester, N. Y., it was announced yesterday. Arrangements were made by Tom J. Connors, sales chief of the company, and Jay Golden, manager of the theatre. According to preliminary plans, the opening will be attended by Monty Woolley, Anne Baxter and Otto Preminger of the cast.

'Eagle' Pre-release Runs All Holdovers

Universal announced yesterday that all seven pre-release test engagements of "Eagle Squadron" are holding over for indefinite runs. "Eagle Squadron" opened at advanced prices last week in Baltimore, Buffalo, Harrisburg, Chicago, Dayton, San Francisco and San Antonio.

Phila. Associates To Honor Epstein

PHILADELPHIA, June 30.—Ely J. Epstein, RKO salesman, will be given a dinner here July 13 by the Motion Picture Associates on his retirement as president, Saul Krugman, United Artists salesman, is the new president.

The MPA board of directors announced the appointment of the following committees for the 1942-43 term: Welfare, Sam Gross, chairman, William Boyle and George Beatty; finance, Earle W. Sweigert, chairman, Moe Koppelman and John Golder; membership, Harry E. Weiner, chairman, Sam Talen, Jack Engle and Lou Formato; entertainment, Al Davis, chairman, Frank L. MacNamee, Sam Rosen, Frank Hammerman and Charles Zagrans; publicity, George Gompertz, chairman, Jim Dalton and Paul Greenhalgh; constitution and by-laws, Meyer Adelman, Clarence Tippen and Ben Blumberg; sergeant-at-arms, Harry Tyson.

Kalmine Is Honored By Camp O'Connell

Harry M. Kalmine, assistant general manager of Warner theatres, is expected today from Pittsburgh where he conducted a two-day meeting of district managers and department heads in that area. Kalmine also took part in the opening of Camp O'Connell which he founded for underprivileged children through the Pittsburgh Variety Club. The camp's recreations center was dedicated as Kalmine Hall in his honor.

Theatre Electrician Dies

HARTFORD, June 30.—Funeral services were held here for Harry LeGyt, electrician at the Warner Colonial, Hartford, since 1927. He collapsed following a heart attack in front of the theatre.

'Yankee' Tradeshow Set

"Yankee Doodle Dandy" will be tradeshown nationally July 27, Ben Kalmenson, Warner Bros. general sales manager, announced yesterday.

Newsreel Parade

KING GEORGE, in England with a U. S. task fleet, and Winston Churchill, here observing Fort Jackson troops in review, share the spotlight in the new issues. Additional films of the "Lexington" ablaze, released by the Navy, also are included in the reels, the contents of which follow:

MOVIETONE NEWS, No. 85—Churchill at Fort Jackson. Pacific War Council meets in Washington. Doolittle and colleagues in Tokyo raid decorated in Washington. King George with U. S. ships at British port. Torpedoed tanker refloated. Jungle troops in Panama. Women's golf tournament. Fishing off Florida. *Lexington* films.

NEWS OF THE DAY, No. 283—Churchill with U. S. troops here. King George greets U. S. ships at British port. FBI seizes sub-landed Nazi spies. Tokyo raiders in Washington. Seven brothers, *Lexington* survivors, at Portland home. Coast patrol escorts convoy. Women in war work. Aqueduct racing.

PARAMOUNT NEWS, No. 88—American jungle troops in training at Canal zone. King George sees U. S. ships in England. Supreme Court Justice Murphy in the Army. Portuguese liner brings 50 children from Europe. FBI rounds up Nazi saboteurs. Churchill sees troops here. Seven brothers return from *Lexington*. *Lexington's* final explosion.

RKO PATHE NEWS, No. 88—Molotov in London. Churchill sees Army review here. Atlantic sky and sea patrol. Tokyo raiders decorated in Washington. Guerilla training in Panama. King George views American ships at British port. Racing at Aqueduct.

UNIVERSAL NEWSREEL, No. 97—Nazi spies nabbed by FBI. Churchill sees paratroops at Fort Jackson. Pacific War Council in Washington. Jungle troops in Panama. Anglo-Russian pact signed in England. Atlantic patrol on alert. *Lexington* ablaze. King George boards U. S. flagship in British port. Seven brothers survive *Lexington*, reach home in Portland. Racing at Aqueduct.

Stanley Co. Calls In Mortgage Bonds

Stanley Co. of America, Warner Bros.' subsidiary, has called for redemption on Aug. 1 of all its outstanding first mortgage 6 per cent fee and leasehold sinking fund bonds of Stanley-Rowland-Clark Corp., a subsidiary. The bonds are due Aug. 1, 1946.

The Stanley Co. will pay 101 for the bonds plus interest. On Nov. 30, 1940 there was $1,400,000 of this issue outstanding.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Short Subject Reviews

"Men in Washington—1942"
(March of Time)
(RKO)

SINCE Washington is the chief focal point of national interest it follows any up-to-the-minute and intelligent screen report on what goes on there would make good copy. March of Time herewith covers the latest in the nation's capital, and well, but along with it is presented a review of the Roosevelt regime. It first pictures the over-crowded boom town of Washington, looks back through the years, and then returns to the all-important present with interesting and more significant notes on the new wartime executives—Hopkins, Davis, Henderson, McNutt, Land, General Marshall and others. Running time, 20 mins. Release, July 3.

"Hedda Hopper's Hollywood"
(Z1-4 of Series)
(Paramount)

The greater part of the footage herein is devoted to the 16th birthday party of Jane Withers, and that offers little of general interest or entertainment for other than the most rabid fans of the child actress. However, there is interest in the short sequence devoted to a camera record of Bob Hope entertaining men of the armed forces during one of his weekly radio broadcasts. Running time, 10 mins. Release, June 19.

'Bride,' $8,150, Is Strong at Seattle

SEATTLE, June 30.—Henry Busse and his band on the Palomar stage last week broke all house records and took a big $11,100 to top the town. "Man from Headquarters" was the picture. "They All Kissed the Bride" at the Liberty was good for a strong $8,150 in second place. Night baseball returned to cut into other grosses. Weather was cool and somewhat rainy.

Estimated receipts for the week ending June 26:

"Ship Ahoy" (M-G-M)
"Fingers at the Window" (M-G-M)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Paramount. Gross: $3,600. (Average, $4,000)
"This Above All" (20th-Fox)
"Sing Your Worries Away" (RKO)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days, 3rd week. Gross: $6,500. (Average, $7,000)
"They All Kissed the Bride" (Col.)
"Cadets on Parade" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $8,150. (Average, $5,000)
"Tortilla Flat" (M-G-M)
"This Time for Keeps" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 5th week. Moved from Fifth Avenue. Gross: $3,100. (Average, $4,000)
"The Magnificent Dope" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days, 2nd week. Gross $5,100. (Average, $6,000)
"Broadway" (Univ.)
"Sons of the Sea" (W.B.)
ORPHEUM—(2,450) (30c-42c-58c) 7 days. Gross: $6,600. (Average, $6,000)
"Man from Headquarters" (Mono.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Henry Busse and his band. Gross: $11,100. (Average, $6,000)
"The Great Man's Lady" (Para.)
"The Mayor of 44th Street" (RKO)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $6,200. (Average, $6,000)

Review

"The Magnificent Ambersons"
(Mercury-RKO)

Hollywood, June 30

ORSON WELLES' second entry in the realm of cinema artistry and box-office is an unusual offering, less so than his first, "Citizen Kane," but nevertheless an offering to excite much comment. Transferring the Booth Tarkington novel, "The Magnificent Ambersons," to the screen, Welles achieves highly dramatic effects in the romantic story of the days when the "horseless carriage" was getting its start.

Welles took great pains in writing, directing and producing the picture, which is careful in minute detail concerning the costumes, manners and thoughts of that period, and obtained from his material and players seemingly incredible nuances. Joseph Cotten as Eugene Morgan, Dolores Costello as Isabel Amberson, Anne Baxter as Lucy Morgan, Tim Holt as the headstrong George Minafer, Agnes Moorehead as the lad's aunt, Ray Collins, Erskine Sanford, Richard Bennett, Don Dillaway and a host of uncredited bit players achieve believable, powerful performances.

The story opens immediately after the title, Welles acting as narrator for the events of the sleepy midwest town whose life was to be changed by the coming of the automobile and whose principal family, the Ambersons, was to meet ruin. Isabel Amberson, the belle of the town, marries another man in pique at her fiance, Morgan, and her son, George, grows up wild and headstrong. Years later, Morgan returns a widower and with a grown daughter, Lucy. George and Lucy fall in love and, after the death of George's father, Morgan and Isabel seek to wed, but her son's antagonism prevents. After a trip to Europe, Isabel returns to die, and the entire fortune of the Ambersons disintegrates. A reconciliation between George and the Morgans is effected.

The entire picture is photographed in an extremely low light key. An innovation is that there are no printed credits, the names of the various contributors being announced by Welles off-screen at the conclusion of the picture.

Running time, 88 minutes. "G"* VANCE KING

** "G" denotes general classification.*

'Big Shot,' $9,736, 'Ahoy,' $8,591, Are Winners in Indpl's

INDIANAPOLIS, June 30.—"The Big Shot" and "Whispering Ghosts" grossed $9,736 at the Circle. At Loew's, "Ship Ahoy" and "Adventures of Martin Eden" took $8,591 in a second week.

Estimated receipts for the week ending June 23-25:

"The Big Shot" (W.B.)
"Whispering Ghosts" (20th-Fox)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $9,736. (Average, $6,500)
"Ship Ahoy" (M-G-M)
"Adventures of Martin Eden" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $8,591. (Average, $8,000)
"Fantasia" (RKO)
"Henry and Dizzy" (Para.)
LYRIC—(2,000) (28c-33c-44c) 7 days, 2nd week. Gross: $4,090. (Average, $4,500)

Springfield Stage Gross Was $25,000

SPRINGFIELD, Mass., June 30.—The eight-show legitimate season held at the Court Square Theatre here last Winter grossed over $25,000, according to report.

The season opened October 15, with "The Student Prince," which grossed $3,200. November saw three plays here. One, "Rio Rita," grossed $2,000 for an evening show only. "Separate Rooms" grossed $3,200, and "Arsenic and Old Lace" played three performances and drew $7,000. In January, "Dansation," with Veloz and Yolanda, grossed $1,700. Cornelia Otis Skinner played here in "Theatre" to a gross of $3,000. "The Ballet Theatre" drew a small house. Eddie Dowling, in "Life, Laughter and Tears," grossed $3,000.

'Rio,' 'Blonde' Lead Grosses in St. Louis

ST. LOUIS, June 30.—Business continued on the upgrade here last week, in spite of inclement weather. Loew's did $23,000 with "Rio Rita" to lead the city, while "My Favorite Blonde" grossed an impressive $15,000 in its second week at the Fox to give that theatre its best two weeks in years.

Estimated receipts for the week ending June 25:

"Rio Rita" (M-G-M)
"Blondie's Blessed Event" (Col.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $23,000. (Average, $13,000)
"My Favorite Blonde" (Para.)
"Henry and Dizzy" (Para.)
FOX—(5,038) (30c-40c-50c) 7 days, 2nd week. Gross: $15,000. (Average, $11,000)
"This Gun for Hire" (Para.)
"True to the Army" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $12,000. (Average, $4,000).
"My Gal Sal" (20th-Fox)
"Broadway" (Univ.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,000. (Average, $2,600)

Opens Standees' Lounge

SAN FRANCISCO, June 30.—A lounge and game room designed to hold prospective patrons who might otherwise leave for competing theatres when his house is filled has been installed by J. J. Franklin at the Strand here. The room has a capacity of 100, with newspapers, periodicals, radio, games and candy counter.

Joins Morris Agency

Sid Harris has been appointed to the William Morris agency's general booking division by Morris S. Silver, head of the Chicago branch. Harris succeeds Jack Kalcheim, who leaves for Army service tomorrow.

'Spy' Is Phila. Winner With Good $20,000

PHILADELPHIA, June 30.—Downtown business held up exceedingly well last week in face of many competing factors. In addition to excessive heat and rain, the Army War Show attracted more than 300,000 during the running week at Franklin Field, the outdoor symphonic season at Robin Hood Dell got under way, and a blackout practice was held on Tuesday evening. Moreover, the week offered only three new attractions. "The Invaders" at the Stanley grossed a nice $18,000 with $20,000 reported at the Earle for "My Favorite Spy" and a stage show.

Estimated takings for the week ended June 23-26:

"Ship Ahoy" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run, 2nd week. Gross: $3,000. (Average, $2,600)
"Her Cardboard Lover" (M-G-M)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $10,000. (Average, $13,000)
"My Favorite Spy" (RKO) (6 days)
"The Invaders" (Col.) (1 day)
EARLE—(3,000) (35c-41c-46c-57c-68c) 6 days of vaudeville, including Georgie Price, Judy Canova and Sister Annie, Muggsy Spanier's orchestra, Jane Hamilton, Ford Leary and The Gaudsmith Brothers. Gross: $20,000. (Average, $14,000)
"Juke Girl" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $14,500. (Average, $13,000)
"Gone With the Wind" (M-G-M)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd week, return engagement. Gross: $5,800. (Average, $3,000)
"My Gal Sal" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,500. (Average, $4,500)
"The Invaders" (Col.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $18,000. (Average, $14,000)
"The Spoilers" (Univ.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $6,800. (Average, $4,500)

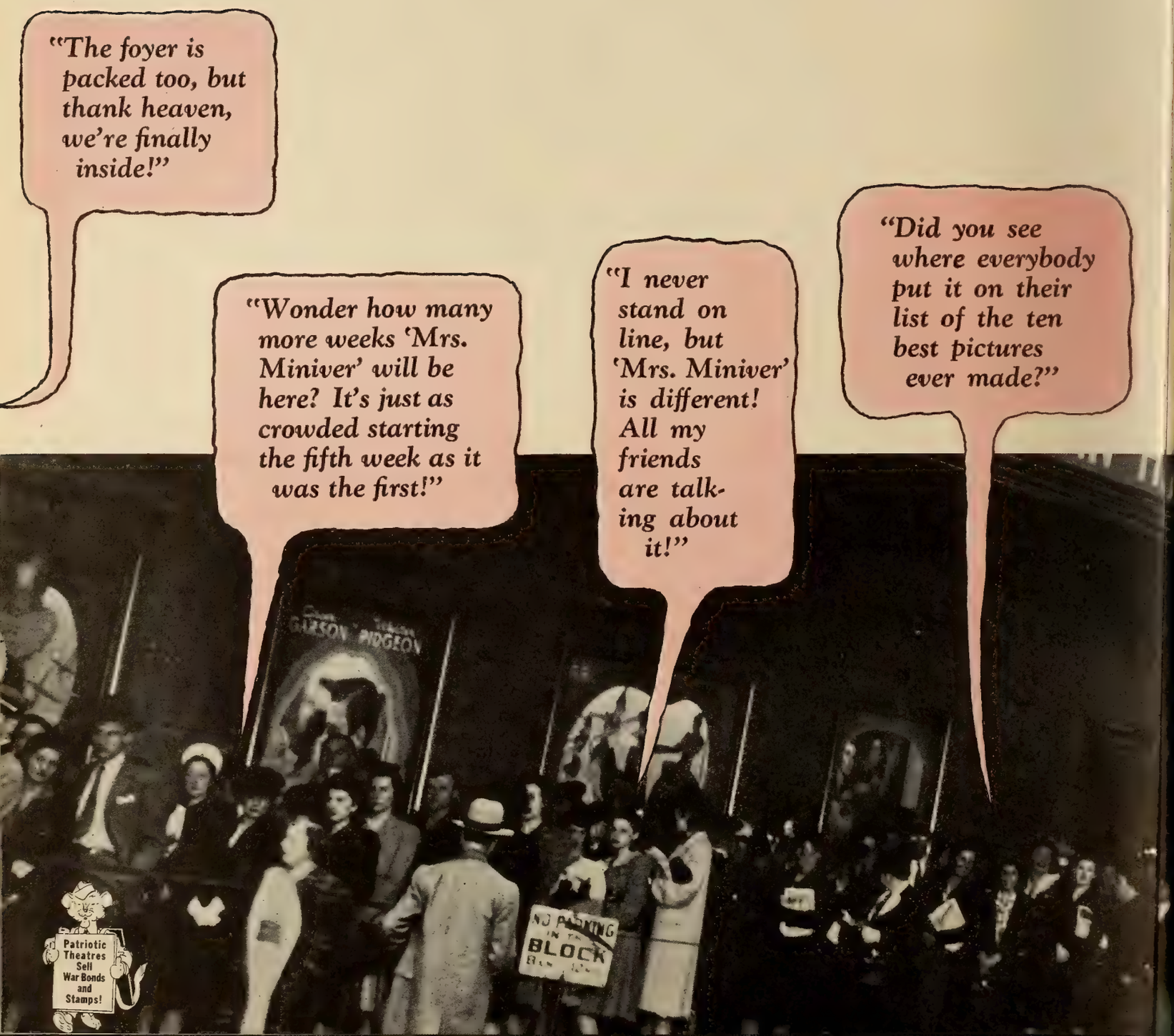
'Reap' Grosses Big $9,000 in Toronto

TORONTO, June 30.—"Reap the Wild Wind" breezed through a third week at Shea's Theatre for a harvest of $9,000, and the program at Loew's, headed by "Ship Ahoy" registered $8,000 for the second week. The Imperial's double bill, "The Great Man's Lady" and "True to the Army," brought $9,500. The Eglinton Theatre grossed $5,800 for the Canadian first-run of "Suicide Squadron."

Estimated takings for the week ending June 29:

"Suicide Squadron" (British)
"Tuttles of Tahiti" (RKO)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $5,800. (Average, $4,500)
"The Great Man's Lady" (Para.)
"True to the Army" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $9,500. (Average, $9,000)
"Ship Ahoy" (M-G-M)
"Fingers at the Window" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: $8,000. (Average, $9,000)
"Reap the Wild Wind" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $9,000. (Average, $9,000)
"Saboteur" (Univ.)
"You're Telling Me" (Univ.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $3,200. (Average, $3,900)
"Twin Beds" (U.A.)
"Brooklyn Orchid" (U.A.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,000. (Average, $9,000)

The Line That Will Soon Stretch Across America!

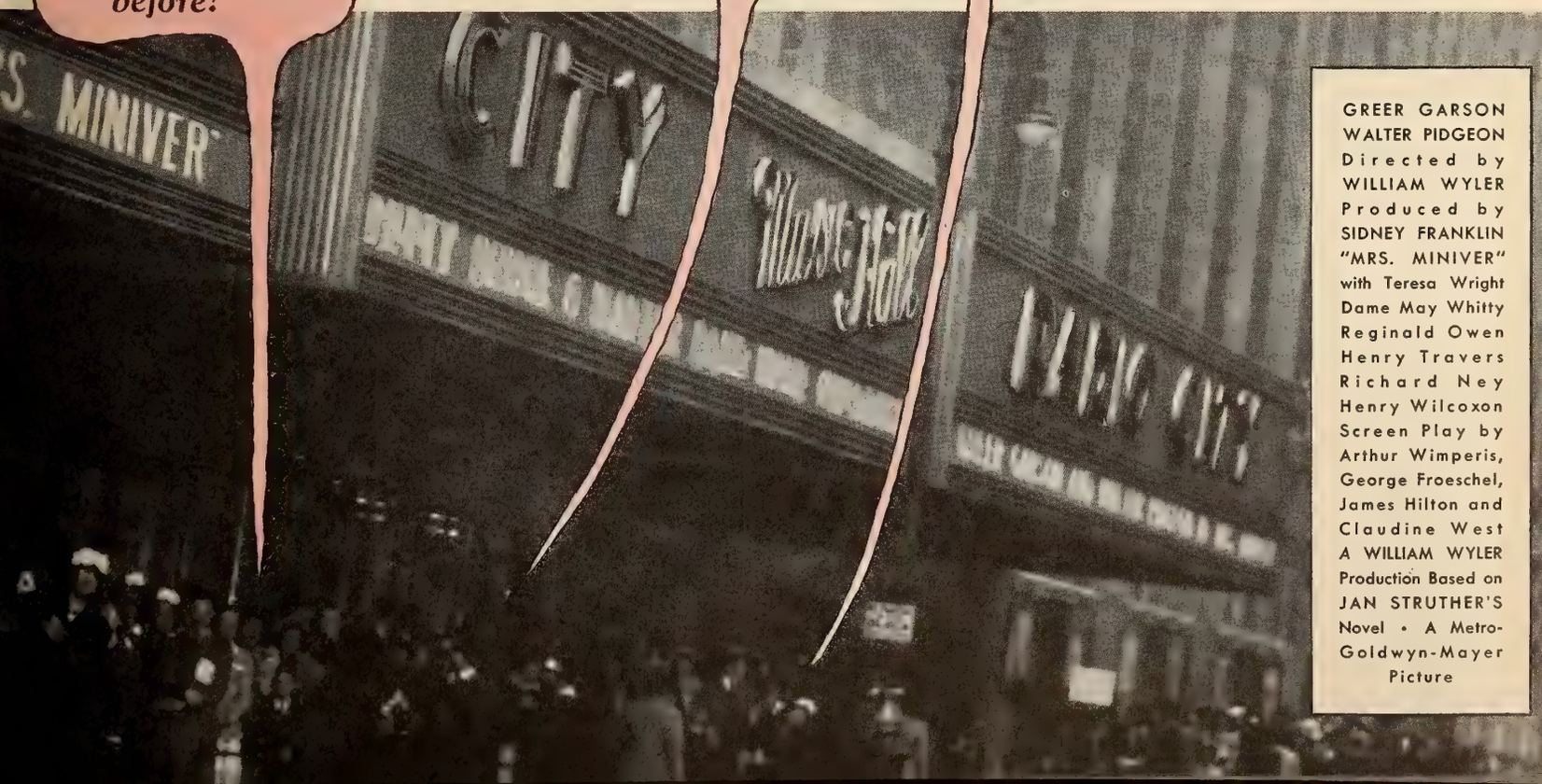


"'Mrs. Miniver' is Redbook Magazine's 'Picture of the Month'. And now Liberty picks it too. I never read such reviews on a movie before!"

"The newspapers say it broke the 10-year record of The Music Hall."

"I had to wait on this same line for 'Woman of the Year,' 'Tortilla Flat' and 'The Philadelphia Story.' Only this line is longer! That M-G-M company makes the best pictures!"

"Do you think we'll get in this year?"



GREER GARSON
WALTER PIDGEON
Directed by
WILLIAM WYLER
Produced by
SIDNEY FRANKLIN
"MRS. MINIVER"
with Teresa Wright
Dame May Whitty
Reginald Owen
Henry Travers
Richard Ney
Henry Wilcoxon
Screen Play by
Arthur Wimperis,
George Froeschel,
James Hilton and
Claudine West
A WILLIAM WYLER
Production Based on
JAN STRUTHER'S
Novel • A Metro-
Goldwyn-Mayer
Picture

A. J. Balaban New Operator Of N. Y. Roxy

(*Continued from page* 1)

perience in the theatre world goes back around 30 years. For the past several years he has been inactive in the trade.

It is understood that he will be compensated on a basis comparable to the terms under which Fanchon & Marco served 20th Century-Fox. F. & M.'s terms were $750 weekly plus 10 per cent of the theatre's profits. The system of booking talent into the theatre under the direction of Fanchon & Marco, it is stated, will be retained.

Lesser Stays as Manager

Irving Lesser will continue as manager of the theatre but whether Jack Partington, stage show director, elects to continue has not yet been revealed.

Fanchon & Marco's severance of its operations relations with the Roxy Theatre marks the end of a decade and an era wherein the policy of the theater underwent a radical change from the de luxe presentation policy and scale created by the late S. L. Rothafel (Roxy), founder of the theatre, to that under which it is now operating.

Rothafel's genius and the old Fox Film Company's pictures established the Roxy Theatre as the premier film and presentation house of the world until his departure in the early thirties to undertake the erection of the Radio City Music Hall where he transferred his allegiance and work.

Start at Nickoledeon

In his youth, A. J. Balaban and his sister, Ida, were a part-time piano and singing team at a makeshift little nickelodeon theatre on Kedzie Avenue, in Chicago, where they were born. Later on with his brother Barney Balaban, the three purchased that theatre which was a loft store. At the Circle Theatre which the Balabans built, soon after, A. J. had his first experience in presenting such acts as the Marx Brothers, Charlotte Greenwood and Sophie Tucker.

Add More Women Bookers at Seattle

SEATTLE, June 30.—Local exchanges are rapidly introducing women bookers, as former male employees are leaving to enter war industries or the Army. Among the recent appointees are: Charlotte Taber, Paramount; Lydia Ramsay, M-G-M; Justine Johnston, 20th Century-Fox; Ethel Hatlie, bookkeeper, 20th Century-Fox.

WPB Acts to Speed Parts for Theatres

(*Continued from page* 1)

sources of supply without the necessity of filing applications themselves.

A supplier who does not customarily purchase from a manufacturer and places his orders through the normal wholesale channels, and wholesalers if necessary, will also make application for priority assistance on the PD-1-X form.

IN THE ★ ★ ★ ★ SERVICE

Motion Picture Daily publishes today another listing of names of men and women of the motion picture industry and radio who are now serving with the forces of the United States and others of the United Nations. Publication of names will be continued from time to time. Readers are asked to provide additional names. The listing is divided by company, with the designation of the branch of the service for each individual where available.

Metro-Goldwyn-Mayer Studio

Marvin Carlson; Arnold Pfeifer, Army, Lemoore, California; Samuel Perl, Navy; David F. Nicholson, Navy; Byron L. Griffith, Army; Camp Haan, California; Christopher Thompson, Navy, San Pedro, California; Al C. Duvall, Army, Fort MacArthur, California; John M. Truwe, Army, Camp Callan, Torrey Pines, California; Lyle W. Dawn, Jr., Marines, San Diego, California; Franklin E. Day, Army, Fort Baker, California; Clifford W. Tarn, Army Air Corps, Stockton Field, California; John A. Wenzel, Navy, Los Angeles; Howard J. Silberstein, Navy Air Corps, Pensacola, Florida; Brainard L. Gally, Air Corps, Kelly Field, Texas.

Darrell Feig, Navy; Jerry Holtzman, Air Corps; Paul Silvadge, Navy, San Diego, California; William G. Pearlman, Air Student, Burbank, California; Luther M. Bridgeman; Norton B. Cotton; John P. Hennessy, British Embassy, Washington, D. C.; Frederick H. Kruger, Army, Camp Haan, California; Joseph Campanelli, Army, Fort Lewis, Washington; William S. Allen, Air Corps, Sheppard Field, Texas; Clifford R. Bollman, Army, San Jose, California; Rex Pedigo; Randolph Buckley, Army, Fort Richardson, Alaska; Henry Fourage, Army, Camp Callan, San Diego, California; Walter M. Underwood, Navy, San Diego, California; Arthur F. Berry, Jr., Navy, San Pedro, California; Edward D. Lindsay, Army, Stockton, California; James A. Lee, Canadian Army Overseas; Matthew C. Adams, Army, Fort Lewis, Washington; Gottfried Reinhardt, Army, Camp Crowder, Mo.; Joseph A. Lichtman, Army, Sausalito, Calif.; Lelie H. Martinson, Army, Falmouth, Mass.; Joseph E. Dushock, Army, Camp Robinson, Ark.; Donald MacDowell, Army, Camp Wallace, Texas.

William J. Hole, Army, Camp Haan, Riverside, Calif.; James E. Henderling, Navy, Treasure Island, Calif.; William H. Ginn, Army, Camp Roberts, Calif.; Leo Pepin, Aviation Training; Walter L. Vail, Army, Camp Wallace, Texas; Anthony E. Lorette, Air Corps, Thunderbird Field, Ariz.; Warner J. Stevens, Navy, San Diego, Calif.; Edward L. Brent; Ralph Samuel Hurst; Albert Indrisano, Army, Sheppard Field, Texas; Irving Feinberg; Clarence F. Buehler; Caesar C. Iannarelli, Diablo, Calif.; Emile Pepin, Army Air Corps, Long Beach, Calif.; Seth J. Weiss, Army, Fort Monmouth, N. J.; Edwin Hubbell, Navy, Los Angeles, Calif.; Homer Rydell, Maritime Commission, San Francisco, Calif.; Charles R. Burch, Air Corps, March Field, Calif.; Marvin Licker, Radio, Athens, Ga.; Floyd E. Whittenburg, Air Corps, March Field, Calif.; Elliott Morgan, Army, Camp Roberts, Calif.

George E. Macon, Aberdeen Proving Grounds, Md.; W. Kendall Jones; Harvey S. Haislip, Navy; San Francisco, Cal.; Jerome L. Kurtz, Army Air Corps, Camp Haan, Cal.; David P. Sheppard, Army, Fort Ord, Cal.; Lee Gold, Army, Camp Crowder, Mo.; John Meehan, Jr., Army; Charles Mauceri, Army, Fort MacArthur, Calif.; James T. Dale, Army, March Field, Cal.; Mark Hill, R. C. A. F., Edmonton, Alberta, Canada; Paul J. Oliver, Army, San Jose, Cal.; Gordon C. MacLean, Air Corps, King City, Cal.; John Lehrdahl, Navy; Charles A. Greene, Jr., Army, Washington, D. C.; Jack Clink, Army, Fort Monmouth, N. J.; Gordon H. Cotchefer, Navy, Pearl Harbor, Hawaii; Wilford E. Deming, Jr., Navy, Pensacola, Fla.

Kenneth B. Lambert, Army, Washington, D. C.; Henry G. Ross, Air Corps, Dayton, Ohio; Conrad P. Kahn; Robert Shelby Randall, Navy Air Corps, Anacostia, D. C.; Robert B. Neubacher; Don J. Olds, Army, San Luis Obispo, Cal.; Joseph L. Bosi, Army, Fort Barry, Cal.; Earl H. Plummer, Jr., Army, Fort Lewis, Wash.; Ray Deichsel, Jr., Fort Richardson, Alaska; Hugh S. Outcault, Army, Camp Roberts, Cal.; James W. Saper, Army, Washington, D. C.; Alan Gordon, Navy; George Kolinski, Army, Fort Knox, Ky.; Darwin W. Hocum, Army, Camp Wallace, Tex.; Jack B. Eussen, Army; Ralph A. Guthrie, Navy, San Pedro, Cal.; George A. Thompson, Navy, Los Angeles, Cal.; John B. Sciora.

Army Makes Appeal For 35mm. Cameras

Washington, June 30.—The Army is urgently in need of 35mm. motion picture cameras and suitable lenses, it was disclosed today.

An appeal for such equipment was sent out by the War Department, which asked that any persons having suitable cameras or lenses for sale send descriptions of them to the purchasing board of the Signal Corps Photographic Center at Long Island City, N. Y.

Republic Pictures

Walter Krasniewski, Army; Victor Santomassimo, Army; Edward Nossen, Army; Clifton Emerson, Army; Albert Malafronte, Army; Francis Soule, Army; William Kickler, Marines; Raymond Halvorsen, Army; Thomas Carroll, Albany, Army; Richard S. Etkin, Buffalo, Army; Robert L. Finlayson, Charlotte, Air Corps; Harold Hellman, Chicago, Air Corps; Bruno Nardi, Chicago, Army; Earle E. Buell, Cleveland, Army; Theodore R. Wilkins, Kansas City, Army; Wilbur S. Kent, Los Angeles, Army; Edward P. Inderbitzen, Memphis, Air Corps; Harrington Wortsmith, Memphis, Army; Herschel Gruenberg, Minneapolis, Army; Frank Thomas, Pittsburgh, Army; George G. Somma, New Haven, Army; Harry Eisenoff, Army; Norman Silverman, Philadelphia, Army; Stephen C. Coppele, Philadelphia, Army Air Corps; Mack J. Easton, Salt Lake City, Navy; Robert L. Tomlinson, Seattle, Army Air Corps.

Producers Releasing Corp.

William E. Raynor, Naval Air Station, Jacksonville, Fla.; George Holden, Patterson Field, Fairfield, Ohio; J. M. Adams, Fort Sam Houston, San Antonio, Texas; Robert S. Cooper, McChord Field, Washington, D. C.; John Cummins, Air Force; E. Berkson, Fort Knox, Ky.; Irving Cohen, Machine Gunner in Irish Regiment; Roy Lerner, Navy, Overseas; Mark Stein, R. C. A. F., Overseas; Louis Applebaum, R. C. A. F., Overseas; W. B. Adamson, Navy; Jay M. Goldberg, Gatesville, Texas; Tony Venti, Coast Guard; Bert Kulick, Navy, Lakehurst, N. J.

Essaness Theatres, Chicago, Ill.

Arthur Stern, Army, Camp Wolters, Texas; Stanley Nicholson, Marine Corps, Marine Base, San Diego, Calif.; Carl Levine, Army, Camp Forrest, Tenn.; Sam Dart, Army, Fort Leonard Wood, Rolla, Mo.; Roy Hedstrom, Army, Chicago, Ill.; Melvyn Rose, Army, Surgeon General's Office, Washington, D. C.; Joseph Stancher, Army Signal Corps, Fort Monmouth, N. J.; Julius Edinson, Army, Chicago, Ill.; Joseph D'Andrea, Army, Camp Forrest, Tenn.; Herbert Rapley, Bombardier Instructor, RCAF; Bob Michaels, Navy.

Radio—Miami, Florida

Station WQAM, Miami—Harry Mason Radio Operator, San Francisco, Calif.; Don Bentley, Observation Corps, Army; Maury Farrell, Aviation, McDill Field, Tampa, Fla.

Station WIOD, Miami—Ray Zallen, Infantry, Camp Blanding, Fla.; Billy Hamilton, Infantry, Camp Blanding, Fla.

Station WKAT, Miami Beach—Frank Katzentine, Air Corps, Washington, D. C.; Paul Pencke, Coast Guard; Robert Lyon, Marines; Robert Bentel, Army.

Umpi Sales Program to U. S. Friday

(*Continued from page* 1)

will include Rodgers, Abram F. Myers of Allied States; Ed Kuykendall of MPTOA; Austin Keough of Paramount; Harry Brandt, representing unaffiliated regional exhibitor organizations, and possibly Colonel Robert Barton, Richmond attorney and a representative of the unaffiliated organizations, and H. A. Cole of Allied States.

Efforts will be made at the Washington meeting to set a date agreeable to the Department of Justice for a hearing on the plan in the U. S. District court here within 10 days or two weeks. If the plan is approved by the Department and the court it will become an amendment to the consent decree replacing the now expired blocks-of-five provisions.

Numerous changes have been made in the selling plan by the drafting committee since it was turned over to that group by the Umpi committee of the whole early in May. It may undergo further changes at the hands of the Department.

Among those who attended the meeting on the final draft of the plan here yesterday were Keough, Myers, Howard Levinson, Felix Jenkins, Stanley Thompson of Loew's legal staff, and William Zimmerman of the RKO legal department.

Meeting to Discuss Delivery Schedules

(*Continued from page* 1)

ciation, is expected to report on meetings of local carriers, branch managers and exhibitors in exchange centers during the past week. Varying conditions around the country make it necessary to evolve a different method in each territory.

Conferring with Shertz today will be Sidney Schreiber and Arthur Dickinson of the MPPDA, and the distributors' committee that includes Edwin L. Aaron and Sidney Braunberg, Loew's; G. Knox Haddow, Paramount, and Jack Sichelman, 20th Century-Fox.

64 Shorts on Para. 1942-'43 Schedule

(*Continued from page* 1)

in color, six "Speaking of Animals," six Popular Science subjects, six Unusual Occupations, six Paramount Headliners and six Grantland Rice Sportlights.

The Superman cartoons will be sold separate from the regular lineup, as was done last year, it was stated.

Two More Umpi Tax Units Are Formed

(*Continued from page* 1)

Damariscotta; Louis M. Gordon, Boston, and Edward Bradley of Paramount.

With the formation of committees for Vermont and New Hampshire, the Umpi's national taxation organization will be completed.

ALWAYS ON THE JOB

ALTHOUGH the superb quality of Eastman negative films—each in its own field—may be taken as a matter of course, this excellence requires the constant vigilance of many experts all along the line.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*

Fort Lee Chicago Hollywood

PLUS-X

for general studio use

SUPER-XX

when little light is available

BACKGROUND-X

for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Theatres' War Bond Sales for June Will Exceed $10,000,000

(Continued from page 1)

the other 40 cities in which Loew's theatres operate the sales were $280,000. Sales throughout the circuit have averaged $150,000 per week since June 1, it was announced.

St. Louis Sales Over $200,000 in Three Weeks

ST. LOUIS, June 30.—Theatre sales of war bonds and stamps are well over the $200,000 mark for the first three weeks of the drive here, it was estimated today. The largest individual sale was made by the Melba Theatre to Dr. W. W. Walters, South St. Louis physician, who purchased a $5,000 bond.

Eighteen 20th-Fox Exchanges 100%

Employes at 18 20th Century-Fox exchanges have subscribed 100 per cent in the company's weekly payroll deduction plan for War Bonds, it was announced. The average reached by all company units is 90 per cent subscriptions among employes, it was stated.

Nathanson Testifies At Hearing on CBC

OTTAWA, June 30.—N. L. Nathanson, vice-chairman of the Canadian Broadcasting Corp., was a witness today at a hearing of a Parliamentary committee on radio, during which differences between late Allan B. Plaunt, a former member of board of governors, and Major W. E. Gladstone Murray, general manager, were aired.

CCF Leader Coldwell asked Nathanson if differences between Plaunt and Murray were over policy or other matters. "Perhaps they were more personal than on matters of policy," Nathanson replied. "I know Plaunt felt Murray was not all he was warranted to be."

The session dealt mainly with the action of the board of governors over a special report submitted to the board by Plaunt in 1939.

Nathanson said that Plaunt had wanted to submit a verbal report in addition to his written report, and that there had been numerous delays, some of them occasioned by Plaunt's illness.

"I think," Nathanson said, "that Plaunt was dissatisfied with the management or the attitude of some of the management of the CBC."

Indpl's Clearance Case Names All 5

A clearance complaint has been filed at the Indianapolis tribunal against all five consenting companies by Manny Marcus, operator of the Ritz in that city, American Arbitration Association headquarters reported yesterday.

The complaint is the 11th filed during the month of June in the 31 local boards of the industry arbitration system. It charges that the clearance of the Uptown and Zaring theatres, Indianapolis, over the Ritz is unreasonable and excessive and asks that a lower maximum clearance be established.

Off the Antenna

WMCA will broadcast all twilight and night baseball games of the Yankees and Giants beginning this evening. WNEW had contracted to broadcast night games at the beginning of the season but the dimout regulations cancelled all night games on the Eastern seaboard and advanced them to 7 P.M. starting time. Since WNEW could not clear the earlier time, the station offered to cancel its contract for night games if another station could be obtained which would broadcast both twilight and night games. WOR, which airs the daytime descriptions, arranged the deal with WMCA. General Mills and R. H. Macy & Co. are co-sponsors of the broadcasts.

• • •

Purely Personal: *Beverly M. Middleton has been appointed WABC sales manager. . . . Norman Corwin has arrived in London where he will write and direct seven Monday evening programs to be broadcast by CBS here. The programs will describe the reactions of Britons under fire. Edward R. Murrow will produce the series and act as narrator. . . . Arthur Hungerford, business manager of NBC television and in charge of its film supply has been commissioned a lieutenant, junior grade, by the Navy and will report for duty today at the Harvard training center. . . . Sherman Gregory, WEAF manager, has been appointed to the New York City Radio Defense Committee. . . . J. R. Poppele, WOR chief engineer, has been made a fellow of the Radio Club of America.*

• • •

Arturo Toscanini will return to conduct the NBC Symphony on that network Sunday, July 19, when the American premiere of Dmitri Shostakovich's Seventh Symphony will be heard. The Symphony was written during the Nazi attack on Leningrad and was sent here by plane.

• • •

The average number of stations used by sponsors on Blue Network evening programs has more than doubled in a six-year period, Edgar Kobak stated in a report to Mark Woods, president, yesterday. Taking February as a typical month, Kobak pointed out that the average number of stations used was 31 in 1936; 35 in 1937; 37 in 1938; 43 in 1939; 53 in 1940; 51 in 1941, and 40 in February, 1942. The upward trend is continuing, Kobak stated, the average having been 70 in March of this year, 71 in April and 72 in May. At present, he said, 10 programs are sponsored on more than 100 stations.

• • •

Program News: *Don Dunphy, WOR sportscaster, has started a series of five-minute broadcasts seven days weekly under the sponsorship of Central Winery. . . . Jack Stevens, who formerly broadcast "Inside of Sports" over a large Mutual hookup, has been signed by WNEW to replace Tim Cohane and Dan Daniels, with a three-times weekly sportscast. . . . Arthur Van Horn, WOR news editor, has added another newscast to his schedule, Monday through Friday, 5:45-5:50 P.M.*

• • •

In a Warner Bros. tieup with WOR on "Yankee Doodle Dandy," the station will start a competition for the best song of the current war on July 4, George M. Cohan's birthday.

• • •

Around the Country: *Twelve per cent of the total gross payroll of KDKA, Pittsburgh, has been subscribed for the purchase of War Bonds, it was announced by James B. Rock, general manager. . . . KMA, Shenandoah, Ia., has been granted permission by the War Production Board for the construction of additional towers and other improvements at a total cost of $16,000. KMA holds a construction permit for 5,000 watts nights but needed WPB approval. . . . Gunnar O. Wiig, general manager of WHEC, Rochester, has been elected president of the Rochester Advertising Club. . . . Clifton Utley has been engaged by the* CHICAGO SUN *to head its radio edition staff. The* SUN *will sponsor newscasts on WHIP, Chicago, hourly for 22 hours daily, when the station increases its power to 5,000 watts in the middle of this month. . . . George Case, formerly in the production department of WCFL, Chicago, this week joined WING, Dayton, O., as program director.*

Sales Heads Get New Offices at 20th-Fox

Eleven new offices will be ready tomorrow for division sales managers and their assistants at the 20th Century-Fox home offices after the completion of alterations. The alterations were made so that all sales heads will have offices on the sixth floor adjacent to that of Tom J. Connors, vice-president in charge of world wide sales, instead of on separate floors.

Connors has been in his enlarged quarters for several days. Those who will move into new offices tomorrow include William J. Kupper, executive assistant to Connors; William Sussman, Eastern division sales manager; William C. Gehring, Central division sales manager; Eugene McEvoy, T. A. Shaw, C. A. Hill, W. J. Clark, E. H. Collins, Martin Moskowitz and Jack Sichelman.

British Seek New Sunday Films Plan

LONDON, June 30.—A special meeting of the Kinematograph Renters Society will be held next week to consider a new approach to solution of the Sunday film program situation along the lines of one-day bookings plans.

The proposal follows rejection by the Cinematograph Exhibitors Association of earlier plans for correcting the widespread exhibition practice here of booking weak or indifferent programs for Sunday exhibition. Distributors are becoming increasingly impatient over the exhibitors' failure to correct the practice.

The Gaumont Circuit, which is headed by C. M. Woolf, who also is a member of the K. R. S. council, is regarded as likely to bring strong opposition to bear against proposals for one-day bookings.

Television, FM Seen Post-War Business Aids

(Continued from page 1)

the war. Development of both forms of broadcasting will continue thru the war period, he said, suggesting that military development of the cathode ray tube may have a direct bearing upon perfection of television.

Appearing before the committee at hearings on the Sanders bill for reorganization of the Communications Commission, Fly entered a strong defense of its network regulations. Taking freedom of speech as his theme, he offered a lengthy explanation of the regulations, contending the exclusivity and option-time provisions sought to be outlawed by the Commission acted as a throttle on free speech, keeping off the air in some localities programs which the public desired to hear. He cited each of the eight regulations comprising the network-control program, outlining the "abuse" at which each aimed and the manner in which they would be remedied.

Discusses Web Licensing

To a considerable extent, Fly devoted himself to argument on that provision of the Sanders bill directing a study on the licensing of networks. Outlining some of the problems which would have to be considered in such a study, he declared this is not the appropriate time for it, because such an investigation would interfere with the war activities of the Commission; and FM and other developments now indicated should be taken into consideration, and it is too early to see how those developments will affect standard broadcasting.

"I should be very much opposed to any licensing of networks prior to such a study," Fly said. "This is too serious a matter and too important from the point of view of radio listeners all over the country, to be entered into in an offhand manner. Any action must be preceded by a thorough study from every angle."

Explains Press-Radio Quiz

Fly told the committee that the newspaper - ownership investigation was undertaken as a quicker way of determining whether anything should be done with the issue than by hearing each application individually. A similar investigation would be made, he asserted, if at any time there should arise a marked tendency "for the ownership of radio stations to gravitate into the hands of churches, schools or motion picture companies."

The chairman also informed the committee that the Commission just prior to the war had considered an investigation of clear channels but had been unable to make it because of lack of engineers.

Delay 306-Empire Merger Conference

The conference scheduled for yesterday between Local 306 and Empire State Motion Picture Operators Union for the absorption of the Empire membership by Local 306 was postponed until July 13. Father John P. Boland, chairman of the New York State Labor Relations Board, is acting as mediator.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Impartial

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

Vol. 52. NO. 2 | NEW YORK, U. S. A., THURSDAY, JULY 2, 1942 | TEN CENTS

M. P. PRODUCERS & DISTRIBUTORS OF AM., INC
23 WEST 44TH ST.,
NEW YORK, N. Y.
(3 COPIES)

Rodgers Calls For Industry Front in War

Urges Individual Efforts Be Increased

Declaring that the film industry has at its disposal two great weapons, funds and morale, William F. Rodgers, vice-president of Loew's in charge of distribution, yesterday urged that exhibitors, distributors and producers support the war effort not as individuals but as the united motion picture industry.

W. F. Rodgers

"We have a great priority to protect—the right to operate on our own and not with Government inter-

(Continued on page 8)

Will Ask ODT Rules Change for Missouts

That the Office of Defense Transportation order on shipments, effective yesterday, imposes no hardships but requires the full cooperation of exchange men, film carriers and exhibitors was concluded at a meeting at the Hays office yesterday of a distributor committee, representatives of the MPPDA and Harold S. Shertz, general counsel of the National Film Carriers Association.

It was decided, however, that modification of the call-back ban and the

(Continued on page 8)

Military Premiere For 'Eagle' Tonight

Universal's "Eagle Squadron" will open at the Globe tonight with British Government officials, R. A. F. officers, Washington dignitaries and U. S. Air Corps officers on the invitation list, among others.

As part of the ceremony, Walter Wanger, producer of the film, will contribute $10,000 through Col. Melvin E. Gillette, commanding officer of the U. S. Army Signal Corps Film Training Unit, to the Eagle Squadron Fund and the R. A. F. Benevolent Association.

Smith to 20th-Fox As Eastern Head; Gehring Over West

In a realignment of the executive sales force of 20th Century-Fox, Tom J. Connors, vice-president in charge of world-wide sales, yesterday announced the appointment of A. W. Smith, until recently RKO sales manager, to the post of Eastern sales manager, effective immediately.

A. W. Smith

William C. Gehring, heretofore Central division manager, was named Western sales manager. The Central division is thereby partly absorbed by Smith in the East and Gehring in the West.

William Sussman, formerly Eastern division manager, is now assigned to special duties at the home office.

Hersholt Reelected Relief Fund Head

HOLLYWOOD, July 1.—Jean Hersholt was reelected president of the Motion Picture Relief Fund for the fifth year at the annual meeting last night. Mary McCall, Jr., Ralph Morgan, Walter Wanger and Lucile Gleason were elected vice-presidents; George Bagnall, treasurer, and Wilma Bashor, secretary.

Trustees elected were Dudley Nichols, Thomas Mitchell, Ralph

(Continued on page 3)

IA Scouts Reports Of 'War' with CIO

Reports of an organization drive by IATSE exchange locals among clerical employes and a possible jurisdictional "war" between the United Office & Professional Workers of America, a CIO union, and the IA were described in IA circles yesterday as "considerably exaggerated." The IA, it was pointed out, has attempted to organize clerical employes in the exchanges of only two cities, St. Louis and Chicago, where the situation warranted the action. The IA, claims jurisdiction over such workers.

The CIO union here earlier this week issued a statement that Lewis Merrill, UOPWA president, had gone to Washington to confer with Philip Murray, CIO head, about the situation, but the CIO office in Washington denied that Merrill had visited Murray.

Exhibitors Lauded On War Aid Results

War activities of the Northwest territory, comprising Minnesota, the Dakotas and Northern Wisconsin, were singled out for praise and as an example to exhibitors in other areas by George J. Schaefer, chairman of the industry's War Activities Committee, yesterday.

Meanwhile, it was disclosed that the Pittsburgh territory has raised $204,964 in three drives under War Activities Committee auspices, and has sold more than $125,000 in War

(Continued on page 3)

Coast Certain Film Savings Will Be Met

Will Maintain Vigilance At All Studios

HOLLYWOOD, July 1.—Confidence that the industry will be able to meet Government requirements for reduced raw stock consumption was expressed by M. C. Levee, chairman of the Film Conservation Committee, following receipt of a report late last night from Ray Klune, committee member who attended the industry conference with War Production Board officials in Washington last week.

A subcommittee consisting of Klune, Ben Goetz and Lindsley Parsons was named to maintain a check on all studios against any relaxation of economy measures which have been adopted here.

Directors have succeeded in reducing negative consumption by an average of 35 per cent, George Stevens, president of the Screen Directors Guild, reported. Some directors, he

(Continued on page 3)

Del. Run Complaint Rejected on Appeal

The arbitration appeals board yesterday affirmed the dismissal by Rupert C. Schaefer, Jr., Philadelphia arbitrator, of the some run complaint of John and Grace Koczak, operators of the Earle, Newcastle, Del., against Loew's.

The case was the second involving the complainants and Loew's to be passed upon by the appeals board. In the first, for which Schaefer also

(Continued on page 3)

15,115 Film Houses Grossed $673,045,000 During 1939

WASHINGTON, July 1.—Seating capacity of the 15,115 motion picture theatres of the country in 1939 was 10,029,009 and their receipts for the year were $673,045,000, it was reported today by the U. S. Census Bureau.

The figures were contained in a final compilation of the data secured in the 1939 census, which showed an increase of 3,091 in

(Continued on page 3)

RKO-Welles Parting Confirmed by Studio

HOLLYWOOD, July 1.—Termination of Orson Welles' connection with RKO was announced today by the studio which said that upon completion of his present work there is nothing for him to do at that studio. The statement said that RKO's "future relationship" with Welles will be discussed with him when he returns from South America. This announcement confirms MOTION PICTURE DAILY's exclusive story of June 30.

3 Para. Branches Get New Managers

Neil F. Agnew, Paramount vice-president in charge of distribution, yesterday announced three shifts of branch managers.

Saul Frifield, New Orleans branch manager, has been made Cleveland manager, replacing George Elmo. E. B. Price, Atlanta manager, becomes manager at New Orleans. Harry Hamburg, sales manager at Chicago, was named branch manager at Des Moines, replacing J. T. Manfre, resigned.

See Fair Rationing For Newsreel Trucks

WASHINGTON, July 1.—An adequate but not unlimited supply of gasoline for newsreel camera and sound trucks is expected to be provided for in regulations which will be issued by the Office of Price Administration within a day or two, covering the new gasoline rationing system which goes into effect in the Eastern states, July 22.

The new regulations, it was reported, will list what are termed essential services which must be maintained, and which are to be provided with such gasoline as is necessary.

The ration books which are to be distributed next week will in no instance call for unlimited supplies of gasoline, but will be "tailored" to the demonstrated needs of applicants.

Judge Is Head of Poster Exchanges

PHILADELPHIA, July 1.—Jack Judge of Pittsburgh was elected president of the Independent Poster Exchanges of America at an organization meeting here recently.

Mitchell Pantzer of Philadelphia was elected secretary-treasurer. The board of directors includes: W. H. Cobb, Atlanta and New Orleans; Abe Arkin, New York; Charles Lawlor, Philadelphia; M. J. Lipp, Chicago; Benjamin Sampliner, Washington; Harry Vogelstein, Baltimore, and Rube Shor, Cincinnati.

The organization decided to petition for a charter as a non-profit corporation. Michael E. Egnal, local attorney, was designated general counsel. Fifteen poster exchanges throughout the country comprise the list of charter members, and the organization meeting was attended by 20 representatives of the exchanges. The next general meeting will be held some time in the Fall.

New Coast Circuit Acquires 5 Houses

SAN FRANCISCO, July 1.—The new Sunnymount Theatres circuit here has acquired five theatres formerly operated by A. Blanco and plans to build a sixth. The houses involved are at Mountain View, Campbell, Sunnyvale and Los Gatos. A site for a theatre has been purchased in Los Altos, but no attempt to obtain materials priority for the project will be made now, however.

Officials of the circuit are Bruno Vecchiarelli, J. Leslie Jacobs and W. B. David.

Chicago Prohibited One Film in June

CHICAGO, July 1.—The city censor board viewed 373,700 feet of film during the month of June for a total of 103 individual pictures. It rejected only one picture, "Crimes in the Dark House," and made 30 eliminations. No "adults only" permits were issued during the month.

Reissue 'Beachcomber'

"The Beachcomber," starring Charles Laughton and Elsa Lanchester, will be reissued by Paramount on July 24, it was announced.

Personal Mention

SPYROS SKOURAS, TOM J. CONNORS and LAUDY LAWRENCE leave today for the Coast by plane.

•

HARVEY DAY of Terrytoons has left New Rochelle Hospital and is convalescing at his home.

•

C. W. THORNTON, vice-president and general manager of Hal Roach Studios, left for the Coast by plane last night.

•

BERNARD B. KREISLER has left for Pittsburgh, Cincinnati and Cleveland.

•

FRED SCHANBERGER, manager of Keith's, Baltimore, will be in New York over the holiday weekend.

•

HY SHAPIRO, publicity director for William Goldman circuit, Philadelphia, was married last week.

•

WALT POTOMKIN, manager of the Girard, Philadelphia, leaves for the Army this week.

•

JOSEPH PHILLIPS, formerly of the Strand, Scranton, Pa., is now at Camp Livingston, La.

•

JOSEPH FLAHERTY, assistant manager of the Capitol, Wilkes-Barre, Pa., enters the Army tomorrow.

•

MORRIS POUZZNER of Boston was a New Haven visitor.

HERMAN RIFKIN, Monogram vice-president and head of Liberty Theatres Corp., has returned to Boston after visiting his son, LIEUT. JULIAN RIFKIN, at Paris, Tenn.

•

E. T. GOMERSALL, Universal Western division manager, arrives in Chicago today.

•

MRS. THERESE E. DRAZIN of the MPPDA legal staff is on a leave of absence. She will go to El Paso, Tex., where her husband, MAJOR MORRIS L. DRAZIN, is with the Army Medical Corps.

•

JACK LITTO, manager of the Eureka, Philadelphia, became the father of a daughter last week.

•

MONROE RUBINGER, with Warner Bros. in Chicago, is entering the Army.

•

JAMES CAGNEY plans to leave Monday for Hollywood.

•

RUTH CECILIA FITZGERALD of Western Massachusetts Theatres was married to HARRY D. GAFNEY last Saturday at St. Michael's Cathedral, Springfield.

•

CORP. JOSEPH NOVAK, formerly with the Capitol, Scranton, Pa., has passed his aviation cadet examinations.

Allied Regional Meet At New Haven July 6

NEW HAVEN, July 1.—An Allied States regional conference, with several exhibitor leaders as speakers, has been scheduled for Monday, July 6, at the Hotel Garde here.

Joseph Reed, regional vice-president, will be chairman. Sidney Samuelson, business manager of Allied of Eastern Pennsylvania, and Ray Dollinger, head of the Associated Theatres of New Jersey, will speak on Umpi and organization matters. Following a luncheon, an open forum discussion, to which all independent exhibitors in the state are invited, will be held on industry problems.

Coast Guard Forbids A. C. Midnight Shows

ATLANTIC CITY, July 1.—The U. S. Coast Guard is setting up regulations for Summer visitors here as a result of the Army taking over the beachfront hotels. Midnight shows at film theatres and piers will be prohibited. A 1:30 A. M. curfew will be enforced. Boardwalk strollers are warned that they will be subject to questioning after 1:30, and will have to identify themselves to Coast Guard patrols. Virtually all Boardwalk houses schedule midnight shows during holidays in season, as do the amusement piers.

D'Inzillo in Air Corps

Stephen D'Inzillo, vice-president of operators' Local 306, left yesterday to join the Army Air Corps. He was employed as a projectionist at the Brooklyn Paramount. There is some doubt whether the union vice-presidency will be filled during D'Inzillo's absence, it was said, but a decision is expected shortly.

K.R.S. Rebuffed by Free State Censor

LONDON, July 1.—Hope of effecting an agreement for modulation of film censorship in the Irish Free State, which has rendered many films commercially useless in the recent past, is understood to be waning following a report on the recent visit of Sam Smith, president of the Kinematograph Renters Society here, with Dublin distributors.

Smith conferred with the Free State censor, but reportedly found him adamant on relaxation of censorship procedure, particularly with respect to war films. It has been suggested that the K. R. S. either may seek the intervention of British government agents or the good offices of the United States Ambassador at Dublin.

Service Men's Ticket Tax Bill to Senate

WASHINGTON, July 1.—Legislation abolishing the admission tax on Army and Navy theatres was passed by the House of Representatives today and sent to the Senate for approval.

The question of exempting theatres at Army and Navy posts and stations was taken up yesterday by the Ways and Means Committee which approved the proposition provided all receipts of such theatres were devoted to the welfare of the military forces.

Goodman Due Today

Morris Goodman, vice-president of Republic in charge of foreign sales, is due here today from Havana by plane. He has been gone more than three months on a Latin American tour.

O. P. A. Places Lid On Apparatus Prices

WASHINGTON, July 1.—A sweeping revision of price regulations for machines and parts, designed to prevent inflation, was announced tonight by the Office of Price Administration.

Three classes of machines are set up. One includes carbon products for electrical uses and flood lighting equipment, rectifying equipment, other electrical apparatus, covering items on which maximum prices shall be no higher than those charged Oct 1, 1941. Another class includes radio apparatus, both transmitting and sending, including electronic devices for sound recording, tubes, etc., on which the March 31, 1942, price shall be the maximum. The third class includes photographic equipment on which maximum prices shall be set under the general maximum price regulation or other OPA orders.

Army Takes Over Mass. Show Grounds

SPRINGFIELD, Mass., July 1.—The Eastern States Exposition grounds here were taken over today by the Philadelphia Quartermaster Depot of the Army and the exposition itself has been cancelled for the duration.

Six major exposition buildings and approximately 25 acres adjacent to them will be turned over to the Army. The transfer also ends ice hockey and ice shows here for the duration, since the Coliseum, on the exposition grounds, which is included in the transfer, is the only building large enough for conversion for those purposes.

In World War I the exposition grounds also were taken over by the Army and no exposition was held in 1918.

Times Square Rally Today for 'United'

Representatives of the 28 United Nations and some 500 girls in native dress will participate in a War Bond rally at Times Square from 4:30 to 5:50 P.M. today under the joint sponsorship of the Treasury Department and 20th Century-Fox, the latter on behalf of the opening of the Movietone feature, "United We Stand," at the Palace.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Del. Run Complaint Rejected on Appeal; 3 Cases by Smalley

(Continued from page 1)

was arbitrator, Loew's was directed to offer the Earle a run of its pictures. Loew's appealed, but the appeals board affirmed the award. In the present case, the plaintiffs charged that in offering pictures to the Earle 28 days after Loew's Parkway, Wilmington, the distributor's terms were calculated to defeat the purpose of the award and of the some run section of the decree.

The arbitrator dismissed the complaint, holding that the terms of the some run section had been complied with by the distributor. In affirming the decision, the appeals board pointed out that even though the Earle obtained product from other companies 10 days after Wilmington first run, Loew's is within its rights in granting the 28 days' clearance to its own theatre, the Parkway. The same clearance is granted the Parkway over all other subsequent runs in the area by Loew's, it was pointed out.

Smalley Circuit Files 3 Clearance Complaints

Smalley Theatres, Inc., has filed three clearance complaints with the arbitration tribunal in Albany, N. Y., against the five consenting companies, the American Arbitration Association reported yesterday. Each petition demands the complete elimination of clearance in favor of Schine circuit houses.

The complaints ask the elimination of 14 days' clearance in favor of the Palace and the Oneonta, in Oneonta, over the Smalley, in Cooperstown, N. Y.; 30 days' clearance of the same two Schine houses over the Smalley, in Delhi, N. Y., and 30 days' clearance of the Gloversville and Hippodrome, in Gloversville, N. Y., over the Smalley, in Johnstown, N. Y.

Hersholt Reelected Relief Fund Head

(Continued from page 1)

Block, Y. Frank Freeman, Bernard Vorhaus and Charles Bickford, who join Francis Faragoh, Richard Wallace, Jack Cooper and Sidney Buchman, incumbents, on the board.

Bagnall reported that income last year was $435,993, compared with $379,505 in the preceding year. Assets of the organization, which is completing a country home for the industry's stricken and destitute, total $1,074,881, Bagnall reported.

Hersholt announced that a new sponsor had been obtained for the "Screen Guild Show" formerly sponsored by Gulf Oil Co., which paid $10,000 weekly to the fund.

Chicago Club Meets

CHICAGO, July 1.—The second anniversary luncheon and final meeting of the season of the Reelfellows Club of Chicago was held at the Congress here. A family picnic for members will be held July 26 and meetings will be resumed in the Fall.

'Miniver' in Two Houses

CHICAGO, July 1.—"Mrs. Miniver" will have a twin opening at the Apollo and United Artists theatres on July 18.

15,115 Theatres Grossed $673,045,000 During 1939

(Continued from page 1)

number of houses and $164,849,000 in receipts over the previous census year, 1935.

All of the totals had previously been made public last year, when the tabulation of returns was completed, but the report issued today contains a breakdown of theatres by states, showing the number, seating capacity and receipts, as follows:

	Number	Seating Capacity	Receipts
Alabama	202	106,629	$5,802,000
Arizona	75	40,231	2,686,000
Arkansas	202	86,357	3,820,000
California	891	747,715	55,497,000
Colorado	182	90,070	4,868,000
Connecticut	163	163,350	12,180,000
Delaware	30	25,106	1,349,000
District of Columbia	59	49,936	7,601,000
Florida	242	154,442	8,743,000
Georgia	267	152,197	8,107,000
Idaho	139	59,541	2,649,000
Illinois	810	646,051	50,456,000
Indiana	425	276,278	16,927,000
Iowa	519	214,851	11,763,000
Kansas	331	166,801	6,325,000
Kentucky	237	128,060	6,787,000
Louisiana	251	146,805	8,703,000
Maine	141	78,952	4,137,000
Maryland	193	138,249	9,369,000
Massachusetts	345	357,644	27,237,000
Michigan	528	383,123	24,625,000
Minnesota	447	217,248	12,087,000
Mississippi	178	84,701	3,838,000
Missouri	446	287,164	15,312,000
Montana	149	58,729	2,945,000
Nebraska	284	121,305	4,758,000
Nevada	34	14,041	868,000
New Hampshire	66	43,113	2,704,000
New Jersey	320	349,185	28,467,000
New Mexico	71	35,192	2,391,000
New York	1,153	1,201,156	114,129,000
North Carolina	344	171,696	9,398,000
North Dakota	153	47,943	1,941,000
Ohio	776	531,773	35,649,000
Oklahoma	381	186,848	7,764,000
Oregon	192	107,433	6,029,000
Pennsylvania	1,010	779,734	55,121,000
Rhode Island	52	52,088	4,283,000
South Carolina	154	72,276	3,908,000
South Dakota	153	53,720	2,153,000
Tennessee	215	128,290	7,661,000
Texas	923	490,200	26,503,000
Utah	118	59,518	3,115,000
Vermont	59	33,489	1,699,000
Virginia	279	158,580	9,577,000
Washington	273	153,392	9,394,000
West Virginia	246	121,199	6,814,000
Wisconsin	351	232,278	13,262,000
Wyoming	56	26,330	1,644,000
Total	15,115	10,029,009	$673,045,000

Build Air Corps Theatre

MERIDIAN, Miss., July 1.—A motion picture theatre is under construction at Lee Field near here to augment present facilities for the entertainment of the soldiers stationed at the Meridian air base. Work should be completed by the middle of August, according to B. R. Snow, area engineer in charge.

Leases House at Resort

SOMERS POINT, N. J., July 1.—The Seaside, resort theatre, has been leased by Joseph E. Elicker for the Summer season. Elicker many years was associated with theatre management and exploitation. He will reopen the house this week.

New Racing Season Opens at Seattle

SEATTLE, July 1. — Opening of a 50-day horseracing season took place here this week, with the big Longacre oval again drawing entries from all parts of the West.

As the only horse track on the Pacific Coast to operate this season, Longacres is attracting many of the film colony's entries. Opening day attendance was about 20 per cent below last year's figures, but pari-mutuel betting showed an increase of more than 10 per cent. Primary reason for lower attendance is the ban on all motor bus transportation to the track, making private cars the only method of access.

Coast Certain Film Savings Will Be Met

(Continued from page 1)

said, have effected savings as high as 70 per cent.

A full report on raw stock consumption for the first half of the year will be made to the WPB on July 15, and semi-monthly reports will be made thereafter, it was disclosed. The industry advisory committee is scheduled to meet with the WPB in Washington on July 28 and thereafter will meet regularly with the WPB on the fourth Thursday of each month. The local committee will meet here July 7.

WPB Asks Exhibitors To Aid Scrap Salvage

WASHINGTON, July 1.—An appeal to exhibitors to save scrap, particularly carbon butts and drippings and copper scrap, was issued tonight by Christopher J. Dunphy, chief of the War Production Board amusement section. Dunphy urged exhibitors to send the scrap to salvage centers while carbon butts and drippings should be sent to the nearest local theatre supply company.

Arrangements have been made with supply companies to sell the salvaged material to scrap dealers and donate proceeds to the American Red Cross and other welfare agencies, Dunphy said.

Exhibitors Lauded On War Aid Results

(Continued from page 1)

Bonds and stamps in theatres during the past month.

Si Fabian, an official of the national war bond and stamps sales campaign, predicted that independent theatres and small town operations, as well as circuit and metropolitan houses, would exceed expectations in bond and stamp sales. The first 274 theatres to report, mostly independent and small town operations, showed average sales of more than $675 for June, Fabian said. The total was $112,542 in bonds and $72,816 stamps. He urged prompt returns from theatres to permit a report to the Treasury Department.

In lauding accomplishments of the Northwest territory, Schaefer pointed out that the 851 theatres in the area are pledged 100 per cent to show all Victory Films. In addition, the territory is considerably over its quota on War Bond and Stamp sales. The War Activities campaign there is under the chairmanship of John J. Friedl, who devised a playing system for the Victory Films which brings them into all theatres, from first to last run, exceptionally close to national release dates, it was said.

Ada Donnally Dies

Miss Ada Donnally, 84, secretary for the last 25 years to Messmore Kendall, one of the owners of the Capitol Theatre property, died here Tuesday night. Funeral services will be held tomorrow.

Strand - Albany, N. Y.
Stanley - Utica, N. Y.
Sheridan - Miami Beach, Fla.
Paramount - Miami, Fla.
Beach - Miami Beach, Fla.
State - Tampa, Fla.
St. Johns - Jacksonville, Fla.
Lee - Ft. Myers, Fla.
Playhouse - St. Petersburg, Fla.
East - Macon, Ga.
Knickerbocker - Nashville
Boston - Boston, Mass.
Majestic - Providence, R. I.
Warner - Worcester, Mass.
Capitol - Springfield, Mass.
Broadway - Lawrence, Mass.
State - Manchester, N. H.
Hippodrome, Buffalo, N. Y.
Paramount - Syracuse, N. Y.
Century - Rochester, N. Y.
State - Ithaca, N. Y.
Iowa - Cedar Rapids, Ia.
Strand - C[illegible]own, R. I.
Ohio - [illegible] O.
Farr[illegible]
Co[illegible] C.
4t[illegible] O.
Ca[illegible]ield, O.
East[illegible], Ga.
Capitol [illegible]alisbury, N[illegible]
Warne[illegible]
State [illegible]
St. Jo[illegible]
Center[illegible]
Strand [illegible]
Ohio - Man[illegible]
Keeney - Elmira, N. Y.
Shea's O. H. - Jamestown, N. Y
Havens - Olean, N. Y.
Strand - Binghamton, N. Y.
Family - Batavia, N. Y.
Capitol - Salisbury, N. C.
Center - Rocky Mount, N. C.
Carolina - Hendersonville, N. C.
Colonial - Florence, S. C.
State - Raleigh, N. C.
Apollo - Chicago, Ill.
Rialto - Champaign, Ill.
Palace — Cincinnati, O.
State - Springfield, O.
Grand - Columbus, O.

Columbia - Portsmouth, O.
Ohio - Lima, O.
Ohio - Sidney, O.
Sherman - Chillicothe, O.
Victory - Dayton, O.
Hippodrome - Cleveland, O.
Ohio - Mansfield, O.
Harris - Findlay, O.
6th St. - Coshocton, O.
Warner - Youngstown, O.
Ohio - Canton, O.
Rivoli - Toledo, O.
Ohio - Kenton, O.
Capitol - Steubenville, O.
Colonial - Akron, O.
Ohio - Marion, O.
Liberty - Zanesville, O.
Hollywood - Ft. Worth, Tex.
Majestic - Wichita Falls, Tex.
Avalon - Clarksville, Tex.
Chief - Gallup, N. M.
Paramount - Austin, Tex.
Palace - Marfa, Tex.
Grand - Mineral Wells, Tex.
Tyler - Tyler, Tex.
Orpheum - St. Petersbu[illegible]
Palace — Cinci[illegible]
Apollo [illegible]
[illegible], Ill.
[illegible] Youngstown, O.
Orpheum - Des Moines, Ia.
Strand - Altoona, Pa.
Orpheum - Dubuque, Ia.
Capitol - Marshalltown, Ia.
Indiana - Indianapolis, Ind.
Mary Anderson - Louisville
Orpheum - Kansas City, Mo.
Tarkio - Tarkio, Mo.
Hollywood - Hollywood, Cal.
Downtown - Los Angeles, Cal.
Ritz - San Bernardino, Cal.
Granada - Santa Barbara, Cal.
Warner - Memphis, Tenn.
Uark - Fayetteville, Ark.
Ritz - Oxford, Miss.

Capitol - Madison, Wisc.
Rialto - Racine, Wisc.
Rex - Sheboygan, Wisc.
Gateway - Kenosha, Wisc.
Strand - Oshkosh, Wisc.
Appleton - Appleton, Wisc.
Bay - Green Bay, Wisc.
Cambria - Johnstown, Pa.
Myers - Janesville, Wisc.
Odeon - Beaver Dam, Wisc.
Capitol - Manitowoc, Wisc.
Strand - Hartford, Conn.
Warner - Bridgeport, Conn.
State - Waterbury, Conn.
Palace - So. Norwalk, Conn.
Garde - New London, Conn.
Stamford - Stamford, Conn.
Strand - New York City
Rivoli - New Brunswick, N. J
Branford - Newark, N. J.
Stanley - Jersey City, N[illegible]
Iowa - Cedar Ra[illegible]
Ohio - Ke[illegible]
Stra[illegible]
[illegible]nton, N. Y.
[illegible] - Wash., D.C.
[illegible]pitol - Pottsville, Pa.
Fabian - Paterson, N. J.
Montauk - Passaic, N. J.
Midwest - Oklahoma City
Orpheum - Tulsa, Okla.
Aztec - Enid, Okla.
Osage - Bartlesville, Okla.
Poncan - Ponca City, Okla.
Orpheum - Sioux City, Ia.
Lincoln - Lincoln, Neb.
Fox - Philadelphia, Pa.
Strand - York, Pa.
Grand - Lancaster, Pa.
Warner - Reading, Pa.
Warner - Atlantic City, N. J.
Warner - Wilmington, Del.
Palace - Bethlehem, Pa.
Capitol - Wilkes Barre, Pa.
Comerford - Scranton, Pa.

State - Harrisburg, Pa.
Stanley - Atlantic City, N. J.
Capitol - York, Pa.
Capitol - Shamokin, Pa.
Warner - Pittsburgh, Pa.
Columbia - Sharon, Pa.
Ritz - Clarksburg, W. Va.
Warner - Morgantown, W. [illegible]
Fond du Lac - Fond du Lac, [illegible]
Court - Wheeling, W. Va.
Roger Sherman - New Have[illegible]
Latonia - Oil City, Pa.
Manos - Vandergrift, Pa.
Manos - Indiana, Pa.
Manos - Elkins, W. Va.
Warner - Erie, Pa.
Orpheum - Des[illegible]
Ohio - Li[illegible]
Ava[illegible]
[illegible], N. Y.
[illegible]leigh, Pa.
[illegible]te - Uniontown, Pa.
Victor - New Castle, Pa.
Butler - Butler, Pa.
Cathaum - State College, Pa.
State - Kittanning, Pa.
Manos - Greensburg, Pa.
Elsinore - Salem, Ore.
Fox - St. Louis, Mo.
Broadway - Cape Girardeau,
Town - Springfield, Ill.
Rialto - Deer Lodge, Mont.
Montana - Butte, Mont.
Warner - Fresno, Calif.
Warner - Aberdeen, Wash.
Metropolitan - Washington,
Williamsburg - W'msburg, V
National - Richmond, Va.
Colonial - Richmond, Va.
Stanley - Baltimore, Md.
Maryland - Hagerstown, Md
Capitol - Winchester, Va.
Dixie - Staunton, Va.
State - Harrisonburg, Va.
Granby - Norfolk, Va.

The Finest Theatres in [illegible]

They did it before... And they will do it again!

America are Re-Playing

GARY COOPER

SERGEANT YORK"

JULY 4th AT POPULAR PRICES!

FROM THE INDUSTRY'S BIG SHOT

WARNERS

with WALTER BRENNAN • JOAN LESLIE

GEORGE TOBIAS • STANLEY RIDGES

A HOWARD HAWKS PRODUCTION

Original Screen Play by Abem Finkel & Harry Chandlee and Howard Koch & John Huston • Based Upon the Diary of Sergeant York

Produced by JESSE L. LASKY and HAL B. WALLIS

Music by Max Steiner

NOW! THE DARING DRA
HOLLYWOOD'S AN

ORSON WELLES

Mercury Productio

A Startling Challenge To Women Who Think There Are More Important Things Than Love!

with

Joseph Cotten · Dolores Costello · Anne Baxter · Tim Holt

Agnes Moorehead · Ray Collins · Erskine Sanford

and Richard Bennett

Screen Play, Production and Direction by ORSON WELLES

ATIC SENSATION FROM
ZING NEW HIT-MAKER!

Orson Welles' second personally directed and produced picture is a highly important production — as startling, dramatic and revolutionary in many ways as his "Citizen Kane", which was acclaimed by critical groups as The Best Picture of 1941.

"The Magnificent Ambersons" is considered to be the best novel ever written by Booth Tarkington, having won the Pulitzer Prize. The story is down to earth. The scene, a middle-western city, with its rich man's house that is the town's show place — but also a house with a skeleton in the closet. The fascinating characters step out on the screen as vivid human beings who love, hate, envy—are kind or cruel, according to their natures.

Red Book, in selecting it as The Picture Of The Month, says " 'The Magnificent Ambersons' has heart, and in it are people one can deeply care for...it is Welles' best."

"The Magnificent Ambersons" has been pre-sold over many months. Its publicity penetration is one of the highest on record. It has been nationally advertised in full pages in all the leading magazines. It will be a fine box-office success as well as a picture that will be praised to the skies by every critic who sees it.

The Magnificent Ambersons

FROM THE FAMOUS NOVEL BY BOOTH TARKINGTON

RKO RADIO PICTURES

OPENING SOON IN SELECTED FIRST RUNS EVERYWHERE

Theatre Changes...

Two W. B. Managers Named

ATLANTIC CITY, July 1.—William B. Huffman, manager of the New Warner, Reading, has been promoted to manager of the local Warner Theatre, which reopens for the Summer season this Friday. Also in the area, Birk Binnard, former manager of Warners' Lyric, Camden, has returned from Seattle, where he managed an independent house, and rejoins the circuit as manager of the Grand, Camden.

Acquires Jersey House

ELMER, N. J., July 1.—Richard Morley has taken over operation of the Elmer Theatre here.

Close Conn. Theatre

HARTFORD, July 1.—Peter Perakos and Joseph Quittner, operators of a Connecticut theatre circuit, have closed their Franklin Theatre, Thompsonville, Conn., for the remainder of the Summer months. The house was under supervision of Tommy Grogan, manager of the circuit's Strand, Thompsonville.

Manages Indianapolis House

INDIANAPOLIS, July 1.—John Kellams has returned to manage Harry Markun's Talbott and Belmont Theatres here.

Assistant Is Moved

ROCHESTER, July 1.—James McAllister, formerly assistant at the RKO Palace here, has been shifted to the Century as assistant.

Dipson Takes Hornell House

HORNELL, N. Y., July 1. — The Majestic Theatre here has been acquired by Nikitas D. Dipson, circuit operator.

'Swing Shift' Shows

BUFFALO, July 1.—The Twentieth Century Theatre here is presenting Saturday midnight shows to accommodate "swing shift" war workers.

Assistant in New Britain

NEW BRITAIN, Conn., July 1.—Tony Manno is the new assistant manager at the Roxy here.

Conn. Manager Shifts

HARTFORD, July 1.—William Flanagan, formerly with Warner Theatres in Hartford, is now manager of the Newington, Newington, Conn. He replaces John Sirica, who has become manager of the Hamilton, Waterbury, Conn.

Manager in Windsor

HARTFORD, July 1.—Norman Rowe of Boston has become manager of the Windsor, Windsor, Conn., succeeding Harold H. Brown, who has been inducted into the Army.

Re-opens Summer Theatre

HARTFORD, July 1.—Jack Glackin, partner of the Glackin-LeWitt Theatres, will open the circuit's Summer film house, the Strand, at Sound View, Conn., on Thursday, July 2.

Renovates House Front

HARTFORD, July 1.—Mickey Daly, owner of theatres in Plainfield, Conn., and Hartford, has had the front of the Plainfield, Plainfield, renovated.

Rodgers Calls For Industry Front in War

(Continued from page 1)

vention," Rodgers said. His call for an all-industry front for victory was made in the course of an address at a luncheon meeting of the Motion Picture Associates at the Hotel Astor.

It is the duty of all factors in the industry to subordinate their personal interests to the task of winning the war, he declared.

"The fact that theatre owners show films which serve a propaganda purpose is not enough," he said. "We've got to do every conceivable thing we can." He urged theatre collections on behalf of the USO and other wartime agencies and individual contributions.

Praise for the MPA's charitable work came from William A. Scully, Fred Schwartz and Sam Rinzler. Rodgers urged intensified effort to increase the MPA's membership and said he would make an effort to enlist executives as members.

Harry H. Buxbaum, president of the organization, turned the gavel over to Jack Ellis, who presided. The MPA adjourned for the Summer.

Will Ask ODT Rules Change for Missouts

(Continued from page 1)

one-a-day delivery rule will be asked of the ODT to cover infrequent instances, when an exhibitor needs a second print or where the first shipment is not received. A reduction in callbacks and the limiting of deliveries to one-a-day would cut mileage the required 25 per cent, it was said.

Conferring with Shertz were Arthur Dickinson and Sidney Schreiber of the Hays office, and Edwin L. Aaron and Sidney Braunberg, Loew's; Ervine Cohen and G. Knox Haddow, Paramount; Jack Sichelman, 20th Century-Fox, and William Brennan, Columbia.

With different conditions around the country, territorial meetings on the subject will continue. A local meeting yesterday at the New York Film Board of Trade, presided over by David Levy, discussed the possible elimination of Monday shipments.

From Radio to Films

SPRINGFIELD, Mass., July 1.—William Powell, general manager of the Liberty Theatres Corporation, has named Gilbert S. Canfield, formerly a staff member at WHYN, Holyoke, to be manager of the Jefferson Theatre here, succeeding Jed Prouty, resigned.

Back From Army

SPRINGFIELD, Mass., July 1. — Thomas Lucia, assistant manager, Strand, was given an honorable medical discharge from the Army at Fort Devens, Mass., where he was sent after being inducted at Springfield. He has returned to his Strand theatre post.

Radio Listening Up With 'Gas' Rations

Increased radio listening in areas where gasoline rationing is in effect is entirely responsible for the higher number of listeners on a national basis, according to a report of C. E. Hooper, Inc., issued yesterday. Overall sets in use in the Eastern and North Central time zones has increased from 24.9 per cent in June, 1940, to 26.2 per cent this year, according to Hooper. However, when these areas were divided into rationed and non-rationed areas, it was found that the percentage of sets in use was 27.7 in rationed territories as compared with 23.1 per cent in non-rationed areas, the report stated.

Buffalo Lead To 'Fantasia' With $14,000

BUFFALO, July 1. — "Fantasia" led here in a fine week with $14,000 at the Twentieth Century. "Tortilla Flat" made $11,200 in a second big week at the Great Lakes. At advanced prices, "This Above All" continued to draw in a second week at the Hippodrome.

Estimated receipts for the week ending June 27:

"Ten Gentlemen From West Point" (20th-Fox)
"The Mad Martindales" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $11,700. (Average, $12,200)
"Tortilla Flat" (M-G-M)
"About Face" (U. A.)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $11,200. (Average, $8,000)
"This Above All" (20th-Fox)
HIPPODROME—(2,100) (44c-65c) 7 days, 2nd week. Gross: $9,600. (Average at 35c-50c, $7,000)
"Fantasia" (RKO)
"The Falcon Takes Over" (RKO)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $14,000. (Average, $9,000)
"They All Kissed the Bride" (Col.)
"Cadets on Parade" (Col.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $10,000. (Average, $6,500)

MBS 6-Month Gross $5,335,103, Up 79%

Mutual gross billing figures for the first half of 1942 amounted to $5,335,103, an increase of 79.04 per cent over the same period last year, the network reported yesterday. Billings for the month of June totaled $665,372, greater by 24.48 per cent over June, 1941.

4 Southern Stations Join Blue Network

Four Southern stations joined the Blue yesterday. They are KALB, Alexandria, La., 250 watts, 1,240 k.c.; KMLB, Monroe, La., 250 watts, 1,230 k.c.; KRMD, Shreveport, La., 250 watts, 1,340 k.c., and WQBC, Vicksburg, Miss., 1,000 watts, 1,390 k.c.

FCC Asked to Defer Changes For Duration

WASHINGTON, July 1.—Postponement of application of the Federal Communications Commission's network regulations until after the C was urged upon FCC Chair James L. Fly today by Representative Youngdahl of Minnesota.

Appearing before the House Interstate and Foreign Commerce Committee for a final examination on the Sanders bill, Fly had declared that 90 per cent of the Commission's time now was taken up with war work, drawing from Youngdahl the suggestion for deferment of the regulations in order not to interfere with that work or with the war activities of the broadcasters.

Fly Explains Position

Answering the Congressman, Fly took the position that the Commission has completed all of its work on the problem and asserted that there would be no disturbance to the industry from application of rules. Fly testified that neither the Commission nor he, personally, had yet arrived at any decision regarding the newspaper ownership of stations, but that the investigation would be wound up within "a few months." The Commission, he said, might reach a decision as to the action to be taken or might confine itself to the writing of a report to Congress with suggestions for legislation. The question of the Commission's legal authority under the Communications Act to bar applicants because they were newspaper owners is a purely legal question which he has not studied, he said.

No Press-Radio Opinion

"I want to tell you frankly, I don't know what my own personal judgment will be," he told Representative Sanders of Louisiana in reply to a question as to his opinion on newspaper ownership.

In his final appearance before the committee Fly was questioned by various members on points brought out during his earlier testimony, but the queries propounded were designed chiefly to clear up details which were not fully understood and no new ground was covered.

Tomorrow, Commissioner T. A. M. Craven will give his views on the network regulations and other questions involved in the hearings, after which the hearings will wind up with the questioning of E. K. Jett, chief engineer of the FCC.

British Series for NBC

Noel Coward and J. B. Priestley will write the scripts for a new half-hour variety show, "Britain to America," which will be produced in England by NBC and shortwaved to NBC for broadcast Sunday afternoons, 5:30-6. The first broadcast will be July 26.

Mutual to Air Games

Mutual will broadcast the All Star baseball game Monday and the All Star-Service Men game Tuesday night, both on a sustaining basis.

Alert, Intelligent and Indispensable to the Motion Picture

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

NEW YORK, U. S. A., FRIDAY, JULY 3, 1942 TEN CENTS

FILE COPY DO NOT REMOVE

M. P. DISTRIBUTORS 28 WEST 44 ST. NEW YORK, N. Y.

Distributor Bar On Advertising Goes in Effect

Publicity Group Adopts Radio Play Policy

The industry's new plan for supervision of exhibitor advertising by distributors became effective yesterday and with it the advertising of star ratings and other reviewers' appraisal symbols is expected to disappear from metropolitan newspapers.

Under the plan, developed by the Eastern Public Relations Committee, comprising the advertising and publicity heads of major companies, distributors will reserve the right in their exhibition contracts to approve the advertising to be employed on their pictures by the exhibitor.

This supervisory right was not included in United Artists' contract with the Globe here for the run of

(*Continued on page* 11)

Availability Award Precedent in Conn.

NEW HAVEN, July 2.—Setting a precedent for Connecticut theatres in limiting maximum availability, Leonard S. Horner, arbitrator, in an award handed down at the local tribunal today directed that Loew's and Warners' product be made available to the Grand here not more than 49 days after the date of first availability to the Pequot and Dreamland.

The Grand, complainant in the case, had requested a 60-day availability after the Dreamland and Pequot, and

(*Continued on page* 11)

WPB Names Dunphy To Theatres Group

WASHINGTON, July 2.—The War Production Board announced tonight that Christopher J. Dunphy, chief of the Amusements Section of the Services Branch, has been appointed Government presiding officer of the Motion Picture and Speaking Stage Theatre Industry Advisory Committee.

The committee was set up at a meeting of industry representatives and Government officials April 21. Dunphy succeeds M. D. Moore of the Consumers' Durable Goods Branch, who was in charge of motion pictures at the time of that meeting.

Industry Goes Over Top With Mighty War Effort

By EDWARD GREIF

As Independence Day comes to a nation at war, the motion picture industry well may be proud of its gigantic contribution to the war effort. Always in the forefront of charitable, patriotic and civic movements, the industry finds its combined effort to help bring victory to the nation its most gigantic undertaking.

Results achieved have been truly tremendous. Even a cursory attempt to summarize and review the widespread activities reveals a staggering overall total effort with results exceeding all expectations.

Leading and directing most phases is the industry's War Activities Committee drawn from every division and craft. Two years before Pearl Harbor, the industry had organized the Motion Picture Committee Cooperating for National Defense to contribute its resources to the nation's defense.

When the United Service Organizations asked for funds, thousands of theatres pledged their cooperation. About $1,000,000 was collected from audiences, $215,000 was contributed in Hollywood production centers and companies added another $40,000 to furnish almost one-twelfth of the total received from all sources.

After the declaration of war Army and Navy relief organizations asked for, and received, a similar collection drive. Once more the industry went over the top—again smashed its previous records—and achieved a total of more than $2,000,000 from auditorium collections.

Currently, the industry is engaged in a continuing drive to sell War Bonds and Stamps. Returns from the first month of operations already indicate that it will surpass all early expectations. The response from exhibitors has been enthusiastic and generous. Many of them did not wait for the drive to start and 3,500 theatres were selling bonds and stamps

(*Continued on page* 11)

U. S. Expected To Defer Umpi Plan Reaction

Revisions in Arbitration Are Anticipated

By SHERWIN A. KANE

The Department of Justice may neither approve nor disapprove the proposed Umpi selling plan, which will be formally presented to it in Washington today by an industry delegation headed by William F. Rodgers, Umpi chairman, pending a hearing on the plan before Federal Judge Henry W. Goddard in U. S. District Court here, industry observers believe. The hearing, it is believed, may be held next week.

Rodgers, Austin Keough and Harry Brandt left for Washington yesterday for the conference which was set for 10 A. M. today with Robert L. Wright, special assistant to the U. S. Attorney General, and other Department officials. They will be joined in Washington by Abram F. Myers, William F. Crockett, Ed Kuykendall and Colonel Robert Barton.

It was anticipated in advance of the meeting that while Department officials might be noncommital on the

(*Continued on page* 11)

'Squadron' Opens; Big Weekend Seen

Opening of "Eagle Squadron" last night at the Globe, with representatives of the U. S. fighting air forces besides those of the RAF and the RCAF and notables from the social, business and show worlds, was the most auspicious event of the week on Broadway.

Wtih gasoline rationing and other traveling drawbacks, New Yorkers are expected to spend the Fourth of July weekend not too far from home. In view of this and other factors, particularly having to do with entertainment product, Broadway theatremen have drawn the conclusion that busi-

(*Continued on page* 15)

In Today's Issue

"United We Stand" is reviewed on Page 2. "In the Service," another listing of film and radio industry personnel in the armed forces, Page 15. War Bond Exploitation, Page 15.

Personal Mention

JACK FLYNN, Loew's Central division sales manager, arrived from Chicago yesterday.

•

ARTHUR AARONS, with Warner Theatres in the Newark zone, leaves for the Army today.

•

JOHN CONSIDINE, M-G-M producer, is in town.

•

ART CATLIN, United Artists' Chicago exploiteer, and Mildred Lightner, formerly with Dayton, O., theatres, were married in Chicago yesterday.

•

FLORENCE ADAMS, secretary to W. E. HOLLANDER, Balaban & Katz publicity head, Chicago, will be married to RAY MCGILL, Sept. 15.

•

BEN ENGEL, assistant manager of Warners' Hippodrome, Cleveland, is in New York for a vacation.

•

SAM CLARK, Warners' Los Angeles field representative, is in Denver.

•

MRS. IDA GREEN, secretary to STANLEY J. MAYER, 20th Century-Fox Des Moines branch manager, is vacationing.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Henry FONDA • Lynn BARI • Don AMECHE
'THE MAGNIFICENT DOPE'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
Greater than any drama ever filmed!
'UNITED WE STAND'
Told by LOWELL THOMAS
and 'IT HAPPENED IN FLATBUSH'
LLOYD NOLAN
EXTRA! 'LA CUCARACHA'

Tyrone POWER • Joan FONTAINE
"THIS ABOVE ALL"
A 20th Century-Fox Triumph
ASTOR BROADWAY & 45th ST. CONTINUOUS

Review

"United We Stand"

(20th Century-Fox)

THE history of the world in chronology, from the drawing of the Versailles treaty through the years marked by political confusion, hypocrisy and terrorism, leading to the present state of world-wide conflict, has been drawn from the files of Movietone News. It is a splendid screen record enhanced by eloquent commentary delivered by Lowell Thomas.

The compilation points to the flaws in the policy of free nations in international affairs, placing emphasis on the misguided appeasers, but closes with the happy note that now stands a union of democratic nations powerful and determined.

The newsreel material tells the story with completeness and accuracy. Editing is such that not an inch of the footage is without significance. In reviewing the Axis expansion movement, it strikes home with evidences of the ruthlessness of the oppressor and the dire effect on the oppressed. And in conclusion there is the confident forecast that the expansionists shall be wiped out, for ours is the cause of righteousness, and leading the fight for that cause are Roosevelt, Churchill, Kai Shek, MacArthur, et al.

Running time, 66 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

War Talent Unit Gets 15% from Benefits

By arrangement with the Army and Navy relief societies, the United Theatrical War Activities Committee, organized to provide talent for benefits and war drives, will collect 15 per cent of gross receipts from all Army and Navy relief benefits.

Five per cent will be devoted to overhead, 5 per cent to the American Theatre Wing for the Stage Door Canteens and another 5 per cent to various theatre charities. James E. Sauter, executive director, explained that the UTWAC is manned principally by volunteers and that most of the 5 per cent earmarked for overhead will not be needed. The unused portion will be divided between the Theatre Wing and the other charities in equal proportions.

Canadian Attendance Up 35%, Says Cohen

Attendance in Canada is from 25 to 35 per cent ahead of last Summer, Wolfe Cohen, Warner Bros. Canadian district manager, said here yesterday. He said gasoline rationing, high industrial employment and general war activity account for the rise in attendance.

He said that first runs and houses with scales of 50 cents or more are showing a higher proportionate increase than theatres charging from 10 to 25 cents. Cohen has been conferring with Ben Kalmenson, general sales manager.

Mark Curtiz Anniversary

HOLLYWOOD, July 2.—The 15th anniversary of Michael Curtiz's association with Warners will be celebrated at a press and professional party tomorrow. A scroll containing signatures of former and present associates will be presented to him.

Rose in from London

David Rose, Paramount managing director for Great Britain, arrived from London by plane yesterday. He is scheduled to leave for the Coast tonight for a visit of several weeks.

SWG Replaces Six Members of Board

HOLLYWOOD, July 2.—The Screen Writers Guild has replaced six members of the board whose services in the armed forces, Government jobs or other war duties have prevented them from attending directors' meetings.

New members are Boris Ingster, George Oppenheimer, Marguerite Roberts, Paul Franklin, Allen Rivkin and Jane Murfin. Ralph Block, vice-president, has resigned because of his duties as assistant director of the OCD for the ninth region, and a committee was named to nominate candidates for his successor.

Board members replaced were Richard Maibaum, Jerome Chodorov, Philip Dunne, Dwight Taylor, Joseph Fields and Marc Connelly. Some 65 SWG members are known to be in the armed forces or Government jobs.

Station Tributes to 'Geo. M. Cohan Day'

New York radio stations are participating in the observance of "George M. Cohan Day," proclaimed by Mayor F. H. LaGuardia for today. The proclamation will be read in several instances and there will be tributes from commentators as well as musical salutes from orchestras. Edwin Franko Goldman will dedicate a Central Park concert to the actor, whose birthday is tomorrow.

Rothacker Addresses Coast Producer Ass'n

HOLLYWOOD, July 2.—Watterson R. Rothacker, chairman of the Los Angeles Board of Review for U. S. export-import film censorship, today outlined functions of his office in an address to the Independent Motion Picture Producers Association.

New Monogram Manager

DES MOINES, July 2.—Larry C. Hensler, former Universal salesman here, has been named branch manager for Monogram. With Jack Frost, Monogram salesman here, he will attend the company's regional sales meeting at Memphis, July 5.

Newsreel Parade

U. S. bombers at the new Pacific base in Port Moresby, New Guinea, a cost of living checkup by the Office of Price Administration in Nyack, N. Y., and the new Canadian "mosquito" fleet at Quebec are among the varied subjects in the weekend issues, the contents of which follow:

MOVIETONE NEWS, No. 86—Bombers at Port Moresby. Report on RAF Cologne raid. Oil tankers defy U-boats. Sea rescue by plane. Biddle on saboteurs. Check prices at Nyack, N. Y. New draft enrollment. Ruth Mitchell, Gen. Billy Mitchell's sister, returns to New York.

NEWS OF THE DAY, No. 284—Bombers at new base in New Guinea. Biddle discusses saboteurs. Raid on Cologne. Canada's new mosquito boats. Price checkup in Nyack, N. Y. Girls and jeeps. Rodeo in California. Water carnival in Los Angeles.

PARAMOUNT NEWS, No. 89—U. S. bombers at new Pacific island base. Janitor's wife sponsors Portland launching. Living costs survey at Nyack, N. Y. Pay inrease for the Army. Ruth Mitchell arrives in New York. News reporting awards made in Atlantic City.

RKO PATHE NEWS, No. 89—Bombers at U. S. port in New Guinea. Retail prices checked at Nyack, N. Y. Brockton, Mass., yields scrap rubber. Queen Wilhelmina at Lee, Mass. Troops train in chemical warfare. First $50 pay day for Army. New hotel for Washington girls. Canadian "mosquito boats." California rodeo.

UNIVERSAL NEWSREEL, No. 98—Youths enroll in draft. Flushing N. Y. students in Commando training. Cost of living checkup at Nyack, N. Y. New Canadian torpedo boats. Bombers at Port Moresby. Shorts replace bloomers in wartime modes. Aquatic show in Los Angeles.

W. B. Nashville Bldg. Bought By Crescent

NASHVILLE, July 2.—Crescent Amusement Co. has purchased for $475,000 the 12-story Warner building in downtown Nashville which it leased from Warners last November at $25,000 annually.

The lease was to have run until October 31, 1951, and Crescent was to have notified Warners by December 31, 1950, if it desired to take up an option to buy the building for $500,000.

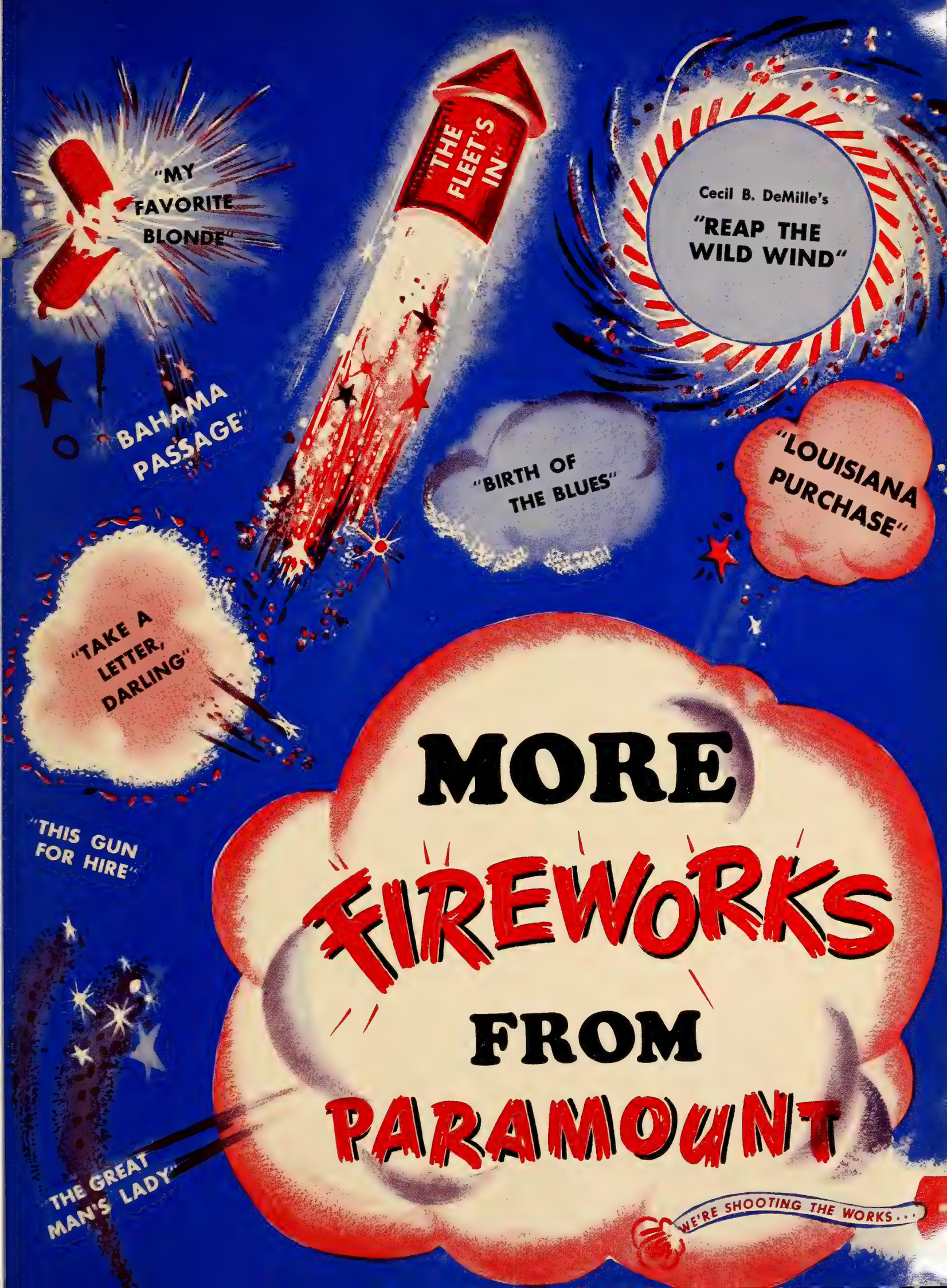
Proposed construction by Crescent of a $150,000 theatre atop the parking garage at the rear of the building to seat 1,000 has been postponed because of war conditions.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.


"MY FAVORITE BLONDE"
"THE FLEET'S IN"
Cecil B. DeMille's
"REAP THE WILD WIND"
"BAHAMA PASSAGE"
"BIRTH OF THE BLUES"
"LOUISIANA PURCHASE"
"TAKE A LETTER, DARLING"
"THIS GUN FOR HIRE"
MORE
FIREWORKS
FROM
PARAMOUNT
"THE GREAT MAN'S LADY"
WE'RE SHOOTING THE WORKS...

Paramoun
with A
THE
MU

A MARK SANDRICH PRODUCTION

WITH IRVING BERLIN'S MUSIC!

"HOLID

"HAPPY HOLIDAY" "LAZY" "YOU

"I CAN'T T

"I'LL CAPTURE HER HEART SINGING"

"WHITE CHRISTMAS"

"PLENTY TO BE THANKFUL FOR"

Never such raves from the trade press—one solid, unbroken chorus of praise! "Smash hit!" says the Reporter . . . "A winner all the way!" says Variety . . . "Headed for top grosses" shouts Film Bulletin . . . "A hunk of merchandise! Really a show!" sings Boxoffice . . . "Happy combination for the showmen of the nation" exults the M. P. Daily . . . "Should bring plenty to the boxoffice!" declares Film Daily . . . "Hard to see how this can miss!" adds the Exhibitor . . . "Can't miss as a piece of big money entertainment!" Daily Variety proclaims . . . "High-powered boxoffice!" adds the M. P. Herald. What more can WE say? Except HOW RIGHT YOU ARE, BOYS!

Follows "Louisiana Purchase"
Even Greater Smash "Special"—

BIGGEST, BRIGHTEST
SICAL OF THE YEAR!

SY TO DANCE WITH" "LET'S START THE NEW YEAR RIGHT" "BE CAREFUL, IT'S MY HEART" "SONG OF FREEDOM"

AY INN"

LIE" "EASTER PARADE" "ANY BONDS TODAY" "ABRAHAM" "SAY IT WITH FIRECRACKERS"

WE'RE GOING PLACES!"

14 Irving Berlin SONG HITS!

GAY SONGS! "Happy Holiday"..."Lazy"..."Say It With Firecrackers"..."Let's Start the New Year Right"..."I Can't Tell A Lie"..."Abraham"! ROMANTIC SONGS! "You're Easy To Dance With"..."White Christmas"..."I'll Capture Her Heart Singing"..."Be Careful, It's My Heart"..."Easter Parade"! STIRRING SONGS! "Song Of Freedom"..."Plenty To Be Thankful For"..."Any Bonds Today"! Sung by Bing!

"A STANDOUT FILM; an undeniable box-office parlay; a winner all the way! 100 minutes of tip-top filmusical entertainment!" —Variety

IRVING B

"HOL

3 TOP NAMES!

Crosby . . . Astaire . . . Berlin — magic names for any marquee! Add a strong cast including Marjorie Reynolds, Virginia Dale, Walter Abel—plus the slick production and direction of Mark Sandrich—and YOUR SHOW IS SOLD ON THE STRENGTH OF THE CREDITS ALONE!

BING CRO

with Marjorie

101 MINUTES OF SOLID ENTERTAINMENT!

Not a let-down in any foot of "Holiday Inn's" one hundred and one minutes! Not a minute you could cut anywhere! A whirlwind of gaiety, song, dance and romance from fade-in to fade-out...a non-stop hour and three-quarters of happiness for any audience!

"A happy combination for the showmen of the nation!"
—Motion Picture Daily

"SMASH HIT FOR BERLIN, SANDRICH, CROSBY, ASTAIRE! INSPIRED TEAMING!"
—Hollywood Reporter

"A hunk of merchandise! This is really a show!"
—Boxoffice

"HIGH-POWERED BOXOFFICE!"
—M. P. Herald

"CAN'T MISS!"
—Daily Variety

"Filled with crisp comedy, fetching music, snappy dances, first rate acting, smart story and lavish settings. Should bring plenty into the box-office!"
—Film Daily

ERLIN'S

IDAY INN"

Paramount Picture starring

SBY • FRED ASTAIRE

ynolds • Virginia Dale • Walter Abel

MARK SANDRICH PRODUCTION

Lyrics and Music by IRVING BERLIN

Screen Play by CLAUDE BINYON • Adaptation by Elmer Rice

MARK SANDRICH
PRODUCTION and DIRECTION!

A name that's meant tops in musicals and blithe comedy year after year . . . Mark Sandrich, who produced and directed "Buck Benny Rides Again," "Love Thy Neighbor," "Skylark"—and many more! This time working with his greatest cast, his greatest tunes, his biggest production idea!

THE FIREWORKS ARE JUST BEGINNING!...

SPARKLING COMEDY!

A HAPPY HOT-WEATHER HIT WITH THAT LIGHT-HEARTED, LAUGH-A-MINUTE PARAMOUNT PACE!

"A chuckle every minute or two and laughs aplenty; highly entertaining and fits right into the pattern of light comedies Paramount promised exhibitors this season" says the Motion Picture Herald. Isabel Scott Rorick's best-selling "Mr. and Mrs. Cugat" brought to the screen as rollicking, heart-warming fun!

"Are Husbands Necessary?"

RAY MILLAND · BETTY FIELD

Patricia MORISON · Eugene PALLETTE

Phillip Terry · Leif Erickson · Richard Haydn

Charles Dingle · Cecil Kellaway

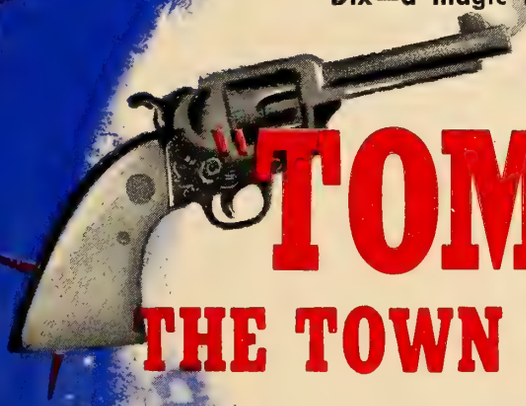
"Comedy quotient is high enough to send any audience away with a light heart . . . potentially good grosser both in first runs and down the line."—BOXOFFICE

"Puts Ray Milland and Betty Field to the fore; Miss Field should wi wide acclaim for her performance. Handful of reviewers vocall expressed their enjoyment during the projection room screening —MOTION PICTURE HERA

EXPLOSIVE ACTION

THUNDERING DRAMA OF THE LAWLESS DAYS ON THE FRONTIER THEY COULDN'T TAME!...

Harry Sherman's greatest big-scale production, based on the historical Bad Land days of Arizona and the career of Wyatt Earp — Tombstone marshal who smashed the West's era of gun-rule. Starring Richard Dix—a magic name to the lovers of action drama!



"TOMBSTONE
THE TOWN TOO TOUGH TO DIE"

starring **Richard Dix · Kent Taylor · Edgar Buchanan**

with **Frances Gifford · Don Castle**

Clem Bevans · Victory Jory · Rex Bell

Directed by WILLIAM McGANN • *Screen Play by* Albert Shelby LeVino and Edward E. Paramore

A HARRY SHERMAN PRODUCTION • A Paramount Picture

"A first-class, bang-up Western film . . . Richard Dix is all that could be desired as Wyatt Earp . . . swift and full of punch!" —MOTION PICTURE DAILY

"GOOD BOXOFFICE—excellently directed and photographed . . . documentary background and slick production . . . this saga of Arizona is solid entertainment!" —FILM DAILY

"It's a safe bet the average fan will have his money's worth; a full share of action, barking guns, fist fights, hard riding —plus a sound script and acting!" —BOXOFFICE

"Emerges as an entertaining western, expertly photographed . . . plenty of outdoor chase scenes and shooting to please the fans." —MOTION PICTURE HERALD

THE CELEBRATION'S NOT OVER!

BOMBSHELL THRILLS!

Those masters of action films, Bill Pine and Bill Thomas, come through with a machine-gun paced story of thrill-crowded hours in the life of an "on-the-spot" radio news commentator who gets tangled in a gang killing! Something popping every second to keep 'em on the edge of their seats!

"I LIVE ON DANGER"

starring

CHESTER MORRIS · JEAN PARKER

with Elisabeth Risdon · Edward Norris · Dick Purcell
Douglas Fowley · Roger Pryor · Directed by Sam White

Screen Play by Maxwell Shane and Richard Murphy and
Lewis R. Foster · A Paramount Picture

"Producers William H. Pine and William C. Thomas have hit upon a newsworthy but seldom tapped source of exciting material—the radio reporter who specializes in spot news from the scene. They've whipped up a dish of events which should keep the action fans in high gear!" —*Boxoffice*

"'I LIVE ON DANGER' SOCKS! Pine-Thomas haven't missed yet! Their newest entry is crammed with action, given punchy direction by Sam White, and will place high in the ranks of the consistent money-makers they turn out! Chester Morris is swell!" —*Hollywood Reporter*

HAPPY HOLIDAY BUSINESS EVERY DAY WHEN YOU PIN YOUR PLAYDATES TO PARAMOUNT!

"PARAMOUNT'S HOTTER THAN ME!"

U. S. Expected To Defer Umpi Plan Reaction

(Continued from page 1)

selling plan at today's session, suggestions may be made by the Government officials concerning their views on amplification of the industry's arbitration procedure and on changes in the decree's rules of arbitration.

In this connection, many in the industry believe that the Department officials will reserve their expressions on the sales plan itself until the court hearing on the adoption of the plan as an amendment to the decree. It is believed that a hearing will be requested for as early a date as may be convenient to Judge Goddard. If the Government neither opposed nor approved the sales plan at the hearing, the court's action probably would then be determined by the weight of industry expressions for or against the plan, it is believed.

Availability Award Precedent in Conn.

(Continued from page 1)

the respondents countered with proposals for a 75-day availability.

The arbitrator dismissed the complaint as to RKO Radio and 20th Century-Fox. In addition, he found the existing 14-day clearance of the Pequot over the Grand to be reasonable and did not alter it, but reduced the Dreamland's 14 day clearance over the Grand to seven days.

The Grand's complaint charged that late buying and booking by the two houses sometimes resulted in delaying its own availability as much as 160 to 180 days. In effect, the arbitrator's ruling entitles the Grand to show Loew's and Warner pictures 79 days after first run.

Appeals Board Amends Buffalo Availability

The arbitration appeals board yesterday eliminated a maximum availability order from a decision it had made in the clearance case of the Bailey Theatre, Buffalo, against the five consenting companies and the Kensington, Buffalo.

The amended decision, which supplements an award of May 4, held that as additional evidence was submitted to the appeals board showing that the Kensington had not unduly delayed playing pictures after they became available, Dipson Theatres' Bailey was not entitled to the 37 days maximum availability after Buffalo first runs, which was granted in the original decision.

Myers, Cole May Be At Regional Meeting

NEW HAVEN, July 2.—Abram F. Myers, Allied States chairman and general counsel, and Colonel H. A. Cole, national Allied director, may attend the Allied Eastern regional conference at the Hotel Garde here next week, they have advised Joseph F. Reed, regional vice-president, who will be chairman of the meeting.

Industry Goes Over Top With Mighty War Effort

(Continued from page 1)

before the drive formally got under way.

Exhibitors have exercised their ingenuity in increasing sales and their efforts pre-date the war. When War Bonds were still Defense Bonds, theatres had started campaigns for "Take Your Change in Stamps." Free matinees were arranged for buyers of stamps, newspaper advertisements carried stamp copy, giveaways featured stamps instead of cash and features and shorts brought the Treasury Department's message to filmgoers in the form of "tags" on films.

'Treasury Hour' Produced

"The Treasury Hour" over the air was conceived, produced, directed and acted largely by persons from the film industry.

Every company promptly arranged payroll deduction plans and employes contributed in their usual generous fashion. Unions bought large blocks of bonds from their treasuries.

The industry soon found that it was expected to contribute not only towards its own drive but was asked to aid the efforts of every other industry as well. Large numbers of stars were loaned to the Treasury Department to assign as the Department saw fit. They aided retailers, appealed for bond purchases in factories, participated in parades and cooperated in every way with every one interested in bond or stamp sales. No credit was sought by the industry for these unselfish efforts which included the supreme sacrifice by Carole Lombard.

Early this year, the Hollywood Victory Caravan was organized and about 50 industry personalities toured the country to play engagements in 13 cities. Not only was more than $650,000 grossed by direct receipts, but the stars made many personal and radio appearances to aid bond campaigns by other groups.

Much Talent Supplied

The Hollywood Victory Committee and the United Theatre War Activities Committee were organized to provide talent for all groups organizing war benefits, selling bonds or furnishing entertainment to men in the service. Located on the West and East coasts, these committees have filled, literally, thousands of requests for talent.

USO-Camp Shows, Inc., was organized to give entertainment to the armed services at their camps and bases. Here, too, the industry played a major part. Army camps and Navy bases which had film theatres were provided prints at reduced costs. Despite the direct effect on the box-office, clearance was waived for all post theatres and they receive prints on the release date. When the country went to war, the industry agreed to furnish without cost 16mm. prints of 1,200 features and shorts for free exhibition to the men abroad. Soldiers and sailors overseas thus see the pictures at the same time they are being exhibited here and in most cases before they are shown in regular theatres abroad.

Free Theatre Tickets

In addition, many theatres in large centers here made available free passes to the USO. Almost immediately after Selective Service went into effect, theatres reduced their prices to service men and the industry waged a successful campaign to eliminate taxes on such tickets so that the men might find themselves able to take advantage of reduced admissions. In New York City alone about 700,000 free passes have been distributed to men in uniform.

The armed services have claimed a large number of men from the industry as reserves, volunteers and selectees. Despite the fact that the shortages are being felt, all groups in the industry rejected a preferred status in the draft which was offered.

Training films, drive subjects and pictures on morale are being produced by industry personnel in the armed services, Government posts and in the studios without profit. Such films as are designed for public consumption are being shown by thousands of pledged exhibitors. Victory Films are distributed by the various companies which have engaged to do so at no cost to the Government. They cover a wide variety of subjects and are in addition to the regular product. In this latter category are also found many themes specifically requested by Government agencies who sometimes find that the appeal may be presented better in a shorts series with which the public is already familiar. The Research Council of the Academy of Motion Picture Arts & Sciences is actively engaged in the production of many technical subjects for Government use.

Salvage Drives Aided

Intermittent drives by Government agencies for scrap, rubber, wastepaper, aluminum, tin cans, books and similar items have found a ready response among theatre men. Although no other industry has sacrificed similarly, exhibitors have voluntarily waived box-office receipts in return for public cooperation with such drives.

A brief resume of the industry's extra-curricular activities does not include, of course, the fundamental contribution to the morale and entertainment of a nation at war. For this phase, the industry has received high praise and the designation as an essential industry in the war effort.

In the face of an overwhelming and back-breaking task which the motion picture industry has undertaken, of expectations which were high but surpassed, and of little public recognition of the man hours and dollars involved, every section has pledged itself to continued and still greater efforts.

Distributor Bar On Advertising Goes in Effect

(Continued from page 1)

"The Gold Rush," the advertising of which was responsible for the latest outbreak of four-star advertising in metropolitan papers. The Chaplin film ended its run at the Globe Wednesday night.

The Public Relations Committee resolved at its weekly meeting yesterday not to encourage radio dramatizations of film plays. The action was taken in recognition of exhibitors' complaints that many of the radio presentations of film plays were injurious to the pictures at the box-office. The committee agreed to endeavor to discourage such dramatizations until at least 60 days after general release of pictures.

The committee has received acceptances from five more industry members to serve as field representatives for the committee in their respective territories. These acceptances bring the total of field representatives to 29. There will be 42 in all, when the appointments have been completed.

The additions to the field personnel include Frank Henson, Loew's, Akron; Roy L. Smart, Wilby-Kincey Circuit, Charlotte; Jerry Zigmond, Newman Theatre, Kansas City; Lou Brown, Loew's Poli, New Haven, and Ted Emerson, Omaha.

$797,400 Bond-Stamp Sale at 984 Houses

Additional reports on War Bond and Stamp pledges and sales in June were received yesterday by the War Activities Committee from 710 theatres which listed sales of $371,503 in bonds and $240,912 in stamps, a total of $612,415. Added to reports from 274 theatres received Wednesday, the total reported to date is $797,400.

Joseph Bernhard reported a total of $540,000, of which $285,000 was in stamps, at 450 Warner theatres. The 66 Skouras houses in the New York area reported $125,000.

Thirty theatres in Rochester, N. Y., reported they are selling bonds and stamps at the rate of $5,000 a week, with the first month's total about $22,000. In Boston, 130 theatres reported averaging $130,000 weekly, with a $550,000 total for June. In Worcester, Mass., downtown theatres sold $35,000 during June.

Higher 'Miniver' Scale

CINCINNATI, July 2.—The RKO Palace this week is opening "Mrs Miniver" at a scale of 40 cents to 1 P. M., 44 cents until 6 P. M., and 44 and 66 cents from 6 P. M. to closing. The regular scale is 33 and 40 cents for matinees, and 40 and 50 cents evenings.

ROCHESTER, July 2.—Loew's Rochester will revert to single feature policy for the run of "Mrs. Miniver," beginning July 16.

HARTFORD, July 2.—Loew's Poli, Hartford, screened "Mrs. Miniver" for city and State officials, and Loew's Poli, Springfield, Mass., held a screening for the Springfield Motion Picture Council and city officials.

PRODUCT DIGEST

with THE RELEASE CHART and SHOWMEN'S REVIEWS

designed to meet all booking needs

contains:

- RELEASE CHART (published weekly)

  with

- CUMULATIVE ALPHABETICAL INDEX

  (full season's features and shorts)

provides:

- TITLES
- PRODUCTION NUMBERS
- ADVANCE SYNOPSES
- CASTS
- RELEASE DATES
- REVIEWS
- AUDIENCE CLASSIFICATIONS
- LEGION OF DECENCY RATINGS
- RUNNING TIME
- EXPLOITATION

For information on Product consult PRODUCT DIGEST

supplying vital data of operation

1. **A RELEASE CHART** so that one may see at a glance the title of the picture—the production number—the release date—the running time and the stars and featured players.

2. A listing of the **FEATURED PRODUCT** being currently released by each film distributing company as well as the titles and synopses of **COMING ATTRACTIONS.**

3. **EXPLOITATION TIPS**—selling angles on current releases.

4. **SHORT SUBJECTS RELEASE CHART**—classifying the product . . . providing running time, release dates, and an Index.

Published every week in

MOTION PICTURE HERALD

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 5	Submarine Raider (D) *John Howard* *M. Chapman*	I Married An Angel (M) 238 *J. MacDonald* *Nelson Eddy* Pacific Rendezvous (D) 239 *Lee Bowman* *Jean Rogers*			Bombs Over Burma (D) 208 *Anna May Wong* *Noel Madison*	The Cyclone Kid (O) 177 *Don Barry* *Lynn Merrick*	Come On Danger (O) 285 *Tim Holt*	It Happened in Flatbush (C) 248 *Lloyd Nolan* *Carole Landis*	Miss Annie Rooney (D) *Shirley Temple* *William Gargan*	Tough As They Come (D) *Dead End Kids* *Helen Parrish*	Lady Gangster (D) 134 *Faye Emerson* *Roland Drew*
June 12	They All Kissed the Bride (C) *Joan Crawford* *Melvyn Douglas*	Maisie Gets Her Man (C) 240 *Sothern-Skelton*	Texas Trouble Shooters (O) *Range Busters*		Gallant Lady (D) 219 *Rose Hobart* *Sidney Blackmer*	Moonlight Masquerade (C) 120 *Betty Kean* *Ed. Foy, Jr.*	My Favorite Spy (C) 228 *Kay Kyser* *Ellen Drew*	Magnificent Dope (C) 249 *Henry Fonda* *Don Ameche* *Lynn Bari*		Private Buckaroo (M) 6011 Top Sergeant (C) 6055	The Big Shot (D) 135 *H. Bogart* *Irene Manning*
June 19	Parachute Nurse (C) *M. Chapman* *Kay Harris*	Her Cardboard Lover (C) 241 *Norma Shearer* *Robert Taylor*			Lone Rider in Texas Justice (O) 265 *George Houston*	The Phantom Plainsmen (O) 167 *3 Mesquiteers*	Powder Town (D) 229 *June Havoc* *V. McLaglen*	Through Different Eyes (D) 250 *Frank Craven* *Mary Howard*			
June 26	Talk of the Town (C) *Grant-Arthur* *Ronald Colman*	Tarzan's New York Adventures (D) 242 *J. Weismuller* *M. O'Sullivan*	Rubber Racketeers (D) *Ricardo Cortez*	(*Seventh Block*) Tombstone (O) 1048 *Richard Dix*			Mexican Spitfire Sees a Ghost (C) 230 *Leon Errol*	Ten Gentlemen from West Point (D) 251 *G. Montgomery* *M. O'Hara*		Lady in a Jam (C) There's One Born Every Minute (C)	
July 3	Atlantic Convoy (D) *John Beal* *Virginia Field*	The Affairs of Martha (D) 245 *Marsha Hunt* *Richard Carlson*	Lure of the Islands (D) *Margie Hart*	Are Husbands Necessary (C) 1322 *Ray Milland* *Betty Field*	They Raid by Night (D) *Lyle Talbot* *June Duprez*	Sons of the Pioneers (O) 157 *Roy Rogers* *Gabby Hayes*		Postman Didn't Ring (C) 252 *Brenda Joyce* *Richard Travis*	Friendly Enemies (C) *Charles Ruggles* *C. Winninger*	Deep in the Heart of Texas (O) *Robert Stack* *Brod. Crawford*	Sergeant York (D) 101 *Gary Cooper* *Joan Leslie*
July 10	Flight Lieutenant (D) *Pat O'Brien* *Glenn Ford*			I Live On Danger (D) 1067 *Chester Morris* *Jean Parker*	Tumbleweed Trail (O) *Art Davis* *Lee Powell*			United We Stand 254 (Feature Newsreel compilation)		Danger in the Pacific (D) 6056 *Andy Devine* *Leo Carrillo*	
July 17	Prairie Gun Smoke (O) *Bill Elliott*	Crossroads (D) 244 *William Powell* *Hedy Lamarr*		(Special) Holiday Inn (M) 1324 *Bing Crosby* *Fred Astaire*		Hi,Neighbor (C) 201 *Jean Parker* *Lulu Belle and Scottie*				Drums of the Congo (D) 6040 *Stuart Erwin* *Ona Munson*	Wings for the Eagle (D) 136 *Ann Sheridan* *Dennis Morgan*
July 24		Pierre of the Plains (D) 246 *John Carroll* *Ruth Hussey*						This Above All (D) 253 *Tyrone Power* *Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis* *Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*				Prisoner of Japan (D) 204 *Alan Baxter*	Joan of Ozark (C) 104 *Judy Canova* *Joe E. Brown*				Invisible Agent (D) *Ilona Massey* *Jon Hall*	
Aug. 7	Blondie for Victory (C) *P. Singleton* *Arthur Lake*	Calling Dr. Gillespie (D) 247 *L. Barrymore* *Philip Dorn*	Smart Alecks (D) *East Side Kids*							Pardon My Sarong (C) *Abbott-Costello* *Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett* *Russell Hayden*	Jackass Mail (C) 243 *Wallace Beery* *Marjorie Main*	Hillbilly Blitzkreig (C) *Bud Duncan* *Edgar Kennedy*		Jungle Siren (D) *Ann Corio* *Buster Crabbe*	The Flying Tigers (D) *John Wayne* *John Carroll*					
Aug. 21	Talk of the Town (D) *Grant-Arthur* *Ronald Colman*		Riders of the West (O) *Rough Riders*								

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Follow Titles.*]

'Squadron' Opens; Big Weekend Seen

(*Continued from page* 1)

ness will hit the capacity mark a good part of tomorrow and Sunday.

One event scheduled was rained out yesterday. This was United Nations rally that was to accompany the opening of "United We Stand" at the Palace and it was postponed until today.

In a week that brought varied grosses to the first runs, "Mrs. Miniver" proved itself the most consistent top grosser the Radio City Music Hall ever played. Hitting a new all-time mark in both attendance and gross, the film with the stage presentation finished the fourth week Wednesday night with an estimated $105,000.

'Ship Ahoy' $27,500

"Ship Ahoy" showed strength in its first week at the Capitol with an estimated $27,500 and continues. At the Hollywood, "Yankee Doodle Dandy" fell off only slightly and is expected to finish its fifth week tonight with an estimated $24,000. In the first six days of the second and final week at the Strand, "Juke Girl" with Russ Morgan's orchestra grossed an estimated $26,000. "Sergeant York" with Raymond Scott's orchestra opens there today.

The Roxy collected an estimated $36,800 with "Ten Gentlemen from West Point" in its fourth week and "The Magnificent Dope" opened yesterday. "Friendly Enemies" is going rather feebly at the Rivoli with an estimated $6,000 expected for the second week which ends tonight.

Ohio Fairs Claim Eastman Unfair

COLUMBUS, July 2.—The Ohio Fair Managers Association has voted to allow each fair board to decide for itself whether to operate this year.

Members favoring continuance protested against what appeared to be discrimination, pointing out that theatres, circuses, baseball and racing had not been included in suggestions for suspension by Joseph B. Eastman, Federal Director of Transportation.

The Ohio State Fair, the largest in this section of the country, will not be held here this year.

Fire at Schine H. O.

GLOVERSVILLE, July 2.—Fire caused minor damage yesterday to a storeroom for Schine Circuit records in a building adjacent to the Schine home offices here. Smoke leaped into the nearby Glove Theatre, but the audience remained in the house.

Exhibit Service Art

WASHINGTON, July 2.—Prize winning paintings submitted in *Life* magazine's art competition among men in the armed forces will be placed on exhibition at the National Gallery of Art of the Smithsonian Institution on Sunday, it was announced.

Big Rubber Collection

Scrap rubber collections from patrons at the 71 Loew's metropolitan houses will amount to about 35 tons, it was estimated yesterday by C. C. Moskowitz, circuit official. Proceeds will be contributed to the USO.

IN THE ★ ★ ★ ★ SERVICE

Motion Picture Daily publishes today another listing of names of men and women of the motion picture industry and radio who are now serving with the forces of the United States and others of the United Nations. Publication of names will be continued from time to time. Readers are asked to provide additional names. The listing is divided by company, with the designation of the branch of the service for each individual where available.

Warner Exchange and Theatres Philadelphia Zone)

Theodore Milke; A. Guinta; P. DeMarco Ken Schmelz; Warren Gordon; Robert Trotta; Alex Allen; Harold Hogan; Jack Mulhall; Larry Cohen; Jack Radcliffe; Herbert Abrams; F. Greenberg; Harold Brason; I. Passman; C. Napoliello; D. Davitt; Roy Lear; Art Sherman; W. Draugelis; A. Tanski; L. Sullivan; A. Wahle; A. Macks; Tom Fili; R. Willit; Don Saunders; J. Kirk; Dick Park; Paul Marsden; M. Halko; H. Lichtman; N. Lieberman; J. Watson§ A. Lauria, B. Kaplan; E. Bolinski; R. Curry; W. Haines; George Domers; I. MacFarland; Robert Frick.

Bob Scott; William Reever, Jr.; A. Orodenker; David Cooper; S. Rosen; R. Foreman; M. Presby; E. Zehringer; J. Sacks; W. Jacoby; J. Angelina; R. Gibbons; Thomas Lainhoff; B. Abramson; F. Martin; A. Pomante; P. London; R. Nubbmyer; William Bloch; S. Rabinowitz; S. Derfler; A. Blumberg; H. Seidenberg; J. Schmidt; E. Sarno; I. Jacobs; R. Byers; J. Kicinski; J. Stackhouse; A. Robbins; J. Cerrone; F. Hogan, Jr.; J. Monkin; R. Burke; L. Lee; Ted Minsky; Herbert Abrams; Irving J. Batersby.

A. M. Hill
Army Air Corps
Formerly RKO

John Clifford Barton, Jr.; Seymore Bernstein; Leonard Blum; John Breneman; Emanuel Brenner; Rocco Brizzi; Benjamin Bugieda; Joseph R. Camilli; Theodore Canzano; Thomas Carr; Thomas Cardwell; Edmund B. Carroll; Robert B. Charles; Jack Lee Cooper§ Robert N. Cooper; Louis W. DeMarco; Lawrence J. Doherty; John J. Durning; John Joseph Edwards; Fred F. Emhardt William J. Evans; Gerald J. Farrell; Mayer Feigenbaum; Louis F. Fortunato; Robert L. Frimd; John Gagliard; Woodrow W. Garrison; George B. Gilpin; Benjamin C. Glenz; James H. Goshorn; Jerome Greenberg; Michael J. Halko; Thomas J Handzus; George Hastings; Delbert F Hower; Eric Hurley; Warren R. Kline; Edward F. Lamb.

Lorenzo L. Lee; Stockton W. MacElhone; John H. Magann; Carman J. Magliione; James J. Mazzare; Joseph McClintock; William McGuigan; James A. Murphy; Charles Francis Nehf; Michael Nowelski; Robert J. Pasquale; Louis Pearson; Charles Price; Ralph W. Radcliffe; John D. Renner; Robert Rettgers; Richard J. Richardson; Lawrence Robbins; Arthur Rogers; Boyd Benson Rose; Harris Rosevich; Morris Rutter; Joseph Sacko; Harold C. Schaum; Emmett Scott G. Brant Shoemaker, Jr.; Theodore F. Shulski; John J. Soprano; John W. Stackhouse; Harry Stefchak; Kenneth Taylor; Joseph Titleman; Raymond J. Ulmer; James A. Welsh; Joseph M. Wrubel; William Wynne; Louis Nidorf.

Paramount Studio

John S. Adams, Navy; Michael Albanese, Army; Louis Phillip Anderson, Army; Alvin B. Arvidson, Army; Charles R. Ayers, Army; George L. Baker, Army; Milton Beck, Navy; Arthur Berman, Army; Julian Blaustein, Army; William A. Bogle; Dudley Bray, Navy; Walter Brine, Army; Francis J. Burgess, Army; Frank Calvin, Army; Cony Constancio Celes, Army; James Chiverton, Navy; Homer Clary, Army; Thomas S. Cook, Army; Franklin J. Costello, Navy; Theodore St. J. Cox, Army; Delwin N. Creek, Navy; John A. Dail, Navy; Dan David, Navy; Floyd David, Army; John De Lisi, Army; John Di Lalo, Army; O. L. Dudley, Army; Fred Dultz, Army; John Du Moulin, Army; Sidney Epstein, Army; Richard Farrell, Army; Arlis A. Faust, Army; Clyde Fell, Army; Thurman Fletcher, Army; Robert N. Fraser, Navy; Sam Freedle, Navy; Y. Frank Freeman, Jr., Navy; Fred Gammon, Navy; Al Gardner, Army; Norbert C. Gerard, Army; Harold R. Greene, Army.

Aaron Gross, Navy; A. M. Hardt, Army; Norbert Haring, Navy; Stirling Hayden, Army; John F. Herlihy, Army; Louis F. Herrin, Army; Jack Herzberg, Army; Edward A. Hilson, Navy; William V. Hogan, Army; William Holden, Army; Vaughan Howard, Army; John Wallace Hunter, Army; Theodore R. Husserl, Navy; John E. Jameson, Army; William E. Jenney, Navy; Don R. Jacobson, Army; Ernest W. Johnson, Navy; Robert Jones, Army; Frank T. Kenely, Jr., Army; Harold Krieger, Marine Corps; Herman Kupersmith, Navy; Ned Labbe, Navy; Donn La Due, Navy; Robert E. Leckie, Coast Guard; Elbert H. Leknes, Navy; Robert Longacre, Army; Wilford D. Lystrup, Army; Bert McKay, Army; Bernard McKerney, Army; Harry D. Martin, Navy; Robert M. Martin, Navy; Algernon Mason, Army; Fred D. Massimini, Marine Corps; Guy E. Matheson, Army; O. H. Mathis, Army; Andrew Ross, Navy; Harlan Miller, Army; John Mitas, Army; Charles A. Moore, Army; Ray L. Morris, State Guard; Edward R. Morse, Navy; Rikita Okamoto, Army; Robert K. Osterman, Army.

Pat Ottestad, Navy; Marshal E. Patterson, Navy; Frank J. Priesnitz, Army; Frank Pulliam, Navy; Francis J. Rafferty, Army; Harry H. Rapp, Army; Kenneth Reid, Army; Paul Harold Richards, Army; Boy R. Robbins, Navy; William Rogers, Marine Corps; George F. Ronan, Army; Frank Rooney, Army; Philip Rosedale, Navy; Ray E. Ruiz, Army; Daniel L. Seaton, Navy; Frank R. Sheffield, Navy; Laurie Sheklow, Army; Robert M. Shields, Army; Owen Shumard, Army; John R. Slater, Navy; L. Crawford Sorenson, Army; Robert Sorrell, Army; Howard F. Spillane, Navy; J. Edward Stembridge, Army; Jerome Stotsky, Army; Harry F. Stover, Army; Joseph E. Sullivan, Army; W. E. Tingling, Army; George Tomasini, Army; Dan Ullman, Army; John M. Voshell, Navy; E. F. Wallace, Army; Justin L. Ward, Jr., Army; John C. Warnock, Navy; Edward L. Watters, Marine Corps; John R. Webb, Army; Fred A. Wells, Merchant Marines; Martin R. Wolf, Army; Marshall J. Wolins, Army; Verne Woodman, Army; Ralph Wymore, Navy; John Zehners, Army; Eugene Zukor, Navy.

Des Moines, Iowa

Jean Post of the Universal office, Marines, Marine Corps Base, San Diego Cal.; A. M. Hill of the RKO office, Air Corps, Army Air Base, Colorado Springs, Colo.

Radio—Chicago, Ill. (Station WGN)

Spencer Allen, Army Signal Corps, Fort Monmouth, N. J.; William Denslow, Army, Fort George Meade, Md.; Noel B. Gerson, Army, Chicago, Il.; Robert Hibbard, Army, Chicago, Ill.; William Six, Army Signal Corps, Chicago, Ill. Frazier Leslie, Army, Camp Polk, La.; John A. Martin, Army, Camp Grant Ill.; Earl P. Schwartzkopf, Army; Cyril C. Wagner, Air Corps Weather School, Chanute Field, Ill.; Raymond Taylor, Army; Eugene Filip, Army-Aviation Blair Wallister, Coast Guard, Chicago, Ill.; Robert J. Doyle, Navy, Chicago, Il Walter E. Phillips, Navy, Brunswick, Maine; Jack Jefferson, Navy; William A. Buchanan, Navy, Indianapolis, Ind.; Richard W. Phillips, Navy, Great Lakes, Ill.; Barrett Schillo, Navy, Navy Air Station, Norfolk, Va.

Kirsch-Cooper Circuit, Chicago, Ill.

Charles Cooper, Army Air Corps, Morrison Field, West Palm Beach, Fla.

Philadelphia, Pennsylvania

Max Miller; Raymond Gathrid.

War Bond Exploitation

B. & K. Inaugurate Bond Street Dance

CHICAGO, July 2.—Balaban & Katz are cooperating with the Treasury Department in conducting the first outdoor dance to stimulate War Bond and Stamp sales. To be called the "War Stamp-a-Dance Stomp," it will be held tomorrow on Benton Court, adjoining the Chicago Theatre.

Couples will purchase a strip of tickets for 10 cents and at the conclusion of each dance a numbered ticket will be exchanged for a 10-cent stamp which will become purchaser's property. Phil Harris' band, doubling from the Chicago, Lou Adrian and the regular Chicago Theatre orchestra will furnish the music. The musicians' union has granted permission for the appearance of the bands, B. & K. will floodlight and decorate Benton Court and specialty entertainment will be provided from a Treasury Bondwagon at the far end of the dancing area.

Permanent Sound Booth For Boston Bond Sales

Boston, July 2.—The War Activities Committee here plans to install a permanent sound system at the theatre booth on Boston Common. Ten or 15 girls from various defense groups will handle stamps sales there daily. On Fridays a large show will be presented. Present at the meeting arranging these plans were Joseph Brennan, Harry Browning, John Carroll, Marty Glazer, Red King, Paul Levi, Arthur Moger, Ben Rosenberg, Joseph Rubin and Jack Saef.

'Lucky Wheel' Boosts Bridgeport Bond Sales

Bridgeport, Conn., July 2.—Every purchaser of War Bonds or Stamps at Loew's Majestic gets a free chance to spin a "lucky wheel." If the wheel stops on a "V" the buyer gets a free admission. Shirley Lynch, an usherette, and William McDermott of the Poli, Bridgeport, are both credited with having sold $500 of War Bonds to patrons.

New Campaign Pressbook For Indiana Exhibitors

INDIANAPOLIS, July 2.—The Indiana War Activities Committee and the A. T. O. of Indiana have sent to all exhibitors a supplementary pressbook to stimulate War Bond and Stamp sales. Exhibitors were provided with a mat of the Governor of Indiana issuing a proclamation. The press sheet was divided into three classifications for large, medium and small houses. The book contained two one-sheets, window cards, folders and pamphlet information on bonds, decalcomanias, 30x40 standees and snipes.

Cleveland Paper Calls For Theatre Volunteers

Cleveland, July 2.—The Cleveland Press is cooperating with the theatre committee here to secure women volunteers for stamp sales.

Toledo Paper Aids Theatres' Bond Sales

TOLEDO, *July 2.—The Toledo Blade is using single and double column cuts on top of its "movie guide" each day. The cuts include War Bond copy with the slogan, "Movies Make Morale."*

Craven Urges Legislation on Policy of FCC

By BERTRAM F. LINZ

WASHINGTON, July 2.—Legislation defining the authority of the Federal Communications Commission and fixing the policies to be followed with respect to such fundamental issues as network broadcasting and ownership of stations by newspapers was urged upon the House Interstate and Foreign Commerce Committee today by Commissioner T. A. M. Craven.

Diametrically opposed to Chairman James L. Fly on practically every issue involved in the Sanders bill for reorganization of the FCC, Craven held a new setup and new rules of procedure were desirable.

Discussing the network regulation controversy, he contended that the chains are essential to our system of broadcasting and, in the main, operate efficiently and well. He said there are, however, imperfections which if continued or extended may have an adverse effect on broadcasting but, he held, if legislation on the subject is necessary, Congress itself should outlaw specific practices found to be harmful and, within those limitations, permit networks and stations "to work out their own economic destiny without interference by the Commission."

Would Limit Legislation

The maximum of such legislation, he suggested, should be the prohibition of contracts preventing licensees from broadcasting public service programs of other networks; from rejecting programs which the station believes to be unsatisfactory or unsuitable or for the purpose of substituting a program of outstanding local or national importance; preventing another station serving a substantially different area from broadcasting any network program; tying a station up for more than three years; or giving the chain an option upon unspecified periods of a station's time.

Craven opposed the licensing of networks as a limit rather than an encouragement to competition and as the first step toward censorship.

He also opposed barring newspapers from ownership of stations, but suggested that if restrictive action is held desirable a date might be fixed after which no license should be granted except to a corporation limited to the business of broadcasting. Segregation of the business of broadcasting from other and unrelated business, he admitted, would facilitate the work of the Commission.

The Commissioner held that networks should be permitted to own stations at points necessary for program origination and for proper network operation, but pointed out that "the hitch comes in an attempt to fix those points," and it would be unfair, if a chain during its developmental period acquired and made successful a station later found to be unnecessary, to require the network to relinquish it after it had become profitable.

If any action is taken to limit the ownership of stations, however, he held legislation should be enacted and, if no action is deemed desirable, Congress should make that view known in the law itself.

"If one of these courses is not followed," he warned the committee, "there will be a constant temptation for the Commission to assert its rule-making power to achieve what it considers to be a desirable result. This has already been done in the FM and television field, and has been attempted in the standard broadcast field."

Instead of attempting to break down the clear channels, Craven asserted, the Commission should protect them as a "radio reserve for the future," when new developments in the radio field may make it very desirable to have those frequencies for new uses.

Off the Antenna

THERE are 16,230 FM receivers in the primary area served by W55M, Milwaukee, according to a recent survey. This figure is more than 75 per cent over the total indicated by a survey last Fall, it was said. . . . General Electric's film, "Listen! It's FM," is being shown in Philadelphia public schools as an educational feature. . . . FM is now used in railroad yards to signal locomotive engineers. The yardmaster gives his orders directly to the engineer who acknowledges them on the two-way set.

• • •

Purely Personal: *Guarde Ballou, better known as Dick, has been named permanent conductor of the New Jersey WPA Philharmonic Orchestra. Ballou will continue as WHN staff director. . . . William Hedges, NBC vice-president in charge of stations, has announced the marriage of his daughter, Helen Saxby Hedges, to Donald M. Kidder. . . . Ruth Moody, formerly with Crossley, has joined the CBS research department as assistant to Charles H. Smith. . . . Irene Kuhn has been promoted to the post of coordinator of program promotion at NBC. . . . Bert Schwartz, formerly with WOR, will join the Blue publicity staff. . . . Bill Stern, NBC sports director, will leave for a vacation tomorrow. . . . Maynard Still, NBC special events man, has resigned to join the Institute for Public Relations. . . . Frank Roehrenbeck, WHN general manager, is on vacation. . . . Henry Ladner, NBC attorney, has been admitted to radio's "20 Year Club." . . . Lois Lorraine has been named WEAF press representative.*

• • •

Three more sponsors yesterday accepted the 15 per cent discount plan for using the entire CBS network. They are Philip Morris for its "Playhouse" and "Crime Doctor"; Liggett & Myers and Coca Cola. These bring the total to seven sponsors using the entire web.

• • •

Around the Country: Georgia Gray, formerly of WKBN, Youngstown, O., will join WKRC, Cincinnati, Monday as director of women's features. . . . Gilbert S. Canfield of WHYN, Holyoke, Mass., has resigned to become manager of the Jefferson Theatre, Springfield, Mass. . . . Robert Hartman, former WBBM, Chicago, publicity writer, has been promoted to continuity editor succeeding George Stellman, now with Blackett-Sample-Hummert. . . . WNBC, Hartford and New Britain, Conn., has received FCC permission to move all its studios to Hartford. . . . Franklin M. Doolittle, general manager of WDRC, Hartford, Conn., has been made a director of the Hartford Better Business Bureau. . . . Edmund R. Gamble, president of the Batavia, N. Y., Broadcasting Corp., has been promoted to lieutenant commander in the Naval Reserve and is now officer in charge of the Buffalo office of the Third Naval District.

• • •

Program News: *When the reporting team of Drew Pearson and Robert S. Allen is split by Allen's joining the Army as a major next week, Serutan will continue to sponsor Pearson alone on the Blue. . . . American Tobacco Co. has renewed shortwave broadcasts of "Information, Please" for armed services abroad over NBC. . . . J. B. Williams Co. has extended its contract with the Blue and will continue to sponsor "True or False" on the Blue during the Summer.*

• • •

In Philadelphia: Charles P. Shoffner, veteran WCAU farm editor, celebrates his 12th year on the station this week and his 20th in local radio. . . . Leon E. Pamphilon, supervisory engineer of WFIL, resigned to set up the Air Design and Fabrication Co., to manufacture radio equipment for the air corps. . . . William Campbell joins the WIP staff as Summer relief announcer.

KBON Manager Dies

OMAHA, July 2.—Ernest F. Bader, general manager of KBON, Omaha, died here this week.

ODT Relaxes Rule On Location Buses

HOLLYWOOD, July 2.—Studios were informed today by the Division of Motor Transportation, Office of Defense Transportation, that they may charter buses to transport employes to outdoor sets and location. Under a previous interpretation of rulings, studios were not permitted to hire or borrow outside buses.

The industry's transportation experts believe that vehicular mileage would be reduced by 75 per cent on location work under the new ruling, as one bus may be able to transport an entire company to location, whereas under the old interpretation six or seven automobiles were used.

It was emphasized that chartering will be permitted only when common carriers are not readily available.

Shrine Elects Lloyd

CHICAGO, July 2.—Harold Lloyd was chosen Imperial Marshall of the Inner Council of the Shrine at the fraternity's conclave here this week.

'Tortilla' Is Boston Leader With $33,000

BOSTON, July 2.—"Tortilla Flat," playing a first week at Loew's State and Orpheum, took a strong $33,000. "To the Shores of Tripoli" in its second week at the Metropolitan garnered $25,500. Weather was hot and dry.

Estimated receipts for the week ending June 26-27:

"Tortilla Flat" (M-G-M)
"Fingers at the Window" (M-G-M)
LOEW'S ORPHEUM—(3,000) (30c-44c-65c) 7 days, 1st week. Gross: $17,500. (Average, $11,500)

"Tortilla Flat" (M-G-M)
"Fingers at the Window" (M-G-M)
LOEW'S STATE—(2,900) (30c-44c-55c) 7 days, 1st week. Gross: $15,500. (Average, $12,000)

"To the Shores of Tripoli" (20th-Fox)
"The Remarkable Andrew" (Para.)
METROPOLITAN—(4,376) (28c-33c-35c-65c) 7 days, 2nd week. Gross: $25,500. (Average, $15,000)

"My Gal Sal" (20th-Fox)
"The Night Before the Divorce" (20th-Fox)
KEITH MEMORIAL—(2,907) (33c-55c-65c) 7 days, 2nd week. Gross: $23,500. (Average, $15,000)

"The Gold Rush" (U. A.)
"Falcon Takes Over" (RKO)
KEITH BOSTON—(2,679) (33c-55c-65c) 7 days, 2nd week. Gross: $13,500. (Average, $9,500)

"Rings On Her Fingers" (20th-Fox)
"Murder in the Big House" (W. B.)
PARAMOUNT—(1,797) (28c-33c-44c-55c) 7 days. Gross: $10,500. (Average, $8,500)

'Rings on Her Fingers" (20th-Fox)
"Murder in the Big House" (W. B.)
FENWAY—(1,320) (28c-33c-44c-55c) 7 days. Gross: $9,500. (Average, $5,000)

"In This Our Life" (W. B.)
"Always in My Heart" (W. B.)
SCOLLAY—(2,500) (28c-33c-55c) 7 days. Gross: $6,500. (Average, $4,000)

Tradeshows Set on 'Pride of Yankees'

Trade showings of Samuel Goldwyn's "The Pride of the Yankees" will be held in 29 key cities on July 15 and in Buffalo, Salt Lake City and Washington on July 8, RKO announced yesterday.

The New York screening will be held at the Astor Theatre at 11 A.M., July 15. All 31 other screenings are at 10:30 A.M. The 29 screenings on July 15 will coincide with the New York opening at the Astor that evening.

20th-Fox to Screen New Season's First 5

Trade showings of 20th Century-Fox's first block-of-five for 1942-'43 will be held at the company's branches July 6 and 7. In the block, all of which are for release after Aug. 1, are: "Footlight Serenade" and "A-Haunting We Will Go," to be shown July 6; "The Pied Piper," "Loves of Edgar Allan Poe" and "Little Tokyo, U.S.A.," to be shown July 7.

Plan 'Texas Volunteers'

HOLLYWOOD, July 2. — Twentieth Century-Fox has announced it plans to make "Texas Volunteers" as a feature based on enlistment of 1,000 Houston, Tex., citizens to replace sailors killed on the cruiser *Houston*.

Small's Story Editor

Mrs. Florence Strauss, who was story editor for the old First National Pictures and Fox Film, has been named Eastern story editor for Edward Small Productions.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 4 — NEW YORK, U. S. A., MONDAY, JULY 6, 1942 — TEN CENTS

Umpi Hopeful Justice Dep't Will Back Plan

Official U. S. Indication Expected this Week

WASHINGTON, July 5.—Confidence that the proposed Umpi selling plan will be favorably considered by the Department of Justice, possibly by midweek, was expressed by members of the industry delegation which presented the plan to Robert L. Wright, special assistant to the U. S. Attorney General, following their conference with the Government official here on Friday.

At the Department it was indicated the industry representatives might be advised of the Government's position by midweek. If approval is given, the plan would be presented promptly to Federal Judge Henry W. Goddard in New York as an amendment to the consent decree. The industry delegation

(*Continued on page 3*)

Rose Urges End to British Money Pact

By SHERWIN A. KANE

American film executives in London are unanimous in the conviction that all monetary restrictions on remittances of film earnings in Britain should be eliminated, David Rose, Paramount managing director in England, reported on Friday.

Negotiations for a new monetary agreement, which are scheduled to open with the British Treasury in London, late next month, will be conducted on that basis, Rose said. Preliminary conferences with the State Department in Washington on the

(*Continued on page 2*)

Indianapolis Board Dismisses Complaint

The Indianapolis tribunal has dismissed the complaint of William Rosenthal, operator of the Irving, Indianapolis, against Loew's, the American Arbitration Association reported here Friday. The arbitrator ruled that the evidence failed to present an "arbitrable issue."

Rosenthal contended that Loew's had refused to give product for 42nd-day run on "a basis that is fair and reasonable." Rosenthal was ordered

(*Continued on page 2*)

Goetz Given 10-Year 20th-Fox Contract As Studio Executive

HOLLYWOOD, July 5. — William Goetz has signed a new 10-year contract as vice-president of 20th Century - Fox in charge of studio operations, Spyros Skouras, president, announced at the weekend shortly after his arrival from New York.

William Goetz

Goetz also will continue as a member of the board of directors of the company. His new contract will run concurrently with that of Darryl F. Zanuck, vice-president in charge of production, Skouras pointed out. The two have been closely associated since the formation of 20th Century Pictures Corp., which was subsequently merged with Fox Film Corp. to form the present company. Zanuck and Goetz, with Joseph M. Schenck, organized 20th Century in 1933.

Goetz has completed 10 years' service with the company. He is a vet-

(*Continued on page 3*)

Reviewers Acclaim 'This Is the Army'

Critical acclaim was unanimous for "This Is the Army," produced by the United States Army and assembled by Irving Berlin, which opened a limited engagement at the Broadway Theatre Saturday night. The show, produced for the benefit of the Army Emergency Relief Fund, includes a cast of 300 soldiers. It opened before an audience of notables, including many film executives. Excerpts from New York reviews follow:

"As 'This Is the Army' went happily on its way it became evident to

(*Continued on page 4*)

Commons Unit Urges Canadian Shortwave

OTTAWA, July 5.—The House of Commons radio committee decided on Friday to submit an interim report urging the necessity of action in establishing a shortwave radio system in Canada. The report will be drafted by the agenda subcommittee and

(*Continued on page 3*)

HOLIDAY BUSINESS UP IN MANY CITIES

July 4 Gross Big on B'way

By EUGENE ARNEEL

A tremendous holiday crowd stormed the Broadway area over the weekend, providing most first runs with heavy business. Saturday was the only really big day generally, however, the weekend on the whole being short of last year's mark when July 4 fell on Friday.

Legitimate theatres had only a fair Saturday matinee business, in the main, with only two shows, "Stars on Ice" and "Star and Garter," reported playing to capacity and some standees. It was a good evening all around, though, according to reports.

All entertainments had strong competition from the beaches and other resorts. The warm weather sent an estimated 1,000,000 to Coney Island on Saturday and yesterday and similar numbers to the Rockaways.

The Radio City Music Hall had an excellent weekend with "Mrs. Miniver" and the stage presentation starting a fifth week, grossing an estimated $67,000 for the four days beginning Thursday. In the same period "The Magnificent Dope," with the stage show, at the Roxy went over well with an estimated $42,000 and goes into a second week beginning Thursday.

"Beyond the Blue Horizon" and Vaughn Monroe's band gave the Paramount and estimated $24,000 Saturday and Sunday, finishing a second week tomorrow night with an estimated $50,000 expected. "Are Husbands Necessary?" with Hal McIntyre's orchestra and Connee Boswell comprise the new show going in Wednesday.

"Yankee Doodle Dandy" continued big at the Hollywood, while at the

(*Continued on page 4*)

Report J. J. Unger Resigns from Para.

Joseph J. Unger, Eastern division sales manager for Paramount, is reported resigning. It is reported that he will receive a year's salary upon his retirement from the company. Unger has been with Paramount since 1924. He became district manager in 1928 and Eastern division head in 1932. In 1939 he was named Eastern and Canadian sales manager.

Theatres Have to Reckon With Outdoor Spots As Competition

By ALFRED FINESTONE

Box-offices showed a healthy increase in most key cities over the two-day Fourth of July weekend, according to reports last night, despite many competitive factors including weather ideal for outdoor amusement. There obviously was much money flowing through all entertainment channels.

The first Independence Day of the war found armament workers hard at their jobs. In some areas grosses would have been larger had it not been for this. Millions of others, however, were pleasure bent, with heavy travel in the face of gasoline rationing on the Eastern seaboard taxing rail and bus facilities, especially to New York and shore resorts. Pictures with a war or military theme were popular over the holiday.

Indianapolis reported business "tremendous," with all houses packed and grosses exceeding last year's Fourth. In Boston, moderate weather and outstanding attractions boosted receipts 25 per cent over last year's holiday, managers estimated, and Friday night's business was "exceptional." Los Angeles reported "perfect conditions" for show business sending weekend grosses to new heights.

San Francisco theatres said business was 10 per cent above normal, with war plants working. In the

(*Continued on page 4*)

All-N. Y. Blackout At 9:30 Tonight

Mayor LaGuardia yesterday ordered a city-wide blackout for 9:30 o'clock tonight, the second such test in New York. To avoid overloading the city's power plants, street lights will be relighted under a staggered arrangement, as follows: Manhattan and Richmond, 9:50 P.M.; Brooklyn, 9:52; Queens, 9:54; Bronx, 9:56. Building lights may be turned on two minutes after street lights.

Overshoes, Mats Go To Scrap Collection

THE problem of disposing of rubber overshoes which have crowded many a theatre's lost and found department after a rain has at last been settled. Tons of them are being contributed to scrap rubber collections.

Heavy worn-out rubber mats, which occupied space in theatres' storage rooms because it seemed a pity to throw them out, are also finding their way to the scrap heap.

Uphold Commission Claim on Sonja Henie

The Appellate Division on Friday affirmed a verdict by a New York Supreme Court jury holding that Dennis Scanlan, promoter, is entitled to 10 per cent of the $600,000 earned by Sonja Henie since 1936 and 20 per cent of all her future earnings. Scanlan claims he entered into an oral contract with Miss Henie in France six years ago and subsequently started her in her Hollywood career.

Two justices of the Appellate Division dissented, giving Miss Henie the right to carry her appeal to the Court of Appeals.

Para. Distributes 8% Employe Bonus

Paramount on Friday distributed its regular "cost of living" bonus of eight per cent to all employes except members of the Screen Publicists Guild. Members of this union recently received retroactive pay increases in a lump sum when union contracts were signed.

Representatives of the SPG Paramount unit called upon the management to ask why Guild members were excluded and were advised that officials concerned were out of town.

Indianapolis Board Dismisses Complaint

(*Continued from page* 1)

to pay half the costs and Eten Theatre Corp., operator of the Rivoli, and Marlene Theatre Corp., operator of the Emerson, both in Indianapolis, intervenors, were ordered to pay the other half.

The Rivoli has a complaint pending which seeks increased clearance over the Irving, and the Emerson, which plays after the Rivoli, seeks similar relief, but neither case has been decided.

Gluckman to Coast

Herman Gluckman, in charge of film distribution for the War Activities Committee, left for Hollywood over the weekend. He plans to remain there four weeks for conferences with producers of Government films. Arthur Mayer will handle distribution affairs here during his absence.

Fire Damages W.B. House

NEW BRITAIN, Conn., July 5.—Damage estimated at $150,000 was caused at Warners' Capitol here late last week by fire of unknown origin.

Personal Mention

MAX MILDER, Warners' managing director in Great Britain, arrived from London Friday for a vacation with his family here.

•

WILLIAM C. GEHRING, 20th Century-Fox Western sales manager, will arrive today from a two-weeks' trip to Central and Canadian exchanges.

•

L. W. CONROW, president of Altec Service, has returned from the Coast.

•

AL ZIMBALIST of Warner Theatres, Philadelphia, has been named chairman of the zone's War Bond Payroll Deduction Plan Committee.

•

JAMES MEMERY, of Loew-Poli Theatres, New Haven, is the father of a boy, born to MRS. MEMERY, at New Haven Hospital.

•

ARTHUR KROLICH, manager of the Century, Rochester, is vacationing at Canandaigua Lake.

•

ANGIE CORRADO of Loew's Palace, Hartford, has returned from vacation.

J. CHEEVER COWDIN, Universal board chairman, and his assistant, ANTHONY PETTI, are expected from the Coast this week.

•

J. J. DONOHUE, Paramount branch manager in Chicago, is vacationing at Mercer, Wis., until July 13.

•

LOU COHEN, manager of Loew's Poli, Hartford, left over the weekend on vacation.

•

RALPH HAYDEN, chief accountant at the Paramount Des Moines branch, and A. O. ELDER, booker there, have joined the armed forces.

•

MORTON GERBER is vacationing in Connecticut.

•

FRANKLIN B. RAMSEY, manager of the Warner Lenox, Hartford, has returned from a Chicago vacation.

•

HERBERT PIVNICK of Loew's Poli, Hartford, has been inducted in the Army. ROBERT BACKUS of the theatre has joined the Marines.

U.A. Heads Open New Season Talks Today

HOLLYWOOD, July 5.—United Artists owners and executives will begin a week of conferences at Pickfair tomorrow on new season's producer and product plans and other company business.

Participating in the conferences will be: Edward C. Raftery, president; Gradwell L. Sears, Arthur W. Kelly, Mary Pickford, Charles Chaplin, David O. Selznick, Alexander Korda, George Bagnall and Loyd Wright.

Plan Film Based on Mexico's War Role

MEXICO CITY, July 5.—The war and Mexico's part in it is the plot of a projected picture, "Mexicanos, al Grito de Guerra" ("Mexicans, Answer the War Cry"). Rodriguez Bros. plan to produce it simultaneously with "Que Lindo es Michoacan ("Michoacan the Beautiful"), their first feature in color. Both will be started at the Clasa studios here about the end of September, it is planned. Carlos Galvez, radio announcer, wrote the scenario for the war film.

Lloyd Here from Coast

Harold Lloyd arrived from the Coast yesterday after a stop over in Chicago. Lloyd said his future production plans are indefinite but that he has three proposals under consideration. His withdrawal from RKO was due to casting problems, he said, and added that he is free to return to the studio at any time.

Later Shows in Omaha

OMAHA, July 5.—The Brandeis, Omaha and Orpheum will operate from 12:30 P. M. to 12:30 A. M. instead of from noon to midnight. Rush hours are now an hour later because of late war plant shifts, it was said.

Howard in Col. Film

HOLLYWOOD, July 5.—Columbia has signed Leslie Howard to appear with Rosalind Russell and Brian Aherne in "My Sister Eileen."

Percentage, Quota Up At C.E.A. Meet

LONDON, July 5.—Film rentals and proposed changes in the exhibitor quota requirements will be the major problems for discussion when the general council of the Cinematograph Exhibitors Association holds its monthly meeting here Wednesday.

Exhibitors are concerned over the recent Kinematograph Renters Society moves to reduce or eliminate flat rental deals and probably will develop counter proposals at Wednesday's meeting designed to protect the theatres' position on the matter. The exhibitors are adamant against any increase in percentage deals and against interference by the distributors with their Sunday bookings.

The exhibitors anxiety over British film supplies also is expected to be voiced at the meeting in the course of the discussion on quota changes, and will be based upon details concerning the films now available. No particular policy has been devised by the CEA but members hope that a program will emerge from the discussions.

Meanwhile, it is understood that the Board of Trade is considering action against approximately 80 theatres which defaulted on their last quota year.

It is expected that the CEA will formally call upon the Films Council to abolish its present secrecy policy and keep all trade organizations fully informed of its deliberations and of trade matters within its jurisdiction. The Films Council is also scheduled to meet Wednesday.

It is reported that the CEA general council will formally approve the new Ministry of Information film policy replacing the current five-minute films with monthly two-reelers.

Bloomington, Ind., Fire

BLOOMINGTON, Ind., July 5.—Damage to the Harris Grand Theatre here from fire late last week was estimated at $75,000. More than 200 patrons were in the house at the time and left in orderly manner.

Rose Urges End to British Money Pact

(*Continued from page* 1)

subject have been held by Will H. Hays and other industry officials recently.

Rose said that, insofar as is known, the British restrictions applied to film revenue are the only ones in force there and industry officials in London are coming to regard them as discriminatory against the industry.

Paramount has acquired distribution rights for North and South America to "The Day Will Dawn," a new General Film Distributors picture, produced by Paul Soskin, with Ralph Richardson and Deborah Kerr in the cast, Rose said. The picture is based on present-day conditions in Norway and has won high praise abroad, he said. The company also will acquire distribution rights to the Ministry of Information picture, "Coastal Command," he said.

The Paramount official described production conditions in England as "difficult," due to the scarcity of studio accommodations and the dearth of talent and technical workers. Paramount has two pictures in preparation, however, "The Old Lady Shows Her Medals," and "The Admirable Crichton."

Theatre business continues to make increases over previous years in England, Rose said, and attendance always is up following the receipt of news of war reverses. The public, he explained, turns to entertainment for relief at such times.

Rose left for the Coast over the weekend to spend several weeks with his family there. He plans to return to London about Aug. 1.

U. S. Takes Over German Companies

WASHINGTON, July 5.—Moving to extend his control over enemy-owned business, Alien Property Custodian Leo T. Crowley announced that he has taken over General Dyestuff Corp. of New York, selling agency for General Aniline & Film Corp., and Siemens, Inc., United States representative of Siemens and Halske, A. G., of Germany, one of the largest electrical and radio equipment manufacturers in the world. Agfa-Ansco is a division of General Aniline & Film.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

War Bond Exploitation

Competing Showmen Team Up on Bonds

HARTFORD, July 5.—Competing exhibitors of this city are cooperating in boosting War bond and stamp sales in theatres even to the extent of [illegible]ing the sales in their competitors' [illegible]res. Each night every manager in town gathers at some one theatre. A Treasury Department speaker addresses the audience from the stage and then introduces each manager. Amid friendly clowning the visiting showmen then work the aisles, taking bond orders.

The first night at the Allyn Theatre $2,000 in bonds were sold in 10 minutes. It is expected that $25,000 to $35,000 in extra bond sales per week will be developed.

Uses Institutional Ads To Help Sell Bonds

Washington, July 5.—Dan Terrell of Loew's, has adapted three of the "Movies for Morale" series of ads with War Bond copy, for a cooperative series with the "Washington Daily News" Terrell has also planted the three Norman Siegal articles on the industry's part in the war.

Theatres Tie in Sales With Duluth Parade

Duluth, Minn., July 5.—Theatres here took a major part in a War Stamp Parade held here recently. Banners were attached to "jeeps" in the line of march and all theatre cashiers sold stamps to the crowds.

Nazi Plane Fuselage Helps Bond Sales

CHARLESTOWN, W. Va., July 5.—Fuselage of a wrecked Nazi plane was mounted on a truck chassis for theatre War Bond and Stamp ballyhoo. The float participated in a parade and later visited theatres in this area.

NBC Reports Time Given Over to War

NBC, in the period from Pearl Harbor to June 1, devoted 197 hours and 38 minutes to 508 network broadcasts on the war, it was announced over the weekend. Sustainers accounted for 158 hours and 26 minutes in 429 broadcasts, while 79 commercial broadcasts devoted 39 hours and 18 minutes to the war effort.

In addition, it was reported, NBC contributed 291 spot announcements while 1,668 spot announcements were made during commercial time, for a total of 1,959.

Goetz Given 10-Year 20th-Fox Contract

(*Continued from page* 1)

eran in the business, having served in various production and executive capacities for the past 17 years.

Skouras and Tom J. Connors, vice-president in charge of distribution, are on their first joint visit to the studio. The new season's program will be discussed in the studio conferences.

Veteran Stagehand Dies

OMAHA, July 5.—Joseph L. Kemp, 53, stagehand at the Orpheum here 37 years, died here.

Coast Technicians Study Methods for Saving Film

HOLLYWOOD, July 5.—Four methods of conserving film through revision of apparatus and procedure have been explored by technologists investigating, for the Research Council of the Academy of Motion Picture Arts and Sciences, mechanical limitations of economy measures which could be resorted to in emergency.

In addition to the changeover from 24 frames per second to 16, in the rate of projection speed, previously reported, they have pronounced practicable, save for the probable impracticability of obtaining necessary materials to equip projectors and cameras, a similar changeover from 24 frames to 20. This lesser reduction is considered preferable from the point of view of screen effect, as it would have less tendency to produce flicker.

See Large Savings

These changes in projection speed would effect, it is reckoned, economies of 33⅓ percent or 16⅔ per cent, according to choice.

Saving of 25 per cent is considered possible by adoption of the third method under consideration, which is subject to the same probability of impracticability of application due to lack of materials to facilitate projector changeover.

This method would consist of eliminating the frameline between images and shortening the image slightly, supplying a masking at the side to preserve present rectangular proportion, thus reducing the frame from its present 4-sprocket-hole dimension to 3-sprocket-hole depth. It is figured that some loss of definition would accompany this change.

The fourth method, considered most extreme, would require less change of apparatus, and no change of projection speed, but would entail replacement of present lenses and noticeable loss of definition. It would effect an economy of approximately 50 per cent in raw stock.

Two Sound Tracks

This method would consist of splitting the picture frame horizontally and supplying a second sound track for the second frame thus created, narrowing down both images so that the rectangular dimension of each would correspond to the present dimension, and reducing aperture plate openings so that the film could be fed once through the camera and projector to expose one frame, then reversed and fed through again to expose the other frame. One sound track would serve one frame and the other, the other. Since present lenses would produce on the screen a picture reduced to half present size, lens changeover would be necessitated.

All of these measures are considered extreme and none of them has been proposed to the Film Conservation Committee in the form of recommendations or made the subject of public announcement up to now.

Commons Unit Urges Canadian Shortwave

(*Continued from page* 1)

will be tabled in the House on Tuesday.

E. L. Bushnell, Canadian Broadcasting Corp. general program supervisor, told the committee at Friday's session that there had been a marked increase in appreciation of good music in recent years. He suggested the use of talent scouts and that provision be made for scholarships for promising young musicians.

Bushnell pointed out that with the disappearance of pit orchestras from theatres there was increasing difficulty in obtaining young musicians familiar with the less common orchestral instruments. The musicians' unions, he said, do not object to the CBC scouting for new talent but did object to the frequent use of amateurs. He said the CBC and musicians' unions were on friendly terms.

Nathanson Favors Television for Canada

OTTAWA, July 5.—There is no conflict between radio and motion pictures, N. L. Nathanson told the House of Commons radio committee hearing here late last week. Nathanson said he, personally, was anxious for television to be introduced in Canada as soon as possible.

Three Stations Get Shares in Network

Three additional Mutual member stations, WFBR, Baltimore; WCAE, Pittsburgh, and WGR, Buffalo, will become shareholders of the network, it was announced Friday by W. E. Macfarlane, Mutual president. One present stockholder, the United Broadcasting Co., operator of WHK-WCLE, Cleveland, and WHKC, Columbus, O., will be permitted to increase its stock holdings, it was said.

Macfarlane pointed out that the action was in accordance with Mutual's plan for enlargement and diversification of its stock ownership among leading independent stations affiliated with the network. With the additions, which will be effective Oct. 1, Mutual will have 10 companies as stockholders.

It was also announced that the board and stockholder meetings in Chicago last week discussed a new simplified rate plan intended to encourage network advertisers to purchase additional stations.

Gen'l Food Renews Kate Smith Shows

Kate Smith, who is heard on CBS Friday evenings for 39 weeks a year and in a 15-minute period with Ted Collins Mondays through Fridays at noon, has had her contract renewed by General Foods for three years, running through 1944, it was announced Friday. Under the new contract, Miss Smith's evening show will be on behalf of Jell-O.

Umpi Hopeful Justice Dep't Will Back Plan

(*Continued from page* 1)

is reliably understood to have told Wright that 98 per cent of the exhibitors favor the new plan over the former block-of-five method of selling and pointed out that all of the important exhibitor associations have given it their support, not necessarily because they believe it to be perfect but rather that it may be tried out for a period and, possibly, then improved to the point where the great majority of interests will be satisfied.

Members of the industry delegation said that some changes in the plan's phraseology were suggested during the conference with Wright but that, on the whole, the plan appeared to be acceptable to Department officials. Members of the industry group were: William F. Rodgers, Umpi chairman; Abram F. Myers, William Crockett, Robert Barton, Jr., and Austin Keough.

No details of the plan were made known in Washington except to Wright, members of the delegation explaining that the drafting committee had agreed not to disclose the details until an expression had been received from the Department.

Department officials, however, refused to comment on the plan, pointing out that they could take no position until they had studied it.

Other Points Deferred

However, it was said, the plan deals exclusively with selling, the subject requiring revision of the consent decree. Other points of controversy will be brought up and disposed of after this fundamental question has been dealt with, it was said.

As they emerged from the conference, the industry delegation appeared confident that the plan would be acted upon favorably within a few days, paving the way for its submission to the court.

It was pointed out that the new plan has many advantages over that prepared some weeks ago in that it has the approval of the major exhibitor organizations whose opposition to the original selling formula killed it off before it was submitted formally for consideration by the Government.

Department officials have consistently held that it would be necessary to have exhibitor approval of any plan submitted.

Gives 'Rubber Show'

SPRINGFIELD, Mass., July 5.—More than 100 pounds of scrap rubber were collected by the Court Square Theatre here at a children's morning show. All employes services were donated so proceeds from the sale of the rubber were profit and were donated to the USO.

Texas Co. Renews Opera

The Texas Co. has renewed its sponsorship of the Metropolitan Opera broadcasts for the third successive year on the Blue. Approximately 174 stations will be used, it was said.

'Roget' and Band Take $12,700 to Lead in Milwaukee

MILWAUKEE, July 5.—"The Mystery of Marie Roget" with Phil Harris' orchestra on the stage connected for $12,700 at the Riverside. "The Ghost of Frankenstein" and "Larceny, Inc.," garnered $8,600 in a nine-day stand at the Warner.

Estimated takings for the week ending July 2:

"Take a Letter Darling" (Para.)
"Torpedo Boat" (Para.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $6,800. (Average, $4,000)
"The Mystery of Marie Roget" (Univ.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Phil Harris' orchestra. Gross: $12,700. (Average, $6,500)
"This Above All" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
STRAND—(1,400) (44c-55c-75c) 7 days. Gross: $1,800. (Average, $1,500)
"The Ghost of Frankenstein" (Univ.)
"Larceny, Inc." (W. B.)
WARNER—(2,400) (33c-44c-55c) 9 days. Gross: $8,600. (Average, $4,500)
"Ten Gentlemen from West Point" (20th-Fox)
"The Mad Martindales" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $7,500. (Average, $5,500)

Holiday Business Up In Many Key Cities

(*Continued from page* 1)

Omaha defense area business was reported "exceptional" and it was good in other parts of Iowa and Nebraska. Grosses were up about 15 per cent in Chicago's Loop, with a large influx of visitors, but neighborhood business was reported normal to 10 per cent off, with the weather fair and warm.

In St. Louis, a "War Heroes" parade on Saturday, of which Harry C. Arthur, Jr., was coordinator, failed to affect business despite an estimated 225,000 spectators, and "Mrs. Miniver" was drawing the biggest business in three years at Loew's, with "Sergeant York" and "Ten Gentlemen from West Point" also in the higher brackets.

Providence managers reported holiday business far above average with terrific heat preventing attendance records.

Reports from other key cities were: Philadelphia, almost an average Saturday night with downtown grosses less than 10 per cent off instead of the usual box-office drought, with Friday night midnight shows well attended; Kansas City, Saturday matinees off, with night attendance making up loss in some instances but business below average midweek holiday; New Haven, huge Fourth of July parade and heat hurt business except "This Gun for Hire" at the Paramount; Baltimore, average business over the weekend with Sunday slightly better than Saturday; Cincinnati, business slightly under average, apparently due to holiday vacationists and amusement park competition, with "Mrs. Miniver" at advanced prices and "Sergeant York" the strongest draws; Milwaukee, slow as thousands observed weekend at parks and nearby lakes.

New Phila. Office Manager

PHILADELPHIA, July 5. — George Hutcheon has been appointed office manager at the Warner Bros. exchange here, succeeding William Quinliven, who held the position for many years.

Short Subject Reviews

"Men of the Sky"
(Technicolor Special)
(Warners)

PRODUCED in cooperation with the U. S. Army Air Force, this is a stirring short subject about the men who defend America from attack by air, constituting the strongest striking force against the enemy. It starts with a presentation by Lt. Gen. Henry H. Arnold of wings to a graduating class of aviation cadets. Lt. Col. Jack L. Warner, also of the Air Force, is seen in the background. The film then describes the backgrounds of several of the cadets showing how they came from the ranks of ordinary citizens. There are moving scenes as the cadets are shown leaving civilian life and their progress in flying. This patriotic subject is definitely worthwhile. Running time, 20 mins. Release, July 25.

"Olaf Laughs Last"
(Columbia)

El Brendel is seen here as a shy Scandinavian in love with Anne Jeffreys, who, in turn, is in love with George Lewis. Brendel is disgraced in a night club after Lewis plies him with cognac, but when Miss Jeffreys is kidnapped it is Brendel who saves her. Lots of slapstick comedy. Running time, 16½ mins. Release June 18.

"A Hunter's Paradise"
(Sports Parade)
(Warners)

With interest in South America increasing, this reel of animal life in Brazil should prove timely and interesting. Del Frazier and his camera crew proceed to the Matto Grosso region and encounter some of the strange fauna there. The reel ends with a hair-raising capture of a jaguar by a man armed only with a forked stick. In color. Running time, 10 mins. Release, July 18.

"Double Chaser"
(Merrie Melodies)
(Schlesinger-Warners)

A three-cornered chase starts when a mouse, pursued by a cat, runs to a bulldog for help. The mouse has a good time leading the dog to the cat's hideout but when the dog gets into trouble, both the cat and dog set out to catch the mouse. In color. Running time, 7 mins. Release, June 20.

"Matri-Phony"
(Three Stooges)
(Columbia)

The "Three Stooges" with Marjorie Deanne and Vernon Dent disport in their usual vigorous fashion, drawing their laughs from clouts on the head and hard falls. This time the Stooges are potters in an ancient kingdom. The emperor orders all red-headed maidens to be brought to him for marriage and the Stooges try to save her. Running time, 17 mins. Release, July 2.

"Hold the Lion, Please"
(Merrie Melodies)
(Schlesinger-Warners)

Bugs Bunny, popular cartoon figure created by Leon Schlesinger, becomes involved in a fight with a lion. The latter, once king of the jungle, is now ridiculed by the other animals who tell him he couldn't kill a rabbit. The lion attempts to start a fight with Bugs but is outwitted. Bugs, however, although victorious in the encounter with the lion, is no match for Mrs. Bunny. In color. Running time, 7 mins. Release, June 13.

"Tennis Rhythm"
(World of Sports)
(Columbia)

Bobby Riggs, tennis champion, shows how the game should be played. Bill Stern provides the commentary. There are a few hints for the beginner, but most of the subject is devoted to excellent shots of Riggs in action. Running time, 9 mins. Release, July 3.

"A Battle For a Bottle"
(Phantasy Cartoon)
(Columbia)

This cartoon is funny. A cat tries to steal a bottle of milk from a doorstep and is thwarted by Butch, the watchdog. The cat loses eight of his nine lives in the encounter. Running time, 7 mins. Release, May 29.

"Gopher Goofy"
(Looney Tune Cartoon
(Schlesinger-Warners)

Two gophers suddenly turn up in a carefully kept garden and drive the gardener frantic. There are a number of laughs in the proceedings as he attempts to dispose of them. Running time, 7 mins. Release, June 20.

'Maisie' Cincinnati Leader at $12,800

CINCINNATI, July 5.—"Maisie Gets Her Man" gave the RKO Palace a big $12,800, and "Miss Annie Rooney" collected $6,200 at the RKO Grand. "In Old California," dualed with "About Face," grossed $5,400 at Keith's.

Estimated receipts for the week ending July 1-4:

"Ten Gentlemen from West Point" (20th-Fox)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $10,400. (Average, $12,000)
"Maisie Gets Her Man" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $12,800. (Average, $10,000)
"They All Kissed the Bride" (Col.)
RKO CAPITOL—(2,000) (33c-40c-50c) 7 days. 2nd week. Gross: $4,300. (Average $5,500)
"Miss Annie Rooney" (U. A.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $6,200. (Average, $5,000)
"Tortilla Flat" (U. A.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 4th week. Gross: $3,500. (Average, $4,500)
"Inside the Law" (PRC)
"Yukon Patrol" (Rep.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,150. (Average, $1,200)
"The Mad Monster" (PRC)
"The Strangler" (PRC)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"In Old California" (Rep.)
"About Face" (U. A.)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $5,400. (Average, $5,000)

Hunt Mexican Talent

HOLLYWOOD, July 5.—Republic will conduct a talent hunt in Mexico for a senorita to play the lead opposite Roy Rogers in "Western Hands Across the Rio Grande," which will be produced and directed by Joseph Kane.

Reviewers Acclaim 'This Is the Army'

(*Continued from page* 1)

all concerned that there was the best show of a generation."—*New York Times.*

"America's greatest soldier show . . . a better show than its predecessor" ("Yip, Yip, Yaphank," produced by Irving Berlin in 1918).—*Burns Mantle, Daily News.*

" 'This Is the Army' is not merely a magnificent soldier show. It is one of the greatest musical shows of any description ever produced in this country."—*Richard Watts, Jr., Herald Tribune.*

"Immediately took possession of the No. 1 spot on the hit list. It is crowded with talented people . . . and with Mr. Berlin's newest song delights, make it a joy to shout about."—*Walter Winchell, Mirror.*

Warner Bros. announced that it had acquired the screen rights to the show and had paid a first installment of $250,000 against a percentage of the profits, with the Army Relief Fund as the beneficiary. The film will also have an all-soldier cast and Irving Berlin will supervise the filming, it was stated. Negotiations for the screen rights were begun by Lt. Col. Jack L. Warner and were concluded Saturday by Major Albert Warner.

$17,300 to 'Angel' In Omaha Upturn

OMAHA, July 5.—Grosses took an upturn here with "I Married an Angel" and Eddy Duchin on stage good for $17,300 at the Orpheum. Weather was clear and cool.

Estimated takings for the week ending June 30-July 1:

"They All Kissed the Bride" (Col.)
"In Old California" (Rep.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $5,400. (Average, $4,000)
"Gone With the Wind" (M-G-M)
OMAHA—(2,000) (40c-50c) 7 days. Gross: $8,200. (Average, $6,000)
"I Married an Angel" (M-G-M)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Eddie Duchin. Gross: $17,300. (Average, $14,000)

July 4th Grosses Big on Broadway

(*Continued from page* 1)

Strand "Sergeant York" with Raymond Scott's orchestra drew fair business.

Mayor LaGuardia in his weekly broadcast over WNYC yesterday urged New Yorkers to patronize the beaches despite the dimout and said plans are under way to screen the lights at the shore resorts to enable them to do business as usual.

Three Stooges Re-Signed

HOLLYWOOD, July 5.—Howard, Fine and Howard, better known as The Three Stooges, completed their eighth consecutive year in Columbia two-reel comedies this weekend and were resigned for two years.

Dix in 'Gunmaster'

HOLLYWOOD, July 5.—Harry Sherman has purchased "The Gunmaster," a life story of Bat Masterson, famous Western gunman, by Norman Houston, as a vehicle for Richard Dix.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 5 NEW YORK, U. S. A., TUESDAY, JULY 7, 1942 TEN CENTS

Rathvon New Chairman of RKO Pictures

Ullman Elected President Of RKO Pathe News

N. Peter Rathvon, RKO president, was elected chairman of the board of RKO Radio Pictures, the producing and distributing subsidiary, of which Ned E. Depinet is president, at a meeting of the board of that company yesterday.

Rathvon also was elected chairman of RKO Pathe News, and Fred Ullman, Jr., former vice-president, was elected president of the newsreel company. Walton C. Ament was elected vice-president, succeeding Ullman, and Ament and Gordon Youngman, RKO vice-president and general counsel, were elected to the board of the newsreel company.

Frisco Theatres Hit By New Competition

San Francisco, July 6.—Local theatres are facing renewed downtown competition from recreation centers and amusement arcades, opened in the downtown district principally to attract patronage from soldiers and sailors.

Sam Gordon, veteran beach concessionaire, has put $20,000 into a large arcade in the building formerly occupied by the Bank of America day and night bank, announcing he must gross $1,000 weekly to break even. In the Mission district a $350,000 sports center has opened, boasting 38 bowling alleys, eight badminton courts, table tennis courts and a bar. Dink Templeton, former Stanford track coach, is the sports manager. A month ago a $350,000 Downtown Bowl, with 40 bowling alleys, was opened.

Aid to War Drives Pledged in Buffalo

Buffalo, July 6.—More than 100 members of the industry in this area, including branch managers, exhibitors and film salesmen, at a War Activities Committee meeting at the Variety Club here today, pledged full cooperation with the industry's war effort, including the War Bond sales and scrap rubber campaigns and the showing of Victory Flms. A. C. Hayman, president of the regional MPTO, presided. Speakers were J. Myer Schine, Si Fabian and Harry Brandt.

Industry Expanding Production of Films For Army Training

Hollywood, July 6.—An expansion of the production program of the Academy Research Council training film schedule and immediate start of production of a number of documentary and orientation films for education and training of Army men was announced yesterday by Colonel Darryl F. Zanuck.

The films will be made under the supervision of Major Frank Capra, who will be stationed in Hollywood representing the special services branch of the Army. Production will be handled in the various studios under the already existing arrangements and procedure.

Colonel Zanuck also announced that the Research Council will lease a portion of the Fox Western Avenue studio, consisting of offices, projection rooms, film vaults and cutting rooms from 20th Century-Fox for the duration of the war for $1 per year. The space will be utilized in the assembly of the Army films.

Many Shifts at Para. Des Moines Branch

Des Moines, July 6.—A number of changes will take place at the Paramount exchange next week when Ralph Hayden, chief accountant, and Charles Elder, assistant booker, leave for the Army and Navy, respectively.

Julia Brooks, cashier and bookkeeper, will succeed Hayden; Beverly Mahon replaces Elder; Lois Ewing will take over Mrs. Brooks' post; Ruth Slater will become second booker in Mahon's place; Frances Begley will replace Miss Slater as booker's stenographer; Doris Hill has been hired to take Miss Begley's place as switchboard operator, and Audrey Bricker will replace Mildred Begley, who has resigned to be near her husband at his Army post.

Backs Wrong Man

San Francisco, July 6.—Edward D. Kyle, Theatre Defense Activities Coordinator here, has pulled out of an embarrassing situation. A few days after he had resigned from his law partnership to direct the reelection campaign of Tom Rolph, incumbent Congressman, Kyle's ex-partner, C. Harold Caulfield, decided to opose Rolph. Kyle resigned as Rolph's manager.

Int'l Publicity Group Studies New Plans

New avenues of cooperation with the Office of War Information and the Co-ordinator of Inter-American Affairs were discussed by the International Film Relations Committee at its meeting at MPPDA headquarters yesterday.

Fortunat Baronat of Universal, Michael Hoffay, RKO, and John Agell, Columbia, were named to a subcommittee to work out details of a new radio project in cooperation with William A. Hillpot of the Coordinator of Inter-American Affairs office.

David Blum of M-G-M was designated editor for July of the committee's feature service. He succeeds Clarence J. Schneider in that post, which is alternated monthly.

Times Sq. Rally For China Relief

A United China Relief rally will be held in Times Square at noon Thursday under the auspices of the Film War Service Council, comprised of local motion picture industry trade unions. Stage, screen and radio stars will entertain. Principal speaker will be James G. Blaine, chairman of the N. Y. Civilian Defense Volunteers.

N. Y. Branches Meet Today on Film Deliveries

Will Discuss Elimination Of Monday Service

Proposals for new methods of film transportation in the New York area, including the elimniation of Monday deliveries, will be considered at a meeting of exchange representatives today at the New York Film Board of Trade.

Measures decided upon at this or subsequent meetings to comply with the Office of Defense Transportation order to reduce film carrier mileage 25 per cent will be submitted to the Film Board members for approval.

The transportation committee which meets today includes Ralph Pielow, chairman, David A. Levy, Myron Sattler and Edward Mullin, for the branch managers; Nat Goldberg and Herman Silverman, office managers; Archie Berish, Jennie Dennett, Etta Segall, George Blenderman, Edward Richter, Jack Perley and Sam Feinblum, bookers; and Louis Johnson, John Weinberg and David Newman, shippers.

St. Louis Committee To Draw Up Program

St. Louis, July 6.—A committee of truckers has been appointed to prepare a program for local film de-

(*Continued on page* 4)

N. J. Theatre Wins Clearance Revision

An adjustment of clearances has been ordered by Robert R. Bruce, arbiter, after a hearing on the complaint filed by the Rosyl Amusement Corp., operator of the Cameo, Jersey City, the American Arbitration Association reported yesterday.

The maximum clearance for Paramount, RKO and Vitagraph product was fixed at one day in favor of the Apollo over the Cameo, with all intervening clearances such that the Cameo plays 11 days after the Fulton. Similarly, the clearance of the Orient

(*Continued on page* 4)

Blackouts Lose Boxoffice Sting; Business Was Normal or Better

New York's approximately 580 film theatres once again experienced a blackout as the entire city was plunged into darkness in a practice demonstration for 20 minutes last night.

Reports from theatremen in both neighborhoods and first run areas generally affirmed that the tests are no longer the box-office detriment that they had been at first. Business around the city, which is usually slow on Monday night, was generally normal at the neighborhoods, with a slight increase reported on Broadway.

To prevent overloading of power lines the lights went on again in a staggered system under the instructions of Mayor F. H. LaGuardia. The test which began at 9:30 was over in Manhattan and Richmond at 9:50, in Brooklyn at 9:52, in Queens at 9:54 and in the Bronx at 9:56.

Three Reviews Today

Reviews of "Footlight Serenade," "A-Haunting We Will Go" and "Men of Texas" and key city box-office reports will be found on Page 3. Hollywood production news Page 4.

Coast Flashes

Hollywood, July 6

COLUMBIA today announced signing I. Goldsmith, one-time producer and distributor in Europe and recently producing in England, to a term contract as producer. His first will be "Women Alone," story of American women left behind by men in the armed forces.

•

Paramount today confirmed the long rumored assignment of Vera Zorina to the role of Maria in "For Whom the Bell Tolls."

•

Orville O. Dull, for the last two years head of a production unit at M-G-M with Robert Z. Leonard, today was given a new contract.

Short Wave Picture

HOLLYWOOD, July 6.—M-G-M has assigned Gordon Kahn to work on an original screen play, "The Invisible Front," which will be the first picture to employ for its background the use of short wave propaganda broadcasts to Axis countries by the United Nations. Sam Marx will produce.

Berlin Will Supervise

Irving Berlin will supervise production of the screen version of his all-soldier show, "This Is the Army," at the Warner studio, the company announced yesterday. Production is scheduled to start in the Fall.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Henry FONDA • Lynn BARI • Don AMECHE
'THE MAGNIFICENT DOPE'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
Greater than any drama ever filmed!
'UNITED WE STAND'
Told by LOWELL THOMAS
and 'IT HAPPENED IN FLATBUSH'
LLOYD NOLAN
EXTRA! 'LA CUCARACHA'

Tyrone POWER • Joan FONTAINE
"THIS ABOVE ALL"
A 20th Century-Fox Triumph
ASTOR BROADWAY & 45th ST. CONTINUOUS

Personal Mention

FRANCIS S. HARMON is expected back from the Coast Thursday.

•

JAMES R. GRAINGER has left on an extended business trip to the Coast and key cities.

•

FRED MEYERS, Universal Eastern sales manager, and DAVID MILLER, district manager, were Buffalo visitors recently.

•

SAM MARX, M-G-M producer, arrived from the Coast yesterday.

•

CHARLES COBURN has returned to the Coast.

•

EDWARD W. SPITZNAGEL of the Buffalo motion picture arbitration tribunal is vacationing.

•

AGNES ROCHE, secretary to KENNETH ROBINSON, Paramount Buffalo branch manager, was married recently to PRIVATE W. KAUFFMAN.

•

SHERMAN GERMAINE, retiring operator of the Fairmount, New Haven, will go to Colechester for the summer.

•

ARTHUR MCMANUS, salesman for 20th Century-Fox, St. Louis, is the father of a girl, born last week.

•

JACK BRUCKNER and FRANK WYCKOFF of National Screen Service, Buffalo, are vacationing.

•

VINCENT R. MCFAUL, Buffalo Theatres, Inc., general manager, is in New York to arrange for a Navy Relief Fund benefit in Buffalo July 20.

•

LARRY GOLOB of Warners' publicity department is on vacation.

•

HARRIS LUMBERG, manager of Shea's Cataract, Niagara Falls, has returned from Toronto where he attended the International Rotary Club convention.

•

HELEN CALLAHAN of Loew's Poli, Hartford, has been on vacation.

SECOND LIEUT. JACK M. GOETZ, son of JACK GOETZ, will leave today for Camp Croft, S. C.

•

NATE B. SPINGOLD arrived on the Coast yesterday.

•

FRED ULLMAN, RKO Pathe News head, has returned from Buffalo.

•

JACK SKIRBALL and ALFRED HITCHCOCK left for the Coast yesterday.

•

ROBERT E. MEADE, formerly chief projectionist at E. M. Loew's Theatre, Hartford, and formerly president of the New England Projectionists' Association, is now stationed with the Army Air Corps at Scott Field, Ill.

•

GEORGE LEWITT, operator of the Strand, Plainville, Conn., has returned from Washington, D. C.

•

IRWIN KARCHES, manager of the Congress, St. Louis, has joined the Army.

•

LOU COHEN, manager of Loew's Poli, Hartford, is vacationing.

•

MATT SCHULTER, chief booker for St. Louis Amusement Company, St. Louis, is on vacation.

•

KATHLEEN COCHRANE, RKO Buffalo exchange cashier, is vacationing.

•

B. H. PFOTENHAUER, manager of the State, Oklahoma City, has resigned to enter the Navy.

•

HAROLD GARLINGHOUSE, assistant manager at Loew's Indianapolis Theatre, is on vacation.

•

STANLEY KOZANOWSKI, chief barker of the Buffalo Variety Club and managing director of the Rivoli, Buffalo, has been discharged from the Buffalo General Hospital after an illness.

•

LESTER KROPP, chief booker for the Wehrenberg-Kaimann circuit, St. Louis, has returned from a vacation.

Legion of Decency Approves 8 Films

The National Legion of Decency reviewed nine films during the past week and classified eight as unobjectionable and one as objectionable in part.

The films reviewed and their classifications are: Class A-1, Unobjectionable for general patronage: "Apache Trail," M-G-M; "Desperate Journey," Warners; "Phantom Plainsmen," Republic; "Texas Trouble Shooters," Monogram; "Tombstone," Paramount. Class A-2, Unobjectionable for adults: "Are Husbands Necessary?" Paramount; "I Live on Danger," Paramount; "A Yank in Libya," PRC. Class B, Objectionable in part: "Vengeance of the West," Columbia.

Army Theatre Contract

DES MOINES, July 6.—The Government is awarding contracts for a theatre at Fort Des Moines which is being overhauled for use as a Women's Army Auxiliary Corps training center.

M-G-M Buys Guild Play

HOLLYWOOD, July 6.—M-G-M has purchased "Without Love," the Theatre Guild play in which Katharine Hepburn will be starred on Broadway in the Fall. The studio made no announcement as to whether Miss Hepburn will be starred in the picture. She already is scheduled for "Keeper of the Flame" and "American Cavalcade."

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

'Stars on Ice' Off to Good Start at Center

"Stars on Ice," the Sonja Henie-Arthur M. Wirtz show at the Center Theatre is duplicating the success of the first two editions of the series which ran 80 weeks beginning October, 1940, with a one month interruption. Having won enthusiastic approval of the professional critics on its opening last week and since s[illegible]g with the public, the new skatin[illegible]duction will gross an estimated $31,000 for its first week. This is capacity business and in legitimate circles is held all the more impressive in view of the longevity of its predecessors. Here are some excerpts from the New York newspaper reviews of the show:

"Stars on Ice," which Sonja Henie and Arthur M. Wirtz brought to the Center Theatre last evening, is by all odds the best of the series of three rink shows they've presented there.—Robert Coleman, *Daily Mirror.*

It is a fine show.—Burns Mantle, *Daily News.*

"Stars on Ice" is wizardy on skates, full of grace, movement and color.—Wilella Waldorf, *Post.*

At $1.65 top, "Stars on Ice" definitely is worth your time and money.—Robert Rice, *PM.*

A totally different show, elaborate in its effects, brilliant in its skating, and to one who still considers ice in its beverage rather than its locomotive aspects it is altogether astounding.—John Anderson, *Journal-American.*

Probably "Stars on Ice" has too much of everything, but it will shake down, and as it stands Mr. Wirtz and Miss Henie can never be accused of short-changing the customers.—*Times.*

A handsome skating show.—Richard Watts, Jr., *Herald-Tribune.*

Para. Signs Rene Clair

HOLLYWOOD, July 6.—Rene Clair has been signed to a term contract by Paramount following completion of his first directorial assignment for the company on "I Married a Witch."

Goodman to Warners

HOLLYWOOD, July 6.—Ezra Goodman, former New York newspaperman, has joined Warners' studio publicity department as a feature writer on special assignments.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.
Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'B'way' Takes Good $25,100, Is L. A. Winner

Los Angeles, July 6.—"Broadway," topping a double bill with "Private Buckaroo," took $10,600 at the Pantages and $14,500 at the H. [illegible]eet for a two-theatre total of $25,100 and the lead for the week here. "Ten Gentlemen from West Point" and "Secret Agent of Japan," dualled at the Chinese and Loew's State were good for $26,000.

Estimated takings for week ending July 1st:

"Ten Gentlemen From West Point" (20th-Fox)
"Secret Agent of Japan" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $14,800. (Average, $12,000)
"The Gold Rush" (U.A.)
"Brooklyn Orchid" (U.A.)
HAWAII — (1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $3,200.
"Broadway" (Univ.)
"Private Backaroo" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $14,500. (Average, $6,500)
"Ten Gentlemen From West Point" (20th-Fox)
"Secret Agent of Japan" (20th-Fox)
LOEW'S STATE — (2,500) (33c-44c-55c-75c) 7 days: Gross: $11,200. (Average, $14,000)
"Broadway" (Univ.)
"Private Backaroo" (Univ.)
PANTAGES — (3,000) (33c-44c-55c-75c) 7 days. Gross: $10,600. (Average, $7,000)
"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $9,000.
"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
PARAMOUNT (DOWNTOWN——(3,595) (33c-44c-55c-75c) 7 days. Gross, $11,000. (Average: $18,000)
"My Favorite Spy" (RKO)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days. Gross: $9,275. (Average, $14,000)
"My Favorite Spy" (RKO)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $10,-259. (Average, $12,000)

'Butch,' Stage Show Get $11,000 in K. C.

Kansas City, July 6.—Chico Marx with his orchestra and stage revue got a high $11,000 at the Tower, with "Butch Minds the Baby" on the screen, and prices advanced. "My Favorite Spy," with "Night in New Orleans," at the Orpheum, took $7,000.

Estimated receipts for the week ending July 2:

"Lady in a Jam" (Univ.)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $2,400. (Average, $2,400)
"Miss Annie Rooney" (U. A.)
"Sunday Punch" (M-G-M)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $7,500. (Average, $8,500)
"Reap the Wild Wind" (Para.)
NEWMAN—(1,900) (40c-55c) 6½ days. Gross: $6,500. (Average, $6,500)
"My Favorite Spy" (RKO)
"Night in New Orleans" (Para.)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $7,000. (Average, $5,000)
"Butch Minds the Baby" (Univ.)
TOWER—(2,200) (30c-50c) 7 days. Chico Marx and show on the stage. Gross: $11,-000. (Average, $6,600)
"Lady in a Jam" (Univ.)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $4,000. (Average, $4,000)

Columbia Dividend

A regular quarterly dividend of 68¾ cents per share on the $2.75 convertible preferred stock of Columbia Pictures has been declared by the company's board of directors and is payable Aug. 15 to holders of record Aug. 1.

Reviews

"Footlight Serenade"

(20th Century-Fox)

Hollywood, July 6

MAKE way for another musical in the best Twentieth Century-Fox tradition, and give it plenty of exploitation far in advance of run, and during.

This one is about show business, and showmanly in every particular, and it establishes in plain view of the customers the fact that there can be and has been devised a new type of plot for a story of the stage and its people.

The people are Betty Grable, John Payne, Victor Mature, Jane Wyman, James Gleason, Phil Silvers and Cobina Wright, Jr., to name the ones to be named in lights, and they are supported by June Lang, Frank Orth, Manton Moreland, Irving Bacon, Charles Tannen and George Dobbs.

There are five musical numbers, written by Leo Robin and Ralph Rainger, which occur in the course of events because they belong there, and they are sung and danced expertly by Miss Grable, Miss Wright and Payne.

The tale presents Mature as a boxing champion starred in a musical show and Payne as the actor he's supposed to spar with on the stage. Miss Grable is the chorus girl, married to Payne, and pressed into stardom by Mature, who doesn't know she's married. The men come together in the ring near the end of the picture, but nothing the audience might expect to happen does, a switch at this point sending the film across to a solid finish.

The script is by Robert Ellis, Helen Logan and Lynn Starling, from a story by Fidel LeBaron and Kenneth Earl, and all five rate a bow for keeping it out of routine.

Production by William LaBaron is balanced to a nicety and the direction by Gregory Ratoff keeps the pace at high pitch from start to end.

Running time, 81 minutes. "G."* ROSCOE WILLIAMS

"A-Haunting We Will Go"

(20th Century-Fox)

Hollywood, July 6

THIS enterprise in behalf of Stan Laurel and Oliver Hardy is for their faithful fans and perhaps the very young members of the general audience, but it contains little in the way of entertainment for the stream of patronage.

The comedians enter the picture as a pair of itinerants told by police to leave town within six hours. They do so by hiring out to accompany a cadaver on shipment to Dayton (no state mentioned) for burial. The cadaver turns out to be a live crook, the coffin is switched with one used by Dante the Magician, in his act, and events occurring in a theatre in the course of his performance provide most of the situations designed to induce laughter. Trick photography is among the expedients resorted to, without much success.

Others in the cast are Sheila Ryan, John Shelton, Don Costello, Elisha Cook, Jr., Edward Gargan, Addison Richards, George Lynn, James Rush, Lou Lubin, Robert Emmett Keane, Richard Lane.

Sol M. Wurtzel is down as producer, Alfred Werker as director, and Lou Breslow is credited with the screenplay based on a story by himself and Stanley Raub.

Running time, 69 minutes. "G."* ROSCOE WILLIAMS

"Men of Texas"

(Universal)

Hollywood, July 6

"MEN OF TEXAS" is another of Universal's high budget outdoor action specials, this one dealing with the Lone Star State during the Reconstruction period which was marked by attempts of misguided patriots to set up their own republic again. The picture is a stirring saga of violence and bloodshed, of raiders who wrought havoc and defied the military authorities, and of a romance which develops between a Northern newspaperman sent to cover the story of the state's reconstruction and the daughter of a Confederate hero.

Producer George Waggner and director Ray Enright, in bringing the original script of Harold Shumate to the screen, assembled a strong cast consisting of Robert Stack, Brod Crawford, Jackie Cooper, Anne Gwynne, Ralph Bellamy, Jane Darwell, Leo Carrillo, John Litel, William Farnum, Janet Beecher and others. Stack enacts the role of the newspaperman; Carrillo, his photographer; Miss Gwynne, the Texas girl; Crawford, the guerilla band leader whose avarice overcomes his patriotism, and Cooper the girl's brother who is misled into Crawford's gang.

Running time, 82 minutes. "G."* VANCE KING

*"G" denotes general classification.

'Squadron' in Frisco Lead With $13,900

San Francisco, July 6.—"Eagle Squadron," with big exploitation in which newspapers and radio stations cooperated, got off to a flying $13,900 start in its first week at the Orpheum.

Other good grosses included "Private Buckaroo's" $15,500 at Golden Gate, and $16,500 at Fox, with "Ten Gentlemen From West Point" and "Sunday Punch."

Estimated takings for the week ending June 30-July 2:

"Private Buckaroo" (Univ.)
GOLDEN GATE—(2,850) (44c-49c-55c) 7 days. Stage: vaudeville. Gross: $15,500. (Average, $15,000)
"Eagle Squadron" (Univ.)
ORPHEUM—(2,440) (20c-50c-65c) 7 days. Gross: $13,900. (Average, $8,000)
"Mister V" (U.A.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $8,400. (Average, $7,500)
"Take a Letter Darling" (Para.)
"Remember Pearl Harbor" (Rep.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $11,500)
"Ten Gentlemen from West Point" (20th-Fox)
"Sunday Punch (M-G-M)
FOX — (5,000) (20c-35c-40c-55c) 7 days. Gross: $16,500. (Average, $16,000)
"In This Our Life" (W.B.)
"Always in My Heart" (W.B.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 3rd week (moved over from Fox). Gross: $4,700. (Average, $4,500)
"This Above All" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $10,200. (Average, $12,000)
"Kreutzer Sonata" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $900. (Average, $1,000)

'Bride,' $6,000, Tops Hartford Grosses

Hartford, July 6. — Columbia's "They All Kissed the Bride" took in an estimated $6,000 at the E. M. Loew's Theatre. The Strand grossed $9,000 with "Lady in a Jam." The weather was hot.

Estimated receipts for the week ended June 29-30:

"The Great Man's Lady" (Para.)
"The Stork Pays Off" (Col.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $8,000. (Average, $10,000)
"They All Kissed the Bride" (Col.)
"Alias Boston Blackie" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $6,000. (Average, $4,000)
"Ten Gentlemen from West Point" (20th-Fox)
"Man Who Wouldn't Die" (20th-Fox)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $11,000. (Average, $10,000)
"Her Cardboard Lover" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
LOEW'S-POLI PALACE—(1,800) (11c-30c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $6,500)
"My Favorite Spy" (RKO)
"Twin Beds" (U.A.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)
"Lady in a Jam" (Univ.)
"Tough as They Come" (Univ.)
WARNER STRAND—(1,800) (11c-30c-40c) 7 days, world premiere showing. Gross: $9,000. (Average, $8,000)

New AGVA Head

San Francisco, July 6.—Mat Shelvey, American Guild of Variety Artists' national representative from New York, has taken over direction of the local chapter from Curt Hyans, AGVA representative in Los Angeles, who has been in temporary charge of the local.

Studios Have 45 Shooting; Drop of Nine

HOLLYWOOD, July 6.—Forty-five pictures were before the cameras this week, a drop of nine from last week's total, as 14 finished and five started. Twenty-five are being prepared and 77 are being edited.

M-G-M was the busiest lot again this week, with eight in work.

The tally by studio:

Columbia

Finished: "Law of the Badlands," "Smith of Minnesota."

In Work: "My Sister Eileen," "Boston Blackie Goes Hollywood," "You Were Never Lovelier," "The Daring Young Man," "The Desperadoes."

M-G-M

Finished: "Andy Hardy Steps Out" (formerly "Andy Hardy's Last Fling").

In Work: "Clear for Action" (formerly "Navy Convoy"), "The Man on America's Conscience," "Whistling in Dixie," "White Cargo," "Random Harvest," "Journey for Margaret," "Gambler's Choice."

Monogram

Finished: "King of the Stallions," "Riders of the West," "Arizona Stage Coach."

In Work: "Police Bullets."

Producers Releasing

Finished: "A Night for Crime."

In Work: "I'll Be There."

Paramount

In Work: "No Time for Love," "Star Spangled Rhythm," "For Whom the Bell Tolls."

RKO

In Work: "Once Upon a Honeymoon," "Sweet or Hot," "Name, Age and Occupation," "Here We Go Again," "The Navy Comes Through," "The Falcon's Brother."

Republic

Finished: "Call of the Canyon," "The Flying Tigers."

In Work: "The Old Homestead," "King of the Mountains," "Ice-Capades Revue."

Started: "Chatterbox."

Roach (U. A.)

Finished: "Fall In."

20th Century-Fox

Finished: "Girl Trouble."

In Work: "China Girl," "Manila Calling," "Springtime in the Rockies," "$10 Raise," "That Other Woman."

Started: "The Ox-Bow Incident."

Universal

Finished: "Little Joe, the Wrangler," "Get Hep to Love," "Who Done It?"

In Work: "Between Us Girls," "Forever Yours," "Off the Beaten Track."

Started: "Mug Town," "Arabian Nights."

Warners

In Work: "Watch on the Rhine," "Gentleman Jim," "Casablanca," "You Can't Escape Forever," "Air Force," "The Desert Song."

Gives 'Rubber Show'

BIRMINGHAM, Ala., July 6.—With two pounds of rubber scrap as the "price" of admission, more than 1,200 attended the Alabama Theatre's "Rubber Matinee" July 3.

Theatre Changes

Acquires Holyoke House

HOLYOKE, Mass., July 6.—The Bijou, operated by the Derby Theatre Corp., has been acquired by Western Massachusetts Theatres, Inc., of which Nathan E. Goldstein is president. The latter company now operates the Strand, Victory and Bijou. Joseph Rapalus, of the Derby group, was compelled to dispose of his theatre interest because of his draft status.

Work has been resumed on repairs for the Victory which was damaged by fire earlier this year. War Production Board permission was given because all needed equipment was already on hand. It is believed the work will be completed in three weeks.

Francis X. Beaupre has ben transferred from the Richmond, North Adams, Mass., to manage the Bijou, while George Adams, assistant manager of the Paramount, North Adams, will succeed Beaupre at the Richmond.

Joins Loew's, Baltimore

NEW HAVEN, July 6.—Jack Sidney, formerly of the Drive-In, Milford, Conn., and Family, Worcester, Mass., is now at Loew's, Baltimore.

New Rochester Assistant

ROCHESTER, July 6.—James MacAllister has been named assistant manager of the Century here.

New Army Theatre

MERIDIAN, Miss., July 6.—Construction of a new film theatre is under way at Jey Field to augment present entertainment facilities for soldiers stationed at the Meridian air base. Work should be completed by the middle of August, according to B. R. Snow, area engineer. It will seat 350 and will be of frame construction similar to one already existing at the base.

Buys Connecticut Theatre

NEW HAVEN, July 6.—Peter J. Malvenda, of Meriden, Conn., has acquired the 429-seat Fairmount from Sherman Germaine and will take over operation on Aug. 1. The house was modernized completely a few years ago and Germaine has recently redecorated it. Adolph G. Johnson and Joseph Walsh, New Haven theatre brokers, negotiated the deal.

Goes to Plainville

NEW BRITAIN, Conn., July 6.—Albert Montefalco, manager of the Roxy, has resigned to become manager of the Strand, Plainville, Conn.

Sells Brillion, Wis., Interest

BRILLION, Wis., July 6.—Raymond Pfeiffer has sold his interest in the Brillion Theatre to his partner, J. J. Ecker, and will join the R. N. Smith Theatres in Texas.

'Miniver' Premiere Sells $227,000 Bonds

DES MOINES, July 6.—A total of $700,000 in War Bonds and Stamps was sold during the day of the premiere of "Mrs. Miniver" at the Des Moines, it was reported today. A capacity house of 1,700 which crowded the aisles purchased $170,000 in bonds to obtain their tickets. One ticket was given free for each $25 or $50 bond purchased and two were given for each $1,000 bond bought.

After the showing, Dave Elman, conductor of "Hobby Lobby," sold at auction the mink hat worn by Greer Garson in the film for $50,000 in bonds, and other sales brought the total realized directly from the premiere to $227,000. Tickets for the show were "sold out" on the day before the premiere and several hundred more could have been sold.

New Haven Circuit Sales Hit $200,000

NEW HAVEN, July 6.—At the end of the first month's sale of bonds and stamps a tally showed that Warner theatres in this zone sold $83,000 in bonds and $21,358 in stamps, while Loew-Poli houses sold $69,128 in bonds and $26,159 in stamps.

Downtown houses reporting were Loew-Poli, $5,108 in bonds, $2,119 in stamps; Roger Sherman, $30,925, bonds, and $738, stamps; Paramount, $800, bonds; $860, stamps; College, $1,025, bonds; $425, stamps, and Bijou, $225, bonds; $247, stamps.

The Poli, Hartford, sold $16,825 in bonds and $7,442 in stamps. In Manchester, Conn., Jack Sanson, manager of the State, has conducted a week's intensive drive with talks from the stage, and rolled up $104,000 in bond sales.

N. Y. Exhangemen Meet on Deliveries

(*Continued from page* 1)

liveries which will comply with the new O.D.T. regulations.

The plan is scheduled to cover the following three principal points: A method of cooperation between truck lines serving the same or adjacent territory to avoid duplication of service. Under this plan one line may pick up film for another line and in turn get similar help elsewhere in the territory, thus saving about 25 per cent in mileage; exchanges to arrange their film play dates and shipments so that the truck may attain the maximum of efficiency on each trip. Special trips and call backs would be eliminated. In St. Louis and St. Louis County the delivery trucks would make but a single trip daily. Exhibitors will be asked to cooperate to eliminate all special services.

N. J. Theatre Wins Clearance Revision

(*Continued from page* 1)

was fixed at three days over the Cameo, with intervening clearances between the Fulton and the Cameo at 22 days.

As to Loew's, the arbiter ruled that to the extent the arrangement between Loew's and the Cameo is construed to set clearances in excess of those set forth as to the other three companies, it should be adjusted to conform.

The complaint asked for some designated run in addition to clearance adjustments but the run count was dismissed as to all companies. The complaint was dismissed on both counts as to 20th Century-Fox. Costs were assessed equally among all parties.

E.M. Fay, Providence Showman, Is Author Of New War Song

Edward M. Fay, of Fay's Theatre circuit in Providence, has written words and music of a rousing war song, "On Our Way." Fay, who acquired his first theatre in 1916, is no stranger to the musical world. In his youth he was known as the "Wonder Violinist," and he was violin soloist with the Providence Symphony Orchestra.

He was also leader of the Providence Opera House orchestra. He directed concerts at Roger William Park and was organizer and director of Fay's Second Regiment Band.

The chorus of the song, copyrighted, runs like this:

"On Our Way, On Our Way,
We are On Our Way.
We will fly through the air
And we'll sail the seas
We will fight, we will fight
You can bet we'll fight
To the East and the West
To the North and South
On Our Way, On Our Way
We are On Our Way.
We will fight for the freedom of
all the world
So hurray, yes, hurray
For the U.S.A.
And equality of race and creed."

NBC to Dedicate Six Service Flags

NBC, in special ceremonies at 2:30 P.M. Saturday, will honor its employes who have died in action or are now in the armed forces. Ceremonies will be held in each of the NBC operated stations from coast to coast.

In New York, the dedication of a service flag, with two gold stars, will be broadcast by WEAF and the other six NBC-operated stations will hold similar ceremonies at the same time. There will be 224 blue stars in addition to the two gold stars in the New York flag. The dedication address will be made by Maj. Gen. Sandeford Jarman. William S. Hedges, vice-president in charge of stations, will accept the flag from General Jarman after it has been blessed by an Army chaplain. There will be troops present and a band from Fort Totten and color guards from the Army and Marine corps. An Army bugler will sound taps for the two NBC men lost in action.

Both men were members of the NBC guide staff, Lt. Jacques Tartiere, killed in Syria fighting with the Free French, and Lt. Donald Crocker, U. S. Navy bomber pilot shot down "somewhere in the Pacific."

The number of men in the services at the various NBC stations are WMAQ, Chicago, 32; WTAM, Cleveland, 6; KOA, Denver, 12; KFI, Hollywood, 27; KPO, San Francisco, 6, and WRC, Washington, 9.

'Horror' Films for RKO

HOLLYWOOD, July 6. — The "horror" field became active at RKO with the signing of Simone Simon for a top role in "The Cat People," the nature of which is being kept secret by the studio, and the purchase of "I Walked With a Zombie."

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 6 NEW YORK, U. S. A., WEDNESDAY, JULY 8, 1942 TEN CENTS

Show Goes On In Aleutians Despite Bombs

Refugee Showman Hopes To Return Soon

By WILLIAM A. PRAGER

SEATTLE, July 7.—Although the 250-seat Cameo Theatre in Unalaska, adjoining bombed Dutch Harbor on Unalaska Island, is boarded up "for the duration," show business continues in that farthest west U. S. outpost for the armed forces and the civilian workers who are laboring to complete military installations there.

This was the word brought to Seattle by John W. Fletcher, mayor of Unalaska, this week when he returned to the United States with the civilian population of his little town when the order to evacuate followed the first Jap raids on Dutch Harbor.

Fletcher, besides his mayoralty duties, owned and operated the Cameo

(*Continued on page 6*)

Goodman Sees L-A Transport Problem

Back from a four-month inspection tour of Central and South America, Morris Goodman, vice-president in charge of foreign sales for Republic, reported to the trade press yesterday a film transportation problem which, if it becomes more serious, may eventually jeopardize industry operations throughout Latin America.

At present, he said, distributors have only to contend with delays at the port of embarkation. Republic lost only one shipment in a sinking, he said. But a further curtailment of transportation is a possibility if shipping facilities become fewer, Goodman said.

Goodman reported a general business boom is under way in Puerto Rico, Panama and Trinidad, as a re-

(*Continued on page 6*)

Name Committee for 'Holiday' Premiere

Plans for the world premiere of "Holiday Inn" at the Paramount Theatre, Aug. 4, proceeds of which will go to the Navy Relief Society, were discussed at a luncheon at Toots Shor's restaurant yesterday.

Jules Stein, chairman of the premiere committee, appointed the following to the ticket committee: Mar-

(*Continued on page 6*)

Theatre Bond Sales On Fourth of July Seen at $3,000,000

The total war bond and stamp sales for June of 3,457 theatres which reported to Si Fabian, campaign director for the War Activities Committee, up to noon yesterday was $2,064,823, it was revealed.

Sales on July 4, according to early indications reaching campaign headquarters, may have reached $3,000,000 at the approximately 15,000 participating theatres. Sales for the day were the largest for any day since the campaign began on May 30, it was said.

The June reports, largely from small town independent operations, maintain the average of $600 a month in sales established by early returns from the field. The larger circuits will submit their reports from home offices in circuit-wide lists, it was said, and their compilation is delaying final returns.

Loew's Theatres Named Bond Issuing Agents

Loew's Theatres have been designated official issuing agents for war bonds, E series, by the Federal Reserve Bank, and have stocked $250,000

(*Continued on page 8*)

W.B. District Mg'rs Meeting Tomorrow

Warner district managers will arrive here today to attend a sales meeting at the home office tomorrow and Friday. Ben Kalmenson, general sales manager, will preside, and Joseph Bernhard, vice-president and general manager, will address the meeting. Mort Blumenstock, in charge of advertising and publicity

(*Continued on page 6*)

Willkie, Rubin Ask N. Y. Fund Support

Support for the 1942 campaign of the Greater New York Fund by film, radio, theatrical and sports enterprises has been urged in letters sent by Wendell L. Willkie and J. Robert Rubin. Willkie is honorary chairman and Rubin is vice-chairman as well as head of the amusement division drive.

The amusement division has a quota of $150,000 this year, as compared with $115,000 contributed in 1941.

Industry Urged to Renew Aid Efforts For Jewish Appeal

Renewed effort for contributions to the United Jewish Appeal was decided upon at a luncheon meeting of the Amusement Division at the Hotel Astor yesterday. Contributions thus far are slightly under last year's total, it was reported.

David Bernstein, division chairman, who presided at the meeting, assigned volunteers to make a final canvass and urged those who wish to contribute to do so before the end of this month. Individuals from motion picture companies have substantially increased their contributions over last year, it was stated, but other sections of the amusement industry have fallen behind.

Present at yesterday's meeting were Arthur Israel, Jr., Max Seligman, Samuel Rinzler, Dan Michalove, Edward Rugoff, William Klein, Leopold Friedman and Bernstein.

Will Conserve Deliveries By Cutting Monday Service

A sharp cut in Sunday night and Monday morning deliveries, and their complete elimination if possible, is the major factor in a new program of film transportation measures to be adopted in the New York area for a 10-day trial beginning tomorrow.

This was decided yesterday at a meeting of a distributors' committee, representatives of the Film Carriers Association and Louis Nizer, counsel for the New York Film Board of Trade, at the board's headquarters.

The conservation measures, designed to comply with an Office of

(*Continued on page 8*)

20th-Fox Postpones Jack Benny Picture

HOLLYWOOD, July 7.—"The Meanest Man in the World," Jack Benny picture, has been indefinitely postponed by 20th Century-Fox, the studio announced today. Difficulty in preparation of the script was reported as the reason for the postponement. Another starring assignment for Benny is expected to be announced soon, according to indications given today by studio executives.

30% Savings In Film Stock Is Achieved

WPB Film Section Chief Discloses Cuts

By BERTRAM F. LINZ

WASHINGTON, July 7.—A saving of more than 30 per cent in film stock already has been accomplished by the industry under its voluntary conservation program, it was disclosed today by Harold Hopper, chief of the Motion Picture Section of the War Production Board, who has just returned from Hollywood.

Detailed report of the results of the program are expected to be submitted during the month at a meeting between Hopper and the Motion Picture Industry Advisory Committee.

Commenting on what he described as the wholehearted cooperation given the conservation effort by every

(*Continued on page 8*)

British Industry Is Praised in Commons

LONDON, July 7.—The motion picture industry was thanked in Commons today for its assistance to the Government in the prosecution of the war.

The industry recognition came in the course of a discussion of the Government's motion picture propaganda activities, together with details of Ministry of Information operations. It was stated that "Target for Tonight" attained success in the world market and that the Ministry of Information already has realized a 50 per cent profit on its investment of less than $240,000 in the feature production, "The 49th Parallel."

Glenville Hall appealed to the Government to help preserve the industry and criticized the War Office for its

(*Continued on page 8*)

Four Reviews Today

"The Pied Piper" and "Atlantic Convoy" are reviewed on Page 4. Reviews of "Little Tokyo, U. S. A" and "The Loves of Edgar Allan Poe" will be found on Page 6. Key city box-office reports, Page 4.

All-Night Blackout Set for Baltimore

Baltimore, July 7.—Theatres here are in readiness for the first "dusk-to-dawn" blackout in this section, scheduled for July 15.

Downtown first-run houses are planning to pool their resources and combine their ads a day or two before the black-out, emphasizing the fact they will be open for business as usual.

New Censor Board Named in Seattle

SEATTLE, July 7.—Membership of the Seattle Board of Theatre Censors was completely reorganized with the exception of Chairman Charles L. Crickmore this week by Mayor William F. Devin, who took office for the two-year term last month.

Crickmore, an official of the projectionist's union, was retained and will have as new members on the board the following: Mrs. Ernest Kummer, Parent-Teacher association representative; Mrs. Victor L. Nutley, representing the Seattle Council of Churches; Mrs. Francis P. Rogers, representing Catholic activities; Mrs. Forrest Goodfellow, business clubwoman; Mrs. Charles G. Miller, Greater Motion Pictures Council; Jay DeFriel, community club leader; William S. Gaunt, labor representative; and Dave Himelhoch, representing the American Legion.

Farewell Party for Para. Chicago Men

CHICAGO, July 7.—Paramount exchange employes here will give a farewell dinner at the Knickerbocker Hotel Friday night for J. J. Donahue, branch manager, and Harry Hamburg, sales manager, both of whom have been advanced to new posts.

Donahue will become Southwest district manager on July 20, with headquarters at Dallas, succeeding Hugh Owen. A new Chicago branch manager has not been named yet. Hamburg will become branch manager at Des Moines on July 13, replacing J. T. Manfre, resigned. Harald Wirthwein, Chicago circuit salesman succeeds Hamburg as sales manager. Sam Tishman, country salesman, takes over Wirthwein's former duties.

20th-Fox Officials See New Product

HOLLYWOOD, July 7. — Spyros Skouras, Tom J. Connors and Laudy Lawrence, 20th Century-Fox home office executives, today saw "Iceland," "Thunderbirds" and "The Black Swan," the first of 21 pictures either completed or in work for the new season.

King at Music Hall

King Peter of Yugoslavia was a guest of Gus Eyssell, managing director of Radio City Music Hall, at the theatre recently. Accompanied by members of the State Department, Army officers and Yugoslavian diplomatic officials, he entered the theatre just as newsreel shots of him were being applauded by the audience.

Personal Mention

WILL H. HAYS is scheduled to leave today for California. He plans to return early in September.

•

JAMES IVERS of *Motion Picture Herald* is the father of a boy, born to MRS. IVERS at Methodist Episcopal Hospital, Brooklyn.

•

MORRIS CANTOR of Cantor Theatres, Indianapolis, has joined the Army and is stationed at Camp Lee, Va.

•

JOHN J. WALSH, manager of Shea's Fulton, Pittsburgh, is father of a son, born July 4, in Newport, R. I., home city of MRS. WALSH.

•

LOU WEINBERG, Columbia circuit sales executive, will leave for Gloversville, N. Y., today.

•

J. CHEEVER COWDIN has arrived from the Coast accompanied by ANTHONY PETTI.

•

JOE BATTERSBY, manager of Warners' Palace, Philadelphia, has recovered from an illness.

•

ARTHUR L. SCHOEN of Eastman Kodak has been elected president of the Rochester Torch Club.

WILLIAM J. KUPPER and A. W. SMITH, JR., went to Boston yesterday.

•

PETER LEWIS leaves at the end of this week for a vacation in East Haddam, Conn.

•

NIKITAS D. DIPSON, head of Dipson Theatres, is chairman of the draft board in Batavia, N. Y.

•

PAUL KERRIGAN, co-owner with TOM ELLIOT of three houses in suburban Philadelphia, has joined the Air Corps.

•

WILLIAM ALTHAUS, treasurer of Western Massachusetts Theatres, Springfield, is en route to Iowa with his family on vacation.

•

JIM MCCONOMY of Warners' Yorktown, Elkins Park, Pa., has joined the Army.

•

BERT M. STEARN, United Artists sales manager, returned yesterday from the field.

•

LILLIAN COHEN, secretary to DON CHAMBERS, publicity director of Western Massachusetts Theatres, Springfield, is vacationing at Lebanon, Conn.

Wounded in Action

Second Lieut. Thomas F. Moore, Jr., 24 years old, a former artist on the Superman Cartoon staff, was reported wounded in action in the Pacific in the Navy's sixth casualty list, released yesterday.

Gives Rubber Flooring

INDIANAPOLIS, July 7.—The Ritz Theatre is contributing all of its rubber matting and rubber flooring to the scrap rubber pile. The floor space where rubber was used will be carpeted.

Late News Flashes from the Coast

Hollywood, July 7

CONFERENCES of United Artists owner-members with producers and executives, originally scheduled for Monday and then postponed to Wednesday were today deferred to Friday, "due to additional necessary groundwork," the company announced.

•

Orson Welles' representatives said today discussions are under way for him to release through United Artists.

•

Registration of studio workers at which they are expected to prove their citizenship has been extended from tomorrow's deadline through Saturday. It is estimated that some 7,000 casual workers have failed to register.

•

Walter Winchell has donated to the Navy Relief Fund the $5,000 he received for making a trailer for "Tales of Manhattan," 20th Century-Fox film, it was revealed today.

•

William Saal, special representative of H. J. Yates, will leave Friday for New York, Buffalo and Washington to prepare for the premiere of Republic's "The Flying Tigers." Army cooperation will be sought for exploitation.

•

"Men Without a Country," novel by Charles Nordhoff and James Norman Hall, was purchased today by Warner Bros., it was announced. Humphrey Bogart will have one of the leads. Michael Curtiz will direct from a script by Casey Robinson.

•

Warner Bros. today announced signing Erskine Caldwell to prepare the screenplay of "Mission to Moscow," based on the book of former Ambassador Joseph Davies.

•

Navy dive bombers swooped over Hollywood studios today dropping leaflets calling attention to the start of the industry's Navy Relief Fund campaign and the Russian, Chinese and Dutch war relief drives, which started today. The campaigns have been combined and will be the last welfare drives among studio workers this year.

•

Arthur Hornblow, Jr., today started at M-G-M under his new producer contract with the studio.

Newsreel Parade

FILMS from Libya showing U. S. planes in action, the new Navy skyship Mars *in a test flight and evidence against the Nazi spies landed here by a U-boat are included in the new issues, the contents of which follow:*

MOVIETONE NEWS, No. 87—Air in Libya. J. Edgar Hoover discusses against saboteurs. Girls test guns at Aberdeen. Army nurses honored for Bataan work. Twins convention in South Bend. New Navy airship, *Mars*, tested. All-Star baseball game in New York.

NEWS OF THE DAY, No. 285—FBI studies saboteurs' weapons. Libya air battle scenes. Monsignor Sheen lauds bishops of Berlin. Navy flying boat in test. Gen. Brehon Somervel, Army Supply Chief, in Detroit. All-Star baseball in New York. Girls test guns at Aberdeen.

PARAMOUNT NEWS, No. 90—Skyship *Mars* tested. New gas rationing method. G-Men study evidence against German spies. J. Edgar Hoover issues warning to citizens. Army nurses honored in Washington, tell of Bataan experience. Women work in Washington lumber mill. Corp. Joe Louis at Fort Riley. All-Star baseball in New York.

RKO PATHE NEWS, No. 90—Giant plane in test. FBI evidence against saboteurs. Air action in Libya. Bataan nurses decorated in Washington. Women test munitions at Aberdeen. Tennis at Forest Hills, L. I. Independence Day subject.

UNIVERSAL NEWSREEL, No. 99—Largest flying boat in test. Saboteurs' weapons studied in Washington. Women test Army guns at Aberdeen. Women at Washington lumber mill. U. S. planes in Libya battle. Twins convene at South Bend. Marbles tournament in New Jersey. Tennis at Forest Hills, L. I.

Equity Sets Secret Vote on Free Shows

The Actors Equity council yesterday ordered a secret ballot taken when a producer requests a cast to contribute its services for a benefit performance.

The new rule, it was stated, resulted from charges filed against Maurice Evans in connection with a benefit performance of "Macbeth." Equity members are not required to appear without pay unless they consent to do so and a majority of the company must consent before any appear without compensation. In the Evans case, five members of the "Macbeth" company alleged that the producer brought pressure to bear to induce their consent. The secret ballot is expected to permit a freer expression of opinion by members of a cast.

MOTION PICTURE DAILY

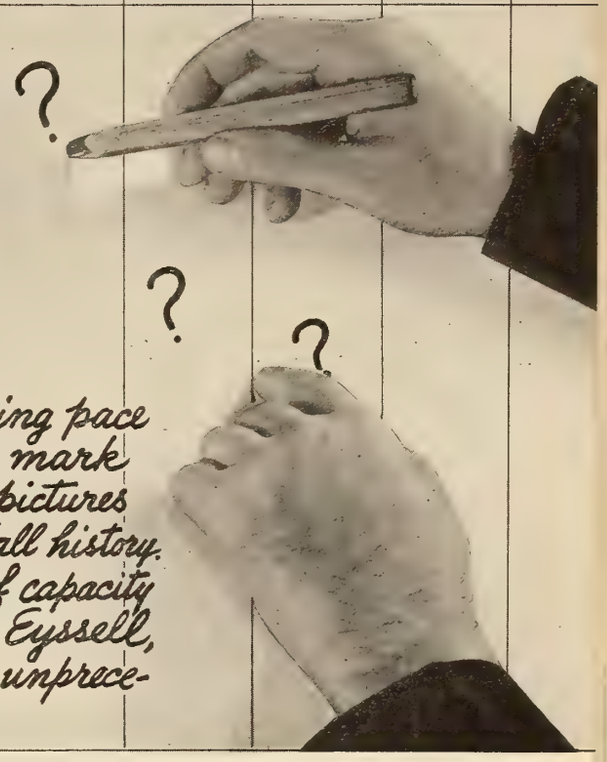
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"MRS. MINIVER" AT RADIO CITY MUSIC HALL

1st WEEK	2nd WEEK	3rd WEEK	4th WEEK	5th WEEK	6th WEEK	7th WEEK	8th WEEK	9th WEEK	10th WEEK	11th WEEK

In first four weeks the attendance was 622,354 a new high in Music Hall's 10 year history, the first picture ever to attract more than 150,000 attendance each week for four consecutive weeks.



Continuing its record-breaking pace it will soon pass the 6-week mark attained by only three other pictures (two were M-G-M) in Music Hall history. "It has been playing to 94% of capacity since opening," reports Gus Eyssell, Managing Director. "This is unprecedented in our history."

AND ST. LOUIS!
AND CLEVELAND!
AND NEW ORLEANS!
AND KANSAS CITY!
AND CINCINNATI!
AND TULSA!
AND ALTOONA!

243% BIZ

And of course Held Over in all its pre-release engagements!

"Pin a Miniver rose on your box-office!"

GREER GARSON
WALTER PIDGEON
Directed by WILLIAM WYLER • Produced by SIDNEY FRANKLIN
"MRS. MINIVER" with Teresa Wright • Dame May Whitty • Reginald Owen • Henry Travers Richard Ney • Henry Wilcoxon • Screen Play by Arthur Wimperis, George Froeschel, James Hilton and Claudine West
A WILLIAM WYLER Production Based on JAN STRUTHER'S Novel • A Metro-Goldwyn-Mayer Picture

MRS. MINIVER IS COMING TO YOUR HOUSE TO STAY!

Phila. Lead to 'Fantasia' and 'Gold Rush'

PHILADELPHIA, July 7.—While no large grosses were reported by downtown houses, business last week was uniformly good. The biggest business was recorded for the return visit of "Fantasia," giving the Karlton a record $10,000, while the biggest gross was reported by the Earle, drawing $18,500 in six days with "Syncopation" and Teddy Powell's orchestra on the stage. "The Gold Rush" took $10,500 at the Stanton.

Estimated receipts for the week ending June 30-July 3:

"Rio Rita" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days. 2nd run. Gross: $3,700. (Average, $2,600)
"They All Kissed the Bride" (Col.)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $15,000. (Average, $13,000)
"Syncopation" (RKO) (6 days)
"Broadway" (Univ.) (1 day)
EARLE — (3,000) (35c-41c-46c-57c-68c) 6 days of vaudeville including Teddy Powell's orchestra, Peggy Mann, Tommy Taylor, Lou Fromm, Irving Fazola, Dick Mains, Johnny Austin, Dean Murphy, The 3 Ross Sisters and Val Setz. Gross: $21,000. (Average, $14,000)
"Broadway" (Univ.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $15,000. (Average, $13,000)
"Fantasia" (RKO)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, return engagement. Gross: $10,000. (Average, $3,000)
"Juke Girl" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,000. (Average, $4,500)
"The Invaders" (Col.)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $12,500. (Average, $14,000)
"The Gold Rush" (U. A.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $10,500. (Average, $4,500)

$7,000 for 'Hatter's Castle' in Toronto

TORONTO, July 7.—"Hatter's Castle" and "Reap the Wild Wind" led in Toronto during the week, the former taking $7,000 at the Eglinton. At Shea's Theatre, "Reap the Wild Wind" played its fourth week to a gross of $8,500. "The Wife Takes a Flyer," on a double bill at the Imperial, grossed $9,000.

Estimated takings for the week ending July 4:

"Hatter's Castle" (Para.)
EGLINTON — (1,085) (18c-30c-48c-60c) 6 days. Gross: $7,000. (Average, $4,500)
"The Wife Takes a Flyer" (Col.)
"Adventures of Martin Eden" (Col.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $9,000. (Average, $9,000)
"Tarzan's New York Adventure" (M-G-M)
"Sunday Punch" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $8,000. (Average, $9,000)
"Reap the Wild Wind" (Para.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 4th week. Gross: $8,500. (Average, $9,000)
"A Gentleman at Heart" (20th-Fox)
"King's Row" (W. B.)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $2,800. (Average, $3,900)
"The Ghost of Frankenstein" (Univ.)
"Almost Married" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $7,000. (Average, $9,000)

Service Men's News

DES MOINES, July 7. — The Tri-States circuit will devote one issue each month of its weekly inter-theatre sheet, *The Broadcaster,* to news of its former employes now in the armed services. Names and addresses of the boys will be listed and excerpts from their letters will be printed.

Reviews

"The Pied Piper"

(20th Century-Fox)

Hollywood, July 7

THE impact of the war and Nazi terrorism on a group of French, English, Dutch and German children caught in the maelstrom of the Nazi invasion of France supplies the story, theme and background of "The Pied Piper."

The odyssey of a crotchety Britisher who starts out from eastern France with two British children and unwillingly acquires custody of the other youngsters on his way to a channel port and thence to safety, is told deftly and feelingly with shades of humor and pathos seldom excelled. Taken from Nevil Shute's *Collier's Magazine* serial, which later became a best-selling novel, the picture has in its title role Monty Woolley, enacting an elderly Englishman who, disliking children, becomes saddled with the care of several on his dangerous journey.

Playing the role to perfection, Woolley completely dominates the film, unrelenting in his contempt for the Nazis and their philosophy, but softening in his attitude towards children. Supporting him are Roddy McDowall and Peggy Ann Garner, as the two English youngsters with whom he started; Ann Baxter, a French girl who was in love with his son, killed in action; Otto Preminger, as a Nazi officer; J. Carrol Naish, Lester Matthews, Jill Esmond and others.

Nunnally Johnson, who in addition to producing the film wrote the screenplay, made of it a cinematic document of wide appeal. It is an intimate drama of a hegira of several frightened persons, detailed as it affects them personally and treating of the war mainly as something off-stage but thoroughly real.

Irving Pichel, who directed, obtained the maximum of emotional stress from his players and material.

Running time, 87 minutes. "G."* VANCE KING

"Atlantic Convoy"

(Columbia)

THE story of "Atlantic Convoy," that of flying Marines on guard against the submarine menace, is timely and provides a selling point.

With the locale in Iceland, the story concerns convoys and U-boats and an ex-Marine suspected of treason. The treatment is not in keeping with the possibilities of the story, however, and the picture is somewhat slow in pace.

John Beal, Virginia Field and Bruce Bennett in the top roles perform adequately while the support gives a fair account of itself except in a few instances where the dialogue is a bit difficult.

Beal is a civilian weatherman for the Marines, who, as it is later learned, had deserted the Marine Corps after being accused of transactions with a Nazi agent. Miss Field is a nurse caring for refugee children, all survivors of an attack at sea, and Bennett appears as the Marine captain. Bennett discovers Beal's identity and the latter is again suspected of dealing with the enemy. But he clears himself by acts of heroism and is reinstated in the Marines. Lew Landers directed and Colbert Clark produced.

Running time, 66 minutes. "G."* EUGENE ARNEEL

**"G" denotes general classification.*

'Moontide,' 'Reap' Okla. City Leaders

OKLAHOMA CITY, July 7.—"Moontide" was the star of the week with a $6,000 gross at the Criterion while "Reap the Wild Wind" kept pulling them in during its third week here, at the Tower, with better than average $1,900. Weather was only fair.

Estimated receipts for the week ending July 1:

"Moontide" 20th-Fox)
CRITERION — (1,500) (20c-25c-40c) 7 days. Gross: $6,000. (Average, $4,500)
"Drums of the Congo" (Univ.)
"Kid Glove Killer" (M-G-M)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,750. (Average, $2,400).
"Maisie Gets Her Man" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $4,000. (Average, $4,000)
"Mister V" (U. A.)
STATE—(1,100) (20c-25c-40c) 7 days. Gross: $3,750. (Average, $3,500)
"Reap the Wild Wind" (Para.)
TOWER—(1,000) (20c-25c-40c) 3rd week, 7 days. Gross: $1,900. (Average, $1,750)

'West Point' Tops In St. Louis Week

ST. LOUIS, July 7.—St. Louisans, again showing their interest in any war film, thronged the Fox last week to see "Ten Gentlemen from West Point," which, with "The Magnificent Dope" grossed $17,000.

Estimated receipts for week ending, July 1:

"Rio Rita" (M-G-M)
"Blondie's Blessed Event" (Col.)
LOEW'S — (3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $14,300. (Average, $13,000)
"Ten Gentlemen from West Point" (20th-Fox)
"Magnificent Dope" (20th-Fox)
FOX—(5,038) 30c-40c-50c) 7 days. Gross: $17,000. (Average, $11,000)
"My Favorite Blonde" (Para.)
"This Gun for Hire" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,400. (Average, $4,000)
"My Gal Sal" (20th-Fox)
"Broadway" (Univ.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $3,700. (Average, $2,600)

'Broadway' Grosses Nice $18,500, 'Reap' $8,800 in Cleveland

CLEVELAND, July 7.—"Broadway," with Frankie Masters' orchestra and Shirley Ross on the stage, attracted a strong $18,500 at the RKO Palace here last week for the best showing. "Reap the Wild Wind" was good for $8,800 in a second week at Loew's Stillman.

Estimated receipts for the week ending June 25-26:

"To the Shores of Tripoli" (20th-Fox)
ALLEN—(3,000) (33c-39c-47c) 7 days, 4th week. Gross: $3,200. (Average, $4,000)
"In This Our Life" (W. B.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days, 2nd week. Gross: $8,500. (Average, $11,000)
"Atlantic Convoy" (Col.)
"Powder Town" (RKO)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days. Gross: $1,100. (Average, $1,500)
"Broadway" (Univ.)
RKO PALACE—(3,100) (40c-50c-60c) 7 days. On stage: Frankie Masters' orchestra; Shirley Ross. Gross: $18,500. (Average, $17,500)
"Great Man's Lady" (Para.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $8,500. (Average, $11,000)
"Reap the Wild Wind" (Para.)
LOEW'S STILLMAN—(1,900) (40c-44c-60c) 7 days, 2nd week. Gross: $8,800. (Average at 33c-39c-47c, $4,000)

'Bride' $10,200, Tops Providence Entries

PROVIDENCE, R. I., July 7.—The Strand had the best business of the week with $10,200 for "They All Kissed the Bride." "This Above All" held up well for a second week at the Majestic, and the RKO-Albee bettered average with "Lady in a Jam," which is holding over after getting $8,200.

Estimated receipts for the week ending July 2-3:

"They All Kissed the Bride" (Col.)
"Hello Annapolis" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $10,200. (Average, $7,500)
"Friendly Enemies" (Small-U. A.)
"A Desperate Chance for Ellery Queen" (Col.)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $9,000. (Average, $11,000)
"This Above All" (20th-Fox)
MAJESTIC—(2,250) (44c-50c-65c) 7 days, 2nd week. Gross: $7,200. (Average, $7,000)
"I Was Framed" (Warners)
FAY'S — (1,800) (20c-33c-44c) 7 days. Stage show with Larry Collins, The Hersheys, The Kirklyns, James La Marr, Honey Murray, Sammy White, Cina & Cortez. Gross: $5,200. (Average, $6,000)
"Maisie Gets Her Man" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,900. (Average, $3,500)
"Lady in a Jam" (Univ.)
"Private Buckaroo" (Univ.)
RKO-ALBEE — (2,239) (28c-39c-50c) 7 days. Gross: $8,200. (Average, $6,000)

'Wife,' 'West Point' Are Best in Indpl's

INDIANAPOLIS, July 7.—"The Wife Takes a Flyer" and "Fingers at the Window" took $9,103 at Loew's, and "Ten Gentlemen from West Point" and "It Happened in Flatbush" grossed $8,508 at the Circle.

Estimated receipts for the week ending June 30-July 2:

"Ten Gentlemen from West Point" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross: $8,508. (Average, $6,500)
"The Wife Takes a Flyer" (Col.)
"Fingers at the Window" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,103. (Average, $8,000)
"The Big Shot" (W. B.)
"Whispering Ghosts" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $3,989. (Average, $4,500)

"UNITED WE STAND"

Say the critics on New York's dailies!

"BELONGS IN THE LIST OF 'MUSTS'!"
—*New York Daily News*

"IMPORTANT! UNUSUAL! STRIKING! THRILLING!"
—*New York Daily Mirror*

"DRAMATIC AND STIRRING AND MUCH NEEDED!"
—*New York Post*

"A PICTURE EVERY AMERICAN SHOULD SEE!"
—*New York Journal-American*

"IT IS A TREMENDOUSLY STIRRING FILM!"
—*PM*

Told by
LOWELL THOMAS
Produced by
EDMUND REEK
Edited by
EARL ALLVINE

20th CENTURY-FOX'S FULL-LENGTH PICTURE!

Show Goes On In Aleutians Despite Bombs

(Continued from page 1)

Theatre, a commercial short wave radio station now taken over by the Government, and also had mining and fishing interests in the territory. At present he is located in Seattle with his wife and two children, and reports his plans are "very indefinite."

"We were ready to leave ten minutes after the Japs flew over us," Fletcher said. "We had been prepared for weeks, knowing that they'd come sooner or later, and when they did fly over we gave them everything in the way of anti-aircraft fire that the Navy and Army had up there. That attack was the signal for me to order all civilian business and social life evacuated. I didn't want to keep any of our families there in the danger zone. It meant losses of our homes and businesses, but we hope to go back before too long and start in where we left off."

New Films Shown

In spite of war conditions, motion pictures still entertain the armed forces and workmen in Dutch Harbor and Unalaska, Fletcher reported. The Army has a recreation hall where the latest films are shown to the men stationed in that locality. Navy men see the latest pictures aboard ships stationed in the Aleutian waters. And the civilian workers, all employes of the Siems-Drake Construction Company, building Government fortifications, have their own rudely-constructed theatre. Newly-released films are among the most important items of cargo carried by the transports that serve the territory, as these films are the only source of entertainment for the hundreds of men stationed in that region.

'Gave Them All We Had'

Fletcher, a hardy-looking business man of middle age, spends at least part of his time now speaking before community clubs and groups in Seattle and neighboring regions in behalf of the war effort. He is emphatic in his report that the Japs didn't catch Dutch Harbor asleep and is proud to say "we gave them all we had."

"There's plenty I can tell you about the wonderful way everyone responded to the attack when it came," Fletcher said, "and there's plenty more than went on up there and still continues that I can't tell you yet.

"But you can bet we'll all be back there as soon as we can, taking up the reins where we left off."

Six Regional Sales Meets Set by PRC

Producers Releasing Corp. will hold a series of weekly regional sales meetings beginning next week and continuing for six weeks, Arthur Greenblatt, vice-president in charge of sales, announced yesterday.

The first meeting will be held here July 18 and 19, and meetings will follow in Chicago, July 25 and 26; Cleveland, Aug. 1 and 2; Atlanta, Aug. 8 and 9; Dallas, Aug. 15 and 16, and San Francisco, Aug. 22 and 23.

Reviews

"Little Tokyo, U. S. A."

(20th Century-Fox)

Hollywood, July 7

BRYAN FOY produced this film approximately verbatim from the newspaper headlines and it is therefore as topical. Blunt and abrupt as they were during the period covered, which is from November 1, 1941, to the evacuation of the Japanese from Los Angeles, it has to do, as they had, with espionage, sabotage, perfidy and deception, and it includes a couple of killings to give point to the proceedings.

Against the factual background of the film, Preston Foster, Brenda Joyce, Harold Huber, Don Douglas and others play out a personal story. Foster is a plainclothes man who suspects Jap plots before they hatch, Miss Joyce a radio commentator who thinks all is well between Japan and the United States, Huber a Jap in charge of spy operations, and Douglas the head of a broadcasting station which transmits Jap messages on shortwave. The upshot of the story is that Foster doesn't prevent the happenings at Pearl Harbor but does bring about the evacuation of the Japs from Los Angeles and that section of the city named in the title.

Others in the cast are June Duprez, George E. Stone, Abner Biberman, Charles Tannen, Frank Orth, Beal Wong, J. Farrell MacDonald, and many more.

The screenplay is an original by George Bricker and direction is by Otto Brower.

The title is perhaps the strongest box-office factor and the picture is what the customers attracted by it will be expecting.

Running time, 65 minutes. "G."* ROSCOE WILLIAMS

"The Loves of Edgar Allan Poe"

(20th Century-Fox)

Hollywood, July 7

HIS is a biography of the American poet named in the title, from early boyhood to death, with accent on the earnestness of his devotion to a foster mother, a childhood sweetheart, a cousin whom he married and the influence of this earnestness upon his life and works. It is studiously assembled and produced, with only such distortions of the record as are in the interests of taste, and it is a film for the bookish, the scholastic, the sentimental and the literary.

It is, of course, a period picture, transpiring in the nineteenth century which witnessed the poet's rise to such fame as he knew and his fall to the depths in which he died. The scene is Richmond, Boston and Philadelphia, and the manner of the telling is gentle, delicate and at times emotionally effective. It does not hurdle the poet's addiction to drink, but it does cloak his other lapses, and it gives his "The Raven" a powerful reading.

John Shepperd plays Poe with considerable feeling. Linda Darnell portrays the wife, Virginia Gilmore the sweetheart who marries another, and Mary Howard the foster mother. Others in the cast are Frank Conroy, Henry Morgan, Walter Kingsford, Morris Ankrum, Skippy Wanders, Freddy Mercer and Erville Anderson, to mention the top half of a long cast.

Production is by Byran Foy, and in a much softer tone than is his habit, with direction by Harry Lachman. Samuel Hoffenstein and Tom Reed wrote the screenplay and Arthur Caesar provided additional dialogue.

Marketability of the attraction may be something of a question, the answer to which appears to lie in a title which tells precisely what the picture is.

Running time, 67 minutes."G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Held For Theatre Fire

HARTFORD, July 7.—Local police reported yesterday that an employe of the E. M. Loew's Theatre here was being held on charges of starting four fires at the theatre during the past few weeks. The employe, whose name was not disclosed, reportedly told a Hartford druggist recently that a fire would start at the theatre soon. The fire occurred, and police, following the druggist's tip, arrested the youth.

Plan Canadian Theatre

TERRACE, B. C., July 7.—C. M. Adam of Stewart, B. C., will build a new theatre in this town.

W.B. District Mg'rs Meeting Tomorrow

(Continued from page 1)

in the East, will discuss advertising and merchandising plans.

District managers who will attend include Wolfe Cohen, Toronto; Henry Herbel, Los Angeles; Ralph L. McCoy, Atlanta; Robert Smeltzer, Washington; William Shartin, Chicago; Norman Ayers, Boston; Hall Walsh, St. Louis; Harry Seed, Pittsburgh, and Sam Lefkowitz, New York.

Among home office executives who will participate in the meeting will be Norman H. Moray, Roy Haines, Arthur Sachson and A. W. Schwalberg.

Goodman Sees L-A Transport Problem

(Continued from page 1)

sult of expanded military operations, while the rest of Latin America is experiencing fair business.

With a strong anti-Axis feeling throughout Latin America, the exhibition of American pictures is at a peak level, he reported, with Argentine and Mexican product next. Argentina, he continued, leads in production with 60 features planned for the current year.

Goodman said Republic's Latin American business is 20 to 25 per cent ahead of last year.

CanadianArmy Week Is Observed by FPC

TORONTO, July 7.—In conjunction with the general observance of "Army Week" in Canada, Famous Players Canadian Corp. paid country-wide tribute to Canada's armed forces in an impressive advertising campaign apart from regular film exploitation. Newspaper displays of institutional nature, special panels linked with regular announcements, theatre-front posters and decorations were utilized, a highlight being a 3-column tribute to Canada's soldiers.

During the week, all theatres of the circuit, along with many other Canadian houses, granted an admission price concession to all men and women in uniform on designated days of the week.

Leslie Howard on Two Cities Board

LONDON, July 7.—Leslie Howard was elected to the board of Two Cities Films today, and, in addition to serving as production consultant for the company, will produce his own films under its banner.

Two Cities plans to produce nine pictures a year under its expanded program, Dr. Filippo Del Guidice, new head of the company, announced today. Production space has been guaranteed the company at three studios, one of them Denham, he said. The company will provide its own financing.

It was reported that Vivien Leigh may become associated with the company.

Name Committee for 'Holiday' Premiere

(Continued from page 1)

tin Block, Richard Gilbert, Abel Green, Leonard Joy, Cecil Hackett, Oscar Hammerstein, John Hertz, Jr., Harold Lafounte, Neville Miller, William Paley, John Robert Powers, Emanuel Sachs, James Sauter, Donald Shaw, Calvin Swanson, Rocco Vocco, Frank Walker, David Werblin and Mark Woods.

A general administrative committee will be announced later.

Give 'Rubber Matinees'

CAMDEN, July 7.—Some 2,700 children turned in more than a ton of rubber to Warners' Stanley here at the first "rubber matinee" held in this territory. Similar matinees in behalf of the rubber salvage drive are being held by the circuit's Lyric here and Stanley, Atlantic City.

Samuel

BEN HECHT
NYACK · NEW YORK

Dear Sam:

You've been asking me to think up some kind of a breathtaking movie that would make people love their country and give them a stirring idea of what they are fighting for.

Well, Sam, you are wasting my time, because you've already produced just that movie.

When I saw "Pride of the Yankees" I shed a tear and made a prayer that the U.S.A. pictured in your epic would be always thus.

"Pride of the Yankees" is as refreshing as an ice cream cone, as tender as a mandolin in the moonlight and as exciting as any news from the front. The heart, soul and humor of our wondrous and cockeyed country are in your picture. And I won't be surprised if you wind up in a colonel's suit for producing it.

Ben Hecht
Ben Hecht

BH
c

Mr. Samuel Goldwyn
Goldwyn Studios
7210 Santa Monica Blvd
Los Angeles, California

THE GREAT AMERICAN STORY

THE PRIDE OF THE YANKEES

Goldwyn

DISTRIBUTED BY RKO-RADIO

Theatre Bond Sales On Fourth of July Seen at $3,000,000

(Continued from page 1)

of bonds of various denominations, the circuit announced yesterday.

An advertising campaign will be undertaken by the circuit to stimulate sale of the bonds at the theatres, where managers will fill out the bonds and make immediate delivery.

The Loew move follows the success of the method at Skouras Theatres, which were the first to become bond issuing agents. Sales at 66 Skouras theatres soared to more than $125,000 weekly when immediate bond delivery rather than pledges was made available.

9 Reading Theatres Sell $70,140 Bonds

READING, Pa., July 7.—Nine local theatres sold $70,140 worth of War stamps and bonds during June, it was announced by the Civilian Volunteer Defense Office. The CVDO supplied volunteers to take charge of booths at the theatres. Other theatres are cooperating in the war bond drive, but are using their own personnel.

Stars Boost Sales In Atlantic City

ATLANTIC CITY, July 7.—With Marlene Dietrich and Nancy Carroll aiding in the selling, the local committee sponsoring a "Bonds for Victory Day" announced that sales for July 1 reached $1,685,040.

Para. Theatres Gave Army-Navy $360,385

A total of $360,385 was collected by theatres affiliated with Paramount for the Army and Navy relief funds in the recent drive, Leonard Goldenson, Paramount vice-president and theatre head, announced yesterday.

Columbia Club Dance Raises $1,120 for Navy

A check for $1,120, representing proceeds of the Columbian Club's annual dinner dance, which was arranged in cooperation with Rear Admiral Adolphus Andrews and other officers of the Third Naval District, will be turned over to the Navy Relief Society today by Seth Raisler, president of the Columbia Pictures social organization.

Canadian Caravan Grosses $250,000

The "Celebrity Parade," Canada's version of the Hollywood Victory Caravan, wound up a three-week tour of nine Canadian cities in Victoria with an aggregate gross of $250,000 for the Air Marshal Bishop Fund for the Air Cadet League of Canada, it was announced here yesterday.

The troupe, under the direction of Herbert Wilcox, put on a variety show at each stop. Participants included Anna Neagle, Lady Helena Hardwicke, Dennis King, Colin Keith-Johnson, Richard Gaines and David Tihmar. Wilcox and Miss Neagle are expected in New York this week.

Jessel Names Freedman

HARTFORD, July 7.—Zac Freedman formerly general manager of the State, has become associate manager for George Jessel.

Off the Antenna

CORN REFINING CORP. will sponsor "Stage Door Canteen" on 43 CBS stations Thursdays, 9:30-10 P.M., beginning July. 30. It will originate from the Stage Door Canteen here of the American Theatre Wing and Corn Refining will pay $2,500 weekly to the ATW in addition to paying for talent and music on the show. Guest stars will be used and an attempt will be made to keep the program on the informal side. The contract is for two years with renewal and cancellation options.

• • •

Purely Personal: *Jack Kearney, Music Corp. of America night club and band booking agent, has resigned to organize and head a similar division at National Concert & Artists Corp. . . . Fred Horton, NBC salesman, left yesterday to join the Navy as a lieutenant. . . . William E. Webb, NBC head of institutional promotion, returned to his desk this week after a month's sick leave. . . . T. H. Moore, WOR commercial program director, will enter the Army July 13. . . . Don Miller has joined the CBS radio sales division. . . . Betty Todd, formerly with WBT, Charlotte, has joined the CBS production department as an assistant director. . . . Raymond Scott will return to CBS Aug. 16 as a composer-director. . . . Norman Noyes, of NBC's Hollywood office, has been appointed national spot sales coordinator for the Western division of the network. . . . John Mitchell is a new member of the Blue script staff. . . . William E. Shea has joined the WNEW continuity department.*

• • •

WFBC, Greenville, S. C., has increased its night power from 1,000 to 5,000 watts, according to an NBC announcement.

• • •

The Hooper Reports for June shows Bob Hope maintaining first place among national evening shows with a rating of 29.5 per cent. Following Hope, in order, are Fibber McGee & Molly, 26.9; "Lux Radio Theatre," 21.8; "Aldrich Family," 21.4; Edgar Bergen and the Chase & Sanborn show, 20.6; Walter Winchell, 20; "Mr. District Attorney," 17.3; Fannie Brice-Frank Morgan, 17.1; Kay Kyser, 16.5; Eddie Cantor, 16.3; "Kraft Music Hall," 15.6; Rudy Vallee, 15.4; "Take It or Leave It," 15; Fred Allen, 13.8, and "Fitch Bandwagon," 12.5. Tommy Dorsey, who replaced Red Skelton for the Summer, has taken over the Skelton top spot among shows with partial coverage, rather than national, with a rating of 20.9.

• • •

Program News: *Two more programs, "Theatre of Today," sponsored by Armstrong Cork Co., and "Vaughn Monroe's Orchestra," sponsored by R. J. Reynolds Tobacco, have accepted the new 15 per cent discount plan offered by CBS and will use all stations on that network. Nine programs are now heard on the full web. . . . Peter Paul, Inc., will sponsor Alois Havrilla's Transradio newscasts Mondays, Wednesdays and Fridays 12:30-12:45 P.M. over WOR for a full year. Mohawk Bedding sponsors the periods on the remaining three days. . . . Borden Co. has renewed George F. Putnam's newscasts on NBC for an additional 13 weeks. . . . Sunnyvale Packing Co. is sponsoring "Galen Drake" on nine CBS Western stations.*

• • •

There will be a meeting today of Arthur Ashley, advertising executive who has specialized in foreign language broadcasting; Joseph Lang, WHOM general manager, and a representative of the Radio Directors Guild, to set final arrangements for transcriptions in foreign languages of "You Can't Do Business With Hitler." The first two scripts will go in production Friday and will be distributed to all foreign language stations.

Jersey Congressman Gets WSNJ Control

BRIDGETON, N. J., July 7.—Congressman Elmer H. Wene, owner of what is regarded as the largest chicken hatchery in the country in nearby Vineland, has acquired control of WSNJ here. He purchased the 51 per cent interest of Howard Frazier, former president of the station and now a Government sales engineer with RCA Manufacturing Co. in Camden. Wene also acquired the 10 per cent stock interest of W. Burley Frazier, a marine engineer, and has an agreement to purchase the remaining 39 per cent held by Horace L. Lohnes, a Washington radio attorney.

The total cost of acquiring the station will be $14,000. Wene also holds a minority interest in two other New Jersey stations, WFPG, Atlantic City, and WTTM, Trenton.

Booth Fire Damage

CINCINNATI, July 7.—Fire, ignited by the projector, destroyed film valued at $500 at the neighborhood State. The blaze was confined to the booth.

Canadian Stations Will Aid Military

TORONTO, July 7.—CBC has arranged to flash news or instructions in the event of a war crisis through 71 Canadian stations, it was revealed in an official CBC bulletin. "Whenever a Government department or the military authority has an important message, it will be given the fullest possible circulation through the medium of radio," the bulletin stated.

It was pointed out that approximately 95 per cent of the Canadian population can be reached through CBC without delay if an emergency arises, through use of the basic network of 36 CBC stations and the 35 independent stations linked with the CBC. In addition, some of the remaining 13 private broadcasting units are to join this network for special announcements in accordance with the plans, it was said.

Open Summer Theatre

HARTFORD, July 7.—The Glackin-LeWitt Theatres have opened their Strand, Sound View, Conn., for the Summer.

British Industry Is Praised in Commons

(Continued from page 1)

unrelenting attitude in the registration of film technicians.

Meanwhile, within the industry, the producer group has conferred with the production committee representing labor unions, technicians and others on matters under discussion. The labor groups aim at an all-trade committee to explore the relation between the industry's war effort and its post-war position. The groups' views will be developed in a comprehensive memorandum and further conferences will be held.

NSS Employes Vote For CIO Office Union

The Screen Office & Professional Employes Guild, Local 109, CIO, won its fifth NLRB election here with the home office and New York exchange of National Screen Service voting yesterday 129 to 28 in its favor. The vote among home office clerical employes was 90 who voted in favor of having SOPEG represent them as collective bargaining agency, 17 who opposed the move and four who cast blank ballots. At the exchange, 39 voted "yes" and 11, "no."

William O'Loughlin, NLRB election director for the second region, supervised the voting. The Guild said it would ask for the immediate opening of negotiations. The SOPEG previously had won labor board votes at the Columbia home office and exchange, and at the home offices of Loew's, 20th Century-Fox and RKO. A petition for a vote has been filed for Paramount home office clerical employes and a hearing is scheduled for Tuesday on the Guild's petition for a vote at the Loew's exchange here.

Cut Sunday-Monday Deliveries of Film

(Continued from page 1)

Defense Transportation order, also includes earlier handling of film at the exchanges and consequently the starting time for trucks leaving to make the rounds of theatres. Through this, it is expected, a reduction in the number of carrier trucks may be made.

Representing the carriers at the meeting were Edward Seider, Morris and Louis Lane, and Edward and Ira Meinhardt. Ralph Pielow and David A. Levy of the distributors committee presided.

At the conclusion of the trial period another meeting will be held to weigh the effects of the program.

30% Saving in Film Stock Now Achieved

(Continued from page 1)

branch of the industry, Hopper declared the need for film conservation now is greater than ever, not only because of the vital chemicals which go into its manufacture but because of the fact that production facilities are being taxed by the large quantities of film needed by the War and Navy Departments.

The use of film for aerial photography, which is very important to the services, he said, has expanded at a tremendous rate since this country entered the war.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 7 NEW YORK, U. S. A., THURSDAY, JULY 9, 1942 TEN CENTS

Browne-Bioff Regime Faces NLRB Airing

Official Weighs Charges In Cameramen's Case

By ROSCOE WILLIAMS

HOLLYWOOD, July 8.—"Dictation" of IATSE policy since 1936 by George Browne and William Bioff is expected to become a matter of public record should William R. Walsh, National Labor Relations Board regional director here, decide to ask the national board to issue a complaint in the pending case of the American Society of Cinematographers against major studios.

Charges that the studios have violated the Wagner Act by refusing to bargain collectively with the A.S.C. were filed several months ago by the A.S.C. when Studio Photographers Local 659, IATSE, negotiated wage scales for first cameramen, despite the fact that the Cinematographers hold a

(*Continued on page* 4)

W.B. Circuit Contact Managers Meet Here

A three-day meeting of Warner theatre contact managers and field supervisors will start today at the company's home office with W. Stewart McDonald, assistant treasurer, presiding.

The meetings will be addressed by Joseph Bernhard, vice-president and general manager; Harry Kalmine, assistant general manager of Warner Theatres; Leonard Schlesinger, James M. Brennan, Harry Goldberg, advertising and publicity manager for the circuit, and other home office executives.

The contact managers here for the meeting are: J. P. Faughnan, Albany; I. H. Barron, Chicago; M. J. Connor, Cleveland; J. A. Flaherty,

(*Continued on page* 4)

Cowdin to Discuss Finance in Calif.

J. Cheever Cowdin, chairman of the Universal board, left yesterday for Los Angeles where, it was announced, he will discuss taxes and Government finance with Southern California executives and industralists. This meeting will be one of a series being held in 21 major cities under the auspices of the National Association of Manufacturers.

State Film Censors' Fees Set Record at $335,000 for Year

ALBANY, July 8.—The New York State censor board income from its reviewing tax on motion pictures for the fiscal year ending June 30 exceeded $335,000, or approximately $19,000 more than the previous high, figures released today by the State Comptroller revealed.

The board's tax is levied on the basis of three mills per foot of film reviewed and two mills per foot on all prints.

The $335,000 receipts were $35,000 in excess of Governor Lehman's estimate to the State legislature in February, 1941, when he set up estimated revenue for the board on the basis of its operations for the past fiscal year. The total is contrasted with $313,000 for the 1941 fiscal year and with $316,000 for the 1940 fiscal year, the previous all-time high.

Peskay to Represent Small Here, Report

Edward Peskay, Eastern representative for Hal Roach, will represent Edward Small Productions in a similar capacity, it is reported. His duties for Small will in no way affect his relationship with Roach.

Jack Schlaifer previously represented Small in the East.

Peskay has been in the industry for many years. At one time he was an exhibitor in Missouri, and later affiliated with Warner Bros. Theatres and Skouras in New York. He was general sales manager for Grand National Pictures and also an exhibitor in the East.

SPG Gets Charter From CIO Tonight

The New York Screen Publicists Guild will be presented with a CIO charter by Lewis Merrill, president of the United Office and Professional Workers of America, at a meeting at the Piccadilly Hotel tonight. The Guild will become Local 114 of the UOPWA. The meeting also is scheduled to elect Jonas Rosenfield, Jr., 20th Century-Fox advertising copy chief, to the Guild presidency. He is unopposed. Lawrence Lipskin of Columbia, first vice-president, has been acting president for the past month.

Guilds Undecided on Credit Eliminations; Offer Other Savings

HOLLYWOOD, July 8.—Although asking for additional time for further consideration of the proposal to conserve film by eliminating credits from the main titles of films, the Screen Actors, Writers and Directors guilds at a meeting of the Hollywood Film Conservation Committee last night proposed three other suggestions for film saving.

The talent organizations declared that they had not had sufficient time in which to consider the credit elimination proposal of the industry committee, made several weeks ago.

The new conservation proposals suggested pre-editing by producers, writers and directors of all scripts before production starts in order to elim-

(*Continued on page* 4)

British Exhibitors Attack Maintenance of Quota Law

LONDON, July 8.—A vigorous attack against the existing Quota Acts was launched by British exhibitors at the meeting here today of the Cinematograph Exhibitors Association's general council.

After spirited debate, the meeting demanded that the Board of Trade be asked to substantiate categorically the recent statement of Hugh Dalton, official of the Kinematograph Renters Society, that he is satisfied that exhibitors can meet their quota obligations with the films available. It was also demanded that the Board explain

(*Continued on page* 4)

Elman Group Forms Producing Company

CHICAGO, July 8.—Henri Elman, owner of the Capitol and PRC exchanges here and former local Monogram franchise holder, heads a group which is organizing a producing company to be known as Premier Pictures, Inc., it was disclosed today.

The new company, it was said, contemplates the production of 32 to 42 westerns and features for release during the 1942-'43 season through terri-

(*Continued on page* 4)

Merger Talks Of Empire-306 Are Called Off

Await Determination of Pending SLRB Cases

By EDWARD GREIF

The "off-again, on-again" negotiations for a merger between Local 306 and Empire State Motion Picture Operators Union which have been going on intermittently for years and which were recently resumed at the suggestion of Father John P. Boland, chairman of the New York State Labor Relations Board, are off again.

At a heated meeting of the Empire State executive board which ended during the early hours of yesterday morning, it was decided to call off negotiations at least until two pending cases before the SLRB are decided.

Local 306 and the SLRB will be advised of the decision this morning during oral argument on a third case involving the McKinley Theatre in the Bronx, an Empire State spokesman said yesterday. A negotiation

(*Continued on page* 4)

Myers Optimistic On Unity Program

NEW HAVEN, July 8.—Abram F. Myers, chairman of the board and general counsel of Allied States, said here today he found encouragement in the first earnest attempt of all industry branches, through Umpi, to solve trade problems.

Myers made this statement in the course of an address at an Eastern regional Allied meeting, which was attended by about 50 exhibitors. He said that the matter of film rentals was largely a local problem.

Allied States national directors will hold their summer meeting July 22 in Pittsburgh, it was announced. At that time the program for the next few months will be discussed.

Joseph F. Reed, regional vice-president, was chairman of the meeting, which was attended by representatives

(*Continued on page* 4)

In Today's Issue

A review of "Stagecoach Buckaroo" will be found on Page 4.

Coast Flashes

Hollywood, July 8

THE third studio to announce a picture on modern Russia, 20th Century-Fox today purchased "The Road to Moscow," a story of Red guerrilla fighters by Roland Dorgles. Warner Bros. has scheduled "Mission to Moscow" and M-G-M "Song of the Red Army."

•

Glenn Miller and his band were signed today by 20th Century-Fox to a contract calling for an unspecified number of pictures a year. The pact provides that the band's film work shall take precedence over personal appearances.

•

Plans for the deferred annual convention of the Pacific Coast Conference of Independent Theatre Owners are still indefinite due to travel restrictions, the gasoline and tire situation and the scheduled Federal court consideration of the new Umpi selling plan, it was said today by Robert H. Poole, executive secretary.

•

A drive against obscene stage and film shows in Los Angeles has been launched by the Police Commission, which refused a license to the Main St. Follies Theatre, burlesque house. The commission will meet weekly to consider license applications under a recently enacted ordinance which empowers it to refuse permits to objectionable shows.

AFL Union Loses at St. Louis Exchanges

WASHINGTON, July 8.—The National Labor Relations Board today dismissed applications of the American Federation of Labor for certification as the collective bargaining agent of employes in the St. Louis offices of Vitagraph (Warners), Columbia, RKO, and Republic Pictures.

The board's action was predicated on elections held by employes of the four companies on June 22, in which the union organization received no votes at Columbia or RKO, one vote at Vitagraph and two votes at Republic. No other organization was on the ballots.

To Confer on Coast

WASHINGTON, July 8.—William L. Taub, defense executive, will leave for the Coast by plane today for conferences with motion picture and theatrical interests on civilian defense measures.

N. J. Allied Outing

New Jersey Allied will hold an outing at Bear Mountain, July 28, with a full day's program arranged.

Dies at Meal

Hollywood, July 8.—Robert A. Golden, 48, assistant film director at M-G-M, choked to death on a piece of steak while dining in a Hollywood restaurant early today. One of Hollywood's best known assistant directors, Golden for years was assistant to Robert Z. Leonard and other top directors at M-G-M.

Personal Mention

ROBERT M. WEITMAN, managing director of the Paramount Theatre, is on vacation in Ferndale, N. Y.

•

LOU BROWN, Loew-Poli publicity chief, New Haven, has returned from Chicago, Denver and Hollywood.

•

JOHN KANE, manager of Warners' Ritz, York, Pa., leaves for the Army soon.

•

JOE AMSTEAD of the Elm Street, Worcester, is vacationing in Maine.

•

LEONARD WEISBERG is in French Hospital recovering from a knee injury.

•

JOHN CERRONE of Warners' Plaza, Philadelphia, has joined the Army.

HOWARD DIETZ and ART SCHMIDT have returned from Washington.

•

KERK BURBANK of the 20th Century-Fox publicity department leaves tomorrow for a vacation.

•

JOHN HESSE, manager of the Roger Sherman, New Haven, is vacationing.

•

ROBERT RUSSELL, manager of the Poli, New Haven, is on vacation.

•

FRED EMHARDT of Warners' Ardmore, Ardmore, Pa., has entered officers' training school.

•

J. NOBLE BRADEN, executive secretary of the American Arbitration Association, will return today from the Midwest.

Milton Silver Joins 20th-Fox Ad Staff

Milton Silver, until recently advertising manager for National Screen Service, which post he held since 1933, has joined the advertising and publicity department of 20th Century-Fox, working under Hal Horne.

Following service with the U. S. Army in the World War, Silver worked on fan magazines and subsequently joined Universal as advertising manager. In 1932 he became advertising and publicity director for Warner Theatres in Pittsburgh.

W.B. Shifts Managers In Phila. Territory

PHILADELPHIA, July 8.—Managerial changes at Warner theatres here were announced as follows: Harry C. Olmsted, manager of the Capitol, York, Pa., goes to the Warner, Reading, succeeding William B. Huffman, who was transferred to the Warner, Atlantic City. Gilbert Fradeneck, manager of the Rialto, York, was moved up to manager of the Capitol there. Lou Colontuono, assistant manager of the Logan here, was promoted to the first-run Fox in a similar capacity.

Pittsburgh Club to Hold Legion Day

PITTSBUGH, July 8. — American Legion Day will be observed Aug. 9 at Camp O'Connell by Variety Tent One, Commander C. C. Kellenberg has announced. Supervised by Rev. Lawrence A. O'Connell and Rev. E. W. Harkins, the camp in 1941 served 1,100 boys and girls of 17 nationalities. Buildings at Camp O'Connell, including Harry Kalmine Recreation Hall now being erected, cost more than $25,000. Operating cost for the 10-week-season exceeds $7,500, which is provided by the local Variety Club.

Barbara Hutton Is Married to Grant

HOLLYWOOD, July 8.—Cary Grant and Barbara Haugwitz-Reventlow (the former Barbara Hutton) were married here today at the Lake Arrowhead home of Frank W. Vincent, Grant's manager. The actor is scheduled to report back to work at the RKO studio tomorrow.

Plan for Increased Ad Postage Dropped

WASHINGTON, July 8.—The House Ways and Means Committee today abandoned its plan to incorporate increased postage rates for advertising and circular (third class) mail in the new tax bill which it is to submit to the House next week. Plans for increased postage on second class mail (publications) were also dropped.

Apprised by Postmaster General Frank C. Walker that new postage schedules could not be prepared before next January, the committee voted to turn the proposal over to the House Post Office Committee for consideration when new rates are submitted.

Hold United China Relief Rally Today

Additional speakers and entertainers for the United China Relief rally to be held in Times Square at 1 P.M. today under auspices of the local Film War Service Council of industry trade unions were announced yesterday.

The list includes: Lewis Merrill, president of the UOPWA; Vincent J. Ferris, secretary of the Allied Printing Trades Council; Lee Ya Ching, Chinese avitrix; Lili Damita, Margo, "Zero" Mostel and Eddie Mathews.

New Buffalo Theatre Concern Incorporates

ALBANY, July 8.—Michael F. Walsh, Secretary of State, has issued papers of incorporation to the Atlas-Allendale Corp., Buffalo, with 200 shares of stock, no stated par value, for the purpose of conducting a motion picture exhibition enterprise. The company lists Marvin Atlas, D. H. Atlas and Marvin D. Morrison, all of Buffalo, as directors.

M-G-M Sets Trade Screenings for Two

M-G-M will hold trade showings of "Tish" and "Panama Hattie" on July 21 in exchange centers throughout the country, the company announced yesterday.

Screenings will be held in the 31 key cities at various hours on that date.

Benny Film Back On 20th-Fox List

Hollywood, July 8.—Twenty-four hours after indefinitely postponing the picture, 20th Century-Fox today put "The Meanest Man in the World," Jack Benny-Priscilla Lane vehicle, back on its schedule, to start July 20 with Sidney Lanfield directing and William Perlberg producing.

Difficulties over the pictu were adjusted at a conferen today between Benny, Darryl F. Zanuck, William Goetz and Perlberg. It had been disclosed that the differences were over the script.

Appeal Is Filed in Vt. Clearance Case

An appeal from the arbitration award of Fred W. Bliss in the clearance complaint of the Colonial Theatre, Manchester Depot, Vt., at the Boston tribunal, was filed with the industry arbitration appeals board yesterday by Rutland Enterprises, Inc., operator of intervening theatres.

Frank M. Deane, operator of the Colonial, named Loew's, RKO and Paramount in his complaint, and the Grand, Rutland, and General Stark, Bennington, as interested parties. The arbitrator's award dismissed RKO and Paramount and directed that Loew's product should be made available to the Colonial after Rutland and Bennington first runs, whichever plays last, as is presently provided, but limited the maximum waiting time for the theatre to 14 days after first run at Rutland.

LOS ANGELES, July 8.—J. M. Rust, arbitrator, today ordered the clearance of Burbank first run houses over the San Val Drive-In reduced from 63 to 28 days. Rust rejected the contention that three Burbank first runs increased prices from 28 to 33 cents, declaring his ruling was based on conditions existing March 5 when the complaint was filed. The complainant charges 30 cents.

ST. LOUIS, July 8.—Hearing of the clearance complaint of Victor Thien, owner of the Palm Theatre, against Loew's began here today. Thien testified new runs which have been created have enabled his competitors to play ahead of him.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"Now let's see...

I'm playing "SERGEANT YORK" now and I can't let it go for at least another week. Then I get the new Sheridan show, "WINGS FOR THE EAGLE", and I have to figure two weeks for that one after the business I did with "KINGS ROW" and "JUKE GIRL". That brings me to "THE GAY SISTERS". And that brings me practically to Labor Day. Say, you know summer is just like winter when you deal with

Warners!"

Merger Talks Of Empire-306 Are Called Off

(Continued from page 1)

meeting between the two unions at Father Boland's office is set for Monday.

At the Empire executive board meeting it was charged that Local 306 officials had attempted to start negotiations with the Century Circuit, largest employer of Empire men, while merger talks were continuing. It was also charged that Local 306 was gaining a number of houses during the Summer period, when many ownership changes take place, because operators of independent theatres were disinclined to discuss contracts with Empire if they might find these contracts assigned to Local 306 a few months later because of a merger.

Charge Discrimination

Empire has filed two cases with the SLRB which involve the alleged discriminatory discharge of Empire operators in favor of Local 306 men at the Center, Long Island City, and the Yorktown, Manhattan. Neither case has received much attention from the SLRB, it was stated, and it was felt that both were being held up because of the pending negotiations. Empire has decided to discontinue merger talks until both cases are decided by the board.

Among the demands pressed by Empire at the merger conferences has been one which asked that Richard F. Walsh, IATSE president, be asked to attend the meetings together with Local 306 officials.

The situation has caused much comment in labor circles. In preceding years, it had been Empire which tried to bring pressure for a merger. Herman Gelber, president of Local 306, who took office this year, had an election plank which promised to clear the dual union situation. However, Empire now has a 10-year contract with Century Circuit and virtually no unemployment within its ranks, and it is Local 306 which is seeking the merger and Empire the reluctant party.

Elman Group Forms Producing Company

(Continued from page 1)

torial franchise holders. Elman has just returned from New York where he said financial arrangements were completed. Production will be in Hollywood, he said.

Elman said that production and acting personnel have been engaged but names cannot be revealed at this time because of their contractual obligations to other companies. Fitelson & Mayers of New York are attorneys for the company.

Bucquet to London

Harold Bucquet, M-G-M director, is en route to London where he will direct "Sabotage Agent," to be produced for the company there by Irving Asher. The latter has been in London for several months making preparations for the production which will star Robert Donat.

Review

"Stagecoach Buckaroo"

(Universal)

THERE'S a good deal of plot in this one. The conventional gun and fist fury, appropriate tunes and comedy effects were smoothly written into the script and in proceeding from there the director, Al Martin, and the cast, principally Johnny Mack Brown and Fuzzy Knight, fashioned a wholly satisfactory Western.

It opens with a stagecoach running wild, following a hold-up, and Brown riding to the rescue. One of the two passengers, Anne Nagel, upon regaining consciousness, mistakes the hero for one of the bandits. Plenty of action follows, first as Brown and his comic mate, Knight, are cleared at the critical moment, and then as the two undertake to stem the continuing hold-ups. As it develops, Miss Nagel's father, Herbert Rawlinson, is found to be the leader and finally he and his men are rounded up after a battle.

Nell O'Day has a prominent role as operator of the stage line following the murder of her father. Glenn Strange, Ernie Adams, Henry Hall are in support. Songs by "The Guardsmen" and Knight are amusing asides.

Running time, 59 minutes. "G."* EUGENE ARNEEL

*"G" denotes general classification.

British Exhibitors Attack Maintenance of Quota Law

(Continued from page 1)

on what grounds 85 exhibitors were selected from a grand total of 1,200 for prosecution for defaulting during their last quota year.

The meeting was critical of the fact that no defaulting distributors were singled out for prosecution, although only one leading firm, General Film Distributors, is in a position to meet its customers' quota needs.

Various suggestions toward solution of the quota problem were advanced, but further discussion of the subject is scheduled for the next meeting of the council in September. In addition, the meeting also called upon the Cinematograph Films Council to abandon its policy of secrecy in its functions.

It was indicated following the meeting that despite the recent exchange of acrimonious correspondence between the heads of the C.E.A and the Kinematograph Renters Society on the subject of Sunday bookings, a meeting between the two now is believed to be likely in order to examine the basis for possible discussion and solution of the problem.

Iowa Exhibitors for War Effort 100%

Des Moines, July 8.—A. H. Blank, chairman of the War Activities Committee for Iowa, claimed today that Iowa is the first state in which exhibitors are enrolled 100 per cent in the industry's war effort. He announced that 10 Iowa exhibitors who had not been participating today pledged their full cooperation.

Petrillo Threatens Blacklist in Boston

SPRINGFIELD, MASS., July 8.—James C. Petrillo, American Federation of Musicians head, is prepared to blacklist the city's Municipal Auditorium, if the Boston Symphony orchestra plays there, Edwin H. Lyman, secretary of the local union, said today.

The orchestra is scheduled to play sometime this year under the auspices of the Community Concert Association. Lyman said that there was hope for an "amicable solution."

Col. Trade Concert

The Jerome Kern score for Columbia's "You Were Never Lovelier," scheduled for release next October, will be played by Xavier Cugat's orchestra in the Wedgwood Room of the Waldorf-Astoria, next Tuesday afternoon. Members of the trade have been invited to attend. Cugat and his orchestra recently returned from their assignment in the picture at the Columbia studio.

Chicago 'Rubber Show'

CHICAGO, July 8.—A "rubber salvage" show was given this morning at the Commercial Theatre for children up to 12 years. Engraved pen and pencil sets were presented to the boy and girl contributing the largest amount of salvage.

Myers Optimistic On Unity Program

(Continued from page 1)

from New Jersey, Albany, Baltimore and Pennsylvania.

Among those present were Sidney Samuelson, Irving Dollinger, Harry Lowenstein, Lee Newbury, Myer Leventhal, Leonard Rosenthal, David Snaper, Helen Hildinger, Lou Feld, George Gold, Jacob Unger, Si Meyers, Thornton Kelly, Charles Wilson and Joseph Conway.

A closed meeting was held after the general session.

Berlin at Canteen

Irving Berlin will be a featured singer during the Ascap Hour at the Stage Door Canteen tonight. Deems Taylor, Ascap president, will be master of ceremonies.

Browne-Bioff Regime Faces NLRB Airing

(Continued from page 1)

bargaining contract with producers covering that craft.

His field investigators having completed their study of the situation, Walsh said today he would decide his course of action within a week.

The A.S.C. obtained a bargaining contract for all cameramen in 1934 following an IATSE photographers' strike. When the IA reentered the studio basic agreement in 1936 Browne, then president, recaptured jurisdiction over all photographers except first cameramen, with the A.S.C. retaining the latter. In 1939 the A.S.C. obtained a new five-year agreement for cinematographers.

Now Local 659 is pushing its jurisdiction claim. The A.S.C., on the other hand, is flirting with the International Brotherhood of Electrical Workers, which reportedly has issued it a charter. The IA is pledged to back its Hollywood local to the limit in accordance with a resolution adopted at the last IA convention.

Guilds Undecided on Credit Eliminations

(Continued from page 1)

inate unnecessary shooting; the interchange of studio stock material and reduction of the number of still negatives.

The meeting voted to make an immediate survey of all studios to see that all departments and individuals are observing the self-imposed conservation rules. An industry-wide policing system is to be established to enforce the regulations.

W.B. Circuit Contact Managers Meet Here

(Continued from page 1)

Newark; J. A. Bracken, New Haven; J. E. Shipman, Philadelphia; B. W. Steerman, Pittsburgh, and C. E. McGowan, Washington.

PHILADELPHIA, July 8.—Warner Theatres home office executives including Harry M. Kalmine, Leonard Schlesinger and Harry Goldberg attended a meeting here today of circuit zone personnel headed by Ted Schlanger.

Army Promotes Meredith

FORT WORTH, Tex., July 8.—Private Burgess Meredith has been promoted to second lieutenant in the Army Air Corps, it was announced here today. He will be assigned as assistant public relations officer at the Flying Training Command headquarters here.

W. B. Chicago Outing

CHICAGO, July 8.—The Warner Club will hold its annual outing on July 23 with a boat trip to St. Joseph, Michigan, on the "S. S. City of Grand Rapids."

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 8 NEW YORK, U.S.A., FRIDAY, JULY 10, 1942 TEN CENTS

Six Regionals Scheduled by Warner Bros.

Kalmenson Sets Meetings Starting July 23

Six regional meetings will take the place of Warner Bros' usual national sales convention, it was announced by the company yesterday after the first session of a district manager's meeting being held at the home office.

Ben Kalmenson

Ben Kalmenson, general sales manager, presiding at the three-day session, announced the following district meetings, which he will conduct:

Eastern and Metropolitan districts, headed by Sam Lefkowitz and Norman Ayers, respectively, and including the New York, Albany, Boston, Buffalo and New Haven branches, to be held July 23-24, in Boston.

Central and Mid-Atlantic, Harry Seed and Robert Smeltzer; including Cincinnati, Cleveland, Detroit, Pitts-

(Continued on page 4)

Warners Releases Total 38 This Year

Warners' release schedule for the current season will total 35 features, two reissues and the British documentary, "Target for Tonight," a resume issued by the company yesterday disclosed. The schedule is believed to be the smallest numerically in the company's history.

Four releases between now and Sept. 1 will complete the company's current season's schedule. There is no release this week. "Wings for the Eagle" is scheduled for July 18, "Escape from Crime," July 25; "Gay Sisters," Aug. 1; no release on Aug. 8, and "Spy Ship," Aug. 15, completing the current season's schedule.

Gelber Denounces Empire Heads for Merger Break

Declaring that a merger between Local 306 and Empire State Motion Picture Operators Union was "essential to peace in the industry," Herman Gelber, Local 306 president, yesterday issued a statement critical of Empire officials for their decision to call off pending conferences. Empire, on Wednesday, announced that it would discontinue negotiations until two pending cases before the State Labor Relations Board were decided.

"The decision of Empire State to discontinue negotiations leading to a merger is a terrific shock and disappointment to Local 306," Gelber declared. "We were sincere and earnest in our desire to end dual unionism and its attendant nuisances to the entire industry in New York City.

"Despite the difficulty of the negotiations, we carried them through to a point where we saw success in the offing. From the action of Empire we can only conclude that it is not a free agent and that it is still being dic-

(Continued on page 4)

$1.10 Openings for 'Pride of Yankees'

Samuel Goldwyn's "The Pride of the Yankees," RKO release, will open around the country shortly with each engagement preceded by a $1.10 reserve seat premiere. Two first run houses in New Orleans, Boston and Columbus will have the premiere simultaneously. Other cities on the list include Des Moines, Salt Lake City, Baltimore, Omaha, Providence, Washington, Chicago, Kansas City, Denver, Rochester, Syracuse, Buffalo and Trenton. The premiere of the film will be in New York next Wednesday at the Astor on Broadway, 35 RKO theatres and five Skouras houses.

Iowa to Celebrate 100% WAC Pledge

A. H. Blank, Iowa state chairman of the War Activities Committeee, yesterday informed the WAC here that a "jubilation meeting" will be held soon in Des Moines to mark the 100 per cent enrollment of Iowa theatres in the industry's war effort program. Industry and civic officials are expected to participate. The WAC confirmed that Iowa is the first state to obtain pledges from every theatre.

Office Union Calls Exchange Strike in L. A.

Los Angeles, July 9.—A strike tomorrow morning against nine film exchanges here was called today by the Screen Office Employes Guild and union circles are discussing a general studio strike to back up the demands of the Guild.

Months of negotiations for minimum wage scales and other conditions resulted in a stalemate when the deadline expired at noon today and the distributors failed to answer. The Guild strike committee then ordered a walkout of 150 exchange workers tomorrow morning, unless a last minute settlement is reached, when picket

(Continued on page 7)

Expect Mexican President To Halt Film Labor Strife

Mexico City, July 9.—Prompt action by President Manuel Avila Camacho is expected to settle the fight between rival motion picture unions over charges of cheaper labor which is threatening to upset the industry in this country.

Pedro Tellez Vargas, secretary-general of the dominant National Cinematographic Workers Union, charges that the recently organized Mexican Union of Cinematographic

(Continued on page 8)

Screen Publicists Get CIO Charter

The Screen Publicists Guild became Local 114 of the United Office & Professional Workers of America, CIO, yesterday when Lewis Merrill, UOPWA president, formally presented the charter to the local at ceremonies in the Hotel Piccadilly. Lawrence H. Lipskin, first vice-pres-

(Continued on page 4)

Film Grosses Continue High On Broadway

'Eagle Squadron,' 'Dope' Show Strength

Where business was big on Broadway over the holiday weekend it continued big through the week. Two new pictures, "Eagle Squadron" and "The Magnificent Dope," showed plenty of box-office strength in their opening week. And "Mrs. Miniver" continues to set new marks at the Radio City Music Hall.

In two instances unexpected business altered booking schedules. "This Above All" will move from the Astor to the Roxy on July 16 instead of four days earlier, as originally planned, due to the box-office draw of the Roxy's current "The Magnificent Dope." At the Strand, "Sergeant York," expected to hold up through two weeks, although it had played five Broadway theatres previously, ended its run last night as the first week's take fell below $20,000. "Spy Ship" goes in the Strand today and Raymond Scott remains as the stage show headliner with the orchestra.

"Eagle Squadron" at the Globe, playing to $1.10 top, returned an es-

(Continued on page 4)

Army Calls Autry; Seeking Successor

Hollywood, July 9.—Republic Pictures' search for a cowboy star which began as soon as it was known three weeks ago that Gene Autry proposed to enlist, was speeded up today after the western star received orders last night to report August 1 for induction into the Army Air Corps as a non-commissioned officer.

James R. Grainger, Republic Pictures president, was not prepared today to make any announcement concerning what effect Autry's enlistment will have on the new season's

(Continued on page 7)

In Today's Issue

"In the Service," a further listing of film and radio personnel in the armed forces, Page 7. Key city box-office reports, Page 8.

Coast Flashes

Hollywood, July 9

ROBERT GILLHAM, Paramount publicity and advertising director, and Charles Reagan, assistant to Neil Agnew, sales manager, today began looking at product completed for the new season. They arrived at the studio last night and expected to remain about a week.

•

Twentieth Century-Fox announced today that Tyrone Power will be starred in "Crash Dive," to be filmed in Technicolor with the cooperation of the Navy. Director Archie Mayo will take a company to the Connecticut submarine school for location work.

•

George Sherman, producer-director of the Roy Rogers Westerns for Republic, was assigned today to handle feature assignments.

Name New Umpi Tax Committee Members

New appointments to Umpi regional tax committees were announced yesterday.

They are: Maurice Mitchell, Alabama; Paul Harrison, Florida; E. Fahey and W. Lester Hughes, New Hampshire, and R. Robb, Jr., and Thomas Duane, Vermont. Naming of the third members to the latter two committees will complete the organization of Umpi's 55 local tax committees throughout the country.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

RAY MILLAND • BETTY FIELD
"ARE HUSBANDS NECESSARY?"
A Paramount Picture
IN PERSON
HAL McINTYRE • CONNEE BOSWELL
And His BAND Extra! LARRY ADLER
Midnight Feature
HEALTHFULLY COOLED
PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Henry FONDA • Lynn BARI • Don AMECHE
'THE MAGNIFICENT DOPE'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GEORGE RAFT PAT O'BRIEN
'BROADWAY'
— and —
'LADY GANGSTER'
FAY EMERSON

Tyrone POWER • Joan FONTAINE
"THIS ABOVE ALL"
A 20th Century-Fox Triumph
ASTOR BROADWAY & 45th ST. CONTINUOUS

Personal Mention

WILLIAM J. KUPPER and A. W. SMITH, JR., return from Boston today.

•

HARRY GITTLESON, assistant to WALTER BRANSON, RKO Western division manager, leaves for St. Louis today.

•

TOM VAUGHAN of Loew's Poli, Hartford, has left for a vacation at Point o' Woods, Conn.

•

DONALD ANDREOTTA, assistant manager at the Webster, Hartford, has been inducted into the Army.

•

FRANKLIN B. RAMSEY, manager of Warner's Lenox, Hartford, has returned from a vacation in Chicago.

•

GRACE DICKEY of National Screen Service, Indianapolis, was married recently to Grant Willoughby, Bucyrus, Ohio.

•

E. B. DEVRY, secretary-treasurer of the DeVry Corp., and president of DeForest Training, Inc., Chicago, is the father of a daughter.

DAVID SUGARMAN, manager of Warners' Colonial, Hartford, will leave tomorrow on his vacation.

•

MILTON ETTINGER, office manager of the Indianapolis Universal exchange, is vacationing in Michigan.

•

GLADYS NEWMAN of the Universal exchange, Indianapolis, is on vacation in the East.

•

DR. J. B. FISHMAN, president of Connecticut Allied, is vacationing at Stockbridge, Mass., with his family.

•

MICHAEL DEMATTY at the Lyric, New Haven, 25 years, has been inducted into the Army.

•

GEORGE TAYLOR, formerly at E. M. Loew's, Hartford, is now at Scott Field, Ill., with the Army Air Corps.

•

JACK KIRSCH is in town from Chicago.

•

HAROLD BROWN, former manager of the Windsor, Windsor, Conn., is in the Army at Fort Devens, Mass.

Arneel of M.P. Daily Staff to Enter Army

Eugene Arneel, member of the editorial staff of MOTION PICTURE DAILY for the past four years, will terminate his association with the paper today, preparatory to entering the Army, July 17.

Arneel, who joined Quigley Publications as an office worker a year before he became a member of the DAILY staff, was tendered a farewell party by office associates at the Hotel Astor Roof last night. Among those present were: Sam Shain; Sherwin Kane; Ed Greif and Mrs. Greif; Alice Phillips; James Cunningham; Theodore and Mrs. Sullivan; Gertrude Merriam; James Cron; Ray Gallagher; Marie Frattalone; Lou Chapman; Mary Higgins; Bob Wile; Florence Penn; Paul Mooney and Mrs. Mooney; Herman Pincus; Dorothy Kavanagh; George Schutz; Doris Valente; Martin Quigley, Jr.; Elizabeth Cunningham; Jack Stuart; Irene Mulcay; Herbert Fecke; Helene Gamby; Alfred Finestone; Sadie Madden; Leo Brady; Rose Wilder; Frank Slack; Katherine Krop and Dorothy Schaefer.

Congress Bans Tax On Soldier Tickets

WASHINGTON, July 9.—Legislation lifting the admission tax from theatres operated by the Army and Navy was approved today by the Senate. The exemption of camp and post theatres was voted last month by the House of Representatives, and the bill now will go to the President for signature.

Mexican Stars Join Up

MEXICO CITY, July 9.—Mexican film actresses have offered their services as nurses, or in any other capacity the Government desires, for the duration. Their offer was accepted by the Public Welfare Ministry.

Increase Ad Group's Field Representation

Three additional acceptances to invitations to represent the Eastern Public Relations Committee in the field were received yesterday, bringing the total to 33.

The new acceptances are Allen Sparrow, Richmond; Russell A. Bovim, Columbus, and Helen Garrity, Salt Lake City.

S. Barret McCormick, who returned from a Coast trip early this week, presided at yesterday's meeting for the first time since his election as chairman of the organization.

Glendon Allvine, executive secretary of the organization, will leave for Washington Monday to confer with theatre and distribution publicity men on the formation of a Washington committee.

Smith, Milwaukee W. B. Manager, Dies

MILWAUKEE, July 9.—Robert T. Smith, 45 years old, who was manager of the Warner exchange here since 1926, died suddenly here today. His widow and three sons survive him.

Washington Theatre Managers Lose Wives

WASHINGTON, July 9.—Mrs. Kathryn Lake, wife of James Lake, operator of the Gayety Theatre here, died yesterday. Lake had been married to the former Kathryn Donnelly since 1919. Services will be held tomorrow.

Guy Wonders and Nat Glasser, district managers for Warner Bros., lost their wives last week. Funeral services for Mrs. Wonders were held Monday and those for Mrs. Glasser last Thursday.

Australia Depinet Drive

A 13-week sales drive has been started in Australia and New Zealand by Ralph Doyle, managing director, honoring Ned E. Depinet, president of RKO Radio Pictures.

Newsreel Parade

THE new issues have war material from Libya, an unusual subject in the bombing of a replica of Tokyo in Texas by student bombardiers and a raid on Sydney Harbor in which the Japs lost four submarines. For the sports fans, the baseball game between the American League and Service All Stars is covered. are the contents:

MOVIETONE NEWS, No. 88—Libya war scenes. Japs in Sydney Harbor raid. Convoy loaded at Eastern port. New air fields on highways. Senator Lodge home from Libya. Fashions in engagement rings. Log run in Quebec. Girls in fishing competition. Tokya replica in Texas bombed by students.

NEWS OF THE DAY, No. 286—Facsimile of Tokyo bombed. Anniversary of Jap-China war. Trial of saboteurs opens in Washington. Japs lose four subs in Sydney raid. Libya desert battle. Senator Lodge returns from Libya. Log drive in Quebec. Swimming meet in New York.

PARAMOUNT NEWS, No. 91—Tokyo replica bombed. Convoy set for voyage to war fronts. General Auchinleck in Egypt. Surplus wheat problem. Army aerial gunners practice in Florida. Saboteurs trial opens in Washington. Swimming meet in New York.

RKO PATHE NEWS, No. 91—Roosevelt and Dr. Alfonzo Lopez in Washington. Texas bombardiers blast model of Tokyo. Jap subs shell Sydney. Log drive in Quebec. Paratrooops in maneuvers in Dearborn, Mich. Trial of Nazi saboteurs opens. New live-saving suit at San Perdo, Cal. Erect bust of Lou Gehrig at Yankee Stadium. American League vs. Service Stars in Cleveland.

UNIVERSAL NEWSREEL, No. 100—Nazi spies on trial. Rommel halted in desert war. Japs lose four subs in Sydney raid. Tokyo facsimile bombed. Rubber production in Guatemala. Girls in weather work in Washington, D. C. Log drive in Quebec. Racing at Goshen, N. Y. American League-Service All Stars meet in Cleveland.

Fire Damages Pa. House

HARRISBURG, July 9.—Fire which started in the projection booth of the nearby Millerstown Theatre injured Robert Delancey, projectionist, and caused damage estimated at $3,000. Despite his injuries, Delancey remained in the theatre to turn on the house lights and directed an orderly exit of 100 patrons.

Mexican Film Banned

MEXICO CITY, July 9.—The Federal Film Censoring and Supervisory Department has banned the exhibition of the Mexican film, "Aguila Rojo" ("Red Eagle") as immoral.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

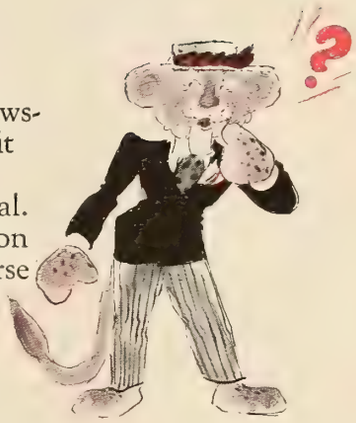
All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

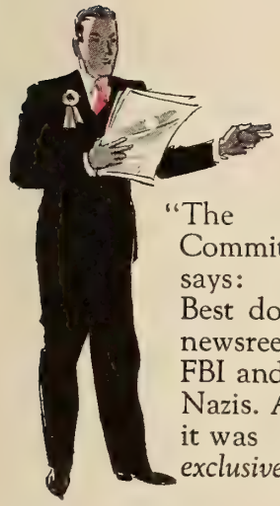
FROM N. Y. TIMES

HEADLINERS' CLUB TO GIVE 19 AWARDS

War Leads to Record Number of Honors for Journalistic Achievement This Year

"Gosh! Wonder what Newsreel outfit will get *that* medal. I'll look on the reverse side."





"The Committee says: Best domestic newsreel on FBI and the Nazis. And it was *exclusive!*"

"M-G-M NEWS OF THE DAY! Isn't that nice?"

Congratulations to staff of M-G-M News of the Day. Exhibitors agree with Headliners Club. You're the tops!

—Leo

Six Regionals Scheduled by Warner Bros.

(Continued from page 1)

burgh, Philadelphia and Washington, D. C.; July 27-28 in Pittsburgh.

Midwest and Prairie, William S. Shartin and Hall Walsh; including Chicago, Indianapolis, Milwaukee, Minneapolis, Des Moines, Kansas City, Omaha and St. Louis; July 30-31 in Chicago.

Southern, Ralph D. McCoy; including Atlanta, Charlotte, Dallas, Memphis, New Orleans, Oklahoma City; August 3-4 in Memphis.

West Coast, Henry Herbel; including Denver, Los Angeles, Portland, Salt Lake City, San Francisco and Seattle; August 10-11 in San Francisco.

Canadian, Wolfe Cohen, latter part of August.

Home office executives who will attend the regional conferences include Joseph Bernhard, Roy Haines, Norman H. Moray, Arthur Sachson, A. W. Schwalberg and Mort Blumenstock. S. Charles Einfeld will come East from the coast for the series of meetings.

Will Talk War Conditions

War conditions as they affect certain territories will be discussed and the new season's sales policies outlined. Winners of the recently completed annual sales drive will be announced and prize monies distributed. This amounts to $25,000 and will be awarded to district and branch managers, bookers, salesmen and others who took part in the past season's campaign, said to be the most successful in the company's history.

Kalmenson told the managers that promotions from the ranks would continue to be the company's policy and said the company is well equipped to take care of any future needs by advancing men from the sales organization.

Joseph Bernhard, vice-president and general manager, after praising the managers for their past-season's work and predicting that the coming season had the brightest outlook in the company's history, pointed out that under war conditions, people are getting a maximum of pleasure out of motion pictures and said that exhibitors generally seemed to be inclined toward more extended playing time.

Sam Schneider also addressed the meeting, dealing with financial matters as they pertain to current conditions and the progress of the domestic organization in meeting the loss of revenue from abroad.

There will be sessions today and tonight, with the meeting winding up tomorrow.

Bernhard Addresses Theatre Meet Today

War Bond and Stamp sales at theatres and the payroll allotment plan, tax matters and the wages and hours act were discussed at the opening session yesterday of the three-day meeting of Warner Theatres contact managers and supervisors at the Hotel Lincoln. Joseph Bernhard, vice-president and general manager of the circuit, will address the meeting today. W. Stewart McDonald, assistant treasurer, is presiding.

Gelber Denounces Empire Heads for Merger Break

(Continued from page 1)

tated to by certain exhibitors who have always claimed that they own the union. It is these exhibitors who are interested in preventing the merger for their selfish ends.

"I appeal to the membership of Empire who, I know, desire membership in 306 and unity above all else, to bring pressure to bear on their leaders who have once again failed to serve the interests of the membership of Empire.

"Local 306 deplores and resents this gratuitous slap at Father Boland, chairman of the SLRB, who has given so much of his time and effort to settle this long standing controversy. A merger is essential to peace in the industry in New York City and, despite this setback, 306 will continue to fight for it."

Members Discharged

The SLRB yesterday reserved decision after hearing oral argument in the McKinley Square, Bronx, case. Empire charged that its members were discharged for their union affiliation and that Local 306 men were employed in their place. A tentative report favored the Empire position and ordered reinstatement for the Empire men. An Empire official stated that theatre is now closed but that the case is being prosecuted for the principle involved.

KRS at Odds Over Sunday Bookings

LONDON, July 9.—The Kinematograph Renters Society met today to discuss one-day bookings, particularly on Sundays, with indications given that there is a variance of opinion within the distributor group as well as internal disunities.

Counter to its established policy, the KRS banned the press and issued a statement without details of viewpoints or discussions.

It is understood that no agreement has been reached on policy, with considerable divergence of attitude and some unwillingness to abide by the no one-day booking rule.

Disagreements have been forecast, especially in view of the fact that Gaumont British and Associated British are among the principal Sunday film bookers and C. M. Woolf, Gaumont chief, and Max Milder, joint director of Associated British, are powerful members of the KRS council.

Wehrenberg, Arthur Head St. Louis WAC

ST. LOUIS, July 9.—Fred Wehrenberg and Harry C. Arthur were today named co-chairmen of the premanent War Activities Committee for this city. This announcement followed a meeting held yesterday at the St. Louis Theatre when 500 exhibitors and employes heard Francis S. Harmon, WAC coordinator, state that motion picture film is almost the chemical equivalent of gun powder and that every care should be used in handling it so as to avoid waste in materials directly useful in warfare.

Worn-out projection parts, he said, causing unnecessary wear on film should be replaced at once as it is easier to get parts than film.

Screen Publicists Get CIO Charter

(Continued from page 1)

ident and acting president, accepted the charter on behalf of the union.

At a special election, Jonas Rosenfield, Jr., of 20th Century-Fox, was named president to succeed Joseph Gould, now a lieutenant in the Army. Rosenfield was unopposed.

Saul Mills, secretary-treasurer of the CIO Greater New York Industrial Council, also spoke. William Piehl, member of the UOPWA executive board and its representative in the amusement industry, attended the ceremonies.

Theatre Local Elects

YORK, Pa., July 9.—David Grapes has been elected president and business manager of theatre employees union, Local B-118. Other officers are Edward Casey, vice-president; Jeanetta Hibner, secretary; R. P. Reamer, treasurer; and Marguerie Elicker, financial secretary. The union voted to purchase a $500 war bond.

Film Unions Sponsor Rally for China Aid

Several thousand persons attended a noon rally in Times Square yesterday sponsored by the Film War Service Council, composed of local film industry unions, for the benefit of United China Relief.

Herman Gelber, council chairman and president of Local 306, in addressing the gathering, pointed out that both CIO and AFL unions comprise the council and that the war is not only "a fight to exterminate Nazism, Fascism and Japanese domination, but it is a fight for the survival of trade unions as well as the survival of democracy." There were several other speakers and a program of entertainment.

SOPEG Files for 20th-Fox Exchange

The Screen Office and Professional Employes Guild, Local 109, CIO, yesterday filed a petition with the NLRB for recognition as collective bargaining agency for office employes at the 20th Century-Fox New York exchange. The SOPEG has won elections at the Columbia and National Screen Service exchanges and petitions are pending at the Loew's and Paramount exchanges. About 30 employes are involved in the petition filed yesterday, a union official said.

Mexican Producers Hit

MEXICO CITY, July 9.—Heavy rainfall here recently has seriously hindered Mexican producers and has limited exterior shooting to several hours daily. The costly experience is leading many of them to rearrange production schedules to correspond with the dry season, from Fall to late Spring.

Film Grosses Continue High On Broadway

(Continued from page 1)

timated $20,000 in the first week and continues. "The Magnificent D[illegible]" with the stage show at the R[illegible] grossed an estimated $52,300 in its first week.

With weekend business very heavy, the fifth week of "Mrs. Miniver" with the stage presentation exceeded the fourth week, the weekly attendance figure still remaining above 150,000 and the gross above $100,000. Business for the fifth week is estimated at $108,000. Total attendance for the five weeks is put at 772,983, which M-G-M officials point out, is equal to the entire population of Boston. Far and away the greatest grosser the Music Hall ever had "Mrs. Miniver" is the fourth picture to be held a sixth week.

'Ambersons' at Capitol

"The Magnificent Ambersons," the new Orson Welles film which RKO is releasing, has been booked for the Capitol about August 6. Among the earlier Broadway openings is Samuel Goldwyn's "Pride of the Yankees" going into the Astor next Wednesday. The theatre's current attraction, "This Above All," finished its eighth week with an estimated $12,800 and bows out Sunday night, two days short of nine weeks.

At the Hollywood, "Yankee Doodle Dandy" finished a sixth week tonight with an estimated $20,000, and continues. In a week at the Rialto, "Night in New Orleans" drew an estimated $4,500, and was followed by "Pacific Rendezvous" on Wednesday. "Men of Texas" is slated to open Monday.

Allied Sets Topics For Board Meeting

WASHINGTON, July 9. — Allied States' directors annual Summer meeting scheduled for the William Penn Hotel, Pittsburgh, July 22 and 23, will take up a number of topics, it was announced today.

On the agenda are discussions of film rentals; curtailment of film deliveries; handling of priorities without reference to exhibitors; ignoring of Umpi in the setting up of public relations groups and "other violations of the Chicago unity compact," and continuing "nuisance ailments," such as blind-checking and "forced" price increases.

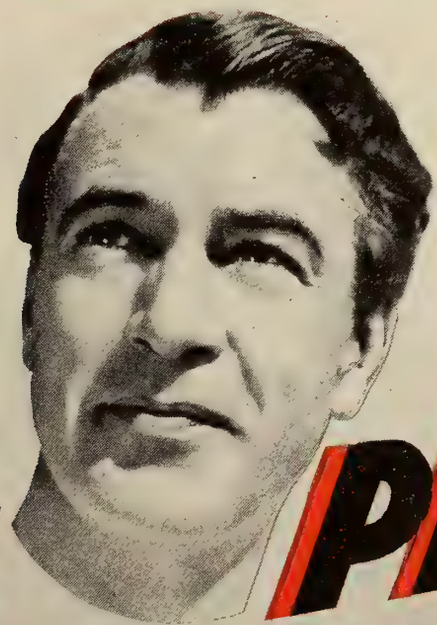
'Time' Film Limited To Canada Showing

OTTAWA, July 9.—The National Film Board has agreed to restrict the use of film provided by March of Time to exhibition in Canada. Legal action was instituted by "March of Time" in protest against exhibition in the United States of the National Film Board picture, "War Clouds Over the Pacific," containing some "March of Time" film. The action was dropped when an agreement was reached on use of film provided to the Canadian Film Board.

THE GREAT AMERICAN STORY

WALTER WINCHELL says:

"Samuel Goldwyn couldn't have given the youth of America a finer gift, nor to the sweethearts of America a finer love story."



THE PRIDE OF THE YANKEES

DISTRIBUTED BY RKO-RADIO

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 12	They All Kissed the Bride (C) *Joan Crawford Melvyn Douglas*	I Married An Angel (M) 238 Pacific Rendezvous (D) 239	Texas Trouble Shooters (O) *Range Busters*		Gallant Lady (D) 219 *Rose Hobart Sidney Blackmer*	Moonlight Masquerade (C) 120 *Betty Kean Ed. Foy, Jr.*	My Favorite Spy (C) 228 *Kay Kyser Ellen Drew*	Magnificent Dope (C) 249 *Henry Fonda Don Ameche Lynn Bari*		Private Buckaroo (M) 6011 Top Sergeant (C) 6055	The Big Shot (D) 135 *H. Bogart Irene Manning*
June 19	Parachute Nurse (C) *M. Chapman Kay Harris*	Maisie Gets Her Man (C) 240 Her Cardboard Lover (C) 241			Lone Rider in Texas Justice (O) 265 *George Houston*	The Phantom Plainsmen (O) 167 *3 Mesquiteers*	Powder Town (D) 229 *June Havoc V. McLaglen*	Through Different Eyes (D) 250 *Frank Craven Mary Howard*			
June 26	Talk of the Town (C) *Grant-Arthur Ronald Colman*	Tarzan's New York Adventures (D) 242	Rubber Racketeers (D) *Ricardo Cortez*	(*Seventh Block*) Tombstone (O) 1048 *Richard Dix*			Mexican Spitfire Sees a Ghost (C) 230 *Leon Errol*	Ten Gentlemen from West Point (D) 251 *G. Montgomery M. O'Hara*		Lady in a Jam (C) 6008 There's One Born Every Minute (C)	
July 3	Atlantic Convoy (D) *John Beal Virginia Field*		Lure of the Islands (D) *Margie Hart*	Are Husbands Necessary (C) 1322 *Ray Milland Betty Field*	They Raid by Night (D) *Lyle Talbot June Duprez*	Sons of the Pioneers (O) 157 *Roy Rogers Gabby Hayes*		Postman Didn't Ring (C) 252 *Brenda Joyce Richard Travis*	Friendly Enemies (C) *Charles Ruggles C. Winninger*	Men of Texas (O) *Robert Stack Brod. Crawford*	Sergeant York (D) 101 *Gary Cooper Joan Leslie*
July 10	Flight Lieutenant (D) *Pat O'Brien Glenn Ford*	The Affairs of Martha (D) 245 *Marsha Hunt Richard Carlson*		I Live On Danger (D) 1067 *Chester Morris Jean Parker*	Tumbleweed Trail (O) *Art Davis Lee Powell*			United We Stand 254 (Feature Newsreel compilation)		Danger in the Pacific (D) 6056 *Andy Devine Leo Carrillo*	
July 17	Prairie Gun Smoke (O) *Bill Elliott*	Crossroads (D) 244 *William Powell Hedy Lamarr*		(Special) Holiday Inn (M) 1324 *Bing Crosby Fred Astaire*						Drums of the Congo (D) 6040 *Stuart Erwin Ona Munson*	Wings for the Eagle (D) 136 *Ann Sheridan Dennis Morgan*
July 24				Beachcomber (D) (Reissue) *C. Laughton Elsa Lancaster*				This Above All (D) 253 *Tyrone Power Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*	Pierre of the Plains (D) 246 *John Carroll Ruth Hussey*			Prisoner of Japan (D) 204 *Alan Baxter*	Joan of Ozark (C) 104 *Judy Canova Joe E. Brown*		Footlight Serenade (M) 301 *Grable-Mature*		Invisible Agent (D) *Ilona Massey Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton Arthur Lake*	Calling Dr. Gillespie (D) 247 *L. Barrymore Philip Dorn*	Smart Alecks (D) *East Side Kids*					A-Haunting We Will Go (C) 302 *Laurel-Hardy*		Pardon My Sarong (C) *Abbott-Costello Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett Russell Hayden*		Hillbilly Blitzkreig (C) *Bud Duncan Edgar Kennedy*		Jungle Siren (D) *Ann Corio Buster Crabbe*			Little Tokyo, U. S. A. (D) 303 *Brenda Joyce Preston Foster*		Timber (D) 6057 *Leo Carrillo Andy Devine*	Spy Ship (D) 139 *Irene Manning Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur Ronald Colman*	Jackass Mail (C) 243 *Wallace Beery Marjorie Main*	Riders of the West (O) *Rough Riders*			The Flying Tigers (D) *John Wayne John Carroll*		The Pied Piper (D) 304 *R. McDowall Monty Woolley*			
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris*										

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses*]

Army Calls Autry; Seeking Successor

(Continued from page 1)

program. It is known, however, that the star's absence from the studio for the duration deprived the production schedule of four western specials and four program pictures.

Republic has ready for release an Autry special, "The Call of the Canyon" and a program western, "Stardust on the Sage." Another Autry special, "The Bells of Capistrano," is now shooting.

Autry has sold his rodeo stock to the Lightning-C Ranch of Dublin, Tex., and with the presentation of his own rodeo at Soldiers Field, Chicago, this month will leave the rodeo field as a producer.

It was said at Republic today that the future activity of Smiley Burnette, Autry's comedy associate, was also in doubt.

Drive Set to Spur Pitt. War Activities

PITTSBURGH, July 9.—Cooperation with the industry War Activities Committee program in the Western Pennsylvania area was accelerated at a special meeting of exhibitors and distributors at the office of Moe Silver, district co-chairman of the committee.

The efficiency of the local organization will be increased and theatres not now participating in the organization's program will be visited individually by a specially designated committee, it was decided at the meeting.

On the solicitation committee are: Silver and M. A. Rosenberg, Allied president, co-chairmen; Ira Cohn, Pete Dana, Sam Fineberg, Mark Goldman, Herbert Greenblatt, David Kimelman, Arthur Levy, Mort Magill, John J. Maloney, F. D. Moore, Ben Amdur, James G. Palmer, Martin C. Burnett, Harry Feinstein, Joseph Feldman, Archie Fineman, Manuel Greenwald, William Finkel, Dr. C. E. Herman, Kenneth Hoel, Perry S. Nathan, J. K. Robertson, Gabe Rubin and Ben Steerman.

To Show Drawings Of Disney's 'Bambi'

Original drawings of Walt Disney's "Bambi" will be exhibited in the young people's gallery of the Museum of Modern Art beginning next Wednesday. The exhibit will show the step-by-step method of the technique of producing animated sound film. The visitor by pressing a button will see a two-and-a-half minutes excerpt of the finished film.

Heads 'U' Poster Dep't

PHILADELPHIA, July 9.—Milt Gradess was promoted head of the poster and advertising accessories division at the local Universal exchange. He succeeds George Finklestein, resigned.

Cancel Goshen Fair

HARTFORD, July 9.—The annual Goshen, Conn., Fair has been cancelled for 1942, Herman Walter, fair association president, has announced.

IN THE ★ ★ ★ ★ SERVICE

Motion Picture Daily publishes today another listing of names of men and women of the motion picture industry and radio who are now serving with the forces of the United States and others of the United Nations. Publication of names will be continued from time to time. Readers are asked to provide additional names. The listing is divided by company, with the designation of the branch of the service for each individual where available.

Wometco Theatres, Florida

Henry Hamilton, Fort Leonard Wood, Mo.; Charles Safer, Infantry, Ft. Benning, Ga.; Al M. Prescott, Columbus, Ga.; Hed Spradley, Coast Artillery, Ft. MacArthur, Calif.; Fred C. Greene, Ft. Benning, Ga.; S. Gordon Spradley, Camp Chaffee, Ark.; Frank Housley, Ft. Benning, Ga.; James Starnes, Ft. Benning, Ga.; Walter D. Herring, Marine Aircraft, Quantico, Va.; William C. Gibson, Navy, Norfolk, Va.; Robert Slade, New York; Johnny Mack Williams, Camp Lee, Va.; Richard Wanklyn, Navy Camp Henry, Va.; Oscar Carter, Navy; Howard Watson, Navy; Frank McCrea, Ferry Service, Khartoum, Egypt; Charles Price, Navigation School, Army Air Corps, Miami, Fla., Jay Tompkins, Navigation School, Army Air Corps, Miami, Fla.

Myron Neiman
Coast Guard
Formerly Poli

Warner Studio

Herbert Anderson, Army, Fort Monmouth, N. J.; Jack T. Armitage; Russell Arms, Army; John P. Austin, Navy; Bob Asher, Navy; C. H. Brandeman, Army; R. B. Barksdale, Navy; William Belcher, Navy; Clarence F. Beck, Army; Richard A. Beck, Army; Hugo Bilz, Naval Reserve Air Base; Samuel A. Blaiwes, Army; Francis Butterfield, Navy; Robert Bone, Signal Corps; Richard Bare, Signal Corps; Francis H. Black, Army; Alex Brix, Navy; Tyler Brook, Army; Jack H. Coveney, Coast Guard; Donald M. Cady, Army; George Campequ, Army; Howard Claussen, Army; Lester Cooper, Training Film Prod. Unit; Thomas Corey, Army; Emmett Clift, Frank Coca, Army; David Curtis, Navy; Fred Clark, Army, Paraguay; Harold W. Cox, Army.

Bernard Davis, Army; John F. Davey, Army; Nick DeMos; Lawrence Dannenberg, Army; Douglas D. Davies, Engineer, Corozal, Canal Zone; William B. Durham, Navy; Robert C. Durkee, Army; B. J. Donahoe, Navy; Robert W. Evans, Army; Emmett Emerson, Signal Corps; James Finnegan; George J. Fenaja, Jr., Coast Guard; Robert E. Gara; Max Garfinkel, Army; Robert L. Gage, Ray Gray, Army; John Grief, Navy; Louis J. Garrett; Clarence W. Hartnett, Navy; Theodore J. Howard, Army; Willis Hounshell; Bryant Hargreaves; Raymond M. Howard, Navy; Pete Harrington, Navy; Edmund Harrington, Navy; Thomas Hood, Navy; William H. Howe, Navy; John Huston, Signal Corps; Jack Hill; H. Burt Jones; Gerald A. Kaufman, Navy; Frank Krebs; Earl Kennedy, Marines; Vic Kline RCAF; Bernard Kotzin, Army.

Daniel Krause; Darwin Krystall, Army; Lester Kisker; Ritchie King, Navy; Jack Kincaid, Navy; Douglas Kennedy, Army; Thor Lovoos, Navy; Jack Lewis; Earl Leary, Army; Al Lemcke, Army; Jeffrey Lynn, Army; Edwin Levinson, Signal Corps; Robert Lord, Signal Corps; Fred C. Lyne; DeLoss McGraw, Army; Wayne Morris, Naval Air Corps Reserve; Vincent Miley; Jerry McFarland, Army; Leonard Mark, Army; Harold Mitchell, Army; John Monte, Army; J. Mossman, Army; James C. Moore, Navy; Irving Miliman, Army; Forest Miller, Army; Ben L. McMillan; Wilson K. Norton; Joseph M. O'Connell, Naval Air Station; Robert Odell, Navy; Max Pitman; George Purvis, Navy; Frank S. Patterson; Glen E. Pollard, Army; Victor B. Trask, Navy Training Station; William J. Parker, Navy; Charles H. Paterson, Army; Samuel M. Ridgell, Army; Henry C. Refer; Harry D. Redmond, Army.

Charles J. Renaud, Army; John W. Richter, Army; Fred Richter, Army; Kenneth Rogers, Army; Norman Rydall, Army; Philip Rosedale; Glen Roswell, Navy; Ronald Reagan, Army; Felix L. Schoedsack, Navy; Bill Saum; Quentin Schroeder, Army Air Base; Kurt Simon; Marvin Smith, Army; Harry Sobel, Naval Station Base; Allen G. Siegler, Navy; Alvin Steele, Army; Harry Stoerkel, Navy; Edwin F. Scheid, Army; Thomas R. Schulze, Army; Douglas Schwartz, Army; J. F. Schwartz; Ray Thomas, Army; Lou Turner, Navy; Eddie Testa, Army; Charles Triano, Navy; Charles A. Ward, Navy; J. L. Warner, Army Air Force; Jack M. Warner, Signal Corps, Reserve; James Vaughn, Signal Corps; Robert Zwissler, RCAF.

NBC, Central Division, and WENR and WMAQ, Chicago

J. Hunter Anthony, Army; John D. Bowles, Army; Maurice M. Boyd, Army Air Corps, Washington, D. C.; Paul H. Clark, Army, Fort Monmouth, N. J.; Henry S. Cooke, Army; George A. Creech Army, Camp Forrest, Tenn.; Percy F DeTamble, Army, Camp Forrest, Tenn.; Sherrill E. Edwards, Army; Thomas E. Gootee, Army, Fort Monmouth, N. J.; John Hajduk, Army Warner Holmgren, Army, Camp Haan Cal.; Charles F. Klein, Army, Camp Elliott, San Diego Cal.; John Lagen Naval Reserve, New York City; Paul E. Millen, Army, Fort Riley, Kansas; Paul J Moore, Army Signal Corps, Fort Monmouth, N. J. Edward A. Nickey Army, Duncan Field, Texas; John M. O'Connell, Army; Curtis L. Pierce, Army; Herman W. Rosee, Army, Camp Forrest, Tenn.

Richard Stout
Naval Reserve
Formerly Interstate

Scott S. Runge, Army, Camp Roberts, Cal.; Frederic C. Shidel, Army; Raymond F. Snyder, Army Signal Corps, Fort Monmouth, N. J.; David S. Squires, Army, Chicago, Ill.; Floyd G. Van Etten, Navy, Navy Pier, Chicago, Ill.; Lester L. Washburn, Army, Washington, D. C.; Edward G. Weber, Marine Corps School, Quantico, Va.; John C. Youle, Army, Jefferson Barracks, Mo.; James A. Wehrheim, Army Camp Forrest, Tenn.; A. G. Welser, Army.

Hartford, Connecticut

Myron Neiman, State Guard; Seymour Larry Kimenker, Army Air Corps, Pearl Harbor.

Warner Theatres (Washington, D. C., Zone)

Michael J. Hackett; H. T. Cassidy, Navy; Robert C. Cantwell; Thomas B. Wadsworth, Marines; Lyston H. Gano; Howard L. Tucker; Noah D. Jenkins; Stanley B. Rupy; William D. Wadsworth; Henry C. Caviness; John T. Burke; Charles A. Cassidy; James K. Sheetz, Jr.; Bruce H. Donald, Jr.; Charles T. Traynor; Charles E. Gibson; Bruce L. Ervin; Howard E. Ingenfritz; Donald H. Lamore; John E. Harris; Jack T. Woodward; Bruce H. Robey; Charles Burger; Roy Knight, Signal Corps; George Werner, Navy; Raleigh Sprouse.

Interstate Circuit, Dallas

Richard Stout, Interstate Circuit legal staff, Dallas, Naval Reserve, 8th Naval District Headquarters, New Orleans.

War Effects Figure In Clearance Ruling Given in L. A. Case

Dismissing the clearance complaint of the Century Theatre, Los Angeles, against the five consenting companies, H. E. Breitenbach, arbitrator, takes into account for the first time in an arbitration proceeding the effects on competition between theatres of blackouts, film conservation, rubber and gasoline shortages and other war time conditions.

The Century's complaint asked for reduction of Los Angeles first run clearance over it from the present 35 days to 21 days and the elimination of all clearance of the neighborhood Manchester over it. Breitenbach held that the existing clearances over the Century, particularly in view of possible conditions which may result from the war, are reasonable and dismissed the complaint.

The award pointed out that it would be unreasonable at this time to increase the number of theatres having the same availability date when such a move would burden distributors with the necessity of providing additional prints at a time when film conservation is essential.

Cites War Restrictions

It adds: "The present limitations on the use of transportation facilities for non-military purposes may render impossible the use of existing transportation facilities for print distribution, particularly in outlying areas. Owing to the probable increased restriction on the use of photographic film and the more drastic limitation on the use of transportation facilities, it seems unwise to move another theatre up into a recognized critical availability period under the circumstances of this case."

Holding that competition exists between the Century and Manchester, the arbitrator said that it would continue to exist even if war restrictions eliminated all use of private automobiles, since the two are within easy reach by public conveyances. He also pointed out that the competition likely would be increased if blackouts induced neighborhood residents to remain closer to their homes, since it was shown at the hearing that the Manchester draws substantially from the residential area near the Century.

Union Calls Strike At L. A. Exchanges

(Continued from page 1)

lines will confront the exchanges along Film Row.

Strike plans of the SOEG have been approved by the Conference of AFL Studio Unions' leaders, and studio workers have been asked to order a general strike.

Glenn Pratt, business representative of the Guild, flew to San Francisco tonight to address a meeting of 150 exchange employes there and aid in organizing them. This is seen as part of a national drive to organize office exchange workers in all key cities.

The exchanges affected are Paramount, M-G-M, Warner Bros., United Artists, Universal, Columbia, Republic and 20th Century-Fox.

Canada Moves for Short Wave Station

Ottawa, July 9.—Establishment of a 50,000-watt short-wave broadcasting station in Canada "at the earliest possible moment" is urged in an interim report tabled in the House of Commons by the Radio Committee today. The committee recommends that the proposed station be owned and financed by the Government and operated by the Canadian Broadcasting Corp.

Skouras Jersey City Houses Bond Rally

JERSEY CITY, July 9.—A mammoth, city-wide rally sponsored by Skouras' Jersey City theatres in conjunction with the local Treasury Department office was held here tonight to stimulate the sale of war bonds and stamps.

Lowell Thomas was the principal speaker at the rally in Journal Square in front of the Skouras State, which followed a huge parade featuring representatives of 28 United Nations. City officials, local newspapers and veterans' organizations cooperated in an effort to make the rally one of the largest in the city's history.

Theatre Bond Sales Now at $2,981,000

Total sales of $2,981,000 in the War Bond and Stamp Drive for June was reported up to Wednesday night by 4,099 theatres out of the 15,000 believed to be participating, it was announced yesterday by the War Activities Committee. The average is running more than $600 per theatre for the month. Theatres are urged to rush in their reports so that a complete record can be sent to Washington not later than July 15.

Tri-States Circuit Sales Are $42,000 for June

DES MOINES, July 9. — The Tri-States circuit has reported sales of $42,000 in War Bonds and Stamps in the 50 theatres of the circuit during the first four weeks of the drive.

Army Relief Drive Theatres' Biggest

When E. A. Schiller, treasurer for Southern California Theatres, sent in a check for $149,900 yesterday to Nicholas M. Schenck, national chairman of the industry's drive for Army and Navy Relief, it pushed the collections made at more than 12,000 theatres up to $2,077,900. This, said Schenck, topped any money collection drive ever made in the theatres of America, the next being the Infantile Paralysis Fund, which hit a $1,450,000 total. When all checks are in, Schenck expects a grand total of $2,250,000.

$95,645 to Lowell Thomas

PHILADELPHIA, July 9. — Lowell Thomas, whose newscasts are sponsored by Sun Oil, received $95.645 for his broadcasts in 1941, according to the Sun Oil annual report filed with the Securities and Exchanges Committee.

Off the Antenna

WHOM, which broadcasts regularly in 10 foreign languages, next week will start a "School of the Air" for foreign-language listeners desiring to learn English. The series will be supervised by Charles Baltin and will be heard in English, Italian, German and Polish. The English series will be given by Baltin Mondays through Fridays, 9:45-10 P.M., and the same material will be incorporated by foreign-language announcers during other periods. A correspondence department and texts will be offered as listeners' aids.

• • •

Purely Personal: *Betty Marks, Edward W. Side and Gerhard D. Wiebe have joined the CBS research and sales promotion departments. . . . Irene Kuhn, NBC coordinator of program promotion, will address the National Federation of Business and Professional Women's Clubs in Denver Wednesday. . . . Perry Martin, Blue Network vocalist, opened an engagement at the Essex House Casino yesterday. . . . Christopher Cross has replaced Bert Schwartz in the Mutual publicity department. Schwartz is now with the Blue. . . . Walter Sheridan has joined the Thomas J. Valentino organization. . . . Francis Howard, formerly with Kremer & Howard, advertising agency, has joined the Blue sales promotion staff.*

• • •

NBC has started preparation of institutional advertisements for use by its affiliates in local newspapers. Layout and copy will be furnished the stations.

• • •

Seven chairmen of regional committees and key executives, comprising the NBC Planning and Advisory Committee, met here yesterday to consider furthering radio's participation in the war effort and methods of meeting acute shortages of men and materials.

• • •

Program News: *Sidney Moseley will be heard over Mutual Mondays through Fridays, 11-11:15 P.M., in a new commentary series, "Headlines of Tomorrow," beginning July 20. . . . Jimmy Dorsey's orchestra and Helen O'Connell will be heard Saturdays, 5-6 P.M. in a series in cooperation with the Navy over Mutual. . . . Sterling Products has renewed "American Melody Hour" and two daytime serials, "Second Husband" and "Amanda of Honeymoon Hill," over CBS. The first program will be heard Tuesdays, 7:30-8 P.M., over 74 CBS stations and the serials Mondays through Fridays for 15 minutes over 41 stations. . . . American Tobacco Co. has renewed "Information, Please" for 13 weeks, effective Aug. 14, on 107 NBC stations. . . . Ward Baking Co. has returned to WABC with participations in "Women's Page of the Air." . . . Hall Bros., Inc., of Kansas City, will sponsor "Meet Your Navy" over the Blue beginning Friday, Aug. 21.*

• • •

The Blue contributed 73 hours and 45 minutes, of which 67½ hours were sustaining and the remaining sponsored, to the war effort during June, according to the network's research department.

Expect Mexican President To Halt Film Labor Strife

(*Continued from page* 1)

Workers is obstructing the Government's labor peace program by offering lower wage scales to exhibitors and other employers in the industry.

Vargas says the sole object of advertisements sponsored by the opposition union offering to supply labor below the prevailing wage, is to break down the scale and destroy the collective work contracts arranged by his union. He says his union has 7,000 members throughout the industry.

Involved in Politics

A political fight is evident in the controversy and with Mexico at war, it is believed that President Camacho will stand for no trifling with his labor program.

Vargas says in the advertisements which are published over his name that the Mexican Union is backed by the Confederation of Workers and Farmers and that his union belongs to the Confederation of Mexican Workers, generally regarded as Mexico's No. 1 labor organization. It is known that the two Confederations are bitter enemies.

Mexico Houses Gross $3,500,000, 6 Months

MEXICO CITY, July 9.—Mexican theatres grossed $3,500,000 for the first six months of 1942, the Treasury Department estimated today.

The figure is a large one for this country and compares with the estimated $315,000 gross of Mexico's legitimate theatres.

Attendance was off considerably from January to the end of May, when Mexico's declaration of war relieved public uncertainty as to the Government's course. Attendance at first run theatres was off, but increased price scales offset what would have resulted in a decline in grosses.

An outstanding example of this situation was furnished by the Cine Olimpia here, which grossed $23,000 in four weeks with "How Green Was My Valley," at 55 cents top for the first two weeks and 45 cents for the second two, a high scale for Mexico. The house is the only first run theatre here managed by an American, Edmund B. Noonan.

'Blonde,' 'Sal' Lead in Big Week in D. C.

WASHINGTON, July 9.—"My Favorite Blonde" and vaudeville at Warner's Earle took $22,600. "My Gal Sal," in a return engagement at Loew's Columbia downtown, drew a good $6,500.

Estimated receipts for the week ended July 1-2:

"Tortilla Flat" (M-G-M)
LOEW'S PALACE—(2,300) (40c-60c) 7 days, 3rd week. Gross: $11,500. (Average, $11,000)

"In This Our Life" (W. B.)
WARNERS' METROPOLITAN — (1,600) (28c-44c) 7 days, return engagement. Gross: $6,900. (Average, $4,500)

"This Gun for Hire" (Para.)
LOEW'S CAPITOL—(3,434) (28c-44c-66c) 7 days. On stage: Jay C. Flippen, Eleanore Whitney, Horace MacMahon, Eddie Hanley, Jane Pickens, Rhythm Rockets. Gross: $20,500. (Average, $17,000)

"My Favorite Blonde" (Para.)
WARNERS' EARLE—(2,200) (28c-39c-44c-66c-77c) 7 days. On stage: Buster West and Lucille Page, Ernest Goodhart, Four Macks, Gene Marvey. Gross: $22,600. (Average, $15,000)

"My Gal Sal" (20th-Fox)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $6,500. (Average, $4,200)

'Reap,' Big $16,000, Mpl's Record-Maker

MINNEAPOLIS, July 9.—"Reap the Wild Wind" broke all records for the State here, grossing $16,000, while business elsewhere held up well. Weather was cool and generally rainy.

Estimated receipts for the week ending July 4:

"Reap the Wild Wind" (Para.)
STATE—(2,300) (30c-40c-50c-60c) 7 days. Gross: $16,000. (Average, $6,000)

"The Invaders" (Col.)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $9,500. (Average, $5,500)

"My Gal Sal" (20th-Fox)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $5,900. (Average, $4,000)

"Secret Agent of Japan" (20th-Fox)
GOPHER—(998) (30c) 7 days. Gross: $2,800. (Average, $2,500)

"The Remarkable Andrew" (Para.)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $1,800. (Average, $1,600)

"Come On, Danger" (RKO) 3 days
"Scattergood Rides Again" (RKO) 3 days
"Kid Glove Killer" (M-G-M) 4 days
"Sweetheart of the Fleet" (Col.) 4 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,400. (Average, $1,800)

'Broadway,' $6,000, Is New Haven Winner

NEW HAVEN, July 9.—"Broadway" and "Melody Lane" at the Paramount was the only bill downtown to go over par, taking $6,000.

Estimated takings for the week ending July 1:

"Her Cardboard Lover" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $1,700. (Average, $2,800)

"Ten Gentlemen from West Point" (20th-Fox)
"Night Before the Divorce" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $7,700. (Average, $8,000)

"Broadway" (Univ.)
"Melody Lane" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $6,000. (Average, $4,600)

"Jungle Book" (U. A.)
"Call Out the Marines" (RKO)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $5,000. (Average, $5,200)

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 9 NEW YORK, U. S. A., MONDAY, JULY 13, 1942 TEN CENTS

NEW ANTI-5 TRIAL IS DENIED IN MINN.

Studio Strike Threatened in L. A. Walkout

Exchanges Hit by Action Of Office Union

Los Angeles, July 12.—A strike will be called at the studios this week if "strike breakers" are used to fill the jobs of Screen Office Employes Guild members who on Friday were ordered out of three local exchanges, union leaders said over the weekend. They said that the strike may be extended to other exchanges, "one by one."

Producers were officially notified by the Conference of American Federation of Labor Studio Unions of its intention of ordering a studio strike should the exchanges hire replacements. The Conference includes painters, office employes, scenic artists, machinists, cartoonists and IATSE laboratory technicians' locals, totaling about 7,000.

The strike at exchanges began at 10:15 A. M. Friday, when pickets were posted at front and rear doors at RKO, Columbia and M-G-M

(*Continued on page* 4)

Advance Price Test For 'Yankee Doodle'

Warner Bros. has scheduled test engagements at advanced admission prices for "Yankee Doodle Dandy" in its own theatres during the first two weeks of August to determine final sales policy and advertising campaign phases, Ben Kalmenson, general sales manager, announced Saturday.

The test engagements will be at $1.10 evenings and 75 cents matinees, tax included, with shows on a continuous basis. They will be held in Philadelphia, Aug. 5 or 13; Hollywood, Hartford and New Haven, Aug. 12; Albany, Aug. 13; Mem-

(*Continued on page* 4)

'Reap' Deals Closed By Skouras, Century

Paramount has closed deals with both the Skouras and Century circuits for exhibition of "Reap the Wild Wind" at advanced prices, Neil F. Agnew, vice-president in charge of distribution, announced on Friday.

The picture previously had been sold to Loew's metropolitan circuit, also at advanced prices. Paramount's

(*Continued on page* 7)

Mellett Heads Film Unit in OWI Setup; Lewis Over Radio

Washington, July 12.—Lowell Mellett, former Coordinator of Government films, will be chief of the Bureau of Motion Pictures, and W. B. Lewis, radio director of the Office of Facts and Figures, will head the radio division, for the Office of War Information, it was announced Friday by Elmer Davis, chief of the new OWI.

Lowell Mellett

The designation of Mellett and Lewis bore out forecasts made when the OWI was set up that there would be little interference with the well developed plans for films and radio already laid down.

Mellet, who was director of the Office of Government Reports, was named Coordinator of Government Films by President Roosevelt last December, although he had fulfilled the functions of that office to a limited extent for 15 months previous to that time.

Lewis was vice-president in charge of broadcasts at CBS until he resigned to join the OFF as assistant to Archibald MacLeish in charge of radio.

Robert E. Sherwood, dramatist, will handle overseas information operations for the OWI.

Ontario Will Ban Display Lighting

Toronto, July 12.—All display lighting in Ontario, including signs and marquee illumination will be prohibited under an order to be issued by the Power Controller of the Dominion Government not later than Oct. 1, the Hydro-Electric Commission revealed here on Friday.

The ban is a war measure to conserve power for diversion to essential industries. Under it, interior lighting arrangements also are to be restricted and street lighting will be turned off during certain hours nightly.

NLRB Denies Shift Of Readers to CIO

Washington, D. C., July 12.—Application by the Screen Readers Guild for transfer to the Screen Office and Professional Employes Guild, CIO affiliate, of its certification as collective bargaining agent for readers in the home offices of Paramount, 20th Century-Fox, RKO, Universal, Columbia and Loew's has been denied by the National Labor Relations Board, it was announced. This action was based on

(*Continued on page* 4)

Refusal of State's Plea Seen Ending Action Aimed at Decree

St. Paul, July 12.—Minnesota's anti-block-of-five law came to a virtual end on Friday when Judge Albin S. Pearson in Ramsey County District Court here denied the motions of County Attorney James F. Lynch for a new trial of the case testing the constitutionality of the law and for amending findings by the court as a result of the original trial.

With the denial of the motions, the stay of execution of the judgment ended and judgment was entered by the court. Judge Pearson also signed a restraining order preventing officials from enforcing the anti-block-of-five law.

The State still has six months in which to apply for an appeal, but it is considered extremely unlikely here that this will be done. The State is without funds for such a purpose and representative exhibitors in this area, who would be obliged to finance an appeal, have shown no enthusiasm for it.

The Minnesota law was sponsored by Northwest Allied. It was passed

(*Continued on page* 4)

Indiana ATO Opens Meeting Tomorrow

South Bend, July 12.—The annual mid-Summer convention of the Associated Theatre Owners of Indiana will open Tuesday at the Spink Wawasee Hotel, Lake Wawasee, Ind. The meeting will continue through Thursday.

A golf tournament will be held on Tuesday afternoon. M-G-M will conduct an exhibitors' forum in conjunction with Wednesday's meeting and a special War Activities rally will be held the same day, with addresses by Francis Harmon, Arthur Mayer and Si Fabian of the War Activities Committee. A meeting of the Indiana organization's board will be held Thursday, followed by a final business session.

Bond Sales by Theatres Help Put Drive Over Top

What theatres around the country are doing to put the industry's bond selling campaign over the top is indicated in the following roundup:

Loew's Circuit Expects $1,000,000 Total Tuesday

Sales of war bonds and stamps at Loew's theatres will hit the $1,000,000 mark some time between eight and 10 P. M. tomorrow, the company stated Saturday on the basis of reported totals. As an inducement to stimulate sales tomorrow night, the Loew's theatres will give as a "bonus" to every purchaser of a $25 bond or more a courtesy ticket to the next attraction at each theatre.

For the first five weeks of the theatres' bond and stamp sales, ending July 1, the circuit reported total sales of $772,757, of which $426,000 was in bonds and the remainder in stamps.

Mass. Bond 'Premiere' Nets $190,000 Sale

Pittsfield, Mass., July 12.—A war bond "premiere" marking the reopening of the Capitol here resulted in the sale of $190,000 in war bonds. Two divan tickets were given with the purchase of each $1,000 bond and the

(*Continued on page* 4)

In Today's Issue

Key city box-office reports, Pages 6 and 7. Showmanship Flashes, Page 6.

Nova Scotia Faces Booth Men Shortage

ST. JOHN, N. B., July 12.—Exhibitors in this vicinity, and particularly throughout Nova Scotia, faced with an acute shortage of projectionists, are asking the union to admit women and girls to apprenticeships immediately to avert theatre closings in the not too distant future.

Exhibitors charge that the scarcity of licensed operators is the result of the union's past policy of too stringently limiting the number of licensed boothmen, refusal to accept apprentices and stiffening of examinations, coupled now with the calling up of men for war service.

So scarce have licensed operators become already that many are doing double shifts daily. Few have had a weekday off for some time and in many localities there are no apprentices available even to relieve operators at meal times, it was said.

Midnight Show Ban To Ontario Court

TORONTO, July 12.—Hearing of a motion by Leslie Gregory, Hamilton, Ont., exhibitor, to quash an order prohibiting Sunday midnight shows in that city was adjourned Friday for one week by Justice McFarland in Ontario court here to enable Hamilton exhibitors and the police board to discuss the situation further.

During the hearing the Hamilton police department charged that crowds gathering for the Sunday midnight performances were noisy and unruly, but counsel for Gregory pointed out that the police had the power to halt disturbances without prohibiting the shows. He contended also that many munitions workers had no other opportunity for entertainment than the late shows.

Travis Heads Coast Film Office of WPB

WASHINGTON, D. C., July 12.—Merwin Travis, chief of the motion picture unit of the motion picture and photographic section of the War Production Board, has been assigned by Harold B. Hopper, chief of the section, to take charge of the Hollywood office established by Hopper in his recent visit to the Coast.

It is not expected that Travis will be permanently assigned to Hollywood, but it is probable he will remain there for a month or so to get the branch office running smoothly and then return to his post in Washington.

Gene Autry Will Be Air Corps Sergeant

HOLLYWOOD, July 12.—Gene Autry, Republic Western star, will be inducted as a sergeant in the Army Air Corps Tuesday morning, it was announced over the weekend. He will be given a three-week furlough during which he will complete "The Bells of Capistrano" and appear July 23 at at USO benefit at Soldiers Field, Chicago.

Annabella Now American

LOS ANGELES, July 12.—Annabella wife of Tyrone Power, received her naturalization papers in Federal Court here Friday. She is a native of France.

Personal Mention

TOBY GRUEN is in Mt. Sinai Hospital recovering from an operation.

•

DAVID PALFREYMAN of the M. P. P. D. A. will leave for Lake Wawasee, Ind., tonight.

•

BARNEY CALECHMAN of the Howard Theatre, New Haven, and MRS. CALECHMAN are observing their 30th wedding anniversary.

•

MARTIN LEWIS of Paramount has left for California.

•

MIRIAM ZEVIN of the Warner publicity department was married to ARTHUR KULIK, attorney, recently.

•

WILLIAM DIPPERT of the Des Moines Universal office is vacationing in Chicago.

JOSEPH HUMMEL, Warner foreign department executive, will return from vacation today.

•

AL MARGOLIES, Eastern press representative for Jack Skirball Productions, left for the Coast over the weekend for a stay of about a month.

•

AL WINTERS, formerly of the 20th-Fox exchange, New Haven, is now stationed at the Army camp at Paris Island.

•

HARRY HOLDSBERG, formerly manager of the Des Moines Theatre, Des Moines, is now stationed at Fort Bliss, Tex.

•

MRS. JEAN POST, Des Moines, is in San Diego visiting her husband, JEAN POST, former Des Moines Universal booker, who is in the Marine Air Corps.

Map Delivery Savings For Des Moines Area

DES MOINES, July 12.—Branch managers and bookers here met with exhibitor representatives and officials of the three local film trucking companies at the 20th Century-Fox exchange on Saturday to map plans for rearranging film deliveries and pick-ups to effect the mileage savings expected of film carriers by the Office of Defense Transportation.

Leo F. Wolcott of Eldora and Will Eddy of Indianola, Ia., represented exhibitors at the meeting.

It is believed that the required savings can be accomplished by combining duplicate runs, by readjustment of exhibitors' bookings where they are out of line with other local exhibitors and by taking out of circulation for one or two days a week, trucks that now operate every night except Sunday.

Two-Day Events for 'Pied Piper' Opening

A two-day program of civic and social events for Monty Woolley, Anne Baxter and Otto Preminger, who appear in 20th CenturyFox's "The Pied Piper," has been arranged in connection with the world premiere of the picture at the Palace, Rochester, N. Y., next Thursday, the company announced. The stars will arrive in Rochester Wednesday morning. There will be a Chamber of Commerce luncheon Wednesday and a civic dinner that night.

Connors En Route East

HOLLYWOOD, July 12.—Tom J. Connors, vice-president of 20th Century-Fox in charge of distribution, left over the weekend for New York. Spyros Skouras, president, will leave this week. Laudy Lawrence, foreign sales head, left Friday night for the East. They have been conferring at the studio.

Fabian Takes N. J. House

NEWARK, July 12.—Fabian Theatres has taken a long-term lease on the new Hy-Way Theatre, Fair Lawn, N. J. The house, completed recently has 1,200 seats. Berk & Krumgold handled the deal.

M-G-M Forum Opens In Milwaukee Today

M-G-M will hold another of its exhibitor forums at the Schroeder Hotel, Milwaukee, today.

H. M. Richey, assistant to William F. Rodgers, will conduct the forum. Among the speakers will be Seymour Morris, director of advertising and publicity for the Schine Circuit, who will talk on short subjects and Ed Salzberg, Bluefields, W. Va., exhibitor, who will speak on problems of small town theatre operation. Other speakers will include representatives of Milwaukee newspapers.

Chicago Anti-Duals Talks Fail of Action

The Chicago double feature situation and the efforts of Illinois Allied to eliminate duals was discussed with home office distribution and circuit officials here by Jack Kirsch, Illinois Allied president, late last week.

Before leaving for Chicago Friday night, Kirsch said that nothing tangible had resulted from the discussions and that he would resume them here soon. He said Illinois Allied would continue its efforts to eliminate duals.

Early Settlement of Oriental Case Seen

CHICAGO, July 12.—Prospects of an early settlement of the Oriental Theatre's clearance complaint outside the local arbitration board are increasing, although an agreement is not yet an accomplished fact, Perry Chadwick, attorney for the theatre, said yesterday.

Hearing of the complaint has been postponed again, from July 15 to July 28, to permit further settlement discussions. The case involves all Loop and neighborhood first runs.

Rep. Plans Film on Key

HOLLYWOOD, July 12.—Republic announced it plans a film on the life of Francis Scott Key, author of "The Star-Spangled Banner." The picture, which will be titled "Conquer We Must," will deal with the personal life of the composer rather than the war of 1812.

Unrestricted Fuel Oil For N.W. Exhibitors

WASHINGTON, July 12.—Exhibitors in Oregon and Washington using fuel oil to operate cooling systems received an unrestricted supply of oil Friday for the first time since May 15.

Because of an improvement in the transportation situation, the War Production Board, which had been enforcing a 50 per cent reduction in deliveries of fuel oil to consumers in the two Northwestern states, lifted the restrictions and authorized the delivery of all oil desired for heating or cooling.

The board, however, retained in effect its ban against deliveries of oil for use in equipment installed since May 13, designed to avert an increase in the demand for oil.

Music Hall Recovers Social Security Tax

"Special artists" performing in theatres are not subject to social security tax, according to a decision handed down by Federal Judge John Bright, by which the Radio City Music Hall Corporation recovers $1,079 paid on salaries of "special artists" performing at the Radio City Music Hall during 1938.

The court ruled that the performers in question were "independent contractors" whose relations with the Music Hall depended on their ability to "sell" to the public entertainment of a sort not governed by the management. The court further ruled that the Music Hall management did not exercise control over these "special artists" similar to that held over other employes.

Peskay Appointment Confirmed by Small

Edward Small over the weekend confirmed MOTION PICTURE DAILY's exclusive story of last Thursday that Edward Peskay has been appointed Eastern representative for Edward Small Productions.

Indiana Exhibitor Dies

INDIANAPOLIS, July 12.—James P. Leffler, secretary-treasurer of the Harris Grand and Princess theatres, Bloomington, Ind., died last week.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

LEASED NATIONALLY THRU UNITED ARTISTS AUGUST 7th

Every Roaring Thrill IS TRUE!

Four hundred million people marked for murder . . . yet remaining unconquerable . . . even when the enemy drops 200 tons of bombs on one city in 30 minutes!

SEE . . . the incredible film that was smuggled past the Japanese, in bamboo poles

SEE . . . the most bombed city on earth — Chungking — and its defiant people

SEE . . . China's fifteen year old guerilla fighters

SEE . . . essential industries carried over mountains on the backs of coolies

SEE . . . all China united for victory in a modern miracle of courage

REY SCOTT, daring soldier of fortune and winner of the Academy Award certificate of merit for filming this picture "under the most difficult and dangerous conditions."

REY SCOTT'S "KUKAN"

THE BATTLE CRY OF CHINA

Produced by HERBERT T. EDWARDS

IN FULL NATURAL COLOR

Patriotic Theatres Sell War Bonds & Stamps

Minn. Court Denies New Anti-5 Trial

(Continued from page 1)

by the State legislature and signed by Governor Stassen in April, 1941. It was the Minnesota exhibitors' answer to the Federal consent decree requiring sales in blocks of five, which they and other exhibitors protested vigorously in Federal court at New York at the time the decree was entered. The law required distributors to offer all of a full season's schedule to exhibitors at one time, with a 10 per cent cancellation privilege.

Injunction Denied

The five consenting companies, Paramount, Loew's, RKO, Warners and 20th Century-Fox, joined by United Artists, applied for an injunction to restrain officials from enforcing the law but their application was denied here by Judge Hugo Hanft.

To bring on a test case of the law's constitutionality, several of the distributors then violated the law by selling to exhibitors under the decree's block-of-five method. Other distributors suspended selling in Minnesota for a time, but when the product situation in the State became so acute that theatres were faced with closing, the decree companies applied to the Federal court in New York for exemptions from the decree selling method which would permit them to sell in Minnesota under the State law, and were authorized to do so.

Statute Unconstitutional

After trial of the companies last Winter on charges of violating the law, Judge Pearson ruled the statute unconstitutional. The State was granted a stay of judgment for 60 days and this was subsequently extended briefly, with the application for the new trial and amended findings having been made by the State about three weeks ago.

NLRB Denies Shift Of Readers to CIO

(Continued from page 1)

failure of the Guild to show that a majority of the readers in any of the six offices participated in the negotiations and vote by which the organization affiliated itself with the CIO.

David Golden, president of the Screen Readers Guild before it was dissolved to permit its membership to join the SOPEG and now temporary chairman and organizer for the SOPEG, declared on Friday that immediate steps would be taken to obtain a rehearing from the board.

Golden pointed out that the NLRB trial examiner refused to take the required evidence which would have shown that a majority of readers from each company voted in favor of CIO affiliation. A reopening of the hearing to permit such evidence to be produced will be sought. Golden asserted that 14 of the 19 readers present at the meeting which approved affiliation voted unanimously in favor of the move and that these 14 constituted the necessary majority in each company.

Bond Sales by Theatres Help Put Drive Over Top

(Continued from page 1)

house was scaled down to balcony seats with $25 bond purchases.

The house is operated by Western Massachusetts Theatres, Inc., of which Nathan Goldstein is president. It was closed last Winter following a fire and renovations were just completed. Harry Smith, general manager of the company, was master of ceremonies at the bond show and introduced Goldstein and Mayor James Fallon.

Bands Helps Boost Indianapolis Bond Sales

INDIANAPOLIS, July 12.—All "name" bands appearing at the Circle Theatre here are aiding local patriotic enterprises during their stay. Kay Kyser and his orchestra made a public appearance in Monument Circle to help sales of war bonds and stamps, and Ted Weems and Judy Canova put on a show for sailors at the Naval Armory and played for a dance at the new Service Men's clubrooms.

N. J. Allied Meets On Bonds Tomorrow

Si Fabian and State Commissioner John E. Manning of the Internal Revenue Department will discuss promotion of War Bonds and Stamps sales at a luncheon meeting of New Jersey Allied tomorrow at the Newark Athletic Club, Newark. Harry H. Lowenstein will preside.

'Eagle Squadron' Tieup Nets $200,000 in Bonds

SAN FRANCISCO, July 12.—Nearly $200,000 in bonds were sold in a three-way tieup conducted by the Orpheum, KQW and the local *Chronicle* in connection with the preview of "Eagle Squadron." A feature of the program was a KQW lobby quiz of producer Walter Wanger, director Arthur Lubin, Leif Erickson, Evelyn Ankers and Margaret Hayes.

Films Council, Girl Scouts Aid Theatres' Bond Sales

SHEBOYGAN, *Wis., July 12.—Members of the Better Films Council and the Mariner Girl Scouts sold* $1,381.85 *worth of war stamps and bonds during June in the Sheboygan, Rex and Majestic, local Warner houses.*

Johnny Sheffield Visits Des Moines on Bond Tour

DES MOINES, July 12.—Johnny Sheffield, M-G-M's "Tarzan, Junior," who is touring the country with a 13-ton Army tank in the Treasury Department's "Buy Tanks for Yanks" drive, was here Saturday to help the sale of war stamps and bonds. His picture, "Tarzan's New York Adventure," opened at Tri-States' Paramount here Friday.

Rochester Houses Sell $14,491 in Three Weeks

ROCHESTER, *July 12.—In the first three weeks of the War Bond and Stamp sales campaign in the theatres here, the 30 local houses sold a total of* $14,491, *according to Jay Golden and Lester Pollock, co-chairmen of the campaign. Downtown houses accounted for* $12,391 *of the total.*

Syracuse Campaign Wins WAC Praise

The industry War Activities Committee gave special commendation to the war bond and stamp sales drive administered by Frank Murphy through Loew's State, Syracuse. His campaign covered all phases of advertising, publicity and exploitation and was tied in with the city's month-long retailers' drive, his theatre being headquarters for virtually all official activities.

Weekly song-fests were staged in cooperation with a commercial or civic organization. Five "Singing Minute Men" and a speaker are designated weekly to promote the bond and stamp sales from the theatre's stage.

Cashiers' Local Buys $2,500 Bonds from Wing

Local 751, Treasurers and Ticket Sellers Union, IATSE, has purchased $2,500 worth of war bonds through the American Theatre Wing, Antoinette Perry, board chairman of ATW, has announced.

Kay Kyser Helps Sell $160,000 in Milwaukee

MILWAUKEE, Wis., July 12.—Kay Kyser's "bond" wagon in downtown Milwaukee with a CBS hookup attracted some 10,000 persons and resulted in the sale of an estimated $160,000 in war bonds.

Advance Price Test For 'Yankee Doodle'

(Continued from page 1)

phis, Charleston, W. Va., Akron and Youngstown, Aug. 14, and Cleveland, Aug. 15. The picture is to be tradeshown July 27.

Kalmenson said that the company's new season production plans will be announced at the first of the Warner regional sales meetings at Boston, July 23 and 24.

The three-day Warner district managers' meetings closed here on Saturday. Joseph Bernhard, vice-president and general manager, addressed the closing session.

The meeting of Warner Theatres' contact managers and field supervisors, held at the Hotel Lincoln here late last week with W. Stewart McDonald, assistant treasurer, presiding, ended yesterday with a golf tournament at the Westchester Biltmore Country Club. Systematic handling of War Bond and Stamp sales in theatres, the payroll allotment plan, tax matters, the Wages and Hours Act, accounting and operating practices were discussed at the meeting.

Sues for Billposting Bill

SPRINGFIELD, Mass., July 12.—Julius Marcus has filed suit for $10,000 in Superior court here against Loew's Poli Theatre, claiming nonpayment of $3,120 for billposting work. He asked a jury trial.

Studio Strike Threatened in L. A. Walkout

(Continued from page 1)

branches. The other five major company exchanges are involved in the dispute, and the Guild said it is negotiating with Republic, which likewise faces a strike threat.

No tieup of film deliveries over the weekend had been anticipated as delivery service drivers were reported ignoring the picket lines.

Paul Watkins, attorney representing the exchanges in the dispute, late Friday issued this statement:

"A strike by the Screen Office Employes Guild is now in progress, affecting Los Angeles film exchanges of M-G-M, Paramount, Vitagraph (Warners), Universal, Columbia, 20th Century-Fox, RKO and United Artists.

Affects 100 Employes

"It grows out of first negotiations for these office employes. This disagreement is directly affecting approximately 100 employes but the Guild has threatened that it will soon affect many thousands in this industry.

"The committee from New York representing exchanges had been negotiating with the Guild for some three weeks but the Guild appeared unable to recognize operating and financial problems of the exchanges. The Guild issued an ultimatum to which the exchanges could not conform and the strike followed.

"It is extremely unfortunate, particularly in view of the pledges by leaders of the American Federation of Labor that their disputes would be settled through orderly processes and not by strike."

The New York committee acting for the exchanges includes J. S. McLeod, M-GM; A. W. Schwalberg, Warner Bros., and C. J. Scollard, Paramount.

Sees General Strike

Glenn Pratt, the Guild's business representative, who said the walkouts were 100 per cent effective among the three office staffs, declared a strike would be called at the studios should replacements cross the picket lines. He said that, as a last resort, the Conference unions' members would be called out of studios whether or not the striking employes were replaced.

Herbert K. Sorrell, president of the studio union Conference, on Friday delivered the formal notice to Pat Casey, producer labor representative, of Conference support of the office workers' strike.

The SOEG had been seeking for exchange employes a bargaining contract calling for minimum wage scales, union shop, sick leave guarantees, vacations with pay and severance wages, and classification of workers by duties. It is estimated that the wage scales asked by the Guild would approximate increases of 40 per cent.

Pratt said that 82 exchange employes in San Francisco were organized as a unit of the Guild at a meeting Thursday night.

INDISPENSABLE!

"Fire destroyed the theatre here on May 1st and with it my HERALD PRODUCT DIGEST. I am wondering if it is possible to get another binder and the copies of the DIGEST for the 1941-42 contract season. If so, please advise cost and, if possible, when you can ship. I am anxious to get this at once so as to get pictures redated for opening."

Chas. Colville,
Manager,
Loudon Theatre,
Loudon, Tennessee

MOTION PICTURE HERALD

Rockefeller Center **New York**

'Tripoli' Tops Big Holdover Week in Hub

BOSTON, July 12.—"To the Shores of Tripoli," playing a third week at the Metropolitan, drew $26,500. "My Gal Sal," in its fourth week at RKO Memorial took $23,500. "Tortilla Flat," playing a second week at Loew's State and Orpheum, garnered $32,500. Weather was moderate and fair.

Estimated receipts for the week ending July 2-3:

"To the Shores of Tripoli" (20th-Fox)
"The Remarkable Andrew" (Para.)
METROPOLITAN — (4,376) (28c-33c-55c-65c) 7 days, 3rd week. Gross: $26,500. (Average, $15,000)
"My Gal Sal" (20th-Fox)
"The Night Before the Divorce" (20th-Fox)
KEITH'S MEMORIAL—(2,907) (33c-55c-65c) 7 days, fourth week. Gross: $23,500. (Average, $15,000)
"Tortilla Flat" (MGM)
"Fingers at the Window" (MGM)
LOEW'S ORPHEUM—(3,000) (33c-44c-65c) 7 days, second week. Gross: $16,500. (Average, $11,500)
"Tortilla Flat" (MGM)
"Fingers at the Window" (MGM)
LOEW'S STATE—(2,900) (33c-44c-65c) 7 days, second week. Gross: $16,000. (Average, $12,000)
"Private Buckaroo" (Univ.)
"Who Is Hope Schuyler?" (20th-Fox)
KEITH'S BOSTON—(2,697) (33c-44c-55c) 7 days. Gross: $16,500. (Average, $9,500)
"Miss Annie Rooney" (U. A.)
"In Old California" (Rep.)
PARAMOUNT—(1,797) (28c-33c-44c-55c) 7 days. Gross: $9,500. (Average, $8,500)
"Miss Annie Rooney" (U. A.)
"In Old California" (Rep.)
FENWAY—(1,320) (28c-33c-44c-55c) 7 days. Gross: $6,500. (Average, $5,000)
"Rings on Her Fingers" (20th-Fox)
"Murder in the Big House" (W. B.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $5,000. (Average, $4,000)

'Reap,' $16,500, Tops Mild Week in Pitt.

PITTSBURGH, July 12.—The second week of "Reap the Wild Wind" returned a good $16,500. "Twin Beds," with Shep Fields on the stage, gave the Stanley $19,000, while the Fulton grossed $6,300 with "Suicide Squadron" heading a double feature.

Estimated receipts for the week ending July 2:

"Suicide Squadron" (Rep.)
"Whispering Ghosts" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $6,300. (Average, $5,000)
"Ten Gentlemen from West Point" (20th-Fox)
J. P. HARRIS—(2,200) (30c-40c-55c) 10 days. Gross: $9,500. (Average, 7 days, $8,500)
"Reap the Wild Wind" (Para.)
LOEW'S PENN—(3,400) (30c-40c-55c) 7 days, 2nd week. Gross: $16,500. (Average, $13,000)
"Tortilla Flat" (M-G-M)
RITZ—(800) (30c-40c-55c) 7 days, 3rd week. Gross: $2,800. (Average, $3,000)
"They All Kissed the Bride" (Col.)
SENATOR—(1,800) (30c-40c-55c) 7 days, 2nd week. Gross: $4,600. (Average, $5,000)
"Twin Beds" (U. A.)
STANLEY—(3,600) (30c-44c-55c-66c) On stage: Shep Fields' Orchestra, Rufe Davis, Martez & DeLita, McNallie Sisters. Gross: $19,000. (Average, $18,500)
"Mr. Bug Goes to Town" (Para.)
"True to the Army" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days. Gross: $3,500. (Average, $5,000)

Col. Teams Aherne-Young

HOLLYWOOD, July 12. — Brian Aherne and Loretta Young will be featured in Columbia's "The Frightened Stiff," to be produced by Samuel Bischoff and directed by Richard Wallace, it was announced.

Showmanship Flashes

Ties Up 'Crosroads' With Safety Groups

BALTIMORE, July 12.—For the showing of "Crossroads" at the Century here, publicist George Avis tied in with local safety organizations. Posters were placed at numerous main intersections in the business district, reading "Watch 'CROSSROADS,' Obey the Traffic Light. See 'Crossroads' on the Century's Screen." The stunt drew newspaper publicity, because of the safety angle.

Evening Clothes Street Ballyhoo For 'Bride'

New Haven, July 12.—For "They All Kissed the Bride" the Poli Theatre here had an usher dressed in evening clothes with no signs or placards as a street ballyhoo. The usher distributed 2,000 formal invitation cards to attend and "witnesses the reception given Joan Crawford and Melvyn Douglas in their new laugh riot."

Stages Checker Contest On Lum and Abner Film

Sterling Way, manager of the Isis, Boulder, Colo., tied in with a local merchant for a checker championship contest in his campaign for "The Bashful Bachelor." The merchant furnished a window at which contestants played, with a season's pass to the theatre offered the winner. The mayor of the city started the contest off and challenged all comers.

Luncheon in Honor Of 'Above All' Author

BALTIMORE, July 12. — Morris Mechanic, owner of the New Theatre, entertained high ranking army officers and the press at luncheon in honor of Capt. Erik Knight, author of "This Above All," opening over the weekend at the New. About 50 persons were present. Capt. Knight spoke briefly concering the film version of his novel.

Old Records Pay Way To See "Syncopation"

INDIANAPOLIS, *July 12.—Promoting "Syncopation," Peter Rathory of the Lyric worked out a deal with the local phonograph record dealer whereby children were admitted to the theatre upon the presentation of six old platters which in turn were turned over to the dealer at 15 cents per set. Additionally 5,000 heralds were supplied by the dealer. Banners posted on newspaper delivery trucks in return for tickets and spot radio announcements rounded out the campaign.*

'West Point' Teasers Sent Film Critics

Baltimore, July 12.—Morris Mechanic of the New Theatre sent three tin soldiers to each newspaper critic here each day for three days. On the fourth day one was sent with a card reading: "I'm the Tenth Gentleman from West Point."

Loew's Rochester Stages Bathing Beauty Contest

ROCHESTER, July 12.—Bathing beauty contest, with the title of "Miss Rochester" at stake, will be held at Loew's Rochester July 21 and 28. Arrangements are being made by Manager Lester Pollock. Prizes of $275 will be awarded, with bathing suits for 12 honorable mention winners.

Extensive St. Louis Campaign on 'Miniver'

ST. LOUIS, July 12.—An extensive exploitation campaign for "Mrs. Miniver," opening at Loew's here last week was highlighted by a United Nations "Mrs. Miniver" flag coloring contest, in which 50,000 Boy and Girl Scouts in the territory participated. Rex Williams, manager, had a tieup with 300 St. Louis florists advertising the "Mrs. Miniver Rose"; 500 red, white and blue teaser cards scattered through the area; arranged for night clubs to end the last show with "There Will Always Be An England" and "Star Spangled Banner"; 3,000 youngsters selling magazines had "Mrs. Miniver" cards on their sacks; a special screening for Mayor William Dee Becker and a host of civic and newspaper dignitaries was arranged; 17 railroad lines cooperated with advertising space on trains.

Dance and Music Tieup for 'Sal'

Dances from "My Gal Sal" were featured at the Arthur Murray studios in the Hotel Statler in a tie-up arranged by Edward Miller of the Hippodrome, Cleveland. For the same picture, Ronald Coleman of the Kearse, Charleston, pasted stickers and theatre announcements on the 350 juke boxes in the city.

Uses 'My Gal Sal' Songs To Help Sell Picture

Wilkes-Barre, July 12.—Manager Paul Burke of the Orpheum displayed a bit of astute showmanship for the switch holdover run on "My Gal Sal." Borrowing a set piece from the Comerford Theatre which played the picture first, Burke set it up in front of the house and hooked up a public address system which played recorded hit tunes of the film. For "Butch Minds the Baby" he strung a line of diapers across the lobby. Each diaper carried a plug for the film.

Gets First-Hand Account of Lexington Sinking

EASTHAMTON, Mass., July 12.—Following the newsreel showing of the sinking of the ill-fated airplane carrier, *Lexington*, Joseph A. Rapalus, manager of the Majestic Theatre, treated his audience to a first-hand account of the sinking. He interviewed a local sailor, a survivor of the sinking, from the theatre's stage, a gesture that won a favorable comment for the theatre.

Warner-Hat Chain Tieup On 'Yankee Doodle Dandy'

Warner's has arranged a tieup with Young's, chain of New York hat stores, on "Yankee Doodle Dandy," with displays in each of the chain's 27 stores in the New York area. The stores used cards, with a patriotic motif, tieing in with the film in the copy.

Ambulance Plugs Mystery Double Bill in Hartford

HARTFORD, July 12.—Division Manager Bernie Levy of Lieberman Theatres in Hartford, as a stunt for "The Mad Monster" and "Black Dragons" double-bill, had an ambulance parked in front of Proven Pictures on opening day. A card inside the ambulance declared "This is for those who can't take it!" False fronts were also used.

'Eagle Squadron' In Buffalo House Mark With Strong $17,000

BUFFALO, July 12.—"Eagle Squadron" broke house records as a smash hit at the Lafayette with $17,000, leading the city by a wide margin. "Juke Girl" and "I Was Framed" were good for $13,700 at the Buffalo. "Tarzan's New York Adventure" was strong at the Great Lakes with $10,500.

Estimated receipts for the week ending July 4::

"Juke Girl" (W. B.)
"I Was Framed" (W. B.)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $13,700. (Average, $12,200)
"Tarzan's New York Adventure" (M-G-M)
"Murder in the Big House" (W. B.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $10,500. (Average, $8,000)
"Tortilla Flat" (M-G-M)
"About Face" (U. A.)
HIPPODROME—(2,100) (35c-50c) 7 days, 3rd week. Gross: $6,000. (Average, $7,000)
"In Old California" (Rep.)
"Moonlight Masquerade" (Rep.)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $6,000. (Average, $9,000)
"Eagle Squadron" (Univ.)
LAFAYETTE—(3,000) (36c-50c, plus tax) 7 days. Gross: $17,000. (Average at 30c-44c, $6,500)

'Moontide' Leads as Heat Dulls Seattle

SEATTLE, July 12.—Hot weather prevailed all week, sending the thermometer close to 100 for several days, and grosses suffered as a result. "Moontide" took a fairly good $7,500 at the Fifth Avenue, but other attractions failed to measure up to standard.

Estimated receipts for the week ending July 3:

"Ship Ahoy" (M-G-M)
"Fingers at the Window" (M-G-M)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Paramount. Gross: $3,000. (Average, $4,000)
"Moontide" (20th-Fox)
"The Postman Didn't Ring" (20th-Fox)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $7,500. (Average, $7,000)
"They All Kissed the Bride" (Col.)
"Cadets on Parade" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,500. (Average, $6,000)
"Tortilla Flat" (M-G-M)
"This Time for Keeps" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 6th week. Moved from Fifth Avenue Gross: $3,100. (Average, $4,000)
"Broadway" (Univ.)
"Sons of the Sea" (W. B.)
ORPHEUM — (2,450) (30c-42c-58c-70c) 7 days 2nd week. Gross: $6,200. (Average, $6,000)
"This Gun for Hire" (Para.)
"Pacific Rendezvous" (M-G-M)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $5,900. (Average, $6,000)
"Larceny, Inc." (W. B.)
PALOMAR — (1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville headed by "Senator" Francis Murphy. Gross: $6,100. (Average, $6,000)
"Ten Gentlemen from West Point" (20th-Fox)
"Mokey" (M-G-M)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $5,850. (Average, $6,000)

Para. Re-signs Dozier

HOLLYWOOD, July 12.—William Dozier, head of the Paramount story and writing departments, has been given a new contract, it was announced. His old contract had several months to run.

Tour Loew-Poli Circuit

Theo Young and Jerry Norwood of Loew's Theatres construction department are touring the Loew-Poli circuit in New England with Harry R. Shaw, division manager.

Doctors Use Radio In Appeal to Public

Fulton Lewis, Jr., Mutual commentator, is being sponsored in Olympia, Wash., on KGY, by a group of doctors who are using the time to ask the public to avoid calling for physicians during night hours and to come to their offices whenever possible. The commercials point out that the city has lost many physicians to the armed services and that the doctors should be spared extra work. No name is mentioned.

1,633 NBC Workers Now Fight for U. S.

A total of 1,633 men formerly with NBC, or stations affiliated with the network, are now in the armed services, William S. Hedges, NBC vice-president in charge of station relations, declared Saturday when he accepted a service flag containing 225 blue stars and two gold stars for the New York offices from Maj. Gen Sandeford Jarman.

The dedication ceremonies, broadcast by WEAF, were preceded by a parade of service men stationed in this area. Taps were sounded in memory of two men who died in action, Lt. Jacques Tartiere and Lt. Donald Crocker.

Hedges paid tribute to two other NBC men, Bert Silen and Don Bell, of KZRH, Manila. Silen, who was station manager, has been reported missing. Bell was bayoneted to death by the Japanese.

"But before the Japanese destroyed Manila," Hedges said, "radio station KZRH was no more. Silen and Bell had wrecked the equipment."

Six other NBC-operated stations dedicated service flags on Saturday.

Granik Named Aide To Donald Nelson

Theodore Granik, director of Mutual's "American Forum of the Air," on Friday was appointed a special advisor to Donald Nelson, War Production Board head, WOR announced over the weekend.

Granik is a New York and Washington attorney and formerly was an assistant district attorney in New York. He will advise on problems assigned to him by Nelson and serve without compensation.

To Make 24 'Soundies'

CHICAGO, July 12.—Sam Coslow, executive producer of R. C. M. Productions, Inc., Hollywood, has arrived to sign talent for 24 soundies at the Wilding Studios here, it is said. Shooting is scheduled to start Aug. 10. Assisting Coslow will be Ben Hersh, production manager, and Josef Berne and Neil McGuire, directors.

C. B. Brown Loses Son

A requiem mass will be celebrated today in St. Genevieve's Roman Catholic Church, Elizabeth, N. J., for Charles J. Brown, 13-year-old son of Charles B. Brown, NBC manager of the promotion department, who died Thursday.

Off the Antenna

THE talent bureau operated by WGN, Chicago, has been disbanded and Marvin Welt, who headed the department, will probably open his own booking agency, it was revealed in Chicago. Talent bureaus operated by networks came in for considerable criticism from the FCC, after which both CBS and NBC sold their bureaus. WGN, large Mutual stockholder, operated its bureau on a national basis and the decision to discontinue is apparently in line with the FCC view that networks and stations should not act as agents for talent when they are the principal buyers of such talent.

• • •

Purely Personal: *John Richmond was appointed head of the magazine division of CBS publicity on Friday. He replaced Tom Flanagan who has been commissioned a lieutenant, junior grade, in the Navy. . . . Walter Kaner, WWRL director of publicity and special events, has been named by the Treasury Department to write articles for newspapers and magazines to encourage Bond and Stamp sales among stamp collectors. He will work in a voluntary capacity. . . . Walter Maier, WRL salesman, has been ordained a minister and is identified with the Church of Christian Fellowship of New York. . . . Leighton Blood, of the NBC press department, left for a two week vacation over the weekend.*

• • •

Raymond Gram Swing, Mutual commentator, who was signed by NBC last month, will not be heard on the latter network, after all, but on the Blue, Mutual's principal rival network. He will be sponsored by Socony-Vacuum Oil Co. and will be heard four nights weekly, 10-10:15 P. M., the same time he is now heard on Mutual, with a hookup of more than 140 stations. The Blue series will begin Sept. 28.

• • •

"Kaltenborn Edits the News," by H. V. Kaltenborn, will be published by E. V. Dutton on Sept. 21. It will be a compendium of questions and answers which the NBC commentator has discussed in a weekly newsreel during the past eight months. A dollar edition will be sold in cloth binding and there will be a 25-cent paper bound edition. The first edition of 25,000 already has been sold, it was said.

• • •

Program News: *Corn Products Refining Co. will sponsor shortwave broadcasts on CBS for troops overseas of its program, "Stage Door Canteen," and R. J. Reynolds will do the same for "Vaughn Monroe's Orchestra." Fifteen CBS shows are now being shortwaved to the troops. . . . WNEW started a new type of record show Saturday with Roger Foster pointing out the variations and growth of the music of the country's leading name bands and illustrating his talk with old and current records.*

Menser Is Named as NBC Vice-President

Clarence L. Menser, NBC national program manager, has been elected vice-president in charge of programs, it was announced Friday by Niles Trammell, president. In addition to originating many novel programs, Menser sponsored several technical innovations which aided tonal depth in broadcasting.

After teaching at several colleges, he joined NBC as a director in 1929 and was sent to Chicago two years later to organize the network's Chicago production department. In 1939 he became manager of the Chicago office of the Gardner Advertising Agency but returned to NBC in December, 1940, as national production manager and became national program manager in December, 1941.

Photographers' Dean Dies

ATLANTIC CITY, July 12.—Caspar Warren Briggs, 96, dean of American photographers, died here Friday. In 1875 he began to manufacture "slip slides," giving a semblance of animation on the screen and using popular plots of the day. They were regarded as a forerunner to motion pictures. He resided in Philadelphia.

Held on Arson Charge

HARTFORD, July 12.—Melvin Meacheam, 19, of West Hartford, was bound over to Superior Court under bonds of $5,000 on two counts of arson by Judge Jacob L. Dunn in Hartford police court. He admitted setting fire to the E. M. Loew's Theatre here, where he was a projectionist.

On Press Committee For 'Holiday' Opening

A publicity committee for the Navy Relief Benefit premiere of "Holiday Inn" at the Paramount, Aug. 4, was named on Friday by Jules Stein, chairman of the arrangements committee.

On the press committee are: Bosley Crowther, Howard Barnes, Kate Cameron, Edith Werner, Eileen Creelman, Irene Thirer, G. E. Blackford, Pauline Williams, Louise Levitas, Herb Cohen, Edgar Price, Danton Walker, Louis Sobol, Leonard Lyons, Ed Sullivan and Dorothy Kilgallen.

'Reap' Deals Closed By Skouras, Century

(*Continued from page 1*)

current season's deals with the three circuits were delayed for months in closing, due to inability to agree on terms, with the result that a number of early season blocks were sold away from Skouras and Century.

Deals for all remaining available Paramount product, however, were closed with Skouras and Century circuits recently, and full product deals were closed with Loew's several months ago.

AGVA Testimonial

PHILADELPHIA, July 12.—The local A.G.V.A. will sponsor a testimonial dinner to William Douglas and Anthony C. Sharkey, both of the Pennsylvania State Department of Labor and Industry, in charge of licensing booking agents. The affair will be held August 3 at the Hotel Walton.

'Squadron' $20,000, Strong in Baltimore

BALTIMORE, July 12.—"Eagle Squadron" broke all existing records at Keith's by taking $20,000 for the week. Business at other downtown houses was regarded as no better than average.

Estimated takings for the week ending July 2:

"Friendly Enemies" (U. A.)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $9,500. (Average, $10,000)
"Eagle Squadron" (Univ.)
KEITH'S—(2,406) (15c-35c-55c-65c) 7 days. Gross: $20,000. (Average, $9,000)
"Ten Gentlemen From West Point" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $9,500. (Average, $7,000)
"In This Our Life" (W. B.)
STANLEY — (3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $12,000)
"Sweetheart of the Fleet" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days, with stage show featuring Billy House and his Fugitives from "Hellzapoppin" in "A Lunatic Revenue." Gross: $16,500. (Average, $14,000)
"The Remarkable Andrew" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

'Sal' $13,000, 'Reap' $7,300 in Cleveland

CLEVELAND, July 12.—"My Gal Sal" was in the lead here, drawing a good $13,000 at Warners' Hippodrome. "Reap the Wild Wind" was still strong at Loew's Stillman, earning $7,300 in its fourth week.

Estimated receipts for the week ending July 2-3:

"In This Our Life" (W. B.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 3rd week. Gross: $4,600. (Average, $4,000)
"My Gal Sal" (20th-Fox)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $13,000. (Average, $11,000)
"To the Shores of Tripoli" (20th-Fox)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 5th week. Gross: $1,150. (Average, $1,500)
"Tuttles of Tahiti" (RKO)
RKO PALACE—(3,100) (40c-50c-60c). On stage: Skinnay Ennis' Orchestra and show. 7 days. Gross: $15,500. (Average, $17,500)
"Tarzan's New York Adventure" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $9,200. (Average, $11,000)
"Reap the Wild Wind" (Para.)
LOEW'S STILLMAN—(1,900) (40c-44c-60c) 7 days, 4th week. Gross: $7,300. (Average, at 33c-39c-47c, $4,000)

'Gun,' $8,000, 'York,' $6,000, New Haven

NEW HAVEN, July 12.—"This Gun for Hire" and "Henry and Dizzy" at the Paramount did $8,000 and holds over. "Sergeant York" and "Bullet Scars" at the Roger Sherman grossed $6,000.

Estimated takings for the week ending July 9:

"Ten Gentlemen from West Point" (20th-Fox)
"Meet the Stewarts" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,200. (Average, $2,800)
"Tarzan's New York Adventure" (M-G-M)
"Magnificent Dope" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $7,700. (Average, $8,000)
"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $8,000. (Average, $4,600)
"Sergeant York" (W. B.)
"Bullet Scars" (W. B.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $6,000. (Average, $5,200)

Cinecolor N. Y. Office

Cinecolor, Inc., has opened New York offices at 729 Seventh Ave., with Robert Matthews in charge.

You've got pictures and you want people to know about them • ADVERTISE them! Shout about them. Yell about them! . . . in every way . . . everywhere • Nothing, except the picture itself, is as important to the success of your show as the advertising you put behind it • And you can't *Whisper!* Not in this noisy, loud and hectic world. You've got to shout . . . out loud . . . with all your might • The answer is ADVERTISING! *Display* Advertising! . . . alive . . . scintillating with life, color, drama, to stop them in their tracks . . . to get those extra admissions • You've got the pictures . . . you've got the screen . . . you've got the lobby, the marquee, and the poster stands . . . we've got the advertising goods to put those mediums to work • Don't whisper . . . *Shout* with Standard Accessories . . . Specialty Accessories and Trailers from . . . NATIONAL SCREEN SERVICE . . . Prize Baby of the Industry!

FILE COPY
DO NOT REMOVE

Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 10 NEW YORK, U. S. A., TUESDAY, JULY 14, 1942 TEN CENTS

Radio Strike By Musicians Seen Possible

Stalemate in Negotiations May Bring Walkout

James C. Petrillo, American Federation of Musicians' president, left for Chicago yesterday where the National Association of Broadcasters board will start a two-day meeting today. Although the AFM offices here would not comment on Petrillo's trip, it was understood that he would keep a close watch on the NAB meeting which will consider his order that union musicians cease making radio transcriptions and records after Aug. 1.

Meanwhile, it was learned the union might precipitate a strike in radio before that date because of a reported stalemate in negotiations between KSTP, St. Paul-Minneapolis, an NBC affiliate, and the local union.

Petrillo has followed the practice heretofore of ordering all late hour dance programs of a network off the

(*Continued on page* 4)

Texas 'Good Will' Show Reported Hit

DALLAS, July 13.—So successful, according to officials, has been the tour so far of "College Capers of 1942," sponsored by Interstate Circuit, Inc., that it has been decided to bring the show on to this city where

(*Continued on page* 4)

L. A. Strike Extends To Five Companies

Los Angeles, July 13.—Paramount and United Artists exchange employes walked out today, making five exchanges now affected by the strike of the Screen Office Employes Guild. E. J. Mannix, M-G-M executive, asked strike leaders to meet with him and Pat Casey, producers' labor representative, on Thursday in an attempt to settle the differences. Meantime the Guild met tonight to organize for a possible general studio walkout.

'Miniver' Sets New Music Hall Record; Held for 7th Week

A record that has stood since the house opened 10 years ago was broken at the Radio City Music Hall yesterday when Gus Eyssell, managing director, announced that M-G-M's "Mrs. Miniver," now in its sixth week, would be held for a seventh and perhaps longer. Only three other pictures shared the six-week run record with "Mrs. Miniver." They were "Philadelphia Story," "Rebecca" and "Woman of the Year."

The first four days of the sixth week for "Mrs. Miniver" drew an estimated $63,500. Eyssell stated that 858,073 persons already have seen the picture and that more than 900,000 will have seen it before it starts its seventh week Thursday. The previous attendance record at the house was set by "Philadelphia Story," which played to 815,470 in six weeks in 1941.

All grosses along Broadway over the weekend maintained high levels,

(*Continued on page* 3)

Jack White, Former Film Comedian, Dies

Jack White, 49, former film and stage comedian part owner of the Club 18, died yesterday morning at his home here. He appeared in shorts and features and on the stage in George White's "Scandals." His widow, Edith, is a daughter of the late Sigmund Lubin, film pioneer.

Heaviest Tax Bill To House Thursday

Washington, D. C., July 13.—The heaviest tax bill in the nation's history is expected to go to the House Thursday for consideration. The motion picture and radio industries are not expected to be directly affected, as there will be no increase in admission prices or any levy on broadcast revenue from advertising.

But members of both industries, both individual and corporation, will feel the impact of new and heavier income taxes which will go almost to 90 per cent on high corporation revenue and run to over 80 per cent on individual income in excess of $200,000.

U.S. Still Studies Umpi Sales Plan

WASHINGTON, July 13.—A decision may be reached by the Department of Justice this week on the proposed Umpi selling plan which was submitted to it 10 days ago, it was indicated at the Department today.

Officials said the plan still is under consideration, but did not explain why the matter is occupying so much more time than industry leaders anticipated.

No specific suggestion was offered as to when the Department's decision might be reached, but the matter has

(*Continued on page* 3)

Actors Back Credits Cuts To Save Film

Ready to Accept Proposal If All Others Agree

HOLLYWOOD, July 13. — The Screen Actors Guild went on record in its official publication today as being in favor of the proposed elimination of screen credits in order to conserve film.

While supporting the proposal, the Guild magazine asserted that "although actors have the most to lose through such deletions, since theirs is the identity with which audiences are most concerned, they have indicated a willingness to accept the recommendation if all other credits are similarly cut."

The proposal was advanced several weeks ago by the Hollywood Film Conservation committee as part of its program for conserving raw stock. The talent guilds last week asked additional time in which to study the proposal, and the actors are the first of such guilds to make their response.

Industry War Effort Lauded in Milwaukee

MILWAUKEE, July 13.—The motion picture industry has proved to the world that it is indispensable, Acting Mayor John L. John told 300 exhibitors attending the M-G-M exhibitors forum at the Schroeder Hotel here today, in reviewing the industry's contribution to the war effort. He mentioned the death of Carole Lombard as an example.

Arthur F. Hall, national advertising manager of the *Milwaukee Journal*, suggested the use of more selling copy by theatres.

Among the speakers were William R. Ferguson, Samuel A. Shirley, of M-G-M; Edward Salzberg, Bluefield, W. Va., and Seymour Morris, Schine Circuit, whose address on "Merchan-

(*Continued on page* 3)

Army Told Hollywood Goes 'All-Out' for War Activities

HOLLYWOOD, July 13.—A glowing report of Hollywood's activities in patriotic endeavors was given today to Col. Marvin Young, aide to Brig. Gen. F. H. Osborn, on his arrival from Washington to confer with the Hollywood Victory Committee on the schedule of the local group committee to furnish talent for all government agencies.

Film stars during the last six months have traveled a distance equal to more than 30 times around the world to entertain men in the armed forces, sell war bonds and make other patriotic appearances, Col. Young was told in a report prepared by the talent subcommittee of the Victory Commit-

(*Continued on page* 4)

Goldwyn Here for 'Yankees' Premiere

Samuel Goldwyn arrived from the Coast Sunday to attend the world premiere here of his production, "The Pride of the Yankees."

The premiere will be held at the Astor and in 40 RKO theatres in Greater New York tomorrow night.

After the reserved seat performances at the RKO theatres tomorrow night, the RKO houses will revert to their usual policies, but the new programs will start Thursday instead of Friday. The Goldwyn picture also will be trade shown tomorrow.

In Today's Issue

"Bombs Over Burma" is reviewed on Page 3. Hollywood Production news, Page 3.

Coast Flashes

Hollywood, July 13

HAL ROACH yesterday received notice to report to Fort McArthur, July 25, for induction as a major in the Signal Corps Photographic Division and will be assigned to the Astoria, L. I., studio. C. W. Thornton, executive vice-president, will manage the studio during Roach's absence and Fred Guiol will continue production of the eight "streamliners scheduled for the new season."

•

Ginger Rogers will be starred in "The Gibson Girl," to be made by RKO in Technicolor, the studio announced today. David Hempstead will produce, with shooting scheduled to start in February.

•

The possibility that Pare Lorentz would leave the RKO studio was seen today in a studio statement that RKO has suspended "Name, Age and Occupation," on which Lorentz had been working as director. The statement said that Lorentz "is discussing problems involved with the studio." Lorentz has been working on location background for the film for six months.

•

A press preview of short subjects depicting the industry's war time aid will be held at the Filmarte Theatre here July 21 under the sponsorship of the Hollywood Public Relations and War Activities committees.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

RAY MILLAND • BETTY FIELD
"ARE HUSBANDS NECESSARY?"
A Paramount Picture
IN PERSON
HAL McINTYRE • CONNEE BOSWELL
And His BAND Extra! LARRY ADLER
HEALTHFULLY COOLED
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Henry FONDA • Lynn BARI • Don AMECHE
'THE MAGNIFICENT DOPE'
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GIMME GALS and WISE GUYS!
GEO. RAFT • PAT O'BRIEN
'BROADWAY'
— and —
'LADY GANGSTER' FAYE EMERSON

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Evgs. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
A New Musical Icetavaganza
STARS ON ICE
100 CELEBRATED SKATING CHAMPIONS
CENTER THEATRE, Rockefeller Ctr. CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

Personal Mention

TOM J. CONNORS and LAUDY LAWRENCE, 20th Century-Fox executives, have returned from the Coast.

•

FRANK KENNEBEC, Paramount manager for India, arrived in New York yesterday.

•

WALTER JOHNSON, exhibitor at Friend, Neb., has entered the Army.

•

GEORGE RAMSDELL of Mullin & Pinanski's Allyn, Hartford, is vacationing.

•

FRANCIS GERE of Schine's Temple, Fairport, N. Y., is vacationing in the Adirondacks.

•

THOMAS GRACE of Warners' Garde, New London, has returned from vacation.

•

WILL H. HAYS arrived in Hollywood yesterday.

MAJOR ALBERT WARNER has left for the South.

•

BERNARD R. GOODMAN, advertising accessories sales manager of Warner Bros., is on vacation.

•

HERBERT WILCOX left for Ottawa last night.

•

JOHN SCANLON, manager of the Warner, Torrington, Conn., has returned from vacation.

•

JOHN E. NUTTER, assistant stage manager of Radio City Music Hall, was a visitor at Greenfield, Mass., recently.

•

JOSEPH BERNARD, formerly at the Warner Strand, Hartford, has joined the Army.

•

ROBERT BRANNICK, manager of Warners' Rialto, Hartford, and VIOLA GALLAGAN plan to be married on July 25.

Only 3 First Runs In Downtown Phila.

PHILADELPHIA, July 13.—The closing for the Summer of Warner's Stanton Theatre in the central section of the city today leaves downtown Philadelphia with only three major first-run houses. New product will be exhibited at the circuit's Karlton Theatre, normally a second-run house.

Apart from the Earle Theatre, featuring stage shows, the major first-run houses will continue to be Warner's Boyd, Stanley and Fox.

The Stanton will reopen in the Fall after redecorating and refurnishing.

Para. Names Parsons Atlanta Branch Head

Grover C. Parsons, formerly Paramount sales representative in Hawaii, has been named branch manager at Atlanta, Neil Agnew, general sales manager, announced yesterday. The transfer of E. B. Price, Atlanta manager, to manager at New Orleans was announced previously.

N. Y. Publicists Join In Industrial Union

The Screen Publicists Guild, Local 114, CIO, has voted to affiliate with the Greater New York Industrial Union, an organization of CIO unions in this city. The Guild also announced that it will move soon to new quarters in 165 W. 46th St.

Dorsey, Sr., Dies

PHILADELPHIA July 13.—Thomas F. Dorsey, Sr., father of Tommy and Jimmy Dorsey, orchestra leaders, and a band leader in his own right, died in Friends Hospital here Sunday. He was 70 years old, and is survived by his widow in addition to his two sons.

Movietone Unit to Mexico

Vyvan Donner, fashion director for Fox Movietone News, with five models and a technical crew, will leave this afternoon for a goodwill fashion tour of Mexico, in which the Mexican Government is cooperating. The party will be gone three weeks.

Capital Exchanges Talk Mileage Saving

WASHINGTON, D. C., July 13.—More than 25 exchange managers and representatives of distributors and common carriers met here today to devise methods of complying with the recent regulations for the reduction of truck mileage issued by the Office of Defense Transportation.

After several possible methods of saving mileage were discussed, including cooperation between truck lines to avoid duplication of service and the elimination of special trips and callbacks, John Allen, M-G-M branch manager, was named chairman of a committee to consider the problem.

Mayer New Head of Col. Studio Publicity

HOLLYWOOD, July 13.—Howard G. (Howie) Mayer, who was formerly head of a Chicago publicity agency, arrived here today to assume his new duties as director of studio publicity for Columbia Pictures.

Lance Heath, who had held the post since the resignation of Lou Smith several months ago, left Saturday.

Kern Music in Concert

The Jerome Kern score for Columbia's "You Were Never Lovelier" will be played for members of the trade, music critics and musicians at the Wedgewood Room of the Waldorf-Astoria this afternoon by Xavier Cugat's orchestra.

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

'Merry Widow' Opens Carnegie Tomorrow

At Carnegie Hall tomorrow evening, "The Merry Widow" by Franz Lehar will be the second in a series of musical revivals being offered there this Summer. Helen Gleason will be seen as Sonia and Wilbur Evans in the role of Prince Danilo.

The operetta will run until July 26, with matinees on Saturday and Sunday and no performance on Monday evening.

May Extend N.Y. Run Of 'This Is the Army'

The Army Emergency Relief Society stated yesterday that a decision would be made today about extending the run of Irving Berlin's "This Is the Army," for an indefinite period on Broadway. Reports from Washington indicated that the show with its all-soldier cast might run six months or longer at the Broadway Theatre where it opened July 4 for a limited four-week engagement.

Proceeds of the show go to Army relief. There are commitments outstanding for a road tour but it was said yesterday that the tour may be postponed or another company organized.

HOLLYWOOD, July 13.—Warner Bros. announced today that its film version of "This Is the Army" will be in Technicolor.

Zanuck, Goetz Plan Dinner for Skouras

HOLLYWOOD, July 13.—Darryl F. Zanuck and William Goetz will be hosts tomorrow night at a studio dinner given for Spyros Skouras, president of 20th Century-Fox, to which all department heads have been invited. Skouras leaves for New York on Thursday.

Reiner Returns to Shorts

Manny Reiner has resumed his duties as short subjects and newsreel publicity manager, Oscar A. Morgan, general sales manager of short subjects, announced yesterday. Reiner was "loaned" to the feature department for a special assignment on "Wake Island."

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Miniver' Sets New Music Hall Record; Held for 7th Week

(Continued from page 1)

rain Saturday afternoon and the start of a heat wave Sunday notwithstanding.

At the Paramount, "Are Husbands Necessary?" with Hal McIntyre's band, Connee Boswell and Larry Adler on the stage, grossed an estimated $22,000 over the weekend and should bring an estimated $50,000 for its first week, which ends tonight. It will be held over.

"Spy Ship," with Raymond Scott and his orchestra heading the stage show, was weak at the Strand, where it drew an estimated $14,000 for the first three days. It will be followed Friday by "The Big Shot" and a stage show including Jerry Wald's orchestra and Judy Canova making a personal appearance.

At the Roxy, the second week of "The Magnificent Dope," with a stage show, held up well, drawing an estimated $28,500 for four days. "This Above All," which wound up a nine-week run at the Astor Sunday, will move into the Roxy Thursday.

"Yankee Doodle Dandy" went into its seventh week at the Hollywood Saturday and grossed an estimated $9,000 over the weekend. "Eagle Squadron" continued strong at the Globe, where it took an estimated $11,500 for four days to start its second week. At the Rialto, "Men of Texas" opened Saturday and grossed an estimated $3,000 over the weekend.

A deal for "Tales of Manhattan," 20th Century-Fox picture, to go into the Music Hall following "Mrs. Miniver," "Bambi" and "Talk of the Town," is being discussed, it was reported yesterday.

U.S. Still Studies Umpi Sales Plan

(Continued from page 1)

been on a day-to-day basis ever since the plan was submitted. Both industry representatives and Department officials originally expected that the matter might be settled by the middle of last week, but it could not be ascertained whether unforeseen obstacles had arisen, or whether the delay is due to general pressure of business before the Anti-Trust Division.

Legion of Decency Approves 10 Films

The National Legion of Decency classified as unobjectionable all 10 features reviewed by it last week.

Pictures reviewed and their classifications are: Class A-1, unobjectionable for general patronage: "Men of Texas," "Overland to Deadwood," "Priorities on Parade," "United We Stand." Class A-2, unobjectionable for adults: "Escape from Crime," "Flight Lieutenant," "Footlight Serenade," "The Magnificent Ambersons," "Pardon My Sarong," "Madame Spy."

Review

"Bombs Over Burma"

(Producers Releasing)

Hollywood, July 13

WITH scanty production and employing much stock material, Producers Releasing's "Bombs Over Burma" is a loosely knit melodrama of the fight of a Chinese woman patriot, played by Anna May Wong, to expose enemy intelligence operations which keep Jap bombers informed on important cargoes traveling the Burma Road. Supporting Miss Wong are Noel Madison, Leslie Denison, Nedrick Young, Dan Seymour, Frank Lacteen, Judith Gibson, Dennis Moore, Connie Leon, Hayward Soo Hoo, Richard Loo and Paul Fung.

Outstanding in the cast is Hayward Soo Hoo, a Chinese tot as cute as any youngster ever seen on the screen.

Stilted dialogue and gaps in the story big enough to drive a convoy of trucks through hamper the continuity of the narrative and the efforts of the players. No Japanese are seen as the villains, the chief menace being a Nazi intelligence officer who poses as a Briton.

Produced by Alfred Stern and Arthur Alexander, the film was directed by Joseph H. Lewis from a screenplay by Milton Raison and Lewis. Raison wrote the original story.

Running time, 65 minutes. "G."*

VANCE KING

*"G" denotes general classification.

Industry War Effort Lauded in Milwaukee

(Continued from page 1)

dising Junior Features" opened a discussion on dual features. He said:

"We would like very much to stay on single feature policy and do so wherever we can."

Forum Hears Richey On Theatre Problems

The need for better showmanship and greater selling efforts by theatre owners has been increased by the war and this need must be met by exhibitors in ways entirely different from those heretofore employed to counteract theatre competition, H. M. Richey, in charge of exhibitor relations for M-G-M, told the company's exhibitors' forum.

"With well-known stars heeding the call of their government," Richey said, "it is going to become the job of the showmen of America to merchandise new faces and new personalities. Hollywood will not fall down on its job of delivering product of high calibre, but whether or not the exhibitor who depends on automatic box-office smashes to make up for his own lack of showmanship will fare well, I have serious doubts.

"The demand of our government for conservation in prints and negatives, the indications that gasoline rationing will become more severe rather than less, the rubber shortage and transportation difficulties affecting film deliveries, the probability of production of fewer pictures, all these are factors outside of competition which are bound to affect theatre operation. They will tax to the maximum the exhibitor's ingenuity to pull people into the theatre, regardless. This forum is to help you to do just that, to devise ways and means of getting more people into your theatres and merchandising better the product on hand," Richey said.

Project Upsets Half Of Phila. Film Row

PHILADELPHIA, July 13.—Approximately half of this city's "Film Row" will be forced to move as a result of a decision by the city and State Highway Department to begin work immediately on the widening of Vine Street.

Condemnation of property will affect only occupants of buildings on the South side of the street. They will seek new locations as nearby as possible. It was expected here that the project, authorized last year, would not be begun until after the war.

Hartford Theatres Sell $135,622 Bonds

HARTFORD, July 13.—Hartford theatres sold $135,622 in war bonds and stamps during the period from May 31 to July 5, the theatre sales committee announced today.

Akron Theatre Run Complaint Dropped

The specific run complaint of the Liberty Operating Co., operator of the Liberty, Akron, O., against Loew's, Paramount, 20th Century-Fox and Warners has been withdrawn at the Cleveland arbitration board by all parties concerned without prejudice to renew it, the American Arbitration Association disclosed yesterday.

Since the filing of the complaint last May the Liberty has been sold to a new owner, it was learned.

Phila. Managers Elect

PHILADELPHIA, July 13.—Al Litman, manager of the Ambassador here, was elected president of the Theatre Managers' Benevolent Association for the 1942-43 term. Jack Litto, manager of the Eureka, was elected vice-president; Stanley Spoehrs, Lennox, treasurer; and Dave Weinstein, Cedar, secretary.

Studios Step Up Activity; 56 in Work

HOLLYWOOD, July 13.—Production soared to 56 pictures before the cameras this week, an increase over last week's total, as 17 started and six finished. Twenty-seven are being prepared, and 77 are being edited.

The tally by studio:

Columbia

Finished: "Boston Blackie Goes Hollywood."

In work: "The Daring Young Man," "The Desperadoes," "You Were Never Lovelier," "My Sister Eileen."

Started: "The Fighting Buckaroo," "Shall I Tell 'Em?" "The Boogie Man Will Get You."

Goldwyn

Started: "They Got Me Covered."

M-G-M

Finished: "White Cargo," "Random Harvest."

In Work: "Clear for Action" (Formerly "Men at Sea" and "Navy Convoy"), "Gambler's Choice," "The Man on America's Conscience," "Whistling in Dixie," "Journey for Margaret," "Reunion."

Monogram

In work: "Police Bullets."

Started: "Man and the Devil."

Producers Releasing

Finished: "Tomorrow We Live" (formerly "I'll Be There").

Started: "Silent Men," "Law and Order."

Paramount

In work: "For Whom the Bell Tolls," "Star Spangled Rhythm," "No Time for Love."

Started: "Leather Burners."

RKO

In work: "The Falcon's Brother," "Once Upon a Honeymoon," "Sweet or Hot," "Name, Age and Occupation," "Here We Go Again," "The Navy Comes Through."

Republic

Finished: "The Old Homestead."

In work: "King of the Mounties," "Ice-Capades Revue," "Chatterbox."

Started: "Shadows on the Sage," "Bells of Capistrano."

Roach (U. A.)

Started: "Nazty Nuisance."

20th-Century-Fox

In work: "He Hired the Boss" (formerly "$10 Raise"), "That Other Woman," "China Girl," "Manila Calling," "Springtime in the Rockies," "The Ox-Blow Incident."

Started: "Buried Alive," "My Friend Flicka."

Universal

Finished: "Off the Beaten Track."

In work: "Mug Town," "Arabian Nights," "Between Us Girls," "Forever Yours."

Started: "House of Mystery," "Raiders of San Joaquin."

Warners

In work: "Watch on the Rhine," "Gentleman Jim," "Casablanca," "You Can't Escape Forever," "Air Force," "The Desert Song."

Started: "Adventures of Mark Twain," "Princess O'Rourke."

Radio Strike By Musicians Seen Possible

(Continued from page 1)

air when a network affiliate had difficulties with its musicians' union. This was done because networks continued to feed programs to such affiliate. However, commercial programs were not affected except in the last such incident when the AFM declared a strike against all Mutual programs because of difficulties at WSIX, Nashville. Mutual thereupon ceased all service to WSIX. It is understood that Petrillo contemplates the same procedure in the current KSTP dispute and observers believe that it may touch off an industry-wide battle.

Meanwhile all radio, record and transcription companies are maintaining silence on the latest Petrillo edict to his membership to cease making records and transcriptions. The NAB meeting today, and tomorrow, however, may lay down a policy for the industry. Most executives profess certainty that Petrillo does not desire the complete elimination of records and transcriptions and is using the drastic order as a bargaining point to obtain a greater number of staff musicians employed at radio stations and to obtain some type of royalty payment from record companies. Petrillo, however, has refused to elaborate on his original order.

Says 'Selfishness' Balks Radio Pool

WASHINGTON, July 13.—"Selfish interests" in the broadcasting industry were charged today with holding up formation of the proposed pool of radio repair and replacement parts.

Chairman James L. Fly of the Federal Communications Commission disclosed that plans to establish clearing houses through which broadcasters in need of parts not otherwise procurable could secure them from others in the industry have been slowed down by the reluctance of some members of the industry to participate.

However, he said, a satisfactory solution of the problem is expected to be worked out in the near future. The parts pool would keep in operation stations which otherwise might have to close down because of inability to secure repairs and replacements.

Car Seizure Bill Reaches Congress

WASHINGTON, July 13.—A bill authorizing President Roosevelt to acquire or requisition for war purposes any automobile or other transportation vehicle and its supplies was introduced in Congress today by Senator Reynolds of North Carolina.

Observers were of the opinion that this measure would affect Hollywood studios.

The intent of the bill, Reynolds explained, was to conserve existing vehicles and tires and to assure their utility for purposes essential to the prosecution of the war.

Army Told Hollywood Goes 'All-Out' for War Activities

(Continued from page 1)

tee. Charles K. Feldman is chairman of the talent group.

Total mileage amassed by the 723 players in making 3,198 appearances in the past six months reached 788,895 miles, according to the subcommittee. The artists have flown, ridden trains, taken buses, driven their own automobiles, and even resorted to motorcycles to keep their dates. In addition, actors and actresses made 422 radio broadcasts on the war effort.

They have toured the army camps of the country, called on the Navy and Marine Corps aboard battleships and in coastal cities, and entertained the men in Alaska and on the islands of the Caribbean. They have sold bonds in hundreds of cities, appeared at Red Cross benefits, helped the Infantile Paralysis drive, performed at scores of armed service relief fund benefits, helped raise funds for every charitable cause, taken part in the Canadian Victory Loan campaign and lent their services to Russian, Dutch, Chinese and British war relief rallies.

Cooperating directly with the U. S. Treasury Department, 199 of the best known Hollywood personalities have sold millions of War bonds and stamps. Twenty-two stars went on tour for bond rallies in 123 cities; 115 sold bonds on one or more days at the Los Angeles Victory House, while 52 acted as bond and stamp salesmen at Victory windows of retail stores and in special drives in the Los Angeles area.

To Reach 35,000,000

In the current nation-wide bond selling drive involving 30 top stars, 35,000,000 persons in 120 cities will be reached, it was said.

A breakdown of the 3,198 personal appearances reveals that one star, unnamed in the report, made 160 appearances. Thirty-nine individuals made more than 30 appearances each, while eight of these passed the 50 mark.

Most spectacular achievement of the Hollywood Victory committee during the first six months of its existence was the Hollywood Victory Caravan, consisting of 32 stars who toured 12 cities in a special train to raise funds for the Navy Relief Society and the Army Emergency Relief.

"The sole purpose of the committee," Chairman Kenneth Thomson said in issuing the report, "is to serve as a clearing house for all requests for free star appearances, so that the greatest good for America's war effort can come out of Hollywood's great talent pool, which is so eager to serve. The committee itself is a cross-section of motion pictures and radio, its 50 members representing every branch of those two industries in Hollywood. All of Hollywood has guaranteed the committee its complete cooperation. Practically every name personality has signed a pledge to consider charity or patriotic appearances only when approved by the Victory committee, with the end in view of getting maximum results from the star talent available and thereby accomplishing the most efficient, effective job possible in the national war program.

Hundreds of Requests

"Hundreds of requests monthly clear through our offices, many of them for a series of appearances. All are given full and sympathetic consideration, and we have approved practically 50 percent of the requests received. As a general practice, we approve only those requests from national government agencies, and from such national organizations as the USO, Community Chest, Red Cross, Navy Relief Society, Army Emergency Relief, Russian War Relief and China War Relief in addition to such important requests of a local nature as can be approved without too great a drain on the talent pool available.

"The stars of Hollywood have served eagerly. They have gone wherever we have asked them to go, have worked unbelievably long hours, have endured actual hardships gladly, with the restrictions of time and human endurance the only limits to their efforts," the report concluded.

Corporate Tax Peril Is Cited by Cowdin

LOS ANGELES, July 13.—There is less danger of creating war millionaires than of impairing the ability of industry to cope with post-war problems under the present tax proposals, in the opinion of J. Cheever Cowdin, chairman of the Universal board.

Cowdin's remarks were embodied in a study of the corporate finances of 4,000 manufacturers, which he made as chairman of the National Association of Manufacturers' Committee on government finance.

Mead Commends Unions

The Film War Service Council, organization of local motion picture unions, yesterday received a telegram from Senator James M. Mead commending the council and organized labor "for its splendid support in behalf of the United China Relief." The council sponsored a Times Square rally for the China Relief last week.

Texas 'Good Will' Show Reported Hit

(Continued from page 1)

it will open in the Majestic Theatre on July 25.

This is the "good-will" show put together by Interstate from undergraduates of the various state universities and colleges which opened at the State Theatre in Galveston, and is reported to have broken all house records. At the Metropolitan in Houston last week, although the city was practically isolated by floods, it is said to have surpassed the business of any stage attraction in recent years.

The object of Interstate, which is said to have spent $10,000 in staging the production, was to give the College undergraduate a chance for a summer of practical stage experience and to create a good will contact with the various educational institutions. So far, it is said to have exceeded all expectations.

British Theatres Reduce Light Use

London, July 13.—British theatres voluntarily will use 25 per cent less electricity during the forthcoming year. They have agreed to do so as their contribution to the Board of Trades fuel economy campaign, and the latter has been so notified by the Cinematograph Exhibitors Association.

Reports Britain Will End Technician Calls

Western Electric, Ltd., has been assured that British Government agencies contemplate making no further inroads into technical personnel in the British industry, E. S. Gregg, vice-president and general manager of Western Electric Export Corp., stated yesterday following his return from London where he conferred with officials of the company's British subsidiary.

With the assurance that there will be no further depletion of its technical staff in England, the British company will be able to continue servicing theatre equipment on the same scale as heretofore, Gregg said.

Ascap Wins Conn. Infringement Suit

NEW HAVEN, July 13.—Judge Joseph Smith awarded ASCAP damages on two counts totalling $500, and $100 attorney's fee in U. S. District court suit here against Harry L. Lavietes, operator of the Pequot.

The ASCAP charges were that two songs were played without payment of fees on New Year's Eve, 1940. Lavietes claimed that on that night the theatre was operated by and for his son, Wilbur Lavietes, in a special show. The Court found that the public relied on the fact that the show was run by the Pequot and Harry Lavietes and no announcement was made of a special management on that night.

NBC Plans No Rate Increases in 1942

NBC is contemplating no general rate increases during 1942, Roy C. Witmer, vice-president in charge of sales, stated in a letter received yesterday by advertising agencies and sponsors. Witmer stated that the network is contemplating a plan which will permit sponsors to use the entire network at a discount, but that those who use less than the full hookup will not be penalized.

Witmer stated that the information was made available because of many recent inquiries. Although he did not refer to the recently announced CBS new rate structure, it is understood that the letter was prompted by a desire to clarify NBC's position in connection with CBS's action.

Lee to Indiana Meeting

Claude Lee, director of public relations for Paramount, left yesterday for Chicago and Lake Wawasee, Ind., where he will attend the convention of Associated Theatre Owners of Indiana.

Alert, Intelligent and Indispensable Information

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 11 NEW YORK, U.S.A., WEDNESDAY, JULY 15, 1942 TEN CENTS

U.S. Films Fail To Win Official Favor in India

Para., U.A. Heads See Lack of Cooperation

By SHERWIN A. KANE

The refusal of native government officials in India to cooperate with American film representatives in a variety of subjects affecting operations was cited yesterday by Frank V. Kennebeck, Paramount managing director for India, and Carlos Moore, United Artists managing director there, who arrived in New York this week.

The attitude of the Indian officials, both men indicated, was not necessarily unfriendly but may be associated with the increasing nationalistic feeling there and is inspired by a desire to foster the native film industry.

Moore reported that the Indian Congress, probably believing that it would aid the native film industry by so doing, refused permission recently to American film representatives to remain in the country. The Ameri-

(*Continued on page 6*)

Notables to Attend 'Yankee' Premiere

Many of Lou Gehrig's former teammates on the New York Yankees will attend the world premiere of Samuel Goldwyn's production, "The Pride of the Yankees," at the Astor tonight. The picture will be shown simultaneously in 40 RKO Greater New York theatres on a reserved seat, advanced admission policy.

Others expected to attend the premiere at the Astor are: Mrs. Eleanor Gehrig, Norma Shearer, Mr. and Mrs.

(*Continued on page 6*)

W. B. to Release 'Fortress' in U. S.

Ben Kalmenson, general sales manager for Warner Bros., announced yesterday that "Flying Fortress," produced at the company's Teddington Studios in England under actual bombing conditions, would be released in this country.

The picture is much on the order of "Target For Tonight" and stars Richard Greene, now a lieutenant in the British Army, it was said.

Cal. Arbiter Denies Clearance Rights to Affiliated Theatres

The contention that Section 17 of the consent decree permits a distributor to prescribe availabilities in favor of an affiliated theatre of its own was rejected in an arbitration award entered at the San Francisco tribunal and made public here yesterday.

The contention was made by counsel for 20th Century-Fox in the clearance case of the El Cerrito Theatre, El Cerrito, Cal., against that company, Loew's and Paramount. United West Coast's State Theatre at Richmond, Cal., the Albany, Albany, Cal., and Oaks and Rivoli, Berkeley, were intervenors. The arbitrator, Murray Draper, reduced the State's six to eight days' clearance over the El Cerrito to a maximum of one day, and set maximum availability for the other three theatres over the El Cerrito. Costs were levied against the three distributors.

At the New York board, Arnold J. Brock, arbitrator, dismissed the clear-

(*Continued on page 6*)

Hollywood Plans to Expand War Efforts

HOLLYWOOD, July 14.—Ways and means to expand the film industry contribution to the war effort and integration of Hollywood's wartime problems with those of other industries are the two primary aims of the newly created Hollywood Motion Picture Advisory Committee, it was announced today.

The committee has already been agreed to by the actors, writers and directors guilds and now goes to the Association of Motion Picture Producers for approval.

Film Facilities Pool Pressed in Britain

London, July 14.—Efforts in the direction of nationalization of certain phases of British film industry operations and facilities are being pressed with a Films Council subcommittee seeking immediate discussions with the Board of Trade. The nationalization sought presumably includes pooling of studios, materials and manpower. The movement has keen support of labor and follows the policy of the recently created Independent Production Committee.

Broadway Houses Provide Oasis for N.Y. Sun-Dodgers

Times Square strollers drooped yesterday as the temperature soared to 91 degrees, equalling the record for the day, according to the U. S. Weather Bureau. Inside the air-cooled theatres, however, managers appeared cheerful as refugees from the heat wave sought comfort within.

Business generally was above average on Broadway. The Radio City Music Hall played to capacity all day.

Trade paper reporters were observed confining their interviews to executives with air-cooled offices. The executives themselves were inclined to limit their conversation to the weather and vacation plans. Home offices closed early, with Warners shutting down at 2 P.M. and M-G-M giving up at 4. Forecast: cooler today.

Music Hall Will Do Honor To 'Mrs. Miniver' Producers

Officials of Metro-Goldwyn-Mayer and the leading talent concerned with the making of the picture "Mrs. Miniver" are to be honored on Friday by the management of Radio City Music Hall, at a luncheon to be held at the theatre at which Gus Eyssell, president and managing director of the famous house, will be the host. On this occasion, Eyssell will present plaques to several of the guests in recognition of their individual achievements in connection with the picture, which is the first film to play seventh holdover

(*Continued on page 6*)

Truce Declared in Los Angeles Strike

LOS ANGELES, July 14.—Pickets were withdrawn today by the Screen Office Employees Guild from five exchanges on Film Row where a strike had been declared when the distributors refused to negotiate demands of the Guild.

A truce has been declared until Thursday when a meeting will take place between Guild leaders, and E. J. Mannix and Pat Casey.

Raw Stock Cut Seen Holding Up Playdates

MPTOA Tells Exhibitors Of 20-50% Curtailment

The industry's consumption of raw stock faces a cut of from 20 to 50 per cent, the MPTOA asserted in a bulletin issued to exhibitors yesterday.

There is reason to believe, the bulletin states, that the bulk of the reduction will have to be made in release prints, which now use approximately 95 per cent of the raw stock manufactured. Hollywood uses the other five per cent.

The bulletin also declares that all trucks used exclusively for film deliveries, and not carrying other commercial shipping, are "explicitly exempt from all of the orders and requirements" of the Office of Defense Transportation restricting the operations of highway and delivery vehicles.

"Among the motor vehicles specifically exempt in each of the ODT orders," the bulletin states, "are trucks that carry nothing but film, which means that any such truck or any truck that can arrange to send shipments other than film by another

(*Continued on page 6*)

Industry Aids Billion Dollar Bond Drive

A rally of 80 exhibitors under the auspices of the New Jersey State Committee of the War Activities Committee at the Newark Athletic Club yesterday heard Si Fabian of the WAC declare that the industry is playing an important part in Treasury Department plans to sell $1,000,000,000 in War Bonds and Stamps next month.

The drive will get under way Aug. 15. As part of the industry's contribution, Fabian said, all cities which agree to meet assigned quotas will be provided with Hollywood talent to aid the local campaigns. Harry Brandt pledged the cooperation of independent exhibitors. John E. Manning, N. J.

(*Continued on page 6*)

In Today's Issue

A review of "Joan of Ozark" will be found on Page 6.

Coast Flashes

Hollywood, July 14

TWELVE more factual short subjects were added today to the already announced program of 26 pictures to be produced for the Coordinator of Inter-American Affairs by the industry under supervision of the Motion Picture Society for the Americas.

•

William Kaplan, former production assistant to Louis Lighton and John W. Considine, was promoted today to production executive at M-G-M.

•

M-G-M announced today that Richard Goldstone had been made head of short subjects production and Jack Chertok would devote full time to feature product.

Paramount Schedules Four Victory Shorts

A new series of four Victory Shorts with Pine and Thomas handling the production was announced yesterday by Paramount. The first will be "A Letter From Bataan" with Susan Hayward and Richard Arlen in the leads. This will be followed by "We Refuse To Die," a story of Lidice, the town razed by the Nazis, with Ellen Drew and Barry Sullivan heading the cast.

A.B.C. Plans to Buy Union Cinemas Stock

LONDON, July 14.—Associated British Cinemas, in which Warners holds a large stock interest, plans to purchase outright the remaining 30 per cent of the outstanding shares of Union Cinemas. Associated British already holds the other 70 per cent and its board of directors is the same as Union's.

Circuit Heads Here For Para. Meeting

Karl Hoblitzelle and R. J. O'Donnell of Interstate Circuit; E. V. Richards of Saenger circuit, and A. H. Blank and Ralph Branton of Tri-States Theatres are here for conferences with Barney Balaban, Paramount president, and Leonard Goldenson, vice-president in charge of theatre operations.

Rabinovitch with U. A.

HOLLYWOOD, July 14.—Gregor Rabinovitch, former European producer, today joined the ranks of United Artists, it was announced. His first production will be "Russian Girl," from the Soviet production "Girl From Leningrad."

Phila. Critic Resigns

PHILADELPHIA, July 14.—Harry Bortnick has resigned as film editor of the *Daily News* here.

British Planning Theatre Refuges

London, July 14.—Theatres in Southampton will, in the event of "extreme emergency," be turned over to civic authorities as rest centers. "Extreme emergency" might include heavy bombings or invasion.

Personal Mention

SPYROS SKOURAS plans to leave the Coast tomorrow for New York by plane.

•

FRANK SCULLY, salesman in the Washington M-G-M office, is vacationing in Portland, Me. JACK GOLDBERG, of the same sales staff, leaves July 20 for a vacation in Atlantic City.

•

ROBERT FLEISCHER of Warners' foreign department has joined the Navy.

•

LOU ANSELL of the Ansell Circuit, St. Louis, is vacationing.

•

JERRY FLOOD of the M-G-M exchange, New Haven, is vacationing here.

•

WILLIAM WILLIAMS, 20th Century-Fox salesman at St. Louis, has joined the Army.

•

GEORGE FREEMAN, manager of Loew's Poli, Springfield, Mass., is on vacation.

•

CHARLES HURLEY, manager of the Liberty, Springfield, Mass., is vacationing.

•

RUDOLPH BERGER, M-G-M branch manager in Washington, is in Charlotte, N. C.

•

R. M. SAVINI has left for New England.

ROBERT GILLHAM is expected to leave California today for New York.

•

CHARLES MOYER, manager of Warners' State, Hanover, Pa., was appointed chief of the Hanover Civilian Air Observation Post by the War Department.

•

WILLIAM GERST, manager of Hunt's Rockland, Philadelphia, leaves for the Army next week.

•

PAUL KRUGER, Wehrenberg-Kaimann circuit manager, St. Louis, is on vacation.

•

MRS. MAURY DAVIS, wife of the owner of the Will Rogers, St. Louis, is convalescing at Barnes Hospital in that city.

•

GENE PASHO, operator of the Gem, Naugatuck, Conn., is on a Canadian fishing trip.

•

ROBERT NELSON, auditor for Hamrick-Evergreen circuit, Seattle, and GRAYCE RUTH BREAMER plan to be married next week at Renton, Wash.

•

HOWARD SHAVER, formerly with the Capitol Theatre, Hazleton, Pa., is now in the anti-tank corps at Camp Pickett, Va.

•

BILL HOPKINS, M-G-M booker in Philadelphia, marked his 22nd year with the company this week.

Muto Heads Capital Publicity Committee

WASHINGTON, July 14. — Anthony Muto of 20th Century-Fox was today unanimously selected as chairman of the Washington branch of the Eastern Public Relations Committee.

Glendon Allvine, secretary of the committee, attended a meeting of the local industry representatives at which the selection was made and discussed the broad policies which the industry is pursuing in relation to the war effort.

The Washington group expects to meet regularly to discuss means of fostering the industry war activities. Edward L. Roddan of the MPPDA was designated committee secretary.

Meakin on Front Pages

WASHINGTON, July 14. — Lieut. Leonard Meakin, son of Hardie Meakin, manager of RKO Keith's here and a former member of the theatre staff, was on the front pages of the nation this week. He was shown in a photograph guarding one of the saboteurs at the military trial under way here. Lieut. Meakin is in charge of the military guard at the trial.

Glen Haviland Feted

SEATTLE, July 14.—Glen Haviland, Paramount salesman here, who is transferring to the company's San Francisco branch for about three months prior to entering the Army, was tendered a farewell dinner at the Northwest Film Club this week. He formerly was associated with Fox West Coast here and in Portland.

Games of Chance Hit Cincinnati Theatres

CINCINNATI, July 14.—Despite hot weather and outdoor amusements, chance games here continue to do a heavy business with theatres, particularly in the outlying districts, feeling the competition. A report of Police Chief Eugene T. Weatherly to City Manager C. O. Sherrill, based on figures submitted by sponsors, showed gross for June as $199,903.91; prizes, $46,774.40, and net of $153,129.51 to the sponsoring organizations. Total attendance for the month was 275,224.

200 Attend Concert Of Col. Film Music

More than 200 industry members, musicians, music critics and trade press representatives attended the performance of the score of Columbia's "You Were Never Lovelier" by Xavier Cugat's orchestra at the Waldorf-Astoria yesterday.

Among those present were: Abe Montague, Rube Jackter, David Lipton, Lou Weinberg, Lou Astor, Charles H. Moses, Sam Goodman, Gus Eyssell, Joseph Vogel, Cal Swanson, Irving Dollinger, Fred Schwartz, Morris Jacks, Jack Hattem, Leon Rosenblatt, J. M. Benas, Harold Greenburg, Julius Joelsen.

Jack White Rites Today

Funeral services for Jack White, former film comedian and late of the night clubs, who died Monday of a heart attack, will be held at Holy Trinity Church, Broadway and 82nd St., at 10 A. M. today.

Newsreel Parade

THE bombing of Darwin, Australia, is shown in all the midweek issues of the newsreels, which are given over to the war on the foreign and home fronts almost exclusively. Naming of an Illinois town for the destroyed Lidice strikes a poignant note. Contents follow:

MOVIETONE NEWS, No. 89—Trial of saboteurs captured by FBI. Jap raid on Darwin, Australia. Willkie acclaims rebirth of Czech village in Illinois. Admiral Nimitz gets distinguished service medal. Secretary Knox accepts $5,000,000 check for Navy relief. High diving meet in Los Angeles. Convoy battle in Mediterranean.

NEWS OF THE DAY, No. 287—Nazi spies on trial. Jap raid on Darwin, Australia. Battle of convoys in Mediterranean. Illinois town named for martyred Czech village. Army takes over "swank" hotels in Atlantic City. Admiral Nimitz decorated for Midway. First WAAC officers' candidates. Championship diving in Los Angeles.

PARAMOUNT NEWS, No. 92—Stunt circus at Polo Grounds, New York. Illinois town rechristened after Czech martyr village. Darwin, Australia, under bombs. Saboteur trial in Washington; FBI men seize Nazi agent on Drottingholm. Convoy battle in Mediterranean.

RKO PATHE NEWS, No. 92—Nazi spy trial in Washington. Churchill returns from U. S. trip. Destroyed Czech town reborn in Illinois. Admiral Nimitz decorated with distinguished service cross. Vice-President grows "victory garden." Prepare giant new bomber plant in Willow Run, Mich. Twenty-seven Jap bombers in Darwin, Australia, raid. Convoys in great battle in Mediterranean.

UNIVERSAL NEWSREEL, No. 101—Trial of Nazi spies in Washington. Darwin, Australia, bombed. Admiral Nimitz gets medal. Navy relief gets $5,000,000 check. Rechristened Illinois town immortalizes martyred Czech village. Willow Run plant nears completition. Allied convoy battles Axis in Mediterranean.

George P. Endert Dead

SEATTLE, July 14.—George Paul Endert, who was for many years manager of the Paramount exchange here, died at his home recently after a long illness. Following retirement several years ago, he was financially interested in several neighborhood theatres.

Mrs. Abramson Rites

Funeral services for Mrs. Dora Abramson, mother of Florence Abramson of the New York Film Board of Trade, will be held at 11:00 A. M. today at the Sherman Funeral Parlors, Brooklyn.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"Mrs. Miniver" is coming to your house to stay!

SCRANTON SELLS "MINIVER" 2-WEEK RUN IN ADVANCE!

An extraordinary announcement regarding an extraordinary motion picture

MRS. MINIVER

FOR THE FIRST TIME IN SCRANTON HISTORY A MOTION PICTURE SO BIG THAT WE HAVE ARRANGED IN ADVANCE TO SHOW IT FOR TWO WEEKS!

An event of historic importance in this city—
The outstanding scoop of our entire career
We are proud to have made it possible—
A TWO WEEK engagement of famed "Mrs. Miniver"
So that all Scranton may see it without delay
Simultaneous with its sensational New York run
Where it is smashing world's amusement records
At renowned Radio City Music Hall in its 7th Big Week
Where more than a million people have seen it already!
"Mrs. Miniver" stands alone among all past triumphs
Voted at the top of the All-Time Ten Best Film List!
The picture 130 million Americans eagerly await!

GREER GARSON
WALTER PIDGEON

Directed by WILLIAM WYLER · Produced by SIDNEY FRANKLIN

MRS. MINIVER

with TERESA WRIGHT · DAME MAY WHITTY · REGINALD OWEN · HENRY TRAVERS
RICHARD NEY · HENRY WILCOXON · Screen Play by Arthur Wimperis, George Froeschel, James Hilton & Claudine West · A WILLIAM WYLER Production Based on JAN STRUTHER'S Novel · A METRO-GOLDWYN-MAYER PICTURE · *(A Pre-Release Engagement)*

STARTING FRIDAY · JULY 24TH

NO INCREASE IN PRICES!

STRAND

BE AMONG THE FIRST TO SEE IT! YOU WILL SEE IT AGAIN AND AGAIN!

THE FIRST TIME IN SCRANTON HISTORY A MOTION PICTURE HAS BEEN BOOKED IN ADVANCE FOR TWO WEEKS!

Of course it's famed "Mrs. Miniver"!
The biggest sensation in film annals!
We are proud, we are fortunate to show it
For TWO WEEKS so that all may see it—
To give every man, woman and child in town
The chance to see it without delay—
And they'll see it again and again.
It is a privilege to bring it to you
AT NO ADVANCE IN PRICES!

Simultaneous with its phenomenal Broadway run
At famed Radio City Music Hall!
Imagine! The average picture plays there two weeks
"Mrs. Miniver" is already in its 7th week
Shattering every known record at that theatre!
You will realize when you see it
Why "Mrs. Miniver" is the screen's greatest thrill
Voted by press and public at the top of
The Ten Best Motion Pictures of All Time!

BE AMONG THE FIRST TO SEE IT!

GREER GARSON · WALTER PIDGEON

Directed by WILLIAM WYLER · Produced by SIDNEY FRANKLIN

MRS. MINIVER

with TERESA WRIGHT · DAME MAY WHITTY · REGINALD OWEN · HENRY TRAVERS
RICHARD NEY · HENRY WILCOXON · Screen Play by Arthur Wimperis, George Froeschel, James Hilton & Claudine West · A WILLIAM WYLER Production Based on JAN STRUTHER'S Novel · A METRO-GOLDWYN-MAYER PICTURE · *(A Pre-Release Engagement)*

STARTING FRIDAY · JULY 24TH

STRAND

EASY TO DUPLICATE!

Set these ads up locally. Use art work from press-book

A unique picture that gets the top in promotion. Every pre-release engagement is sensational. Double your usual time and then clear the decks!

Have you hea

It begins with a company called the Pet Milk Sales Corporation that manufactures a very fine brand of irradiated evaporated milk.

Pet was getting along splendidly without any radio advertising at all. Its sales figures were excellent.

Then in 1933, Pet began to experiment modestly with radio —$26,418 worth of CBS time out of $358,632 spent for consumer advertising. That year Pet's sales were $15,682,833.

e one about Pet 'n' Mike ?

Next year, Pet increased the CBS appropriation to $161,054, and upped its other advertising expenditures. Sales increased almost $4,000,000.

In 1935 and 1936, however, Pet decided to depend more and more on radio, less and less on other media. And still sales went up. Finally, in 1937, Pet staked its entire consumer budget—$537,094—on radio, nearly all of it on CBS.

Bold, you'll say? But it worked—sales jumped $4,500,000.

And from 1937 on, Pet's confidence in radio and CBS has grown even stronger. Domestic sales, eliminating war and government contracts, have climbed another $11,972,517 to the highest peak in Pet Milk's history—$41,675,111—an increase of 166% since Pet first met "Mike."

COLUMBIA BROADCASTING SYSTEM

U.S. Films Fail To Win Official Favor in India

(Continued from page 1)

can concerns are still operating but the ranking executives have left the country and the business is in charge of subordinates.

Kennebeck cited the current monetary regulations in force in India as another example of the absence of cooperative interest in official quarters. The regulations are based on American film imports into India for the year 1939, the poorest year in recent film history there, and limit picture imports for subsequent years to 50 per cent of the footage imported that year. Thus the companies, it was pointed out, operate today on a 25 per cent of normal basis. However, proposals to increase the basic 50 per cent rate by 25 per cent are understood to have been approved recently.

$350,000 Blocked

The companies' remittances are figured according to footage imported, and efforts to have the agreement made parallel even with the present unsatisfactory British remittance regulations have been refused. Moore said.

By the end of the current agreement year next October the companies will have approximately $350,000 blocked in India.

Both reported theatre business in India to be holding up, with military patronage offsetting recent losses of civilian patronage. Complete nightly blackouts in the larger cities are the rule and gas rationing has been in force in India for some time, the two reported.

Receipts of film shipments from here are irregular, with delays of one to two months over normal the rule. The clearance of shipments depends largely on the availability of space on boats, they said.

The American companies are servicing about 300 of the 1,300 Indian theatres, it was said. Of the total, 900 theatres use only native product, while about 100 use some native product and some other than American. Native production has been badly hit by government reduction of raw stock imports, it was said.

Notables to Attend 'Yankees' Premiere

(Continued from page 1)

Samuel Goldwyn, James J. Walker, Babe Ruth, Herbert Bayard Swope, Albert Lasker, James A. Farley, W. R. Hearst, Jr., Lillian Hellman, Robert Ripley, Wendell Willkie, William Paley, Myrna Loy, Roy Disney, Floyd B. Odlum, David Sarnoff, Sonja Henie, Simone Simon, Mrs. Douglas Fairbanks, Sr., Mr. and Mrs. Henry Luce and Mrs. Irving Berlin.

Warner Executives Back

After attending a five-day meeting of Warner Bros. circuit zone and district managers in Philadelphia, Harry M. Kalmine, assistant general manager of Warner Theatres, Leonard Schlesinger and Harry Goldberg returned here yesterday.

Review

"Joan of Ozark"

(Republic)

THERE are many laughs in this harum-scarum spy story and several elaborately staged musical numbers. Judy Canova and Joe E. Brown combine to make a good comedy team, although the film suffers from too many story complications and the lack of effective cutting.

Miss Canova accidentally shoots a carrier pigeon which is carrying a Nazi spy ring's message and she becomes "Public Patriot No. 1." She accepts the designation gracefully and turns down all offers to capitalize on her new found fame until Brown comes along. The latter, a down-at-the-heels theatrical agent, convinces her that she is needed in the big city to track down another spy ring. Of course, a spy ring really develops at the night club where she is engaged and from there it is a series of chases, shootings and gags.

Included in the cast are Eddie Foy, Jr., as Brown's partner; Jerome Cowan, as the leader of the Nazi spies; Alexander Granach, Anne Jeffreys, Otto Reichow, Wolfgang Zilzer, Donald Curtis, H. H. Von Twardovski and Harry Hayden.

Joseph Santley, who directed, interspersed several excellent musical numbers, one especially noteworthy being about the ladies now making bombers. Mort Greene and Harry Revel provided the songs. Harriet Parsons was associate producer.

Running time, 80 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

20-50% Cut in Raw Stock Seen Holding Up Playdates

(Continued from page 1)

carrier, is not required or even asked by the ODT to reduce its mileage, curtail its service, restrict its number of daily stops or to eliminate special trips."

The bulletin states that exhibitors have no complaint against "restrictions and regulations that are necessary to help win the war and are ordered officially by the Government, but we don't want to be forced into sacrifices not ordered or asked by the Government, but which will benefit some private interests surreptitiously without helping to win the war."

Highway trucks are also exempted from the ODT orders if they are used exclusively in the transportation of repair and service men and their supplies and equipment, the bulletin states.

The curtailment of film deliveries, together with the impending cut in raw stock supplies, will push back play dates, particularly in subsequent runs and small towns, because prints will not be available, the MPTOA points out.

The bulletin discounts the probability of effecting raw stock savings by eliminating sub-standard productions or double featuring, due to the fact that the bulk of film stock is worn out in projection machines and just as much film would be going through the machines if the theatres were open the same number of hours as they are now.

However, it suggests that "freezing" the theatres at the same number of performances, they are now giving, while prohibiting the use of double features, would accomplish not only a saving of raw stock but also would reduce operating expenses without reducing attendance and would be the opportunity for eliminating duals simultaneously throughout the nation.

Discussing the progress of Umpi, the bulletin states that "appeasement" policies within the industry will never cure its real problems.

"Genuine abuses and basic causes for justified complaints should be removed," it states. "We can then defend our methods and practices without feeling we have to yield something, not out of a sense of justice or to right an abuse on its merits, but to pacify some interest or power that could injure us by unwarranted attacks."

"Block booking," it says, "should really be abolished," and exhibitors in all classifications be given a rejection right.

The basic overhauling of industry practices should be joined in by all distributors, not just those that are signatories of the consent decree, the bulletin declares. It describes the new Umpi sales plan as "some improvement over the decree requirements and qualified to fill out until the rest of the decree terminates next year."

"Will the distributors undertake a genuine and permanent solution of the problems before then?" it asks.

Music Hall Honors 'Miniver' Producers

(Continued from page 1)

week in the 10-year history of the theatre.

Expected to be honored are Nicholas M. Schenck, president of Loew's, parent company of M-G-M; William F. Rodgers, vice-president in charge of distribution; William Wyler, director of the film; Walter Pidgeon and Greer Garson, co-stars of the picture and Jan Struther.

In attendance at the luncheon additional to the above, Eyssell has invited the motion picture critics of the New York dailies.

Industry Aids Billion Dollar Bond Drive

(Continued from page 1)

State administrator for the Treasury, also spoke.

Don Jacocks, of Warners, co-chairman of the New Jersey WAC committee with Harry Lowenstein, presided at the meeting.

Theatre Bond Sales In June $4,183,268

Total War Bond and Stamp sales at 4,900 theatres for June amounted to $4,183,268, the War Activities Committee reported yesterday. The committee pointed out that the houses reporting were only one-third of the approximately 15,000 theatres enrolled in the drive and urged managers to send in their June reports for forwarding to the Treasury Department.

Loew's circuit reported hitting a new high for the week ending July 8, with $164,617. Of this total, $92,975 was in bonds and $71,642 in stamps.

St. Louis Sales Hit $289,441 in June

ST. LOUIS, July 14.—War bond and stamp sales at St. Louis theatres in June amounted to $289,441, according to Fred Wehrenberg, chairman of the drive. The largest single sale was a $5,000 bond to a South St. Louis physician by the Melba Theatre, a subsequent run house of the Wehrenberg-Kaimann chain.

Plan Bond Premiere For House Reopening

HOLYOKE, Mass., July 14.—A war bond premiere marking the reopening late this month of the Victory here, will be staged by Western Massachusetts Theatres, as a result of the success of a similar reopening at the Capitol, Pittsfield, last week, when $190,000 in war bonds and stamps were sold.

The Victory has been completely refurnished following a fire earlier this year.

Cal. Arbiter Rules In Clearance Case

(Continued from page 1)

ance complaint of the Drake Amusement Corp., operator of the Central, Cedarhurst, L. I., against all five consenting companies, involving theatres at Far Rockaway, Lynbrook, Freeport, Rockville Center, Hempstead and Valley Stream. The award held that the seven days' clearance of the Far Rockaway theatres over the Central is reasonable and that the seven and 14 days' clearance of the other towns over the Central is not unreasonable. Gasoline and tire rationing, introduced at the hearings as one reason for a reduction of clearance, were rejected by the arbitrator on the ground that they are too new to guage their effects on theatre competition with accuracy.

A clearance complaint was filed at the Philadelphia board by Sidney Theatre Corp., operator of the Plaza, Milford, Del., against 20th Century-Fox, RKO, Paramount and Loew's. The complaint asks that all clearance over the Plaza now granted to the Warner, Queen, Rialto, Grand and Loew's Aldine at Wilmington, Del., 70 miles distant, be eliminated.

TONIGHT!

The most unusual premiere in all motion picture history!

100,000 PEOPLE

crowding

41 THEATRES

in the New York City metropolitan area, for the first public performances of the finest picture ever made by

SAMUEL GOLDWYN

THE PRIDE OF THE YANKEES

OPENING ITS $2.20-TOP RUN AT THE ASTOR THEATRE
and playing one premiere performance only at $1.10 a seat in the following forty RKO theatres

ed through RKO RADIO PICTURES, Inc.

MANHATTAN
23RD STREET
58TH STREET
81ST STREET
86TH STREET
125TH STREET
HAMILTON
REGENT
COLISEUM

MANHATTAN
ACADEMY OF MUSIC
RIVERSIDE
NEMO

NEWARK
PROCTOR'S
(Only Showing in New Jersey)

BRONX
FORDHAM
CHESTER
FRANKLIN
CASTLE HILL
PELHAM
MARBLE HILL
ROYAL
PARK PLAZA

BRONX
CROTONA

QUEENS
FLUSHING
RICHMOND HILL
ALDEN, JAMAICA
STRAND, FAR ROCKAWAY
PARK, R'K'WAY PARK

BROOKLYN
ALBEE
BUSHWICK
DYKER
GREENPOINT
KENMORE
MADISON
ORPHEUM
REPUBLIC

BROOKLYN
TILYOU
PROSPECT

WESTCHESTER
MOUNT VERNON
NEW ROCHELLE
YONKERS
WHITE PLAINS

New Discount Plan Increases Revenue At 74 CBS Stations

Seventy-four of the network's 115 affiliates will receive an increased amount of business from the new 15 per cent discount plan for using the entire network which goes into effect today, CBS reported yesterday. A total of 181 1/6 station hours of commercial time already has been added, it was stated.

William Wrigley, Jr., Co., yesterday became the eighth sponsor to take advantage of the plan and expand its contract to the entire 115 stations for three shows. They are "The First Line," Thursdays, 10-10:30 PM.; "Melody Ranch," Sundays, 6:30-7 P.M., and Ben Bernie's program, Mondays through Fridays, 5:45-6 P.M.

In all there are 12 programs now heard on the entire network sponsored by the eight companies. This is in addition to the General Motors' show, "Cheers from the Camps," and Lever Bros.' "Tommy Riggs and Betty Lou," both of which started on the full web before the discount plan was announced.

The two stations which gained most from the plan, it was said, were WMBS, Uniontown, Pa., and WBAB, Atlantic City, both of which added seven hours and 10 minutes of commercial time.

Mexico Enlists Film, Radio Propaganda

MEXICO CITY, July 14.—Motion pictures and radio are receiving special attention from the National Propaganda Coordination Commission, which, with the cooperation of the National Publicists Association, is in charge of all publicity affecting the United Nations' cause.

Miguel Aleman, Minister of the Interior, is honorary chairman of the commission, and his first assistant, Fernando Casas Aleman, is executive chairman. Felipe Gregorio Castillo, director of the Government film censoring and supervising department, is chairman of the motion picture subcommittee, and Quintin Rueda, chief of the Government radio department, heads that division.

Empire-306 Break Weighed by SLRB

Father John P. Boland, chairman of the New York State Labor Relations Board, who is attempting to bring about a merger of the Empire State Motion Picture Operators Union and Local 306, has stated that no decision has been made regarding Empire State's refusal to continue negotiations at this time.

Father Boland pointed out that Empire in its letter offered to resume negotiations after two pending cases were decided. He said that the SLRB might dispose of these two cases first or might attempt to bring the parties together again without a formal decision on the pending cases.

Seattle Film Picnic

SEATTLE, July 14.—Annual picnic of the Northwest Film Club will be held Aug. 6 at Lake Wilderness. Exchange and theatre men from the Seattle territory will attend.

Off the Antenna

ANOTHER edition of the CBS "Mail Bag" to keep men in the armed services in touch with their radio associates at the office is making the rounds. It contains 13 pages of gossip and letters and 15 pictures. The lead item calls attention to the fact that Privates Don Ickes, Burl Ives and Scott Farnsworth, all formerly of CBS, are now to be seen in Irving Berlin's "This Is the Army."

• • •

Purely Personal: *Visiting CBS headquarters this week are Walter Stiles, WEEI, Boston, chief engineer, and Sterling Couch, WDRC, Hartford, education director. . . . Edward Pola, NBC producer who resigned to join the Atlantic Network, is working temporarily as WNEW program director. . . . Edgar Kobak, Blue executive vice-president, left for a two week vacation yesterday. . . . Upton Close, Linton Wells, Morgan L. Beatty, John Gunther and Frazier Hunt will substitute for H. V. Kaltenborn when the latter starts a five-day vacation Monday. . . . Thomas J. DiMatteo, of the Blue research department, has entered the Army. . . . Cyrus Samuelson and Aubrey G. Posey, WOR engineers, have resigned to enter the Army and Navy, respectively. . . . Constance Harris has been appointed statistician of the Blue. . . . Dick Mooney has joined Steve Hannagan's publicity staff.*

• • •

Brig. Gen. P. S. Gage, commanding officer at Fort Hancock, will present an Army plaque to WHN tomorrow for the station's "You Tell 'Em Soldier." Herbert L. Pettey, WHN director, will accept the plaque on behalf of the station.

• • •

In a statistical mood yesterday, NBC observed that 96 new sets per minute were purchased in the United States during 1941 . . . that there are 30,600,000 radio families in the country operating more than 56,000,000 receivers tuned to 924 stations . . . that the estimated annual cost of programs, exclusive of time charges, is $85,000,000 . . . that there are more than twice as many radios as electric irons, more than three times as many radios as gas ranges and more receivers than the combined total of all the washing machines, telephones, refrigerators and electric toasters . . . that nine out of 10 U. S. homes have radios, which is more than twice the number of homes equipped with bath tubs.

• • •

Program News: *Cary Grant, Katharine Hepburn, Lt. James Stewart and Virginia Weidler will be heard Monday in "Philadelphia Story" in the first of the new CBS series of the "Victory Theatre" to be directed by Cecil B. DeMille. CBS is donating the time and the talent is donating its services to replace "Lux Radio Theatre" for eight Summer weeks. Government messages will take the place of commercial announcements. . . . Ford Motor has purchased AP, UP and INS services for its newscasts on the Blue. . . . Delight Dixon, who conducted the "Beauty Bazar" for King Features for more than 10 years, is preparing a program for radio with the same name. . . . Fulton Lewis, Jr., Mutual commentator sponsored by separate companies in each locality, reports he is now heard on 180 stations.*

• • •

Kate Smith, Kay Kyser, Nelson Eddy, Ted Collins, Harry James and Lynn U. Stambaugh, the latter national commander of the American Legion, will be heard over CBS Saturday, 8-8:30 P. M., in a special broadcast to launch a drive for old records under the auspices of "Records for Our Fighting Men, Inc." Proceeds of the collection will be used to buy new records for the men in the armed forces.

Funeral Rites Today For Henry Eckhardt

Funeral services will be held today for Henry Eckhardt, 48, chairman of the board of Kenyon & Eckhardt, Inc., advertising agency, at his home, 1 Cooper Road, Scarsdale, N. Y. Eckhardt, who was also chairman of the board of the Kenyon Research Corp., was formerly a director of the Advertising Research Foundation and chairman of the board of the American Association of Advertising Agencies. He died Sunday at Roosevelt Hospital.

Cooperative Shows Expanded by MBS

Expansion of Mutual's cooperative show plan which permits local sponsors in various cities of the network was announced by Ed Woods, Jr., sales manager. Woods said the cooperative shows accounted for more than $500,000 of the network's gross billings last year and that 21 programs would become available for cooperative sponsorship under the expanded plan.

Broadcast Set For 'Pied Piper' Opening

ROCHESTER, July 14.—A coast to coast Mutual hookup will help launch "The Pied Piper" at its world premiere at the RKO Palace here Thursday. Monty Woolley, Anne Baxter, and Otto Preminger, who will be here for the premiere, will be featured on the broadcast.

In charge of the two-day program here are Jay Golden, city manager of the RKO-Paramount-Comerford pool; Francis Anderson, manager of the Palace, and 20th Century-Fox representatives.

Gould on Shortwave

Walter Gould, United Artists foreign manager, will be heard on shortwave 9-9:30 o'clock tonight from the Brazilian station PHS on a program sponsored by the Brazilian Government's press and propaganda department. PHS broadcasts on 29.35 meters. Gould is expected back in New York Monday after a two-month tour of Latin America.

Radio's First War Casualty in Texas

Washington, July 14.—The first war casualty in the domestic radio field was reported today by the FCC in an announcement that it had cancelled the license and deleted call letters of KFPL, Dublin, Tex., at the request of C. C. Baxter, the licensee, because of a shortage of operators and equipment.

NAB Board Weighs Petrillo Record Ban

CHICAGO, July 14.—The entire membership of 24 was in attendance today at the National Association of Broadcasters board of directors meeting which started a two-day session at the Palmer House.

A thorough discussion of the order of James C. Petrillo, American Federation of Musicians president, which requires union members to cease making records or transcriptions after Aug. 1, got under way early in the afternoon and lasted well into the evening with no decision reached.

Earlier in the day, board members heard Vincent Callahan, director of radio and press for the War Bond and Stamp drive of the Treasury Department, outline the proposal for stations to act as issuing agents for bonds. The board pledged 100 per cent cooperation.

Suggests Re-auditing Of CBC Vouchers

OTTAWA, July 14. — The expense vouchers of Gladstone Murray, general manager of the Canadian Broadcasting Corp., should be submitted to the Auditor General for re-auditing, Harry Baldwin, CBC treasurer, suggested to the House of Commons radio committee yesterday.

He said M. J. Coldwell, House leader of the Cooperative Commonwealth Federation party, should either prove or withdraw his charge of dereliction of duty against the treasurer.

Coldwell said he still thought an insufficient inquiry had been made into the payment of $1,003 to Murray for vouchers marked as covering intelligence service.

Conn. Bars Child Labor

HARTFORD, July 14.—Attorney General Francis A. Pallotti has ruled that theatres, night clubs, messenger services and other juvenile employers in the state may not hire youths under 16.

Joins Blank Circuit

OMAHA, July 14.—Leo Doty, office manager at the United Artists exchange here, has resigned to join the booking department of Central States Theatres, Des Moines. Sid McArdle succeeds him here.

Plan Dublin Film Vault

LONDON, July 14.—A communal film vault for storing films will be built in Dublin, if plans already approved by the Kinematograph Renters Society materialize.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 12 NEW YORK, U. S. A., THURSDAY, JULY 16, 1942 TEN CENTS

Coast Groups Refuse to Cut Screen Credit

Sales Value of Names Are Considered Paramount

HOLLYWOOD, July 15.—The proposal of the Film Conservation Committee to eliminate all screen credits for the duration in order to save an estimated 10,000,000 feet of raw stock a year was turned down last night at a meeting of the committee representing 15 organizations, including guilds and craft unions and all producer organizations.

Although the Screen Actors Guild had agreed to accept the elimination providing other Guilds did likewise, a spokesman for the FCC revealed that the plan did not fail because of opposition from the various guilds.

He said that it had been agreed generally that the sales value of name

(*Continued on page* 8)

NAB Asks Petrillo Lift Recording Ban

CHICAGO, July 15.—The National Association of Broadcasters' directors in a statement issued here today appealed to the members of the American Federation of Musicians and to James Caesar Petrillo, AFM president, to reconsider the proposed banning of recordings and transcription music in the interest of the war effort and the best interests of the AFM.

The statement, among other things, said that hundreds of stations are away from the centers where an

(*Continued on page* 8)

M-G-M Hong Kong Man Escapes Japs

Ottawa, July 15—Sub-Lieutenant Ben Proulx, former Hong Kong representative of M-G-M, who escaped from that city several months ago after it was taken by the Japanese, reached his home here tonight.

Proulx made his way to Canada by way of India. His wife and two sons are still in the hands of the Japanese.

House Bill Boosts Raw Film Tax 50%; Phone Calls Hit

WASHINGTON, July 15.—A 50 per cent increase in the rate of tax on unexposed photographic film, including motion picture film, is provided for in the new 1942 tax bill, which increases the tax from 10 to 15 per cent of the manufacturer's sale price, it was disclosed today with publication of the measure reported to the House by its Ways and Means Committee last night.

In the same section, the present 10 per cent tax is increased to 25 per cent of the manufacturers' sale price on cameras (except those weighing more than four pounds exclusive of lens and accessories) and lenses, photographic apparatus and equipment.

The two increases in photographic apparatus are estimated to yield $7,600,000 in additional revenue.

Also affecting the motion picture

(*Continued on page* 4)

Cameramen Dispute Calls Walsh to Coast

HOLLYWOOD, July 15.—Richard F. Walsh, president of IATSE, here for conferences with officers of studio locals, said today his visit concerned the threatened "encroachment" of his union's jurisdiction over cameramen by the American Society of Cinematographers, which is seeking to affiliate with the International Brotherhood of Electrical Workers.

He said he is also looking into the

(*Continued on page* 8)

Army, Navy Tax Lift Now Up to President

Washington, D. C., July 15—The House of Representatives completed action today on legislation lifting the admission tax from theatres and other amusements operated by the Army and Navy at posts and stations.

The bill was suggested by the War Department and now goes to President Roosevelt for approval.

41 Theatres Open 'Pride of Yankees'

With the usual klieg light display missing because of the dimout, a large number of film, stage, radio and sports luminaries attended the opening of Samuel Goldwyn's "The Pride of the Yankees" at the Astor Theatre last night.

In addition to the Broadway premiere, the picture was presented simultaneously at 40 theatres of the RKO circuit in the New York area, but the Astor opening was the magnet that drew an audience of top-bracket executives and others who filled the house.

The Astor scale for the premiere was $1.10 to $2.20. The opening at the neighborhood houses was for the one performance, scaled at $1.10, and these theatres return to their regular policies today.

Mr. and Mrs. Samuel Goldwyn and Mrs. Eleanor Gehrig attended the

(*Continued on page* 2)

"The Pride of the Yankees"

[Goldwyn-RKO]

SKILFULLY blending the story of baseball and its excitement, of romance and its gaiety, of heroes and their glamour, and of devotion and its tragedy, Samuel Goldwyn again has turned out one of those surefire box-office hits good in any situation and with any kind of audience.

The kids will love seeing Gary Cooper in the role of that baseball idol, Lou Gehrig, surrounded with such other magic names of the diamond as Babe Ruth, Bill Dickey, Bob Meusel and Mark Koenig. The ladies will be moved by the gay courtship of Teresa Wright, as Mrs. Gehrig, and will weep with her as her lover and husband goes to his death with a strange malady. For the men, of course, this is an ideal picture with a good strong story of a man they all knew.

Sam Wood has directed with a fine appreciation of the story elements and although the film runs for a solid two hours there is seldom any lag. There are frequent musical interludes, with Ray Noble and his orchestra playing, Veloz and Yolanda dancing, and one song, Irving Berlin's old favorite, "Always." The exhibitor will find exploitation material in the fact that Bill Stern, NBC sports director with a wide following among radio listeners, is seen and heard at the microphone, and that

(*Continued on page* 2)

'Big 5' to Ask Amendment to Decree Soon

Court Will Be Petitioned For Public Hearing

A petition to amend the industry consent decree in order to embody therein the new Umpi selling plan will be presented to Federal Judge Henry W. Goddard within a matter of days, industry officials stated yesterday.

The petition is being drafted by counsel for the consenting companies now and will go to Judge Goddard in U. S. District court here as soon as completed, it was said. The petition will ask that a date for a public hearing on the proposed decree amendment be set by the court as soon as possible.

The procedure being followed by counsel for the consenting companies indicates that the Department of Justice either will make no public statement as to its views on the plan or will make no objection to the amend-

(*Continued on page* 4)

Ind. Exhibitor Meet Hears WAC Talks

SYRACUSE, Ind., July 15.—The motion picture industry is the only American enterprise which has given its services, talent and effort to the nation without charge, Francis S. Harmon, executive vice-chairman of the War Activities Committee, told members of the Associated Theatre Owners of Indiana at their annual convention at Lake Wawasee today. All other industries, he said, have been paid for everything they have delivered.

Harmon urged the exhibitors to purchase the war bonds and stamps sold in their theatres from post offices, not from any other retail agencies, in order that this industry may receive credit for the sales and the post offices would know the purchasers' identity. He reported that the

(*Continued on page* 4)

Key City Grosses

How are the new pictures doing around the country? For key city box-office reports, see Page 7.

Personal Mention

MAX MILDER, Warner Bros. managing director in Britain, leaves over the weekend for the Coast.

•

HARRY GOLDBERG has left for Pittsburgh and Cleveland.

•

MASON L. GARBETT, son of E. M. GARBETT, JR., Des Moines exhibitor, has been inducted in the Army.

•

ROBERT SNYDER, formerly manager of the Forest Theatre, Des Moines, is now an aviation cadet at Santa Ana, Cal.

•

W. STEWART MCDONALD of Warner Bros., is in Chicago.

•

BEN COLEMAN, former manager of the Cameo, Rochester, who is now at Fort Bragg, is scheduled to enter Officers Training School.

•

CHARLES MAY of the Capitol, Rochester, has joined the Army.

•

RANDY MALLER, manager of the Warner Strand, New Britain, Conn., is vacationing in upstate New York.

•

ARTHUR KELLY left for New York from the Coast yesterday by plane.

DeBra on Publicity Group for MPPDA

Arthur De Bra of the MPPDA has been designated permanent representative of that organization on the board of the Eastern Public Relations Committee, the organization of major company advertising and publicity directors of which S. Barret McCormick is chairman.

De Bra replaces Walter Trumbull, who was designated temporary representative on the committee following the resignation of Kenneth Clark, who entered military service.

Earl Wingart, former publicity manager for 20th Century-Fox, is assistant to Glendon Allvine, committee executive secretary.

G. A. Whitney Dies; Exhibitor in Mass.

SPRINGFIELD, Mass., July 15.—Word has been received here of the death in Hollywood of George A. Whitney, 68, who had been a showman here for many years before taking up residence on the Coast.

He formerly owned the Auditorium, subsequently renamed the Grand Opera House, and for several years booked the house personally and supervised its management. He opened the Bijou here as one of the first motion picture theatres in this vicinity and later built and booked the new Bijou.

Hartford Rejects Stunt

HARTFORD, July 15.—A proposal by Ralph Stitt, 20th-Century-Fox New England advertising representative, to change the name of Asylum Street here to MacArthur Drive, Roosevelt Avenue or West Point Boulevard was voted down by the City Plan Commission. The proposal was made while "Ten Gentlemen from West Point" was playing Loew's Poli.

"The Pride of the Yankees"

(Continued from page 1)

Paul Gallico, former New York *Daily News* sports editor and now widely read short story author, wrote the original from which Jo Swerling and Herman J. Mankiewicz adapted the screen play.

The first half of the picture deals largely with Gehrig's ambitions to become a baseball hero (Douglas Croft appears briefly as Gehrig as a lad), although Mamma and Pop Gehrig (excellently portrayed by Elsa Janssen and Ludwig Stossel) had ideas that Lou ought to be an engineer. When Walter Brennan, as a sports writer, discovers Gehrig, however, his fate is decided. There follows the meteoric rise on the diamond, despite the sniping of Dan Duryea, as Babe Ruth's ghost writer, and the marriage to Miss Wright.

The second half is aimed directly at the womenfolk in the audience. Mrs. Gehrig has her "mother-in-law troubles," she sees her husband rise to glory and bears up bravely when she learns her husband is suffering from a paralysis which will shortly lead to his death. Cooper is ideally cast as the self-effacing hero. Supporting him are Virginia Gilmore, Ernie Adams, Pierre Watkin, Harry Harvey, Addison Richards, Hardie Albright, Edward Fielding and George Lessey. Damon Runyon wrote a moving foreword.

Running time, 120 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

Skouras Lauds Film War Effort at Dinner

HOLLYWOOD, July 15.—Declaring that the motion picture is the greatest instrument of truth, education and enlightenment outside of the church and school, Spyros Skouras, president of 20th Century-Fox, told 45 studio heads and theatre executives at a dinner honoring him last night, that no sacrifice is as great as that being made by those dying in the cause of humanity.

"We must continue to make sacrifices in even greater number," said the executive. "Washington agrees that our industry is vital and plays as important a role in the war effort as any other business."

In introducing Skouras, Darryl Zanuck declared that Government officials have told him that at no time has the industry been on wrong side side of issues vital to the nation.

Mono. Sales Meeting Here Over Weekend

Branch managers, salesmen and bookers from Monogram exchanges in Boston, Albany, Buffalo, Pittsburgh, Washington, Cleveland, Detroit and New York will meet Saturday and Sunday at the Hotel Warwick for an Eastern regional meeting. Steve Broidy, Monogram vice-president and general sales manager, will preside and Harry H. Thomas, Eastern sales manager, will also take a leading part in the sessions.

Broidy is now in Atlanta for conferences with John W. Mangham, head of Monogram exchanges in the South, and will arrive in New York tomorrow after a stop in Charlotte.

Northio Theatre Damaged by Fire

MIDDLETOWN, O., July 15.—The 650-seat Gordon, recently remodeled downtown subsequent run house, was damaged by fire this morning.

A short circuit in the cooling system is believed to have been the cause of the fire. The house was one of four local units of the Northio circuit, owned by Paramount.

Sosna Files Appeal On Some Run Award

The award of Ethan A. Shepley, arbitrator, in the some run case of the Sosna Theatre, Mexico, Mo., at the St. Louis arbitration tribunal, has been appealed by the plaintiff to the arbitration appeals board here, it was announced yesterday.

Shepley's award directed Warners to offer some run to the plaintiff but dismissed the complaint as to Paramount, 20th Century-Fox and RKO. On a similar complaint last year, Sosna won an award against Loew's after an appeal from the dismissal of the complaint by the arbitrator.

Ratoff Leaves With Local Backgrounds

Gregory Ratoff left for the Coast last night after three weeks in New York shooting local backgrounds for Columbia's "Something to Shout About," a Cole Porter musical. A number of vaudeville acts to be used in the picture also were filmed here.

Leaving for the Coast with the director were Lou Breslow, writer, and William Gaxton, who is featured in the picture.

Abbott and Costello In 41-City Bond Tour

WASHINGTON, July 15.—Bud Abbott and Lou Costello will go on a 41-city tour to sell War Bonds and Stamps under arrangements made by the War Savings Staff of the Treasury Department. Universal will pay the traveling expenses of the team, who will barnstorm at rallies from Salt Lake City to New York, starting July 22 and winding up Aug. 26.

Nutt Story Editor at RKO

HOLLYWOOD, July 15. — Charles Koerner, RKO studio executive, today appointed William Nutt story editor. Nutt had been acting as head for some time.

Katharine Brown Resigns

HOLLYWOOD, July 15.—David Selznick announced today that Katharine Brown, his Eastern story editor and talent representative, had resigned.

41 Theatres Open 'Pride of Yankees'

(Continued from page 1)

opening. Among those listed as attending were:

Tom Connors, Mrs. John D. Hertz, Joseph R. Vogel, Richard C. Patterson, Jr., N. Peter Rathvon, Floyd Odlum, Ned E. Depinet, Major Edward Bowes, Malcolm Kingsberg, Joseph Bernhard, Leon Netter, Edward Schnitzer, Carl Leserman, Phil Reisman, M. H. Aylesworth, Edward Alperson, Frederic Ullman, John Kieran, Robert Mochrie, Roy Disney, Harry Michalson, George Ruppert.

Mr. and Mrs. Edwin Weisl, Miss Leona Hertz, James Mulvey, Ben Washer, Christy Walsh, Babe Ruth, Joe DiMaggio, Bill Dickey, Norma Shearer, William Randolph Hearst, Jr., Lillian Hellman, Herbert Bayard Swope, Wendell Willkie, Paul Gallico, Mrs. Irving Berlin, Moss Hart, Joe McCarthy, manager of the New York Yankees, and Lou Gehrig's former teammates.

'Daily News' Approves Film

The *Daily News* yesterday made the following comment in its editorial column:

"The picture is a new thing in its way, so far as we know. We don't remember that the movies ever before tried seriously to portray the life, character, hopes and tragedies of a ball player. Such former baseball pictures as we remember were comedies, or far-fetched melodramas, or intricately worked-out stories of how somebody managed to murder somebody else while a baseball game was going on.

"'The Pride of the Yankees' is different. It is a fine and moving story of a fine and very human man whose life happened to be bound up with the national game of the United States. We recommend it, as the movie and drama critics say, unreservedly."

Don Wood Appointed W.B. MilwaukeeHead

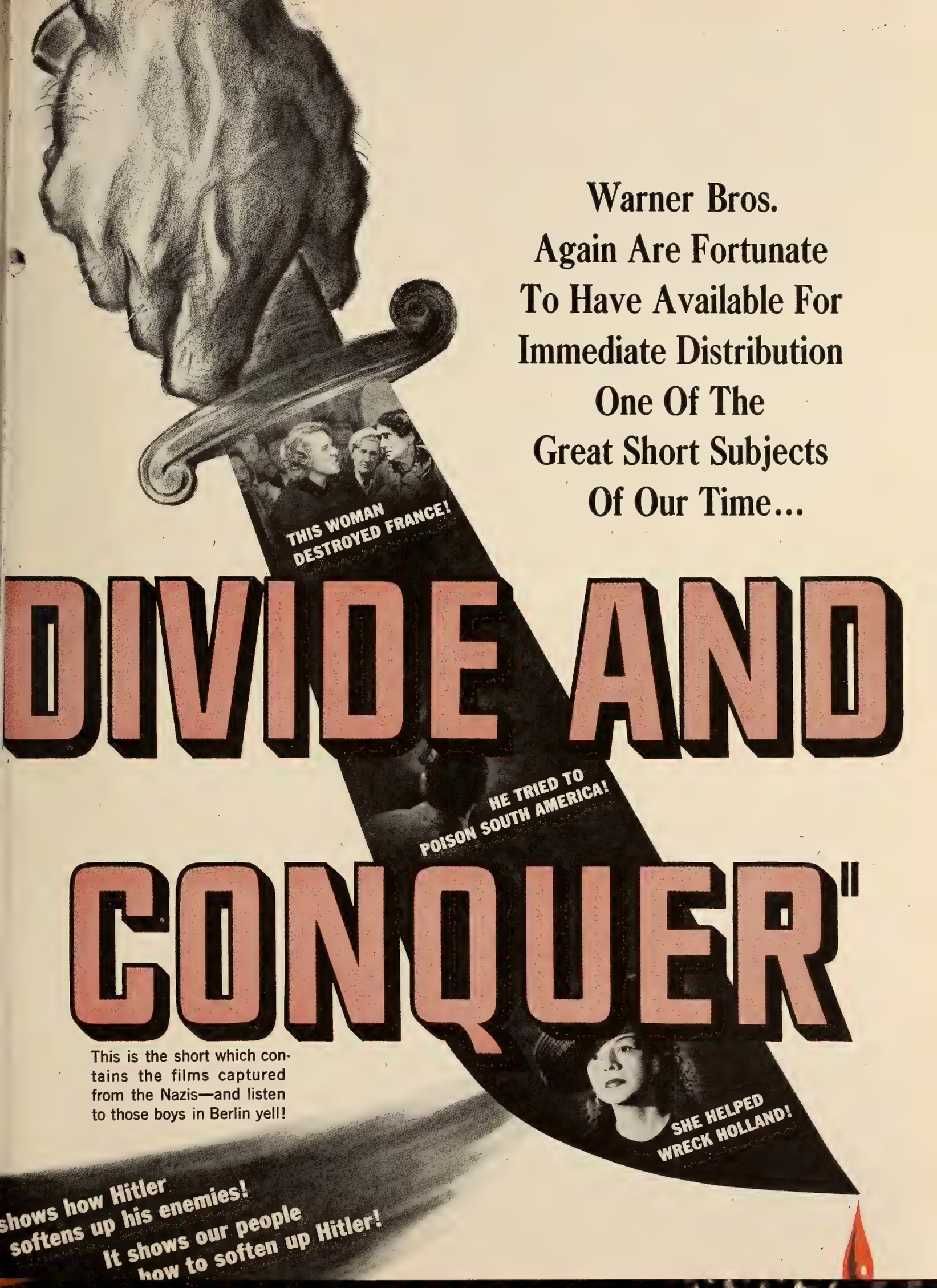
CHICAGO, July 15.—Don Wood, assistant manager of the Warner exchange here, has been appointed manager of the Milwaukee branch. He succeeds the late Robert T. Smith. No replacement will be made here until Aug. 1, it was said.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor: London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Warner Bros.
Again Are Fortunate
To Have Available For
Immediate Distribution
One Of The
Great Short Subjects
Of Our Time...



This is the short which contains the films captured from the Nazis—and listen to those boys in Berlin yell!

Raw Film Tax Increased 50% In House Bill

(*Continued from page* 1)

industry will be increases in the taxes on long-distance telephone calls from 5 cents for each 50 cents or fraction thereof of the charge to a flat 20 per cent, an increase from 10 to 15 per cent of the amount paid for leased wire, teletypewriter or talking circuit special service, and a jump from 6 to 10 per cent in the tax on local telephone service, to raise $63,600,000 additional.

The tax on personal transportation is to be increased from 5 to 10 per cent, to yield $33,900,000, and a new tax of 5 per cent is to be imposed on the transportation of property, to yield $252,900,000.

The tax on coin-operated amusement devices is extended to include juke boxes, film machines and music machines operated by means of the insertion of coins or tokens.

The tax on electric signs, difficult of administration and productive of little revenue, is to be repealed.

The six-billion dollar bill provides for reductions in the personal exemption and increases in the rates for individuals designed to raise an additional $2,906,300,000 and for greatly increased corporation income and excess profits levies which will raise $2,479,400,000.

Under the measure, also, employers will become tax collectors next January, being required to withhold 5 per cent of each employe's pay check above allowances for his personal exemption.

A number of changes are to be made in the section relating to the taxation of employes' trusts, in order to insure that stock bonus, pension or profit-sharing plans are operated for the welfare of employes in general and to prevent the trust device from being used for the benefit of shareholders, officials, or highly paid employes.

SOPEG to Ask For Consent Election

An effort will be made to obtain approval from 20th Century-Fox for a consent election at the New York exchange, it was stated by an official of the Screen Office & Professional Employes Guild, Local 109, CIO, following a hearing at NLRB offices yesterday. SOPEG has filed a petition for designation as collective bargaining agency at the exchange.

A similar hearing before the NLRB on the SOPEG petition covering Loew's New York exchange was postponed to this morning.

The union stated that it was holding up its motion for a rehearing before the NLRB on the board's decision the local cannot represent the screen readers because it was not proven that a majority of readers from each company voted for the affiliation with the CIO. Since negotiations are currently under way by the local with the major companies and these negotiations include the readers, it was stated that the need for a new election may be obviated by agreement with the companies.

Theatre Changes

B. & K. Makes Shifts

CHICAGO, July 15.—Dean Jones has been made assistant manager of the Chicago Theatre, succeeding Hugh McGinnis, who has joined the Army. Frank Williams, former assistant manager of the Senate, replaced Jones as assistant manager of the Marbro, and Ferdinand Martino, a new addition to the Balaban & Katz managerial forces, was named assistant manager of the Senate.

Inaugurates War Hours

COLUMBUS, O., July 15.—The Grand has instituted a 9 A.M. to 5 A.M. policy twice weekly to accommodate the 24,000 local war plant workers, many of whom cannot attend during the regular hours. A 24-hour showing of "Wings for the Eagle" was under consideration.

Joins Shea Circuit

BUFFALO, July 15.—Gordon Tresch, former member of the *Bison*, University of Buffalo campus publication, has joined the Shea Theatres' publicity staff.

Starts Summer Schedule

BUFFALO, July 15.—The Grand will be dark three days a week this Summer. Part time closings also have been announced in Rochester where the Empress and Astor will be closed two days a week.

Emergency Lighting

INDIANAPOLIS, July 15.—Emergency lighting systems have been installed in the Talbott and Belmont here. The new units are automatically controlled to work if current fails, and will provide light for about 20 hours in event of a blackout or a power shut-off.

Assistants in Seattle

SEATTLE, July 15.—Fred Neilson has been appointed assistant to Don Geddes, manager of the Orpheum here by Herb Sobottka, new city manager for Hamrick-Evergreen. Nilson formerly was with National Screen Service here.

Switch Conn. Managers

HRTFORD, July 15. — John Polka, former manager of the Strand, Plainville, has become manager of the Strand, Sound View, for Glackin-LeWitt Theatres. Albert Montefalco, formerly at the Roxy, New Britain, has been moved into the Strand in Plainville.

Replaces Volunteer

COLUMBUS, July 15. — Robert H. Suits, formerly with Loew's, Toronto, has been transferred to the Broad here. He succeeds Joseph Sloan, who is now with the Army Volunteer Officers Candidate Corps.

N. Y. Operators Elect Boritz Vice-President

On nomination of Herman Gelber, president, operators' Local 306 of New York yesterday elected Herman Boritz to serve as vice-president in the absence of Stephen D'Inzillo, who has enlisted in the Army Air Corps.

D'Inzillo did not resign the vice-presidency when he entered the service, and this created an unprecedented situation. The term expires in December, 1943, and he will be entitled to resume his office if he returns before then, it was said.

The vice-presidency is an unpaid post but carries with it the important duties of chairman of the local's executive committee. Boritz has been a member of the local 26 years, was several times chairman of the board of trustees and is now a member of the board. Although no candidate was named against Boritz, there was a small voice vote against him.

Four Films Booked To Play Music Hall

Four pictures booked as the next attractions at the Radio City Music Hall were announced yesterday by Gus S. Eyssell, managing director. In order, they will be Walt Disney's "Bambi," Columbia's "The Talk of the Town," 20th Century-Fox's "Tales of Manhattan" and Columbia's "My Sister Eileen." " Bambi" will follow the current engagement of "Mrs. Miniver."

Century to Aid Drive

The Century circuit plans a "rubber matinee" to aid the salvage drive in its 35 theatres in Brooklyn and Long Island next Tuesday, it was announced. "Price" of admission will be two pounds of scrap rubber.

Ind. Exhibitor Meet Hears WAC Talks

(*Continued from page* 1)

film industry collected one-twelfth of all the money realized for the United Service Organizations.

The War Activities Committee, Harmon said, now is considering a "war chest" for which collections would be made once a year, and out of which would be paid in the course of a year, a proportion of the funds to each of the approved drives in which the industry is called upon to participate. This would replace the many annual drives now held within the industry with the single "war chest" collection, he pointed out.

The convention opened yesterday with a golf tournament and today's sessions were devoted to the War Activities Committee and an M-G-M exhibitors' forum, conduced by H. M. Richey. A board of directors' meeting will be held tomorrow morning and a general business session in the afternoon. The convention will close with a banquet tomorrow night.

About 150 exhibitors are attending. Convention arrangements are in charge of Marc Wolf, assisted by Kenneth Collins, Tom Baker and Truman Rembusch.

Des Moines Classes On Civilian Defense

DES MOINES, July 15.—Civilian defense classes have been arranged for film exchange employes here, and will be held at 20th Century-Fox and Paramount screening rooms. Stanley J. Mayer, 20th Century-Fox branch manager, who has completed a civilian defense course, was instrumental in starting the classes.

'Big 5' to Ask Amendment to Decree Soon

(*Continued from page* 1)

ment when it is given a court hearing, industry observers believe.

This concept of the Department's position coincides with that presented by MOTION PICTURE DAILY on July 3, at which time it was reported that the Department officials to whom the proposed new selling plan was presented in Washington that day probably would not make known their views concerning the plan until it was before the court. It was stated further then that the Department might take no position, either for or against the proposed amendment in court, permitting the decision to rest with expressions made at the hearing.

In view of the optimistic attitude of the industry representatives following the July 3 conference with Department officials, and their subsequent compliance with Government requests for minor changes in the Umpi plan, its proponents believe that the ground has been well prepared for the immediate submission of the petition to the Federal court, even though there were to be no public statement from the Department in the meantime.

In this connection, informed industry attorneys say they regard the remaining steps toward submission of the plan to the court as merely "mechanical" ones.

Raise 'Miniver' Scale At Loew's Rochester

ROCHESTER, July 15.—Loew's Rochester will increase its admission scales for the engagement of "Mrs. Miniver," which opens at the theatre July 23. Similar policy will be in effect at Syracuse, where the picture opens tomorrow.

Loew's Rochester will advance its matinee price five cents to 35 and 25 cents, and the evening price will be increased 11 cents, to 55 and 44 cents.

Loew's home office executives said the Rochester and Syracuse price increases for "Mrs. Miniver" are not in conflict with the company's policy as stated by Nicholas M. Schenck two weeks ago. The company policy applies only to distribution terms, under which no advanced admissions for the picture will be asked. Theatres, however, are at liberty to set their own price policy on the picture, it was said.

Kodak Bond Pledges Near $5,000,000 Mark

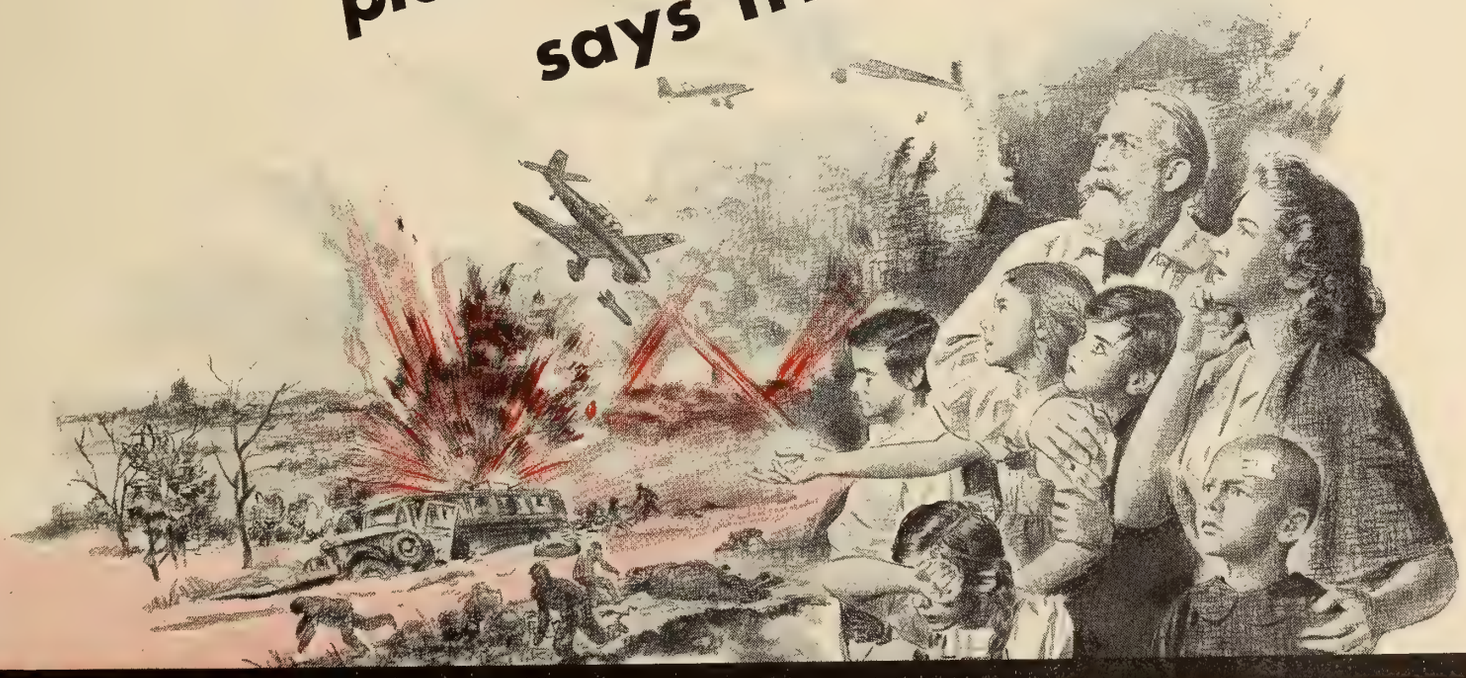
ROCHESTER, July 15.—A total of $4,759,293 in war bonds and stamps will be purchased this year by 20,000 employes of Eastman Kodak Company here, it was revealed following a bond campaign at Kodak Park.

Ia. Club Names Thomas

DES MOINES, July 15.—Bert Thomas, booker at the Columbia exchange here, has replaced Joseph Ancher as secretary of the Iowa Motion Picture Club. Ancher, formerly booker for Warner Bros., is now in the Army.

"THE PIED PIPER

is one of the really great pictures of the war scene" says THE EXHIBITOR



Another BIG one from 20th Century-Fox

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 19	Parachute Nurse (C) *M. Chapman Kay Harris*	I Married An Angel (M) 238 Pacific Rendezvous Maisie Gets Her Man (C) Her Cardboard Lover (C) 241 Tarzan's New York Adventures			Lone Rider in Texas Justice (O) 265 *George Houston*	The Phantom Plainsmen (O) 167 *3 Mesquiteers*	Powder Town (D) 229 *June Havoc V. McLaglen*	Through Different Eyes (D) 250 *Frank Craven Mary Howard*			
June 26			Rubber Racketeers (D) *Ricardo Cortez*	*(Seventh Block)* Tombstone (O) 1048 *Richard Dix*			Mexican Spitfire Sees a Ghost (C) 230 *Leon Errol*	Ten Gentlemen from West Point (D) 251 *G. Montgomery M. O'Hara*		Lady in a Jam (C) 6008 There's One Born Every Minute (C)	
July 3	Atlantic Convoy (D) *John Beal Virginia Field*		Lure of the Islands (D) *Margie Hart*	Are Husbands Necessary (C) 1322 *Ray Milland Betty Field*	They Raid by Night (D) *Lyle Talbot June Duprez*	Sons of the Pioneers (O) 157 *Roy Rogers Gabby Hayes*		Postman Didn't Ring (C) 252 *Brenda Joyce Richard Travis*	Friendly Enemies (C) *Charles Ruggles C. Winninger*	Men of Texas (O) *Robert Stack Brod. Crawford*	Sergeant York (D) 101 *Gary Cooper Joan Leslie*
July 10	Flight Lieutenant (D) *Pat O'Brien Glenn Ford*	The Affairs of Martha (D) 245 *Marsha Hunt Richard Carlson*		I Live On Danger (D) 1067 *Chester Morris Jean Parker*	Tumbleweed Trail (O) *Art Davis Lee Powell*					Danger in the Pacific (D) 6056 *Andy Devine Leo Carrillo*	
July 17	Prairie Gun Smoke (O) *Bill Elliott*	Crossroads (D) 244 *William Powell Hedy Lamarr*		(Special) Holiday Inn (M) 1324 *Bing Crosby Fred Astaire*				United We Stand 254 (Feature Newsreel compilation)		Drums of the Congo (D) 6040 *Stuart Erwin Ona Munson*	Wings for the Eagle (D) 136 *Ann Sheridan Dennis Morgan*
July 24				Beachcomber (D) (Reissue) *C. Laughton Elsa Lanchester*	A Yank in Libya (D) *Walter Woolf King Joan Woodbury*	Hi, Neighbor (M) *Jean Parker Vera Vague*		This Above All (D) 253 *Tyrone Power Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*	Pierre of the Plains (D) 246 *John Carroll Ruth Hussey*			Prisoner of Japan (D) 204 *Alan Baxter*	Joan of Ozark (C) 104 The Sombrero Kid (O)		Footlight Serenade (M) 301 *Grable-Mature*		Invisible Agent (D) *Ilona Massey Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton Arthur Lake*		Smart Alecks (D) *East Side Kids*			Call of the Canyon (O) *Gene Autry Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy*		Pardon My Sarong (C) *Abbott-Costello Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett Russell Hayden*	Calling Dr. Gillespie (D) 247 *L. Barrymore Philip Dorn*	Hillbilly Blitzkreig (C) *Bud Duncan Edgar Kennedy*		Jungle Siren (D) 203 *Ann Corio Buster Crabbe*			Little Tokyo, U. S. A. (D) 303 *Brenda Joyce Preston Foster*		Timber (D) 6057 *Leo Carrillo Andy Devine*	Spy Ship (D) 139 *Irene Manning Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur Ronald Colman*		Riders of the West (O) *Rough Riders*			The Flying Tigers (D) *John Wayne John Carroll*		The Pied Piper (D) 304 *R. McDowall Monty Woolley*			
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris*	Jackass Mail (C) 243 *Wallace Beery Marjorie Main*									
Sept. 4	Lone Wolf in Scotland Yard (D) Vengeance of the West (O)										

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart [illegible]

'Kings Row' Gets $18,000 In Loop Start

CHICAGO, July 15.—The Chicago Theatre, with "Roxie Hart" and Phil Harris' band on the stage took a neat $42,000 and the Oriental, with "Top Sergeant" and stage show did $21,000. "Kings Row" in its first week at the State-Lake garnered $18,000. "Eagle Squadron" took $19,000 at the Palace.

Estimated receipts for the week ending July 9:

"Reap the Wild Wind" (Para.) (7th week in Loop)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $8,000. (Average, $5,000)
"Roxie Hart" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Phil Harris Orchestra. Gross: $42,000. (Average, $32,000)
"My Favorite Blonde" (Para.) (3rd week in Loop)
"Flying With Music" (U.A.)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days. Gross: $6,200. (Average, $5,000)
"Top Sergeant" (Univ.)
ORIENTAL—(3,200) (27c-31c-40c-50c) 7 days. Stage—Joe E. Lewis. Bob Chester's orchestra. Gross: $21,000. (Average, $16,000)
"Eagle Squadron" (Univ.)
"Strictly in the Groove" (Univ.)
PALACE—(2,500) (40c-50c-68c) 7 days, 2nd week. Gross: $19,000. (Average, $13,000)
"This Gun for Hire" (Para.)
"Whispering Ghosts" (20th-Fox)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $11,000. (Average, $11,000)
"Kings Row" (W.B.)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $18,000. (Average, $14,000)
"Tortilla Flat" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $12,000. (Average, $14,000)
"The Real Glory" (U.A.)
"Lady Gangster" (W.B.)
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $5,100.

'Letter' at $8,500 Takes Seattle Lead

SEATTLE, July 15.—"Take a Letter, Darling" at the Paramount took $8,500 and will continue its run. Second place went to "In This Our Life" at the Orpheum, with $7,900. The fifth week of "Ship Ahoy" at the Blue Mouse was strong and the run was extended again. Weather was fair, but cooler.

Estimated receipts for the week ending July 10:

"Ship Ahoy" (M-G-M)
"This Gun for Hire" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 5th week. First feature moved from Paramount; second from Music Hall. Gross: $4,300. (Average, $4,000)
"I Married an Angel" (M-G-M)
"Grand Central Murder" (M-G-M)
FIFTH AVENUE — (2,500) (30c-42c-58c-70c) 7 days. Gross: $6,800. (Average, $7,000)
"Alias Boston Blackie" (Col.)
"Parachute Nurse" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $6,100. (Average, $6,000)
"Moontide" (20th-Fox)
"The Postman Didn't Ring" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,800. (Average, $4,000)
"True to the Army" (Para.)
"Joan of Paris" (RKO)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $5,800. (Average, $6,000)
"In This Our Life" (W. B.)
"Moonlight Masquerade" (Rep.)
ORPHEUM — (2,450) (30c-42c-58c-70c) 7 days. Gross: $7,900. (Average, $6,000)
"Tough As Tthey Come" (Univ.)
PALOMAR — (1,500) (20c-30c-42c-58c) 7 days. Stage: Major Bowes' "Stars of 1942" unit. Gross: $7,400. (Average, $5,000)
"Take a Letter, Darling" (Para.)
"Sweater Girl" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $8,500. (Average, $6,000)

Holdovers Slow Pace In Balto., 'Squadron' Leads With $14,500

BALTIMORE, July 15.—With two holdovers and one return engagement the week's business was average or slightly better. "Eagle Squadron" remained in the top brackets for its second seven-day period at Keith's, taking $14,500.

Estimated receipts for the week ending July 9:

"Tarzan's New York Adventure" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $10,500. (Average, $10,000)
"Ten Gentlemen from West Point" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $8,000. (Average, $7,000)
"Eagle Squadron" (Univ.)
KEITH'S—(2,406) (28c-35c-44c-55c-65c) 7 days, 2nd week. Gross: $14,500. (Average, $9,000)
"Sergeant York" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days (return engagement). Gross: $10,000. (Average, $12,000)
"They All Kissed the Bride" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days; plus stage show with Benny Rubin; Buster Shaver with Olive and George; Six Lovely Ladies and two other acts. Gross: $15,000. (Average, $14,000)
"True to the Army" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

'Squadron,' $14,000, Keeps Buffalo Lead

BUFFALO, July 15.—"Eagle Squadron" continued in the lead here for a second week at the Lafayette with $14,000. "Gunga Din" drew $10,000 at the Twentieth Century.

Estimated receipts for the week ending July 11:

"Take a Letter, Darling" (Para.)
"Henry and Dizzy" (Para.)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $13,600. (Average, $12,200)
"Ship Ahoy" (M-G-M)
"Grand Central Murder" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days Gross: $9,000. (Average, $8,000)
"Sergeant York" (W. B.)
"Flying With Music"
HIPPODROME—(2,100) (35c-50c) 7 days, first time at popular prices. Gross: $7,300. (Average, $7,000)
"Gunga Din" (RKO)
"Mexican Spitfire at Sea" (RKO)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $10,000. (Average, $9,000)
"Eagle Squadron" (Univ.)
LAFAYETTE—(3,000) (36c-50c, plus tax) 7 days, 2nd week. Gross: $14,000. (Average at 30c-44c, $6,500)

'Marines' and Marx $11,400, Milwaukee

MILWAUKEE, Wis., July 15.—"Call Out the Marines," with Chico Marx on the stage, grossed $11,400 at the Riverside for the week's high. Second place went to "Crossroads" and "Pacific Rendezvous" at the Wisconsin with $8,800.

Estimated receipts for the week ending July 9:

"They All Kissed the Bride" (Col.)
"Two Yanks in Trinidad" (Col.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $6,000. (Average, $4,000)
"Call Out the Marines" (RKO)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Chico Marx. Gross: $11,400. (Average, $6,500)
"The Invaders" (Col.)
"Take a Letter, Darling" (Para.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,000. (Average, $1,500)
"Sergeant York" (W. B.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $7,100. (Average, $4,500)
"Crossroads" (M-G-M)
"Pacific Rendezvous" (M-G-M)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $8,800. (Average, $5,500)

No Stage But Must Hire a Stage Hand

Rochester, July 15.—The Drive-In Theatre here, despite the fact that it has no stage, was obliged to hire a stagehand when the union successfully pressed its claim that lights at the house come under its jurisdiction.

'Tarzan' Takes Nice $12,000 at Hartford

HARTFORD, July 15.—Loew's Poli grossed an estimated $12,000 during the run of "Tarzan's New York Adventure." The E. M. Loew's Theatre, during a second hold-over week of "They All Kissed the Bride," had $6,000. The weather was hot.

Estimated receipts for the week ended July 8-9:

"The Great Man's Lady" (Para.)
"The Stork Pays Off" (Col.)
ALLYN — (2,000) (11c-30c-40c). Seven days, second week. Gross: $8,000. (Average, $10,000)
"They All Kissed the Bride" (Col.)
"Alias Boston Blackie" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c). Seven days, second week. Gross: $6,000. (Average, $4,000)
"Tarzan's New York Adventure" (MGM)
LOEW'S-POLI — (3,200) (11c-30c-40c) seven days. Gross: $12,000. (Average, $10,000)
"Ten Gentlemen from West Point" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
LOEW'S POLI PALACE—(1,400) (11c-30c-40c) seven days, second week. Gross: $6,000. (Average, $5,000)
"Miss Annie Rooney" (U.A.)
"Powder Town" (RKO)
WARNER REGAL—(928) (11c-30c-40c) 7 days. Gross: $7,000. (Average, $5,000)
"Sergeant York" (W.B.)
"Escape from Crime" (W.B.)
WARNER STRAND—(1,500) (11c-30c-40c) seven days. Gross: $8,000. (Average, $8,000)

'Falcon,' Stage Show, Take $22,486, Indpl's

INDIANAPOLIS, July 15.—The Circle, with "The Falcon Takes Over" and Ted Weems and his orchestra, did $22,486. At Loew's, "Her Cardboard Lover" and "The Real Glory" took $8,043.

Estimated receipts for the week ending July 6-8:

"The Falcon Takes Over" (RKO)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Stage show. Gross: $22,486. (Average, $6,500)
"Her Cardboard Lover" (M-G-M)
"The Real Glory" (U. A.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $8,043. (Average, $8,000)
"Syncopation" (RKO)
"Scattergood Rides High" (RKO)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $5,109. (Average, $4,500)
"Sergeant York" (W. B.)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $7,313. (Average, $8,500)

'Letter,' $8,100, Is Leader at Omaha

OMAHA, July 15.—Aided by holiday scales, first-runs enjoyed excellent business for the week.

Estimated receipts for the week ending July 7-8:

"The Big Shot" (W.B.)
"Blondie's Blessed Event" (Col.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,800. (Average, $4,000)
"Take a Letter Darling" (Para.)
"The Man Who Wouldn't Die" (20th-Fox)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $8,100. (Average, $6,000)
"This Above All" (20th-Fox)
"About Face" (U.A.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,700. (Average, $7,000)

'Angel' Leads Los Angeles With $38,100

LOS ANGELES, July 15.—"I Married An Angel," coupled with "Maisie Gets Her Man" at the Chinese and Loew's State accounted for $38,100, and was the outstanding performer of the week here. "Sergeant York" was good for $27,155 at Warner Bros. Hollywood and Downtown.

Estimated receipts for the week ing July 8:

"I Married an Angel" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $15,800. (Average, $12,000)
"Friendly Enemies" (U.A.)
4 STAR—(900) (44c-55c) 7 days. Gross: $4,900. (Average, $3,250)
"Miss Annie Rooney" (U.A.)
"She's In the Army Now" (Mono.)
HAWAII—(1,100) 33c-44c-55c-75c) 7 days. Gross: $5,200.
"Broadway" (Univ.)
"Private Buckaroo" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 5 days, 2nd week. Gross: $8,500. (Average, $6,500)
"I Married an Angel" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $22,300. (Average, $14,000)
"Broadway" (Univ.)
"Private Buckaroo" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 5 days, 2nd week. Gross: $6,975. (Average: $7,000)
"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
PARAMOUNT—(HOLLYWOOD) (1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $8,000.
"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
PARAMOUNT (DOWNTOWN) — (3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $11,000. (Average, $18,000)
"Sergeant York" (W.B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days. Gross: $11,345. (Average, $14,000)
"Sergeant York" (W.B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $15,810. Average, $12,000)

'York' Gets $6,000 In Oklahoma City

OKLAHOMA CITY, July 15.—"Sergeant York," in its return engagement here, hit high figures again with an estimated $6,000 at the Midwest. "Take a Letter Darling" at the Criterion delivered $5,000, and "Twin Beds" at the State was over average also.

Estimated receipts for the week ending July 8:

"Take a Letter Darling" (Para.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $5,000. (Average, $4,500)
"True To the Army" (Para.)
"Fly by Night" (Para.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,400. (Average, $2,400)
"Sergeant York" (W.B.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $6,000. (Average, $3,500)
"Twin Beds" (U.A.)
STATE—(1,100) (20c-25c-40c) 7 days. Gross: $3,800. (Average, $3,500)
"Moontide" (20th-Fox)
TOWER—(1,000) (20c-25c-40c) 7 days. Moved from Criterion. Gross: $2,000. (Average, $1,750)

No Release in U. S.

LONDON, July 15.—"The Next of Kin," propaganda feature made by Ealing Studios for the directorate of Army Kinematography, will not be released in the United States, according to the Ministry of Information, because "it does not show the British Army in the best possible light."

Coast Groups Refuse to Cut Screen Credit

(Continued from page 1)

credits, plus contract obligations surpass in importance the amount of raw stock saving entailed.

Among economy measures reported on at the meeting was the use of full-length reels for all release prints instead of sub-lengths, with a saving in can and reel metals claimed for this step.

Most other economies considered pertained to procedures on sets and in laboratories. These are reported to achieve minor savings which combined will equal a major economy. Several technological suggestions were referred to the Academy's Research Council with the FCC indicating a willingness to accept the Council's decisions.

A report from the studios on the total consumption of film stock for the first six months of the year was due at the office of the War Production Board in Washington today.

It was confirmed today that the next meeting of the Industry Advisory Committee with the WPB will be July 28.

Resigns As Mexican Film Training Head

MEXICO CITY, July 15.—A rift has developed already in the administration of the Academy of Cinematographic Art that the National Cinematographic Workers Union and the Government opened here last Winter with the object of providing Mexico with college-trained film players. Julia Bracho, the director, who won first prize for his work in 1941, has resigned as principal of the school and is to open a screen acting school of his own here.

The union and the Government have named Celestino Gorostiza, dramatist and scenarist, to succeed Bracho, and announce that the Academy definitely will be continued.

Mich. Variety Golf Tournament July 28

DETROIT, July 15.—Annual golf tournament of the Variety Club of Michigan will be held at the Plum Hollow Golf Club here, July 28.

John R. McPherson and Larry Becker, co-chairmen of the event, report numerous reservations already made, many of them by New York film company executives. In addition to the golfing, there will be a gin rummy tournament, dinner and 100 prizes.

Ilona Massey with USO

Ilona Massey has volunteered for a two-weeks tour of Army camps and Naval stations with USO-Camp Shows' revue, "Full Speed Ahead." The tour began yesterday and will include performances at eight Coast camps and stations up to July 31.

N. E. Operators Meet

HARTFORD, July 15.—The New England Projectionists Association will meet here Aug. 5, union officials announced.

Off the Antenna

A NEW setup to bring the CBS station relations department in close touch with its affiliates all over the country was announced yesterday by H. V. Akerberg, vice-president in charge of station relations. Offices will be set up in Chicago and Los Angeles and three new field divisions have been created. Field managers are William A. Schudt, Jr., Eastern; Howard Lane, Central, and Edwin Buckalew, Western. They will maintain relations with the stations and make frequent trips to affiliates, it was said.

• • •

Purely Personal: *Hugh Conover, formerly of WJSV, Washington; Gordon Eaton, formerly of WBT, Charlotte, and Robert Stevenson, recently of WHN, and WGY, Schenectady, have joined the CBS announcing staff in New York. . . . James H. Nelson, with Harper & Bros., publishers, for 15 years, has joined the NBC national spot and local sales promotion division. Recently, Nelson has been engaged in station promotion work.*

• • •

The first woman from radio, to join the WAAC, according to present available information, will be Katherine Gaston Vernon, 25-year-old script writer and women's program commentator at WROL, Knoxville. She has passed her tests and will report for officer's training at Des Moines Monday.

• • •

WEAF will celebrate its 20th anniversary Aug. 16. Sherman Gregory, the station's manager, has promised a new hat for the employe submitting the best idea for the celebration. Six hats will be given with no limit on the amount of hats anyone can win. Judges will be Gregory, A. E. Dale, C. B. Brown, C. L. Menser, Clay Morgan, Ray Nelson, L. H. Titterton and Irene Kuhn. Ideas must be in before Monday.

• • •

Program News: *Paul Schubert, military and naval commentator on WOR, will be heard on the entire Mutual network Mondays through Fridays, 10:30-10:45 P. M. His WOR sponsor, Benson & Hedges, will also sponsor him on WOL, Washington; WHK, Cleveland; KHJ, Los Angeles, and KFRC, San Francisco, and he will be heard sustaining on the rest of the web. For two weeks, beginning Aug. 3 he will be heard sustaining only and sponsorship will begin Aug. 17. . . . American Tobacco yesterday became the 13th sponsor to expand its network to the full 115 CBS stations and will sponsor "Your Hit Parade" on the entire web. . . . Sidney Garfield, advertising executive, will start a program Monday on WJZ. Called "Man's Corner of the Air," it will be heard Mondays through Fridays, 6:05-6:10 P. M.*

Pa. Fairs to Ignore Suspension Request

PHILADELPHIA, July 15. — Despite two specific requests by the Federal Government that all State and county fairs be suspended for the duration of the war, every big fair in Eastern Pennsylvania will be open as usual this summer.

Charles W. Swoyer, secretary of the Pennsylvania State Association of Fairs, declared in Reading that most fair operators did not regard cancellation of their fair as important contributions toward the conservation of rubber and gasoline. He added that continued operation of fairs could be regarded as a means of maintaining civilian morale and pointed out that most county fairs draw their patronage and exhibits from within a 15-mile radius.

Swoyer estimated that 100 of Pennsyvania's 120 fairs will operate this Summer.

New Jersey Cuts Down Its Fairs

TRENTON, N. J., July 15.—New Jersey's agricultural fair program for 1942 continues to dwindle as five more rural expositions decided to conform to the suggestion of the Office of Defense Transportation that all such expositions be cancelled. Fairs cancelled to help reduce travel, are the Flemington Fair at Flemington; Atlantic County Fair at Egg Harbor; Morris County Fair at Troy Hills; Warren County Fair at Hackettstown, and the Sussex County Fair at Branchville.

BritishFilmDirectors Plan Own Association

LONDON, July 15.—British film directors are planning to organize an association of their own, which will be affiliated with the Screen Writers Association.

Named Mexico Radio Aid

MEXICO CITY, July 15. — Alonso Sordo Noiega, sports announcer who has been working for XEQ here since he resigned as chief of the Government press bureau, has assumed his new duties as the Government's special inspector of commercial radio stations. He is working under the jurisdiction of the Ministry of Communications and Public Works which controls radio.

Cincinnati Reel Theatre

CINCINNATI, July 15.—The Strand Theatre, which was operated as a double-feature house by the recently-organized 531 Walnut Corp., subsidy of Associated Theatres, will open Friday as the Telenews under new management. This is the first newsreel house in the downtown area.

Ohio To Hold 80 Of Annual Fairs

CINCINNATI, July 15.—Former Governor Myers Y. Cooper, honorary president of the Ohio Fair Managers' Association, estimates that "more than 80" of the 92 Ohio fairs will be held this year, despite suggestions for elimination by Joseph B. Eastman, Federal Director of Transportation. The fairs will yield the Government "probably $1,000,000 in Federal taxes on gate receipts," Cooper declared.

Balt. Blackout Aids Theatre Business

Baltimore, July 15.—A dusk-to-dawn blackout resulted in capacity business at the downtown theatres here tonight. Ticket sellers did a rush trade before 9:40, when a total blackout went into effect for a half-hour. In some instances theatres resumed selling tickets after the total blackout and had many customers.

NAB Asks Petrillo Lift Recording Ban

(Continued from page 1)

ample supply of music talent is available, and even if the stations could afford to employ more musicians than they do now, the limited amount of talent available could not compete for public favor with the great popular and classical orchestras.

If Petrillo can make his order effective, the statement said, hundreds of stations which are necessary in the public interest and for national defense will have their usefulness curtailed.

Cancels Remotes on Blue by Mistake

The tangled music situation became more complicated yesterday. Because of a musicians' strike at KSTP, Minneapolis - St. Paul affiliate of NBC, James C. Petrillo ordered bands to stop playing for remote dance band pickups, the usual procedure in a strike situation. Such orders to West Coast and Chicago bands was followed yesterday by cancelling Blue remotes, which were restored when it was pointed out to the AFM that the Blue does not feed the Minnesota station.

Cameramen Dispute Calls Walsh to Coast

(Continued from page 1)

organization of exchange workers here and in San Francisco by the Screen Office Employes Guild, which is affiliated with International Painters Brotherhood.

Walsh said the IATSE has exchange workers' locals functioning in 33 key cities but would not say whether the IATSE would enter the exchange situation here in which the office employes of five exchanges are on strike to force a collective bargaining agreement.

Heads Conn. Bond Unit

NEW HAVEN, July 15.—Harry F. Shaw, Loew-Poli division manager, is chairman of entertainment for the War Stamps and Bonds sales house on New Haven Green, and is planning daily noon rallies for two weeks. Charles Kullman and Mrs. William Schatzman head the programs and Martha Raye and Bill Robinson are among the entertainers.

Kalmine to Chicago Meet

Harry M. Kalmine, assistant general manager of Warner Theatres, left yesterday for Chicago to conduct a meeting of the local zone personnel headed by James E. Coston. He is scheduled to return here Monday.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 13 | NEW YORK, U. S. A., FRIDAY, JULY 17, 1942 | TEN CENTS

$250,000 Tax Refund to Ind. Film Theatres

Percentage Engagements Are Ruled Exempt

SYRACUSE, Ind., July 16.—The Indiana State attorney general has ruled that theatre receipts from percentage picture engagements in Indiana are exempt from the State's gross income tax, and approximately $250,000 already collected will be rebated to Indiana exhibitors, members of the Associated Theatre Owners of Indiana in convention at Lake Wawasee were informed today.

In the future, however, the state gross income tax department ruled, distributors must make joint returns with exhibitors on such engagements in order to avoid payment of the tax. Some doubt was expressed at the convention whether this will be done.

Jacob Weiss, attorney, who contested the application of the tax to

(*Continued on page* 5)

Union Musicians Ordered Off NBC

The American Federation of Musicians announced yesterday that it had ordered all members to cease playing for NBC broadcasts of dance bands from remote points because the network was continuing to feed KSTP, St. Paul-Minneapolis, where a musicians' strike is in progress.

A spokesman said the order had been put into effect Wednesday night but because of an error neither Richard Himber nor Teddy Powell, band

(*Continued on page* 6)

Jersey House Wins Clearance Revision

Minor clearance revisions were granted the Strand Theatre, Keyport, N. J., in a decision by the arbitration appeals board made public yesterday.

The Strand's original complaint asked for elimination of the 12 days' clearance over it given the Asbury Park first runs, the Lyric, Mayfair, Paramount, St. James, Savoy and Ocean. Robert Abelow, arbitrator, dismissed the complaint insofar as the

(*Continued on page* 5)

B'way Grosses Big Despite Hot Week; 'Yankees' Strong

Long lines of patrons waited patiently outside the Astor all day yesterday as "The Pride of the Yankees" began its continuous performance run, following its premiere Wednesday night.

Also exceptionally big was the opening day of "This Above All" at the Roxy to which it moved after having completed a nine-week run at the Astor last Sunday. The gross at the Roxy was estimated at $10,000 for the day.

With hot weather prevailing all week, most Broadway first runs continued to do outstanding business and another big weekend was anticipated. Most managers reported many out-of-town visitors in their theatres.

M-G-M claimed an all-time attendance record for one continuous run for "Mrs. Miniver," which with a total of 918,575 paid admissions in six weeks at the Radio City Music Hall exceeded by 130 the total for 79 days of "Gone With the Wind" at the

(*Continued on page* 6)

'Pied Piper' Given Rochester Opening

ROCHESTER, July 16. — "The Pied Piper," 20th Century-Fox film, opened at the RKO Palace here tonight before more than a capacity house. The theatre seats 3,000 persons and there were standees.

Presented on the stage with local personages were Monty Woolley, star of the film, and Anne Baxter and Otto Preminger, chief supporting players. They participated in a half-hour broadcast from the stage over WHEC.

The upstate New York press was well represented, and there were many theatre men present. The

(*Continued on page* 6)

Canadian Film Board Reports 46 Contracts

Ottawa, July 16. — Since March 31, 1941, the National Film Board made known that it has entered into 46 contracts, three of which are for more than $5,000, in connection with the production of films, according to a return tabled in the House of Commons today.

Unions to Get Studio Strike Decision Today

HOLLYWOOD, July 16.—After all-day meetings today between union leaders and producers' representatives, it was announced tonight that it will be decided tomorrow morning at 9 o'clock whether the strike of the exchange office workers will be settled or whether it will be extended to a walkout in the studios where 7,000 workers may leave their jobs.

H. K. Sorrell, chairman of the conference of AFL Studio Unions, and Glenn Pratt, business representative of the Screen Office Employes Guild, whose members are on strike at five Los Angeles exchanges, met today with E. J. Mannix, chairman of the producers' labor committee, and Pat Casey, producers' labor representative. Sorrel presented demands.

This afternoon Mannix and Casey called exchange representatives, including the New York committee, for a complete discussion of the Guild demands which include minimum wage scales, approximately 40 per cent increases, union shop, classification of workers by duties and other concessions.

Canada Instructs Industry to Plan For Possible Shortage of Product

Toronto, July 16.—In the belief that a shortage of pictures is probable because of import restrictions and reduced production, the Canadian Wartime Prices and Trade Board has instructed the motion picture industry's advisory council to consider plans for a pro rata distribution of available product, probably commencing with the new season, so that all theatres can continue to operate without booking difficulties.

The principle has been laid down by the Canadian Government that if and when a shortage of product develops, all theatres will receive the same official treatment, whether part of a circuit or an independent house. The instructions to the Council, which is advisory to the board and headed by J. J. Fitzgibbons, president of Famous Players Canadian, indicates the Government anticipates a wartime move which may reduce product for theatres.

UMPI's Sales Plan Ready for Federal Court

Text of Proposals Sent to U. S. Made Public

Highlights of revised Umpi plan on Page 6.

Drafting of a petition of the five consenting companies to the U. S. District Court to substitute the proposed Umpi selling plan for the present sales and trade showing provisions of the decree and the setting of a hearing was completed yesterday by counsel for the five companies.

Simultaneously, the formal draft of the Umpi plan in the form in which it has been submitted to the Department of Justice was made public here. Release of the draft for publication, Umpi cautioned, does not imply that it has received the approval of the Department.

"The Department still has the proposals under consideration," the Umpi statement accompanying the text of the plan said, "and has not as yet

(*Continued on page* 6)

P.R.C. Regionals Get New Product Plans

The new season production schedule of Producers Releasing Corp., covering changes and additions since the company's Spring sales meeting on the Coast, were announced yesterday by Leon Fromkess, vice-president in charge of production.

The new season's plans will be detailed at a two-day regional sales meeting opening here tomorrow by Arthur Greenblatt, vice-president in charge of sales.

The schedule as announced yesterday consists of 24 features and 18

(*Continued on page* 6)

IA Acts to Organize N. Y. Office Staffs

The IATSE yesterday moved to organize all office employes in New York exchanges in opposition to the Screen Office & Professional Employes Guild, Local 109, CIO. Appearing for the IA and Exchange Workers Union, Local B-51 of the IA, David Halperin, attorney, asked the NLRB to consider all employes

(*Continued on page* 6)

Coast Flashes

Hollywood, July 16

M-G-M today purchased "Vengeance of the Earth," a new novel by Erskine Caldwell, dealing with the Russo-German war. The picture will be produced under the new producer-writer contract given Joseph Mankiewicz.

•

W. Ray Johnston, president of Monogram Pictures, today announced that the company has purchased the Minneapolis franchise from Ben Nathanson and placed Irving Schlank, midwest district manager, in charge.

•

"They'll Live Again," first of three entertainment shorts to be produced by 20th Century-Fox at the suggestion of Lowell Mellett, Coordinator of Government Films, starts within a fortnight, it was announced.

•

RKO today changed the title of "Sweet or Hot" to "Seven Days' Leave."

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

RAY MILLAND • BETTY FIELD
"ARE HUSBANDS NECESSARY?"
A Paramount Picture
IN PERSON
HAL McINTYRE • CONNEE BOSWELL
And His BAND Extra! LARRY ADLER
HEALTHFULLY COOLED
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Now at Roxy! POPULAR PRICES! TYRONE POWER JOAN FONTAINE
"THIS ABOVE ALL"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

PALACE B'WAY & 47th St.
Ann Sheridan-Ronald Reagan
'JUKE GIRL'
— and —
John Wayne—Binnie Barnes
'IN OLD CALIFORNIA'

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
A New Musical Icetavaganza
STARS ON ICE
CENTER THEATRE, Rockefeller Ctr. CO. 5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

GRADWELL L. SEARS and MONROE GREENTHAL are expected from the Coast over the weekend.

•

ROBERT M. GILLHAM is scheduled to return this weekend from California.

•

SPYROS SKOURAS is scheduled to arrive from the Coast by plane today.

•

ARTHUR W. KELLY returned from the Coast Monday.

•

PETER KRILL of Warners' Albany exchange will be inducted in the Army today.

•

JOHN BALABAN is here from Chicago.

W. A. SCULLY plans to leave for the Coast Monday.

•

MAURICE BERGMAN will return from Toronto today.

•

B. B. KREISLER will be in Albany over the weekend.

•

WENDELL FREDERICK, Warner booker in Albany who recently joined the Navy, and JEAN FRYER, also of the exchange, were married recently.

•

GORDON HALLORAN, salesman at 20th Century-Fox exchange, Omaha, and MRS. HALLORAN are parents of a daughter, their first child.

•

MANUEL MONTESINOS, Peruvian exhibitor, who was injured at the Polo Grounds this week, is recuperating at the Harkness Pavilion.

'Miniver' Producers Get Trophies Today

Medallions will be presented to three persons who had important parts in the production of "Mrs. Miniver" at a luncheon at Radio City Music Hall today, it was announced yesterday by Gus S. Eyssell, managing director.

[MOTION PICTURE DAILY reported July 15 that these medallions would be presented.]

Walter Pidgeon, director William Wyler and Jan Struther, author of the book on which the film was based, will be present at the luncheon to receive their awards from Eyssell. Greer Garson and producer Sidney Franklin will be given awards in absentia and Howard Dietz, M-G-M director of advertising and publicity, will accept an award for his company.

Public Relations Unit Adds Two Field Men

Frank O. Starz of Interstate Circuit, Dallas, and M. M. Mescher of Evergreen Theatres, Portland, Ore., have been added to the list of field representatives of the Eastern Public Relations Committee, bringing the total of such representatives to 34.

Arthur DeBra, newly appointed MPPDA representative on the committee, and Walter Trumbull, temporary appointee whom he replaces, attended yesterday's meeting of the committee. S. Barret McCormick, chairman, presided.

Showmen Aid Iowa Bond Tournament

AMES, Ia., July 16.—Theatre owners in this vicinity are cooperating with the committee for the annual Iowa Master Golf Tournament, which is designed this year to stimulate the sale of war bonds and stamps. The event will be held here, July 27-28. Leo F. Wolcott, president of the ITO of Iowa-Nebraska, and his son, Harrison, were among the first entrants.

Lesser Signs Daves

HOLLYWOOD, July 16.—Sol Lesser has signed Delmer Daves to write the screen story for "Stage Door Canteen," which Lesser will produce.

Arnold Blocks BMI Writer Inducement

Any attempt by BMI to induce an Ascap member to issue a gratuitous license for his song "by whatever means" would violate the express terms of the consent decree signed by Ascap, Thurman Arnold, assistant U. S. attorney general, has informed Milton Diamond, Ascap counsel, it was disclosed yesterday when Ascap made the letter public.

Pointing out that the decree permits an Ascap member to issue a gratuitous license, Arnold declared such arrangement must be made between the member and the user without aid or inducement of any third party.

"It was not the purpose of the decree to enlarge the BMI catalogue at the expense of Ascap," Arnold continued. "The purpose was to foster competition between the two organizations for the benefit of the users."

Prior to the consent decree, Ascap members made the society exclusive agent for the "small rights" to their songs. The decree provided, however, that these exclusive provisions were to be eliminated and that members could make separate deals for use of their songs or could grant gratuitous licenses.

Stanwyck Signed By Stromberg U.A. Unit

HOLLYWOOD, July 16.—Hunt Stromberg today announced the signing of Barbara Stanwyck to a long-term contract calling for a minimum of two pictures a year. Her first starring assignment for Stromberg will be in "G-String Murders," based on a novel by Gypsy Rose Lee, to be released through United Artists. Production is scheduled to begin in the Fall.

Hartford Bond Meet

HARTFORD, July 16.—A meeting of Hartford theatre men will be held Monday, Aug. 3, at Warners' Regal, to discuss sales of war bonds and stamps at local theatres. Henry L. Needles, Hartford division manager for Warner Theatres, and Hartford County War Activities chairman, will preside.

Newsreel Parade

THE air-sea battle at Midway Island and bombing of Port Moresby by the Japs are featured in the weekend newsreel releases. The visit of Britain's King and Queen to American troops in North Ireland is featured in most of the issues, also while for non-military relief the New York Ice Show finds a place in number of the reels. The contents follow:

MOVIETONE NEWS, No. 90—Convoy to Port Moresby from Australia carries troops and supplies to New Guinea; Jap bombers attack the convoy, but ships escape. "Yorktown" in Midway battle. Congressmen see how synthetic rubber is made. King and Queen of England visit AEF in Ireland. British fighters fly to Egypt from West Africa; American fighter planes in Australia. Hair styles for the war times. Marines learn to swim in Delmar, Cal.; new soldiers see Hawaii.

NEWS OF THE DAY, No. 288—U. S. carrier bombed in Midway. Coast guard battles U-boats. Port Moresby raided as first Yankees arrive in New Guinea. American planes better Japs in Australia. Royalty visits AEF in Ireland. Congress studies synthetic rubber. Marines learn to swim in Delmar, Cal.

PARAMOUNT NEWS, No. 93—Anti-Axis demonstration in Rio de Janeiro. Anti-Axis parade in Guatemala City. City boys at summer camps. "Yorktown" at Midway. New York ice show. Life stories of eight Nazi saboteurs.

RKO PATHE NEWS, No. 93—Films of "Yorktown" bombed. Coast guard battles submarines off Atlantic Coast. U. S. Navy tests long-range plane. U. S. troops in Guatemala parade. New York ice show goes Pan-American. Jap planes bomb Port Moresby.

UNIVERSAL NEWSREEL, No. 102—Coast Guard escorts convoy on East Coast. Queen Wilhelmina welcomed in New York. Rush planes across Africa. Japs raid Port Moresby; U. S. Pilots on the alert off Australia. Guatemala marks revolution. Ice Show in New York. King and Queen of England see U. S. troops in northern Ireland. Our victory at Midway.

Rosenfield on WAC

Jonas Rosenfield, Jr., president of the N. Y. Screen Publicists Guild, has been named an ex-officio member of the industry's War Activities Committee, the union announced yesterday. Rosenfield succeeds Joseph Gould, former SPG president, now in the Army.

Ind. Exhibitor Dies

INDIANAPOLIS, July 16.—Mrs. Leila Birchfield, former operator of the Prospect here and a pioneer Indiana exhibitor, died here recently.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor: London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

There's Cash in this Clinch...
...and we're Cinching it for you!

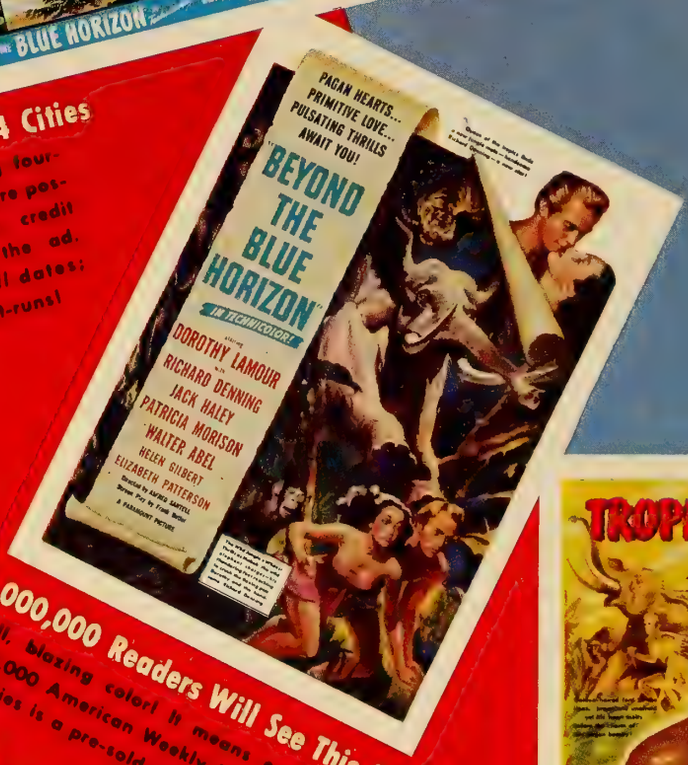
Aimed right at YOUR BOX-OFFICE

"Beyond the Blue Horizon" packs all the tested boxoffice appeal of "Aloma"—PLUS new laughs, from the comedy team of Walter Abel and Jack Haley . . . PLUS new heart-throbs for the gals from blond Richard Denning; Tall, Tan and Terrific in Technicolor . . . PLUS new thrills, in the most breathless jungle chase ever filmed, as a maddened rogue elephant runs amok!

It's sheer boxoffice—and aimed at YOUR boxoffice by one of the slickest national campaigns ever put behind a picture; full-color ads in comic pages and LOOK magazine—where they'll hit readers who seek thrills . . . color . . . romance . . . laughs . . . escapism!

Comic Sections in 24 Cities

will carry this smashing four-color, half-page ad! Where possible, Paramount will credit LOCAL playdates in the ad. Strong selling for all dates; EXTRA selling for first-runs!



28,000,000 Readers Will See This Ad!

In full, blazing color! It means every one of 28,000,000 American Weekly Magazine readers in 20 cities is a pre-sold ticket buyer!

Look's 8 Million Readers Will See This!

Full-page, full-color! Breaking in the July 28th issue, just in time to pre-sell for YOUR dates!

Paramount Presents

"BEYOND THE BLUE HORIZON"

IN TECHNICOLOR

starring **DOROTHY LAMOUR** with **Richard Denning**

Jack Haley • Patricia Morison • Walter Abel

Helen Gilbert • Elizabeth Patterson

Directed by ALFRED SANTELL • Screen Play by Frank Butler

$23,000 Start For 'Tortilla' Paces Phila.

PHILADELPHIA, July 16.—The Earle, with Gene Krupa's band on the stage and "Private Buckaroo" was over a house record last week with $38,700 for six days. "Tortilla Flat" was off to an excellent start at the Stanley with $23,000.

Business for the July 4 weekend was strong and all first runs added a Friday midnight show.

Estimated receipts for the week ending July 7-10:

"Rio Rita" (M-G-M)
ARCADIA—(600) (35c-46c-57c) 7 days, 2nd run, 2nd week. Gross: $3,150. (Average, $2,600)
"Lady in a Jam" (Univ.)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $10,500. (Average, $13,000)
"Private Buckaroo" (Univ.) 6 days
"Lady in a Jam" (Univ.) 1 day
EARLE—(3,000) (35c-41c-46c-57c-68c) 6 days of vaudeville including Gene Krupa's orchestra, Dennis Day, Anita O'Day, Roy Eldridge, Johnny Desmond and Ames & Arno. Gross: $38,200. (Average, $14,000)
"Sergeant York" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days, return engagement. Gross: $8,000. (Average, $13,000)
"Fantasia" (RKO)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, 2nd week, return engagement. Gross: $6,500. (Average, $3,000)
"Broadway" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,000. (Average, $4,500)
"Tortilla Flat" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $23,000. (Average, $14,000)
"The Gold Rush" (U. A.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 9 days, 2nd week. Gross: $6,200. (Average, $4,500)

Cincinnati Goes for 'Miniver', $16,750

CINCINNATI, July 16.—"Mrs. Miniver" drew a terrific $16,750 at the RKO Capitol at advanced prices, and went into a second week. "Tarzan's New York Adventure" gave Keith's a $5,800 gross, but business at the other houses was subnormal.

Estimated receipts for the week ending July 7-11:

"Her Cardboard Lover" (M-G-M)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $9,800. (Average, $12,000)
"Sergeant York" (W.B.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $8,500. (Average, $10,000)
"Mrs. Miniver" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-60c) 7 days. Gross: $16,750. (Average, at 33c-40c-50c, $5,500)
"Maisie Gets Her Man" (M-G-M)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,300. (Average, $5,000)
"Remember Pearl Harbor" (Rep.)
RKO LYRIC—(1,500) (28c-33c-42c) 7 days. Gross: $3,200. (Average, $4,500)
"Let's Get Tough" (Mono.)
"She's in the Army" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,100. (Average, $1,200)
"Henry and Dizzy" (Para.)
"Whispering Ghosts" (20th-Fox)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $700. (Average, $800)
"Tarzan's New York Adventure" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $5,800. (Average, $5,000)

On USO-Camp Shows

Frank McHugh and Marjorie Weaver have volunteered for a two-week tour of Army posts under the auspices of USO-Camp Shows. They will appear with the "Roxy Theatre Revue" at four Western camps between now and July 25.

Army Shows Boost Pittsburgh Grosses; 'Juke Girl', $17,500

PHILADELPHIA, July 16. — Helped rather than hurt, as originally expected, by the Army War Show here for six days at Pitt Stadium, and the Army-Navy Relief baseball game at Forbes Field, theatres enjoyed a satisfactory week. The Stanley recorded its second highest gross in history, $34,500. The show consisted of Tommy Dorsey's band on the stage with "A Gentleman After Dark" on the screen. "Juke Girl" did above average at Loew's Penn, with $17,500, while "Lady in a Jam" took $7,300 at the J. P. Harris.

Estimated receipts for the week ending July 9:

"Bedroom Diplomat" (Bezell)
"The Art of Love" (Bezell)
ART CINEMA—(800) (30c-50c) 7 days, 10th week. Gross: $1,500. (Average, $1,800)
"The Magnificent Dope" (20th-Fox)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $5,400. (Average, $5,000)
"Lady in a Jam" (Univ.)
J. P. HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $7,300. (Average, $8,500)
"Juke Girl" (W. B.)
LOEW'S PENN—(3,400) (30c-40c-55c) 7 days. Gross: $17,500. (Average, $13,000)
"Tortilla Flat" (M-G-M)
RITZ—(800) (30c-40c-55c) 7 days, 4th week. Gross: $2,100. (Average, $3,000)
"Atlantic Convoy" (Col.)
"Grand Central Murder" (M-G-M)
SENATOR—(1,800). (30c-40c-55c) 7 days Gross: $3,300. (Average, $5,000)
"A Gentleman After Dark" (U. A.)
STANLEY—(3,600) (30c-44c-55c-66c). On stage: Tommy Dorsey's orchestra, Paul Regan, Lane Ward. 7 days. Gross: $34,500. (Average, $18,500)
"Reap the Wild Wind" (Para.)
WARNER—(2,000) (30c-40c-55c) 7 days, 3rd week. Gross: $9,000. (Average, $5,000)

'Miniver' Doubles Average at St. Louis

ST. LOUIS, July 16.—"Mrs. Miniver," opened to record-breaking business at Loew's with $26,500 for the week. "Sergeant York," playing the Fox at popular prices, took $16,500 in a week of mild weather.

Estimated receipts for week ending July 9:

"Mrs. Miniver" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $26,500. (Average, $13,000)
"Sergeant York" (W. B.)
"It Happened in Flatbush" (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $16,500. (Average, $11,000)
"Ten Gentlemen from West Point" (20th-Fox)
"Magnificent Dope" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,500. (Average, $4,000)
"40,000 Horsemen"
"Our Russian Front" (Rathner)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $4,600. (Average, $2,600)

Phila. Area to Have Track Competition

PHILADELPHIA, July 16.—Motion picture theatres in this area will have horse racing as competition for the first time with opening Saturday of the Garden State track, near Camden, N. J. It will also mark New Jersey's first legalized running races with pari-mutual betting. A 49-day meet is scheduled.

The track was completed last month, in face of opposition by church and civic groups in Southern New Jersey towns, at a cost of $1,500,000. President of the Garden State Racing Association, operating the track, is Eugene Mori, who is also an exhibitor in Vineland, N. J.

U. S. Requests All Spare Typewriters

Washington, July 16.—The Office of War Information has requested all business firms and the public at large to dispose of every standard typewriter in good condition that can be spared to dealers and manufacturers' representatives who have been designated official U. S. typewriter purchase depots, in order to meet an urgent need for the machines in the services and in Government agencies.

Depending upon response to the request, the WPB will not exercise its power to requisition these machines, it was said.

Washington Has Big Week; 'York' Takes $8,300, Doubles Par

WASHINGTON, July 16.—Excellent holiday business over the July 4 weekend carried over during the remainder of the week. "The Magnificent Dope" and vaudeville at Loew's Capitol led with $22,000.

Estimated receipts for the week ended July 8-9:

"Sergeant York" (W. B.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days, return engagement. Gross: $8,300. (Average, $4,000)
"Lady in a Jam" (RKO)
RKO KEITH'S—(1,843) (40c-60c) 7 days. Gross: $12,000. (Average, $12,000)
"Her Cardboard Lover" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $4,500. (Average, $4,200)
"Ten Gentlemen From West Point" (20th-Fox)
LOEW'S PALACE—(2,300) (40c-60c) 7 days. Gross: $14,500. (Average, $14,000)
"Larceny, Inc." (W. B.)
WARNER'S EARLE—(2,200) (28c-40c-66c-77c) 7 days. On stage: Roy Rogers and other acts. Gross: $19,500. (Average, $15,000)
"The Magnificent Dope" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-44c-66c) 7 days. On stage: Victory Revue. Gross: $22,000. (Average, $17,000)

Reap,' $8,500, Leads Toronto in 5th Week

TORONTO, July 16.—"Reap the Wild Wind" entered its second month at Shea's Theatre with a gross of $8,500 for the fifth week. The second week of "Hatter's Castle" produced $4,500 at the Eglinton. The Uptown Theatre took $8,000 with "Broadway" and "South of Tahiti."

Estimated receipts for the week ending July 11:

"Hatter's Castle" (Para.)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $4,500. (Average, $4,500)
"Always in My Heart" (W. B.)
"Larceny, Inc." (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $7,500. (Average, $9,000)
"Her Cardboard Lover" (M-G-M)
"This Time for Keeps" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $8,000. (Average, $9,000)
"Reap the Wild Wind" (Para.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 5th week. Gross: $8,500. (Average, $9,000)
"To the Shores of Tripoli" (20th-Fox)
"The Mad Martindales" (20th-Fox)
TIVOLI — (1,434) (18c-30c-48c) 6 days. Gross: $2,600. (Average, $3,900)
"Broadway" (Univ.)
"South of Tahiti" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,000. (Average, $9,000)

'Gun,' $14,000, 'Juke' $17,500, Lead in Frisco

SAN FRANCISCO, July 16.—Business hit a peak for the Summer during the past week, with "This Gun for Hire" and "This Time for Keeps" taking an excellent $14,000 at the Paramount. The holdover of "Fantasia" at the Golden Gate drew $16,500, and the Fox took $17,500 with "Juke Girl" and "True to the Army."

Weather was excellent and business was aided by good patronage from defense workers.

Estimated receipts for the week ending July 7:

"Fantasia" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. Stage: vaudeville. Gross: $16,500. (Average, $15,000)
"Eagle Squadron" (Univ.)
ORPHEUM—(2,440) (20c-50c-65c) 7 days, 2nd week. Gross: $12,000. (Average, $8,000)
"Mister V" (U. A.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $7,000. (Average, $7,500)
"This Gun for Hire" (Para.)
"This Time for Keeps" (M-G-M)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $14,000. (Average, $11,500)

Week Ending July 8:

"Juke Girl" (W.B.)
"True to the Army" (Para.)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $17,500. (Average, $16,000)
"Take a Letter Darling" (Para.)
"Remember Pearl Harbor" (Rep.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $4,500)

Week Ending July 9:

"Magnificent Dope" (20th-Fox)
"Whispering Ghost" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $13,500. (Average, $12,000)
"Carnival in Flanders" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,150. (Average, $1,000)

$250,000 Tax Refund To Ind. Film Houses

(*Continued from page* 1)

percentage engagements, successfully argued that in playing such pictures exhibitors were acting only as agents for the distributors.

The closing convention sessions today were devoted to a meeting of the board of the Indiana A.T.O. in the morning and a general business meeting in the afternoon with addresses by Abram F. Myers, Allied States chairman and general counsel; M. A. Rosenberg, Allied's national president; Jack Kirsch, president of Allied of Illinois and chairman of the Umpi trade practice committee; Don Rossiter, executive secretary of the Indiana organization, and David Palfreyman of the MPPDA.

Jersey House Wins Clearance Revision

(*Continued from page* 1)

Mayfair, Paramount and St. James were concerned and the dismissals were affirmed by the appeals board.

The arbitrator fixed the maximum clearance of the Lyric over the Strand at three days, and the appeals board affirmed that award also. The clearance of the Savoy and Ocean was set by Abelow at a maximum of one day over the Strand. The appeals board eliminated the one-day clearance in both instances. The decision affects Loew's, Warners, 20th Century-Fox and Paramount product.

UMPI's Sales Plan Ready for Federal Court

(Continued from page 1)

approved them and has not indicated what position it will take on them. No inference may be drawn that the Department will approve or disapprove."

In other trade quarters, as has been reported, it was stated that the Department may make no public expression relative to the plan prior to the hearing before Federal Judge Henry W. Goddard, to be held within the next 10 days or two weeks, and that at that time the Government probably will enter no objections to the proposed amendments.

The completed petition to the court now awaits only the signatures of counsel for the five consenting companies, following which it will be presented to Judge Goddard and a hearing date set.

Only Minor Differences

The text of the Umpi selling plan released yesterday discloses only minor differences in phraseology from earlier drafts. The plan is proposed for one year only, the season beginning next Sept. 1 and ending Aug. 31, 1943, in the case of Paramount, Loew's and Warners, and the season beginning Aug. 1 and ending July 31, 1943, in the case of 20th Century-Fox and RKO.

It authorizes the licensing of pictures in blocks of 13 or less. If a block of more than five features is offered, five must be tradeshown and the balance identified by stars, feature players, synopsis of original story or reference to the published story or play on which the pictures are based.

The plan includes provisions against the forcing of shorts, Westerns, reissues or foreign films and against the conditioning of the licensing of one group of pictures on the licensing of another feature or group of features.

Highlights of Umpi Plan

SALIENT provisions of the Umpi sales plan, as revealed in the formal draft made public yesterday, are:

If less than five features are offered at one time, all must be tradeshown. This includes any "specials" which may be offered singly. Trade showings must be held in all exchange centers and notice thereof must be published in trade papers.

If the pictures which are not trade shown, but are licensed with identification, deviate materially from the identification given in the license agreement, the exhibitor may cancel on giving notice of his intent to do so to the distributor. If the distributor elects to contest the cancellation of such pictures, the case shall be arbitrated. If the exhibitor is upheld, such cancelled picture or pictures will not be offered to the exhibitor for licensing subsequently.

The distributor, however, may amend an identification of a picture which, when completed, deviates materially from an advance description, except that substitution of stars shall be considered a material deviation sufficient to permit cancellation.

Westerns, foreigns and reissues are excluded from the provisions of the proposals, but not more than six Westerns, identified as to star or series to which they belong, may be sold at one time.

No forcing of shorts, Westerns, reissues or foreigns is countenanced, and claims of such forcings shall be arbitrated on notice to the distributor.

Contentions that the sale of one group of pictures was conditioned upon the sale of another, or that more than 13 features were licensed to an exhibitor at one time, shall be arbitrated after notice to the distributor and, if the contention is upheld a penalty up to $500 may be levied against the offending distributor, the sum to be paid into the decree arbitration fund.

Exhibitors also are granted the right to cancel pictures believed to be locally offensive on moral, religious or racial grounds, on notice to the distributor. The latter may contest the action by arbitration.

Union Musicians Ordered Off NBC Dance Programs

(Continued from page 1)

leaders, had been notified and their broadcasts were heard on schedule. NBC had no remote pickups scheduled for last night but a union official stated that the next Himber and Powell broadcasts, scheduled for evening, would not be heard.

This step frequently has been taken by the AFM when one of its locals became involved in a dispute with a network affiliate. NBC, as a result, has cut such remote pickups to a minimum and now has only Himber and Powell scheduled.

In the last such dispute, which involved Mutual and WSIX, Nashville, the AFM first ordered all remote pickups off that network. However, when this preliminary move proved insufficient to bring the affiliate involved into a union contract, the AFM declared a strike until Mutual agreed to cease all service to WSIX. The strike lasted only three minutes but Mutual stopped feeding WSIX.

See Same Procedure

It is believed that the same procedure will be followed by the AFM in the current situation. However, NBC officials have stated that they would service KSTP in any event. Should both sides stand firm, the most serious strike the radio industry has faced in its 21 years of existence would be in progress, according to observers. These observers state that a strike by the powerful musicians' union would probably be more costly and have a more far-reaching effect than last year's industry-wide fight with Ascap.

The KSTP negotiations, according to NBC sources, broke down after the station had agreed to raise salary levels and the number of men employed to the union's demands. However, it was stated, the union followed with a demand that a musician whose work proved satisfactory for a period of four weeks should be entitled to a full year's contract. KSTP refused to agree to this condition.

B'way Grosses Big 'Yankees' Strong

(Continued from page 1)

Capitol, it was said. Meanwhile, the picture, having grossed an estimated $101,000 for its sixth week, started its seventh week yesterday, and the day's gross was estimated at $14,000.

"The Magnificent Dope" with a stage show at the Roxy, originally scheduled for a one-week run, brought an estimated $40,400 for its second week but was compelled to make way for "This Above All," which will be limited to two weeks.

"The Big Shot" with Jerry Wald's orchestra and Judy Canova heading the stage show will open this morning at the Strand. "Spy Ship" with Raymond Scott's band on the stage drew an estimated $25,000 for its week at the house. "Yankee Doodle Dandy," which ends its seventh week at the Hollywood tonight, is still going strong and should bring an estimated $21,000 for the week. It holds over indefinitely.

Another strong holdover was "Eagle Squadron" which drew an estimated $17,000 at the Globe for the second week and started its third yesterday.

P.R.C. Regionals Get New Product Plans

(Continued from page 1)

Westerns. In the feature classification are the six "V" specials, "A Night for Crime," "The Lady from Chungking," "Fury of the Jungle," "The Yanks Are Coming," "Queen of Burlesque" and "Corregidor."

Also, these 10 "Pacemakers": "The Devil's Sister," "Tomorrow We Live," "Queen of Broadway," "Dead Men Walk," "The Black Raven," "Raiders of the Pacific," "Boys of the Road," "Secrets of a Co-Ed" and "Madagascar." Also eight "Spitfires: "Baby Face Morgan," "Permit to Kill," "Atlantic Wolf Pack," "The Ghost and the Guest," "Prison Ship," "Miss M from Moscow," "Among the Missing" and "Alaska Outpost."

The 18 Westerns consist of: six "Adventures of Billy the Kid," six "Lone Riders" and six "Texas Rangers."

Regional sales meetings following the one here will be held in Chicago, July 25 to 27; Dallas, Aug. 1 to 3, and San Francisco, Aug. 8 to 10. Rosenblatt will preside at all sessions.

IA Acts to Organize N. Y. Office Staffs

(Continued from page 1)

at Loew's New York exchange as part of one bargaining unit and to hold an election on that basis.

The move came during an informal hearing on the petition of SOPEG for designation as collective bargaining agent for clerical, secretarial, accounting and booking employes at the exchange. These employes constitute the entire exchange staff with the exception of those who handle the film physically and therefore covered by Local B-51's contract and supervisory employes not within any union jurisdiction. The IA countered with the proposal that a collective bargaining election should cover the entire exchange as a unit.

Loew's took no position with regard to the union claim but indicated that it would accept the board's decision. It is expected the board will require a formal hearing within two weeks.

A hearing was held Wednesday in connection with the 20th Century-Fox petition and was adjourned pending a decision by the company for a consent election. The company was notified yesterday of the IA's interest and it is likely the board will order a formal hearing in connection with the 20th Century-Fox petition as well.

David Golden, SOPEG organizer, said yesterday that about 60 office employes were involved at the Loew exchange and about 30 at 20th Century-Fox.

Para. Transfers Devlin

CHICAGO, July 16.—James Devlin, former Paramount salesman at Milwaukee, has been assigned to city sales for the company here, replacing Ben Elrod, who will cover the country territory.

'Pied Piper' Given Rochester Opening

(Continued from page 1)

premiere was arranged by Jay Golden, city manager for the RKO-Comerford pool.

Among those present were Charles Kurtzman, Loew's Theatres division manager; Hal Horne, 20th Century-Fox advertising and publicity director, and Richard Condon, publicity manager; John Basil of Buffalo; Oscar A. Doob, Loew's advertising and publicity director; Sidney Samson, Buffalo manager for 20th Century-Fox; James Brennan, RKO division manager, and Lester Pollock of Loew's.

Warners and Office Guild in Agreement

The Motion Picture Office Employes Union, Local 23169, AFL, organization of office employes at the Warner home office, yesterday reached a tentative agreement on contract terms, it was learned. The agreement is subject to ratification by the union's membership at a special meeting called for that purpose in the Capitol Hotel next Monday evening. The pact will cover about 600 employes, it was said.

Employes earning $30 or less will receive a $4 weekly increase, it was reported; $30.01-40.00, a $5 increase; $40.01-$50.00, $6 increase, and $50.01 and over, $8 increase. The increases will be retroactive approximately seven weeks, it was said. The term of the contract has not been definitely set, although it is understood that it will be fixed for one year's duration. The contract provides that all present members of the union must maintain their union membership and that all new employes must join the union.

FILE COPY
DO NOT REMOVE

Alert.

PLEASE NOTE PAGE

to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 14 NEW YORK, U. S. A., MONDAY, JULY 20, 1942 TEN CENTS

Film Carriers Must Operate On ODT Rules

Modified Order Excludes Films as Explosives

WASHINGTON, July 19.—Trucks engaged in film delivery service exclusively are required to operate in accordance with the Office of Defense Transportation regulations, according to a clarification given by ODT officials and published in the *Federal Register*.

Some confusion existed, industry sources stated, because the original ODT order expressly exempted trucks carrying explosives or similarly dangerous articles. This was taken to mean, in certain industry quarters, that films fell into the exempt category. However, the clarification published elaborates on what is meant by explosives by giving a list of high explosives intended to be ex-

(*Continued on page 4*)

All N. Y. Theatres In USO Campaign

All New York City houses will participate in USO Theatre Week for the seven days beginning Thursday, it was announced by Jack Cohn, chairman of the USO Amusements, Arts and Sports Committee.

All houses will show the special subject produced by M-G-M, "Mr. Gardenia Jones," and being distributed by U. A. for the War Activities Committee.

Sam Rinzler, chairman, and Fred J. Schwartz and Irving Lesser, co-chair-

(*Continued on page 7*)

Finske Named Ass't Comerford Manager

SCRANTON, Pa., July 19.—Louis J. Finske, with Paramount theatres 14 years, has been appointed assistant general manager of Comerford-Publix Theatres Corp. and will be in charge of operations, it was announced here by J. J O'Leary, president and general manager. He will make his office here.

Finske has operated theatres for Paramount and affiliates in the West. He formerly was district manager of the J. H. Cooper Enterprises in Colorado and Nebraska and for the past year has been at the Paramount Theatres department in New York.

Theatres War Bond Sales Hit $5,678,183 For Month of June

Theatres' War Bond and Stamps sale for June amounted to $5,678,183, according to a report from 5,407 theatres received by the War Activities Committee up to last Friday. This is an average of about $1,050 per theatre.

The largest figure received came from the State Theatre, Easton, Pa., which reported a total of $503,050. This was made possible by the theatre management arranging the sale of a $500,000 bond to Northampton County.

Forty theatres of the Randforce Amusement Corp. in Brooklyn have sold $130,000 in war stamps and bonds during the last six weeks, according to a statement issued by the company.

Some of the outstanding sales are reported from the Congress Theatre, Sidney P. Levine, manager, $23,000; the Carroll Theatre, Louis Schnitzer, manager, $9,600 and the Rainbow

(*Continued on page 7*)

Skouras Circuit Has Unit for War Effort

The Skouras circuit has established a "War Effort Department" to coordinate the activities of its 65 houses, it was announced over the weekend. Nick John Matsoukas, formerly manager of the Tuxedo, in the Bronx, has been transferred to the home office to head the new department.

Emphasizing that the contribution of theatres to the war effort has not begun to scratch the surface, the announcement said that "for the duration of the war, each theatre, if not already, must become the community center in our war effort."

While Matsoukas was at the Tuxedo he was among the first to conduct air raid drills in a theatre and was also the first to place a booth outside his house for the direct sales of bonds. Allan Hatoff has replaced him as manager of the Tuxedo.

U. A.'s New Season Plans Shaping Up

United Artists' new season production is scheduled to go into high next month when work will start on four to six pictures, Arthur W. Kelly, vice-president, said on Friday following his return from Coast conferences.

Kelly said that Hunt Stromberg will start two productions and Arnold Pressburger plans to start "Nev-

(*Continued on page 7*)

54 Theatres of 458 Dark in Omaha Area

Omaha, July 19.—The Omaha distribution area covers 458 theatres comprising 175,180 seats, according to the annual directory just released. Of that number 54 houses seating 17,895 are closed.

Theatres in the area are: Nebraska, 275 theatres seating 110,163; Iowa, 140 theatres seating 53,246; South Dakota, 42 houses with 11,571 seats, and one Minnesota theatre seating 200.

There are 90 circuit theatres, of which 62 are unaffiliated and 28 affiliated. The circuit houses have 65,669 seats.

Heart Attack Kills Wm. Boehnel, Critic; Rites This Morning

Funeral services will be held at 10 A. M. today in the St. Bartholomew's Chapel, 50th Street and Park Avenue, for William R. Boehnel, 44 years old, for the last 13 years motion picture critic of the *World-Telegram*, whose death from a heart attack occurred suddenly Friday night in the apartment of S. Barret McCormick, advertising and publicity director of RKO-Radio Pictures, at 414 East 52d Street. Cremation will follow at Fresh Pond crematory.

Boehnel, Herbert Wilcox, motion picture director, and McCormick had dined together earlier in the evening and had stopped in the McCormick apartment for a chat. The critic collapsed at 10:50 and a few minutes later he was dead.

The city apartment of the Boehnels, 140 West 58th Street, had been closed

(*Continued on page 7*)

'Miniver' Producers Get Merit Award

"The Music Hall Award of Merit," conceived by Gus S. Eyssell, managing director of Radio City Music Hall, as a new type of industry award for films of exceptional performance in the theatre, was presented in the form of trophies to persons associated with the making of "Mrs. Miniver" at a luncheon at the Music Hall Friday.

The picture, now in its seventh week at the theatre, played to its one millionth patron over the weekend.

The Music Hall trophies were presented to Jan Struther, Walter Pidgeon and William Wyler, and to

(*Continued on page 4*)

L. A. Strike Ends; Avert Studio Threat

Parley Starting Today Will Consider Details

LOS ANGELES, July 19.—Members of the SOEG, back on their jobs yesterday, following a settlement of their strike at five major film exchanges, today claimed a complete victory for the guild. The settlement averted a threatened strike at the studios.

Herbert K. Sorrell, president of the conference of AFL studio unions of which the SOEG is a member, said that negotiations to settle all the demands of the guild will start tomorrow. He further said that the members had been guaranteed an open shop and classification of workers had been assured.

Pat Casey, producers' labor representative and a New York exchange committee will handle the negotiations for the distributors, but Paul Watkins, Los Angeles attorney, who also has

(*Continued on page 7*)

Autry Will Finish His Season's Films

Gene Autry's enlistment in the Army Air Corps will not affect Republic's announced 1942-'43 production program and he is scheduled to complete his picture commitments for the season, the company announced here Friday.

Autry was scheduled to make eight pictures for Republic this season. Two, "Call of the Canyon" and "Bells of Capistrano," have been completed and will be ready for release soon, a company statement said. Two others are in preparation and are expected to go in work "at an early date." Stories for the remaining four were said to be in preparation.

It was indicated at the Republic home office that it is expected arrangements will probably be made whereby Autry will be permitted to

(*Continued on page 4*)

In Today's Issue

A review of "Baby Face Morgan" will be found on Page 4; "In the Service" on Page 6.

69 Employed 20 Yrs. At 20th Century-Fox

A total of 69 men and women have been employed by 20th Century-Fox and its subsidiary or predecessor corporations for more than 20 years, a survey revealed over the weekend. I. J. Schmertz, manager of the Cleveland exchange, holds the record for continued service with almost 34 years, while Deon De Titta, chief projectionist, is oldest among home office employes with 26 years.

Among those listed are Edmund Reek, Russell Muth, William J. Kupper, William Gehring, Edward Collins, James Glynn, Jack Sichelman, Ted Shaw and Jack Bloom.

Col. to Screen 'Talk Of Town' for Trade

Columbia will hold a series of trade screenings of "The Talk of the Town" in key cities between now and Aug. 20, national release date of the film.

First screening will be held at the Regent, Buffalo, today, with Lou Weinberg, Columbia circuit sales executive, in charge. Abe Montague, general sales manager, will be at the screening at the Telepix Cinema, Boston, on Wednesday, and Rube Jackter, assistant sales manager, will attend the showings at the Kansas City Power & Light Building, Kansas City, tomorrow, and at the St. Louis Theatre, St. Louis, Thursday. Lou Astor, circuit sales executive, will be at the Omaha showing, at the Dundee, July 24.

Montague also will attend the Chicago screening, July 28, at the Esquire, and Jackter, the Detroit screening, July 29 at the Fisher. Other screenings will be held July 27 at the Keith's, Indianapolis; the St. Louis Park, Minneapolis; State, Oklahoma City; Orpheum, Des Moines, and Palace, Dallas. Luncheons will follow the showings with the Columbia home office officials, district and branch managers as hosts.

Comerford Houses Book Stage Shows

The Comerford circuit has under way its Summer stage show policy of "name" bands and film and radio personalities, with Ned Sparks and Mel Hallett's band booked into the Capitol, Williamsport, Pa., July 27 to 29, to be followed by Frankie Masters' band and Louise Beavers. The shows play Williamsport Monday, Tuesday and Wednesday, and follow at the Capitol, Binghamton, N. Y. Bookings are handled by the Joe Feinberg Agency.

Phila. Bookers Local Wins Wage Increase

PHILADELPHIA, July 19.—Bookers at local exchanges, members of Local B-107, have won wage increases scaled according to the length of service of each individual with his company. The accord followed weeks of negotiations with company home offices by a committee consisting of James Flynn, Columbia; Ferd Fortunato, Universal; Buddy Bache, M-G-M, and Herbert Gillis, 20th Century-Fox.

Personal Mention

ROBERT M. WEITMAN, managing director of the Paramount, will return from a vacation at Ferndale, N. Y. Wednesday. ROBERT SHAPIRO has been supervising the house in WEITMAN's absence.

•

ALFRED G. BURGER and SYLVAN GOLDFINGER have returned from Cincinnati.

•

DAVID SANDERS, son of MORRIS SANDERS, sales manager of the 20th Century-Fox exchange here, has started a course in radio and television prior to joining the Signal Corps.

•

JOHN EDMONDSON of the 20th Century-Fox legal department has been commissioned a first lieutenant in the Army Air Corps and is stationed at Miami.

•

ERNST LUBITSCH arrived in New York Friday.

•

JOHN KEATING and CECIL CUNNINGHAM of the Paramount exchange in Cincinnati have enlisted in the Army.

•

RICHARD MORGAN of the Paramount legal staff is at home sticken with pneumonia.

•

ED KUYKENDALL, MPTOA president, left for Columbus, Miss., Saturday.

WALTER GOULD, United Artists foreign manager, is expected back today from a two-months visit to Latin American offices.

•

GRADWELL L. SEARS and MONROE GREENTHAL postponed their scheduled departure from the Coast and now are expected here about Wednesday.

•

H. M. RICHEY has returned from the Midwest.

•

DAVID PALFREYMAN returned from Indiana over the weekend.

•

FRANK KENNEBECK, Paramount general manager for India, is visiting in Omaha.

•

RANDY MALLER, manager of Warners' Strand, New Britain, Conn., has been vacationing in upper New York.

•

LESTER MARKOSKI of the Proven Pictures Theatre, Hartford, has been at Cape Cod.

•

BERNIE LEVY of Fred E. Lieberman Theatres, Hartford, visited in Providence.

•

MOE WAX, Philadelphia exhibitor, and Mrs. Wax are parents of a daughter born last week.

•

JACK FORSCHER, booker at the 20th Century-Fox Philadelphia exchange, has recovered from a recent illness.

N. J. Buying Group Reelects Officers

Irving Dollinger was reelected president of Associated Theatres of New Jersey at the fourth annual meeting and luncheon of the organization, held at the Newark Athletic Club late last week.

Other officers, all of whom were reelected also, are: H. H. Lowenstein, president of the board; Jack Unger, vice-president; Sidney Seligman, treasurer, and David Mate, secretary. Dollinger also was reelected buyer for the group, with Unger and Joseph Siccardi to serve in an advisory capacity with him for the 1942-'43 season.

Buffalo Variety Club Dines Ken Robinson

BUFFALO, July 19.—Variety Club, Tent 7, will give Ken Robinson a testimonial dinner July 27 on the occasion of his taking leave as branch manager of the Paramount exchange here.

Robinson joined Paramount in 1921 in the New England district. He was transferred to Boston and then to Albany as branch manager and came to Buffalo in 1932. The arrangement committee comprises Dewey Michaels, Syd Lehman, Phil Fox, Harry Berman, Mike Simon and Jack Goldstein.

Killed in Plane Crash

TORONTO, July 19.—Pilot Officer Robert A. Thomson of the RCAF, former assistant manager of the Royal Theatre, Guelph, Ont., a Famous Players Canadian house, was reported killed in a plane crash in an Air Force casualty list made public here Friday.

4,000 War Workers To See 'Priorities'

In a tieup between the Paramount Theatre on Broadway and WJZ, 4,000 late shift war plant workers will see "Priorities on Parade" and a show by WJZ entertainers at a special performance after the theatre's last showing next Friday. WJZ, which has a company touring war plants to provide morale shows, will distribute free tickets to the workers.

The film will start its regular run at the Paramount the following Wednesday.

Theatre Wing Forms Central Talent Group

Because of expansion of activities to branch canteens, a radio program, a motion picture and a club for the merchant marine, the American Theatre Wing War Service on Saturday announced formation of a Central Talent Committee with James E. Sauter as chairman. Sauter, a member of the Theatre Wing board of directors, is also executive director of the United Theatrical War Activities Committee.

Warners Schedule Canadian Meeting

Warner Bros. will hold a sales meeting at the Mt. Royal Hotel, Montreal, Aug. 24 and 25, for the Canadian division, which is headed by Wolfe Cohen, the company announced. Ben Kalmenson, general sales manager, will preside. Home office executives scheduled to attend will be Joseph Bernhard, Mort Blumenstock, Roy Haines, Arthur Sachson, A. W. Schwalberg, Norman H. Moray, Sam Schneider and Howard Levinson.

Midnight Shows in Ontario Permitted

TORONTO, July 19.—Exhibitors of Hamilton, Ont., won a technical victory in their court contest here over Hamilton's ban on midnight shows when police commissioners of that city agreed not to enforce the regulation except to prevent rowdyism on Sunday nights.

Justice McFarland ordered indefinite postponement of an exhibitor motion to invalidate the ordinance after the agreement was reached.

The case was regarded as a test of the jurisdiction of municipal police boards to enforce such ordinances. The agreement, while it leaves that issue undecided, permits the theatres to conduct the late-hour shows as often as they desire. The midnight shows were inaugurated to accommodate war industry workers.

Film Men Leave Today for Camp

A number of film men will be among those leaving today for the Summer encampment of the 12th Regiment, New York Guard at Camp Smith, Peekskill, N. Y. Included in the contingent will be Staff Sgt. Joseph Shea of the 20th Century-Fox publicity department; Corp. Elliott McManus, the 20th Century-Fox exchange; Corp. Will Yolen, of Warners' publicity department, and Sgt. Lew Leslie. Staff Sgt. John C. Flinn, also a member of the regiment, will not attend the encampment because of his absence in California as executive secretary of the Society of Independent Motion Picture Producers.

Willkie on Coast

HOLLYWOOD, July 19. — Wendell Willkie, chairman of the board of 20th Century-Fox, addressed a luncheon attended by industry leaders at the 20th Century-Fox studio yesterday. He came here to address the convention of the National Association for the Advancement of Colored People.

Hartford Blackout Set

HARTFORD, July 19.—A blackout test in Hartford and surrounding communities will be held some time in the period of July 18 to 25, authorities have announced.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

THE BUMSTEADS KEEP AMERICA LAUGHING . . . TO KEEP AMERICA WINNING . . . AND SHOWMEN CHEERING!

. . . The timeliest of all the "Blondies" brings first aid to happiness . . . from filmdom's first family of fun!

BLONDIE for VICTORY

RELEASED AUGUST 6th

COLUMBIA PICTURES

★ ★ ★ TIE UP WITH UNCLE SAM. SELL WAR SAVINGS BONDS AND STAMPS. ★ ★ ★

Based upon the comic strip created by CHIC YOUNG

with PENNY SINGLETON ★ ARTHUR LAKE ★ LARRY SIMMS

STUART ERWIN · JONATHAN HALE · DANNY MUMMERT

Screen play by Karen DeWolf and Connie Lee · Produced by ROBERT SPARKS

Film Carriers Must Operate On ODT Rules

(Continued from page 1)

cluded. Films are not among the list so excluded.

The order also eliminates the requirement for a 75 per cent load on the return trip provided a full load is carried on a substantial portion of the trip out and a diligent effort is made by the driver to obtain as full a load as possible.

May Ease Operations

This modification is expected to ease the operations of trucks which carry advertising accessories as well as films, as such trucks obviously cannot return with a full load. In certain localities, too, film carriers also deliver newspapers, which makes loading on the return trip difficult. The orders become effective Aug. 1.

N. Y. Meeting Today To Discuss Deliveries

A committee of office managers, head bookers and head shippers of the New York exchanges will meet at the Film Board of Trade offices this afternoon to consider the new operations of the film delivery schedule of the past 10 days. The committee will discuss difficulties which may have arisen under the new operations and possible modifications, it was said.

No Difficulty Found In Hartford Area

HARTFORD, July 19.—Theatres in this area have found no real difficulty in the new film delivery schedules, according to managers here. Some exhibitors, however, have expressed the opinion that deliveries will be eliminated part of the week in the near future because of gasoline and tire shortages.

Allied Units to Ask Umpi Aid on Duals

SYRACUSE, Ind., July 19.—Associated Theatre Owners of Indiana voted at the closing session of the annual convention at Lake Wawasee late last week to join other exhibitor units in a move to enlist the aid of Umpi in abolishing double features.

The decision was made after an attack on double billing by Jack Kirsch, Illinois Allied president.

Marc Wolf, chairman of the Indiana War Activities Committee, warned that compulsory measures may follow continued derelictions by exhibitors in the playing of Government subjects sponsored by the WAC.

Wolf said that reports from 161 Indiana theatres showed that $72,000 in war bonds and stamps was sold during June, indicating that many theatres in the state are selling none at all. He designated 30 Indiana film salesmen to follow up with 50 theatres which are unaccounted for in war activity cooperation.

A. O. Evans, priorities chief for the War Production Board in Indiana, advised the exhibitors to call upon him for assistance in emergencies.

Abram Myers and M. A. Rosenberg were other speakers.

Review

"Baby Face Morgan"

(Producers Releasing)

Hollywood, July 19

NAMES that make billing and a script that stays out of the rut of routine lift this gangster comedy above the average of attractions in its category.

Richard Cromwell, Mary Carlisle, Robert Armstrong, Warren Hymer, Chick Chandler, Charles Judels, Vince Barnett and Ralf Harolde are the principals, with Toddy Peterson, Hal K. Dawson, Pierce Lyden, Kenny Chryst and Sam Bernard, among others, in support.

The screenplay, by Edward Dein and Jack Rubin, from a story by Rubin and Oscar Brodney, casts Cromwell as the guileless son of a dead gang leader whose followers recruit him, unawares, as leader of their gang. Discovering his unsuitability for the post, they keep him in the background as they enforce collection of protection money from trucking companies. He engages independently in insuring their victims and the graft they collect finds its way back to the victims. It's all cleared up following a knockdown-and-dragout scrap which makes him a hero and sends the criminals to jail.

Production by Jack Schwartz and direction by Arthur Dreifuss make much of the material in hand.

Running time, 65 minutes. "G"* ROSCOE WILLIAMS

**"G" denotes general classification.*

Vandenberg Urges Petrillo Ban Probe

WASHINGTON, July 19.—An investigation by the FCC of the refusal of James C. Petrillo, American Federation of Musicians president, to permit the broadcast of a concert by the National Music Camp at Interlochen, Mich., was urged Friday by Senator Vandenberg of Michigan.

In a letter to FCC Chairman James L. Fly, Vandenberg expressed doubt whether Petrillo's attitude accurately expressed the viewpoint of the average member of his union and characterized the action as a "challenge which the FCC should explore."

INTERLOCHEN, MICH., July 19.—Members of the National Music Camp appealed directly to President Roosevelt over the weekend to intervene in the controversy which has kept their orchestra from performing over NBC. William Green, AFL president, has declined to intervene.

The scheduled broadcasts of bands led by Richard Himber and Teddy Powell over NBC from hotels where they are playing were not heard Saturday morning, following James C. Petrillo's order that these broadcasts be cancelled. Members of youth organizations picketed the Waldorf Astoria, where Petrillo makes his home in New York, in protest against the ban of the Interlochen orchestra.

Garbo Buys Houses

MILWAUKEE, Wis., July 19.—Greta Garbo has become the owner of two more four-family apartment buildings here. The buildings are in the Greene Fairways subdivision near the new Milwaukee Ordnance Plant. Transfer stamps showed the cost to be $30,792.

20th-Fox Assigns Mayer

Charles Mayer, former branch manager at Singapore for 20th Century-Fox, has been assigned to the company's New York exchange. He was en route to his Far East post at the time of the attack on Pearl Harbor.

'Miniver' Producers Get Merit Awards

(Continued from page 1)

Howard Dietz, vice-president of Loew's in charge of advertising and publicity, in behalf of the company. Awards also were sent to Greer Garson and Sidney Franklin, the producer, in California.

W. F. Rodgers, Loew's vice-president and general sales maanger; E. K. O'Shea, Silas Seadler, Arthur A. Schmidt, Raymond Bell, New York film critics and others were guests at the luncheon.

Autry Will Finish His Season's Films

(Continued from page 1)

go to Hollywood at intervals to complete his schedule.

Autry is scheduled to be inducted Wednesday in Chicago at the opening of a new recruiting depot, and it was reported that he will have the rank of Flight Sergeant. It was also reported that he will be attached to the morale division of the Army in Washington and probably will be active in recruiting drives.

Missing in Air Attack

Second Lieut. William C. Lynn, 27, formerly at the RKO studio, has been listed as missing, according to RKO. He was said to have been a member of the crew of one of two planes which failed to return after the first U. S. attack on European territory July 4.

Mary Loos in Studio Post

HOLLYWOOD, July 19.—Hunt Stromberg announced that he had engaged Mary Anita Loos as an editorial assistant. Miss Loos is the granddaughter of R. Beers Loos, a scenarist for the silent films, and the niece of Anita Loos, veteran film writer.

Fire at Mo. House

ST. LOUIS, July 19.—The Colonial, Manchester, Mo., was slightly damaged by fire recently. Charles Mounds is the owner.

Short Subject Reviews

"Divide and Conquer"

(Special)

(Warners)

HERE is one of the best made patriotic short subjects, worth important screen time and special exploitation efforts. It deals convincingly with the subject of rumor-mongering and any exhibitor showing the short can be proud of its contribution to the war effort. Lewis Seiler directed, Gordon Hollingshead produced and Knox Manning provided the commentary.

The film's theme is that the Nazi propaganda ministry uses rumors effectively to spread distrust and confusion in enemy countries. Clips from Nazi films are employed to show the ruthless invasion of neutral countries and a skillful montage explains how Nazi lines are circulated abroad by seemingly respectable persons. Warner's plans special handling for the subject and a pressbook for it is in preparation. Running time, 14 mins. Release, Aug. 29.

"Hobby Horse Laughs"

(Looney Tune Cartoon)

(Schlesinger-Warners)

The well known radio program, "Hobby Lobby," comes in for some good natured kidding in this black and white cartoon. Various hobbyists are shown with their hobbies. Running time, 7 mins. Release, June 6.

Legion Puts Approval On Five New Pictures

The National Legion of Decency approved all five films reviewed and classified this week. The films and their classifications are:

Class A-1, Unobjectionable for General Patronage—"A-Haunting We Will Go," "Boss of Hangtown Mesa," "Lone Wolf in Scotland Yard" and "Sabotage Squad." Class A-2, Unobjectionable for Adults—"Spy Ship."

Made District Ad Head

PHILADELPHIA, July 19. — Louis Weiner, former Hollywood publicist, has been made a district advertising representative for Paramount here, replacing James Furman, transferred to the Atlanta district. Weiner shares the district post here with William Brooker.

Cancel Ohio County Fair

PORTSMOUTH, O., July 19. — The Scioto County Fair Board has voted not hold the annual fair here this year. Previously it was decided to hold the fair, but to eliminate horse racing as an economy measure.

Press Woman in WAAC

BUFFALO, July 19.—Anne M. McIlhenney, film columnist of the Buffalo *Courier-Express*, has been sworn in as an officer candidate of the WAAC and will report tomorrow at Fort Des Moines for an eight-week training period.

Winkler Leaves RKO

HOLLYWOOD, July 19. — Danny Winkler has resigned his RKO studio post in charge of contract commitments.

ALWAYS ON THE JOB

ALTHOUGH the superb quality of Eastman negative films—each in its own field—may be taken as a matter of course, this excellence requires the constant vigilance of many experts all along the line.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*

Fort Lee Chicago Hollywood

PLUS-X

for general studio use

SUPER-XX

when little light is available

BACKGROUND-X

for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

'Gun' and Show In Big $22,000 Week at Mpls.

MINNEAPOLIS, July 19.—"This Gun for Hire," with a stage show, did $22,000 to highlight a week of good grosses due to continued cool weather.

Estimated receipts for the week ending July 11:

"This Gun for Hire" (Para.)
ORPHEUM—(2,800) (30c-40c-50c-60c) 7 days. With Eddy Duchin orchestra, Lew Sherwood, Robbins & Ross, Rita Roper on stage. Gross: $22,000. (Average, $5,500)
"Reap the Wild Wind" (Para.)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $8,500. (Average, $6,000)
"Gone With the Wind" (M-G-M)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $9,000. (Average, $4,000)
"The Spoilers" (Univ.)
GOPHER—(998) (30c) 7 days. Gross: $3,600. (Average, $2,500)
"The Invaders" (Col.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $1,800. (Average, $1,600)
"Man Who Wouldn't Die" (20th-Fox) 2 days
"True to the Army" (Para.) 2 days
"Remember Pearl Harbor" (Rep.) 5 days
"The Real Glory" (U. A.) 5 days
ASTER—(900) (20c-30c) 7 days. Gross: $1,900. (Average, $1,800)

Wilmer, Vincent Buy Into Phila. Embassy

PHILADELPHIA, July 19.—Purchase at auction of a one-half interest in the Embassy here by the Wilmer & Vincent circuit has been approved by President Judge Paul N. Schaeffer.

The house is presently operated on a lease held by Alexander and Sarah Kagen, which extends to April 1, 1965, with an option to renew for a term ending April 1, 1980.

IN THE ★ ★ ★ ★ SERVICE

RKO Theatres, Cincinnati, Ohio

Harry W. Husman, Aviation; James Ronald Valts, Navy; Joseph H. Miller, Air Corps; Jack Edward Schultz, Navy; Paul J. Dabbelt, Navy, Edward C. Goodman, Army; Thomas Daniel Jones, Army; Warren Orner Blersch, Army; Edward Baroni, Army; Richard Wayne, Marine Corps; Robt. Nolan, Army; Jack McGivern, Signal Corps; Norbert Brocher, Air Corps; William Breeze, Air Corps; Joseph Timmers, Army Medical Corps; Stanley Siebert, Army Medical Corps; Chester Leach, Infantry; Richard Piccola Air Corps, Randolph Field, Texas; Harold Miers, Army, Camp Shelby, Miss.; Frank Rambler, Army; Andrew Jacobs, Army; Ralph Overman, Army Medical Corps; Texas Crowder, Engineer's Corps; Joseph N. Suetter, Army Medical Corps.

Albert De Vuyst
U. S. Navy
Formerly RKO Studio

Cincinnati, Ohio

Raymond Picolla, manager Hiland Theatre, Coast Artillery, Ireland; Robert Libson, manager Times Theatre, Army, Camp Dix, N. J.; Robert Kinsley, assistant manager Times, Army, Ft. Sam Houston, Texas; Albert Reisbeck, assistant manager Times, Army Aviation, Los Angeles, Cal.; Gordon Waltz, WLW, Army, Ft. Knox, Ky.; Anthony B. Knollman, booker 20th Cent.-Fox, Army; Forrest Rose, WKRC engineer, Aviation, Wright Field, Dayton, O.; William Miere, Paramount salesman, Army, Overseas; Thomas Mahon, M-G-M booker, Marines.

Paramount Pictures, Inc.

Donald Baruch, Army, Camp Blanding, Fla.; Joseph A. Bisdale, Army, Camp Livingston, La.; Jack Brickel, Ft. Eustis, Va.; James Cronin, Army Air Corps, Midland Ad Flying School, Midland, Texas; Harry Doldus, Keesler Field, Miss.; Victor H. Bikel, Ft. Benning, Ga.; Milton Bleman, Quartermaster School, Camp Lee, Va.; Francis W. Costello, Ft. Jackson, S. C.; Nick T. Devereux, Army Air Base, Salt Lake City, Utah; Joseph C. Giobergia, Chanute Field, Rantoul, Ill.; Harry Kreider, Camp Holabird, Baltimore, Md.; Don Luire, Ft. Belvoir, Va.; Joseph L. Macsalka, Camp Shelby, Miss.; Leonard Newman, Ft. Dix, N. J.; Jerry O'Neill, Army, Camp Blanding, Fla.; Lawrence M. Lederer, U. S. Naval Training Station, Great Lakes, Ill.; John A. Lutocka, Ft. Sam Houston, Texas; Matthew Morrowe, Army; Vincent O'Connor, Army, Ft. Monmouth, N. J.

Samuel Press, Air Corps Officer Cand. School, Mayfair Hotel, Miami Beach, Fla.; William T. Richards, Jr., Cavalry, Ft. Devens, Mass.; Joseph H. Scrivani, Ft. Slocum, N. Y.; Frank Sudol, Ft. Belvoir, Va.; Frank Tencza, Army; Cosimo F. Viola, Downey, Cal.; Terry Rubin, Ft. Slocum, N. Y.; Seymour Shultz, Ft. Dix, N. J.; Jacques J. Szuchman, First Sig. Serv. Brigade, Ft. Monmouth, N. J.; Robert K. Thorp, Camp Davis, N. C.; Joseph N. Wargo.

National Screen Service and American Display Corporation

Joseph Rosenzweig; Carleton E. Chupp; Samuel B. Hardy; Edwin E. Holcombe; Jack Bagwell; Charles Myhand; James W. Wood; France C. Groover, Jr.; Ernest Roblee; William Mancuso; Robert McElory; James Chinn; Edward Spyneewski; John Inskeep; Charles Dury; Charles Muchmore; William Burkhart; Roger Riedinger; Ben Reidy; Alfred Cruse; Harry Bossin; Robert Maxwell; Ben Graham; Gene Coleman; Cleo Knight; John Leonard Kohler; Anthony Mascaro; Robert Kurtz; Byron Goodwillie; Vaughn E. Miller; Kalman Bruss; Dean Howell; Russell Howel; Otto Locke; Kenneth Schoenewey; Jack Averill; William Jacobs, Jr.

John E. Sullivan; George Crandal; Eugene Scott; Irwin M. Carr; Bob Levinson; Jack O'Brien; Ernest Kessler; Tommy Schelb; Sam Alexander; Andy Torres; Almer D. Rickel; Lionel Smith; David Stevens; Daniel Fred Roberts; Robert D. Coleman; Claude Bartley; Richard Theison; Harold Danovsky; Raymond Hurwitz; Henry Edw. Lucius; George Shedlock; Edward Shadlock; Arthur Porras; Floyd G. Arrayo; Sol Rubin; Norman Robbins; Lester Dannenberg.

Herbert Bonn; Morton Pfeffer; Stanley Davis; Howard Lane; Seymore Rabinowitz; David Datz; Leonard Furst; Stanley Tamber; Charles Burstein; Frank Bibas; Phil Santry; Sidney Kassel; Burton Robbins; Richard Lyons; Louis Unger; Frank Caresse; Joseph Gold; Stanley Hodes; Herman Haber; Sydney Kaplan; Sidney Kramer; Milton Mendelsohn; Maxwell Schlissel; Julius Storch; Joseph Schlessinger; John L. Fogan; Howard Troop.

Joel P. Holcombe; Herbert Reynerson; Ross J. Campagna; William Sokolof; Raymond O'Donnell; John Salwach; Reginald Lloyd Smith; Stanley John Budny; Samuel W. Lebowitz; Albert Katz; William O'Connor; William Choc; Joseph Mackle; Robert Eldredge; Kenneth Wagner; Richard Klages; John Marks; Ray Williams; Irving MacKeever; Bedford Brown; Clary F. Olsen; Ray Dan Pineo; Robert R. Tonkin; Harry W. Renton; Edward C. Metzger, Jr.; John Merlin Roberts.

A. Della Vecchia; John Ferdinando; V. Palladino; Gerald Cavaliere; Frank Leonardi; Murray Tockman; Ed Manley; Milton Lukaczer; Ben Siracuse; George Kawa; Harold Burtis; Alfred Busini; Vincent Ermilio; James Carvarli; Tony Rivoun; Paul Rizzo; Allen McGuire; Ed Stober; Charles Kaplan; Elmore Marcus.

Radio-Chicago, Ill. (Stations WJJD and WIND)

Kenneth Shirk, Navy, Canal Zone, Panama; Cliff Williams, Army Air Corps, Chicago, Ill.; Harry Berg, Army Signal Corps, Fort Monmouth, N. J.; William Nelson, Navy, Flight Selections Board, Chicago.

Rochester, New York

Charles May, chief of service at the Capitol, Army; Arthur S. White, assistant manager at Loew's, Army Air Corps; John Menzies, assistant manager, Century, Army; Howard Partridge, assistant manager, Century, Army.

'Above All,' $15,000, In Big Balto. Week

BALTIMORE, July 19.—Local business showed a nice increase last week, which was attributed generally to strong attractions. "This Above All" played to near capacity for a gross of $15,000, more than double the house average at the New. "My Favorite Blonde" showed exceptional strength with $16,500 at the Stanley.

Estimated receipts for the week ending July 16:

"Jackass Mail" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekends) 7 days. Gross: $11,500. (Average, $10,000)
"Eagle Squadron" (Univ.)
KEITH'S—(2,406) (15c-35c-55c-65c) 7 days, 3rd week. Gross: $13,500. (Average, $9,000)
"This Above All" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $15,000. (Average, $7,000)
"My Favorite Blonde" (Para.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $16,500. (Average, $12,000)
"True to the Army" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $5,500. (Average, $6,000)
"Flight Lieutenant" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days; with stage show featuring Russ Morgan and his Orchestra and Revue. Gross: $17,000. (Average, $14,000)

Kansas City Gives 'Miniver' $20,000

KANSAS CITY, July 19.—"Mrs. Miniver" grossed a near-record $20,000 at the Midland, and was held over. "Sergeant York," which had four weeks at the Orpheum on an advanced price schedule last year, took $6,000 on its return to this theatre.

Estimated receipts for the week ending July 9:

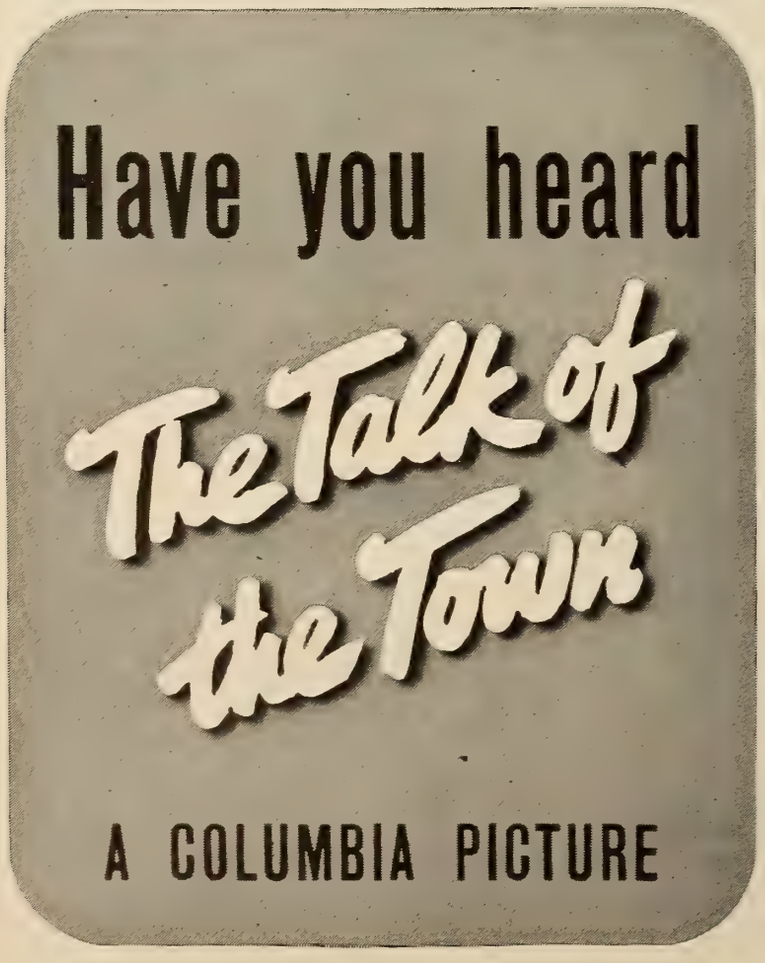
"Ten Gentlemen from West Point" (20th-Fox)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $2,250. (Average, $2,400)
"Mrs. Miniver" (M-G-M)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $20,000. (Average, $8,500)
"This Gun for Hire" (Para.)
"Our Russian Front"
NEWMAN—(1,900) (30c-44c) 7½ days. Gross: $8,000. (Average, $7,500)
"Sergeant York" (W. B.)
"All-American Co-Ed" (U. A.)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $6,000. (Average, $5,000)
"True to the Army" (Para.)
TOWER—(2,200) (30c-50c) 7 days. Mayris Chaney on stage: Dr. I. Q. Monday night. Gross: $8,000. (Average, $6,000)
"Ten Gentlemen from West Point" (20th-Fox)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $3,750. (Average, $4,000)

'Mister V' Collects $7,100 in New Haven

NEW HAVEN, July 19.—The Roger Sherman was over average with "Mister V" and "Cadet Girl," taking $7,100 for the best showing of the week. Second week of "This Gun for Hire" and "Henry and Dizzy" at the Paramount brought $5,500.

Estimated takings for the week ending July 16:

"Tarzan's New York Adventure" (M-G-M)
"Magnificent Dope" (20th-Fox)
COLLEGE—(1,627) (40c-50c), 7 days, 2nd week. Gross: $2,300. (Average, $2,800)
"They All Kissed the Bride" (Col.)
"Desperate Chance for Ellery Queen" (Col.)
LOEW-POLI—(3,005) (40c-50), 7 days. Gross: $7,600. (Average, $8,000)
"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $5,500. (Average, $4,600)
"Mister V" (U.A.)
"Cadet Girl" (20th-Fox)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $7,100. (Average, $5,200)



"ARE HUSBANDS NECESSARY?"

SOME ARE CHUMPS!"

"Husbands like George Cugat are not only unnecessary; they're a disgrace! Can you imagine any man letting a sweet girl like Liz Cugat sit around the house, idle, while he gads about with an old flame? I tell you, if I had that honey child for a wife, I'd never look at a woman like Myra Ponsonby!" So says Bunker (Eugene Pallette), with an indignation colored by more tender emotion.

George, Liz, Myra and Bunker are just four of the swell characters in Paramount's "Are Husbands Necessary"—a summer picnic for entertainment seekers. Played by Ray Milland, Betty Field, Patricia Morison and Pallette, they keep the laughs rolling for 79 hilarious minutes!

Sell War Stamps and Bonds at Your Theatre

L. A. Strike Ends; Avert Studio Threat

(Continued from page 1)

been representing the exchanges, will not be present at future talks, according to both sides. Sorrell said that any intercession by Watkins would bring an immediate spread of the walkout.

The strike came to an end Friday afternoon at 3 o'clock, after a two days' conference. E. J. Mannix, for the producers, first offered a 15 per cent straight wage increase to all office workers but Sorrell and Glenn Pratt, business representative of the SOEG, refused it.

Sorrell stated emphatically today that at the conference starting tomorrow all differences between the workers and the producers were expected to be settled satisfactory.

Workers went back at their jobs at M-G-M, Columbia, RKO, Paramount and United Artists exchanges.

Theatres War Bond Sales Hit $5,678,183 For Month of June

(Continued from page 1)

Theatre, Maurice Reisner, manager, $7,500.

The first Alaskan report to the WAC came from the Lathrop Co., operating the Lacy St. and Empress theatres, in Fairbanks, which turned in $2,027 and $1,355 respectively.

Other highlights in the reports came from the Palace Theatre, Superior, Wis., $8,675 in bonds and $303 in stamps, and the Park Theatre, Los Angeles, with a total of $19,082.80 in bonds and stamps for a seven-day period in which a special drive was conducted.

Special Drive in Hartford This Week

HARTFORD, July 19.—Theatres here will conduct a special drive beginning tomorrow and ending Sunday to sell War Bonds and Stamps, it was announced by Fred R. Greenway, manager of Loew's Palace. Coffins will be placed in front of the theatres and patrons purchasing bonds will be permitted to drive a nail in the coffin which will bear the legend, "Reserved for Adolph Hitler."

U. A.'s New Season Plans Shaping Up

(Continued from page 1)

er Surrender" within the next 30 days. In addition, David O. Selznick is scheduled to start "Jane Eyre" soon, with arrangements now depending on signing of a male lead. Jules Levey's Mayfair Productions, recently signed for U.A. release, plans an early start on "Sons o' Fun," and Gregor Rabinovitsch, also signed recently, has a picture in preparation, it was said. Other company producers, including James Cagney and Alexander Korda, are getting new season production plans in final form.

Canada's Censor Bill Doubled Last Year

Ottawa, July 19.—Total expenditures of the National Film Board and Government Motion Picture Bureau for the fiscal year 1941-'42 amounted to $692,490, a report to the House of Commons revealed. This compares with expenditures of $320,361 for the preceding fiscal year.

Heart Attack Kills Wm. Boehnel, Critic; Rites This Morning

(Continued from page 1)

for the summer. Mrs. Boehnel was notified at their summer place in Middlebury, Vt.

While the end came suddenly, Boehnel had suffered previous attacks but of late had been feeling particularly well. His end will be deeply felt both here and Hollywood where his reviews of pictures were regarded highly.

The critic was born in New York and was graduated from Cornell University. He entered the newspaper business with the Hearst organization and later was connected with the New York *Times*, going from there to the old *Evening World* in 1929 and on to the *World-Telegram* with the merger of those two newspapers. He was a past president of the New York Film Critics.

Boehnel leaves a widow, the former actress and writer, Mollie Ricardel, and a daughter Ann, age 5. He and his wife had collaborated on motion picture scripts, and other writings. A brother, Robert Boehnel, is employed in the RKO home office publicity department.

All N. Y. Theatres In USO Campaign

(Continued from page 1)

men, representing the War Activities Committee, arranged for the theatre participation. They stated that the occasion will mark the first time that every theatre in the city has enrolled for a campaign.

Distributing companies combined to obtain the complete enrollment of exhibitors. Their committee included: Robert S. Wolff, RKO; Henry Randel, Paramount; Jack Bowen, M-G-M; Joseph Lee, 20th Century-Fox; David Burkan, Edward Mullen, U.A.; and Philip Hodes, RKO.

O'Dea Takes Charge Of WOV Supervision

Richard O'Dea, half owner with Arde Bulova of WOV, has temporarily assumed active supervision of the station, it was announced Friday. There will be several changes in the evening program setup, it was said, but the daytime hours will continue to be devoted to Italian language programs. Connie Porreca, WOV office and traffic manager, will assist O'Dea. A sale of WOV to new interests is awaiting FCC approval.

"SUMMER SLUMPS?"

"What do they mean when they talk about 'summer slumps' at the boxoffice," asks the New York Paramount usher assigned to the job of herding in those 9 a.m. customers for "Are Husbands Necessary." "There isn't any such animal when you give the customers what they want. Give 'em laughs, fun, amusement—and skip the heavy stuff. That's what the boss does—and there's no grass growing on Times Square!"

Paramount's "Are Husbands Necessary," based on the best-seller "Mr. and Mrs. Cugat," is certified summer boxoffice that (to quote the M. P. Herald) "fits right into the pattern of light comedies Paramount promised exhibitors for this season." Book it—and kiss the slumps goodbye!

"Are Husbands Necessary?"

A Paramount Picture starring RAY MILLAND · BETTY FIELD with Patricia Morison · Eugene Pallette

Phillip Terry · Leif Erickson · Richard Haydn Charles Dingle · Cecil Kellaway

Directed by NORMAN TAUROG Screen Play by Tess Slesinger and Frank Davis

"Packs entertainment to do very well at the box-office and with audiences!" —Box Office Digest

"What is your need?"

"What is your creed?"

"Perhaps no group in the City of New York is called upon more often by and responds more often to charity appeals than our own amusements industry. Certainly no group gives so liberally in both money and services.

"Because of this enviable record, we do not hesitate to appeal to the motion picture, radio, sports, legitimate theatre and all other component parts of the entertainment world to join in the support of the Greater New York Fund.

"The Fund is a union of four hundred of the most important philanthropic enterprises in this city. It includes among its member agencies the great Catholic, Jewish and Protestant federations, the Salvation Army, Boy Scouts, etc., etc. It distributes its monies only after careful consideration by a board of experts representative of all these charitable and community organizations.

"But over and beyond all this, the Greater New York Fund is the embodiment of the American spirit applied to charity. It asks only, 'What is your need?' and never 'What is your creed?'

"By its fine record, it has earned your support. We urge you to give and give generously to the Greater New York Fund."

WENDELL L. WILLKIE—Honorary Chairman, Greater New York Fund
J. ROBERT RUBIN—Vice Chairman, Greater New York Fund
—Chairman, Amusements Division

YOUR CHECK TODAY, PLEASE, TO GREATER N. Y. FUND—1540 B'WAY *(Room 608)*, N. Y. C.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First In Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 15 | NEW YORK, U.S.A., TUESDAY, JULY 21, 1942 | TEN CENTS

B'way Rolls Up Heavy Grosses In Face of Heat

'Pride of Yankees' Draws $13,000 in 3 Days

A heat wave gripped New York over the weekend and continued yesterday. Although millions fled the city for nearby beaches, Broadway first runs continued to play to capacity audiences. Many sought the relief of the theatre cooling systems but the long lines which waited patiently on the broiling sidewalks amazed many bystanders. Business fell off slightly on Sunday night but the box-offices had by that time rolled up impressive totals.

"The Pride of the Yankees" started its run over the weekend with grosses of record proportions in the 1,135-seat Astor, drawing an estimated $13,000 for the first three days.

"This Above All," which moved to the Roxy after a nine-week run at the Astor, proved again that it is tremendous box-office. The film grossed an estimated $42,000 for the first four days of its scheduled two-week run at the Roxy. "They All Kissed the Bride" will follow.

Continuing at a sensational pace, "Mrs. Miniver" will be held over at

(*Continued on page 6*)

150 Attend Rites For Wm. Boehnel

Funeral services for William R. Boehnel, 44, film critic for the New York *World-Telegram*, were held yesterday morning in the chapel of St. Bartholomew's Church, 50th St. and Park Ave. About 150 persons attended, including many of Boehnel's newspaper colleagues and friends in the film industry.

The Rev. Dr. Robert W. Woodrofe, Jr., read the simple Episcopal service and intoned the Twenty-third

(*Continued on page 6*)

Rob Wagner, Script Publisher, Is Dead

HOLLYWOOD, July 20.—Rob Wagner, 71, publisher of Rob Wagner's *Script*, died this morning from a heart attack at the home of his brother, James Wagner, in Santa Barbara. He had been visiting his brother for the week-

(*Continued on page 6*)

Goldwyn Asks 40% cut in Production to Save Film

By EDWARD GREIF

A reduction of 40 per cent in the number of pictures produced annually in Hollywood is required to effect a real saving of materials and raw stock, Samuel Goldwyn told a group of trade paper reporters at the Waldorf-Astoria yesterday. Spurning such devices as a reduced number of prints, elimination of credits or similar means suggested for savings, Goldwyn asserted that the footage saved by any one or all of these methods would be insignificant when compared with the savings effected by concentration on superior pictures.

Samuel Goldwyn

Long an advocate of single sell

(*Continued on page 6*)

Goldwyn Considers Picture on Russia

Lillian Hellman and William Wyler may go to Russia for Samuel Goldwyn to gather material and background for a feature, Goldwyn said yesterday. He admitted that the plans were under discussion but said nothing definite had been decided and refused to reveal the plans under discussion.

Two Held in Death Plot Against Mayer

LOS ANGELES, July 20.—J. W. Vincent, assistant special agent in charge of the FBI here, said today he did not believe that any more persons were involved in the attempted extortion plot against Louis B. Mayer, vice-president of M-G-M, except the two men now in custody who were arrested Saturday.

Meyer Philip Grace, 39, former

(*Continued on page 6*)

FCC Chairman Moves to Probe Petrillo Acts

By BERTRAM F. LINZ

WASHINGTON, July 20.—An exhaustive investigation of the possible burdens on broadcasters which will result from orders of James C. Petrillo, president of the American Federation of Musicians, restricting the making of transcription records and barring a Michigan high school orchestra from the air is to be made by the Federal Communications Commission, it was disclosed today by Chairman James L. Fly.

Fly said he would propose the inquiry to the commission and had no doubt it would be approved, but admitted he did not know whether the

(*Continued on page 8*)

U. S. to Make Nationwide Theatre Precaution Check

WASHINGTON, July 20.—A nationwide check of theatres and other business establishments in strategic areas to determine whether they are taking adequate precautions against air raids is to be instituted by the Office of Civilian Defense, it was announced tonight by Director James M. Landis.

Approved establishments will receive an official certificate, which may also be used as a window sticker, at-

(*Continued on page 6*)

Film Delivery Plan Will Be Continued

New York exchange and film carrier representatives, meeting yesterday at the New York Film Board of Trade, decided to continue the film delivery methods now in effect for this area pending a further study of the situation.

An experimental program calling for elimination of Sunday night call-

(*Continued on page 8*)

House Passes Tax Bill; 90% Profits Levy

Corporation and Surtax Cut Is Voted Down

WASHINGTON, July 20.—Rejecting a last-minute effort of the Ways and Means Committee to ease the tax burden on corporations by reducing the corporation tax and surtax from 45 to 50 per cent and increasing the excess profits levy from 87½ to 90 per cent, the House today passed the 1942 revenue bill and sent it to the senate where another effort will be made to develop less onerous rates.

The corporation taxes were the only subject of controversy in the bill, which will raise more than six billion dollars in additional revenue.

Also provided for in the measure was an increase to 15 per cent in the tax on raw film, now subject to 10 per cent; a 25 per cent tax on cameras weighing less than four pounds, and higher rates on telephone bills and long distance telephone calls.

Individuals will find their taxes increased sharply by the boost in the

(*Continued on page 6*)

P.C.A. Will Review Script for Censor

The Production Code Authority will review all scripts to eliminate any scenes which may give information to the enemy as an aid to producers in meeting Federal censorship requirements, Carl E. Milliken, MPPDA secretary and acting foreign manager, told the International Film Relations Committee yesterday.

The move is one of several which will facilitate moving films for export, Milliken said. Films which are approved for export will bear a seal on the title so that the customs authorities will not have to spend time reviewing the entire picture, it was explained.

The PCA review of scripits, it was said, is to forewarn a producer so that he may avoid including a scene which

(*Continued on page 8*)

In This Issue

In The Service on page 7; News of summer stock programs page 2.

'V' for Vitamins

Cincinnati, July 20

PAT DONOVAN, assistant to E. V. Dinerman, RKO director of publicity here, applied for enlistment in the naval aviation service. He was rejected because of eye deficiency. Someone told Donovan that vitamins in carrot juice were good for the eyes. He subsisted on this liquid diet for several days, and again presented himself for examination. This time the eye deficiency had cleared up.

Light Opera at Stadium

For the first time in the 25 years of existence, an operetta will be presented at the Lewisohn Stadium when "The Gypsy Baron" is sung the night of July 30.

20th-Fox Outing Aug. 1

Employe associations of the 20th Century-Fox and the De Luxe Laboratory will unite for an outing and sail up the Hudson Aug. 1.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
A Paramount Picture
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!"—Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

RAY MILLAND • BETTY FIELD
"ARE HUSBANDS NECESSARY?"
A Paramount Picture
IN PERSON
HAL McINTYRE • CONNEE BOSWELL
And His BAND Extra! LARRY ADLER
HEALTHFULLY COOLED
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Now at Roxy! POPULAR PRICES! TYRONE POWER JOAN FONTAINE
"THIS ABOVE ALL"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
Ann Sheridan-Ronald Reagan
'JUKE GIRL'
—and—
John Wayne—Binnie Barnes
'IN OLD CALIFORNIA'

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

HARRY M. WARNER is here from California.

•

NORMAN ELSON is visiting in Washington and Philadelphia this week.

•

NAT TURBERG, manager of the Northio Paramount, Hamilton, O., has been appointed city civilian defense director.

•

WILLIAM THOMAS DUGGAN, JR., manager of the Jacksonville, Fla., Beach Theatre and WINIFRED LUCILLE HURST of Gainseville were married recently.

•

ERWIN NEEDLES, son of HENRY L. NEEDLES, Hartford division manager for Warner Theatres, is stationed with the Army at Camp Blanding, Fla.

•

ROBERT BRANNICK, manager of the Warner Rialto, Hartford, and VIOLA GALLAGAN are to be married next Saturday.

•

ROBERT MAHONEY of the Warner Lenox, Hartford, is in the Army Air Corps.

•

ROSE FELDMAN, secretary to JOHN MCINERNEY of the Paramount Theatre on Broadway, has returned from a vacation.

•

GLENN IRETON, Warner Bros.' field representative in Canada, has returned to Toronto from New York.

•

E. V. RICHARDS is in town.

•

LIEUT. JACK M. GOETZ, son of JACK GOETZ, has been transferred from Camp Croft, S. C., to Ft. Bragg, Ga.

•

WILLIAM A. SCULLY, Universal vice-president and general sales manager, left for the Coast yesterday.

WALTER GOULD, United Artists foreign manager, who was expected back yesterday from a two-month visit to Latin Omerican offices, will return tomorrow.

•

GAGE HAVENS, Buffalo M-G-M booker, and MRS. HAVENS are observing their 26th wedding anniversary.

•

AL TISCHMACHER, with National Screen Service in Buffalo, has returned from a vacation in Canada.

•

ROSE BIFARELLA of the Buffalo M-G-M exchange, daughter of PETER BIFARELLA, operator of the Joyland, Springville, N. Y., has been married to HAROLD SEIDLER.

•

E. M. LOEW was in Hartford recently.

•

GEORGE MCKENNA, manager of the Lafayette Theatre, Buffalo, has returned from New York.

•

IRVING MACK is in town from Chicago.

•

DR. J. B. FISHMAN, Connecticut exhibitor, has returned from a vacation in Stockbridge, Mass.

•

BERNARD R. GOODMAN, Warner Bros.' advertising accessory sales manager, is back from a vacation.

•

I. COVAL, Warner Bros.' branch manager in Montreal, has joined the Canadian Reconnaissance Brigade Reserve Force.

•

RAY BELL is in New England today.

•

ABE MONTAGUE leaves for Boston today.

•

GEORGE J. SCHAEFER has returned from Canada.

Bond Issuing Plan Will Be Extended

Loew's Inc., along with other theatre circuits expect to carry their issuing agent plan, which has been successful in the New York area, into out-of-town theatres too.

The issuing agent plan, which went into effect on Saturday in all Loew houses in New York, makes the theatre an official bond-issuing agent, and permits immediate bond delivery to purchasers. Many houses had sold out their supply of blank War bonds by Sunday, and issued hurry calls to the home office for replenishments, it was said.

52d St. to Hold Bond Carnival

West 52d Street, between Fifth and Sixth Avenues, will become a carnival street next Wednesday, from 9 o'clock till dawn, when the night clubs open their doors, sans cover or minimum, and name bands play for dancing in the streets in the interests of War Bond sales.

Anyone who wants to come is invited—the more the merrier—and the guests can spend anything from 10 cents up. Debutantes will sell the popular victory corsages with War Stamps for flowers.

Yergin with Warners

Irving Yergin succeeds Monroe Rubinger as Chicago exploitation representative for Warner Bros., Mort Blumenstock, in charge of advertising and publicity in the East, announced yesterday. Rubinger is in the Army Signal Corps Radio School.

Shuberts Set Musical

Indications that the new season on Broadway is not too far in the future come with the Shubert chorus call for "Count Me In," today at the Winter Garden. "Count Me In," will be the first musical comedy of the new season.

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

Summer Stock Units Open New Programs

Undaunted by continued audience difficulties due to tire and gasoline rationing, the summer theatre continues to offer a varied program of plays, both old and new.

Elizabeth Bergner made her second American stage appearance last night, in the revival of "Escape Me Never" at the Maplewood Theatre, Maplewood, N. J. Plaything opposite Miss Bergner was Edward Trevor, late of Broadway's "Lady in the Dark."

"Malice Domestic," a London play, will have its American premiere tonight in the Stony Creek, Conn., Theatre. Brandon Peters plays the lead.

August 4 will find Mary Hall's Broadway-aimed comedy, "The Rich Get Richer" opening its trial run at the Scarsdale, N. Y. Theatre. Felix Jacoves, director of the Scarsdale Playhouse, will handle the staging.

Other Summer theatre offerings for the week are:

"Suspect," which opened last night at the Bucks County Playhouse in Philadelphia, with Clarence Derwent and Florence Reed in the principal roles.

"The Red Mill," which ends a two-week run at the Paper Mill Playhouse on Saturday.

"Petticoat Fever" at the Ivoryton Playhouse, Ivoryton, Conn.

Office Union Files For United Artists

The Screen Office & Professional Employes Guild, Local 109, CIO, has filed a petition with the NLRB for designation as collective bargaining agency for United Artists home office clerical employes, it was learned yesterday. A hearing has been set for tomorrow before an NLRB trial examiner.

Broidy Confers with Monogram Salesmen

Steve Broidy, general sales manager for Monogram, yesterday conferred with individual sales representatives following the company's regional convention which ended here Sunday at the Hotel Warwick. "One Thrilling Night" and "Isle of Missing Men" were screened for the delegates.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Lover' Dualled To $28,400 at 2 L. A. Houses

LOS ANGELES, July 20.—"Her Cardboard Lover" and "Grand Central Murder" dualled at the Chinese and [illegible]'s State were the money lenders [illegible] with $12,500, $15,900, for a total of $28,400. "The Magnificent Ambersons" and "Mexican Spitfire Sees a Ghost" drew well, with $10,200 at the Hillstreet and $12,600 at the Pantages, the combination grossing $22,800.

Estimated receipts for the week ending July 15:

"Her Cardboard Lover" (M-G-M)
"Grand Central Murder" (M-G-M)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $12,500. (Average, $12,000)
"Friendly Enemies" (U. A.)
4 STAR—(900) (44c-55c) 7 days, 2nd week. Gross: $2,300.
"Miss Annie Rooney" (U. A.)
"She's In the Army" (Mono.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $3,100.
"The Magnificent Ambersons" (RKO)
"Mexican Spitfire Sees a Ghost" (RKO)
HILLSTREET (2,700) (33c-44c-55c-75c) 7 days. Gross: $10,200. (Average, $6,500)
"Her Cardboard Lover" (M-G-M)
"Grand Central Murder" (M-G-M)
LOEW'S STATE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $15,900. (Average, $14,000)
"The Magnificent Ambersons" (RKO)
"Mexican Spitfire Sees a Ghost" (RKO)
PANTAGES—(3,000) (33c-44c-45c-75c) 7 days. Gross: $12,600. (Average, $7,000)
"Beyond the Blue Horizon" (Para.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $8,000.
"Beyond the Blue Horizon" (Para.)
"Sweater Girl" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $17,000. (Average, $18,000)
"Sergeant York" (W. B.)
WARNER BROS. (Hollywood) — (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,710. (Average, $14,000)
"Sergeant York" (W. B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $11,173. (Average, $12,000)

'Above All' Leads In Oklahoma City

OKLAHOMA CITY, July 20.—"This Above All" was the leader last week as it bettered the Criterion average for a lusty $6,000 gross. The State changed from single bill week runs at 40 cents top to a split week double-bill policy at 25 cents top, its regular summer policy. Weather was hot.

Estimated receipts for the week ending July 16:

"This Above All" (20th-Fox)
CRITERION — (1,500) (20c-25c-40c) 7 days. Gross: $6,000. (Average, $4,500)
"The Remarkable Andrew" (Para.)
"Murder In the Big House" (W. B.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,600. (Average, $2,400)
"I Married an Angel" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,750. (Average, $4,000)
"Shut My Big Mouth" (Col.)
"Honolulu Lu" (Col.)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,500. (Average, $1,500)
"Adventures of Martin Eden" (Col.)
"Blondie Goes to College" (Col.)
STATE—(1,100) (20c-25c) 3 days. Gross: $1,150. (Average, $1,000)
"Take a Letter, Darling" (Para.)
TOWER — (1,000) (20c-25c-40c) Moved from downtown Criterion. 7 days. Gross: $2,000. (Average, $1,750)

Niedenthal with Col.

CINCINNATI, July 20.—Andrew Niedenthal, who operated the suburban Belvidere and Evanston until they were leased recently, has joined the local Columbia exchange as booker. He succeeds Loretta Helfrich.

Critics' Quotes . . .

"EAGLE SQUADRON" (Wanger-Universal)

"Eagle Squadron" combines some of the British Air Ministry's best photographic work to date (a wealth of fine combat shots made over England, France and the Channel, some excellent documentary film of ground activities on flying fields of Britain), with a sticky, talky, Hollywood plot which most film fans know by heart.—*Time.*

Psychologically tense, as well as physically and materially spectacular, Walter Wanger's "Eagle Squadron" reaches a new high for films of war in the air.—*C. J. Bulliet, Chicago Daily News.*

It is the most authentic war movie made to date. It is replete with action and thrills. It will entertain you. It will move you. And it will make you proud of your fellow Americans.—*Wolfe Kaufman, Chicago Sun.*

The excitement, the noise—yank you right out of the edge of your chair. You can almost smell the gun powder . . . the best of the battle air dramas based on the current global war. . . . It should be a box-office smash.—*Norman Clark, Baltimore News-Post.*

Will take its place with the best of the photoplays with war as its topic . . . a hit of major proportions.—*Gilbert Kanour, Baltimore Evening Sun.*

When it sticks to the air or when it shows British Commandos raiding occupied France, "Eagle Squadron" packs a terrific wallop. But when it concerns itself with a romance between an English girl and a young American volunteer who pouts with the British because of their stiff upper lip attitude everytime somebody is killed, it is just so much claptrap.—*William Boehnel, New York World-Telegram.*

"THEY ALL KISSED THE BRIDE" (Columbia)

It is a pleasant summery comedy that involves no strain. Had it reached a more dextrous conclusion it would be very eminently Class A.—*Edwin Schallert, Los Angeles Times.*

Alexander Hall introduces numerous and familiar comedy tricks into his direction, but on the whole "They All Kissed the Bride" is pretty trivial.—*Virginia Wright, Los Angeles Daily News.*

A merger of polite, sophisticated comedy with rowdy farce which is cock-eyed, but gay and occasionally witty.—*Gilbert Kanour, Baltimore Evening Sun.*

Delightful and delightfully played comedy, spins fresh funny material into an irresistible hour and a half of sheer entertainment of the sort needed so sorely at the moment.—*Mildred Martin, Philadelphia Inquirer.*

The story has a few good situations and some funny incidents. But its comedy ambitions are frustrated by the incongruity of Miss Crawford's role.—*Elsie Finn, Philadelphia Record.*

It would be hard to find a more engaging cast. . . . Some of the lines are among the year's funniest. Direction is brisk and full of zest. Production is super. . . . But—a big but—it's the old, old story.—*Laura Lee, Philadelphia Bulletin.*

"I MARRIED AN ANGEL" (M-G-M)

Appreciation for its merits will greatly vary, but I would say that it is a much more entertaining feature than some of the later ones that Eddy and Miss MacDonald made together.—*Edwin Schallert, Los Angeles Times.*

There's nothing particularly the matter with "I Married An Angel"—except that it doesn't particularly matter.—*Dorothy Manners, Los Angeles Examiner.*

"I Married an Angel" belongs to the fluffy, nonsense school of production, but the MacDonald-Eddy following should insure its success.—*Virginia Wright, Los Angeles Daily News.*

"ARE HUSBANDS NECESSARY?" (Paramount)

The comic adventures of the Cugats are just as funny on the screen as they were in the book. The comedy is a delightful bit of fluff that has been cleverly directed by Norman Taurog and expertly acted by Betty Field and Ray Milland in the leading roles.—*Kate Cameron, New York Daily News.*

There may be some folks who can still giggle at the country-club cut-ups in this film. But a lady who lets her bills drag on from month to month is an anachronism. So is this farce.—*Bosley Crowther, New York Times.*

The picture is one of the funniest of the season.—*Lee Mortimer, New York Daily Mirror.*

"JUKE GIRL" (Warners)

"Juke Girl" sustains interest throughout. It lacks nothing except importance.—*C. J. Bulliet, Chicago Daily News.*

The cast of "Juke Girl" is head and shoulders above this Class B plot, in spite of its shot of social significance.—*Laura Lee, Philadelphia Bulletin.*

West Coast farmers and workers in a tough, earthy and amusing film.—*Elsie Finn, Philadelphia Record.*

"THE WIFE TAKES A FLYER" (Columbia)

It's grotesque anomaly, I'll admit, but the laughs are abundant and good.—*C. J. Bulliet, Chicago Daily News.*

Joan Bennett is just pretty. Director Richard Wallace does fairly well with the script, keeping things moving at a merry pace. But the script is wrong from its very conception.—*Wolfe Kaufman, Chicago Sun.*

Intended to be an amusing burlesque on the Nazis. It is a burlesque—there is little doubt of that. But whether or not it is amusing depends upon how easily one is ready to accept to Nazi war machine as subject material for a sustained farce.—*Kathleen Kennedy, Washington Times-Herald.*

Makes no pretense to delicate finesse or subtlety, but bangs its mockery over with all the bluntness of burlesque comedy and slapstick action.—*Nelson B. Bell, Washington Post.*

55 Pictures in Work on Coast; 76 Completed

HOLLYWOOD, July 20. — Fifty-five pictures were before the cameras this week, as eight finished and seven started. Thirty-eight were being prepared, and 76 are being edited.

Busiest studios were M-G-M and 20th Century-Fox, each with eight in work.

The tally by studio:

Columbia
Finished: "The Fighting Buckaroo," "My Sister Eileen."
In work: "Shall I Tell 'Em?", "The Boogie Man Will Get You," "The Daring Young Man," "The Desperadoes," "You Were Never Lovlier."

Goldwyn
In work: "They Got Me Covered."

M-G-M
In work: "Gambler's Choice," "Clear for Action," "The Man on America's Conscience," "Whistling in Dixie," "Journey for Margaret," "Reunion."
Started: "Skyward to Glory," "Keeper of the Flame."

Monogram
In work: "Man and the Devil," "Police Bullets."
Started: "Foreign Agent."

Producers Releasing
In work: "Silent Men," "Law and Order."

Paramount
In work: "Leather Burner," "For Whom the Bell Tolls," "Star Spangled Rhythm," "No Time for Love."

RKO
Finished: "The Falcon's Brother," "Here We Go Again."
In work: "Once Upon a Honeymoon," "Seven Days Leave" (formerly "Sweet or Hot"), "Name, Age and Occupation," "The Navy Comes Through."

Republic
Finished: "Shadows on the Sage."
In work: "Bells of Capistrano," "King of the Mounties," "Ice-Capades Revue," "Chatterbox."
Started: "Sunset Serenade."

Roach (U. A.)
In work: "Nazty Nuisance."
Started: "Yanks Ahoy."

20th Century-Fox
In work: "Buried Alive," "My Friend Flicka," "He Hired the Boss," "That Other Woman," "The Ox-Bow Incident," "China Girl," "Manila Calling," "Springtime in the Rockies."

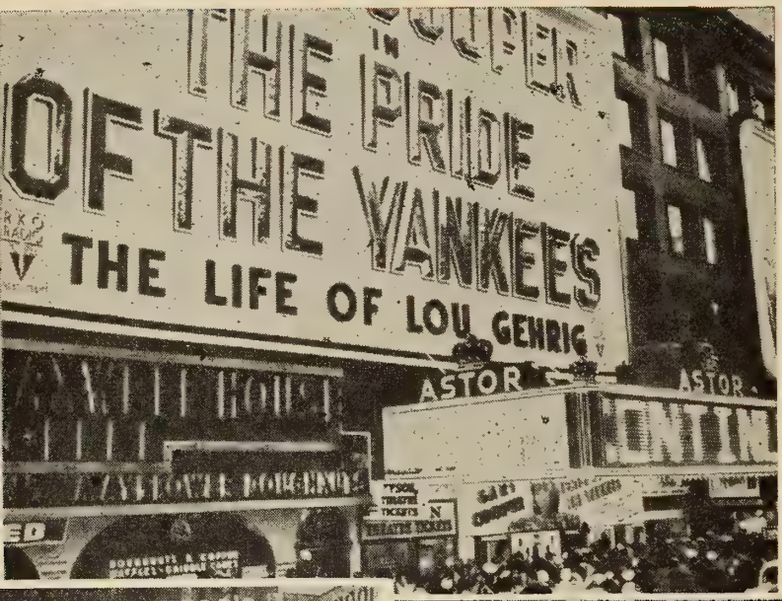
Universal
Finished: "Raiders of San Joaquin," "Mug Town."
In work: "Arabian Nights," "Between Us Girls," "Forever Yours," "House of Mystery."
Started: "Sherlock Holmes in Washington," "On the Beam."

Warners
Finished: "You Can't Escape Forever."
In work: "The Adventures of Mark Twain," "Princess O'Rourke," "Watch on the Rhine," "Gentleman Jim," "Air Force," "Casablanca," "The Desert Song."

Menter Joins Nat'l Screen

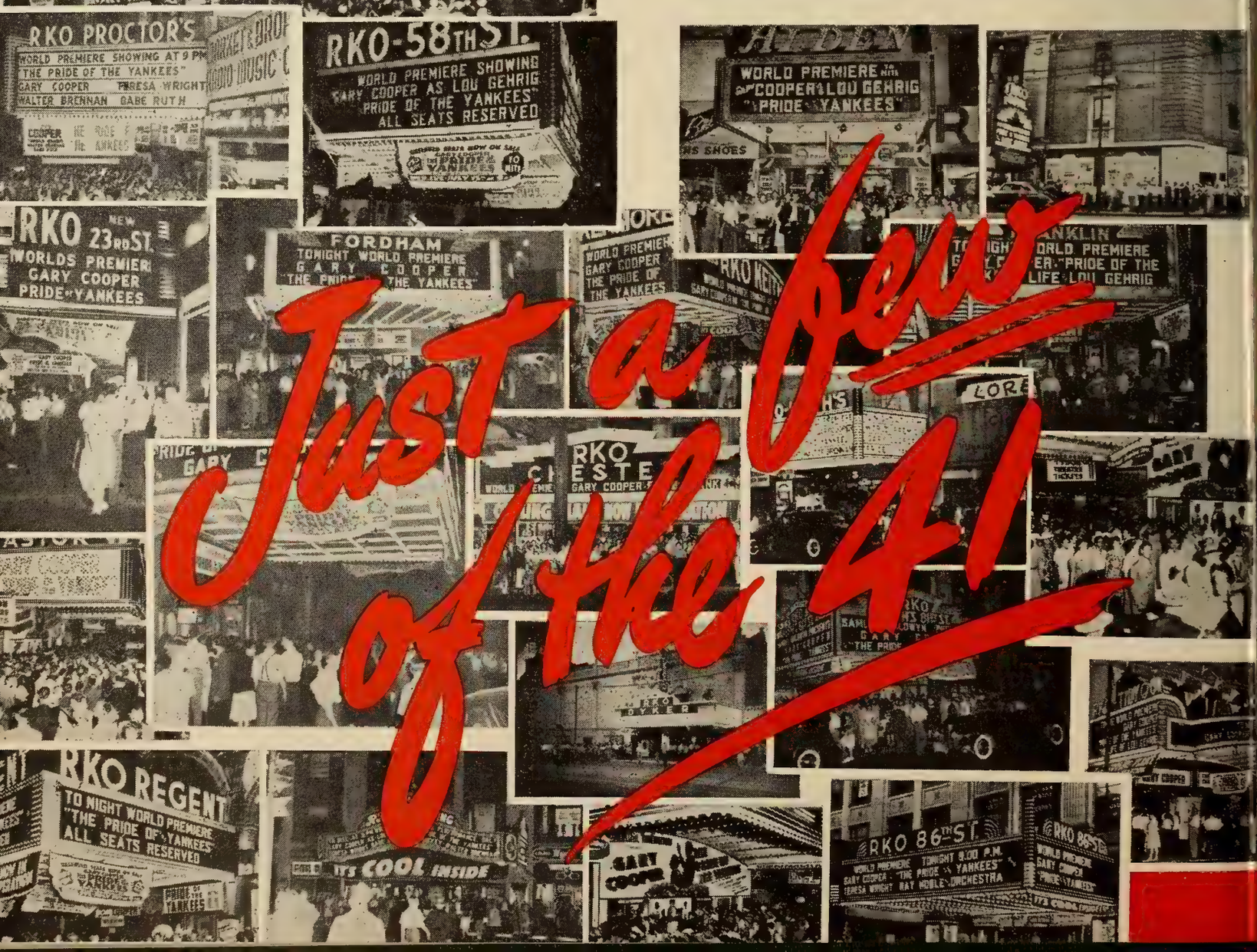
BUFFALO, July 20.—Hyman Menter, former exhibitor in Syracuse, N. Y., has joined the National Screen Service staff here.

100,000 F
AND ALL THE



–as the N. Y. Daily News says–

"With his characteristic flair for showmanship, Samu Goldwyn has given his latest production a Ne York premiere that has overshadowed every othe moving picture opening to date. Besides its Broad way exhibition at the Astor, 40 RKO houses through out the five boroughs of the City of New Yor presented the picture simultaneously last night . . *It's a must for all moving picture goers – wome and children, as well as men."* – Kate Cameron



Just a few of the 41

RST - NIGHTERS CRITICS AGREE!

Walter Winchell says —
Samuel Goldwyn could not have given the youth f America a finer gift, nor to the sweethearts of merica a finer love story."

Howard Barnes, N. Y. Herald-Tribune —
Every inch a memorable show . . . a very real trib-te to the American spirit . . . Portrayal by Gary Cooper gives it heroic dimensions."

ee Mortimer, N. Y. Daily Mirror —
Compelling, exciting and inspiring . . . Sam Wood's lirection masterly . . . Gary Cooper shines . . . to eresa Wright, the year's Oscar."

Dan Daniel, Sports Ed., N. Y. World-Telegram —
I believe I am not over-praising 'The Pride Of The 'ankees' when I say that it is the only worthwhile production with a sports background in the history of the screen."

Bill Corum, Sports Ed., N. Y. Journal-American —
'A plain, solid and fine picture. I think everybody s going to want to see it, and should."

Bosley Crowther, N. Y. Times —
'A real saga of American life—homely, humorous, sentimental . . . The cast is superb."

Louella Parsons wires Samuel Goldwyn —
" 'Pride Of The Yankees' should make you very happy. It is a great American story and comes at a time when most needed. It is human, real, and with a love story that will delight the women."

William Boehnel, N. Y. World-Telegram —
"Hats off to Samuel Goldwyn, Sam Wood, Gary Cooper, Teresa Wright, Walter Brennan and everybody else concerned! . . . It is so wonderfully human, so superlatively presented, that it results in two hours of sheer delight."

Rose Pelswick, N. Y. Journal-American —
"Heart-warming, affectionate and highly moving . . . takes its place as one of the year's outstanding attractions."

Eileen Creelman, N. Y. Sun —
" 'The Pride Of The Yankees' is a proud tribute to a fine man."

Archer Winsten, N. Y. Post —
"Ranks as one of the two best movie biographies of the year . . . packs a heavy emotional wallop. Producer Samuel Goldwyn has once again gambled with an unlikely subject and emerged victorious."

SAMUEL GOLDWYN'S

THE PRIDE OF THE YANKEES

Released through
RKO RADIO PICTURES, Inc.

B'way Rolls Up Heavy Grosses In Face of Heat

(Continued from page 1)

the Radio City Music Hall for an eighth week beginning Thursday. An estimated gross of $62,000 for the first four days of its seventh week brought the 6½-week total to an estimated $700,000. Shortly after noon yesterday the lobby was thronged with waiting patrons and a queue stretched along the entire 50th St. side of the house. The 1,000,000th ticket was sold Sunday.

The Strand had a big opening with "The Big Shot" and a stage show featuring Jerry Wald's orchestra and Judy Canova. It took an estimated $23,200 for the first three days and will be held over for a second week.

Two other holdover attractions continued strong. At the Paramount, "Are Husbands Necessary?" with a stage show headed by Hal McIntyre's band, Connee Boswell and Larry Adler, grossed an estimated $17,500 for the weekend and should finish its second week tonight with an estimated $36,000. "Priorities on Parade" with Phil Harris' band and Ann Miller, will open there tomorrow. At the Globe, "Eagle Squadron" started its third week with $9,400 for four days and will go into a fourth week Thursday.

"Yankee Doodle Dandy" is set for a long run at the Hollywood and tickets are selling for weeks in advance. It grossed an estimated $8,000 over the weekend to start its eighth week.

At the Rialto, "Men of Texas" grossed an estimated $6,200 for the week. "Drums of the Congo," which opened there Saturday, drew an estimated $2,000 over the weekend.

150 Attend Rites For Wm. Boehnel

(Continued from page 1)

Psalm. The body was taken to Fresh Pond Crematory.

Among those attending the services were Mr. and Mrs. S. Barret McCormick, Herbert Wilcox, Russell Downing, Hal Horne, Leif Jorgensborg, Ben Washer, George Ross, Bosley Crowther, Rose Pelswick, Richard Condon, Rutgers Neilson, Major Lynn Farnol, Charles Curran, Hortense Schorr, Al Wilkie, Mitchell Rawson, Kelcey Allen, Glendon Allvine, John Mason Brown, Robert Garland, Arthur Mayer, Richard Watts, Jr., Kate Cameron, Gilbert Gabriel.

Kaufman Trial Delayed

The trial of Louis Kaufman, business agent of the Newark operators' union, on charges of having extorted more than a million dollars from major companies was postponed again in Federal Court yesterday. The new trial date is Aug. 17.

W.B. Donates $10,000

TORONTO, July 20.—Warner Bros. has made an additional donation of $10,000 to the Air Cadet League of Canada, the company announced. The fund promotes the work of the Canadian air forces.

Goldwyn Asks 40% cut in Production to Save Film

(Continued from page 1)

ing, longer playing time, elimination of double features, and advanced admission prices, Goldwyn declared that the war made it more imperative than ever that these policies be adopted on an industry-wide basis. He said that the product from Hollywood during the past season has been vastly superior to anything seen before. The better grade of product, according to Goldwyn, was directly due to the advanced prices, longer runs and the necessity of selling according to merit after trade showings.

Goldwyn deplored the "step backward" of the Umpi plan which permits selling in blocks larger than five and said heads of three of the five consenting companies were personally opposed to it but had yielded to pressure from other groups. He declined to name the three men but said he would do so if his statement were challenged.

Goldwyn cited the fact that when Loew houses opened his "The Squaw Man" years ago it was given only one day running time in New York. He said conditions have improved since then and that the run of "Mrs. Miniver" at the Radio City Music Hall is proof that better pictures can support the box-office for long periods. Major circuits should lead the way in eliminating double bills, Goldwyn said.

Exhibitors should work harder and attend trade shows so that they could pick only the good pictures for their houses, he added, and be prepared to raise admissions and extend longer playing time to superior product, he asserted. No other industry gives away a higher quality product for the same price as one of lower standard, he pointed out.

Exhibitors will benefit by a reduction in the number of pictures, Goldwyn said, because their prime interest is in getting quality pictures for their houses. The public's reaction in supporting films which have been sold at advanced admissions is proof that the public is reasonable when superior films are available, he observed.

Referring to his own plans, Goldwyn said the policy for "The Pride of the Yankees" has not been settled but will be determined on the basis of test runs. He will return to the Coast Thursday to supervise production of the new Bob Hope-Dorothy Lamour starring vehicle which has been in production for two weeks. RKO will release this feature as well as "Spitfire" which was produced in England by C. M. Woolf with Leslie Howard and David Niven in the leading roles. Goldwyn has acquired the U. S. and foreign rights for this picture and the print is expected to arrive here next month. He will make a musical in color with Danny Kaye starred next Spring but said that he has settled on no other plans.

Nationwide Check on Theatres To Be Made

(Continued from page 1)

testing that "Air raid precautions have been taken here."

Standards for business establishments will include the appointment of a defense coordinator or establishment of a centralized defense command; organization, training and testing of employes for protective services; provision and installation of necessary protective equipment, adequate mechanical means for transmitting warnings to personnel and methods of immediate blackout of all light visible outside the building; establishment and maintenance of liaison with local defense authorities, and compliance, in general, with the recommendations in the OCD instructional pamphlet for theatres.

Cincinnati Exhibitors Finish Raid Course

CINCINNATI, July 20.—Fifty-five independent exhibitors and managers have completed an air raid warden course in a class organized six weeks ago to specialize in theatre protection by Charles Mervis, operating the Rialto here.

The class, which meets each Tuesday at the suburban Imperial, unit of the local Associated Theatres, will this week begin an intensive Red Cross training under Mervis' direction. Information acquired in both courses will be transmitted to house staffs by the graduates. Mervis, who also teaches an air raid warden class at St. Xavier University, is assistant chief warden and city supply officer of District 4.

House Passes Tax Bill With 90% Profit Levy

(Continued from page 1)

normal rate from four to six per cent and in the surtaxes from a minimum or six per cent to a start at 13 per cent, together with the reductions in personal exemptions from $1,500 to $1,200 for heads of families and $750 to $500 for single persons.

The measure now goes to the Senate Finance Committee, which is expected to open hearings almost immediately, but it probably will not reach the Senate floor until late next month or early in September.

'Air Raid Warden' Next WAC Release

The next Victory Film to be released under the auspices of the War Activities Committee will be "Your Air Raid Warden," it was announced. The national release date is July 25. Distribution will be by 20th Century-Fox. The film runs 10 minutes.

Cancel Conn.Tournament

NEW HAVEN, Conn., July 20.—Officers and directors of the MPTO of Connecticut have decided to forego the organization's annual golf tournament because of the war, Herman M. Levy, executive secretary, has announced.

'Dandy' for Providence

First opening for "Yankee Doodle Dandy" outside New York will be held Aug. 7 at Ed Fay's Majestic Theatre, Providence, Ben Kalmenson, Warner Bros., general sales manager announced yesterday.

Screen Roars Offend

Lima, O., July 20

FOR the first time in local court history, it is said phonograph records have been introduced as evidence. They were used in the petition of six families who sought to have a nearby outdoor theatre declared a nuisance.

To substantiate their claims of nocturnal disturbance, George James, one of the plaintiffs, made recordings in his bedroom of roaring airplanes while the theatre was screening "Flying Cadets," and these were played back for the court.

The case has not yet been decided.

Two Held in Death Plot Against Mayer

(Continued from page 1)

pugilist and lyric writer, and Channing Drexel Lipton, 25, a filling-station employee, are reported to have confessed to having demanded $250,000 under threat of death to Mayer in a letter mailed at Beverly Hills on June 25 and to having picked up a dummy package July 13, according to Vincent.

Mayer received the letter the same day it was mailed and turned it over to the FBI. The demands were signed "Spokesman For Six," but Vincent said that was just a ruse.

Grace and Lipton have collaborated in songs which have been published and Lipton's father, Lew Lipton, was a title writer at M-G-M in the days of silent pictures. Grace has been employed recently, it is said, as a handy man at the RKO studio.

Later, Grace is reported to have denied any connection with the alleged plot.

Rob Wagner, Script Publisher, Is Dead

(Continued from page 1)

end and was preparing breakfast when stricken.

Wagner gave up portrait painting in 1915 to become Hollywood correspondent for the *Saturday Evening Post*. Later he directed pictures for Famous Players, and wrote stories for Will Rogers films. Founded magazine *Script* in 1929 with noted personalities contributing articles gratis on the basis of friendship and long association with him in various fields of endeavor.

Discussing Details of Office Guild's Terms

HOLLYWOOD, July 20.—Preliminary conferences seeking the final adjustment of the differences between the major exchange distributors and the screen office employes guild, were held this morning and a recess taken until tonight when classification of workers by duties was discussed.

O'Leary in Relief Post

SCRANTON, Pa., July 20.—John J. O'Leary, president and general manager of the Comerford Publix Theatre Corp., has been appointed chairman of the disaster relief committee of the Scranton Chapter of the Red Cross.

Del. Theatre Files Clearance Protest; L. A. House Appeals

Three developments on clearance—a complaint in Philadelphia, an appeal in Los Angeles and a decision in Texas—were reported yesterday by the American Arbitration Association here.

The Crest Amusement Co., operator of the Crest, Woodcrest, Del., has filed a complaint against all five consenting companies, in the Philadelphia arbitration office, the American Arbitration Association reported yesterday.

The complain stated that the Crest receives product from six weeks to three months after Wilmington, Del., first runs and that this situation is due to the fact that all films except from M-G-M are available to the Crest after seven days behind the second-run Arcadia, Wilmington, which also has to wait for clearance after the first runs. It is charged that the Crest does not compete with Wilmington theatres and that other houses outside Wilmington receive product 10 days after first run in Wilmington. The complainant seeks to have a similar 10-day clearance after Wilmington first runs set.

It was also reported that Sidney Pink and Joseph Moritz, operators of the Century, third-run Los Angeles house, had filed an appeal from the arbitrator's decision which denied a clearance reduction.

In Dallas, C. F. O'Donnell, arbitrator, filed a six-point decision in the case of Eddie Joseph, operator of the Texas, Bastrop, Tex., against Warners, Paramount and 20th Century-Fox. Clearance in Bastrop was fixed at 15 days for first runs over second runs and at 30 days for first runs over third runs. The maximum period within which the respondents may withhold licenses for subsequent runs after first runs was limited to 15 days. The respondents were ordered to observe provisions of their contracts with respect to dating of pictures. The time within which owners of the Strand and Tower, both in Bastrop, may exercise options for second runs on any pictures licensed to them for first run was fixed at 15 days from the date of the exhibition of the picture as a first run. All pictures on which no other theatre in Bastrop has prior or superior contractual rights must be made available to the Texas on some run within a reasonable time. The request that the Texas be entitled to product on the same terms and run as the Strand was denied as was the request for clearance of the Texas over the Tower and Rio, Bastrop.

The costs were assessed equally against the complaint and the defendants.

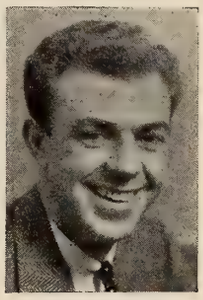
Miss Martin Resigns

HOLLYWOOD, July 20.—Janet Martin, for five years publicity head of the Walt Disney studios, has resigned to join Columbia publicity department as feature writer. Joseph Reddy will handle Disney publicity on loan from Paramount through the "Bambi" campaign, which, it is reported, Disney will close the department due to limiting his production to Government films.

IN THE ★ ★ ★ ★ SERVICE

Yankee Network of New England

J. Smith Dodge, Squantum Naval Air Base, Squantum, Mass.; Kenneth Clapp, Boston Navy Yard, Charlestown, Mass.; S. Kennedy Tully; John M. Lord, Boston Navy Yard, Charlestown, Mass.; Morris W. Aberman, Biloxi, Miss.; Charles R. Carroll, Recruiting Office, Boston, Mass.; Edward C. Fitzpatrick; Arthur E. Linell, Charlestown Navy Yard, Charlestown, Mass.; Frank Fentross, Coast Artillery, Fort Lewis, Washington; Vincent W. Maloney, Recruiting Office, Boston, Mass.; Al J. Stephenson, U. S. Marine Hospital, Paris Island, S. C.; George Cairns, U. S. Army-400th Technical School, Keesler Field, Miss.; Paul A. Demars, Washington, D. C.; John S. Lynne; George Baglow, Battery B, 10th Battalion, Fort Eustis, Va.; Joseph Kelly; Gilbert L. Myers; Wallace Howell; Charles Rich; Olin Miller, U. S. Naval Station, New Orleans, La.; Lawrence Gruza, Ft. Benning, Ga.; Floyd F. Jones, Maxwell Field, Montgomery, Ala.; George Dlugos, Ft. Sam Houston, Tex.; Dana Fitzgerald, Inshore Patrol, First Naval District, Boston, Mass.



Red Thornberg
U. S. Army
Formerly WLW, Cin.

Warner Theatres, Midwest

John Callopy, Veterinary Detachment, Fort Riley, Kansas; James Fennell, Infantry, Fort Sam Houston, Texas; Richard Hagstrom, Camp Callan, San Diego, Calif.; James Holmquist, Naval Base, Cristobal, Canal Zone; William Bindel, Fort Polk, Louisiana; George E. Finley, Army, Fort Greely, Alaska; Joseph Real, Infantry, San Francisco, Calif.; Hugh J. Ward, Fort Benning, Georgia; Charles Dixon, Army; Martin Frain, Army; Ben Sukis, Army; Chris Kuris, Army; Douglas Majury, Army; Robert Grogan, Army; Donald Wright, Army; William Hallenberg, Navy Air Corps; James Foster, Army Air Corps; Wayman Merrill, Army; Bob Anderson, Marines; George Walthers, Marines; Michael Lengyel, Army; Dean Halme, Army; Adolph Sugent, Army; Robert Clark, Army Medical Corps.

M. Kavallerios, Army Coast Artillery; Leo Brown, Army; William Jackson, Army; Thomas King, Army; Vernon Kramer, Army Air Corps; Edmund Murphy, Army; William Way, Army; William Bell, Army Air Corps; Robert LaMarche, Army; Harold Maciolek, Marines; Ray Smith, Navy; Dale Beeb, Army; John W. Durkin, Army; Sam DeLong, Navy; Martin DeLonge, Navy; Ertel Gottlieb, Army; William J. Farrell, Marines; Warren Hanson, Navy; William F. Heimke, Marines; Russell G. Hepp, Navy; William E. Hoffman, Marines; Edward L. Holman, Army; Thomas Kee, Marines; Robert F. Lutter, Army; Thomas Mack, Army; John J. Maloney, Navy; Allen J. Mirk, Army; Gable L. Nelson, Army; Louis O'Donnell, Navy; Albert E. Osborn, Army; Kenneth Poole, Marines; Donald F. Slack, Army; James E. Stapleford, Army.

Walter E. Starck, Army; Harry J. Stempin, Army; Earl B. Tappero, Navy; William Wallschlaeger, Army; John R. Webb, Navy; Charles E. White, Coast Guard; Patrick O. Zarek, Navy; Bernard Zeniecki, Army.

WLW and WASI, Cincinnati, Ohio

Peter Grant, Fort Warren, Cheyenne, Wyo.; Red Thornberg; Lafe. Harkness; James Stokes; Winfred Hunter; Jack M. Brown; Win Levi; Dick Powell; Ralph Brown; Lowell Watts; Robert Booth, Navy; Curt Steinbrenner; Alfred Edelstein, Overseas; David Linz, Overseas; Norman Sprowl, Infantry, Fort Knox, Ky.; William Meier, Army, Overseas; Tom McMahon, Marines; Ross Spencer, Bernard McGuiness.

Wilkes-Barre, Pa., Area (Theatre and Radio)

John Greaney, Ordnance Department, Westover Field, Mass.; Alexander Alexander, Army; Henry L. Kammler, Army; Frank W. Pepe, Jr., Army; Franklin D. Coslett, Army Air Corps, Maxwell Field.

National Theatre Supply Company

H. T. Gooding, Army; S. C. Kendall, Army; V. D. Hobbs, Army; M. T. Brown, Army; E. H. Allbright, Army; D. E. Songer, Army; H. L. McCracken, Army; C. W. Gano; R. P. Rosser, Jr.; W. B. Estes, Army; Stanley Partridge, Army; R. A. Flaim, Army; John Ward, Army; J. R. Kesselman, Army; H. D. Epting, Army; H. L. Chafin, Army; W. C. Hutt, Army; D. F. Killmer, Army; W. B. Hardin, Army; R. C. Green, Army; M. J. Koneman, Army; J. C. Grizzello, Army; M. V. Gelders, Army; J. B. Stone, Army; R. B. Hale, Army; W. R. Harpster, Army; E. B. Conklin, Jr.; E. M. Brown, Aviation Cadet; E. Yates, Navy.

Harold Goodwin, Temple chief of service, Army; Frank Schmanke, stage hand, Army; Colin Flannigan, manager of the Geneva Regent, Army Air Corps; Robert Wilcox, film actor, Army; Jack Vittelo, advertising assistant at Loew's Rochester, Army Air Corps.

John C. Hartley, Arcade manager, Coast Guard; Al Longo, assistant manager, Loew's, Army; George Lukides, assistant manager, Loew's, Army Air Corps.

Radio—WMCA, New York City

Bob White, Army, Camp Lee, Va.; Hal Edelstein, Army Air Corps, Scott Field, Ill.; Bill Solow, Army, Fort Riley, Kansas; Bob Bach, Army, Fort Monmouth, N. J.; Paul Scheiner, Army Air Corps, Jefferson Barracks, Mo.; Nat Eisenberg, Army, Washington, D. C.; Irwin Naitove, Navy, New York City; Ernest Bowser, Army, Fort Meade, Md.; Mortimer Fleischl, Army, Fort Monmouth, N. J.; Jack Davis, Army, Signal Corps, Astoria, L. I.; Leonard Weiner, Army; Stevens Jackson, Army.

Washington, D. C.

Thomas Jordan, Booker T manager, Army; Williard Pettiford, Republic organist, Army; C. Burke, assistant operator, Army; Philip Randall, usher, Army; Berkeley Williams, projectionist, Army.

Richmond, Virginia

Roscoe Banks, Booker T relief manager, Army Aviation; Roger Pryor, projectionist, Navy radio technician; Charles Paige, janitor, Army.

U. S., Soviet Writers Will Exchange Ideas

HOLLYWOOD, July 20.—A national conference of writers using all types of media is planned by the Hollywood writers' mobilization as part of an expanded program to improve the spread of war work news affecting this country and rest of the united nations. The steering committee of the mobilization meets tomorrow night to discuss the conference which may be held either in Chicago or Washington with governmental agencies' approval, and which will also seek to form a national group of writers to carry on the war work.

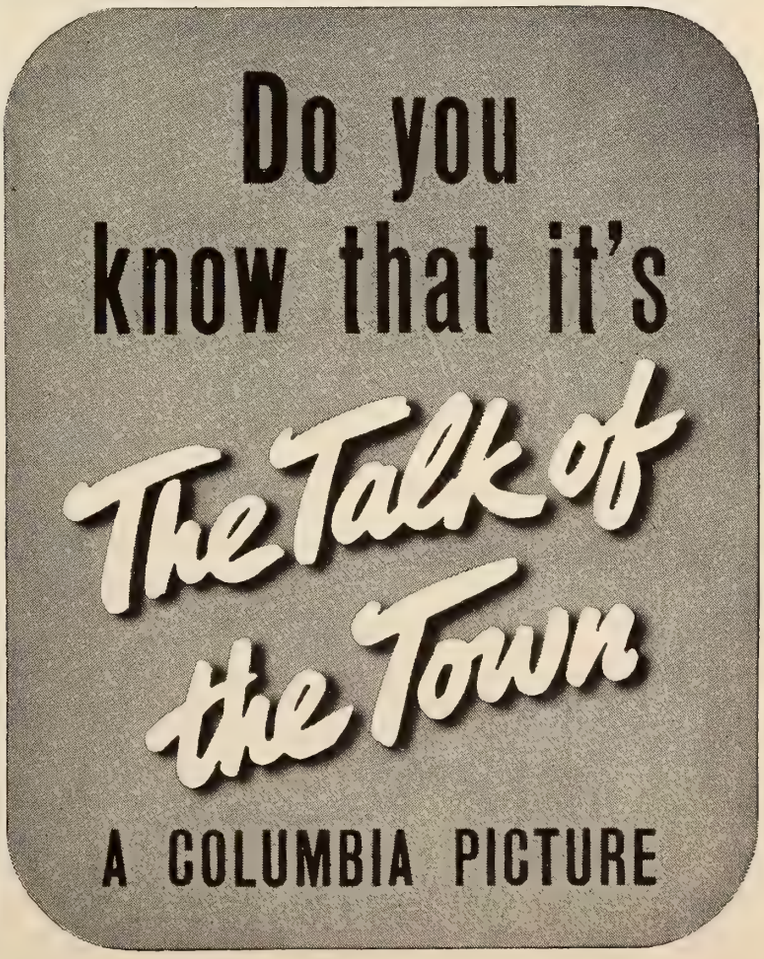
One off-shoot of the expanded activities of the Hollywood organization is the formation of Soviet-American cultural exchange, headed by Henry Myers, which is now preparing exhibits of what American writers are doing to help the Government The exhibits will be shipped to Moscow at the request of the Soviet Government and it is expected similar exhibits showing what Red writers are doing will be sent here.

Pidgeon on Bond Tour

Walter Pidgeon, who is putting in most of his time while on a brief trip East selling War Bonds, will be back in New York Thursday after visiting Philadelphia, Boston and Worcester and will go direct to the Coast.

Trebilcock Joins Army

TORONTO, July 20.—Fred Trebilcock, manager of Shea's Theatre, here, leading unit of the Famous Players' circuit, has resigned to join the Royal Canadian Air Force. He will report for duty July 23.



FCC Chairman Moves to Probe Petrillo Acts

(Continued from page 1)

FCC has any authority to step into the situation with appropriate orders.

In other quarters, however, there were suggestions that if the commission finds its hands tied the matter may be taken to the Department of Justice for an investigation to determine whether the union leader is attempting a restraint of trade within the reach of the anti-trust acts.

Fly said the commission had three matters to investigate, the ban on records, the barring of amateur talent from the air and recently-received reports of restrictions on the radio work of Negro musicians. He said he had no details as to the Negro situation, which had been reported to him through Government sources.

The restrictions on records, he said, will impose a heavy burden on the small stations, which use them up to 60 per cent of their time on the air and cannot afford to employ professional talent, of which in many communities there is an inadequate supply. Even some of the affiliates of national networks, he said, use transcriptions a good part of the time.

U. S. Troops Hit By Melbourne Film Ban

According to a dispatch to the New York *Daily News* from Melbourne, Australia, thousands of American soldiers spent a dull furlough Sunday because an element in the city succeeded in blocking Sunday motion pictures despite an agreement made three months ago when premiers of Australia's six states met with Prime Minister Curtin and agreed to amend the National Security Act by lifting the ban on Sunday films.

A survey of the situation, the *Daily News* correspondent said, showed Premier Arthur Dunstan, chief executive of the State of Victoria, has refused to let any of the 120 theatres in Melbourne and vicinity open unless all soldiers and their civil guests are admitted "for a silver coin," which might be as little as a threepenny piece, worth about four cents in American money. Exhibitors insist they are unable to operate under such conditions.

P.C.A. Will Review Script for Censor

(Continued from page 1)

may be eliminated later by the censors. The U. S. censorship boards recently established for film exports and imports, one in Hollywood and the other here, will be available for consideration of difficult decisions. After the film is completed, these boards will review the finished product and authorize the placing of a seal on the film for export, Milliken explained.

Edward R. Sammis, syndicate head of the Office of War Information, also addressed the meeting and discussed details of cooperation between the committee and the OWL.

Off the Antenna

KANSAS CITY stations have formed the greater Kansas City Network, a cooperative venture for simultaneous broadcasts of Governmental or civic events. It is intended to make broadcasts of special events possible when line costs would prohibit remote pickups for a single station. Stations may send a representative to network planning meetings. There are no officers and the setup will be kept informal. All announcements on the network programs will identify the web, not the individual stations.

• • •

Purely Personal: *Louis Ruppel, CBS director of publicity, gave a beefsteak dinner at his home to 30 executives of this city and from out of town Saturday evening. . . . Warren Wade, NBC television excutive program director, will report Thursday to the Army Signal Corps studios at Astoria for active duty as a captain. . . . William Neel, has resigned as director of news and special events for NBC's Washington division to become manager of news and special features at WMAL, Washington. . . . Bert Lytell has been chosen as master of ceremonies for "Stage Door Canteen" which starts on CBS July 30. . . . Carole Landis will substitute for Parks Johnson on the "Vox Pop" show when the latter takes a three-week vacation in August. . . . James Monks has joined the cast of "Light of the World" and "When a Girl Marries."*

• • •

Al Nelson, formerly general manager of KPO and KGO in San Francisco, has formed the A. E. Nelson Co. to handle advertising, public relations, promotion and all forms of exploitation. The company will start business next month.

• • •

With the addition yesterday of Eversharp's "Take It or Leave It" to the programs taking advantage of the 15 per cent discount plan for use of the entire network, CBS reported that it had added a total of 198⅔ sponsored station hours since the plan was adopted. Fourteen programs now are scheduled to use the full web.

• • •

Program News: *Marlin Firearms yesterday started its fifth early morning campaign on WABC. Participations in Arthur Godfrey's show will be used. . . . Major Alexander P. de Seversky has been signed by NBC for a weekly aviation analysis starting Aug. 1. He will be heard Saturdays, 7:45-8 P. M. . . . Schaefer Brewing has expanded its schedule on WEAF to three quarter hours weekly.*

• • •

Around the Country: WTMA, Charleston, S. C., has leased quarters in the Dock Street Theatre Building and will move there as soon as remodeling is completed. . . . The *Milwaukee Journal* will move its radio facilities into its new building Aug. 5. Dedication ceremonies will take place Aug. 23. . . . Roma Wine has signed with Don Lee Network for a 15-minute newscast, Mondays through Fridays on 16 California stations. . . . Wilton Martin, Ocala, Fla., newspaper man, is now office manager of WATP, Anderson, S. C. . . . Bill Elliott, WICC, New Haven, announcer, is on vacation. . . . Donald C. Lerch, Jr., has resigned as KDKA, Pittsburgh, farm director, to join the Department of Agriculture to coordinate the work of the division with radio stations around the country.

Ohio Theatres Asked To Aid Record Drive

COLUMBUS, O., July 20.—P. J. Wood, secretary of the ITO, Ohio, has asked exhibitors to support the collection of old phonograph records to be turned over to the Government for the reclaiming of shellac. He urged cooperation with the American Legion to make theatres depositories for new records, which the Legion has volunteered to supply the men in the armed services.

INDIANAPOLIS, July 20.—Before leaving Indianapolis, Kay Kyser urged cooperation with the "Records for Service Men." Indiana's quota is 1,600,000 old records.

Hollywood Studios Open to Service Men

HOLLYWOOD, July 20.—Nine studios here will cooperate in a program which will permit service men to visit motion picture studios heretofore barred to virtually all visitors. Paramount, M-G-M, Columbia, RKO, Warners, 20th Century-Fox, Universal, General Service and Republic taking part in movement which will permit groups of ten service men each to be taken on tours under the auspices of the USO.

Canada Legion Puts Approval on the CBC

OTTAWA, July 20.—The Canadian Legion in a letter to Dr. J. J. Accan, chairman of the Special House of Commons Committee on Broadcasting, today supported the CBC management and organization, pointing out that "there has been a magnificent development from the listeners' point of view" under the present administration.

The legion said very little of what can be said to CBC's credit had been presented at committee hearings.

"The political problems peculiar to Canada are bound to be reflected somewhat in the operation of the CBC. Especially is this the case because of our bilingualism. In this respect we feel that our legislatures should not expect the CBC to solve problems which they themselves find it extremely difficult to deal with," the letter said.

Bishop in New Post

CHICAGO, July 20. — William G. Bishop, M-G-M exploitation representative here for the past four years, has been appointed exploitation supervisor of the company's Central division, comprising 10 exchange territories. The post is a newly created one in the company.

U. S. Agencies Get 'Critical' Radio List

Washington, July 20.—The Board of War Communications today forwarded lists of "critical" classes of employment in the communications industries to the Selective Service System, the War Manpower Commission and United States Employment Services.

The BWC made no recommendations, but submitted separate lists for each different type of communications, including one for broadcasting.

The Selective Service System has been instructing local draft boards to give consideration to the occupational status of men engaged in essential industries, in drawing up their induction lists. The recommendations have been made to the Selective Service System by the War Manpower Commission.

Film Delivery Plan Will Be Continued

(Continued from page 1)

backs and Monday morning deliveries and other measures was put in effect July 9 in line with the Office of Defense Transportation order to conserve rubber and gasoline. It was said that the tentative arrangements are working out "fairly well."

The meeting was attended by the Film Board of Trade committee including branch and office managers, bookers and head shippers and a film carriers' committee. David Levy, president of the Film Board, was chairman.

Film Trucks Unaffected By New Tire Restrictions

The new restrictions on tires announced Sunday by the Office of Price Administration on delivery trucks for certain non-essential industries was seen by executives yesterday as having no effect on film deliveries. It was pointed out that the long list of non-essentials and luxury items excluded films.

Also noted was the fact that the ruling restricting new tires permits these items to be sent by common carrier and almost all film delivery services are made by common carriers rather than by privately owned trucks.

However, deliveries to theatres of tobacco, soft drinks, candy may be restricted because privately owned trucks of merchandise distributors will no longer be able to get new tires or retreads, it was pointed out.

Hays, Greenthal East

HOLLYWOOD, July 20. — Will H. Hays left over the week-end for Washington and New York. Monroe Greenthal, director of publicity and advertising for United Artists, also left by plane today for New York.

New Buffalo Booker

BUFFALO, July 20.—Evelyn Enghardt has succeeded Irving Singer as booker at the M-G-M branch office here. Singer, who resigned to enter the army, was guest at a weekend party at the Variety Club.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 16 | NEW YORK, U. S. A., WEDNESDAY, JULY 22, 1942 | TEN CENTS

War Changes Showing Effect On Box-Offices

Showmen Adjust Policies To New Conditions

Shifting populations due to war work employment opportunities and changes in filmgoing habits because of night work are continuing to have a marked effect on box-offices all over the country, reports indicate.

Also indicated was the fact that theatremen are taking advantage of the situation and adjusting their businesses accordingly. Staggered hours among theatres and special war-worker shows are among the evidences of changing conditions.

In Times Square, theatre managers noted some variations in theatre going habits. Almost to a man, they observed that better business was primarily due to the better quality of product now available. Among the

(*Continued on page* 4)

'Battle' Over Attempt To Oust CBC Head

OTTAWA, July 21.—A reported attempt by one faction of the radio committee of the House of Commons to maneuver the ouster of Major Gladstone Murray, general manager of the Canadian Broadcasting Corp., which was opposed by another group in the committee which believes that Major Murray has been vindicated by evidence heard during committee hearings, is reported to have brought

(*Continued on page* 4)

Clerical Strike Faces Warner Home Office

Motion Picture Office Employes Union, Local 23169, AFL, yesterday notified Warners that unless conferences were reopened a strike of clerical employes would be called at the home office. The action followed a vote at a membership meeting Monday night which authorized the union's negotiating committee to call a strike at its discretion.

According to the union, a tentative agreement was reached last week which provided for a preferential shop, retroactive pay raises for seven weeks and inclusion in the contract of Warner warehouse employes.

New Corporate Tax Faces Senate Fight; Regarded as Threat

WASHINGTON, July 21.—Senate leaders expressed strong opposition today to the corporation tax rates approved by the House yesterday in the passage of the heaviest tax bill in the nation's history, aimed to raise $6,271,000,000 annually.

There were various signs that vigorous efforts would be made to reduce substantially the measure's unprecedented tax on business. Expressions were heard showing that the bill with its present levy is regarded in many quarters as a serious threat to the private ownership and control of business.

Hearings on the bill will begin before the Senate Finance Committee tomorrow and it is believed that a serious attempt will be made to cut

(*Continued on page* 4)

Cal. House Appeals Clearance Award

The Minor Estate, operator of the Major and Magnolia in Burbank, Cal., has filed an appeal from the clearance award won by San Val Drive-In, Burbank, the American Arbitration Association reported yesterday. The Minor Estate was an intervenor in the case in which the Drive-In won a reduction of clearance from 63 to 28 days.

Doob on Leave to Handle Bond Drive

Oscar A. Doob, advertising director of Loew's Theatres, has been given a 60-day leave of absence by Nicholas M. Schenck, president of Loew's, during which he will serve as national public relations director for the industry's billion dollar War Bond and Stamp campaign during September. This was announced yesterday by Si Fabian of the War Activities Committee. Doob will serve in the drive without pay. Ernest Emerling will be acting Loew's advertising director in Doob's absence.

RKO Convention to Open Here Monday

Plans were completed yesterday for RKO's 11th annual sales convention which will open a three-day session at the Waldorf-Astoria Hotel Monday. Ned E. Depinet, president of RKO-Radio Pictures, will preside.

Out-of-town delegates are expected in New York Sunday. In addition to the home office contingent those present will include all division and district managers, branch managers and salesmen from U. S. and Canadian exchanges; studio officials; representatives of Pathe News and the theatre department, and representa-

(*Continued on page* 4)

Raw Stock Rationing Facing Latin America Producers

All Latin American producers face a critical lack of raw stock, it was learned yesterday. From Mexico City came word that the Ministry of the Interior had received exclusive jurisdiction over raw stock and would start strict rationing of available material.

The entire export situation is still unsettled and it is believed that it may take another four to six weeks before the situation will be clarified, it was said here. The principal difficulties in the way of export are lack of raw stock both for domestic and export needs, lack of shipping facilities, and delays caused by the need for various licenses.

The rationing in Mexico will take

(*Continued on page* 4)

J. Q. Clemmer Dies; N. W. Exhibitor Dean

SEATTLE, July 21.—James Q. Clemmer, known as the "dean" of Pacific Northwest showmen and for many years manager of the first-run Fifth Avenue Theatre here, died suddenly of a heart attack Monday night. He was 61 years old.

Clemmer opened the first film house in Seattle, the Dream, in 1908 and in 1913 built the Clemmer Theatre which was one of the first in the country constructed especially for motion pictures.

Clemmer sold his theatre to Universal in 1921 and moved to Portland. He later returned here and was interested in the management of the Paramount, Music Hall, Music Box and the Blue Mouse theatres for Fox

(*Continued on page* 4)

U. S. Denies It Will Reject Decree Change

Arnold Says Umpi Plan Is Still Under Study

By BERTRAM F. LINZ

WASHINGTON, D. C., July 21.—Reports that Assistant Attorney General Thurman Arnold would not approve any change in the film selling methods as laid down by the consent decree but which expired June 1 were denied at the Department of Justice today, with officials explaining that the latest proposals of Umpi were still under consideration.

Expressing a desire to dispose of the issue with the least possible delay, Arnold said that studies of the proposals have not been completed and indicated that numerous representations, both for and against the new plan, have been submitted.

"There is an enormous amount of interest in this, on both sides," he said. "The quicker I can dispose of it the quicker the pressure will cease."

Department officials indicated that much time has been devoted to a study of the correspondence which submission of the latest Umpi plan brought from exhibitors, members of congress and others interested in the developments and said that a final report has not yet been drafted for Arnold's consideration.

While department officials still believe that the plan provided for in

(*Continued on page* 4)

First W. B. Regional In Boston Tomorrow

About 200 Warner Bros. representatives, including home office executives and members of the field organization, will attend the recently annnounced series of six regional meetings, the first of which will get under way tomorrow in Boston. Ben

(*Continued on page* 4)

In Today's Issue

Reviews of "Panama Hattie" and "Tish" will be found on Page 2.

Personal Mention

H. J. YATES and JAMES R. GRAINGER will attend Gene Autry's induction into the Army Air Corps today in Chicago.

•

A. C. HAYMAN, president of the MPTO of New York, is at his Summer home at Camp Ruffit, Ontario.

•

WILL H. HAYS returned yesterday from a two-week stay on the Coast.

•

SEYMOUR ROSING, RCAF instructor and son of GEORGE ROSING, Buffalo exhibitor, has recovered from plane crash injuries.

•

GEORGE RAMSDELL of the Allyn Theatre, Hartford, is vacationing at Clinton, Conn.

•

EDWARD FITZPATRICK, manager of the Loew-Poli, New Haven, is recuperating from a long illness.

•

RICHARD SCHAEFER, son of LOU SCHAEFER, manager of the Fairmount, New Haven, has joined the Marines.

•

ROBERT GLAZIER, now in the Army Air Corps, was a visitor in Springfield, Mass., where he was assistant at the Paramount Theatre.

•

LIEUT. ROBERT MONTGOMERY, U. S. N., is in town.

•

LOU EPSTEIN, personal representative of AL JOLSON, visited in Scranton, Pa., his home town.

•

EDDIE ARTHUR, assistant general manager of Fanchon & Marco, St. Louis, is vacationing in Los Angeles.

•

I. M. RAPPAPORT, Baltimore exhibitor, is in town.

•

JERRY CALLAGHAN, Monogram salesman in Philadelphia, and MRS. CALLAGHAN are parents of a daughter.

•

ELY EPSTEIN, past president of Motion Picture Associates, Philadelphia, and MRS. EPSTEIN observed their 20th wedding anniversary in Atlantic City.

•

MILT YOUNG of Warner Theatres, Philadelphia, has returned from a vacation in the Poconos.

Wagner Rites Today

LOS ANGELES, July 21.—Funeral services for Rob Wagner, former film writer, director, and until time of his death Monday, publisher of Rob Wagner's *Script*, will be held tomorrow at the Church of the Recessional, Forest Lawn Memorial Park, with the Rev. Neal Dodd officiating.

U Seeks Whirlaway

LOS ANGELES, July 21.—Universal is seeking Whirlaway, Warren Wright's all-time money winning racehorse, to appear in "Hold Your Horses," Abbot and Costello's second picture from a Damon Runyon story.

Theatre Robbed

HAMMOND, Ind., July 21.—A bandit forced Frank Riley, assistant manager of Warner's Paramount Theatre, to turn over $450 near closing time last night.

Reviews

"Panama Hattie"

(M-G-M)

Hollywood, July 21

NAMES to get them in with, music to entertain them and stretches of comedy which separate the songs are the materials provided showmen in this version of the stage musical comedy of the same name.

The film version of the enterprise is, for many reasons which are none of the audience's business, a patchwork of items, each standing more or less independently of the other, in which the various principals entertain with song, dance or humor.

The tale still pertains to a girl named Hattie and a place named Panama, but additions and interpolations spliced into the picture at various points to replace material which came out after the nation entered the war have attenuated relation to that which stayed in, wherefore the picture hops, skips and jumps from this to that while keeping the music playing and the players busy in the interests of keeping the observers amused.

Red Skelton is billed on top but doesn't monopolize prominence or interest, sharing his lead with Ben Blue and Rags Ragland, the three playing sailors.

Ann Sothern heads the feminine lineup although outpaced a good deal of the time by Virginia O'Brien, whose singing lifts the picture high over several low spots.

Lena Horne and the Berry Brothers, colored, run away with the dance chores, executing them to a nicety.

Four of the ten musical numbers are by Cole Porter and familiar to the public. The six others blend reasonably well with these. All song numbers are staged by Vincente Minnelli with effectiveness.

Others in the cast are Marsha Hunt, Dan Dailey, Jr., Alan Mowbray, Jackie Horner and Carl Esmond.

Produced by Arthur Freed and directed by Norman Z. McLeod, from a script by Jack McGowan and Wilkie Mahoney, the film bears the scars of its revisions but many of the musical numbers are of a quality to discount the effect of these blemishes.

Running time, 80 minutes. "G"* ROSCOE WILLIAMS

**"G" denotes general classification.*

"Tish"

(M-G-M)

Hollywood, July 21

THIS picture based on Mary Roberts Rhinehart's novel of the same name lacks polish and is as sentimental as the fiction, but it entertains. It had its Hollywood preview audience laughing a good deal of the time, sobbing for a moment or two.

Marjorie Main portrays the title character with ZaSu Pitts and Aline MacMahon playing the two spinsters who round out the threesome, aging maidens all, which takes unsure hand in the affairs of everybody in town, scrambles lives and romances, but winding up on the right side of the final situation. The early part of the picture has to do with some ineffective matchmaking, some meddling in church affairs, and the like, and then it goes serious when Miss Main pretends to be the mother of an infant whose mother has died under circumstances believed disgraceful although known to the audience, and finally to the characters, as legitimate.

Humor dispensed by the three named above, plus Guy Kibbee, Susan Peters, Lee Bowman, Virginia Grey, Richard Quine, Ruby Dandridge, Al Shean and Gerald Oliver Smith, is from corn, undistilled, but the audience of a Los Angeles neighborhood theatre seemed to be in the mood for just that and plenty of it.

Harry Ruskin wrote the screenplay from an adaptation based on the Rinehart originals and S. Sylvan Simon directed for producer Orville O. Dull.

Some dialogue about disputed paternity suggests limiting exhibition to adults.

Running time, 83 minutes. "A"* ROSCOE WILLIAMS

**"A" denotes adult classification.*

Unger's Resignation Announced by Para.

Joseph J. Unger, Eastern sales manager for Paramount, yesterday announced his resignation, effective Aug. 1. Unger, with Paramount 18 years, has held the Eastern sales post for the last 10 years. It was said that he will take a vacation and will announce his plans upon his return to this city.

Goldman Expanding His Penna. Circuit

PHILADELPHIA, July 21.—William Goldman, independent circuit operator, is planning to enlarge his theatre holdings in eastern Pennsylvania. Goldman has entered into negotiations with the Berks County Trust Co., in Reading, to acquire the Chamberlain Circuit of six houses in the Sunbury, Shamokin area.

Union Stops Band From Army Show

Musicians Union, Local 802, yesterday refused permission for a 19-piece band of soldier musicians from the Irving Berlin show, "This Is the Army," to perform without pay at the dedication of the new Service Men's Center in Times Square. As a result, the dedication ceremonies proceeded without music although a soldier band from Fort Jay played outside.

At the local's office, it was explained that the union had waived its pay scale so that musicians could perform for the Berlin show for Army Relief but that it was not the union's policy to permit musicians to perform without compensation at benefits.

Meanwhile, at the American Federation of Musicians' office, it was stated that negotiations are continuing with KSTP, St. Paul-Minneapolis, for a new contract. However, the ban against remote band pickups on NBC, which feeds KSTP, is continuing. No strike is in progress at KSTP, it was said.

Allied Board Meets In Pittsburgh Today

PITTSBURGH, July 21. — Allied States board of directors will hold its annual Summer meeting at the William Penn Hotel here tomorrow and Thursday. Abram F. Myers, chairman of the board and general counsel, is expected here tomorrow morning from Washington.

All regional units of the association are expected to be represented. Current problems confronting the industry will be taken up.

Greenblatt Reveals Growth of P. R. C.

Producers Releasing Corp., in addition to 29 exchanges in the United States and Canada, now has distributors in nine cities in Britain and in 40 other foreign countries, Arthur Greenblatt, vice-president in charge of sales, told a regional sales meeting which ended yesterday at the Edison Hotel here.

The next regional meeting will be at the Blackstone Hotel, Chicago, next weekend.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"They went batty about Panama Hattie!"

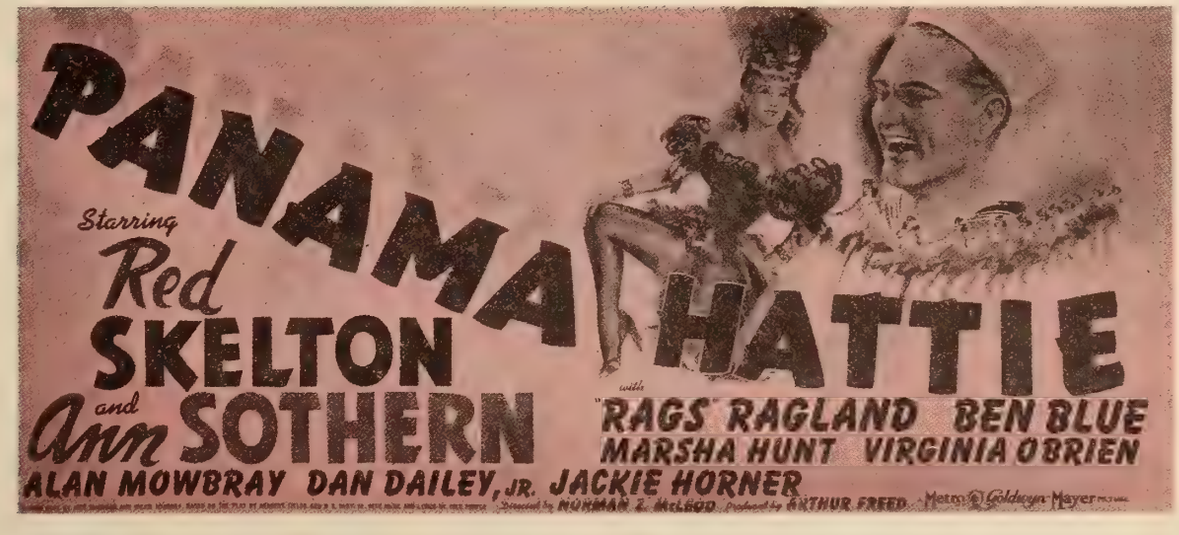
"East is East and West is West
But both say Panama Hattie's best!"

WEST COAST!

Alexandria Theatre at Glendale yelled "Uncle" when boisterous Preview audience laughed so hard it seemed like a California earthquake. Sure-fire musical whirlwind with Red Skelton in top form, Ann Sothern brilliant and a screenful of talent, tunes and temptresses.

EAST COAST!

Preview at Loew's New Rochelle confirms West Coast predictions that "Panama Hattie" is the most uproarious musical show in years. Audience literally shrieked with laughter at Red Skelton and his comic pals. Ann Sothern is a real musical comedy star in a sensational filming of the long-run Broadway stage hit!



A Metro-GOLDMINE-Mayer Wow!

RKO Convention to Open Here Monday

(Continued from page 1)

tives of various producers who will release their product through RKO next season.

Depinet has named a general committee which will have charge of sales meeting details. It consists of A. A. Schubart, William McShea, M. G. Poller, S. Barret McCormick, L. E. Gaudreau, Rutgers Neilson, Jack Level and Ed Smith, Jr.

The reception committee will consist of the entire New York sales staff, headed by Bob Wolff and including Phil Hodes, Jack Ellis, John Davey, Lou Kutinsky, Harry Zeitels, and Harry Gittleson, Frank Drumm and M. G. Poller.

Charles W. Koerner, vice-president in charge of production, and Perry Lieber, studio publicity director, left the Coast yesterday for the meeting.

War Conditions Are Helping Box-Offices

(Continued from page 1)

changes noted were the fact that weekend business is much stronger than is usual for the Summer.

Monday nights, usually weak in the Winter but better in the Summer because of poor weekend business, have shown a tendency to maintain their levels of previous Summers. Friday nights, always good, have shown a substantial increase while late Sunday night business has fallen off somewhat.

Warner Bros Holding First Regional Meet

(Continued from page 1)

Kalmenson, general sales manager, will conduct the meetings.

The home office delegation, headed by Joseph Bernhard, vice-president and general manager, and Kalmenson will leave for Boston today. Representatives of the Eastern and the New York Metropolitan districts will attend the Boston meeting, to be held tomorrow and Friday at the Ritz-Carlton Hotel.

U. S. Denies it Will Deny Decree Change

(Continued from page 1)

the decree should have been continued, they realize that it has been dropped by the industry and are willing to consider any suggestions that will achieve the desired results. Accordingly it was stressed, there has been no prejudgment of the Umpi proposal and the final decision will be made solely on its merits.

Wordy Battle Over Ousting of CBC Head

(Continued from page 1)

on "a wordy battle" at a meeting of the committee today.

The meeting was for the purpose of discussing a report which will be made to Commons concerning the operations of the CBC.

The report was prepared by a subcommittee, which is divided on the question of Major Murray's removal, it is said, and no decision was reached at today's conference. Another conference is scheduled and it is reported doubtful just which side will win.

Raw Stock Rationing Facing Latin America Producers

(Continued from page 1)

the form of distribution of the stock by the Ministry of Information on quotas to the producer on a basis of what the Government considers to be his needs. Made necessary by steadily decreasing supplies from the United States, it was said, the rationing is intended to prevent speculation with available material. The control regulations and the scarcity are expected to bring about drastic changes in Mexican production with regard to both the number of pictures produced and their length. Nevertheless, according to advices from Mexico, production there is expected to reach a record high of about 80 features.

Raw stock manufacturers here said efforts were being made to meet demands from Latin American sources in the same proportion that the domestic requirements are being met. Some curtailments may be necessary because of domestic shortages, it was indicated. The lack of shipping facilities presents an even more serious problem. Space on ships is very scarce, it was pointed out, and although the raw stock may be available it cannot be sent to the destination in many instances.

Many delays are also making shipping more difficult. A license must be obtained from the Board of Economic Warfare, space on the ships must be allocated by another permit, and the Board of Censorship must clear the raw stock to make certain that no exposed film is being shipped. It is therefore a matter of several months before an order, for which the raw stock and shipping space have been obtained, can actually be shipped.

J. Q. Clemmer Dies; N. W. Exhibitor Dean

(Continued from page 1)

West Coast and the Hamrick-Evergreen circuits before taking over direction of the Fifth Avenue.

He is survived by a sister, Mrs. Adele Myers of Seattle, and a brother, Dr. Howard Clemmer of Spokane.

SEATTLE, July 21.—Roy Roswell Curtis, old-time Seattle theatre man, died here at the age of 55 after a short illness.

Mahan, W. B. Mg'r In N. Y., Resigns

Roger Mahan, Warner Bros. branch manager in New York, has resigned, it was learned yesterday. His resignation was effective Monday.

Damrosch Protests

Walter Damrosch, dean of American conductors, yesterday joined in the protest against the orders from James C. Petrillo, president of the American Federation of Musicians, barring the broadcast of National High School orchestra at Interlochen, Mich., from the air.

New Toronto Booker

TORONTO, July 21.—William Maguire will succeed Vic Beattie as booker at the Warner exchange here when Beattie joints the RCAF soon.

F&M Sues for Stock Of St. Louis Circuit

ST. LOUIS, July 21.—Two suits have been filed by Fanchon & Marco Enterprises, Inc., in the Circuit Court here to gain control of 52 per cent of the capital stock in St. Louis Amusement Co., operating neighborhood houses.

The suits also seek to enjoin the Ambassador Investment Corp. and the amusement company from using the 52 per cent majority in voting at a stockholders' meeting at the end of this month.

It was alleged in the actions that under a 10-year option given in 1936, F & M could purchase the controlling interest at any time, and that the defendants have allegedly circumvented the option arrangements.

Ambassador to Reopen

Meanwhile, the Ambassador Theatre, operated by Fanchon & Marco, which has been closed for three months because the operators say they were unable to obtain product, will reopen July 30. Since the 3,154-seat house has been closed, Loew's was the only downtown theater operating.

Joins WIRE, Indpl's

INDIANAPOLIS, July 21.—Ted Nicholas, former manager of the Lyric here, and more recently manager for Orrin Tucker's orchestra, has been named program director at radio station WIRE, Indianapolis.

U. S. Seeks Songs With War Themes

The Office of War Information is interested in aiding morale through war songs, it was learned yesterday when the appointment of Lanny Ross, radio singer, on an OWI advisory board became known. The board, which will consist of leaders in the music industry, will attempt to promote the publishing of fighting war songs.

New Corporate Tax Faces Senate Battle

(Continued from page 1)

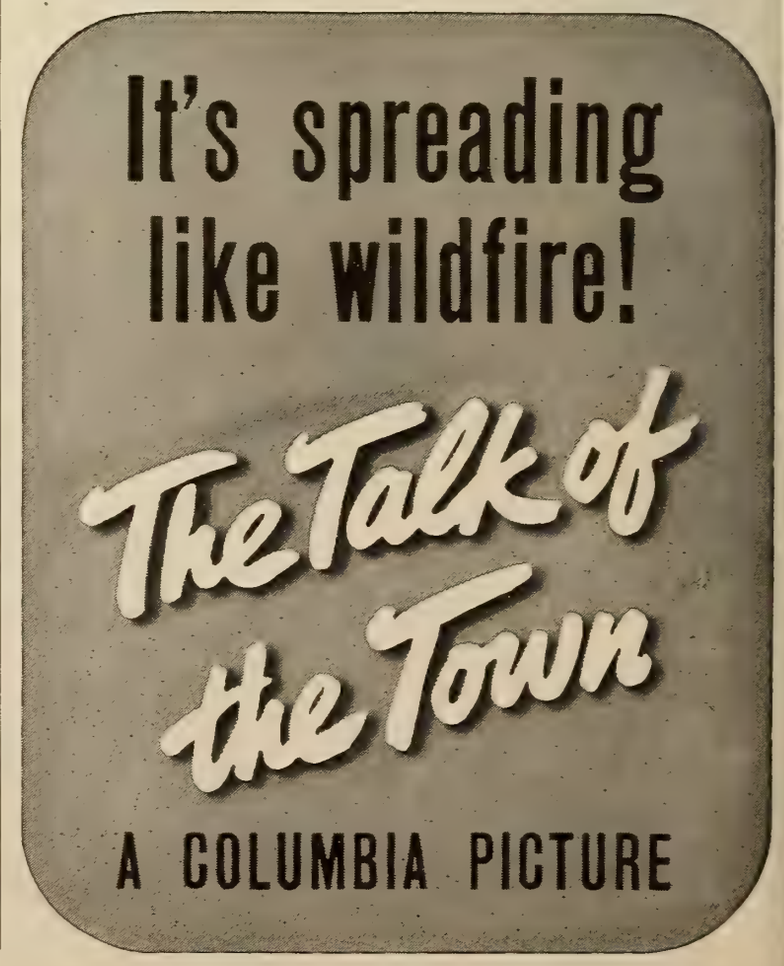
down the excess profits rate of 90 per cent.

There was a general feeling that the high rate of taxation threatened the control of independent business and something should be done about it.

Senator George, chairman of the Senate Finance Committee, said today that the Committee ought to consider adding a sales tax that, he said, everybody believed was coming within a few months, anyway.

Disney Pictures Aid Canada War Savings

OTTAWA, July 21.—Sixty 16mm. prints of three Walt Disney films made for the National Board of Canada are being distributed throughout the Dominion to promote the sale of war savings stamps and certificates, it was disclosed here.



FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 17 | NEW YORK, U. S. A., THURSDAY, JULY 23, 1942 | TEN CENTS

RODGERS RESIGNS FROM LOEW POST

Distribution Chief of M-G-M Was Associated With Company for Eighteen Years; His Future Plans Not Known

By SAM SHAIN

William F. Rodgers, vice-president and general manager of distribution of Loew's, Inc., has resigned, it was authoritatively learned last night. Rodgers' resignation marks the end of an association with Loew's and Metro-Goldwyn-Mayer which began 18 years ago.

It is said that Rodgers has asked to be relieved of his duties by Sept. 1. His future plans have not been ascertained.

William F. Rodgers

Rodgers has been one of the leading figures of the motion picture industry for many years. His high standing in the industry was emphasized when he was elected head of UMPI, by exhibitors and distributors. He has been a determined leader in the drive for unity in the industry, and it is principally due to his leadership, according to ob-

(Continued on page 7)

M. P. Industry Urged to Join In Scrap Drive

Exhibitors Are Asked to Cooperate Locally

WASHINGTON, D. C., July 22.—The motion picture industry, not of itself a major producer of scrap, is expected to play a prominent part in the new salvage campaign now getting under way to collect rubber, metals and other critical materials, War Production Board officials said tonight.

Expressing the belief that the exhibitors, because of their standing in their communities and the facilities at their disposal, can do much to arouse public interest in the new drive, the WPB urges every theatre operator to get in touch and work with his local salvage organizations.

No hard and fast rules have been laid down for the drive, but commit-

(Continued on page 7)

Report Mochrie to Be RKO Sales Head

Robert Mochrie, Eastern division manager, it is reported, will succeed to the post of RKO sales manager, under Ned Depinet, which was recently left open by the resignation of

(Continued on page 7)

USO Theatre Week Starts Here Today

Today, theatres in Greater New York join in launching USO theatre week to collect funds for the United Service Organizations. All theatres will show a two-reel appeal film, "Mr. Gardenia Jones."

The drive is being conducted by the New York USO Amusements, Arts and Sports Committee, of which Jack Cohn, vice-president of Columbia, is chairman. Other officers include Sam Rinzler, Fred J. Schwartz and Irving Lesser, co-chairman; Harry Brandt, Arthur Mayer and Herman Gluckman, vice-chairmen; S. H. Fabian, treasurer; Hal Hode, coordinator.

Washer Will Leave Goldwyn for Army

Ben Washer, Eastern advertising and publicity director of Samuel Goldwyn, Inc., will leave that firm soon to join the Army. He will be succeeded by Morris Helprin, who is presently associated with Sir Alexander Korda.

Washer was formerly publicity director of United Artists and a member of the executive staff of Donahue & Coe, advertising agency, in charge of that firm's legitimate theatres department. Prior to joining Donahue & Coe, he was advertising and publicity director for George Abbott, producer.

He was sought recently for the post of advertising and publicity director of the Irving Berlin show, "This Is

(Continued on page 8)

RKO Is Reported Seeking Financing Away from Atlas

PHILADELPHIA, July 22.—RKO is reported first attempting to see whether the $3,000,000 in new financing which the company requires can be obtained upon different terms from sources other than Atlas Corp., before undertaking to file a formal appliation with the SEC for approval of the first plan which the company had under consideration.

It is reported that the RKO management has had discussions for such a loan with the First Boston International Company, and that these discussions have not been concluded as yet.

Under the first plan which was proposed Atlas Corp., one of the principal stockholders of RKO would ad-

(Continued on page 7)

Owen in Unger Post Announced by Agnew

Neil Agnew, Paramount general sales manager, announced yesterday that Hugh Owen, district manager with headquarters in Dallas, has been appointed Eastern division sales manager. Owen will officially take over the post here Aug. 1, when the resignation of Joseph J. Unger as Eastern division head becomes effective.

That Owen would succeed Unger was reported in MOTION PICTURE DAILY, recently. J. J. Donohue, former Chicago branch manager, has taken over Owen's post as Dallas district manager, as already disclosed.

Business Is Fine, —But the Humidity!

AN exhibitor was asked yesterday how the weather was affecting his business.

"The weather has nothing to do with business," he shouted, perspiring freely. "Business is fine. For me personally the weather is too hot. Also there is the humidity. It proves that there is nothing wrong with this business that good pictures can't cure.

"I feel sorry for the lady volunteer who is selling bonds in front of my house. So I sent an usher to buy her a pitcher of lemonade. Also a beer for me. Business is O.K."

Priority for S. A. Film Shipment Urgent; Gould

By EDWARD GREIF

Immediate priorities for space on planes for shipment of negatives to Latin America and for boat space for raw stock are essential if the industry is to play an effective part in the good neighbor program, Walter Gould, United Artists' foreign manager, reported yesterday upon his return from a two-month trip through nine Latin American countries.

Gasoline shortages in Brazil, Chile and Argentina, Gould also pointed out, are rapidly changing film going habits in those countries and the en-

(Continued on page 8)

Army to Occupy A. C. Boardwalk Theatres

ATLANTIC CITY, July 22.—The Army Air Corps, already occupying the resort hotels, will next take over all the boardwalk houses operated by the Warner Bros. and Weilland-Lewis circuits.

Plans call for the theatres to be used as classrooms for men taking the flying course. However, the classes will use the theatres only during morning hours, and will not interfere with regular shows. Warner Bros.

(Continued on page 7)

In Todays Issue

Reviews of "Priorities on Parade" and 'Hi, Neighbor," Page 3. Short subjects reviews and key city box-office reports, Page 3.

Night Club Sector Holds Bond Rally

Fifty-second street between Fifth and Sixth avenues was blocked off last night while the night club sector put on a War Bond and Stamps rally. There was a blend of military and swing atmosphere as the night palaces moved outdoors from 9 P. M. until 2 A. M.

Auto traffic was stopped through the street and bands from all the clubs in the district and from military reservations in the Metropolitan area took turns providing the dance music. Purchase of a ten cent war stamp entitled the buyer to dance in the street and those who signed a pledge to buy a $5,000 war bond got a ride from their home to the block party in an army jeep.

Former Mayor Walker was master of ceremonies and stars from the stage, screen and radio turned out to entertain. Among them were: William Holden, Brenda Marshall, Lucy Monroe, Gertrude Niesen, Jan Peerce, Olsen and Johnson, Walter O'Keefe, Eddie Davis and others.

Comerford Day Will Be Held in Scranton

SCRANTON, Pa., July 22.—The annual Comerford Day will be observed tomorrow at the Boys' Camp, Dunn's Lake. The day is observed annually in honor of the late M. E. Comerford. Comerford Circuit officials expected to attend are John J. O'Leary, general manager; Michael O'Toole, Matt Cary and Thomas Friday.

CIO Clerical Union Certified for NSS

WASHINGTON, July 22.—Screen office and Professional Employes Guild (CIO) was certified by the National Labor Relations Board today as collective bargaining agent for clerical employes in the New York offices of National Screen Service Corp. The certification was based on an election held July 7 at the request of the Guild in which it received 129 of 157 votes.

'Without Love' to M-G-M

Film rights of the new Philip Barry play "Without Love" in which Katharine Hepburn and Elliott Nugent have been appearing on tour, have been bought by M-G-M, it was announced. The play is scheduled to open on Broadway Oct. 5, and it was said that release of the film will follow the New York run.

Rites for Sam Kaplan

Funeral services for Sam Kaplan, 49, assistant manager of Loew's Brevoort Theatre, Brooklyn, who died suddenly from a heart attack Monday, were held yesterday afternoon in Osnan's Funeral parlor, Essex St. and East Broadway.

Tim Holt in Air Corps

With the completion of "The Avenging Rider" for RKO, Tim Holt has hung up his saddle for the duration and has joined the U. S. Army Air Corps, it was announced by RKO.

Personal Mention

MR. and MRS. DAMON RUNYON have arrived from California.

•

H. J. YATES and WILLIAM SAAL are expected back from Chicago today.

•

ARCH M. BOWLES, Northern California manager for Fox West Coast, was parade committee chairman of San Francisco's recent military pageant.

•

HERBERT WILCOX is en route to Hollywood.

•

F. J. A. MCCARTHY, Universal Southern and Canadian division manager, has left for Toronto. He is expected back early next week.

•

RUTH MORROW of the Universal publicity department returns Monday from Hollywood.

•

MR. and MRS. ALEX GOTTLIEB are due here Monday from California.

•

IRVING MARTIN, Stanley Theatre, Baltimore, publicity man, is back from a visit in Richmond, Va.

•

BARRY GOLDMAN, owner of Schanze's Theatre, Baltimore, visited in Virginia and Washington.

WENDELL WILLKIE is due tomorrow from the Coast by train.

•

SOL SCHWARTZ, RKO Theatres Western zone manager, is visiting in the Midwest.

•

HOWARD NELSON of Warners' Hamilton Theatre, Chicago, has joined the Army.

•

MR. and MRS. LOU CHAPMAN became the parents of a son weighing seven pounds, seven ounces, at Flower-Fifth Ave. Hospital yesterday. Chapman is advertising production manager for Quigley Publications.

•

FLORA COHN of the RKO exchange, New Haven, is vacationing at Jackson, N. H.

•

JOHN PERAKOS, son of PETER PERAKOS, Connecticut exhibitor, has returned to the West Coast, following a visit in New Britain.

•

LOU COHEN, Loew's Poli manager in Hartford, is back from a New Jersey vacation.

•

FRANCES KELLY, 20th Century-Fox booker in Philadelphia, will vacation at Prout's Neck, Me.

13 PRC Exchanges At Chicago Meeting

Representatives of 13 Producers Releasing branches will attend the next in a series of regional sales meetings, to be held at the Blackstone Hotel in Chicago, Saturday through Monday.

Arthur Greenblatt, vice-president in charge of sales, will conduct the meeting, assisted by Leo J. McCarthy, Western division sales manager.

Among those attending will be: Chicago, Henri Elman, George Topper, Victor Bernstein, Jack Barry; Cincinnati, Nat Kaplan, Donald Duff, Joe Goldberg; Cleveland, Lee Goldberg, Bernard Rubin, Jack Lawrence, Ben Greenberger; Detroit, William Flemion, Ann O'Donnell, Bert Tighe, Robert Synder, Herbert Foster; Denver, Joe Ashby; Indianapolis, Sam Abrams, John Bohn; Kansas City, R. H. Patt, Beverly Miller, John Muchmore; Milwaukee, James Jovaney, Cleve Adams; Minneapolis, Charles Weiner; Omaha, M. L. Stern, Sam Stern; Pittsburgh, Milton, Lew and Godfrey Lefton, Jack Feurer; Salt Lake City, Bernard Newman; St. Louis, Noah Bloomer, Jack Walsh, Jack Kraft.

Paramount Buys Comedy

Paramount announced that it will produce "Women of Aberdeen," a comedy by Anna Wigton, dealing with the adventures of three girl workers in the munitions plant at Aberdeen, Md., where the Army's proving grounds are located. Susan Hayward has been assigned to the lead.

More Col. Tradeshows

Nine additional trade screenings are scheduled for Columbia's "The Talk of the Town," as follows: New Haven, July 25 and 28; Washington, Denver, Salt Lake City, July 28; Cincinnati, July 29; San Francisco, Seattle and Portland, July 30.

3 Film Corporations Authorized in N. Y.

ALBANY, July 22.—Michael F. Walsh, Secretary of State, has issued papers of incorporation to three motion picture firms.

G. H. R. Theatres, Inc., Manhattan, by Mendel Zucker, filing attorney, Sol Deutsch and Sylvia Reingold, New York; Renacolor Film Corp., 1,000 shares, by Herman Green, Frederick Braun and Gertrude Richter, New York; Dodeka, Inc., by R. F. Spagna, Antonia Rossi and Ann Nicholls, New York.

Consolidated Vaudeville Exchange, Inc., Rochester, has filed papers of dissolution. The firm was originally incorporated on papers filed by Jack Harrison, Rochester.

Grainger in Deals With Coast Circuits

SAN FRANCISCO, July 22.—James R. Grainger, president of Republic, today announced completion of a deal with the Golden State Theatres Circuit and the T & D, Jr., Enterprises for Republic's 1942-43 product. The deal was arranged by Grainger and Sid Weisbaum of Republic's San Francisco branch, and M. Naify and R. A. McNeil, who represented the circuits. Grainger has left for Los Angeles.

MGM Sets Showings Of Next 4 Pictures

Dates have been set for the next four pictures to be shown to the trade by M-G-M. "Somewhere I'll Find You" and "The War Against Mrs. Hadley" will be screened in exchange centers nationally on Aug. 6, except in New York where these pictures will be shown Aug. 4. "Seven Sweethearts" and "A Yank At Eton" will be shown in all exchanges Aug. 11.

Warner Bros. Opens Boston Meet Today

BOSTON, July 22.—With Ben Kalmenson, general sales manager, presiding, the opening day's session of Warner Bros.' Eastern regional sales meeting will get underway at 10 o'clock tomorrow morning in the Ritz-Carlton Hotel here. This is the first of a series of six meetings.

A talk by Kalmenson on sales policies will be followed by an announcement of the initial releases of 1942-43, after which Joseph Bernhard will comment on the general outlook. Mort Blumenstock will speak on advertising and merchandising and Howard Levinson will talk on contract matters.

Also from the home office are: Roy Hanies, Arthur Sachson, A. W. Schwalberg, Norman H. Moray, Sam Schneider and Paul Lazarus.

Attending from the New York Metropolitan district are: S. Lefkowitz, district manager H. P. Decker, G. Solomon, I. Rothenberg, L. Jacobi, J. C. Vergesslich, G. Waldman, W. Howes.

From the Eastern sales district: N. J. Ayres, district manager; Albany, P. S. Krumenacker, George Goldberg, R. S. Smith; Boston, G. Horan, B. Abrams, C. Goe, H. Segal, J. Moore, A. Cronin, G. Walsh; Buffalo, M. Roth, J. Strauss, L. Astrachan, J. Zurich; New Haven, P. Sherman, P. R. De Fazio.

New Buying Combine Is Organized Upstate

ALBANY, July 22.—Upstate Theatres, Inc., has been granted papers of membership corporation by Michael F. Walsh, Secretary of State, through submission by Leonard Rosenthal, executive secretary of New York State Unit of National Allied, Inc., Troy. The firm is pooling, booking and buying, with Dick Struwe, formerly a salesman for Warner Bros., doing the buying. A total of nine exhibitors, representing 12 theatres, are in the pool.

Para. Enrolls for Bonds

Oscar Morgan, vice president of the Paramount Pep Club, announced that in a two weeks' drive the war bond and stamp campaign sponsored by the club had enrolled 96 per cent of all home office employes.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Above All' Is $21,000 Lead In Hot Phila.

PHILADELPHIA, July 22.—With only two major picture openings, business held up fairly well, in face of excessive heat. Biggest business was reported by the Boyd, "This Above All" bringing in $21,000. Earle also had a big week with Milton Berle on the stage and "Maisie Gets Her Man" on the screen accounting for $22,900 in six days.

Estimated receipts for the week ending July 14-17:

"The Great Man's Lady" (Para.)
ARCADIA—(600) (35c-51c-46c-57c) 5 days. 2nd run. Gross: $1,200. (Average, $2,600)
"This Above All" (20th-Fox)
BOYD — (2,400) (35c-41c-46c-57c-68c) 7 days. Gross: $21,000. (Average, $13,000)
"Maisie Gets Her Man" (M-G-M) (6 days)
"This Above All" (20th-Fox) (1 day)
EARLE — (3,000) (35c-41c-46c-57c-68c). Stage: 6 days of vaudeville including Milton Berle, Leonard Sues, Ben Yost's Vi-Kings, Ruth Clayton and Jim Wong Troupe. Gross: $25,400. (Average, $14,000)
"The Magnificent Dope" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $11,800. (Average, $13,000)
"Fantasia" (RKO)
KARLTON—(1,000) (35c-41c-46c-57c-68c) 7 days, return engagement, 3rd week. Gross: $5,000. (Average, $3,000)
"Lady in a Jam" (Univ.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $2,500. (Average, $4,500)
"Tortilla Flat" (M-G-M)
STANLEY — (2,700) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $13,000. (Average, $14,000)

'Enemies' and Show, $9,500, Milwaukee

MILWAUKEE, Wis., July 22. — Ada Leonard and her orchestra, plus "Friendly Enemies," grossed $9,500 at the Riverside. Runner-up was "Jackass Mail" and "Fingers at the Window" with $8,300 at Fox's Wisconsin.

Estimated receipts for the week ending July 16:

"They All Kissed the Bride" (Col.)
"Two Yanks in Trinidad" (Col.)
PALACE—(2,400) (44c-60c), 7 days, 2nd week. Gross: $4,000. (Average, $4,000)
"Friendly Enemies" (U. A.)
RIVERSIDE—(2,700) (44c-60c) 7 days Stage: Ada Leonard and her orchestra. Gross: $9,500. (Average, $6,500)
"Take a Letter, Darling" (Para.)
"The Invaders" (Col.)
STRAND—(1,400) (44c-65c), 7 days, 2nd week. Gross: $1,500. (Average, $1,500)
"The Big Shot" (W.B.)
"Joan of Paris" (RKO)
WARNER—(2,400) (33c-44c-55c), 7 days. Gross: $6,800. (Average, $4,500)
"Jackass Mail" (M-G-M)
"Fingers at the Window" (M-G-M)
WISCONSIN—(3,200) (44c-60c), 7 days. Gross: $8,300. (Average, $5,500)

Grosses Up in Omaha With Elks' Conclave

OMAHA, July 22.—Despite last-minute juggling of bills, Brandeis pulled top money on a comparative basis with "Flight Lieutenant" and "Meet the Stewarts." The weather was extremely hot, but business was aided by large national Elks convention.

Estimated receipts for the week ending July 14-15:

"Flight Lieutenant" (Col.)
"Meet the Stewarts" (Col.)
BRANDEIS — (1,200) (30c-44c) 7 days. Gross: $5,800. (Average, $4,000)
"Tarzan's New York Adventure" (M-G-M)
"Mokey" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $8,100. (Average, $6,000)
"The Magnificent Dope" (20th-Fox)
ORPHEUM — (3,000) (40c-55c) 7 days. Stage: Beachcombers of 1942. Gross: $15,200. (Average, $14,000)

Reviews

"Priorities on Parade"

(*Paramount*)

SPRIGHTLY, fresh and timely, "Priorities on Parade" more than overbalances its lack of big (marquee) names with its exploitation potentialities, its tuneful score and a zest which makes it one of the most diverting of recent musicals. Sol C. Siegel and his associate Burt Kelly have enhanced the topical story with important production values and Albert S. Rogell, who directed, has given the whole breezy treatment.

The plot is simple and uncomplicated but it has vast possibilities for tieups in every war plant in the country. A straggling swing band attempts to induce the management of a plane factory to use its music to inspire workers. The management is agreeable to the music but insists that the band members work in the factory and play in their spare time. They agree reluctantly, but the arrangement gives them national publicity and their big chance. With a contract ready to be signed, the boys decide that Uncle Sam needs them more and at the finale they stick to their jobs turning out bombers with music abandoned as a professional activity for the duration.

Johnnie Johnston is the leader of the band and he is considerably embarrassed when, as an apprentice welder, he is assigned to a female boss welder, Betty Rhodes. The ladies will love the way she pushes Johnston around in the welding shop but she proves too feminine withal when her welding helmet and torch are removed. A romance under such circumstances is inevitable. Ann Miller, long with the band, proves troublesome for a while but she leaves to pursue her career when the others remain in the factory.

Miss Miller contributes a number of first rate tap routines with a blackout number which is especially good. Jule Styne, Herb Magidson and Frank Loesser wrote the songs which include "Youre in Love With Someone Else," "Conchita, Marchita, Lolita, Pepita, Rosita, Juanita Lopez," "I'd Love to Know You Better," "Here Comes Katrinka," besides two more timely tunes, "Cooperate With Your Air Raid Warden" and "Payday," the latter dealing with War Bond purchases. A number of the songs are definitely of hit caliber and there is a specialty dance by the Debonaires which is worth special mention.

For comedy, Jerry Colonna and Vera Vague are on hand. The picture should be particularly attractive to the younger set.

Running time, 79 minutes. "G."*

EDWARD GREIF.

"Hi, Neighbor"

(*Republic*)

ELEMENTS which have made pictures of this type popular with their audience are here in abundance, with lots of heel-tapping music to fill in the gaps of a sketchy plot. Armand Schaefer, producer, and Charles Lamont, director, have given a new twist to a familiar story and deliver an amusing show.

There are John Archer, Don Wilson, and Jean Parker in the leads, and much vocalizing by Lulubelle and Scotty and others.

The story deals with the tribultions of Harry "Pappy" Cheshire, head of Greenfield Agricultural College, in keeping the school for mountain young people open despite the opposition of the founder, Hattie Greenfield, played by Janet Beecher.

The school, which becomes a resort in the Summer, with students working to pay for their tuition, is threatened when Hattie becomes offended with the Lonely Hearts Club, which arrives en masse to pursue romance in the mountains. She threatens to close the college, but relents when her niece, Miss Parker, falls in love with Archer, a faculty member, and is jilted on her wedding day by Hattie's lawyer, Don Wilson, turned "heavy" for the occasion. Don departs when the student body pickets the wedding and reveals that Jean is really in love with Archer, who had promised not to marry her, in return for Hattie's promise to keep the college open. The picture ends happily for everyone.

Running time, 72 minutes. "G."*

*"G" denotes general classification.

Byron Adams New U.A. Charlotte Mg'r

CHARLOTTE, N. C., July 22.—Byron Adams, salesman for United Artists in Dallas, has been appointed branch manager here for the company and has assumed his post. He succeeds Frank Drew, formerly of Cleveland.

Miskell Bond Show Aide

OMAHA, July 22.—William Miskell, manager of the Tri-States Orpheum, has been named producer of a presentation at the Municipal Auditorium here July 30 featuring Bud Abbott and Lou Costello in the interest of war bonds.

Short Subject Reviews

"Crater City"

(Variety Views)

(*Universal*)

Close to the war zone, yet isolated from the turmoil of the world conflict is the island of Saba, in the Dutch West Indies, on the edge of the Panama Canal zone. The water around the island is so shallow that U-boats couldn't operate near enough to do any harm, and "Bottom," one of the strangest cities in the world, is high on mountainous Saba, in the crater of an old volcano. All imports must be carried by mule to the city atop the mountian, where there are five girls to every man. An interesting and informative picture, excellently photographed. Running time, 9 mins. Release Aug. 17.

"Trumpet Serenade"

(*Universal*)

Harry James, swinging hot and low, opens with a trumpet solo of "Nobody Knows the Trouble I've Seen," with the Music Makers giving solid. Featured dancer Grace McDonald, throaty-voiced Helen Forrest and the Jivin' Jacks and Jills. Harry James is at his best on old favorites like "You Made Me Love You," and his own "Concerto for Trumpet." Sweet-swing fans will like this. Running time, 15 mins.

"Pigeon Patrol"

(Walt Lantz Cartune)

(*Universal*)

The glamor of the air corps permeates the cartoons, as Walt Lantz introduces in Technicolor, Homer, the pride of the carrier pigeons. Homer, an appealing country pigeon with a backwoods drawl, is victorious in an aerial battle with a Japanese buzzard who roosts near the rising sun. He saves his country and wins his lady-love in this amusing and timely production. Running time, 7 mins. Release, Aug. 3.

"Jivin' Jam Session"

(*Universal*)

This agreeable musical featurette stars Sonny Dunham and his orchestra, in a simulated Broadway show rehearsal. Among acts featured are tap routines of Louis Da Pron, acrobatic dancing by the Three Comets, and vocal solos by Jimmie Dodd, Ray Kellog and Harriet Clark. The music is strictly jive. A good show, fast and hot. Running time, 15 mins.

'Crash Dive' Unit in Work at New London

NEW LONDON, Conn., July 22.—A unit from 20th Century-Fox headed by Director Otto Brauer is here to make scenes at the submarine school for the Technicolor picture "Crash Dive." Tyrone Power has been borrowed from the Navy to play the lead and is expected here soon with John Suttom and Dana Andrews.

Club Aids Cripples

BALTIMORE, July 22. — The local Variety Club presented the Children's Hospital School here with a hoist for its swimming pool.

EXHIBITOR'S HANDY HOLDO

R SCHEDULE

SERGEANT YORK"
GS FOR THE EAGLE"

"THE GAY SISTERS"
"SPY SHIP"

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
June 26		Her Cardboard Lover (C) 241 Tarzan's New York Adventures	Rubber Racketeers (D) *Ricardo Cortez*	(*Seventh Block*) Tombstone (O) 1048 *Richard Dix*	They Raid by Night (D) *Lyle Talbot* *June Duprez*		Mexican Spitfire Sees a Ghost (C) 230 *Leon Errol*	Ten Gentlemen from West Point (D) 251 *G. Montgomery* *M. O'Hara*		Lady in a Jam (C) 6008 There's One Born Every Minute (C)	
July 3	Atlantic Convoy (D) *John Beal* *Virginia Field*		Lure of the Islands (D) *Margie Hart*	Are Husbands Necessary (C) 1322 *Ray Milland* *Betty Field*		Sons of the Pioneers (O) 157 *Roy Rogers* *Gabby Hayes*		Postman Didn't Ring (C) 252 *Brenda Joyce* *Richard Travis*	Friendly Enemies (C) *Charles Ruggles* *C. Winninger*	Men of Texas (O) *Robert Stack* *Brod. Crawford*	Sergeant York (D) 101 *Gary Cooper* *Joan Leslie*
July 10	Flight Lieutenant (D) *Pat O'Brien* *Glenn Ford*	The Affairs of Martha (D) 245 *Marsha Hunt* *Richard Carlson*		I Live On Danger (D) 1067 *Chester Morris* *Jean Parker*	Tumbleweed Trail (O) *Art Davis* *Lee Powell*					Danger in the Pacific (D) 6056 *Andy Devine* *Leo Carrillo*	
July 17	Prairie Gun Smoke (O) *Bill Elliott*	Crossroads (D) 244 *William Powell* *Hedy Lamarr*		(Special) Holiday Inn (M) 1324 *Bing Crosby* *Fred Astaire*				United We Stand 254 (Feature Newsreel compilation)		Drums of the Congo (D) 6040 *Stuart Erwin* *Ona Munson*	Wings for the Eagle (D) 136 *Ann Sheridan* *Dennis Morgan*
July 24				Beachcomber (D) (Reissue) *C. Laughton* *Elsa Lanchester*	Prisoner of Japan (D) 204 *Alan Baxter*	Hi, Neighbor (M) *Jean Parker* *Vera Vague*		This Above All (D) 253 *Tyrone Power* *Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis* *Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*	Pierre of the Plains (D) 246 *John Carroll* *Ruth Hussey*			A Yank in Libya (D) *Walter Woolf King* *Joan Woodbury*	Joan of Ozark (C) 104 The Sombrero Kid (O)		Footlight Serenade (M) 301 *Grable-Mature*		Invisible Agent (D) 6049 *Ilona Massey* *Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck* *George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton* *Arthur Lake*		Smart Alecks (D) *East Side Kids*			Call of the Canyon (O) *Gene Autry* *Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy*		Pardon My Sarong (C) *Abbott-Costello* *Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett* *Russell Hayden*	Calling Dr. Gillespie (D) 247 *L. Barrymore* *Philip Dorn*	Hillbilly Blitzkreig (C) *Bud Duncan* *Edgar Kennedy*					Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* *Preston Foster*		Timber (D) 6057 *Leo Carrillo* *Andy Devine*	Spy Ship (D) 139 *Irene Manning* *Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur* *Ronald Colman*		Riders of the West (O) *Rough Riders*		Jungle Siren (D) 203 *Ann Corio* *Buster Crabbe*	The Old Homestead (C) *Weaver Bros. & Elviry*		The Pied Piper (D) 304 *R. McDowall* *Monty Woolley*			
Aug. 28	Sabotage Squad (D) *Bruce Bennett* *Kay Harris*	Jackass Mail (C) 243 *Wallace Beery* *Marjorie Main*				The Flying Tigers (D) *John Wayne* *John Carroll*					
Sept. 4	Lone Wolf in Scotland Yard (D) Vengeance of the West (O)										
Sept. 11	Spirit of Stanford (D) *Frankie Albert* *Marguerite Chapman*										

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses After Titles Denote the Following: (D) Drama (M) Musical (C) C*

M. P. Industry Urged to Join In Scrap Drive

(Continued from page 1)

tees in each community will organize their campaign along lines best fitted to their locality, backed up by the industries needing the scrap, which have undertaken nationwide advertising campaigns.

Board officials urged that every branch of the industry participate in the campaign beginning "at home" by scouting their production, distribution and exhibition premises for any salvagable materials that may have escaped attention heretofore.

It was suggested that trailers urging theatre audiences to get in the scrap would be helpful, but officials said that film industry has cooperated so energetically and effectively in previous government programs that it is not believed it needs detailed directions from Washington.

Omaha Plans Free Matinee for Collectors

OMAHA, July 22.—Exhibitors in Nebraska have been asked to cooperate in the state's scrap metal and rubber drive by the War Activities Committee headed by Joseph Jacobs, Columbia manager, and Joe Kinsky, Tri-States district manager.

The plan is to have a speaker in each theatre who will bring the importance of the current drive to the attention of patrons. In addition a special matinee is urged before Aug. 8, the price of admission being 10 pounds of scrap metal or rubber.

Jacobs and Kinsky are being assisted in handling publicity by Keith Wilson, film critic of the Omaha *World-Herald*.

Balaban & Katz Houses Produce 2,428 Pounds

CHICAGO, July 22.—A rubber salvage drive conducted by William Johnson, maintenance superintendent of Balaban & Katz, resulted in the accumulation of 2,428 pounds within the organization. It consisted mostly of old lobby mats and street runners, rubber tiles, cuspidor mats, worn-out rubber from seat cushions and arm rests and machinery foundation rubber.

Managers of the circuit are now engaged in a metal salvage drive, also under Johnson's direction, and expect to gather from 15 to 20 tons.

Report Mochrie to Be RKO Sales Head

(Continued from page 1)

Andy Smith. At a recent meeting of the management, the qualifications of several available persons were discussed but it was decided finally, according to report, to promote Mochrie from the ranks.

His appointment is scheduled to be announced at the forthcoming sales convention of the company by Depinet.

Charles Reagan, assistant to Neil Agnew, vice-president in charge of distribution for Paramount, whose services were sought by Depinet, declined the post offered at RKO, it was authoritatively learned yesterday.

Mexico Has Enough Raw Stock To Complete Its 1942 Program

Mexico City, July 22.—The Ministry of the Interior, recently designated to control and distribute raw stock on a quota basis to producers here, has announced that sufficient stock will be available to permit the production of about 60 features. This will be enough to permit completion of the 1942 program, largest in the history of Mexico, it was stated.

Industry circles here report that the Mexican Government has asked the United States to allow a fair amount of raw stock to be shipped to permit the industry in this country to progress. Alberto J. Pani, who has held several high Government posts and who holds a large interest in CLASA, Mexicos largest studios, of which his son, Ricardo, is the head, is reported to have figured prominently in these successful negotiations.

Mass. Fairs Slated Despite ODT Order

SPRINGFIELD, MASS., July 22.—There will be no lack of fairs in Massachusetts this year, according to information here, despite the fact that the Eastern States Exposition has been called off due to the Army taking over the grounds for quartermaster use.

It was said that Western Massachusetts fairs would operate as usual despite the Office of Defense Transportation request that such events be cancelled to conserve tires and gasoline.

Among the fairs scheduled are the Essex Agricultural Society at Topsfield, Sept. 9 to 13; Brockton, Sept. 13 to 19; Marshfield, Sept. 1 to 7; Bridgewater, one day, Oct. 12; Rehoboth, Sept. 9 to 12; Franklin County Agricultural Society, Greenfield, Sept. 14 to 16; Middlefield, Sept. 4 and 5, and Barrington, late in September on a date to be fixed.

IATSE, NLRB Heads Confer in Hollywood

HOLLYWOOD, July 22.—Richard F. Walsh, president of the IATSE, conferred here with NLRB Director William R. Walsh, over the board case in which the American Society of Cinematographers brought charges of a Wagner Act violation against major producers, because the Alliance obtained wage scales for first cameramen in a jurisdictional dispute.

Accompanying the labor leader were Carl Cooper, international representative and Michael Luddy, attorney.

RKO Studio Heads East for Convention

HOLLYWOOD, July 22. — Charles Koerner, vice president in charge of RKO studio; Perry Leiber, studio publicity director and Nat Holt, West Coast Division Manager RKO Theatres left today for company convention in New York.

Rogers Resigns From His Loew Post

(Continued from page 1)

servers, that for the first time in the history of the trade, exhibitors and distributors gathered and concluded a unity pact which resolved itself into the present UMPI organization.

He formerly was Eastern sales manager of M-G-M. Upon the death of Felix Feist, he rose to general manager of sales and distribution. He was made a vice-president of the parent company several months ago.

New Moves Made for Film Conservation

HOLLYWOOD, July 22.—Establishment of uniform procedure for starting and stopping shooting scenes for the purpose of eliminating confusion that amounts to wastage of raw stock was the sole recommendation made by the Film Conservation Committee at last night's weekly meeting.

Elimination of variation now existing in studio methods in favor of a standard routine is expected to yield a saving in film consumption. It will be necessary for players to familiarize themselves with different practices when moving from studio to studio.

Mexican Director Killed

MEXICO CITY, July 22.—Mario de Lara, 46, film director, was killed with his wife and her brother when an automobile in which they were riding was swept into a flooded stream as a bolt of lightning struck a bridge and wrecked it. The bodies were recovered after a three days' search.

Army to Occupy A.C. Boardwalk Theatres

(Continued from page 1)

has three houses, the Warner, the Stanley and the Virginia on the boardwalk. The Weilland-Lewis circuit has two boardwalk theatres.

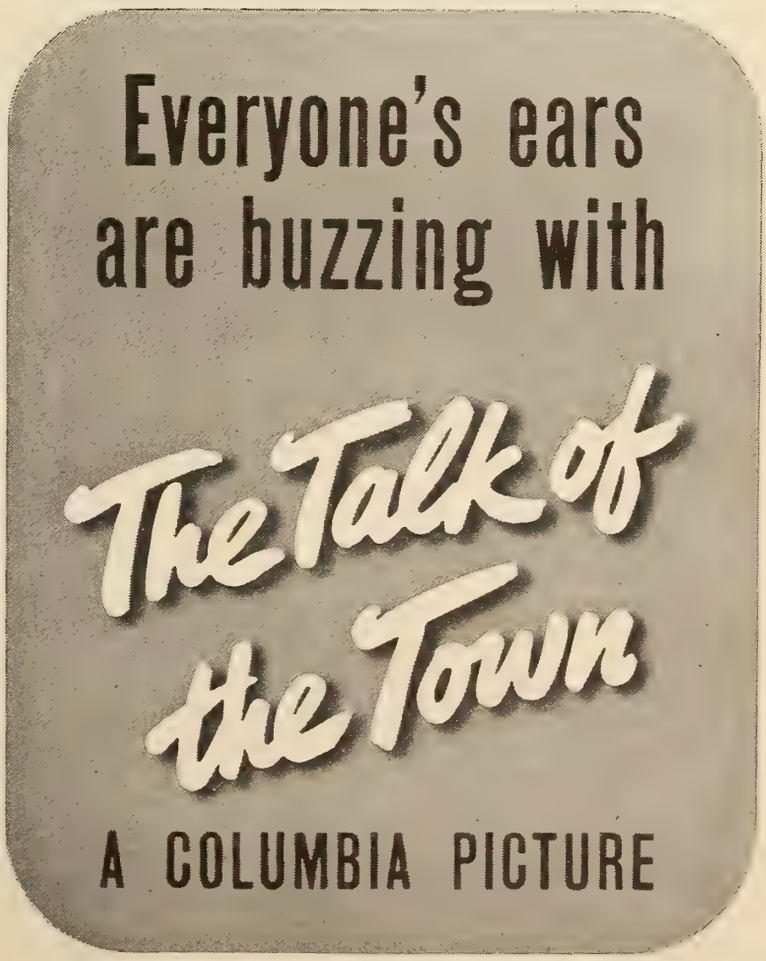
Although the names of the theatres affected have not yet been disclosed, some contracts by the Government have already been made, it was reported. Moreover, boardwalk theatres normally opened for the Summer season only will operate the year round to provide entertainment for the Army men, it was disclosed by Frank P. Gravatt, operator of the Steel Pier, and president of the Atlantic City Amusement Association. Gravatt also announced that his pier will remain open this Winter for the first time in nine years, providing a regular program of dancing, vaudeville and motion pictures. Plans for keeping open Hamid's Million Dollar Pier during the Winter are under consideration.

RKO Seeks Finance Away from Atlas

(Continued from page 1)

vance the film company $3,000,000 with certain of RKO theatres to be put up as collateral for the loan.

A management group came here several weeks ago for an informal discussion with the SEC on the latter proposal. It is reported that the RKO people were given liberal encouragement on the proposal, but it is now felt that RKO may not file this application.



Petrillo Trying To Wreck KSTP, Hubbard Charges

ST. PAUL, July 22.—Stanley E. Hubbard, president of KSTP, against which James C. Petrillo, American Federation of Musicians president, has threatened a strike, today charged Petrillo with "trying to wreck an industry," while local union officials called the contract dispute purely a local affair.

Meanwhile, the controversy remained static today as each side awaited developments, expected to materialize Aug. 1, when Petrillo's ban on transcription is to go in effect.

It was reported that a CIO group of musicians was standing by ready to be called to work in case the AFL musicians walk out of KSTP. They were reported to have been recruited from the best of the high school and college bands playing in the territory.

Negotiations Underway

Negotiations on the musicians' contract have been under way some time, and the only point on which no agreement has been reached is one specifying that if a musician is employed four weeks he must be retained for the duration of the contract. Hubbard said he objected to this because it prevented altering styles of music to suit seasons or occasions.

"We are willing to guarantee musicians $24,200 a year, regardless of our needs, but insist on the right to pick our musicians," he said. The station pays that amount to a 10-man orchestra it maintains, it was said.

Hubbard charged the dispute is an attempt to cover up Petrillo's non-recording ban due Aug. 1, by which no musician can play for records. Hubbard charged the Petrillo order that no NBC programs may be "piped" to KSTP is a "smoke screen" to hide the recording arrangement.

George Murk, Minneapolis musicians' union president, said in return that Hubbard is using the contemplated action on recordings as a "smoke screen."

Rosenberg Defends Army Musician Ban

Jacob Rosenberg, president of New York Musicians Union, Local 802, yesterday defended the local's ban on participation by soldier musicians in the dedication of a Times Square servicemen's center on Tuesday. Rosenberg pointed out that the center was a civilian project donated by the Pepsi-Cola Co. and that the musicians should therefore have been paid.

Army regulations, it was learned, do not permit soldiers to participate where there is a possible competition with civilians and certain functions have to be cleared through the union.

Meanwhile, Walter Damrosch appealed to Vice-President Henry A. Wallace to intervene in the dispute between the American Federation of Musicians and NBC which resulted in the banning of the National Music Camp of Interlochen, Mich., orchestra from the air.

At AFM offices here it was stated that the dispute between the Minneapolis local and KSTP, St. Paul-Minneapolis, still was being negotiated but that remote band pickups by NBC would continue to be banned until the controversy was settled.

Off the Antenna

BRITISH music publishers estimate that about a quarter of the popular songs will be banned under the recent BBC order forbidding "anemic or debilitated vocal performance by male singers" and "over sentimental style of performance by women singers" of "numbers that are slushy in sentiment or contain innuendo or other matter considered to be offensive from a view of good taste or of religious or allied susceptibilities" as well as "numbers with or without lyrics which are based on tunes or borrowed from standard classical works."

• • •

Purely Personal: *Ray Nelson, NBC production head, is at home following a minor operation. . . . Ed Byron, producer of "Mr. District Attorney," underwent a minor operation at the Flower Fifth Ave. Hospital Tuesday. . . . Charles Vanda, CBS Western director of programs, has been commissioned a captain in the Army. . . . Al Simon, WHN publicity director, has been given an extended leave of absence to become radio director of the Treasury Department's New York War Saving Staff. Vivian Brown has taken over his duties temporarily. . . . John L. Bogert of Standard Brands has been appointed a member of the governing committee of the Cooperative Analysis of Broadcasting to succeed A. Wells Wilbor, now a lieutenant in the Navy. . . . Charles Godwin, manager of W71NY, became the father of a son last week.*

• • •

XEW, Mexico City, recently has started use of new studios built at an estimated cost of $200,000. There are three studio theatres, each with 500 seats, and 13 smaller studios. The station operates with 150,000 watts. . . .

• • •

WJZ will launch a bond sales drive Monday with Charles Barry, Blue Eastern program manager, in charge. A 15-minute program will be aired at 4 P. M. Mondays through Fridays and talent on the show will remain at a booth in the RCA building for a half-hour thereafter to sell bonds and stamps.

• • •

Program News: *The New York Telephone Co. has signed for a series of spot announcements on WABC. . . . Firestone Tire & Rubber Co. will sponsor shortwave broadcasts of the "Voice of Firestone" on NBC. . . . The Blue is offering "Scramble" for local cooperative sponsorship. . . . The Hotel St. George, Brooklyn, has signed for a spot campaign on WJZ's all-night program. The Walt Disney office reports that 26 network programs will use music from "Bambi" during the current month.*

• • •

Around the Country: A statewide short wave radio network to direct civilian defense communications in emergencies is being planned for Connecticut. . . . Donald M. Lawton, head of NBC-KPO, San Francisco, sales promotion department, has resigned to head the advertising division of the A. E. Nelson Co. . . . Cabanne Link, KMOX, St. Louis, publicity director, was inducted into the Army last week. . . . C. J. Marshall, Los Angeles, credit manager, and Herbert Smith KHJ purchasing agent, will join the Army this month. Leon M. Ashley will succeed Marshall.

Priority for S. A. Film Shipment Urgent; Gould

(*Continued from page 1*)

tire South American distribution scheme may have to be changed as a result.

Gould said the order banning all automobiles in Brazil, which went into effect last Saturday, would make the neighborhood houses far more important from a distribution angle in the future. Previously, he pointed out, approximately 50 per cent of the revenue from Latin American countries came from the capital city and of this amount about three-quarters came from the first run house there. The elimination of all automobiles in Brazil and sharp curtailments in Chile and Argentina will change this overall picture, he asserted. He added that Brazil was fortunate in having many first class neighborhood houses.

Discussing the shipping situation, Gould said conditions were serious. He said a proposal is being made to get priorities for space on planes for negatives, with prints being made in Latin America for distribution there. He declared that it is extremely difficult to book films which are being delayed in shipment here. He observed that newsreels, of extreme importance to the war effort, are arriving in Latin American countries as much as four weeks late. Newsreels without features, however, cannot be sold even when they arrive on time and it is just as important to get the features there as it is the newsreels, he said.

In addition to plane space for negatives, Gould said raw stock must be shipped to Latin America by boat. The countries are experiencing difficulty in meeting their normal production requirements and the additional supply for prints for U. S. pictures must be met, he asserted.

Argentina and Chile are continuing to ban features which poke fun at heads of Axis governments, although they permit dramatic stories whose theme promotes the cause of the democracies. He said German, Italian and Japanese newsreels still arrive in these countries and are being shown, although by only a "handful" of theatres. These reels, however, are shown frequently to private groups of Axis sympathizers who then take independent steps to spread the propaganda, he said.

Business is considerably better in Latin America, Gould reported, with Brazil showing large increases and Argentina almost no improvement. Panama is also experiencing a boom in theatre attendance, he declared. A considerable amount of new theatre construction is under way, with 15 to 20 houses being built in Brazil and eight or 10 in Mexico, he said.

The four pictures which did the most business recently in Latin America have been "Corsican Brothers," "How Green Was My Valley," "Two Faced Woman" and "Reap the Wild Wind," according to Gould. He said two features for Latin American distribution by United Artists have been completed in Argentina and another is in preparation.

Buffalo Court Gets Report on Schine House Dispositions

BUFFALO, July 22.—Further transactions concerning the disposition of certain Schine theatre properties in accordance with the court agreement of May 19 in the government anti-trust case were disclosed today in Federal court here in a second report filed by Willard S. McKay, Schine counsel. The order directed that some theatres be offered to their former owners.

Covering transactions in the period from June 19 to July 19, the papers report the Palace Theatre, Clifton Springs, N. Y., has been reacquired by its former owner and that leases on the Clazel and Lyric theatres Bowling Green, O., have been surrendered to Clark and Hazel Young, former leaseholders.

It was also reported that priorities and preferences granted M. K. Murphy, former owner of the State and Appalachia theatres, Appalachia, Va., have expired and that negotiations for sale of these two houses are now being carried on with two other parties. No agreements have been reached, however.

Murphy also seeks return of a $3,500 deposit he made on reacquiring the lease on the Viv Theatre, Corbin, Ky., and a release from the deal. This matter is now under advisement by Federal Judge John Knight.

The former owner of the Scotia Theatre in Scotia, the report said, has informed Schine he does not wish to acquire the house.

McKay said no other former owners of Schine houses affected by court order have submitted evidence that they wish to reacquire their leases, adding that a number of inquiries have been received from real estate brokers.

Washer Will Leave Goldwyn for Army

(*Continued from page 1*)

the Army," Broadway's newest sensational hit which was produced for the U. S. Army. He was unable to accept the post because he was not a member of the service.

His latest exploitation job was the opening campaign for "Pride of the Yankees" at the Astor Theatre, which trade observers have described as one of the best ever executed in the business.

He joins the service in about two weeks. His brother, James Washer, who formerly was also associated with Donahue & Coe, is also in the service.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 18 | NEW YORK, U. S. A., FRIDAY, JULY 24, 1942 | TEN CENTS

U. S. ENLISTS FILM INDUSTRY FOR HUGE BOND SALES DRIVE

Morgenthau Announces All-Industry Effort As Spearhead in September Campaign To Raise One Billion Dollars

By SAM SHAIN

U. S. Secretary of the Treasury Henry Morgenthau announced yesterday that the motion picture industry will unite with the War Savings Staff of the Treasury to take the leadership in a $1,000,000,000 War Bond and Stamp Drive in September. All of the branches of the film industry will participate.

"Just as the retailers of the nation gave impetus to the July Bond and Stamp Drive, so will the motion picture industry as the spearhead of the September offensive," the announcement read.

For this September campaign the industry will employ the biggest concentration of stars yet devoted to the nation's war effort. The unanimous support of the entire talent personnel of the industry was assured by the Hollywood Victory Committee at a meeting in California.

These players will make personal appearances at approximately 300 bond and stamp rallies in as many cities and towns throughout the country.

All theatres in the industry will

(Continued on page 5)

Secretary Morgenthau, in comment on the industry's huge War Bond and Stamps drive, said:

"This September Drive is a continuation of the patriotic and unselfish support which the industry as a whole, and its celebrities and stars individually, have consistently given, in a wide variety of ways to the nation's war program. The September drive will aid greatly in all our communities in promoting war savings. The spirit and helpfulness of the industry is much appreciated by the Treasury."

Publicists to Aid in Drive

The Eastern Public Relations Committee of the industry yesterday pledged that the War Activities Committee would receive "one week's priority" on every home office publicity and exploitation field man during September to aid in the $1,000,000,000 bond and stamp drive.

Meeting at the MPPDA offices, the committee heard Oscar Doob, now on leave from Loew's Theatres to head the drive for the WAC, and Gordon White, of the Treasury Department, explain the plans which will include rallies in 300 cities across the nation.

The country will be divided in seven zones, with a minimum of seven

(Continued on page 6)

U.S. Moves to Halt Petrillo Records Ban

Attorney General Seeks To Enjoin AFM

By BERTRAM F. LINZ

WASHINGTON, D. C., July 23.—The Department of Justice today "moved in" on James C. Petrillo, president of the American Federation of Musicians, as forecast in MOTION PICTURE DAILY Tuesday. Attorney General Francis Biddle announced he had authorized the filing of an injunction under the anti-trust laws to prevent the AFM from banning employment of its members in the

J. C. Petrillo

(Continued on page 10)

Mochrie Appointed RKO Sales Head; Levy Succeeds Him

On the eve of the 11th annual sales convention of RKO-Radio Pictures, which opens at the Waldorf-Astoria here on Monday, Ned E. Depinet, president of the company, announced yesterday the appointment of Robert E. Mochrie as general sales manager and the assignment of Nat Levy to succeed Mochrie as Eastern sales manager.

The appointment of Mochrie to his new post was forecast yesterday by the MOTION PICTURE DAILY.

Other appointments announced by Depinet were Robert Folliard, formerly branch manager in Washington, D. C., to succeed Levy as Eastern district manager, and Robert Wolff, New York branch manager, to be manager of the New York Metropolitan district.

Mochrie entered the industry as a salesman for Producers Distributing Corp., and was later advanced to

(Continued on page 8)

W.B. Has 12 Ready; Jacobi N. Y. Mg'r

BOSTON, July 23.—Twelve Warner Bros' productions already completed for the new season and the promotion of Leo Jacobi to New York branch manager were disclosed here today by Ben Kalmenson, general sales manager, at the company's regional meeting, the first of a series.

Jacobi, a member of the New York sales staff 25 years, succeeds J. Roger Mahan, resigned.

Kalmenson listed these films as completed: "Desperate Journey," star-

(Continued on page 6)

Independents Join Monday Carrier Ban

Independent exhibitors in this area pledged full cooperation with the schedule calling for elimination of Monday deliveries by film carriers at an open luncheon meeting of the New York ITOA at the Hotel Astor yesterday. About 100 theatremen, members and non-members, attended.

Louis Lane, representing the carriers, and Ralph Pielow, representing the New York Film Board of Trade, explained the schedule and how cooperation could be best effected.

Samuel Rinzler, co-chairman of the New York USO Amusements, Arts

(Continued on page 6)

Goldwyn Announces Helprin in Ad Post

Samuel Goldwyn announced yesterday that he has appointed Morris Helprin advertising and publicity representative in the East, succeeding Ben Washer, who yesterday was inducted in the Army. This confirmed MOTION PICTURE DAILY'S exclusive story of yesterday.

Helprin plans to continue his play

(Continued on page 6)

Federal Admission Tax Revenue Shows $44,000,000 Gain in Year

Washington, July 23.—Total admission tax revenue for the Government's fiscal year ending June 30 was $115,032,268, a gain of $44,000,000 over the $70,963,094 collected the year before, the Internal Revenue Bureau reported today. It was pointed out that the report was on the levy on box-office grosses ending May 31, as taxes are paid in the subsequent month. The total, therefore, reflects collections of the tax on admissions of 10 cents or more for 11 months.

June tax revenue was $11,550,114, approximately $253,000 under May's $11,803,922 but $5,670,000 above the $5,880,649 received in June, 1941, when a million dollar drop from the previous month was reported.

A special report on the Third New York district showed a drop of $247,000 in collections in the Broadway sector, from $1,950,579 in May to $1,703,492 last month, with box-office collections dropping from $1,839,753 to $1,571,313.

Reviewed Today

"Down Rio Grande Way," "Drums of the Congo" on Page 6.

Coast Flashes

Hollywood, July 23

Republic today closed with Fox West Coast theatres for new season's product in Los Angeles and San Francisco territories. Representing Republic were J. R. Grainger, sales manager; F. A. Bateman, local exchange manager, and Sid Weisbaum, Bay City exchange head.

•

The life of Ann Pennington, former Follies beauty may be brought to the screen if the story jells out of present conferences at 20th Century-Fox. Miss Pennington came out of retirement to play a minor role in the studio's "China Girl."

•

Benedict E. Bogeaus, president of General Service Studios, Inc., today was signed by United Artists as producer. The first production will be a story based on life of sister Elizabeth Kenny, famous Australian nurse who evolved treatment for those afflicted with infantile paralysis. Rosalind Russell has been set to portray the nurse. Charles L. Glett will be Bogeaus' associate producer.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Paramount presents
"PRIORITIES ON PARADE"
with ANN MILLER • BETTY RHODES • JERRY COLONNA
IN PERSON
PHIL HARRIS And Band
ZERO MOSTEL Extra! ANN MILLER
Midnight Feature
HEALTHFULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Now at Roxy! POPULAR PRICES!
TYRONE POWER JOAN FONTAINE
"THIS ABOVE ALL"
PLUS A BIG STAGE SHOW
ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
'SERGEANT YORK'
— and —
'MAGNIFICENT DOPE'
HENRY FONDA • LYNN BARI

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs.—Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

SAMUEL GOLDWYN visited in Boston yesterday.

•

ROBERT E. MATTHEWS has entered the Signal Corps photographic division at Astoria, L. I.

•

PAUL J. HARVEY, manager, Strand, York, Pa., is vacationing on the Jersey coast.

•

BENJAMIN BLUMBERG, manager, Warners' State, Philadelphia, is back from a seashore vacation.

•

BAYARD BARNES, secretary to A. J. Vanni, out-of-town zone manager for Warner theatres in Philadelphia, has left for a defense post.

•

LEO TRAINER, manager of the Rialto, Allentown, Pa., has recovered from the grippe.

•

JOHN B. OWENS, formerly manager of the Summit Theatre, Clarks Summit, Pa., is now stationed at the Philadelphia Navy Yard as a lieutenant.

•

JAMES BLOOM of the Paramount Theatre, Springfield, Mass., is vacationing in New York City and Connecticut.

•

H. A. SCHUERMAN, manager, Sherman Theatre, Stroudsburg, Pa., is recovering from a heart ailment.

•

JACK PICKETT, manager of the Warner Capitol, Willimantic, Conn., is recovering from an illness in a Hartford hospital.

HILTON KINLESS, formerly with the Warner legal department, is now in Australia with the armed forces.

•

MRS. ESTELLE P. O'TOOLE, secretary to HENRY L. NEEDLES, Hartford division manager for Warner Theatres, will leave tomorrow on a vacation.

•

THOMAS C. GRACE, manager of the Warner Garde, New London, Conn., is back from his vacation.

•

CLAUDE FREDERICKS, manager, Garden Theatre, Greenfield, Mass., is vacationing.

•

GEORGE FREEMAN, manager of Loew-Poli, Springfield, is in Maine.

•

MR. WILLIAM K. HEDWIG of Nu-Art Films and MRS. HEDWIG will celebrate their 30th anniversary this weekend. Their son, GORDON, is now a private in the Signal Corps.

•

JERRY BANTA, booker at the M-G-M Des Moines exchange, is vacationing in Wisconsin.

•

LORRAINE TOTTY of the Universal Des Moines exchange has been married to Sergt. MAYNARD SHUMATE.

•

KEN COOLEY, manager, Shea's Seneca; CHARLES B. TAYLOR of Shea Theatres; GEORGE MASON, manager, Shea's Great Lakes; JOHN CARR, manager, Shea's Hippodrome, and HARRY YOGERST, Universal, all of Buffalo, are vacationing.

'Miniver' Given Coast Opening in Hollywood

HOLLYWOOD, July 23.—"Mrs. Miniver" had its West Coast premiere at the Carthay Circle Theatre here last night.

Proceeds of the opening went to the Volunteer Army Canteen. The audience included Mr. and Mrs. Louis B. Mayer, General Maxwell Murray and Mrs. Murray, Lt. James Stewart, Greer Garson, Mr. and Mrs. Edward Arnold, Lieut. Col. Jack Warner, Mr. and Mrs. Cecil B. DeMille, Mary Pickford, Norma Shearer and many others.

'Miniver' Openings Set

TORONTO, July 23.—The Canadian Government has announced that official endorsement will be given to "Mrs. Miniver" during its Canadian engagements. "Mrs. Miniver" will open at Loew's Theatre in Toronto.

BALTIMORE, July 23.—Prices have been raised from 44 cents to 55 cents for "Mrs. Miniver" which has opened at Loew's Century.

Phila. Stanton Reopens

PHILADELPHIA, July 23.—The Stanton Theatre, Warner Bros. Market Street first-run house, will reopen tomorrow after a 12-day shut-down for refurnishing and redecorating. With this reopening, all the Warner first runs here will be operating with the exception of the Aldine, which will remain closed for the summer.

PRC Buys 'Swing Shift'

Producers Releasing yesterday announced the purchase of "Swing Shift," an original story.

Phila. Exhibitor WAC Meeting Next Monday

PHILADELPHIA, July 23.—Si Fabian and Harry Brandt, representing the War Activities Committee, and representatives of the Treasury Department will speak at an open meeting of exhibitors at the Broadwood Hotel next Monday afternoon. The meeting, called by Ted Schlanger and Sidney E. Samuelson, of the War Activities Committee here, is one of a series being held throughout the country to acquaint exhibitors with the general work of the Committee, and to stimulate the sale of War Bonds and Stamps.

Players at Premiere

Betty Hutton and Marjorie Reynolds, Paramount players, will attend the premiere of "Holiday Inn" at the Paramount Theatre on Broadway the evening of Aug. 4, it was announced. Proceeds go to the Navy Relief Fund. George Brown, studio advertising and publicity manager, is accompanying them to New York.

J. E. Strietelmeir Dies

CINCINNATI, July 23.—John E. Strietelmeir, 68, district manager of the Motion Picture Advertising Service of New Orleans, died suddenly at his home of a heart attack. He is survived by his widow.

Rochester Operator Dies

ROCHESTER, N. Y., July 23.—J. Loyd Wolever, 48, veteran projectionist of the Regent Theatre, died here. He was a charter member of the local operators' union.

Newsreel Parade

HIGHLIGHTS of newly appointed Chief-of-Staff Admiral Leahy's days in Vichy are shown in the weekend newsreel releases. Most of the reels show life with the Army's first women in Ft. Des Moines, and the arrival at an East coast port of the freighter Robert T. Tuttle *damaged in sea action. Service men ho[illegible] a swim meet in N. C., while the OC[illegible] shows new methods for fighting incendiary bombs. Contents follow:*

MOVIETONE NEWS, No. 92—Cordell Hull promises "We will press on till final victory." President names Leahy Chief-of-Staff. Film reports of war activity. WAACs in camp. Air combat force toughens up at March Field, Cal. Merchant Marine ship split in two salvaged. Mass bomber production under way at Detroit plant. Share your car for Civilian Defense. Methods for fighting incendiary bombs shown in Maryland. Service men in AAU swim meet in Tarboro, N. C. Junior fishermen make a catch.

NEWS OF THE DAY, No. 290—Army's first women report for duty in Des Moines. OCD teaches defense against incendiary bombs. The *Robert C. Tuttle* makes East coast port after having been blown in half. U. S. urges car pooling. Secretary Hull's victory message. Service men's aquatic show in N. C.

PARAMOUNT NEWS, No. 95—Joseph Eastman launches car-sharing campaign. America's only licensed woman dynamiter shows how she does it. Admiral Leahy appointed President's chief-of-staff in new war move. Baltimore uses steady water stream technique against incendiary bombs. WAACs begin army training; U. S. builds relocation camp for 10,000 Japs at Cody, Wy. Americans of Japanese ancestry train for war against Japan at Camp McCoy, Wis.

RKO PATHE NEWS, No. 95—Ft. Des Moines receives first contingent of WAACs. Admiral Leahy will help President plan war. War plant workers pool autos, use wood tires for delivery. Holland's queen reviews troops. Gas station in Washington, D. C., sprouts own garden. OCD issues new technique for incendiary bomb fighting.

UNIVERSAL NEWSREEL, No. 104—Freighter salvaged after mine explosion. Chemical Research Department demonstrates synthetic rubber production. WAACs begin army training. New pipeline under way. Airminded girl scouts in Baltimore and Philadelphia begin aeronautics course. Grasshopper plague hits Northwest. AEF men in Ireland play baseball. Navy preflight course inaugurated in Athens, Ga.

Soviet Short for Warners

Warner Bros. announced the company has placed on its short subject program a two-reeler made from the footage of a national dance festival filmed in Moscow while the city was being bombed. It is called "A Nation Dances."

MOTION PICTURE DAILY

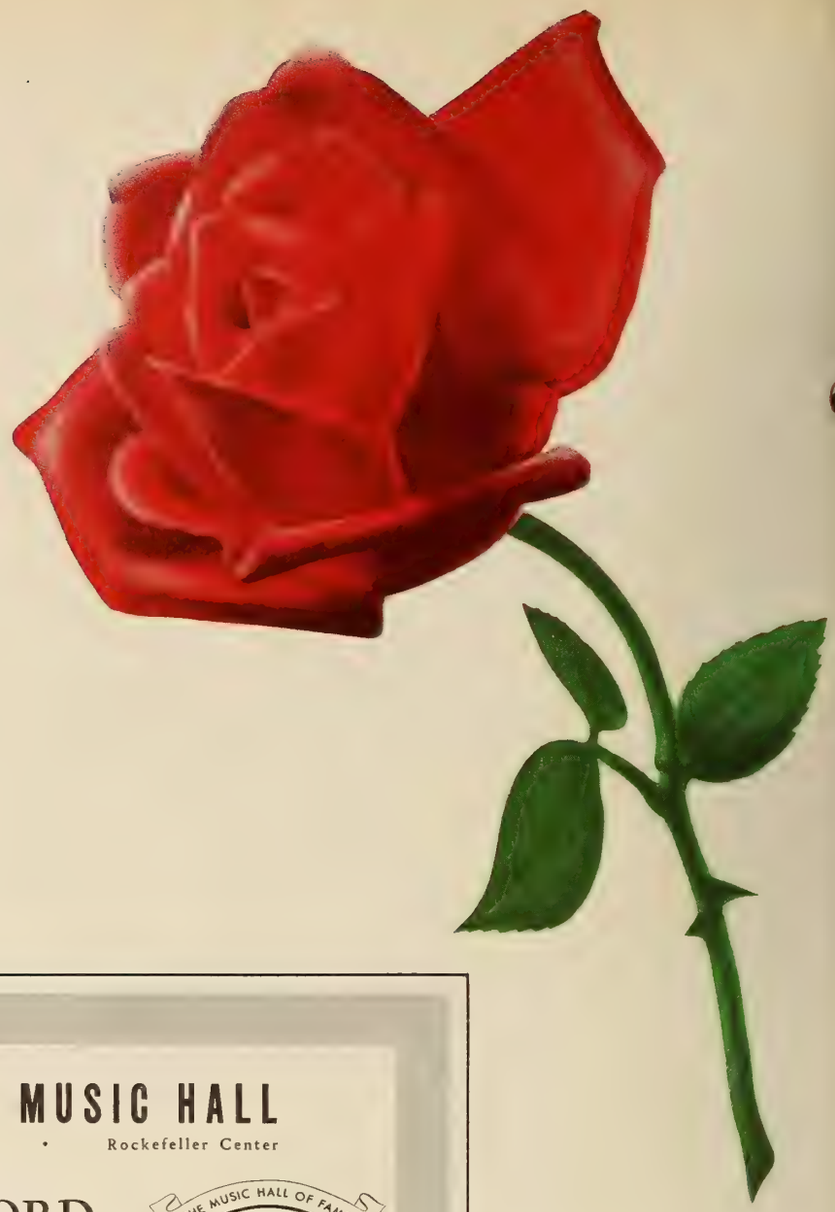
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.
Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Mrs
MINIVER
JAN STRUTHER

"A Miniver rose for all who made it possible."



RADIO CITY MUSIC HALL

Showplace of the Nation • Rockefeller Center

A NEW WORLD'S RECORD...

the FIRST TIME a picture is HELD OVER at the Music Hall for a SEVENTH WEEK!

THE MUSIC HALL OF FAME

SIDNEY FRANKLIN
THE PRODUCER

WILLIAM WYLER
THE DIRECTOR

JAN STRUTHER
THE AUTHOR

Acclaimed as one of the ten best pictures of all time, "Mrs. Miniver" now achieves a unique position—the first to play more than six weeks at the world's greatest theatre. Crowds that have set a new record—nearly 900,000 in six weeks—provide the highest possible tribute to the creative genius that went into the making of this great picture—to Sidney Franklin, who wins fresh laurels as Metro-Goldwyn-Mayer's brilliant producer . . . to William Wyler, who achieves new heights as a master director...and to Jan Struther, whose novel inspired a motion picture masterpiece.

WALTER PIDGEON and GREER GARSON
THE STARS

GREER GARSON
WALTER PIDGEON

In WILLIAM WYLER'S Production • Based on JAN STRUTHER'S Novel

"Mrs. Miniver"

TERESA WRIGHT • RICHARD NEY • DAME MAY WHITTY
REGINALD OWEN • HENRY TRAVERS • HENRY WILCOXON

Produced by SIDNEY FRANKLIN • An M-G-M Picture • (Pre-release Engagement)

Screen Play by Arthur Wimpens, George Froeschel, James Hilton and Claudine West

When the world's greatest theatre sets a new long-run record, that's news! *Eighth week* at press time and it could go on forever!

All pre-release engagements of "MRS. MINIVER" are setting phenomenal records. Unique in the annals of show business, M-G-M's great production has been released with no provision for advanced prices so that the greatest number of people may see it at once. When you book "MRS. MINIVER" double your playing time and then clear the decks.

Patriotic Theatres Sell War Bonds and Stamps!

Industry Spearhead of Huge Bonds Drive

LEADERS ACTIVE IN BILLION DOLLAR BOND CAMPAIGN . . . . . .

Nicholas M. Schenck

George J. Schaefer

Spyros Skouras

N. Peter Rathvon

Harry M. Warner

Nate J. Blumberg

Barney Balaban

Herbert J. Yates

Gradwell Sears

Francis S. Harmon

Arthur Mayer

Harry Cohn

Ray Johnston

Ned E. Depinet

All Theatres Lined Up to Put Over a Record Effort

(*Continued from page* 1)

participate in the campaign. The stars will be employed to stimulate the public interest by appearing at mass meetings and at factories in the interest of the Treasury Department's payroll savings plan. It is not intended to have any of the players appear at any theatres.

Cities to which the stars will be invited must first qualify to merit their appearances by pledging at least $1,000,000 in bond sales on the day of the players' visit, according to the plan of the campaign. In this manner, it is hoped that at least $300,000,000 will be raised almost immediately.

Additionally, numerous theatres throughout the country will be granted the privilege of selling and also delivering the war bonds and stamps to patrons, under a plan which is now being worked out by U. S. Treasury officials. This will enable millions of theatregoers to make direct purchases of bonds and stamps and obtain immediate delivery of these bonds and stamps while attending the shows. Many millions of dollars are anticipated in this way by the Treasury.

This delegation of the privilege of selling and delivering bonds and stamps to purchasers at the theatres is motivated as a convenience to the working people of the country, to facilitate purchases outside their working hours.

The motion picture industry intends to sloganize the drive as follows:

"Bonds While You Wait, Day and Night, Night and Day—Including Saturdays, Sundays and Holidays!"

Already representatives of 8,154 theatres, at a recent meeting, agreed to be the "Commandos" of the September drive, and an amount of money has been raised from within the industry itself to defray the travelling costs of the hundreds of players from Hollywood and New York who will participate in the campaign.

Thousands of rallies are planned all over the country and an effort will be made to sell a bond in honor of every man and woman now in the service.

A general name for the September drive has even been conceived. It is: "Salute to Our Heroes Month."

Each purchaser of a bond in a theatre will be given a postal card and message to mail to his or her man in the service which will read partly as follows:

"I just bought a war bond and was thinking of you."

It is to be recalled that during the month of June 15,000 motion picture theatres sold over $18,000,000 in bonds and stamps. Thus for the month of September, it is hoped that the motion picture industry as the spearhead of this gigantic campaign to raise $1,000,000,000 will meet its goal.

Industry Bond Drive Praised By Nat'l WAC

The industry's bond drive received unanimous approbation of a joint meeting of the WAC national coordinating committee and the WAC theatres division in Washington last Friday. However, the notice of its action was withheld until yesterday to conform with the official announcement of the drive, it was said.

There was representation at the meeting, either by theatre owners or officers of exhibitor organizations, of 8,451 theatres—more than at any industry gathering held in years, it was stated. Presidents of major companies, both producing companies and circuits, and Treasury officials were present.

Those at Meeting

The following attended the meeting: Edward L. Kuykendall, president of MPTOA; Lee Newbury, representing M. A. Rosenberg, president of Allied States Exhibitors; Nathan Yamins, representing Allied of New England; Harry Brandt, president of Independent Theatre Owners of New York, and also representing Robert H. Poole of the Pacific Coast Conference; Walter Vincent, Max A. Cohen, John H. Harris, Si H. Fabian, and Arthur L. Mayer.

Affiliated theatres were represented by: Spyros Skouras, Dan Michalove and Aubrey Schenck of 20th Century-Fox; Joseph H. Bernhard and Sam E. Morris, representing Warner Bros. Theatres; Nicholas M. Schenck, Joe Vogel and Oscar A. Doob, representing Loew Theatres; W. B. England, representing RKO Theatres; Barney Balaban, Leonard Goldenson, Sam Dembow and Leon D. Netter, representing Paramount Theatres.

In addition the following Paramount partners were present, either as members or guests of the committee: John Balaban, A. H. Blank, G. Ralph Branton, R. J. O'Donnell, Karl Hoblitzelle, Samuel Pinanski, E. V. Richards, Jr., and R. B. Wilby.

Others Attending

Others present at Friday's meeting were: George J. Schaefer, chairman of the War Activities Committee; Francis S. Harmon, Coordinator of WAC; Hon. Lowell Mellett, Coordinator of Government Films in the Office of War Information, and his assistants, Arch A. Mercey and Sam Spewack; Carlton Duffus, of the U. S. Treasury's War Bond and Stamp organization; Mrs. Florence Marston, alternate for Edward Arnold, representing the Screen Actors Guild; Joseph H. Hazen, William F. Rodgers, Howard Dietz, Austin C. Keough, Walton C. Ament, acting chairman of newsreel Division; Jack Alicoate, vice-chairman of the Trade Press Division; Si Seadler, vice-chairman of the Publicity and Exploitation Division; William A. Scully, chairman of the Distributors' Division, and Joseph H. Seidelman, chairman of the Foreign Managers' Division of War Activities Committee.

Broadway Does Smash Business For First Runs

Broadway first runs continued to do smash business during the week with both new films and holdovers scoring top grosses. The temperature dropped somewhat yesterday but continued warm.

"The Pride of the Yankees" completed the first week of its indefinite run at the Astor with an estimated $30,000 and started its second week yesterday. Officials of Samuel Goldwyn, Inc., claimed an all time record for this house on any policy.

Having moved to the Roxy after a nine-week run at the Astor, "This Above All" had another powerful week with an estimated $57,600. Because of a booking problem at the house, it will be held for only two weeks.

'The Big Shot' Is Big

A strong newcomer to Broadway was "The Big Shot" which grossed an estimated $38,000 for the week at the Strand, where Jerry Wald's band and Judy Canova headed the stage show. The picture will start its second week this morning and "Wings for the Eagle" will follow next Friday.

Continuing its sensational run at the Music Hall, "Mrs. Miniver" drew an estimated $99,000 for its seventh week. With the eighth week started for the film yesterday, it has given little evidence of weakening. Another long run attraction still tops at the box-office is "Yankee Doodle Dandy" which should draw an estimated $18,000 for the eighth week which ends tonight. At the Globe, "Eagle Squadron" took an estimated $15,000 for its third week and is now in its fourth, and very strong.

Goldwyn Announces Helprin in Ad Post

(*Continued from page* 1)

production activities in conjunction with the Goldwyn post, with a production of "Murder in a Nunnery" by Emmett Lavery, scheduled for Broadway in the Fall.

Before joining Goldwyn, Helprin was with Sir Alexander Korda as advertising and publicity representative. He was also head of publicity for United Artists and was assistant motion picture editor of the *New York Times.*

Independents Join Monday Carrier Ban

(*Continued from page* 1)

and Sports Committee, asked for full support of the collection drive for the USO now being conducted in New York theatres. Max A. Cohen, New York State chairman for the War Activities Committee bond drive, told the exhibitors of plans for the $1,000,000,000 bond drive to be conducted nationally by the industry during September. Harry Brandt presided at the meeting.

Reviews

"Down Rio Grande Way"

(*Columbia*)

"DOWN RIO GRANDE WAY" is a historical drama done in Western style, which culminates with Sam Houston seeing his dream of Texas joining the Union come true. Though holding closely to the western formula, with plenty of two-fisted action, rough riding and shooting, the picture has an above-average plot and well-filmed locale shots.

The time is around 1840, when Congress is about to vote the Lone Star State into the Union, a thing which all right-thinking Texans were hoping for. But a group of villains who hope to gain control of the Republic of Texas, try to make the state appear so lawless that Congress will refuse to admit it. Texas Ranger Charles Starrett is sent to quell the disorders, but first must calm the hot tempered young rancher, Russell Hayden, who is determined to shoot it out with the lawbreakers. Starrett gets the situation well in hand, after a series of slugfests with the lawbreakers. He brings law and order to the countryside, and Texas exchanges the Lone Star flag for the Stars and Stripes of the United States.

Starrett and Hayden are ably supported by Britt Wood, Rose Ann Stevens, Norman Willis, Davison Clark, Edmond Cobb, Budd Buster, Joseph Eggenton, Paul Newlan and Betty Roadman.

The picture, from an original screenplay by Paul Franklin, was produced by Jack Fier, and directed by William Burk, who kept the love angle to the minimum, preferring lusty action scenes, stampedes and a peppering of Western humor.

Running time, 60 minutes. "G."*

"Drums of the Congo"

(*Universal*)

"DRUMS of the Congo" brings an international turn to the ever-popular jungle drama, with the Congo as the scene of a spy-hunt for a valuable mineral deposit.

The picture is chock-full of action, from the desperate fight waged over a pool of hungry crocodiles, to the jungle battle of a hyena and a honeybear, whose wallops remind Stuart Erwin ("Congo Jack") of his third wife.

Plot meets counter-plot when a pair of foreign spies, played by Peggy Moran and Richard Lane, horn in on the mineral-hunting safari of Don Terry and Ona Munson. The safari, led by Erwin, is protected by a native charm which Miss Munson possesses, and which can get the party safely through the jungle. The charm is stolen by the spies, and Miss Munson and Terry are captured by a fierce native tribe, and condemned to die. After a series of hair-raising experiences, and general tribal warfare between two warring native camps, they are rescued, the spies are captured, and the precious mineral deposit claimed for the United States.

The screen play, by Paul Huston and Roy Chanslor, has Henry MacRea as associate producer with Christy Cabanne as director.

Running time, 60 minutes. "G."*

**"G" denotes general classification.*

W. B. Has 12 Ready, Meeting Told

(*Continued from page* 1)

ring Errol Flynn and Ronald Reagan; "George Washington Slept Here," Jack Benny, Ann Sheridan; "Now, Voyager," starring Bette Davis; "The Hard Way," Ida Lupino, Dennis Morgan, Joan Leslie, Jack Carson; "Across the Pacific," Humphrey Bogart, Mary Astor, Sydney Greenstreet; "You Can't Escape Forever," Brenda Marshall, George Brent; "Flying Fortress," produced in England, starring Richard Greene; "Secret Enemies," Faye Emerson, Robert Warwick, Craig Stevens; "The Busses Roar," Richard Travis, Elisabeth Fraser and Julie Bishop; "The Hidden Hand," Craig Stevens, Julie Bishop, Elisabeth Fraser; "Casablanca," with Humphrey Bogart and Ingrid Bergman.

"Yankee Doodle Dandy" will be handled separately, Kalmenson said.

Kalmenson, who is presiding, introduced Joseph Bernhard, vice-president and general manager, who in the course of his address discussed possible changes that may take place in the industry as a result of wartime conditions. He assured that the important posts in the company would be filled from within the ranks.

Other speakers included Mort Blumenstock, advertising and publicity director in the East; Arthur Sachson, Roy Haines, Norman Moray and Sam Lefkowitz. The meeting, being held at the Ritz-Carlton Hotel, will end tomorrow and the home office delegation will leave for Pittsburgh for the second meeting, Monday and Tuesday.

Zanuck Sells All His 20th-Fox Preferred Stock, SEC Reports

WASHINGTON, July 23.—Trading of film company officials in the securities of their corporations continued light in May, the largest transaction being the disposition of 21,946 shares of 20th Century-Fox preferred stock by Darryl F. Zanuck, vice-president, it was reported tonight from Philadelphia by the Securities and Exchange Commission.

The sale of preferred left Zanuck without any stock in that class, but the report showed he still held 92,130 shares of common at the close of the month.

[From Hollywood comes word that Col. Zanuck has left on a special assignment for the War Department.]

Rubin Sells 2,000 Loew's

The SEC May summary also reported a series of sales by which J. Robert Rubin, Loew's, Inc., vice-president, disposed of 2,000 shares of Loew's common stock, leaving him with 8,315 shares.

Loew's, Inc., was reported as having acquired another 32 shares of Loew's Boston Theatres common stock, giving it a total of 119,273 shares. In Universal Corp., Charles D. Prutzman, vice-president, was shown to have acquired 100 common voting trust certificates to make his interest an even 5,000.

The only other May transactions reported were the purchases of 100 shares each of Trans-Lux common stock by Robert W. Atkins and Jerome B. Ross, New York directors. At the close of the month, Atkins held 100 and Ross 2,100 shares.

Bernstein Transfer

A series of reports for periods from April, 1935, to March, 1942, were filed by David Bernstein, vice-president and treasurer of Loew's, the latest of which showed the transfer to a corporation of his entire holdings of 22,220 shares of common stock, explained as being in part payment of indebtness. Bernstein's corporation was reported as having sold 400 shares of Loew's common and holding 28,100 shares at the end of the month.

Publicists to Have Share in Bond Drive

(*Continued from page* 1)

Hollywood stars working seven days a week to aid local committees, to raise a minimum of $1,000,000 at each meeting.

The Hollywood division of the committee will supply advance men for the stars and rallies where they are held West of the Mississippi, while the Eastern division will supply the advance men for the East. These advance men will work on a volunteer basis without pay. All companies will donate one week's services of any man desired by the WAC for this purpose.

Robert Gillham, Paramount director of advertising and publicity, presided in the absence of S. Barret McCormick, RKO director of advertising and publicity.

"ARE HUSBANDS NECESSARY?"

"RAY'S OKAY!

Maybe husbands aren't necessary, but they're awfully nice to have around—particularly when they're as sweet as my Georgie-Porgie" says Liz Cugat (Betty Field). Trouble is—in "Are Husbands Necessary" — that Georgie-Porgie isn't always around. Sometimes he's out reminiscing with Myra (Patricia Morison), his old flame of pre-marriage days!

There's no let-up in the laughs when these three and a grand cast get together in Paramount's film version of the best-seller "Mr. and Mrs. Cugat." Grand fun, made to order for summer entertainment seekers!

Sell War Stamps and Bonds at Your Theatre

Ohio Admission Tax Collections Increase

Columbus, O., July 23.—While general state sales tax receipts for the first six months of this year amounted to $26,749,091 compared with $29,683,033 for a similar period last year, a decrease of approximately $3,000,000, according to the state treasurer's report, it was stated that the revenue from general admission taxes, based on three per cent of the gross and including all amusements, increased practically at the same ratio of the decrease in the sales tax.

The 1942 admission tax revenue figure was $903,674.72 against $823,415.05 for the first half of last year.

Allied Board Ends Two-Day Meeting

PITTSBURGH, July 23.—Abram F. Myers, chairman and general counsel of Allied States, disclosed the following actions taken at the two-day board meeting which ended here tonight:

A resolution attacking distributors for rental and playing term demands; a resolution condemning double features; another resolution declaring that in matters in which Umpi has not functioned Allied will feel free to adopt its own course of action; authorization of Col. H. A. Cole to seek a meeting of Umpi "to determine whether the distributors will continue to support Umpi, as a result of doubt over Umpi's future, heightened by William F. Rodgers' resignation from M-G-M."

The board appointed a committee consisting of M. A. Rosenberg, chairman; Col. Cole and Sidney Samuelson to create machinery to make the resolution on rental and playing terms effective after ratification by the regional organization boards.

Foreign Managers Discuss Priorities

Foreign managers of major companies met yesterday at the MPPDA office to discuss details of export regulations and the need for arrangements to permit shipping of prints on a priority basis. Needs of outlying Army camps for service also came up for consideration.

The meeting was confined to exchange of information. No formal action was undertaken, it was said.

N.Y. Theatres Pledge All Aid To USO Drive

Telegrams pledging support to the collection drive in New York City theatres for the USO poured into the offices of the War Activities Committee yesterday, the first day of the one week campaign. Jack Cohn, Columbia vice-president, is chairman of the New York USO Amusements, Arts and Sports Committee.

Jack Cohn

Excerpts from telegrams from Times Square theatre men follow:

"Our public is clamoring to start this USO drive. Audience in wonderful mood after seeing 'Gardenia Jones'. They love the idea of being able to contribute."—Irving Lesser, Roxy Theatre.

"Every employe in the theatre is not only cooperating 100 per cent, but making it his business to secure his friends. Enthusiasm is great on the part of everyone."—Herman Landwehr, Capitol Theatre.

"Public applauds short. Reaction on collections of first shows equally great. I expect outstanding response for the week."—Robert Shapiro, Paramount Theatre.

"The public has never responded more gracefully or gratefully to any drive."—Harry Brandt, Brandt Theatres.

"Audience most favorable. Collection today is excellent."—Zeb Epstein, Strand Theatre.

"Excellent audience reaction. Intense interest judging by opening show collection. Great results anticipated."—Gus S. Eyssell, Radio City Music Hall.

Attempts Actor Extortion

LOS ANGELES, July 23.—A Federal grand jury here has indicted Samuel Rubin on charges of sending extortion letters to Harold Lloyd and Bing Crosby, threatening harm to their children if each did not pay him $1,000.

WPB Eases Its Regulations On Certain Recreational Buildings

Washington, D. C., July 23.—The War Production Board today eased its regulation of construction operations to provide that owners of recreational and certain other classes of non-residential buildings hereafter damaged or destroyed may begin reconstruction immediately and make application subsequently for authority to complete the job.

Under regulations heretofore in effect, owners of such buildings were required to notify the WPB by telegraph within five days of the damage, showing its cause, estimated cost of reconstruction and reasons why immediate reconstruction was necessary, and file formal application for authorization within two weeks.

Today's order is confined to buildings "necessary for the prosecution of the war or to protect public health or safety," the term being defined as including commercial, industrial and recreational structures.

"RAY'S OKAY!

I saw 'Skylark' and 'The Lady Has Plans'—and a light comedy with Ray Milland in the leading role looks O.K. to me!" says Yolanda La Berbera of Brooklyn, entertainment-shopping outside the New York Paramount. "Besides, I think he's cute!" Yolanda's friend, Jean Bellera, agrees and—that means two more ticket-buyers!

"Are Husbands Necessary" is Paramount's answer to summer boxoffice doldrums; 79 minutes of chuckles, laughs and smiles, with a slick script and sparkling direction—plus a cast of favorites!

"Are Husbands Necessary?"

A Paramount Picture starring

RAY MILLAND · BETTY FIELD

with

Patricia Morison · Eugene Pallette

Phillip Terry · Leif Erickson · Richard Hayden

Charles Dingle · Cecil Kellaway

"Laughs scattered plentifully; lively pace!" —Film Bulletin

Directed by NORMAN TAUROG

Screen Play by Tess Slesinger and Frank Davis

SOPEG and 4 Majors Will Sign Contracts

Contracts will be signed by the Screen Office & Professional Employes Guild, Local 109, CIO, and four major companies covering clerical employes at the home offices at the office of Wendell L. Willkie, chairman of the board of 20th Century-Fox, Tuesday, it was disclosed by the union yesterday.

The contracts will be the first for the union and will cover approximately 1,450 employes, according to David Golden, SOPEG organizer. Companies whose home offices will be covered by the contract are Loew's, 20th Century-Fox, RKO and Columbia. The Columbia New York exchange also will be included.

Phillip Murray, CIO president, has taken considerable interest in the negotiations, according to Golden, and will issue a statement on it when contracts are signed. The terms of the contract were not revealed.

SOPEG officials held their second conference with National Screen Service seeking contracts for employes at the home office and New York exchange yesterday and the union reported progress in the talks. The union has filed petitions for designation as collective bargaining agency for clerical employes at the Loew's, 20th Century-Fox and Paramount New York exchanges, and at the Paramount and United Artists home offices, but these proceedings are still pending.

RKO Convention Opens Here Monday with 300 Delegates

(*Continued from page* 1)

branch manager. Subsequently, he joined Warner Bros. as branch manager, eventually becoming sales manager. He was next Southern district manager for United Artists and then joined RKO in the same capacity. In 1940 he was appointed RKO's Eastern sales manager.

Wolff has been the New York branch manager for the last 16 years. Prior to that he was a New York salesman and branch manager in Albany and New Haven.

Levy joined RKO in 1929 as sales manager in Philadelphia, moving to Detroit in 1931 to become branch manager. In 1935 he was made district manager and became Eastern district manager in 1939.

Folliard began his motion picture career in 1920 as a booker for Robertson-Cole, becoming salesman in 1922. He went through the mergers with FBO and of the latter company with RKO, becoming manager of the RKO Washington office in 1932.

It is expected that nearly 300 delegates will answer the roll call when the annual sales convention opens here Monday in the Serf Room of the Waldorf-Astoria for a three-day session. Representatives from the company's 38 exchanges in the United States and Canada will be present as well as representatives of the home office and others.

Depinet will preside at the main sessions. A. A. Schubart, manager of exchange operations, will call the roll.

Among those expected to be present are: Samuel Goldwyn; Herbert Wilcox and Anna Neagle; Gus Eyssell, managing director of Radio City Music Hall; Jack Pegler, of Lord & Thomas; Leon Bamberger, executive secretary of Umpi, and members of the RKO board including Raymond Bill, Thomas P. Durell, Frederick L. Ehrman, L. Lawrence Green, Dewitt Millhauser, J. Miller Walker, John M. Whitaker, and Lunsford P. Yandell.

The following are scheduled to attend:

Albany: Max Westebbe, branch manager; George F. Tucker, Harold J. Carlock, salesmen.

Atlanta: Hubert M. Lyons, branch manager; Frank W. Salley, Paul Harrison, R. Cameron Price, James D. Campbell, Byron S. Bryan, salesmen.

Boston: Ross C. Cropper, branch manager; William H. Gardiner, Harry F. Goldstein, Francis G. Ross, Carma L. DeVizia, Melville M. Ames, William J. Cuddy, salesmen.

Buffalo: Elmer F. Lux, branch manager; John G. Chinell, Norman L. Sper, Ed. J. Smith, Sr., salesmen.

Calgary: Joseph S. McPherson, branch manager.

Charlotte: J. B. Brecheen, branch manager; Rovy F. Branon, Roger S. Mitchell, Frederick E. Dyer, Thomas S. Watson, salesmen.

Chicago: Sam Gorelick, branch manager; Harry H. Walders, Michael J. Kassel, Joseph Cozzi, Seymour Borde, Tom Gilliam, salesmen.

Cincinnati: Stanley C. Jacques, branch manager; Albert L. Sugarman, Jos. A. McKnight, Ross Williams, Manuel J. Trautenberg, Jack Frisch, salesmen.

Cleveland: Bernard G. Kranze, branch manager; Arthur Goldsmith, Robert R. Richardson, Jr., Frank E. Belles, salesmen.

Dallas: Sol M. Sachs, branch manager; Vernon H. Adams, Clarence J. Wheeler, Clarence B. Wilson, Harold J. Malone, T. D. Walton, salesmen.

Denver: Albert L. Kolitz, branch manager; Joe Emerson, Frank L. Childs, Richard E. Fulham, salesmen.

Des Moines: Lou Elman, branch manager; William F. DeFrenne, Edward E. Gruenberg, B. Benjamin, salesmen.

Detroit: Fred North, branch manager; Milton E. Cohen, Daniel J. McCarthy, Edward Lebby, Sydney Chapman, salesmen.

Indianapolis: Maurice E. Lefko, branch manager; Russel L. Brentlinger, Peter J. Fortune, Herman Black, salesmen.

Kansas City: James W. Lewis, branch manager; Earl L. Dyson, Aubrey A. Renfro, Karl G. Howe, Lawrel O. Ringler, salesmen.

Los Angeles: Harry C. Cohen, branch manager; Sam W. Whitehead, Joseph P. Rubenstein, Joseph F. Samuels, Joseph P. Smith, salesmen.

Memphis: Albert M. Avery, branch manager; Reginald V. Reagin, William G. Wray, Glen Calvert, salesmen.

Milwaukee: Arthur N. Schmitz, branch manager; Morris A. Anderson, Edward E. Spiers, William J. Foley, Richard G. Saeger, salesmen.

Minneapolis: C. J. Dressell, branch manager; W. C. Winters, Russell F. Egner, Fred Horn, C. H. Noodelman, Irving Gillman, Milton A. Lipsner, salesmen.

Montreal: Hatton F. Taylor, branch manager; Hyman B. Miller, Samuel H. Decker, salesmen.

New Haven: Barney Pitkin, branch manager; William Canelli, salesman.

New Orleans: Page M. Baker, branch manager; Roy E. Pfeiffer, N. J. Colquhoon, salesmen.

New York: Robert S. Wolff, branch manager; Phil Hodes, Edward T. Carroll, John J. Dacey, Jack Ellis, Lou I. Kutinsky, Harry Zeitels, Charles Penser, salesmen.

Oklahoma City: Ralph B. Williams, branch manager; Paul D. Fielding, Chester A. Blakeley, Daniel W. Snider, salesmen.

Omaha: Clarence W. Allen, branch manager; William G. Carmichael, Clarence J. Riggs, Milton H. Yudelson, salesmen.

Philadelphia: Charles Zagrans, branch manager; Samuel Lefko, Michael Shulman, John J. McFadden, Jr., Ely J. Epstein, Jack Engel, salesmen.

Pittsburgh: Herbert H. Greenblatt, branch manager; Richard H. Lange, I. T. Sweeney, David C. Silverman, Irving Frankel, Carl Peppercorn, salesmen.

Portland: Mark E. Cory, branch manager; Gene M. Engelman, G. E. Jackson, salesmen.

St. John: Leslie Plottel, branch manager.

St. Louis: Raymond V. Nolan, branch manager; Tom B. Williamson, Henry H. Arends, Jack Allender, William G. Stacy, salesmen.

Salt Lake City: Gifford Davison, branch manager; Alfred T. Mabey, Sam Appelman, Rick Warren, Harold W. Evans, salesmen.

San Francisco: Newton P. Jacobs, branch manager; George E. Seach, Earl A. Stein, Charles J. Crowley, H. Bradley Fish, salesmen.

Seattle: Edgar A. Lamb, branch manager; Louis Lee Goldsmith, Floyd J. Heninger, salesmen.

Sioux Falls: Sherman W. Fitch, branch manager; Ernest J. Prace, Harold W. Klingman, salesmen.

Toronto: Mark Plottel, branch manager; Meyer Nackimson, J. Bermack, salesmen.

Vancouver: W. S. Jones, branch manager.

Washington: Robert J. Folliard, branch manager; Harry E. Kahn, Elbert W. Grover, Olmstead Knox, Alphonsus P. Folliard, John R. Hildebrand, salesmen.

Winnipeg: Harry Woolfe, branch manager; Robert Radis, salesmen.

Division Manager: Leo M. Devaney, Canada.

District Managers: Gus Schaefer, Northeastern; Nat Levy, Eastern; Charles Boasberg, Eastern Central; David Prince, Southeastern; Ben Y. Cammack, Southwestern; Jack C. Osserman, Midwestern; L. E. Goldhammer, Prairie; L. S. Gruenberg, Rocky Mountain; J. H. MacIntyre, Western.

Home Office Representatives: A. F. Braeunig, Cincinnati; William A. Burke, Los Angeles; Jack C. deWaal, New York; Dan T. Nolan, Buffalo; John J. Schmitzer, Los Angeles; Elmer Sedin, Minneapolis; John G. Wangburg, Dallas; T. Carey, Toronto; F. Duffy, Denver.

Studio: Charles W. Koerner, vice-president in charge of studio; Perry Lieber, studio publicity director.

Home Office: N. Peter Rathvon, president Radio-Keith-Orpheum; Ned E. Depinet, president RKO Radio Pictures; Phil Reisman, vice-president RKO Radio Picboard of RKO; Robert Mochrie, general sales manager; Walter E. Branson, western division sales manager; Harry J. Michalson, short subjects sales manager; William H. Clark, assistant treasurer RKO; S. Barret McCormick, director of advertising and publicity; Gordon E. Youngman, vice-president and general counsel.

Arthur M. Brilant, publicity department; Emmet Cashman, assistant to eastern sales manager; William E. Dahler, assistant to eastern sales manager; Walter V. Derham, assistant treasurer RKO Radio Pictures; Frank Drumm, assistant to Robert Mochrie; John A. Farmer, office manager; Norman Freeman, assistant secretary RKO Radio Pictures; Lou E. Gaudreau, purchasing agent; Harry Gittleson, assistant to Walter Branson; Leon Goldberg, treasurer; Ben Grimm, advertising manager; Harold Hendee, research director; William Horne, sales department; Sid Kramer, manager print and negative department; Jack Level, editor of Flash; E. J. McGuire, legal department; O. R. McMahon, assistant treasurer; William J. McShea, assistant manager of exchange operations; Lou H. Miller, assistant to western sales manager; Rutgers Neilson, publicity manager; Michael G. Poller, head of playdate department; A. A. Schubart, manager of exchange operations; E. J. Smith, Jr., contract department; David L. Strumpf, art director; Terry Turner, head of field staff; Garrett Van Wagner, comptroller; Arthur Willi, eastern talent scout; Lewis Wolfe, short subjects department; William Zimmerman, legal department.

RKO Theatres: Edward L. Alperson, J. Brennan, A. W. Dawson, H. R. Emde, W. B. England, M. Edelstein, Max Fellerman, Louis Goldberg, W. Howard, J. Hearns, Malcolm Kingsberg, Harry Mandel, C. B. McDonald, H. Mirisch, Sol A. Schwartz, Leslie E. Thompson, J. Henry Walters.

Foreign Home Office: Harry Ehrreich, service department manager; R. K. Hawkinson, foreign division manager; Michael Hoffay, publicity department; J. Kennedy, general representative; B. D. Lion, foreign division manager; Vladimir Lissim, foreign division manager.

RKO Pathe News: Frederic Ullman, Jr., president; Walton Ament, vice-president and editor; Jay Bonafield, production manager; Dudley Hale, publicity director.

March of Time: Albert Sindlinger, advertising and publicity director; John Wood, business manager.

Samuel Goldwyn Productions: Samuel Goldwyn, James A. Mulvey, Ben Fish.

Walt Disney Productions: Roy Disney, James Finey, William B. Levy, Gunther Lessing, Leo Samuels, F. Waldheim.

Soldiers in *SKIRTS!*

Meet America's front-line girls, an Army of "lookers"...looking for action *and getting it!*

MONOGRAM PICTURES *presents*

She's IN THE ARMY

with

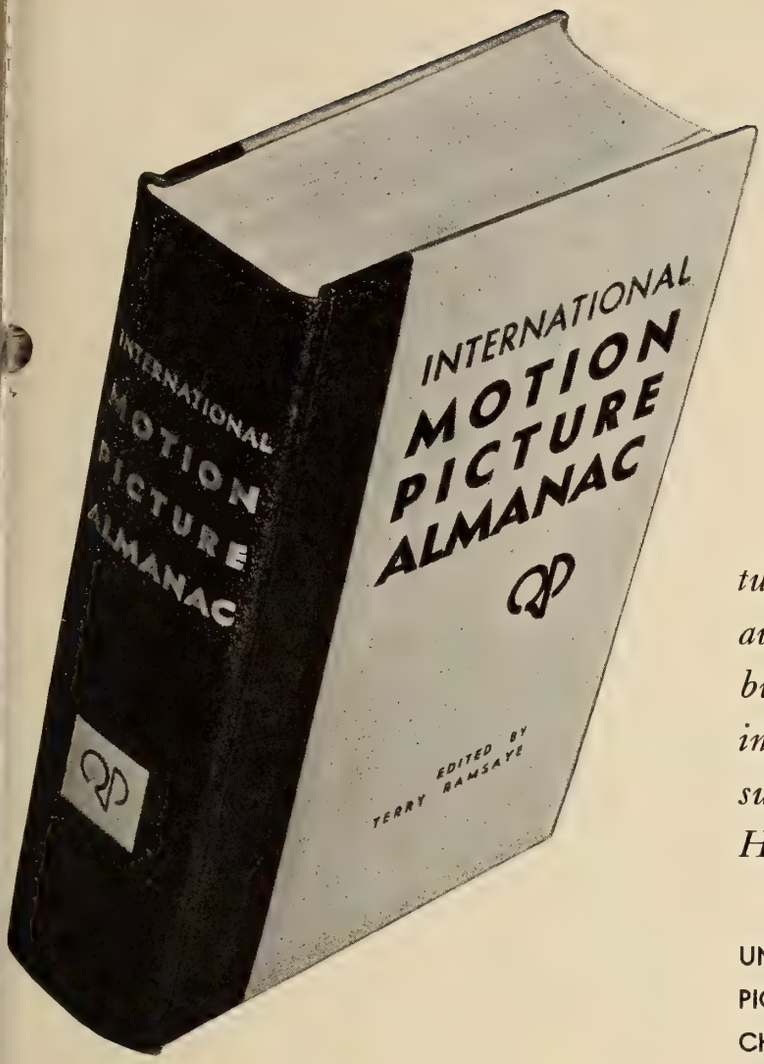
LUCILE GLEASON · VEDA ANN BORG · MARIE WILSON

Robert LOWERY · Lyle TALBOT · Warren HYMER

Produced by T. H. RICHMOND

Directed by JEAN YARBROUGH

Original Screenplay by SIDNEY SHELDON & GEORGE BRICKER



The Press

turns to MOTION PICTURE ALMANAC as its authority for information on the motion picture business. Many of the principal syndicates, leading magazines and outstanding columnists are paid subscribers to MOTION PICTURE ALMANAC. Here is a list of some of them:

UNITED PRESS, REUTER'S, KING FEATURES SYNDICATE, ACME NEWSPICTURES, CURTIS PUBLISHING COMPANY, NEW YORK TIMES, CHICAGO DAILY NEWS, THE NEW YORKER, HEDDA HOPPER, LOS ANGELES EXAMINER-TIMES, CHICAGO HERALD-AMERICAN, BALTIMORE SUN, NEWARK SUNDAY CALL, HARRISBURG TELEGRAPH, DALLAS NEWS, RICHMOND NEWS-LEADER, IRENE THIRER, PARENTS MAGAZINE, PHOTOPLAY-MOVIE MIRROR MAGAZINE, SCREEN GUIDE, SCREENLAND, SILVER SCREEN, CINCINNATI ENQUIRER, CUE, FAWCETT PUBLICATIONS, LOUELLA PARSONS, LOOK, CLEVELAND NEWS, AMERICAN STATESMAN, VANCOUVER SUN, FRESNO BEE, HAROLD HEFFERNAN, TRIANGLE PUBLICATIONS, PM, ROCHESTER TIMES-UNION, MOVIE RADIO GUIDE, BOSTON HERALD, WASHINGTON POST, FREDERIC J. HASKIN AND DOZENS MORE.

These subscribers influence millions

PRESS SERVICES

PICTURE SYNDICATES

FEATURE SYNDICATES

COLUMNISTS

FAN PUBLICATIONS

CRITICS

MAGAZINE PUBLISHERS

ORDER THE NEW 1942-43 MOTION PICTURE ALMANAC TODAY . . . . . $3.25 Postpaid

QUIGLEY PUBLICATIONS

ROCKEFELLER CENTER, NEW YORK

Mutual Offers Discount Plan Of 50 to 75%

A sweeping new discount plan which will provide discounts up to 50 per cent on stations in basic markets, up to 60 per cent in lesser markets and up to 75 per cent in the remaining areas was announced yesterday by Mutual when it issued a new rate card, effective Aug. 3.

The 204 Mutual stations are divided into three groups, those in major markets, those in cities over 30,000 populations but not major markets, and those in cities of less than 30,000. In order to earn the 50 per cent discount, the sponsor must buy five periods weekly for 52 weeks, using 36 basic stations in "A" markets, plus at least six other stations in "A" markets which may be selected from a listing of 39 Yankee and Don Lee stations, plus 14 stations in "B" or "C" markets.

This 50 per cent discount, however, is available only when the program is broadcast 260 times during a year using the minimum of 56 stations The frequency discounts range from 20 per cent for 13 times annually to 25 per cent, 26 times; 35 per cent, 52 times; 40 per cent, 104 times; 42½ per cent, 156 times, and 45 per cent, 208 times.

Additional discounts are available on the basis of more stations used. They range, respectively, from two, four and eight per cent, on "A," "B" and "C" stations when 100 or more stations are used, to 10, 20 and 40 per cent, respectively, when 200 or more stations are used.

The maximum discount which can be earned under the plan, however, is 50 per cent on the "A" stations, 60 per cent on the "B" stations, and 75 per cent on the "C."

Two per cent of the total discount is set aside as a discount for cash.

The rate card is simplified to make easy computation of network costs possible. It was emphasized that complete freedom for the selection of supplementary stations will continue to exist and that the new plan is intended as an inducement for using a greater number of stations. Market size, not the power of the station, is made the guiding criterion in deciding in which group a station falls.

For advertisers not using the volume discount plan, discounts ranging from five to 25 per cent are provided. The former Mutual discount plan provided for discounts up to 50 per cent but advertisers had to use at least 80 stations to take advantage of it.

The rate card lists the total cost of five quarter hours weekly on the entire network of 204 stations at $9,960 weekly, for evening time, and half that for days.

St. Louis Houses Robbed

ST. LOUIS, July 23.—Thieves broke into the Uptown and West End theatres and got away with $236. About $20 of the money was from the sale of war stamps.

Now It's Evans

MAURICE EVANS, classified 1-A by his draft board, has been notified to prepare for induction. Evans' induction notice follows close on the announcement of William Saroyan's reclassification into the 1-A group, after he gave proceeds from the sale of "The Human Comedy" to his relatives, thus raising them from the ranks of his dependents.

ACA Wins Election As Agent at WHOM

WASHINGTON, July 23.—An election sought by the International Brotherhood of Electrical Workers (AFL) resulted in the American Communications Association (CIO) being voted as the collective bargaining agency of the radio and broadcasting technicians of station WHOM of the New Jersey Broadcasting Corp., it was announced today by the National Labor Relations Board.

Certifying the CIO union, the board reported that it received the votes of six of the 10 employees involved in an election conducted July 9. The petition for the election was filed by the AFL organization last month.

Bostonians Thanked For Service Shows

BOSTON, July 23.—Police Commissioner Joseph F. Timilty has publicly thanked individuals in the theatrical field who, he said, have made it possible to entertain some 200,000 service men.

Among those the commissioner cited were J. J. Shubert and the local Shubert manager, Al Munro; Marcus Heiman, Saul Kaplan of the Colonial Theatre; George Gibbs, president of the musicians' union, and T. Frank Meagher, president of the stagehands' union.

Mose Gumble to Coast On Exploitation Trip

Mose Gumble, exploitation expert for the Music Publishers Holding Company (Warner Bros.), leaves for Hollywood today on a two to three weeks exploitation trip in connection with the firm's standard catalogue. While on the Coast, Rudy Vallee will play host at testimonial party in honor of Gumble which will be attended by numerous of the high moguls of the motion picture and radio industries.

Pickwick Action Pending

NEW HAVEN, July 23.—The suit of Prefect Theatre, Inc., operator of the Pickwick Theatre, Greenwich, charging conspiracy against the major film companies, filed April 7, 1941, has not yet been set for trial in Federal court here. The last plaeding was a stipulation extending the time for an answer to the plaintiffs' interrogatories.

'U' Renews 2 Contracts

HOLLYWOOD, July 23.—Universal announced that it has renewed contracts of Grace MacDonald and Broderick Crawford for one year.

U.S. Moves to Halt Petrillo Records Ban

(*Continued from page* 1)

making of transcriptions and recordings for radio and other non-private uses. The order was to be effective Aug. 1.

Biddle's action came on the heels of an announcement by Chairman James L. Fly that the Federal Communications Commission had asked Petrillo and Niles Trammell, president of the National Broadcasting Company, for their respective versions of the cancellation by the NBC of a broadcast by an Interlochen, Mich., high school orchestra, allegedly on order from the AFM head, regarding which a complaint had been filed with the commission by Senator Vandenberg, of Michigan.

At the same time, Fly said the commission staff had been directed to advise it on the procedure for a broader study into other musical problems as they affect broadcasting, largely involving Petrillo's ban on transcriptions.

Biddle pointed out that the AFM ban on recording will drive small stations out of business and will affect musical motion pictures which, he said, are in essence "mechanical reproduction of music," as well as electrical transcription manufacturers, networks and large stations which use transcriptions, and restaurants and other places depending on "juke boxes."

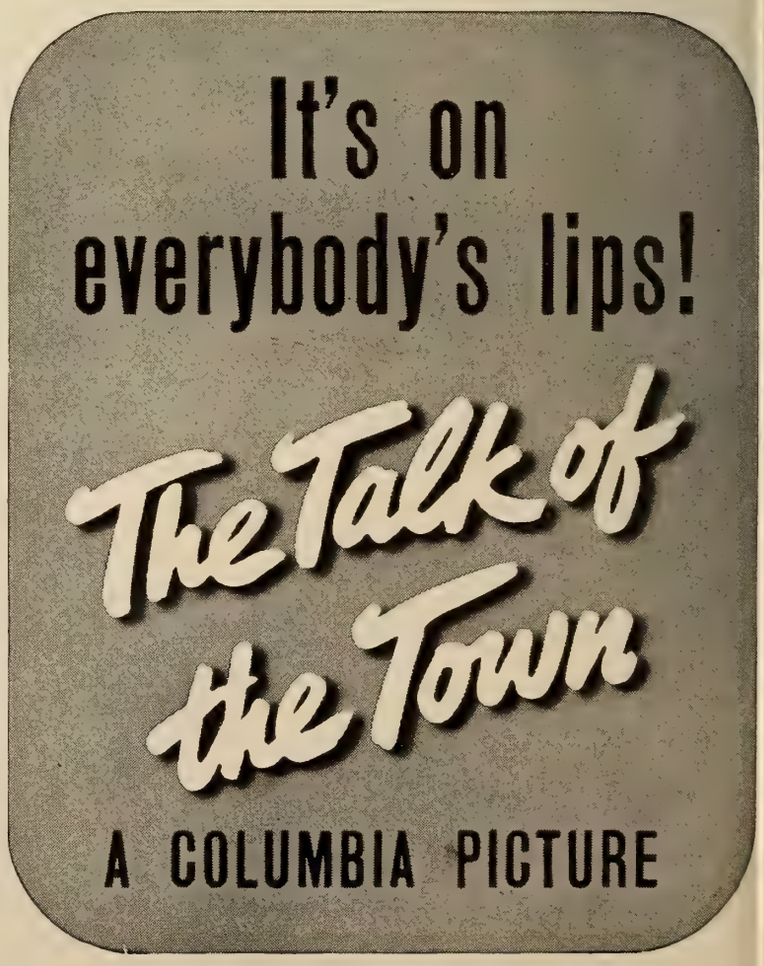
"The objective of the AFM is to create more work for its members in an industry where mechanical improvements have made the hiring of 'live' talent partially unnecessary," it was declared. "It is the department's contention that such a 'made work' program places an unjust economic burden upon those making use of mechanical improvements and that it has two marked advantages in promoting the selfish interest of the union:

"(1) In times of unemployment it forces employers and the consuming public to pay for a private system of unemployment relief, and (2) in times of rising employment, it relieves members of the union from the competitive necessary of learning how to do a different kind of job.

"In the opinion of the department such a policy is unjust both to labor and the public since, by keeping costs high, demand is limited, and since it places a severe burden on the public through unnecessarily increased costs.'

It is also contended by the department that "small radio stations serving small towns and rural areas depend upon local advertising serviced by means of electrical transcriptions and that if this source of music is eliminated, such stations will be unable to handle various sustaining war programs essential to maintenance of civilian morale. Such programs are broadcast without charge."

The department pointed out that the AFM policy would place under the control of a single union official determination of what music may be played on the air.



FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 19 | NEW YORK, U. S. A., MONDAY, JULY 27, 1942 | TEN CENTS

RKO Annual Meet Starts Here Today

Depinet to Preside Over Gathering of 300

RKO's domestic field sales manpower—more than 200 strong—this morning will attend the first session of the company's 11th annual sales convention in the Sert Room of the Waldorf Astoria Hotel. The meeting will continue through Wednesday. With home office representatives and others in addition to the field forces, the attendance will be nearly 300.

Ned E. Depinet

Ned E. Depinet, who has presided over company conventions as a vice-president and distribution chief, will for the first time conduct a general sales meeting in his

(Continued on page 6)

Paterson Clearance Complaint Dismissed

The clearance complaint filed in the demand of the Majestic, Paterson, N.J., against all five consenting companies for the right to play day and date with the State, Paterson, has been dismissed by Samuel W. Tannenbaum, arbitrator, the American Arbitration Association reported Friday. The award pointed out that no contractual relationship existed between any of the respondents and the complainant and

(Continued on page 7)

'Time'-RKO End Distribution Deal

It was reported in authoritative circles over the week-end that "March of Time" and RKO have amicably ended their releasing association. Additionally, according to these sources "March of Time" shortly will announce a new association with another major company. By this impending change, 'March of Time" and RKO end an association of several years standing.

$5.50 Navy Benefit Will Open 'Inn' at B'way Paramount

A huge stage show has been arranged by Robert M. Weitman, managing director of the Paramount Theatre on Broadway and secretary of the Navy Relief Benefit Committee, for the world premiere of "Holiday Inn" at the Paramount Aug. 4. Tickets will be scaled from $1.10 to $5.50 for the opening and the entire proceeds, with the exception of the tax, will be donated to Navy Relief.

Robert Weitman

All unions involved, including operators' Local 306, stagehands' Local 1, and musicians' Local 802, have pledged their cooperation so that the members will waive

(Continued on page 2)

Operators May Fight Loew Suit Decision

Nathan Frankel, attorney for Operators Union, Local 306, said Friday that he had recommended to the union that it appeal from the decision handed down Thursday by Federal Judge Henry W. Goddard in which the complaint in the injunction suit brought by Loew's against the union was upheld.

Frankel stated that if the union decides to prosecute the appeal the case

(Continued on page 7)

W. F. RODGERS TO STAY WITH LOEW'S

N. M. Schenck Reveals New Agreement To Continue Contract of Sales Chief; Report Extension for Five Years

By SAM SHAIN

William F. Rodgers is continuing with Loew's, Inc. This was revealed on Friday evening by Nicholas M. Schenck, president of the company, who issued the following statement:

"I am pleased to announce that William F. Rodgers and Loew's, Inc., have concluded an agreement whereby his present contract as general manager of sales will be continued for an additional period of years. I hope and expect Mr. Rodgers will continue indefinitely with this organization with which he has been so successfully associated for over 18 years."

Nicholas M. Schenck

No indication has been forthcoming as to the terms of the new arrangement or for how many years the new contract will run. Sources

(Continued on page 7)

U.A. Executives End Coast Program Talk; Decision in 10 Days

HOLLYWOOD, July 26.—Final decisions on the United Artists new season's program, and producer deals and other matters on which discussions have been under way here for several weeks will be made within 10 days at a meeting of company owner-members in New York, it was stated here.

Sir Alexander Korda, David O. Selznick and Mary Pickford are scheduled to attend the New York meeting. Charles Chaplin, the other owner-member, is expected to send a representative.

Gradwell L. Sears, vice-president in charge of distribution, who attended the meetings here, is due to arrive in New York Monday, while Edward C. Raftery, president, plans to leave for New York early this week.

Miss Pickford left over the weekend for Corpus Christi, Tex., to see her husband, Buddy Rogers, who is in the Army, and will proceed to New York from there.

Bill Removing Army Theatre Tax Signed

WASHINGTON, July 26.—Legislation providing admission tax exemptions for theatres operated by the Army and Navy on Government reservations was signed Friday by President Roosevelt. The bill, recommended by the War Department, affects chiefly the Army post theatres, most of the Navy shows being free to enlisted personnel. Tax collections will not be materially affected since tickets are sold to soldiers in book form for as little as 15 cents a show. The measure requires that to qualify for the exemption, all profits from the theatres must be devoted to Army or Navy Relief.

Changes in British Release Expected in Raw Stock Cut

LONDON, July 26.—New Government instructions regarding import of raw stock are believed in film trade circles to presage drastic printing and distributing economies with a complete overhaul of the present release arrangements considered inevitable.

It is reported in reliable quarters that the Board of Trade has decided against further imports of sensitized stock. Kodak, Ltd., which imports from the United States, thus is compelled to use British stock.

In view of the rigid economies ex-

(Continued on page 7)

Warner Pittsburgh Meet Starts Today

PITTSBURGH, July 26.—The second of the Warner Bros. regional sales meetings being conducted by Ben Kalmenson, general sales manager, will start here tomorrow at the William Penn Hotel. Kalmenson will preside at the two-day session and Joseph Bernhard, Mort Blumenstock, Roy Haines, Arthur Sachson, Norman H.

(Continued on page 7)

In Today's Issue

Review of "Talk of the Town," Page 2; Box Office reports, Page 6.

Personal Mention

EMANUEL COHEN, one-time production head of Paramount, is on active duty at Governor's Island as an Army Major.

•

HARRY KAPLOWITZ, assistant to SAM E. MORRIS at Warner Bros., leaves tomorrow for the Army. He will be given a sendoff party today.

•

JAMES R. GRAINGER, president of Republic Pictures, is expected back from the West this week.

•

GEORGE RABB, manager of the Suffolk, Holyoke, Mass., is vacationing in Boston.

•

A. L. S. WOOD, theatre editor of the Springfield, Mass., *Union*, is on vacation.

•

L. W. CONROW, Altec Service president, has returned from a week's trip to New England and the Midwest.

•

SAM KESTENBAUM is visiting in Rochester and Columbus.

•

MARY MOORE, secretary to Frank Whitbeck at the M-G-M studio, is visiting here.

•

ROBERT RUSSELL, Loew-Poli manager, New Haven, is back from a fishing trip.

•

PAT MCMAHON, operator of the State, New Britain, Conn., is visiting in Pacohe, R. I.

Chicago PRC Meet Will Adjourn Today

CHICAGO, July 26.—The second regional meeting of Producers Releasing Corp. at the Blackstone Hotel here will adjourn tomorrow after a three-day conference presided over by Arthur Greenblatt, vice-president in charge of sales. The next regional meeting of the company will be held in Dallas, Aug. 1 to 3.

Tri-State Blackout Likely Next Month

A test blackout covering the State of New York, as well as Pennsylvania and New Jersey, is still under consideration it was learned yesterday. The latter two states have already agreed to participate and if New York joins more than 27,000,000 persons will be affected.

Conn. Allied to Meet

NEW HAVEN, July 26.—Allied Theatre Owners of Connecticut will hold a luncheon meeting tomorrow at which Joseph F. Reed, regional vice-president, and Maxwell Alderman, executive secretary, will report on the Allied director's meeting in Pittsburgh last week. Dr. J. B. Fishman will preside.

Schaefer to Be 2nd Lt.

QUANTICO, VA., July 26.—Richard Schaefer, son of Lou Schaefer, manager of the Paramount, New Haven, who was called up for active service by the Marine Reserve, is in the Candidates Class for Commission here and soon will be a second lieutenant.

Review

"Talk of the Town"

(*Columbia*)

Hollywood, July 26

THIS picture is a natural for all types and classes of locations and theatres. Give three players like Cary Grant, Jean Arthur and Ronald Colman plenty of performance room and you can't come up with less than a good picture. Give them situations and dialogue that sparkle and you've got a hit. That's what this is, a story that would hold attention in any player's hands and fascinate the customers as purveyed by these experts.

If you look deeply enough into the tale and its telling you can find what people used to call social consciousness, before war consciousness crowded that institution out of mind, but the principal business in hand is humor and it is of the best.

Production and direction by George Stevens impart to the picture a gloss and spirit that set it apart as one of the distinguished examples of workmanship highlighting a year which has brought out more of these than most. Grant plays a workman accused of arson who escapes jail and hides in the attic of a house which Miss Arthur is in the act of renting to Colman, a professor of law preparing himself for appointment to the Supreme Court bench. The workman's practical interpretation of legal justice clashes with the professor's bookish concept of law at the start of a series of incidents, melodramatic as well as amusing, at the end of which the jurist has saved the workman's life by methods which are outside his code. At the close of the proceedings the two men have reconciled their theories. They also have fallen in love with Miss Arthur, who has quite a time deciding which one she wants, but finally takes Grant.

The scene is a town in New England and the time is now. There is no warring nor mention of it in the picture. The screenplay is a neat job by Irwin Shaw and Sidney Buchman, based on a story by Sidney Harmon adapted by Dale Van Every. Fred Guiol served as associate producer. Supporting players, all of whom fit their assignments perfectly, are Edgar Buchman, Glenda Farrel, Charles Dingle, Emma Dunn, Red Ingram, Leonid Kinskey, Tom Tyler, Don Beddoe, George Watts, Clyde Fillmore and Frank M. Thomas.

Running time, 118 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Composers to Meet On War Song Ideas

A program for creating war songs in line with the current demand for aggressive tunes for the armed services will be discussed tomorrow evening at a special meeting of leading song writers at the Park Central Hotel.

Held under the auspices of the Song Writers Protective Association, the meeting will hear representatives of the morale and propaganda divisions of the armed forces explain their need for particular types of songs.

Goldwyn to Produce Hellman Screenplay

Samuel Goldwyn announced Friday that he had engaged Lillian Hellman to write a screen play on the effects of the war on a group of Russian children and the part they play during the Nazi invasion. Miss Hellman, who wrote "The Little Foxes," "Children's Hour," "Watch on the Rhine" and several other plays, abandoned plans to write the story for the stage first. Goldwyn said production would start as soon as the screenplay is completed.

Refused Show License

NEW LONDON, Conn., July 26.—In accordance with zoning laws, city officials here have refused a license to Milton Steifel, producer of the Ivoryton, Conn., Summer theatre shows, to present plays at the Palmer Auditorium here.

Plans Set for SMPE October Meet Here

The three-day meeting of the Society of Motion Picture Engineers, beginning Oct. 27 in New York, will be devoted almost entirely to reading and discussing technical papers dealing with recent advances in the motion picture art and applications of recent developments to help the war effort and morale, it was stated Friday.

William C. Kunzmann, of Cleveland, S.M.P.E. convention vice-president, will be in charge. It was said the meeting is subject to cancellation if such action is later deemed advisable in the national interest. Presentation of the society's progress medal and its *Journal* award will be made at the banquet and dance to be held Oct. 28 in the Hotel Pennsylvania.

SPG, Warners Meet On Contract Friday

A meeting scheduled last week of the New York Screen Publicists Guild and Warner Bros. regarding contract terms was postponed until Friday because of the inability of SPG lawyers to attend, it was said. The SPG so far has failed to reach an agreement with the company. James W. Fitz-Patrick, Federal labor conciliator, arranged for resumption of negotiations.

Diana Barrymore to Wed

LOS ANGELES, July 26.—Diana Barrymore and Bramwell Fletcher have applied for a marriage license. No wedding date is set.

$5.50 Navy Benefit Will Open 'Inn' at B'way Paramount

(*Continued from page 1*)

payment for their services. Actors' unions have also cleared the benefit to permit talent to appear without compensation.

The stage show, one of the largest ever arranged in connection with a film premiere, will include bands led by Phil Harris, Skinnay Ennis, Xavier Cugat and Benny Goodman, Phil Spitalny's choir, Myrna Loy, Zero Mostel Ann Miller, Betty Hutton, Hazel Scott, Marjorie Reynolds, Alice Fay, Irving Berlin and Connee Boswell.

The committee in charge, of which Weitman is secretary, is headed by Jules Stein, chairman. Others on the committee include Martin Block, Kate Cameron, Alan Courtney, Dick Gilbert, Abel Green, Cecil Hackett, Oscar Hammerstein, John Hertz, Jr., Leonard Joy, Mac Kriendler, Harold Lafounte, Bert Lytell, Alfred McCosker, Neville Miller, William Paley, John Robert Powers, Alvino Rey, Manie Sachs, James Sauter, Sam Shain, Donald Shaw, Elias Sugarman, Cal Swanson, Deems Taylor, Rocco Vocco, Danton Walker, Frank Walker, David Werblin and Mark Woods.

Agfa Ansco Observes Its 100th Anniversary

The 100th anniversary of Agfa Ansco, founded in 1842 by Edward Anthony, was celebrated with a dinner at the Waldorf-Astoria Thursday evening attended by persons prominent in the photographic and film industries.

Inspection of an exhibit showing the growth of the company preceded the dinner. Dr. Robert E. Wilson was toastmaster. Among the speakers were Robert E. McConnell, president, General Aniline & Film Corp., and Dr. Albert E. Marshall, executive head of Agfa Ansco.

D&C Promotes Seidman

Lloyd Seidman, an account executive with Donahue & Coe for several years, has been elected a vice-president of the agency.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"SERGEANT YORK"

"THE MALTESE FALCON"

"THEY DIED WITH THEIR BOOTS ON"

"ALL THROUGH THE NIGHT"

"THE MAN WHO CAME TO DINNER"

"CAPTAINS OF THE CLOUDS"

"KINGS ROW"

"IN THIS OUR LIFE"

"JUKE GIRL"

"WINGS FOR THE EAGLE"

"THE GAY SISTERS"

(TO BE CONTINUED)

Next season by WARNERS

"THIS IS

A Vital New Series Announc

To meet the need of every American to learn, to know, to feel, and to keep aflame in his heart everything that is American and means America, RKO Radio Pictures takes pride in presenting—

"This is America."

The vital, moving, challenging story of America . . . its people, its machines, its heart and soul . . . its courage, its hopes, its fears, its dreams.

It is not journalism, but it is related to reporting . . . It is, truth that has its roots in the deepest human emotions.

It is—"America."

AMERICA"

By RKO Radio Pictures, Inc.

It is a living story that cries to be told . . . and it will be told – frankly, authoritatively, dramatically – and with such powerful appeal that we believe it will become the most discussed subject the theatres of America have ever presented.

"THIS IS AMERICA" will be released every four weeks, each subject two reels.

Ned E. Depinet President
RKO RADIO PICTURES, INC.

RKO RADIO PICTURES

RKO Executives Attending Sales Meeting

N. P. RATHVON
President
of RKO

R. C. PATTERSON
Board Chairman
of RKO

C. W. KOERNER
Vice-President
Studio Manager

PHIL REISMAN
Vice-President
Foreign Manager

ROBT. MOCHRIE
General Sales
Manager

W. BRANSON
Western Division
Manager

NAT LEVY
Eastern Division
Manager

H. MICHALSON
Short Subjects
Sales Manager

B. McCORMICK
Director Publicity,
Advertising

F. ULLMAN
President
RKO Pathe News

'Gold Rush' at $8,900 Tops Seattle Week

SEATTLE, July 26.—The Gold Rush" at the Liberty brought a gold rush to the box-office of that house with a take of $8,900 to top the town. Competition was provided by Russell Brothers' circus at the Civic Stadium and night baseball.

Estimated receipts for the week ending July 17:

"Ship Ahoy" (M-G-M)
"This Gun for Hire" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 6th week. "Ship Ahoy" moved from Paramount; "This Gun" from Music Hall. Gross: $3,300. (Average, $4,000)
"Her Cardboard Lover" (M-G-M)
"Whispering Ghosts" (20th-Fox)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $7,400. (Average, $7,000)
"The Gold Rush" (U.A.)
"Dudes Are Pretty People" (U.A.)
LIBERTY — (1,800) (30c-42c-58c-70c) 7 days. Gross: $8,900. (Average, $6,000)
"I Married an Angel" (M-G-M)
"Grand Central Murder" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,200. (Average, $4,000)
"Friendly Enemies" (U.A.)
"A Gentleman After Dark" (U.A.)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $5,600. (Average, $6,000)
"In This Our Life" (W.B.)
"Moonlight Masquerade" (Rep.)
ORPHEUM — (2,450) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $5,900. (Average, $6,000)
"She's in the Army" (Mono.)
"Escape from Hong Kong" (Univ.)
PALOMAR — (1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $6,200. (Average, $6,000)
"Take a Letter, Darling" (Para.)
"Sweater Girl" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,500. (Average, $6,000)

Conn. Manager Sells $270,000 War Bond

Norwich, Conn., July 26.—Joseph Miklos, manager of the Warner Palace here, has been instrumental in selling a $270,000 War bond to the City of Norwich. The theatre, in I. J. Hoffman's zone, has received a great deal of publicity as a result of the sale, and congratulations are pouring into Miklos' office.

'Din'-'Kong' Revival Providence Smash

PROVIDENCE, R. I., July 26.—Surprise smash of the week was the RKO-Albee's dual feature revival of "Gunga Din" and "King Kong." This grossed an estimated $9,800, $3,800 above average, in a theatre which in past years has been closed during the summer.

Estimated receipts for the week ending July 16-17:

"Gunga Din" (RKO)
"King Kong" (RKO)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $9,800. (Average, $6,000)
"Jackass Mail" (M-G-M)
"Pacific Rendezvous" (M-G-M)
LOEW'S STATE—(3,232) (28c-39c-50c) 7 days. Gross: $11,600. (Average, $11,000)
"Moontide" (20th Century-Fox)
"Postman Didn't Ring" (20th-Fox)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $7,800. (Average, $7,000)
"Thru Different Eyes" (20th-Fox)
FAY'S — (1,800) (20c-33c-44c) 7 days. Stage: Dave Mallen, Nora Williams, Dancing Duanos, Amelia Gilmore, Fain & Foster, Jock Riley, Long & Short. Gross: $5,400. (Average, $6,000)
"Sergeant York" (W. B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,900. (Average, $3,500)

St. Louis Grosses Big in Heat Wave; 'Miniver' $20,000

ST. LOUIS, July 26.—"Mrs. Miniver," continuing its impressive record at Loew's here, grossed $20,000 in its second week. "This Above All" was a close second with $18,000 at the Fox. Other grosses were up as the city experienced its first heat wave.

Estimated receipts for the week ending July 16:

"Mrs. Miniver" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $20,000. (Average, $13,000)
"This Above All" (20th-Fox)
"Juke Box Jenny" (Univ.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $18,000. (Average, $11,000)
"Lady in a Jam" (Univ.)
"Sweater Girl" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $11,500. (Average, $4,000)
"This Gun for Hire" (Para.)
"In This Our Life" (W.B.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $4,500. (Average, $2,600)

Hollywood Gets View Of War Aid Shorts

LOS ANGELES, July 26.—Hollywood executives and press correspondents had their first glimpse of comprehensive short subjects activities aiding the war effort when more than 800 persons were guests of the Public Relations Committee and War Activities Committee at a showing of nine shorts representative of this field.

Included were restricted Army and Navy training films, civilian training films, documentaries distributed by the War Activities Committee.

RKO Annual Meet Starts Here Today

(*Continued from page* 1)

capacity as president of RKO Radio Pictures, to which he was recently elected.

Also for the first time, Robert Mochrie will sit on the dais as general sales manager, to which he was advanced by Depinet late last week from Eastern sales head.

The gathering will include all salesmen, branch managers, division and district managers, a large home office contingent, representatives of the studio, theatre department and producer representatives.

On the dais with Depinet will be Richard C. Patterson, Jr., chairman of the Radio-Keith-Orpheum board; N. Peter Rathvon, president of Radio-Keith-Orpheum; Phil Reisman, foreign distribution head; Gordon E. Youngman, vice-president and general counsel; Robert Mochrie, general sales manager; Walter E. Branson, Western division sales manager; Nat Levy, Eastern division sales manager; Leo M. Devaney, Canadian division sales manager; Harry Michalson, short subjects sales manager; Edward Alperson, general manager of RKO Theatres; S. Barret McCormick, director of advertising and publicity; Charles Koerner, vice-president in charge of production; Perry Lieber, studio publicity director; Samuel Goldwyn, James Mulvey, Roy Disney and Frederic Ullman, Jr., president of Pathe News, Inc.

Completed pictures and rushes of pictures in work will be shown the delegates.

Tonight the delegates will attend a screening of Damon Runyon's "The Big Street," at Proctor's 58th St. Theatre.

K. C. Grosses Up; 'Miniver' the Tops

KANSAS CITY, July 26. — "Mrs. Miniver" in its second week at the Midland topped first run grosses with $15,000 and was held a third week. The Tower had its next to biggest week, with Ozzie Nelson, Harriet Hilliard and orchestra and a revue, the picture being "It Happened in Flatbush", at advanced prices.

"Dr. I. Q." boosted the Tower's Monday night gross. The weather was mostly hot, with outdoor spots big competition over the weekend.

Estimated receipts for the week ending July 16:

"Private Buckaroo" (Univ.)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $2,750. (Average, $2,400)
"Mrs. Miniver" (M-G-M)
MIDLAND—(3,600) (30c-44c) 7 days, 2nd week. Gross: $15,000. (Average, $8,500)
"In This Our Life" (W. B.)
NEWMAN—(1,900) (30c-44c) 7 days. Gross: $9,500. (Average, $7,000)
"Sergeant York" (W. B.)
"All American Co-Ed" (U. A.)
ORPHEUM—(1,900) (30c-44c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)
"It Happened in Flatbush" (20th Fox)
TOWER—(2,200) (30c-50c) 7 days. Stage: Ozzie Nelson, Harriet Hilliard, orchestra and show. Gross: $14,000. (Average, $6,000)
"Private Buckaroo" (Univ.)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $3,750. (Average, $4,000)

"ARE HUSBANDS NECESSARY?"

"I'LL WALK DOWN THE AISLE -

—with any man who proposes, unless he's like that quarter-witted, trouble-making husband of yours, Mrs. Cugat!" says Anna, maid to Mr. and Mrs. Cugat. "That man's the least necessary thing you have around this house —when he IS around the house. Seems to me he's more often out 'on business' with that old flame of his, Myra!"

Anna (Anne Revere) is just one member of the swell cast that helps Ray Milland, Betty Field and Patricia Morison make Paramount's "Are Husbands Necessary" perfect screen entertainment for summer!

Sell War Stamps and Bonds at Your Theatre

Mexican Producers Ask for U. S. Sub

Mexico City, July 26

BECAUSE they can find no "friendly divers" from the Rio Grande to Chile, Rodriguez Bros., film producers, have asked the United States Navy to lend them a submarine to use in the undersea sequences of "El Grito de Guerra," ("The Call To War"). Rodriguez Bros. are members of a Mexican family interested in all branches of the motion picture business and they have announced the making of the war film as a patriotic gesture.

W. F. Rodgers To Stay With Loew's

(*Continued from page* 1)

close to the management, however, believe that the new pact is for an additional five years.

News of the fact that Rodgers is to continue with Loew's, it is felt, will undoubtedly bring great satisfaction to the entire industry of which he has been an eminent leader for so many years. His continuance, it is said, will have a reassuring effect on the unity movement in the trade in which he has been for so long in the forefront. Rodgers is chairman of the important UMPI organization which he helped in forming.

Paterson Clearance Complaint Dismissed

(*Continued from page* 1)

that no proceeding under Section 8 of the decree could be maintained therefore.

RKO filed an appeal Friday from a split award in favor of the Rosyl Amusement Corp., operator of the Cameo, Jersey City, which required RKO, Paramount and Warners to reduce the clearance of the Apollo, Jersey City, on one day over the Cameo, and of the Orient, Jersey City, to three days over the Cameo. The arbitrator dismissed the petition as to 20th Century-Fox and ordered Loew's to adjust its schedules with the ruling.

Raw Stock Cut May Hit British Release

(*Continued from page* 1)

pected, film stock manufacturers are believed likely to renew their appeal to the Kinematograph Renters Society (distributors) to cooperate in economies. One of the developments, it was said, over the weekend, is a certain curtailment of first-run release prints, which, based on the London release system, average 50.

M-G-M Signs Five Bands for Pictures

HOLLYWOOD, July 26.—What is claimed as the largest band deal in film history was closed here Friday when M-G-M set five name bands for six forthcoming musicals. Those signed were the bands of Harry James, Tommy Dorsey, Vaughan Monroe, Jimmy Dorsey and Bob Crosby.

Warner Pittsburgh Meet Starts Today

(*Continued from page* 1)

Moray, A. W. Schwalberg, Sam Schneider and Howard Levinson will attend from the home office.

Sales executives here for the meeting include Robert Smeltzer, district manager for the Mid-Atlantic area; Harry Seed, Central district manager; and branch managers including W. G. Mansell, Philadelphia; Fred W. Beiersdorf, Washington; J. P. Eifert, Cincinnati; Charles Rich, Cleveland; R. H. Dunbar, Detroit; and F. D. Moore, Pittsburgh; Salesmen and other field representatives will attend.

Eddie Cantor Musical Going in Production

BOSTON, July 26.—A musical, "Your Lucky Stars," with Eddie Cantor, is about to go into production for release next season, Ben Kalmenson stated Friday at the close of the two-day regional sales meeting here. Howard Levinson, of the home office legal staff, discussed the legal aspects of the present buyer and seller relations. District managers Norman Ayers and Sam Lefkowitz and other home office executives addressed the day's sessions.

Operators May Fight Loew's Suit Decision

(*Continued from page* 1)

would not go to trial until the U. S. Circuit Court of Appeals makes its ruling.

Loew's filed an anti-trust suit last December when the union threatened to call a strike at Loew's New York exchange and home office unless the company discontinued film deliveries to New York theatres which do not employ Local 306 projectionists. Although the union contended that the complaint should be dismissed because unions are specifically exempted under the Sherman Act and the Norris-LaGuardia Act prohibits injunctions in labor disputes, Judge Goddard ruled that the demands made by the union were not legitimate trade union demands.

Goldwyn Host at Chicago Luncheon

CHICAGO, July 26.—Samuel Goldwyn was host here Friday to local sports figures and writers and theatre executives at a luncheon at the Blackstone Hotel. The affair was in connection with the opening of "The Pride of the Yankees" at the Palace Theatre here Aug. 19. Among theatre men present were Mort Singer, Tom Gorman, Walter Immerman, W. K. Hollander, Jack Kirsch, Edward Silverman and Sol Schwartz.

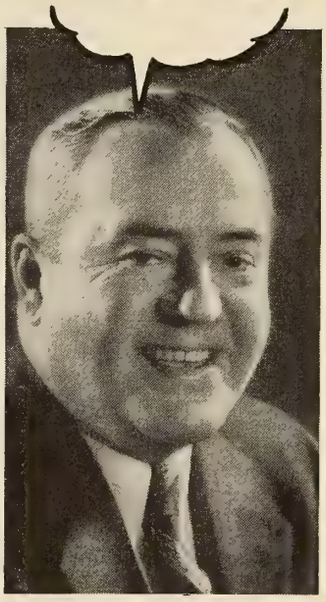
Hal Roach Inducted As Signal Corps Major

HOLLYWOOD, July 26.—Hal Roach leaves here tomorrow for the Signal Corps Center at Astoria, L. I., following his induction yesterday at Fort McArthur as a major in the corps. Employees of the studio tendered him a farewell dinner and presented a platinum wrist watch to him.

W.B. to Revive 'Penrod'

Booth Tarkington's "Penrod" character will be revived by Warner Bros. for its 1942-43 shorts subject series, the company disclosed.

"THEY'LL ROLL IN THE AISLES -



—when Ray goes into that scene where he puts on a suit of armor, after one too many pick-me-ups," says J. B., Pennsylvania exhibitor. "That scene even had theatre managers laughing at the trade screening!"

"Are Husbands Necessary" has plenty of scenes like the one J. B. means; in fact, it's "light, hot-weather theatre fare aimed at keeping the paying customers chuckling," as Daily Variety puts it. With "Skylark" Milland topping the cast; slick direction, and a story based on the funniest best-seller in years ("Mr. and Mrs. Cugat") it can't miss!

"Are Husbands Necessary?"

A Paramount Picture starring

RAY MILLAND · BETTY FIELD

with

Patricia Morison · Eugene Pallette

Phillip Terry · Leif Erickson · Richard Haydn

Charles Dingle · Cecil Kellaway

Directed by NORMAN TAUROG

Screen Play by Tess Slesinger and Frank Davis

"Potentially good grosser in first runs and right down the line!" —Boxoffice

Something to TALK about!

THEY WILL BE

The Talk of the Town

A COLUMBIA PICTURE

AVAILABLE FOR LABOR DAY BOOKINGS

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 20 | NEW YORK, U. S. A., TUESDAY, JULY 28, 1942 | TEN CENTS

Aid of British Gov't Is Seen For Producers

Entertainment Films Get Ministry Blessing

By AUBREY FLANAGAN

LONDON, July 27.—An important announcement by the Ministry of Information films division to the British Film Production Association today significantly colors the future of British wartime production.

It is understood that the Ministry's blessing was given to films of an indirect propaganda nature as well as direct propaganda, with a promise to assist production of films which are essentially entertainment without a war background, if they are quality productions.

This guarantee was based on the contention that propaganda for British

(*Continued on page* 6)

Industry Employes Delayed by Flood

Suburban New York was badly flooded yesterday, railroads were stalled and telephones put out of order, with the result that hundreds of industry employes and executives were unable to reach their offices.

Many scheduled meetings and conferences had to be called off, including an MPPDA board of directors' meeting where there was no quorum.

The New York Central and the New York, New Haven & Hartford, and Long Island railroads were stalled by flooded tracks. Some workers succeeded in reaching White Plains and, by walking a considerable distance through the downpour to the subway, reaching their offices. However, a good many were unable to get to their offices and failed to report. The fact

(*Continued on page* 8)

MGM District Mgr's Meeting in New York

E. K. O'Shea, M-G-M's Eastern sales manager, is holding a series of conferences at the Astor Hotel with his distrct and branch managers in reference to the new selling season.

Those attending the sessions are Rudolph Berger, Washington and Charlotte district manager; Charles Kessnich, Southern district manager

(*Continued on page* 8)

Box-office for Plays Booming on B'way; Army, Ice Shows Big

By JO ANNE HEALEY

Broadway legitimate theatres are experiencing a mid-Summer boom which some observers regard as a record in grosses for recent years, with gas-rationed civilians and service men on leave packing the theatres and standing the aisles.

The biggest hit is "This is the Army," Irving Berlin's successor to "Yip Yip Yaphank" of World War I. The show, which is breaking records at the Broadway Theatre by grossing an estimated $45,000 weekly, has been extended four more weeks, through Saturday night, Aug. 29. Irving Berlin reportedly leaves for Washington this week to discuss with War Department officials the advisability of moving his all-soldier show to Madi-

(*Continued on page* 8)

Film Advisory Group Meets W.P.B. Today

WASHINGTON, July 27.—Members of the Motion Picture WPB Advisory Committee are scheduled to meet at 9:30 A. M. tomorrow with Harold B. Hopper, chief of the Motion Picture Section, at which they are expected to make a first report on the progress of the voluntary conservation program initiated a month ago.

Board officials said tonight that they

(*Continued on page* 8)

Arnold, Biddle May Discuss Umpi Plan

It is the opinion of trade authorities that Assistant U. S. Attorney Thurman Arnold will not take a stand in connection with the new Umpi sales plan until he will have had an opportunity to discuss the situation with his chief, U. S. Attorney General Francis Biddle. Industry officials are hopeful that the Department of Justice views will be made known soon.

Rathvon and Depinet Are Chief Speakers At RKO Convention

Making his first appearance before the sales organization, N. Peter Rathvon, recently elected president of Radio-Keith-Orpheum Corp., told the opening session of the company's 11th annual convention at the Waldorf-Astoria Hotel yesterday that "our new management, when we stop to analyze it, is not so new."

Ned E. Depinet, president of RKO Radio Pictures, is presiding at the convention, which is being attended by about 300. The meeting will continue through tomorrow.

Robert Mochrie, newly appointed general sales manager, expressed his

(*Continued on page* 8)

4,425 Film Firms Grossed $1,005,000,000 in 1940

WASHINGTON, D. C., July 27.—Total receipts of just under $1,005,000,000 were reported for 1940 by 4,425 motion picture exhibition corporations, only 2,353 of which, however, paid income on excess profits taxes, it was announced tonight by Secretary of the Treasury Morgenthau.

The companies which did pay taxes, contributed $12,600,000, compared with the $2,174,000,000 collected for the year from the nation's 511,741 corporations, it was shown.

The Treasury's figures disclosed that the tax-paying film corporations had total compiled receipts of $810,375,000 and net income of $78,983,000 on which they paid $12,525,000 in income and $74,000 in excess profits

(*Continued on page* 8)

Separate Selling to Griffith Ordered

The five consenting companies are prohibited from licensing any of the 10 Tulsa, Okla., theatres operated by the Griffith Southwestern Theatres, except by separate contracts and contracts for one theatre must not be conditioned on those for other houses, according to an award made by Breck Moss, arbitrator, in Oklahoma City.

The award was reported yesterday by the American Arbitration Association, as was the filing of two new cases.

Gem Theatre Co., operator of the

(*Continued on page* 8)

U. S. Offers Local Support In Bond Drive

Treasury Men Will Work With Film Industry

Officials of the U. S. Treasury yesterday offered its complete cooperation toward making the film industry's drive for the sale of one billion dollars in War Bonds during September a success, it was announced by the War Activities Committee.

The offer of support was made to Si Fabian, director of the industry's campaign. Every division of the War Savings staff throughout the country will cooperate, he was informed.

Fabian at the same time urged that preparations for the September drive should be started immediately.

Oscar A. Doob, public relations director of the industry campaign, and Howard Dietz, representing the in-

(*Continued on page* 8)

Give Exhibitors Aid, Bernhard Tells Meet

Pittsburgh, July 27.—Joseph Bernhard, vice-president and general manager of Warner Bros., urged cooperation of the company's field staffs with exhibitors toward promoting the film-going habit and stimulating the public

(*Continued on page* 8)

U. S. Takes Over Ufa Property in America

WASHINGTON, July 27.—Ufa, Inc., American distributing agency for German-made Ufa films, has been taken over by the Alien Property Custodian, it was announced today.

Making public a list of recent seizures of enemy-owned properties, Alien Property Custodian Leo T. Crowley disclosed that in addition to the film company, more than 1,500 German-owned patents, largely in the field of radio and television, also have been taken over.

In Today's Issue

Reviews of "A Night For Crime" and "Riders of the West," Page 6; box-office reports Pages 6 and 10.

Walsh Says IATSE Will Back Demands

LOS ANGELES, July 27.—President Richard F. Walsh of the IATSE addressing a special meeting of studio photographers of Local 659 stated that full aid of his organization would be given to support the demands of the local against what he termed encroachment by the American Society of Cinematographers against the International Brotherhood of Electrical Workers in the present controversy over cameramen's jurisdiction.

He announced that M-G-M and 20th Century-Fox were withdrawing two non-IATSE cameramen from location work in Washington and Utah, following protest by his organization. The jurisdictional controversy involves first cameramen.

'Airforce' Unit in Fla.

ORLANDO, Fla., July 27.—A Warner production unit with John Garfield and George Tobias in the leads is at Drew Field here for location work for "Airforce." The company is scheduled to remain here several weeks.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Paramount presents
"PRIORITIES ON PARADE"
with ANN MILLER • BETTY RHODES • JERRY COLONNA
IN PERSON
PHIL HARRIS ZERO MOSTEL
And Band Extra! ANN MILLER
Midnight Feature HEALTHFULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Now at Roxy! POPULAR PRICES! TYRONE POWER JOAN FONTAINE
"THIS ABOVE ALL"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GARY COOPER
'SERGEANT YORK'
— and —
'MAGNIFICENT DOPE'
HENRY FONDA • LYNN BARI

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

MARTIN J. MULLIN, of M and P Theatres, Boston, is expected to leave the Polyclinic Hospital here in a day or two. He entered the hospital July 18.

•

LEO SPITZ is expected in town tomorrow.

•

RICHARD MAYER, manager of the Studio Theatre, Philadelphia, and GERTRUDE SCHAEFFER were married over the weekend.

•

IRVING CUMMINGS, 20th Century-Fox director, is expected in Camden, N. J., this week.

•

PETER PERAKOS, Connecticut exhibitor, has been vacationing at Indian Neck, Conn.

•

ANDREW SETTE, manager of the Capitol Theatre, Springfield, Mass., has been vacationing on Long Island.

•

RAY HYLAND of the Astor, East Hartford, Conn., has been on vacation at Southampton, Mass.

•

GEORGE FREEMAN, manager of the Loew's Poli Theatre, Springfield, Mass., has returned from Maine.

•

WILLIAM GERARD, secretary to ARTHUR MAYER, Rialto managing director, returned yesterday from a vacation in the Adirondacks.

•

KENNETH COLLINS, manager of the Indiana, Indianapolis, is expected to be inducted in the Army today.

•

MAX MILDER has returned from Hollywood. He plans to leave for London shortly.

ABE MONTAGUE, Columbia general sales manager, is in Chicago today.

•

PETER BATHORY, manager of the Lyric, Indianapolis, is the father of an eight-pound boy.

•

CHARLES B. TAYLOR, of Shea Theatres, Buffalo, is back from a vacation at Chautauqua Lake.

•

MICHAEL ABDULLA, manager of the Palace, New Britain, Conn., has been vacationing in New York.

•

JACK GLACKIN, Connecticut exhibitor, has been at Sound View, Conn.

•

HY FINE, Connecticut division manager for M&P Theatres, is vacationing in Maine.

•

PETER SCULLY, who formerly appeared in pictures as Peter Sullivan, is on furlough from the Marine Base at Quantico, Va. He is spending the time with his father, JOHN J. SCULLY, Universal manager in Buffalo.

•

BERNIE LEVY, Hartford division manager for the Fred E. Lieberman Theatres, is vacationing in upper New York.

•

ROBERT BRANNICK, manager of the Warner Rialto, Hartford, and VIOLA GALLAGAN were married yesterday. They left on a wedding trip to New York.

•

F. J. A. MCCARTHY, Universal Southern and Canadian division manger, left for Jacksonville, Fla., yesterday. He is expected back at the end of the week.

Long Island Film Firm Incorporates

ALBANY, July 27.—Michael F. Walsh, Secretary of State, has issued papers of incorporation to Sea Cove Corp., Hempstead, L. I., to conduct a motion picture business with 50 shares of stock, no stated par value.

The papers, filed by Samuel Golding, Hempstead, show directors to be Adam Hoffman, Jamaica; Leon Shor, Rockville Center, and Morris Bunderoff, Jamaica.

Morningside Theatre, Inc., originally filed with the Secretary of State by Charles Segal, New York, has filed papers of dissolution.

McCarty Joins M-G-M

Barclay McCarty, formerly publicity representative for legitimate attractions and with Columbia in Hollywood, has been appointed to the M-G-M publicity department, Howard Dietz, advertising and publicity director, announced.

Hold Vaudeville Policy

CLEVELAND, July 27.—Clem Pope, RKO Theatres district manager, announced that the Palace, which in recent years has discontinued vaudeville during the Summer, will continue its policy of pictures and stage shows throughout this year.

W.B. Preferred Dividend

At a meeting of Warner Bros.' directors yesterday, a regular quarterly dividend of 96¼ cents was declared on the company's preferred stock. The dividend is payable Sept. 1 to stockholders of record Aug. 14.

Donlevy in 'Nightmare'

HOLLYWOOD, July 27.—Brian Donlevy has been signed by Universal to star in "Nightmare," Dwight Taylor's first production. Taylor also wrote the screenplay.

Sanger Buffalo Booker

BUFFALO, July 27.—Harry Sanger has succeeded Mike Wolfish as booker and city salesman for Producers Releasing here.

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

Composers to Meet On 'Fighting' Song

"The need is for songs to be sun by the fighters, rather than at them, Sigmund Romberg, president of th Song Writers Protective Association declared yesterday. A meeting o leading American composers will b held at the Park Central this eve ning at 6:30 to discuss a program fo creating war songs "in tempo w m h current demand for aggressive e for the armed forces."

"The need is for songs that wil arouse the nation's armed forces, no soothe them," Romberg continued "War is a bloody and realistic busi ness. Songs to inspire the fightin mood, rather than dreams of the girl they left behind, are what we nov need."

Representatives of the armed forces specializing in morale and propaganda will be present at the meeting tonight Speakers and guests will include Lt Com. Charles B. Cranford, in charg of welfare and recreation for th Third Naval District; Capt. Charle E. Clapp, Jr., morale officer of th Army Air Forces; Rep. Sol Bloom chairman of the House Foreign Rela tions Committee; Rep. Charles Kram er; Edwin L. Hughes, National Musi Council president; John G. Paine Ascap general manager; Merritt E Tomkins, BMI general manager, an Walter Douglas, chairman of th Music Publishers Protective Associa tion.

Canteen Set for Capital

WASHINGTON, July 27.—An American Theatre Wing Stage Door Canteen will be open here for service men soon after Labor Day, it is reported. Space for the Canteen has been provided by the Treasury Department in the Shubert-Belasco Theatre Building, and plans for operating the canteen will be put before civic, government and professional leaders at a buffet supper in the National Theatre on Aug. 6, at which Helen Hayes will preside.

Club Cares for 150

INDIANAPOLIS, July 27.—The Variety Club has sent 150 children to the Salvation Army's fresh air camp for a week. Money to defray expenses came from the organization's Heart Fund.

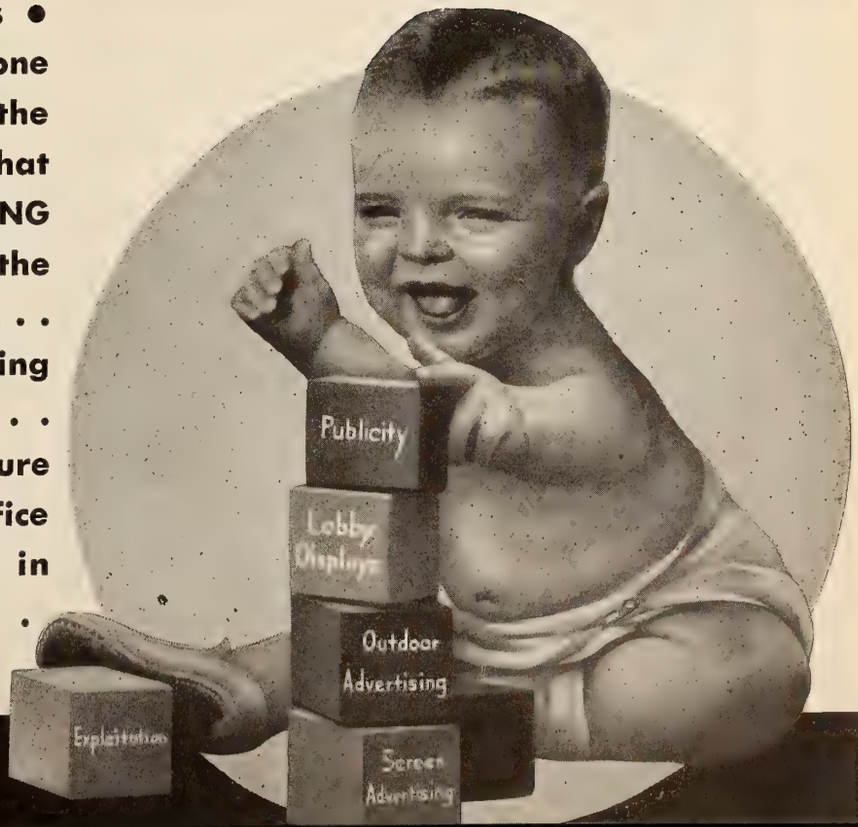
MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor. London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.
Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

ADVERTISING WILL CHASE THOSE BOXOFFICE BLUES!

BOXOFFICE REPORT

ADVERTISING sells pictures . . . not budgets • No showman can live on the big pictures alone . . . it's the day-to-day business that pays the rent . . . smash business is the gravy that keeps you happy and planning • ADVERTISING is the secret of those lovely black figures at the end of the year . . . planned advertising . . . steady advertising . . . intelligent advertising advertising that reaches all of the people . . . wherever they may be . . . and on every picture • Don't let Old Man Budget K.O. your Box Office • *Sell Seats* . . . with the 3 Best Sellers in the Business • Standard Accessories . . . Special Accessories . . . Trailers by



NATIONAL *Screen* SERVICE
PRIZE BABY OF THE INDUSTRY

YOUR VICTORY PROGRAM FOR 1942-1943

6 V-SPECIALS

GLENDA Farrell in "A NIGHT FOR CRIME"

WITH LYLE TALBOT

THRILL-PACKED Drama of the Mecca of the Movies, that streaks from Sunset Boulevard to Reno in a blaze of action!
The 'Inside Story' of studio life, written by Jimmy Starr, famous Hollywood columnist, starring lovely GLENDA FARRELL in her greatest role.

MURDER-MYSTERY IN A HOLLYWOOD BLACKOUT!

Anna May WONG

CHINA'S FIRST LADY OF THE SCREEN!

in "LADY FROM CHUNGKING"

HEROIC CHINA at death-grips with the Beasts of Nippon — with ANNA MAY WONG in an unforgettable portrayal of China's most heroic lady. A story written by the headlines of today — as Tokyo strikes at the heart of China!

Buster CRABBE in "Fury of the JUNGLE"

A STARK DRAMA of unbelievable courage — packed with explosive action and savage thrills — written by the Jungle itself in a living Hell of Horror! Life's tragedies in the raw, with Buster Crabbe battling the man-eating jungle beasts of a primitive wilderness to save a sarong-clad beauty!

THE YANKS ARE COMING

AMERICA ON THE MARCH! The Musical-Comedy Exploitation Special of the Year! The thrill of martial music and patriotic songs, composed by Lew Pollock and Tony Stern, with Henry King and his orchestra, Jackie Heller and a distinguished cast. Packed with excitement and laughs!

HENRY KING and His Orchestra • JACKIE HELLER
Balance of Cast to be Announced

THE EPIC OF THE WORLD WAR!

MEN of bronze and steel — of indomitable spirit — who *never surrendered!* Deeds that will live as long as our history shall be read! A page of epic heroism!
THE DRAMA of *undefeated souls* — told in a mighty picture that stirs the heart and fires the imagination. CORREGIDOR!

CORREGIDOR

AN EXPLOITATION SPECIAL FOR THE MILLIONS!

LIFE on the loose! High-jinks in high-gear! A sensational story based on the actual experiences of a famous foot-lights favorite. It takes you behind the scenes and turns the spotlight on the real life of a 'Bur-le-que Queen. A glamorous star in the role.

Queen of BURLESQUE

P.R.C.

10 PACEMAKERS ★ 8 SPITFIRES

ANNA MAY WONG in
"THE DEVIL'S SISTER"

ROCHELLE HUDSON IN
"QUEEN OF BROADWAY"

GEORGE ZUCCO IN
"DEAD MEN WALK"

FRANK ALBERTSON IN
"SILENT MEN"

RICARDO CORTEZ
and JEAN PARKER in
"TOMORROW WE LIVE"

GEORGE ZUCCO IN
"THE BLACK RAVEN"

"SECRETS OF A CO-ED"

"RAIDERS OF THE PACIFIC"

"BOYS OF THE ROAD"

"MADAGASCAR"

"BABY-FACE MORGAN"
WITH MARY CARLISLE • RICHARD CROMWELL
ROBERT ARMSTRONG • CHICK CHANDLER • WARREN HYMER
CHARLES JUDELS • VINCE BARNETT • RALPH HAROLDE

"PERMIT TO KILL"

"ATLANTIC WOLF PACK"

"THE GHOST AND THE GUEST"

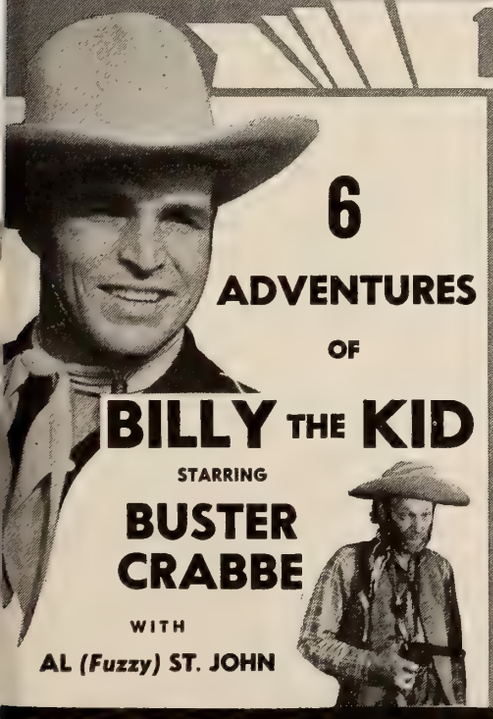
"PRISON SHIP"

"MISS 'M' FROM MOSCOW"

"AMONG THE MISSING"

"ALASKA OUTPOST"

18 WESTERNS



6
ADVENTURES
OF
BILLY THE KID
STARRING
BUSTER CRABBE
WITH
AL (Fuzzy) ST. JOHN

6
THE
LONE
RIDER
STARRING
BOB
LIVINGSTON
WITH
SMOKY MOORE
AND DON BARCLAY

6
TEXAS
RANGERS
WITH
ART DAVIS
TEX O'BRIEN
AL (Fuzzy) ST. JOHN

PRODUCERS RELEASING CORPORATION

Aid of British Gov't Is Seen For Producers

(Continued from page 1)

and allied institutions and morale are as essential as for British arms. The Ministry promised to assist by aiding to release technicians, players and studios for such films, whether they are drama, romance, comedy or whatever type.

It remains to be seen what other departments will collaborate, but this development points up reports that strictly war subjects are not box-office successes.

This development also possibly is bound up with Board of Trade plans for the industry's future. In this regard the producers will shortly confer with Hugh Dalton, Board of Trade president, and will plead the necessity of freeing studios and personnel and the need to protect the post-war industry.

Meanwhile, there is great interest in a meeting Wednesday of the Films Council with a Board of Trade representative scheduled to be present. There is speculation whether this meeting will consider current exhibitor-distributor disputes and the need to establish a committee to constantly protect all industry branches.

14 'War Mothers' Honored by Loew's

Last night was "war mothers'" night at Loew's Theatres, with the State and Valencia paying tribute to 14 "war mothers" with a total of 56 sons in the service.

Manhattan Borough President Edgar J. Nathan, Jr., presented each at the State with an Emblem of Honor, and enrolled them in the Emblem of Honor Association. Borough President James Burke of Queens officiated at the Valencia and the mothers were given corsages, candy and dinner after the show.

Hereafter, Monday nights will be "war mothers" nights at all Loew's Theatres.

William Fox Settles Bankruptcy Action

ATLANTIC CITY, July 27.—The bankruptcy suit of William Fox for $9,530,000 which has been the center of litigation for six years was discharged today by Allan B. Endicott, Jr., referee, with final settlement made of the compromise offer entered last September of $895,000 by Mrs. Fox and her two daughters as heads of the All-Continent Corp. The Government accepted $296,000 for its claim of $5,000,000 in income taxes and penalties. Total claims against Fox amounted to 55 million dollars.

Pola Negri Judgment

Mrs. Alice C. B. Kingsbury, executrix of the estate of the late Col. Howard Thayer Kingsbury, filed a judgment for a loan of $5,000, said to have been borrowed in 1934, against Pola Negri, the star of silent picture days, yesterday in Supreme Court. Interest and costs raised the total to $7,277.

Reviews

"A Night for Crime"

(Producers Releasing)

Hollywood, July 27

FITTED out with angles from which to swing exploitation with special appeal, this Lester Cutler production supplies the names of Glenda Farrell, Lyle Talbot and Lina Basquette for the marquee and a murder mystery for the customers the billing brings in.

The film can be exploited as a story of Hollywood, by a Hollywood columnist and about a Hollywood star, a Hollywood newspaperwoman and a studio press agent, also other characters identified with the place and industry, with four Hollywood columnists portraying themselves in the picture.

Jimmy Starr is the columnist who wrote the story, scripted by Arthur St. Claire and Sherman Lowe, and he plays himself in it, alongside columnists Edwin Schallert, Harry Crocker and Erskine Johnson, briefly but in such wise as to give newspaper readers a good look at the journalists whose writings they follow.

Glenda Farrell plays the newspaper woman, Lyle Talbot the press agent and Lina Basquette, the movie star, whose disappearance coincides with the finding of a murdered girl in her apartment, from which situation accrues the mystery. Donald Kirke plays a producer, suspected of complicity for a time, with Ralph Sanford and Forrest Taylor enacting detectives, one of them the dumb variety for purposes of humor. The solution of the crime hinges on a surprise character introduced near the finish.

Direction by Alexis Thurn-Taxis keeps story lines clear and characters well identified. At some points the pace slows to a crawl and at others the players fall a bit short of perfect in their handling of lines, but the plot doesn't get out of hand and suspense is not broken.

Running time, 78 minutes. "G"* ROSCOE WILLIAMS

"Riders of the West"

(Monogram)

Hollywood, July 27

BUCK JONES, Tim McCoy and Raymond Hatton ride into and out of this number in the Rough Riders series without adding distinction to themselves, the series or the institution of the Western melodrama.

This item is another variant of the plot in which the crooked constable and his associates try to steal the ranches from the ranchers. Chief faults in it are monotony, repetition, lack of coherence and a liberal use of modern slang phrases which hadn't been dreamed up at the point in history depicted. These are enough to defeat the enterprise.

The cast includes Sarah Padden, Harry Woods, Christine McIntyre, Charles King, Milt Moranti, Walter McGrail, Dennis Moore and others.

Production is by Scott R. Dunlap, direction by Howard Bretherton, and the original screenplay is by Jess Bowers.

Running time, 60 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

'Above All,' $9,800 New Haven Leader

NEW HAVEN, July 27.—The Loew-Poli with "This Above All" and "Who Is Hope Schuyler" grossed $9,800, over par by $1,800; and the Paramount with "Take a Letter, Darling" and "Fly by Night" grossed $7,000, over the average $2,400. Both shows will be held for another week, the former at the College. Five thousand students and faculty members at Yale, here for an extraordinary wartime Summer term, swelled the usual Summer business, as did gas-rationing.

Estimated takings for the week ending July 23:

"They All Kissed the Bride" (Col.)
"The Man Who Wouldn't Die" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $1,600. (Average, $2,800)

"This Above All" (20th-Fox)
"Who Is Hope Schuyler?" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $9,800. (Average, $8,000)

"Take a Letter, Darling" (Para.)
"Fly By Night" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $7,000. (Average, $4,600)

"The Big Shot" (W. B.)
"Paris Calling" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $6,200. (Average, $5,200)

Legion Approves Eight New Films

The National Legion of Decency in its current list approves eight new films, four for general patronage and four for adults.

Classified are: Class A-1, Unobjectionable for General Patronage—"Give Out, Sister," "The Pied Piper," "Joan of Ozark," "Sons of the Pioneers." Class A-2, Unobjectionable for Adults—"Baby-Faced Morgan," "The Major and the Minor," "Panama Hattie," "Smart Alecks."

"Jungle Siren" is classified as Class B—Objectionable in Part.

Name of Pathe May Replace that of PRC

CHICAGO, July 27.—George J. Bonwick, vice-president and treasurer of Pathe Film Corp. and treasurer of Producers Releasing Corp., revealed during the convention of the latter company here today that there is a possibility that the name Pathe would eventually replace that of Producers Releasing Corp.

Heavy Rainfall Fails To Dampen Grosses At B'way First Runs

Despite torrential rains which washed out several railroads and prevented many filmgoers from reaching the city, Broadway first runs yesterday maintained high levels and several played to capacity all day. Weekend business, however, was spotty. Although the temperatures remained in the 70's the humidity was extremely high and police estimated that almost 3,000,000 persons visited the city beaches on Sunday.

Almost all the Broadway houses were featuring hold-over attractions. At the Paramount, however, "Priorities on Parade," with Phil Harris' orchestra, Ann Miller and Zero Mostel on the stage, was new and it drew an estimated $21,500 over the weekend and should gross an estimated $47,000 for the first week which ends tonight. It will be held over.

"Mrs. Miniver," now in its eighth week at the Music Hall will be held for a ninth after having grossed an estimated $59,000 for the first four days of the eighth week. "This Above All," moved to the Roxy after nine weeks at the Astor, drew an estimated $32,500 for the first four days of its second week at the house. "They All Kissed the Bride" will open there Thursday.

Continuing fairly strong at the Strand, "The Big Shot" with Jerry Wald's orchestra and Judy Canova on the stage, grossed an estimated $18,000 Friday through Sunday of its second week. "Wings for the Eagle" will follow next Friday. In its ninth week at the Hollywood, "Yankee Doodle Dandy" drew an estimated $7,500 over the weekend.

"Eagle Squadron" brought an estimated $8,600 for the first four days of its fourth week at the Globe and will be held over for a fifth. At the Rialto, "Drums of the Congo" grossed an estimated $5,000 for the week and "Tombstone, the Town Too Tough To Die," which opened there Saturday drew an estimated $2,000 over the weekend.

'Reap' 6-Weeks Run Sets Toronto Record

TORONTO, July 27.—"Reap the Wild Wind" concluded a run at Shea's Theatre with a take of $5,000 for the sixth week, the run setting a house record.

Estimated receipts for the week ending July 19:

"Hatter's Castle" (Para.)
ENGLINTON — (1,086) (18c-30c-48c-60c) 6 days, 3rd week. Gross: $3,000. (Average, $4,500)

"The Birth of a Baby" (Pioneer)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $17,500. (Average, $9,000)

"I Married an Angel" (M-G-M)
"The Real Glory" (U. A.)
LOEW'S — (2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $10,500. (Average, $9,000)

"Reap the Wild Wind" (Para.)
SHEA'S — (2,480) (18c-30c-42c-60c-90c) 6 days, 6th week. Gross: $5,000. (Average, $9,000)

"My Favorite Blonde" (Para.)
"Sweater Girl"
TIVOLI — (1,434) (18c-30c-47c) 6 days. Gross: $2,500. (Average, $3,900)

"Lady in a Jam" (Univ.)
"Strange Case of Dr. Rx" (Univ.)
UPTOWN — (2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $5,500. (Average, $9,000)

ALWAYS ON THE JOB

ALTHOUGH the superb quality of Eastman negative films—each in its own field—may be taken as a matter of course, this excellence requires the constant vigilance of many experts all along the line.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*

Fort Lee Chicago Hollywood

PLUS-X

for general studio use

SUPER-XX

when little light is available

BACKGROUND-X

for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

U. S. Offers Local Support In Bond Drive

(Continued from page 1)

dustry's Eastern Public Relations Committee, conferred with Treasury officials in Washington yesterday on plans for the drive.

They were informed that Robert Coyne, Treasury staff field director, is sending complete instructions to all state, county and city administrators asking that all Government representatives work closely with the industry committees in the huge effort. It was urged that the local industry representatives meet at once with Treasury War Bond representatives and with all local committees for all industries and organizations furthering the sale of bonds.

With the importance of an immediate start stressed, it was said that cities wishing to be included in the "Stars Over America" tour, in which Hollywood players will lead local rallies, should determine if they can guarantee a $1,000,000 rally sale, and notify the War Activities Committee at 1501 Broadway, New York City. Information will then be sent those cities on how to proceed to be included in "star route."

Film Advisory Group Meets W.P.B. Today

(Continued from page 1)

have not received any comprehensive report on the project as yet, although they have been advised from time to time that real savings in critical materials are being made, both within and beyond the scope of the studios' 13-point program.

The committee members are expected to bring with them tomorrow definite statistics on the results of the conservation effort so far. This is to be the first of a series of meetings which are to be held monthly in order that the WPB may keep in close touch with the only voluntary conservation program allowed any industry.

Greenthal to Confer With WPB Today

WASHINGTON, July 27.—Monroe Greenthal, advertising and publicity director of United Artists, is expected here tomorrow for conferences at the WPB. Greenthal is chairman of the advertising committee of the War Activities Committee of the Motion Picture Industry.

MGM District Mgrs. Meeting in New York

(Continued from page 1)

with headquarters in Atlanta; John Allen, Washington branch manager; Ben Rosenwald, Charlotte branch manager, and Leroy Bickel, Dallas branch manager.

A similar meeting is being completed by Edward Saunders, Western sales manager, with Jack Byrne, district manager for Salt Lake City, Des Moines, Omaha and Denver, and Dexter Kennedy, Des Moines branch manager.

4,425 Film Firms Grossed $1,005,000,000 in 1940

(Continued from page 1)

taxes. These corporations reported the payment of dividends in cash and assets other than their own stock of $37,336,000.

The Department reported that returns were filed by 211 corporations which were inactive during the year and by 2,072 corporations which had total receipts of $194,392,000 but a deficit for tax purposes of $10,397,000. These companies paid dividends of $329,000.

Income of the tax-paying picture corporations included $16,672,000 received as dividends on stock of other domestic corporations and $177,000 as interest on government obligations, $34,000 of which was subject to excess profits tax and $143,000 wholly exempt. The deficit corporations reported $110,000 in dividends from other corporations and $7,000 in interest on Government securities, all of which was exempt from excess profits taxes.

Plays Bring Summer Boom To Broadway

(Continued from page 1)

son Square Garden, where Stanton Griffis, chairman of the Garden board, promises it a gross of $200,000 weekly before it departs for a transcontinental tour.

But favor rests not alone with the strictly martial "Stars on Ice" played to capacity and an estimated $32,580 gross last week, while at the Music Box "Star and Garter" pulled out the SRO sign for almost every performance. Veterans like "My Sister Eileen," which shifted over the weekend from the Biltmore to the Martin Beck, for its 667th performance last night, and "Blithe Spirit," which gave the 300th showing last night, are sharing in the uptrend.

Producers are hurrying to take advantage of the theatre's revitalization, and the list of new shows in all stages of pre-production is the biggest in many years. William Saroyan has jumped the gun by announcing that beginning Aug. 17 at the Belasco, every two weeks will see a new Saroyan play. The plays scheduled are "Across the Board on Tomorrow Morning," and "Talking to You," which will open the series, followed by "Jim Dandy," "Afton Water," "Get Away, Old Man," "Decent Birth," "Happy Funeral," and "Elmer and Lily."

Industry Employes Delayed by Flood

(Continued from page 1)

that many telephones were put out of commission by the rain and service was further disrupted by the extraordinary jump in the line load complicated their distress by making it impossible for them to communicate with their offices.

Commuters who attempted to reach the city by automobile found that most of the roads leading to the city were also blocked and in some instances, notably in New Rochelle, streets were so badly flooded that it was impossible to walk the street.

Although New York City itself had heavy showers all day, there were no cloudbursts and traffic was normal except that certain sections of the Independent subway were stalled.

Give Exhibitors Aid, Bernhard Tells Meet

(Continued from page 1)

to "go to the movies instead of going to a movie," in addressing the company's regional sales meeting here today.

Bernhard was detained in the East due to a conference with the WPB in Washington tomorrow and addressed the meeting by long distance telephone.

Meanwhile, it was reported that at the company's Eastern regional meeting in Boston late last week, officials said that if the shortage of leading men becomes acute, the industry will ask the Government to grant the players furloughs for eight or 10 weeks at a time. It was said that this policy is in effect in England, and that industry officials feel that if the Government recognizes films as being vital to morale, Washington will permit the leading men in the services to make an occasional film.

Ben Kalmenson, general sales manager, is presiding at the meeting, which will continue tomorrow, at the William Penn Hotel. Kalmenson told the field men that more personalized service to exhibitors would be required as a result of dislocations caused by war conditions, and said that Warner Bros. was prepared to meet the situation.

Kalmenson announced Mid-Atlantic and Central district winners in the recently concluded national sales drive, as follows: Harry Seed, Central district manager, second place; Robert Smeltzer, Mid-Atlantic district head, third place; branch managers, Fred W. Beiersdorf, Washington, ranking fourth among branches nationally; William G. Mansell, Philadelphia, sixth; Robert H. Dunbar, Detroit, eighth.

Mort Blumenstock, advertising and publicity director in the East, discussed the company's press relations.

Allport, Hays Aide In Britain, Taken Ill

LONDON, July 27.—Fayette Allport, British representative for the Motion Picture Producers & Distributors of America, was taken ill while on vacation. It is believed that he underwent a surgical operation but that his condition is not serious.

Joins 'U' in Des Moines

DES MOINES, July 27.—R. H. McConnellis is a new Universal salesman here.

Rathvon and Depinet Are Chief Speakers At RKO Convention

(Continued from page 1)

belief that the coming season would witness strong box-office performances. Depinet told the delegates about a new series of two reel documentaries, "This Is America," which will be released every four weeks.

Col. Richard C. Patterson, chairman of the board, unveiled a plaque, placed behind the dais, listing the 385 employes now in the armed services.

Depinet introduced the 29 members of the sales organization who have won promotions during the past year and emphasized the company's policy of promoting from the ranks.

It was revealed that Fred Astaire will return to RKO for the 1942-'43 program. It was also made known that Tim Holt, who has enlisted in the Army Air Corps, has completed the six pictures which comprise RKO's Western schedule for the new season.

Already 12 pictures of the 1942-'43 lineup are completed, it was revealed.

Among those who addressed the meeting yesterday were Walter E. Branson, Western division sales manager; Nat Levy, Eastern division sales manager; Phil Reisman, vice-president in charge of foreign distribution, and Frederic Ullman, Jr., president of Pathe News. In the evening the entire group attended a preview of "The Big Street" at Proctor's 58th St. Leo Durocher, manager of the Brooklyn Dodgers, entertained the delegates during the afternoon session with baseball anecdotes.

A luncheon has been arranged for tomorrow by Ullman who will conduct the delegates through the Pathe News plant to show them how newsreels are made.

Separate Selling to Griffith Ordered

(Continued from page 1)

Gem, Tulsa, and New Cozy Theatre Co., operator of the Cozy, Tulsa, both fifth run houses, complained that they were unable to obtain product on runs requested and the arbitrator held that hereafter features must be licensed to the 10 Griffith houses on a separate basis.

Also in the Oklahoma City tribunal, Jake Jones, operator of the Ritz, Shawnee, Okla., filed a specific run complaint against RKO, alleging that the company had refused since last September to sell him first run product "of the nature and quality" necessary to keep his house running.

The Menasha Theatre Realty Co., operator of the Brin, Milwaukee, filed a designated run complaint against the consenting companies. It charged 20th Century-Fox and Paramount with "arbitrarily" refusing to license first run product to the house; Loew's with refusing to license half its first run product; Warners with refusing to license its product second run after the Neenah, Milwaukee, and RKO with refusing to license half its product to the Brin after the Neenah.

A N N O U N C I N G

The New Victory Carbons

Designed to Conserve Copper for War Needs

Winning this war is the first objective of every American. The will for Victory includes taking in stride whatever sacrifice or inconvenience may be occasioned by the demands of our war effort.

Government curtailment of copper necessitates reducing the thickness of copper coating on "National" copper coated high intensity projector carbons. This may result in a slightly longer spindle on the carbons, and in the case of the 7 mm — 6 mm combination, may result in some reduction in screen illumination, although there will still be sufficient light for satisfactory projection.

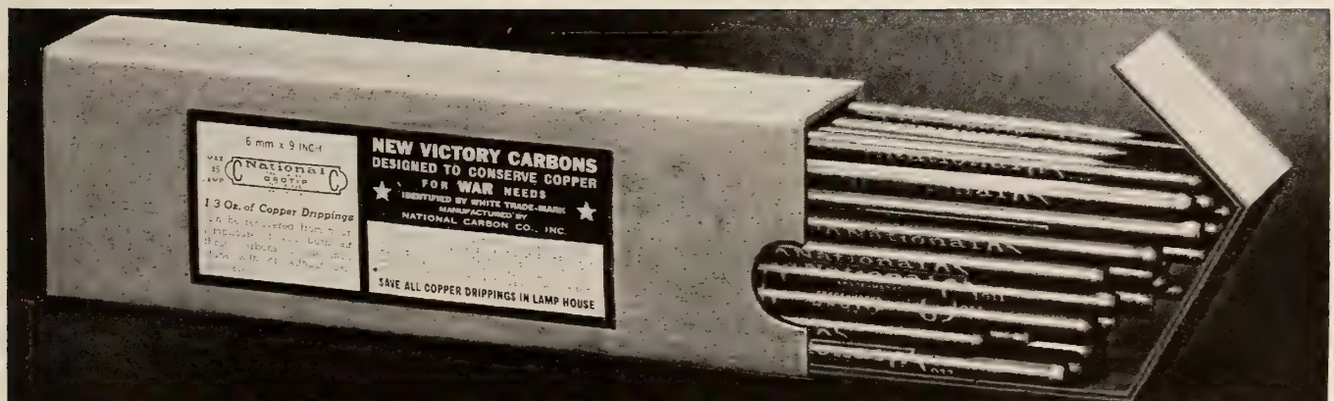
Fortunately, the culmination of research work on the 8 mm — 7 mm trim makes it possible to burn these new carbons, even with the thinner copper plating, and to obtain even more light with the same current formerly used (within limits of the new maximum). Savings as high as 30% in carbon consumption can be had for the same amount of light on the screen if the present light level is satisfactory. When using power sources designed for "Suprex" type lamps similar savings can be made, while retaining the same screen illumination as formerly, by shifting from 7 mm — 6 mm trims to the new 8 mm — 7 mm. To accomplish this may require enlarging present carbon holders, which can be done with little effort.

Operation at reduced arc current may also, in some instances, necessitate readjustment of the feed ratio of the projection lamps in order to maintain correct position of the carbons with a minimum of manual adjustment.

The trade-mark on these new Victory carbons is imprinted in *white*, instead of the familiar *blue*. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Save the Copper

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

★ ★ ★ ★ ★ ★ ★ ★ ★

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco

'Big Shot' and Band $49,000 Chicago Draw

CHICAGO, July 27.—"Big Shot" on the screen Eddie Duchin's orchestra on the stage drew a big $49,000 at the Chicago. The Oriental, with "Men of San Quentin" and strong stage show took $21,000, and second week of "Kings Row" at the State-Lake did $16,000.

Estimated receipts for the week ending July 16:

"Reap the Wild Wind" (Para.) (8th week in Loop)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $7,000. (Average, $5,000)
"The Big Shot" (W. B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Eddie Duchin orchestra. Gross: $49,000. (Average, $32,000)
"Sergeant York" (W. B.)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $6,000. (Average, $5,000)
"Men of San Quentin" (PRC)
ORIENTAL—(3,200) (27c-31c-40c-50c) 7 days. Stage: Morton Downey, Bert Wheeler. Gross: $21,000. (Average, $16,000)
"Eagle Squadron" (Univ.)
"Strictly In the Groove" (Univ.) 5 days, 3rd week
"The Magnificent Ambersons" (RKO)
"Mexican Spitfire Sees a Ghost" (RKO) 2 days
PALACE—(2,500) (40c-50c-68c) 7 days. Gross: $14,000. (Average, $13,000)
"This Gun for Hire" (Para.)
"Whispering Ghosts" (20th-Fox) 5 days, 2nd week.
"The Magnificent Dope" (20th-Fox)
"Remember Pearl Harbor" (Rep.) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $10,000. (Average, $11,000)
"Kings Row" (W. B.)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $16,000. (Average, $14,000)
Tortilla Flat" (M-G-M)
UNITED ARTISTS (1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $9,500. (Average, $14,000)
"The Real Glory" (U. A.)
"Lady Gangster" (W. B.) 4 days, 2nd week
"The Green Pack" (Capitol)
"Tower of Terror" (Mono.) 3 days
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $4,000.

'Lover' and Kaye $22,300, Buffalo

BUFFALO, July 27.—"Her Cardboard Lover" and Sammy Kaye's orchestra leading a stage show led with $22,300 at the Buffalo. In an all-around good week "Ship Ahoy" drew $9,500 in a second week at the Great Lakes and "Take a Letter, Darling," holdover at the Hippodrome, continued strong with $8,000. "Eagle Squadron" grossed a good $9,000 in a third week.

Estimated receipts for the week ending July 18:

"Her Cardboard Lover" (M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days. Sammy Kaye and orchestra on the stage, with Tommy Ryan, Art Wright, Maury Cross, Nancy Norman, The Haydets and The Kaye Choir, with the Three Nonchalants and the Sterner Sisters. Gross: $22,-300. (Average, $12,200)
"Ship Ahoy" (M-G-M)
"Grand Central Murder" (M-G-M)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $8,000)
"Take a Letter, Darling" (Para.)
"Henry and Dizzy" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $8,000. (Average, $7,000)
"The Big Shot" (W.B.)
"Scattergood Rides High" (RKO)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $9,000. (Average, $9,000)
"Eagle Squadron" (Univ.)
LAFAYETTE—(3,000) (36c-50c, plus tax) 7 days, 3rd week. Gross: $9,000. (Average at 30c-44c, $6,500)

Caught in the Dark

Hartford, July 27

DURING the recent "surprise blackout" here, a cashier at the E. M. Loew Theatre was caught inside the box-office when the test began. She remained at her station with the money until the lights came on again.

Asked to describe her feelings during the 30 minutes she was a self prisoner in the dark, she replied, "roasting."

All Attractions Big in Boston; 'Eagle' $26,500

BOSTON, July 27.—First runs here had a healthy week, with all grosses above average, and several substantially so. "Eagle Squadron" took $26,500 at the RKO Memorial. "My Gal Sal," moved to the RKO Boston for a fifth week, garnered $19,500. "They All Kissed the Bride" playing at Loew's State and Orpheum, drew a total of $33,500.

Estimated receipts for the week ending July 17-18:

"Eagle Squadron" (Univ.)
"You're Telling Me" (Univ.)
KEITH'S MEMORIAL—(2,907) (33c-45c-55c-65c) 7 days. Gross: $26,500. (Average, $15,000)
"My Gal Sal" (20th-Fox)
"The Night Before the Divorce" (20th-Fox)
RKO BOSTON—(2,679) (33c-55c-65c) 7
METROPOLITAN—(4,376) (28c-33c-55c-days, 5th week. Gross: $19,500. (Average, $10,500)
"They All Kissed the Bride" (Col.)
"A Desperate Chance for Ellery Queen" (Col.)
LOEW'S ORPHEUM—(3,000) (33c-44c-55c) 7 days. Gross: $17,500. (Average, $11,500)
"They All Kissed the Bride" (Col.)
"A Desperate Chance for Ellery Queen" (Col.)
LOEW'S STATE—(2,900) (33c-44c-55c) 7 days. Gross: $16,000. (Average, $12,000)
"Juke Girl" (W. B.)
"I Was Framed" (W. B.)
65c) 7 days. Gross: $18,500. (Average, $15,000)
"Moontide" (20th-Fox)
"The Mad Martindales" (20th-Fox)
PARAMOUNT—(1,797) (28c-33c-44c-55c) 7 days. Gross: $11,500. (Average, $8,500)
"Moontide" (20th-Fox)
"The Mad Martindales" (20th-Fox)
FENWAY—(1,320) (28c-33c-44c-55c) 7 days. Gross: $8,500. (Average, $5,000)
"To the Shores of Tripoli" (20th-Fox)
"The Remarkable Andrew" (Para.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $4,500. (Average, $4,000)

'Gun for Hire' Good At $12,000, Hartford

HARTFORD, July 27. — The Allyn Theatre drew an estimated $12,000 with "This Gun for Hire" and "Henry and Dizzy." E. M. Loew's grossed an estimated $5,500 with "Flight Lieutenant" and "Blondie's Blessed Event." The weather was warm.

Estimated receipts for the week ending July 15-16:

"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $12,000. (Average, $10,000)
"Flight Lieutenant" (Col.)
"Blondie's Blessed Event" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $5,500. (Average, $4,000)
"Jackass Mail" (M-G-M)
"The Magnificent Dope" (20th-Fox)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $11,000. (Average, $10,000)
"Tarzan's New York Adventure" (M-G-M)
"Sunday Punch" (M-G-M)

Cincinnati Goes for 'Miniver' and 'Dope'

CINCINNATI, July 27.—"Mrs. Miniver" did a tremendous $13,500 second week at the RKO Capitol at advanced prices, and "The Magnificent Dope" gave the RKO Palace $10,800. "Private Buckeroo" had a good $5,400 week at the RKO Grand.

Estimated receipts for the week ending July 15-18:

"Lady in a Jam" (Univ.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $12,-000)
"The Magnificent Dope" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $10,800. (Average, $10,000)
"Mrs. Miniver" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-60c) 7 days, 2nd week. Gross: $13,500. (Average, at 33c-40c-50c, $5,500)
"Private Buckaroo" (Univ.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days. Gross: $5,400. (Average, $5,000)
"Maisie Gets Her Man" (M-G-M)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,000. (Average, $4,500)
"Heart of the Rio Grande" (Rep.)
"Black Doll" (PRC)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,150. (Average, $1,200)
"The Falcon Takes Over" (RKO)
"Hello, Annapolis" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Tarzan's New York Adventure" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $3,400. (Average, $5,000)

Three Pictures Hit $20,000 in Capital

WASHINGTON, July 27.—Three attractions went over $20,000 for the week, with "Moontide" and a stage show at Loew's Capitol hitting $21,-000 and "The Great Man's Lady" and "Take a Letter, Darling" also in the high brackets. "My Favorite Blonde" garnered a good $8,100.

Estimated receipts for the week ended July 15-16:

"Tortilla Flat" (M-G-M)
LOEW'S COLUMBIA—(1,250) (28c-44c) 7 days, return engagement. Gross: $5,500. (Average, $4,200)
"Lady in a Jam" (Univ.)
RKO-KEITH'S—(1,843) (40c-60c) 7 days, 2nd week. Gross: $9,000. (Average, $9,000)
"My Favorite Blonde" (Para.)
WARNER'S METROPOLITAN—(1,600) (28c-44c) 7 days, return engagement. Gross: $8,100. (Average, $4,000)
"Take a Letter, Darling" (Para.)
LOEW'S PALACE—(2,300) (40c-60c) 7 days. Gross: $20,000. (Average, $14,000)
"Moontide" (20th-Fox)
LOEW'S CAPITOL—(3,434) (28c-44c-66c) 7 days. On stage: Russell Swann, Linda Ware. Gross: $21,000. (Average, $17,000)
"The Great Man's Lady" (Para.)
WARNER'S EARLE—(2,200) (28c-40c-66c-77c) 7 days. On stage: Dennis Day and other acts. Gross: $20,700. (Average, $15,000)

Certify Janitor Union at 20th-Fox Studio

WASHINGTON, July 27.—The National Labor Relations Board on Friday certified the 20th Century-Fox Janitors and Matrons Guild as the collective bargaining agent for custodial employes at the Hollywood studio. The certification was on the basis of an election held July 7 in which the Guild received 68 of the 71 votes cast.

LOEW'S-POLI PALACE—(1,800) (11c-30c-40c) 7 days, 2nd week. Gross: $7,000. (Average, $6,000)
"Sergeant York" (W. B.)
"Escape from Crime" (W. B.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $4 000)
"Friendly Enemies" (U. A.)
"Men of Texas" (Univ.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $8,500. (Average, $8,000)

S. F. Revival Nets 'Fantasia' Good $16,200

SAN FRANCISCO, July 27.—"Fantasia" in a one-week revival with a stage show drew a good $16,200 at the Golden Gate to lead the town. "Eagle Squadron" continued well at the Orpheum with $9,800 for a third week.

Estimated receipts for the week ending July 14-16:

"Fantasia" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. Stage: vaudeville. Gross: $16,200. (Average, $15,000)
"Eagle Squadron" (Univ.)
ORPHEUM—(2,440) (20c-50c-65c) 7 days, 3rd week. Gross: $9,800. (Average, $8,000)
"The Real Glory" (U.A.)
"So's Your Aunt Emma" (Mono.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $8,800. (Average, $7,-500)
"This Gun for Hire" (Para.)
"This Time for Keeps" (M-G-M)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $10,000. (Average, $11,500)
"Juke Girl" (W.B.)
"True to the Army" (Para.)
FOX—(5,000) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $15,500. (Average, $16,000)
"Take a Letter, Darling" (Para.)
"Remember Pearl Harbor" (Rep.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 4th week. Gross: $4,800. (Average, $4,500)
"Magnificent Dope" (20th-Fox)
"Whispering Ghosts" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $12,000)
"Carnival in Flanders" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $700. (Average, $1,000)

Kyser, 'Man Who' $35,500 in Indpl's

INDIANAPOLIS, July 27.—"The Man Who Wouldn't Die" and Kay Kyser and his orchestra took $35,500 at the Circle. "Tarzan's New York Adventure" and "Two Yanks in Trinidad" did $9,436 at Loew's.

Estimated receipts for the week ending July 14-16:

"The Man Who Wouldn't Die" (20th Fox)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage: Kay Kyser and his orchestra. Gross: $35,500. (Average, $6,500)
"Tarzan's New York Adventure" (M-G-M)
"Two Yanks in Trinidad" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,436. (Average, $8,000)
"In Old California" (Rep.)
"Remember Pearl Harbor" (Rep.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $4,265. (Average, $4,500)
"This Gun for Hire" (Para.)
"Butch Minds the Baby" (Univ.)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $5,450. (Average, $8,500)

Nelson, 'Maizie,' $18,600 in Omaha

OMAHA, July 27.—Aided by extra publicity due to personal appearances for War Bond sales, Ozzie Nelson pulled $18,600 to the Orpheum. "Maisie Gets Her man" was the screen attraction. Weather was clear and cool.

Estimated takings for the week ending July 21-22:

"The Magnificent Ambersons" (RKO)
"Mexican Spitfire Sees a Ghost" (RKO)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $4,800. (Average, $4,000)
"Jungle Book" (U. A.)
"Mystery of Marie Roget" (Univ.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,500. (Average, $6,000)
"Maisie Gets Her Man" (M-G-M)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Ozzie Nelson. Gross: $18,600. (Average, $14,000)

NBC Provides 10% Discount to Users Of 125 Stations

NBC, following the lead of CBS and Mutual which previously had announced discount plans for sponsors using the entire network, yesterday provided for an overall discount of 10 per cent to all sponsors using the entire 125 stations of NBC.

Niles Trammell, president, said that many sponsors were now using hookups of from 80 to 100 stations and that it was hoped that those companies with products which have national distribution would use the entire network. He emphasized that there would be no increase in present rates for sponsors who continued to use the same number of stations they have been using up to now.

Trammell pointed out that the new 10 per cent discount was being absorbed entirely by NBC. He said that small stations, rural audiences and sponsors would therefore benefit considerably by the discount. "For some time, there has been a growing demand for more of the top radio shows in the smaller and more isolated communities of the nation," Trammell observed. "The plan now advanced should go far to meet that demand."

Theatre Crews Made Louisville Wardens

LOUISVILLE July 27.—Owners, managers and picked members of the personnel of Louisville theatres have completed a Red Cross first-aid course and have qualified as air raid wardens, H. R. Switow, of the Louisville Theatre Owners Association, has announced. The course gave instructions in the care of theatre patrons and how "to prevent hysteria in the event of an actual air raid."

$45,574 in Indiana For Army-Navy Fund

INDIANAPOLIS, July 27.—Theatres of Indiana have collected $45,574.51 to date for the Army and Navy Relief drive, Kenneth Collins, acting chairman of the Industry War Activities Committee for Indiana, has announced.

Plan New 'Happy Hour'

Representatives of women's clubs, religious societies, parent-teachers associations and other organizations interested in child welfare will meet at the Columbia home office tomorrow to select and endorse a new series of "Happy Hour" units for Columbia's juvenile matinee service, for release next Fall. The new series will be announced soon after this meeting.

'Crime Doctor' to Col.

Columbia yesterday announced that it has acquired exclusive film rights to the Max Marcin radio program, "The Crime Doctor," and that Warner Baxter will star in a series based on it. The company's statement said that Baxter will make two pictures a year, and that Graham Baker will be the scenarist for the first of the series.

Off the Antenna

REPORTS from England indicate that the press there is deriving considerable amusement from the BBC ban on "anemic" singing by males, "over-sentimental" singing by women, and "slushy" songs in general. There was some speculation on the fact that the German short wave might start a black market in crooners and blues singers. American broadcasters, who feed programs to the BBC, speculated on the possibility that some of their programs may be cut but there was little evidence that any marked changes will be made in the programs. Adolph Opfinger, Mutual program director, said care is being taken to avoid offense to the United Nations' war effort in songs selected. As for the "slushy" songs, he observed that it would be up to the British public to separate the corn from the wheat.

• • •

Purely Personal: *Leif Eid, NBC trade news editor, has resigned effective Friday, to join the Blue as head of the Washington news department. . . . Jack Banner, WNEW director of publicity and special events, a lieutenant in the New York Guard, is at Camp Smith for annual maneuvers. . . . Royal Arch Gunnison, former Mutual correspondent in Manila, and Mrs. Gunnison have been interned by the Japanese and are safe, according to reports received here . . . Richard Marvin, radio director of the William Esty Agency, has left for a vacation in the Rockies. . . . Lord & Thomas has placed Karl W. Schullinger in charge of radio advertising for the American Tobacco Co. account. . . . Norman Morrell, manager of the Lord & Thomas Hollywood office, has been elected a vice-president of the agency.*

• • •

Treasury collections of Federal radio excise taxes during the fiscal year ended June 30, broke all records, according to the Radio Manufacturers Association bulletin, with a total of $19,144,408. Heavily increased sales, the increase in the tax rate from 5½ to 10 per cent, and the inclusion of automobile radio sales were the principal factors accounting for the increase, according to the RMA.

• • •

CBS is sending out a "publicity package" of work material to all its stations that benefited by the new discount plan. The stories and photographs concern the 14 programs now being heard on all the stations affiliated with CBS. George Crandall, assistant to Louis Ruppel, publicity director, and Michael Boscia, staff writer, executed the idea.

• • •

Program News: *A dedicatory program will be broadcast by the Blue Thursday, 8:30-9 P. M., when KXEL, Waterloo, Ia., joins the web. Among the speakers will be FCC Chairman James L. Fly; Edgar Kobak, Blue executive vice-president, and Senator Clyde L. Herring of Iowa. Josh Higgins (Joseph DuMond) will head the entertainers.*

Morale Reels Going To British Factories

LONDON, July 27.—Paramount is distributing to Ministry of Supply factories the first issue of 50 prints of a special Government sponsored war newsreel aimed to enlighten armament workers in the use to which their product is put and generally to assist morale.

Rejoins Mass. Circuit

SPRINGFIELD, Mass., July 27.—Fred Frechette, former manager of the Bijou, Holyoke, recently sold to Western Massachusetts Theatres, has rejoined Liberty Theatres here as manager of the Garden. He replaces James Altree, who will substitute for vacationing managers.

Abbott-Costello in Phila.

PHILADELPHIA, July 27.—Reopening of Sam Stiefel's Fay's, always scheduled for mid-August, has been delayed to Sept. 10 in order to take advantage of Abbott and Costello as the starting attraction. The comedians will appear for only one or two days, the engagement being mostly in the nature of a personal favor since Eddie Sherman, their personal manager, has an interest in the film-vaudeville house.

Louisiana Exhibitor Dies

TALLULAH, La., July 27.—A. Addison Gilpin, 55, theatre operator here, died at his home last week after a long illness.

Newspaper and Radio Critics Of Congress Rebuked in Senate

Washington, D. C., July 27.—Chafing under criticism of Congress, the Senate today devoted a considerable part of its session to an attack on newspapers and radio commentators.

Speaking for more than an hour, Senator O'Mahoney, of Wyoming, assailed newscasters which he charged spread "disunity" by their use of "punch adjectives" to pep up war communiques.

Only one commentator, Upton Close, was mentioned unfavorably by name, both O'Mahoney and Senator Chandler of Kentucky voicing criticism, but Raymond Gram Swing and Fulton Lewis, Jr., were held up as models for commendation. Also critical of current comment were Senators Taft of Ohio and Lucas of Illinois.

Senators Willis of Indiana and Pepper of Florida "kidded" the critics, the latter pointing out that if Congress wants more perfect laws it should pass them but should not expect the public to be pleased with the enactment of legislation which does not reach its objective.

FCC Will Proceed With AFM Inquiry

Washington, July 27.—Department of Justice action against James Petrillo and his American Federation of Musicians will not halt the Federal Communications Commission's investigation, although there is some doubt of the Commission's jurisdiction to take direct action, Chairman James L. Fly said today. The Commission, Fly said, is studying the factual and legal questions involved in Petrillo's actions in banning the making of transcriptions and ruling amateur musicians off the air and will complete the survey so as to get a definite picture of the music situation.

Gladstone Removal As CBC Head Asked

OTTAWA, July 27.—The House of Commons radio committee in a lengthy report has suggested that Gladstone Murray be removed as CBC general manager and employed in some other capacity, possibly that of executive head of the corporation. Although his "great" services were recognized, it was stated that the board of governors had lost confidence in his financial management.

The creation of an executive committee to function between meetings of the CBC board and closer integration of program planning between English and French language networks were recommended. The committee reaffirmed the principles of public control of broadcasting enunciated by previous Parliamentary committees and said "to these principles the committee adds that public broadcasting is a great instrument of education and national unity as well as of entertainment."

CBS Rate Card Out; KGDM with Network

CBS has issued its new rate card No. 29. It includes the discount revisions announced last month. Station rates remain the same except for changes previously announced.

At the same time, the network announced the addition of KGDM, Stockton, Cal., to the network as a bonus outlet for sponsors using the CBS Pacific Coast Group. The addition takes effect Sept. 1. The station is to operate on 1,130 kc. with 5,000 watts, day and night. E. F. Peffer owns and operates the station.

Krellberg, Rogers Plan Norway Film

Sherman S. Krellberg and Budd Rogers announced yesterday that they plan to make a picture entitled "Wings for Norway," using material from the files of the Royal Norwegian Embassy in Washington as background.

The story, part of which the sponsors plan to make in the refugee "Little Norway" in Canada, it was announced, will tell the story of Norway's betrayal by its Quislings, it was said.

Something to

CHEER about!

at the peak of his career

CARY GRANT

is one of FOUR people

WHO WILL BE

The Talk of the Town

A COLUMBIA PICTURE

AVAILABLE FOR
LABOR DAY BOOKINGS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 21 NEW YORK, U. S. A., WEDNESDAY, JULY 29, 1942 TEN CENTS

CUT IN RAW STOCK EXPECTED BY WPB

Restrictions Are Coming, Film Committee Told At Capital Meet

By BERTRAM F. LINZ

WASHINGTON, July 28.—Members of the film industry committee cooperating with the War Production Board were warned today to brace themselves for a possible order which will materially restrict the use of raw stock.

The imminence of such an order was disclosed during a discussion of the materials situation and the industry's voluntary conservation program, which has been extended by 24 recommendations additional to the original 13.

The serious film situation, foreseen as getting worse, is due to army demands, already enormous and still increasing, which may even exceed the capacity of the country's producing plants. However, it is not expected that the WPB will take any action unless it becomes definitely apparent that restrictions are necessary, but the industry was warned to save every foot of film it can.

Prior to the next meeting of the committee with the WPB, the members will get together to work out a

(Continued on page 5)

40 Features, 81 Shorts on RKO Program

Six Westerns Scheduled; Meeting Ends Today

RKO's product lineup for the new season will include 40 features, six westerns and 81 shorts, it was announced yesterday by Ned E. Depinet, president of RKO Radio Pictures, at the second day of the company's three-day sales convention at the Waldorf-Astoria Hotel. Twelve features and the six westerns already have been completed and four more features are in production, it was stated.

The program includes independent productions scheduled from Samuel Goldwyn, who is committed for two; Walt Disney, Herbert Wilcox, Sol Lesser, Jerrold Brandt, Jack Votion and Edward A. Golden.

Leading the list of pictures to be produced at RKO studios under the

(Continued on page 5)

Six Giant Rallies Will Tell New York About Bond Drive

Six "giant" rallies in various sections of New York City are set for Aug. 25 and 26 as a preliminary to the "Salute to Our Heroes" month in September in which the industry will take a leading part in the projected sale of one billion dollars in war bonds and stamps.

This was announced yesterday by the War Activities Committee following a meeting of the New York State committee, headed by Max A. Cohen, in the local headquarters of the War Savings Staff.

Abbott and Costello, currently on tour on behalf of bonds and stamp sales, will be the chief attractions at the rallies, it is planned. Cohen presented an outline of plans for rallies in Central Park, Brooklyn Navy

(Continued on page 5)

Report 'Time' Going To 20th Century-Fox

It was reliably reported yesterday that "March of Time," which has had a distribution deal with RKO for a number of years, shortly will start releasing through 20th Century-Fox. An official announcement from the latter company is expected. That "March of Time" had ended its affiliation with RKO was reported in *Motion Picture Daily* last Monday.

Loew's Reports 40-Week Profit At $7,245,811

Loew's, Inc., yesterday reported net profit of $7,245,811 for the 40 weeks ended June 4, after all deductions. This compares with $7,206,466 reported for the same period last year.

The profit was shown after $4,600,000 reserve for contingencies, an increase of $1,500,000 over last year's 40-week period. The reserve for Federal taxes was increased by approximately $1,625,000. Earnings, after pro-

(Continued on page 7)

Balaban Tells Plans For Roxy Operation

A. J. Balaban, who will take over operation of the Roxy Aug. 29 as general manager on the expiration of the existing Fanchon & Marco contract, will form an advisory executive staff consisting of himself, Jack A. Partington, as associate general manager, and Irving Lesser, as managing director, to operate the house, Balaban said yesterday. Other executives now employed there also will be consulted, Balaban said.

The new stage show policy will probably be in operation in October

(Continued on page 7)

Song Writers Name Mills Gen'l Manager

Edwin C. Mills, until recently chairman of Ascap's administrative committee, has been appointed general manager of the Song Writers Protective Association, Sigmund Romberg, SPA president, announced at a membership meeting at the Park Central Hotel last night.

Mills said he would seek "improve-

(Continued on page 7)

SOPEG Signs With Three Major Firms

Two-year contracts providing for general 10 per cent wage increases for home office clerical employes at 20th Century-Fox, Loew's and RKO were signed yesterday at the offices of Wendell L. Willkie, 20th Century-Fox chairman of the board. Columbia officials who were scheduled to attend the meeting to sign for their employes at the home office and New York exchange were delayed and are scheduled to sign this morning. Screen Office & Professional Employes Guild, Local 109, of the United Office & Professional Workers of

(Continued on page 7)

Greenthal Reported On Leave to WPB

Washinton, July 28.—Monroe Greenthal, advertising and publicity director of United Artists, it is reported, shortly will go on leave from his company in order that he may devote his full time to the Government. It is said that Greenthal is about to become associated with one of the Government agencies in connection with war salvage work in the film industry. Such salvage work is a function of the War Production Board.

Davis Appeals to Petrillo; 'Remotes' Ban Hits MBS

While Elmer Davis, director of the Office of War Information, in Washington yesterday called upon James C. Petrillo, American Federation of Musicians president, to withdraw his ban on transcriptions and records due to go into effect Aug. 1, Petrillo extended his ban on remote band pickups to the Mutual network.

Meanwhile, from Chicago came word that injunction proceedings probably would be filed there by the Government against the AFM and Petrillo some time this week.

In a letter to Petrillo, Davis called

(Continued on page 7)

Chertok Coast Aide To S. A. Coordinator

Jack Chertok, M-G-M shorts and feature producer, has been named head of the new production setup in Hollywood for the film division of the Office of the Coordinator of Inter-American Affairs, it was learned yesterday. He will handle the new assignment without pay and will continue with M-G-M, it was said.

The appointment was described as a further step in the new produc-

(Continued on page 5)

In Today's Issue

Review of "Sons of the Pioneers," Hollywood production news and short subject reviews, Page 4; key city box-office reports, Pages 4 and 6.

Coast Flashes

Hollywood, July 28

M-G-M confirmed the report today that the company had cancelled the contract of Nelson Eddy.

•

Don Hartman today started his five-year contract as writer and assistant to Samuel Goldwyn on productions.

•

M-G-M announced today the company had acquired the rights in and to technical advice in connection with the picture now entitled "Ferry Command" from Homer Berry.

•

Duke Ellington and his band have been signed for "Cabin in the Sky," M-G-M announced today. This is the all-Negro musical comedy which will star Ethel Waters.

Pittsburgh May Run War Workers Shows

PITTSBURGH, July 28.—Due to changing industrial and business conditions caused by the increased war production schedule in this vicinity, exhibitors, it is reported, are discussing the possibility of keeping their houses open through the late night and early morning.

Cleveland, Akron, Indianapolis and other cities report increased trade on the night the business stores remain open, and night business is expected to pick up downtown when firms here begin a schedule of from noon to 9 P. M. every Monday.

Margolies Stricken, Condition Is Serious

HOLLYWOOD, July 28.—Stricken with a heart attack, Al Margolies, Eastern representative of Jack Skirball Productions, was taken today to the Cedars of Lebanon Hospital. He is reported to be in a serious condition.

Report Allport Improved

Fayette Allport, British representative for the Motion Picture Producers & Distributors of America, underwent an operation for appendicitis, according to word received yesterday from London by the Hays office. He is reported resting comfortably.

WANTED!

TOP-RANK COPYWRITER & IDEA MAN THOROUGHLY VERSED IN MOTION PICTURE AND THEATRE ADVERTISING!

— also —

CREATIVE ART DIRECTOR seeking opportunity to put ORIGINAL IDEAS to work. Must be fast, resourceful.

P. S.—We don't want Prima Donnas

Tell us about yourself in letter addressed to BOX NO. 206.

Personal Mention

MR. and MRS. JOHN J. O'LEARY recently observed their silver wedding anniversary. O'LEARY is general manager of the Comerford Circuit, Scranton, Pa.

•

HARRY GOLDBERG, director of advertising and publicity for Warner Theatres, goes to Albany today.

•

HARRY ROSENQUEST of the Warner Theatre department, has left for Philadelphia.

•

EVERETT CALLOW of Warner Theatres, Philadelphia, starts his vacation this week.

•

HELEN BASIL, daughter of NICHOLAS BASIL, head of the Basil circuit, is to be married in Arizona to AIR CADET RAYMOND DOLL.

•

BESSIE C. BASIL, daughter of GUS BASIL of Basil Theatres, will be married to PAUL KAY, of Miami, Fla., early in August.

•

O. HENRY BRIGGS, president of Producers Releasing, was in Washington yesterday en route from Chicago, and is due here today.

WILLIAM J. KUPPER, executive assistant to Tom Connors, is flying to the Coast today for a visit to Western exchanges.

•

AL BOOKSPAN of Fishman Theatres, New Haven, is vacationing at Moodus.

•

JOHN BIKOWSKI, United Artists' booker in Buffalo, is vacationing on the Jersey shore.

•

MARTIN J. MULLIN, of M and P Theatres, Boston, was discharged yesterday from Polyclinic Hospital here.

•

CHARLES TOMASINO, son of MICHAEL TOMASINO, New Haven exhibitor, received news of his acceptance in the Air Corps, and his admission to the bar in the same mail.

•

JACK POST, booker of the Fishman Theatres, New Haven, is vacationing at Lebanon, Conn.

•

CHARLES KESSNICH of Atlanta is in town.

•

RUBE JACKTER has left for Detroit.

Majors Named in Chicago Trust Suit

CHICAGO, July 28.—Suit was filed in U. S. District Court here today by Florence B. Bigelow, Marion B. Koerber, John E. Bloom and William C. Bloom, operators of the Jackson Park Theatre against RKO, Loew's, Paramount, 20th Century-Fox, Vitagraph, Inc., Warner Bros., Warner Bros. Circuit Management Corp. and Warner Bros. Theatres, Inc.

The bill accuses the defendants of conspiracy under the Sherman anti-trust and Clayton acts, saying that runs granted theatres of defendants are discriminatory, arbitrary and illegally discriminate against the business of the plaintiffs in favor of the defendant exhibitors. Damages of $360,000 under the Sherman Act and an injunction under the Clayton Act enjoining the defendants from enforcing the present Chicago releasing system are asked. The suit has been put on Judge Igoe's calendar.

Thomas C. McConnell, who recently resigned as a member of the Chicago arbitration panel and who heard three clearance cases, is attorney for the plaintiffs.

Kent Heads Umpi Florida Tax Unit

Fred H. Kent, vice-president and general counsel of Florida State Theatres, Inc., with home offices in Jacksonville, has been elected chairman of the Umpi tax committee for his State, it was announced yesterday by Leon J. Bamberger, Umpi executive secretary. J. L. Cartwright, of the same circuit, located in Tampa, will be executive secretary. The State committee also includes Paul Harrison, RKO, and Earl Fain, exhibitor of Leesburg.

Injunction Denied For Stanley Theatre

N. Y. Supreme Court Justice J. Sidney Bernstein yesterday denied a motion by Benjamin Levine for a temporary injunction to restrain operation of the Stanley Theatre, off Times Square, by Maurice Maurer, lessee of the house. Justice Bernstein also denied a motion to appoint a receiver for the theatre.

Levine contended that he was a partner of Maurer while the defense alleged that Levine was formerly employed at the Stanley as an assistant manager. Justice Bernstein pointed out that at most the case presented issues of fact which would have to be determined at a trial and that a temporary injunction, therefore, could not be issued.

USO Drive Collects $21,615 in Four Days

With 595 theatres in Greater New York enrolled in the USO Theatre Week drive and every Broadway house participating, the committee yesterday announced that in the first four days of the audience collection campaign, ending Sunday, contributions totaled $21,615.

Grainger Closes Deal In K. C. for Republic

KANSAS CITY, Mo., July 28.—J. R. Grainger, president of Republic, assisted by R. F. Withers and Nat Steinberg, closed a deal for Republic's 1942-43 product with the Commonwealth Amusement Co. here. Clarence Schultz acted for the circuit.

Screening for King Peter

"Desperate Journey" and "Divide and Conquer," two Warner Bros.' features, were screened at a private showing yesterday for King Peter of Yugoslavia in Warners' home office projection room.

Newsreel Parade

PICTURES of fighting in Egypt are shown in most of this week's newsreel releases, along with reports from our Army on many fronts. King George of Greece says farewell to the U. S., Palisades Park holds its diaper derby, Shut Out wins at Arlington, and Salinas, Calif., sends a Bataan mercy cargo. Contents follow:

MOVIETONE NEWS, No. 93—FBI asks nation to watch for three Nazi saboteurs. Films from Egypt; British army of the Nile. News from the armed forces; Air Forces train at Miami Beach, Negro artillerymen at a Caribbean base; Navy tests PT boats off the Atlantic coast. King George of Greece speaks farewell message to U. S. Meet the Marquis family in Quebec; family of 22 welcomes four soldier sons home on leave. Seabiscuit with his 29 offspring. Palisades Park has diaper derby.

NEWS OF THE DAY, No. 291.—RAF blasts Nazis in battle. Negro artillerymen on guard somewhere in the Caribbean. Air Force stresses fitness at Miami Beach. Greek ruler ends U. S. visit. Baltimore shipyard workers set record. Westport, Conn., Antique Auto Derby brings thrill of past. Diaper Derby. Shut Out crowned king of the 3-year-olds.

PARAMOUNT NEWS, No. 96.—American bombers in action against Rommel. FBI seeks three saboteurs. Salinas, Cal., prepares food shipment for Bataan prisoners. Diaper derby at Palisades Park. Oregon has town for sale. Largest Quebec farm family holds reunion. Reports from the Army: Bombardiers score direct hits on replica of *Von Tirpitz;* Negro troops in the Caribbean; the Air Force at Miami Beach. Medical units practice rescue under fire.

RKO PATHE NEWS, No. 96.—Dempsey toughens the coast guard. Largest family goes "all out" for war. Medical corps trains for war duty in Camp Pickett, Va. Calif. town sends mercy ship to Bataan prisoners. Army teaches advanced gliding. Negro scientist employed by Ford. Shut Out is Arlington winner. Fort Knox, Ky., park named for Bataan hero.

UNIVERSAL NEWSREEL, No. 105.—Air trainees at Miami Beach. Negro crews in the Caribbean. Preacher works in Dayton, O., defense factory. M. P.'s take a ride in a jeep. Merit flag goes to shipbuilders. Navy tests PT boats. Big family in Quebec. Antique Car Derby in Westport. Diaper Derby in Palisades Park. Shut Out wins Arlington classic.

J. J. B. Raymond Rites

SPRINGFIELD, Mass., July 28.—Funeral services for Joseph J. Bunton Raymond, manager of the Arcade Theatre, were held here today. He died suddenly Saturday night in his office. He had been with the Western Massachusetts Theatres, Inc., for many years.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

RADIO CITY Music Hall

M.G.M.'s "MRS. MINIVER" - 9TH WEEK

MINIVER: MIRACLE OF SHOW BUSINESS!

No ceiling to its possibilities! No end to its runs!

There's no precedent for it. The phenomenal staying power at Radio City Music Hall is duplicated everywhere. Records are being set that may never be broken. Look over these first pre-release engagements, most of which are still going strong, then double your usual playing time and then clear the decks!

5 WEEKS

Cincinnati

4 WEEKS

St. Louis, Cleveland.

3 WEEKS

New Orleans, Kansas City, Denver, Memphis, Atlanta, Portland, Louisville, Richmond, Nashville, Syracuse.

LOS ANGELES MAKES HISTORY!

Opened in 5 theatres. 2nd week at 3 theatres. Continues indefinite run at 1 theatre.

2 WEEKS

San Francisco, Dayton, Wilmington, Houston, *2 theatres day-and-date* in Milwaukee and Des Moines, Cedar Rapids, San Antonio, Long Beach, San Diego, Tulsa, Oklahoma City, Lincoln, Omaha, Erie, Pittsburgh, Johnstown, Greensburg, Roanoke, Altoona, Cumberland, Lowell and more every minute!

"Pin a Miniver rose on your box-office!"

GREER GARSON · WALTER PIDGEON Directed by WILLIAM WYLER • Produced by SIDNEY FRANKLIN "MRS. MINIVER" with Teresa Wright • Dame May Whitty • Reginald Owen • Henry Travers Richard Ney • Henry Wilcoxon • Screen Play by Arthur Wimperis, George Froeschel, James Hilton and Claudine West A WILLIAM WYLER Production Based on JAN STRUTHER'S Novel • A Metro-Goldwyn-Mayer Picture

from Metro-GOLDMINE-Mayer

Studios Hold Pace with 55 Now Shooting

HOLLYWOOD, July 28.—Fifty-five pictures are before the cameras this week, as 13 finished and 13 started. Thirty-seven are in the preparing stages, and 75 are being edited.

M-G-M, Paramount and 20th Century-Fox each had seven in work.

The tally by studio:

Columbia

In work: "Shall I Tell 'Em?", "The Boogie Man Will Get You," "The Daring Young Man," "The Desperadoes," "You Were Never Lovelier."

Started: "Law of the Northwest."

Goldwyn

In work: "They Got Me Covered."

M-G-M

Finished: "Whistling in Dixie."

In work: "Skyway to Glory," "Keeper of the Flame," "Gambler's Choice," "Clear for Action," "The Man on America's Conscience," "Reunion," "Journey for Margaret."

Monogram

Finished: "The Phantom Killer" (formerly "Man and the Devil").

In work: "Foreign Agent."

Started: "Texas to Bataan," "Homicide Squad."

Paramount

Finished: "Leather Burners."

In work: "For Whom the Bell Tolls," "Star Spangled Rhythm," "No Time for Love."

Started: "Hoppy Serves a Writ," "Henry Aldrich Gets Glamour," "Prelude to Glory," "The Crystal Ball."

Producers Releasing

Finished: "Silent Men," "Law and Order."

In work: "Sheriff of Sage Valley," "The Yanks Are Coming."

RKO

In work: "Once Upon a Honeymoon," "Seven Days' Leave," "The Navy Comes Through," "Name, Age and Occupation" (suspended).

Started: "Ladies' Day."

Republic

Finished: "King of the Mounties."

In work: "Sunset Serenade," "Bells of Capistrano," "Ice-Capades Revue," "Chatterbox."

Roach (U. A.)

Finished: "Nazty Nuisance."

In work: "Yanks Ahoy."

20th Century-Fox

Finished: "He Hired the Boss," "Manila Calling."

In work: "Dr. Renault's Secret," "My Friend Flicka," "That Other Woman," "The Ox-Bow Incident," "China Girl," "Springtime in the Rockies."

Started: "The Meanest Man in Town."

Universal

Finished: "House of Mystery," "Between Us Girls."

In work: "Sherlock Holmes in Washington," "On the Beam," "Arabian Nights," "Forever Yours."

Started: "Flesh and Fantasy," "Tenting Tonight on the Old Camp Ground."

Warners

Finished: "Gentleman Jim."

In work: "The Adventures of Mark Twain," "Princess O'Rourke," "Watch on the Rhine," "Casablanca, "Air Force," "The Desert Song."

Review

"Sons of the Pioneers"

(Republic)

ROY ROGERS brings science to the Westerns as the young entomologist who returns to his childhood home in Texas to unmask a gang of rustlers by means of scientific sheriffing.

Gaining little from the departure from formula, the early part of the picture lags badly, despite the engaging antics of George "Gabby" Hayes. Roy Rogers fans will be disappointed that the yodeling cowboy spends so much time talking and so little in the two-fisted action and the sweet singing which are his trade-mark. Pretty Maris Wrixon adds much that is decorative to the picture as the girl rancher who marks down Rogers as a sissy from the city. The "Sons of the Pioneers" get in some shooting and far too little singing.

Others in the cast included Forrest Taylor, Bradley Page, Minerva Urecal and Fern Emmet.

The picture, from an original story by Mauri Grashin and Robt. T. Shannon, was directed by Joseph Kane, associate producer. Songs were written by Bob Nolan and Tim and Glen Spencer. Running time, 61 minutes. "G."*

*"G" denotes general classification.

'Spitfire,' Ennis $16,240 in Indpl's

INDIANAPOLIS, July 28.—"Mexican Spitfire Sees a Ghost" supported by Skinny Ennis and his orchestra grossed $16,240 at the Circle during a week of warm weather. "Take a Letter, Darling" and "Night in New Orleans" at the Indiana took $9,109.

Estimated receipts for the week ending July 21-23:

"Mexican Spitfire Sees a Ghost" (RKO)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage show. Gross: $16,240. (Average, $6,500)

"Take a Letter, Darling" (Para.)
"Night in New Orleans" (Para.)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $9,109. (Average, $8,500)

"Ellery Queen and the Murder Ring" (Col.)
"They All Kissed the Bride" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $7,386. (Average, $8,000)

"Gunga Din" (RKO)
"King Kong" (RKO)
LYRIC — (2,000) (28c-33c-44c) 7 days. Gross: $4,521. (Average, $4,500)

Has Three Sons in Army

FORTY FORT, Pa., July 28. — The three sons of Thomas Alexander, veteran Pennsylvania exhibitor, are now in the Army. They are Alexander Alexander former manager of the Forty Fort Theatre, now with the Air Corps at Scott Field, Ill.; Frank Alexander, former assistant manager of the Irving Theatre, Wilkes-Barre, Pa., in the Air Corp at Chanute Field, Ill., and Pete Alexander, former assistant manager of the Forty Fort, who is at Ft. Eustis, Va.

Mexicans Honor Banker

MEXICO CITY, July 28.—Luis Legorreta, manager of the National Bank of Mexico, was guest of honor at a banquet here tendered by the leaders of the Mexican motion picture business in appreciation for his assistance in establishing the Banco Cinematografica, the film industry's own bank.

'Monster' Cast Announced

HOLLYWOOD, July 28.—John Howard and James Allison will head the cast of 20th-Century Fox's scheduled horror film, "The Undying Monster," it was announced.

'Gun' $37,500 Top in Boston; 'Eagle' $24,500

BOSTON, July 28.—"This Gun for Hire," with a stage show of Benny Goodman and his orchestra at the Metropolitan drew the high figure of $37,500. "Eagle Squadron" playing a second week at RKO Memorial took $24,500.

Estimated receipts for the week ending July 24-25:

"This Gun For Hire" (Para.)
Stage show with Benny Goodman and his Orchestra
METROPOLITAN — (4,376) (28c-33c-55c-65c) 7 days. Gross: $37,500. (Average, $15,000)

"Eagle Squadron" (Univ.)
"You're Telling Me" (Univ.)
KEITH'S MEMORIAL—(2,907) (33c-45c-55c-65c) 7 days, second week. Gross: $24,500. (Average, $15,000)

"Her Cardboard Lover" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
LOEW'S ORPHEUM — (3,000) (33c-44c-55c) 7 days. Gross: $16,500. (Average, $11,500)

"Her Cardboard Lover" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
LOEW'S STATE—(2,900) (33c-44c-55c) 7 days. Gross: $16,000. (Average, $12,000)

"The Big Shot" (W.B.)
"This Time For Keeps" (M-G-M)
PARAMOUNT — (1,797) (28c-33c-44c-55c) 7 days. Gross: $12,500. (Average, $8,500)

"The Big Shot" (W.B.)
"This Time For Keeps" (M-G-M)
FENWAY — (1,320) (28c-33c-44c-55c) 7 days. Gross: $9,500. (Average, $5,500)

"Lady In a Jam" (Univ.)
"The Man Who Wouldn't Die" (20th-Fox)
KEITH'S BOSTON—(2,679) (33c-55c-65c) 7 days. Gross: $11,500. (Average, $8,500)

"Great Man's Lady" (Para.)
"Moontide" (20th-Fox)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $5,500. (Average, $4,000)

A. C. Beauty Show Shifted to Theatre

ATLANTIC CITY, July 28.—"The Miss America Beauty Pageant" during Labor Day week will be staged for the first time in a film house. Sponsors of the pageant are completing arrangements to stage the spectacle in the Warner Theatre. The beauty contest was previously held in Convention Hall, which has been taken over by the Army Air Corps.

Short Subject Reviews

"Men of the Fleet"

(March of Time)
(RKO)

UNCLE Sam's Navy needs men, and the man who joins the Navy will not only see some of the world—for our ships are on the seven seas—but become a specialist in one of 60 ratings in which intensive training is given. The new "March of Time" subject points this up, and devotes considerable footage as well to the measures taken to maintain the health and well being of the bluejackets.

The film is an aid to the Navy's unlimited recruiting drive, and as such has exploitation tiein possibilities everywhere. Running time, 18 mins. Release, July 31.

"A Journey to Denali"

(Columbia Tour)
(Columbia)

Andre de la Varre's superb photography of a journey through Alaska to famed Mt. McKinley does much to familiarize Americans with America's least known possession. Narrator Len Sterling follows the camera from the coast, through the Chugash Mountains to the Matanuska Valley, where American refugees from the dust bowl established a colony; to Fairbanks, the gold center, ending with magnificent cloud shots of Mt. McKinley, the largest land mass in the world. Running time, 10 mins. Release, Aug. 15.

"The Bulldog and the Baby"

(A Fable Cartoon)
(Columbia)

This is an amusing and fast-moving cartoon of the troubles of a bulldog left in charge of a baby. The baby carriage starts rolling down the street, and the baby goes through revolving doors, up skyscrapers, down subways and on escalators, with the bulldog in hot pursuit. The dog finally effects a daring rescue. Running time, 10 mins. Release, Aug. 15.

"Woodman Spare That Tree"

(Color Rhapsody)
(Columbia)

One of the better of the new shorts, this catchy cartoon in Technicolor has the sly fox with the sissy voice as the woodchopper about to cut down the old oak tree. The crow who lives in the tree tries to thwart him. The fox uses a crosssaw, an ax and an elephant to try to bring the tree down, and finally succeeds with a locomotive. All gay and lively, and funny. Running time, 7 mins. Release July 2.

"All Work and No Pay"

(Columbia)

The ever-popular Andy Clyde this time is a night watchman in a jewelry store who gets a ruby stolen right from under his nose. Dauntless Andy follows the crooks on board an ocean liner, where he swallows the ruby, meets a gorilla and gets thrown overboard, in his zeal for crime detection. As usual, his antics are good for a laugh. Running time, 15 mins. Release, July 16.

Six Giant Rallies Will Tell New York About Bond Drive

(Continued from page 1)

Yard, the Bronx, Harlem and White Plains.

It was said that with New York State representing about 18 per cent of the nation's total bond sales quota, the drive in this state is considered one of the most important in relation to the general September campaign.

Richard C. Patterson, War Savings Staff executive, and others of the staff who attended the meeting offered the industry fullest cooperation in the drive.

Meanwhile, the WAC reported that about 6,000 theatres have reported some $6,000,000 in stamp and bond sales for June, with about 9,000 theatres not heard from. It was estimated that if all theatres had reported, the total would be in the neighborhood of $18,000,000. The WAC appealed to exhibitors to send in their reports promptly and if June reports have not been submitted to include them with July reports.

Chertok Coast Aide To S. A. Coordinator

(Continued from page 1)

tion plans of the Coordinator's office, which is undertaking a series of short subjects designed to show the strength of the United Nations and the desirability of the democracies' way of life, rather than the cultural program which was originally planned.

Several script writers have already been enlisted to write screenplays for the project, it was reported, and while nominal fees are paid in some instances, some scripts are said to be donated. The completed scripts are to be sent to the studios, it was said, with the aim of possible production of the subjects for the studios' own program. When, however, no major studio desires to make the short for its program, the CIAA, it was said, will contract with one of the studios for its production, with the CIAA handling the distribution. This project was planned and directed by Kenneth MacGowan and Philip Dunne.

Chertok's services were obtained by the Coordinator through E. J. Mannix, M-G-M executive. He will supervise production, scripts, maintain writer contacts, and the like, it was said. About 25 short subject scripts are said to be in preparation.

Pittsburgh Club Puts On Vaudeville Benefit

PITTSBURGH, July 28.—The Variety Club and the Dapper Dans co-sponsored a combination sports event and vaudeville show here last night in which 190 people from theatres, radio stations and night clubs took part. The affair was for the benefit of Variety Club's Camp O'Connell for underprivileged children.

On Aug. 7, the club will sponsor a rally at Camp O'Connell as the feature of an event to raise funds to complete Kalmine Hall, recreational center at the camp.

RKO Lists 40 Features, 6 Westerns, 81 Shorts

(Continued from page 1)

supervision of Charles W. Koerner are, "Once Upon a Honeymoon," with Ginger Rogers and Cary Grant, Leo McCarey producing-directing; "The Gibson Girl," in Technicolor with Miss Rogers, David Hempstead producer; "Bundles for Freedom" with Grant, Hempstead producer; "Look Out Below" with Fred Astair, Hempstead producer and Edward H. Griffith director; "China Sky," based on Pearl Buck's novel with Randolph Scott, Robert Stevenson director; Damon Runyon's "The Big Street" with Lucille Ball and Henry Fonda, and Tim Whelan's "Seven Days Leave" with Miss Ball and Victor Mature.

Also "Stand By to Die," with Rosalind Russell and Fred MacMurray, produced by Hempstead; "Cheyenne," (tentative title) with Jean Arthur, Frank Ross producer and Henry Hathaway, director; "This Land Is Mine," with Charles Laughton, Maureen O'Hara and George Sanders, Dudley Nichols producer, and Jean Renoir, director, and "Journey Into Fear," produced by Orson Welles, with Welles, Joseph Cotten, Dolores Del Rio, Ruth Warrick and Agnes Moorehead, and Norman Foster directing.

Charlie McCarthy Picture

Also, "Here We Go Again," with Edgar Bergen & Charlie McCarthy, Fibber McGee & Molly, Ginny Simms, Ray Noble and the Great Gildersleeve (Harold Peary), with Allan Dwan producing-directing; "The Great Gildersleeve" and "Gildersleeve's Bad Day," both with Peary; "Bombardier," with Pat O'Brien and Randolph Scott, produced by Robert Fellows and directed by Richard Wallace; "The Navy Comes Through," with O'Brien, George Murphy, Jane Wyatt and Jackie Cooper, produced by Isline Auster and directed by A. Edward Sutherland, and "Army Surgeon," with James Ellison, Miss Wyatt and Kent Taylor, produced by Bert Gilroy, Sutherland directing.

Gilroy will continue producing the "Mexican Spitfire" series with Lupe Velez and Leon Errol in "Mexican Spitfire's Elephant" and "Mexican Spitfire's Blessed Event;" Maurice Geraghty will also continue with the "Falcon" series including "The Falcon's Brother," with George Sanders and Tom Conway, and "The Falcon Comes Back," with Conway.

'Ladies Day' Scheduled

Also, "Ladies Day," with Lupe Velez, Eddie Albert, Patsy Kelly and Max Baer, with Leslie Goodwins directing and Gilroy producing; Val Lawton will produce four horror stories, "The Cat People," with Simone Simon and Kent Smith, and "Seventh Victim," "I Walked With a Zombie" "The Leopard Man;" "Seven Miles From Alcatraz," with Bonita Granville, James Craig and George Cleveland, Herman Schlom producing; "Grand Canyon," in Technicolor, with Richard Dix, James Craig and Ginny Simms, Gilroy producing, and "Highways By Night," with Richard Carlson and Jane Randolph, Peter Godfrey directing.

Tim Holt has completed his six Westerns produced by Gilroy with music by Ray Whitley and Freddy Rose, and Cliff Edwards also appearing. The titles are "The Avenging Rider," "Singing Guns," "Red River Robin Hood," "Pirates of the Prairie," "A Son of the Saddle" and "Gun Law."

Outside productions will include two from Goldwyn, "The Pride of the Yankees," with Gary Cooper, Teresa Wright, Walter Brennan, Babe Ruth and Bill Dickey, and "They Got Me Covered," with Bob Hope and Dorothy Lamour; Walt Disney's "Bambi," in color; Herbert Wilcox's "Wings and the Woman" with Anne Neagle and Robert Newton; Anglo-American Film's "Forever and a Day," a panoramic drama directed in part by Wilcox, Robert Stevenson, Victor Saville, Clair, Godfrey and Edmund Goulding, and which will star Miss Neagle, Ray Milland, Claude Rains, Charles Laughton, Sir Cedric Hardwicke, Ida Lupino, Brian Aherne, Merle Oberon and several others.

51 Short Subjects

Golden is scheduled to contribute "Hitler's Children;" Lesser two Tarzan pictures with Johnny Weismuller, "Tarzan Triumphs" and "Tarzan and the Sheik;" Brandt will produce "Scattergood Survives a Murder" and "Scattergood Swings It," both with Guy Kibbee, and Votion. "Wonderful World" with Lum 'n' Abner, Malcolm St. Clair directing.

The shorts program will include 51 one-reel subjects and 30 two-reel films. The two-reelers announced are 13 in a new series, "This Is America," to be released at four-week intervals; six Edgar Kennedy comedies; six Leon Errol comedies; four "Famous Jury Trials," and a revival of "La Cucaracha."

One-reel shorts listed are 18 Disney Technicolor subjects, four Disney "Specials," 13 "Jamborees," with name bands, three Victory Films and 13 "Sportscopes." In addition there will be 104 issues of Pathe News.

National Screen Host

Among the day's speakers were Charles W. Koerner, head of the studio; James Mulvey, vice-president of Samuel Goldwyn Productions, and Edward Alperson, RKO Theatres general manager.

Tim Holt was a guest of honor at the luncheon in the grand ballroom. He said farewell to the sales force before joining the colors.

The convention will wind up this afternoon. Scheduled for today are a luncheon given by Pathe News at its offices and a cocktail party given by National Screen Service at the Waldorf-Astoria.

Trade screenings in all exchanges were announced as follows: "Mexican Spitfire's Elephant" and "Wings and the Woman," Aug. 3, except in St. Louis where the showing will be Aug. 4; "Journey Into Fear" and "The Big Street," Aug. 4, in St. Louis Aug. 5; "Highways by Night," Aug. 5, in St. Louis Aug. 6.

Reopens in Pittsburgh

PITTSBURGH, July 28.—Shea's Fulton Theatre here reopens Thursday after being closed since July 10 for renovation.

Expect WPB To Order Cut In Raw Stock

(Continued from page 1)

program for maximum conservation of film, in addition to the 24 new recommendations which already have been adopted.

Meeting with Harold B. Hopper, chief of the WPB Motion Picture Section, the committee thoroughly canvassed the current situation. The only commodity now in plentiful supply, they were told, is nails, of which production currently is greater than a year ago to permit the recommended increased use of wood instead of metals.

The steel situation, generally, board experts told the meeting, still is tight; the lens situation has become more critical, as has the situation in vacuum tubes.

The greater part of the meeting was devoted to a discussion of the film situation. It was not disclosed what the proposed new order would be, but there were indications that it would involve drastic limitations on the consumption of raw stock by all classes of users other than the military services.

There was a further discussion of the proposal to develop a new sprocket for cameras and projectors which will save film, advanced at last month's meeting, and the committee in charge of the project reported that progress is being made but asked for another month to continue its work. The major problem to be hurdled is to develop an interchangeable sprocket which will permit the use of both present and future films, and prevent the current product from being made obsolete overnight.

Reports on the progress of the conservation program disclosed that the former ratio of three parts of labor to one part of materials has been widened to five parts and, in the case of one company, seven parts of labor to one part of material, indicating the extent to which material is being re-used.

With newsreel men unable to get new automobiles under the rationing restrictions, a proposal was made that they might be able to pick up some 1942 vehicles from men going into military service. There are no restrictions on the sale of cars by men entering the armed forces.

Cameramen Charges Sent to Washington

HOLLYWOOD, July 28.—Regional Director William R. Walsh announced today that he had forwarded to the National Labor Relations Board the complaint of the American Society of Cinematographers seeking to file charges of violation of the Wagner Act against the major producers because they are alleged to have negotiated with IATSE Studio Photographers Local 659 over employment of first cameramen.

'Wings' at Two L. A. Theatres $33,787 Tops

LOS ANGELES, July 28. — "Wings for the Eagle" at Warner Bros.' Hollywood and Downtown grossed a total of $33,787 at the two theatres to lead the town. "Lady in a Jam" garnered $24,000 at two theatres, at one doubled with "Beyond the Blue Horizon."

Estimated receipts for the week ending July 20:

"Tarzan's New York Adventure" (M-G-M)
"Pacific Rendezvous" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $9,000. (Average, $12,000)
"Friendly Enemies" (U. A.)
4 STAR—(900) (44c-55c) 8 days, 3rd week. Gross: $2,500.
"Miss Annie Rooney" (U. A.)
"She's in the Army" (Mono.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $2,400.
"Magnificent Ambersons" (RKO) 2nd week
"A Desperate Chance for Ellery Queen" (Col.)
HILLSTREET—(2,700) (35c-44c-55c-75c) 7 days. Gross: $8,300. (Average, $6,500)
"Tarzan's New York Adventure" (M-G-M)
"Pacific Rendezvous" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,500. (Average, $14,000)
"Magnificent Ambersons" (RKO) 2nd week
"A Desperate Chance for Ellery Queen" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $8,800. (Average, $7,000)
"Lady in a Jam" (Univ.)
PARAMOUNT (HOLLYWOOD) — (1,407) (33c-44c-55c-75c) 7 days. Gross: $8,000)
"Lady in a Jam" (Univ.)
"Beyond the Blue Horizon" (Para.) 2nd week
PARAMOUNT (DOWNTOWN) (3,595) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $18,000)
"Wings for the Eagle" (W. B.)
WARNER BROS. (HOLLYWOOD)—(3,000) (33c-44c-55c-75c) 7 days. Gross: $16,223. (Average, $14,000)
"Wings for the Eagle" (W. B.)
WARNER BROS. (DOWNTOWN)—(3-400) (33c-44c-55c-75c) 7 days. Gross: $17,-564. (Average, $12,000)

'Squadron' Terrific $12,406, Cincinnati

CINCINNATI, July 28. — "Eagle Squadron" had a terrific gross of $12,400 at advanced prices at the RKO Grand, and "Mrs. Miniver" continued strong with a $10,000 third week at the RKO Capitol with an increased scale. "Take a Letter, Darling" had a $12,800 week at the RKO Albee.

Estimated receipts for the week ending July 21-25:

"Take a Letter, Darling" (Para.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $12,800. (Average, $12,000)
"The Magnificent Ambersons" (RKO)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $9,500. (Average, $10,000)
"Mrs. Miniver" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-60c) 7 days, 3rd week. Gross: $10,000. (Average, at 33c-40c-50c, $4,500)
"Eagle Squadron" (Univ.)
RKO GRAND—(1,500) (40c-44c-60c) 7 days. Gross: $12,400. (Average, at 33c-40c-50c, $5,000)
"Miss Annie Rooney" (U. A.)
RKO LYRIC—(1,400) (28c-33c-42c) 5 days, 2nd week. Gross: $2,700. (Average, 7 days, $4,500)
"Escape From Hong Kong" (Univ.)
"Meet the Mob" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"Powder Town" (RKO)
"Come On, Danger" (RKO)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $700. (Average, $800)
"The Magnificent Dope" (20th-Fox)
KEITH'S—(1,000) (33c-40c-50c) 7 days. Gross: $4,000. (Average, $5,000)

Notes from Hollywood

Hollywood, July 28

FIRST to announce a picture based on the illegal sale of rationed goods, Republic has bought an original, "Black Market," by DONALD CHRISTOPHER, for an Armand Schaefer production. . . . Twentieth Century-Fox has purchased "The Listening Post," an original by MICHAEL YURIS which tells of the changes brought into the life of a New England couple by the stationing of an airplane detection station near their home. The company has also bought "Half-a-Deck Harrigan," original story by GENE FOWLER and GENE FOWLER, JR., of a sea captain taking his ship to Russia in a convoy.

• •

M-G-M again plans to glorify West Coast defense workers. The studio has on schedule "Liberty Ship," original by Hugo Butler and Gordon Kahn which tells of shipyard workers. Robert Sisk will produce. . . . Republic is another studio turning to glorifying the Women's Army Auxiliary Corps, having acquired Frank Gill, Jr.'s "Yankee Girl." It will have an all-women cast, and be a musical.

• •

Co-producers CHARLES BOYER and JULIAN DUVIVIER over the weekend started on the first episode of their Universal picture, "Flesh and Fantasy," with EDWARD G. ROBINSON, THOMAS MITCHELL, DAME MAY WHITTY, ANNA LEE, HEATHER THATCHER and others . . . Warners has acquired the film rights to "Honorable Moon," China Relief song, for use in "Princess O'Rourke." . . . Republic will put RUTH TERRY in the top spot of "Navy Bride," MILDRED CRAM story which ROBERT NORTH will produce.

• •

Pine-Thomas has purchased "Tornado," novel by JOHN GUEDEL dealing with Midwest coal mines, for RICHARD ARLEN. . . . GLADYS GEORGE has been set for "Redheads Are Dangerous," at Paramount. . . . CAROL BRUCE's lone commitment with Universal will be in a musical short. . . . JIMMIE LYDON, the screen's "Henry Aldrich," goes into Paramount's "Letter from Bataan," Victory short featuring RICHARD ARLEN and SUSAN HAYWARD being produced by Pine-Thomas. . . . ALAN BAXTER goes into M-G-M's "Skyway to Glory," FRANCHOT TONE-MARSHA HUNT picture. . . . SAM KATZMAN's next for Monogram will be "Bowery at Midnight," starring BELA LUGOSI. WALLACE FOX will direct from an original story by GERALD SCHNITZER. . . . SEYMOUR NEBENZAHL is seeking ERICH VON STROHEIM to play the title role of "The Hangman."

• •

The Motion Picture Relief Fund has named SOL LESSER, BASIL RATHBONE and S. K. LAUREN to its executive committee. . . . Paramount has acquired "Hostages," novel by STEFAN HEYM of Nazi-dominated Czecho-Slovakia. . . . EDITH FELLOWS has been given a leading role in Monogram's "Homicide Squad," whose cast features JOHN MILJAN, ROBERT LOWERY, JAN WILEY, PAT GLEASON and JOHN MAXWELL. LINLSLEY PARSONS will produce and JEAN YARBROUGH direct. . . . Universal is seeking WALBRENNAN for a featured role in "Pittsburgh," which co-stars MARLENE DIETRICH, JOHN WAYNE and RANDOLPH SCOTT. . . . CLARENCE BROWN will direct WILLIAM SAROYAN's "The Human Comedy" as his first production under a new M-G-M contract. HOWARD ESTABROOK is preparing the screen treatment. . . . ANN RUTHERFORD, through agreement with 20th Century-Fox, and PETER WHITNEY, through similar arrangement with Warners, have been engaged by M-G-M for "Whistling in Dixie."

• •

With Joseph Cotten being borrowed from David O. Selznick, Afred Hitchcock now has Teresa Wright, Macdonald Carey (borrowed from Paramount), Wallace Ford, Patricia Collinge and Henry Travers in the top spots of "Shadow of a Doubt." Other roles in the Jack Skirball production for Universal release will be filled by residents of Santa Rosa, where the picture next week starts extensive location work.

• •

GEORGE MURPHY, PRISCILLA LANE and CAROLE LANDIS will have the top roles in "The Powers Girls," CHARLES R. ROGERS' production for United Artists' release. NORMAN Z. MCLEOD has been borrowed from M-G-M to direct the film. BENNY GOODMAN and his band also have been set. . . . Columbia has made three title changes: "The Lone Wolf in Scotland Yard" to "Counter Espionage," "The Trail's End" to "A Tornado in the Saddle," and "The Commandos" to "The Commandos Come at Dawn." . . . SAMUEL GOLDWYN has set EDWARD CIANELLI for "They Got Me Covered." . . . TRUE BOARDMAN, Universal writer and dialogue director, has been commissioned a captain in the office of special services, U. S. Army, and reports for duty this week. . . . JEAN ARTHUR's next for Columbia will be "Come One, Come All," a play by her husband, FRANK ROSS, and ROBERT RUSSELL. GEORGE STEVENS will produce and direct. . . . MARGUERITE CHAPMAN will play opposite WARREN WILLIAM in "The Lone Wolf Goes to a Party." . . . JAMES GUNN, 21-year-old Stanford graduate, whose first novel, "Deadlier Than the Male," has just been published, has been given a film writing contract by HUNT STROMBERG, United Artists' producer. . . . Feminine lead of Warners' "Air Force" goes to FAYE EMERSON.

• •

GLORIA WARREN will have the feminine lead of RKO's "Scattergood Swings It." . . . SYDNEY GREENSTREET, stage actor who was nominated for the Academy supporting player award in his first film role, has been signed by Warners for two more pictures with an option for one more. Currently appearing in "Casablanca," he will do as his first under the pact "Background to Danger." . . . RICHARD CARLSON, SPRING BYINGTON, FAY BAINTER and RAY MCDONALD have been added to the cast of M-G-M's "Presenting Lily Mars," JUDY GARLAND vehicle.

Baltimore First Run Grosses High; 'Roads,' $15,000

BALTIMORE, July 28.—Business continued along a substantial scale among the first-run houses for the week where new attractions are listed. Three hold-overs were on the film menu. Top honors go to "Cross Roads," which drew $15,000 at the Century.

Estimated receipts for the week ending July 23:

"Cross Roads" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c during weekend) 7 days. Gross: $15,000. (Average, $10,000)
"Eagle Squadron" (Univ.)
KEITH'S—(2,406) (15c-35c-55c-65c) 7 days, 4th week. Gross: $9,000. (Average, $9,000)
"This Above All" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $11,500. (Average, $7,000)
"My Favorite Blonde" (Para.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $12,000)
"Sweater Girl" (Para.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days; with stage show featuring Gene Krupa and his orchestra. Gross: $18,000. (Average, $14,000)
"In Old California" (Rep.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

'Eagle' at $17,000 Leads Kansas City

KANSAS CITY, July 28.—Total for "Eagle Squadron" at two theatres, Esquire and Uptown, was $17,000, making it the top first-run gross. It was shown at advanced prices, and held over. The third week "Mrs. Miniver" at the Midland brought $10,000, substantially above average.

Estimated receipts for the week ending July 23:

"Eagle Squadron" (Univ.)
ESQUIRE—(800) (40c-55c) 7 days. Gross: $7,500. (Average, $2,400)
"Mrs. Miniver" (M-G-M)
MIDLAND—(3,600) (30c-44c) 7 days, 3rd week. Gross: $10,000. (Average, $8,500)
"In This Our Life" (W. B.)
NEWMAN—(1,900) (30c-44c) 7 days, 2nd week. Gross: $7,000. (Average, $7,000)
"Magnificent Ambersons" (RKO)
"Sweater Girl" (Para.)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $6,000. (Average, $5,000)
"Whispering Ghosts" (20th-Fox)
"Through Different Eyes" (20th-Fox)
TOWER—(2,200) (30c) 8 days. Stage show. Gross: $7,000. (Average, $7,000)
"Eagle Squadron" (Univ.)
UPTOWN—(2,000) (40c-55c) 7 days. Gross: $9,500. (Average, $4,000)

'Miniver' Tops in Milwaukee, $15,500

MILWAUKEE, July 28.—"Mrs. Miniver," playing Fox's Wisconsin and Palace theatres simultaneously, collected a total of $15,500 for the week's high. The Riverside, playing "The Gold Rush" and a stage show headed by Downey, grossed $12,000.

Estimated receipts for the week ending July 23:

"Mrs. Miniver" (M-G-M)
PALACE—(2,400) (44c-60c) 7 days. Gross: $6,700. (Average, $4,000)
"The Gold Rush" (U. A.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Morton Downey. Gross: $12,000. (Average $6,500)
"Ten Gentlemen From West Point" (20th-Fox)
"Crossroads" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,700. (Average, $1,500)
"The Tuttles of Tahiti" (RKO)
"My Favorite Spy" (RKO)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $7,000. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $8,800. (Average, $5,500)

Song Writers Name Mills Gen'l Manager

(Continued from page 1)

ment in contractual relationships between writers and publishers; amendments of the copyright law; establishment of a close affiliation with other protective groups of creative workers; organization of the songwriters into a worldwide group; establishment of the U.S.A. after this war as the new center of world culture in music" and similar objectives.

Following the change in the executive setup at Ascap, Mills demanded that the board of directors of the society clarify his standing and when he received what he regarded as an unsatisfactory reply he resigned. At the time, he let it be known that he would turn to contracting for the Government. He was formerly a salesman, school teacher, railroad trainmaster and engaged in various business, industrial and theatrical enterprises. He was with the Inter-State Amusement Co. for three years; with Mutual Film Corp. one year, and was president of Radio Music Co. for two years.

The role of songwriters in the war was the subject of a discussion at the meeting. Speakers included Lt. Com. Charles B. Cranford, Capt. Charles E. Clapp, Jr., William B. Lewis, Rep. Sol Bloom, and Rep. Charles Kramer.

Report WB Mastbaum Is To Be Reopened

PHILADELPHIA, July 28.—It is reported here that The Mastbaum, Warner's de luxe house here seating 5,000 which has been closed several years, is scheduled to be reopened late next month. It is said that crews have already started to get the house in shape.

While this move has been rumored before, there may be something to it this time because of the boom at war defense plants and the locating of government agencies here bringing thousands of workers to the city and creating a local boom in the picture business.

Last operated by the late Roxy for the Warner Circuit, it is said if the Mastbaum does open, it will be on a straight picture policy and not as a presentation house. "The Pride of the Yankees" has been mentioned as the opening attraction.

At the New York office of the Warner Circuit yesterday, it was said that there had been some talk about opening the Mastbaum again at some future date, but nothing had been decided definitely.

GPE Corp. Shows $214,002 Net Profit

General Precision Equipment Corp. and subsidiaries, excluding Cinema Building Corp., reports for the three months ending June 30, 1942, consolidated net profit of $214,002, compared with a net profit of $258,014 reported for the corresponding quarter last year.

The figures are computed after provision for depreciation and for Federal income and excess profits taxes at the rates recently recommended in the revenue bill approved by the House.

Davis Appeals to Petrillo; 'Remotes' Ban Hits MBS

(Continued from page 1)

upon Petrillo to observe his slogan set forth Dec. 27 of "Music for Morale." Davis said he wrote the letter on behalf of all the service departments and declared the enforcement of the order would have a bad effect on morale and "seriously" interfere with the communication of war information and messages vital to the public security" by forcing hundreds of small stations off the air.

The ban on Mutual pickups came late Monday night and followed a similar ban against NBC which has been in effect for several weeks. NBC's difficulty arose because of a musician dispute with KSTP, St. Paul-Minneapolis, while Mutual's trouble was a result of similar disputes at KFRC, San Francisco, and WARM, Scranton.

Fred Weber, Mutual general manager, declared yesterday that the network had not been notified of the action but that the local unions in various cities notified Mutual stations that musicians could no longer play for Mutual pickups. In turn, Weber said, these stations notified the network. He said he had tried to reach Petrillo all day but had been unable to do so.

Although there was no official confirmation that the Department of Justice would file its suit in Chicago this week, it was reported that papers are being drafted by the anti-trust division in that city under Daniel B. Britt and that U. S. Attorney T. Albert Woll would file the injunction papers within the next few days.

Loew's 40-Weeks Profit $7,245,811

(Continued from page 1)

vision for dividends on preferred stock, were equivalent to $4.08 a share of outstanding common stock as compared with $3.92 for the same period last year.

The parent company's share of operating profit after subsidiaries' preferred dividends was $18,186,456, as compared with $15,210,462 in the previous year. The reserve for depreciation was $2,439,055, compared with $2,628,270. Profits before deductions for Federal taxes were $11,147,401, as compared with $9,482,192, and reserve for taxes was $3,901,590, as compared with $2,275,726.

The profit figure is subject to reserve on account of such foreign funds as may be restricted and to year-end audit, the report stated.

Balaban Tells Plans For Roxy Operation

(Continued from page 1)

or November, it was said. It will probably include name bands, it was said, and higher scales. The house probably will be redecorated. New seats are being installed in the mezzanine and, depending on the availability of materials, new seats will be installed throughout. Name personalities may be provided by the 20th Century-Fox studio if present plans materialize, it was added.

No Assurance for British Producers

LONDON, July 28.—Hugh Dalton, president of the Board of Trade, questioned in Commons by Member Thelma Cazalet, today refused to guarantee that no further service calls would be made on the industry. Member Cazalet's question was whether he would try to stop the Government's drain on studios and production manpower.

Dalton intimated that the film industry as other industries is subject to essential demands and pressures of the war. Nevertheless, he said, he would try to preserve a sufficient nucleus for production. He said he would meet industry representatives shortly to discuss the situation.

It is understood that a labor delegation will meet with the Board of Trade chief this week and a Production Association group next week.

Theatres Vital Now, Warner Meet Is Told

PITTSBURGH, July 28.—Speaking at the closing session today of the Warner Bros. regional sales meeting, Moe Silver, zone manager of Warner Theatres in this territory, said the exhibitors of the country are today faced with new responsibilities as well as new opportunities. Their role as morale builders, he contended, is almost as vital as the job of the soldier at the front.

The new opportunites, he pointed out, arise chiefly from the greater need of the public at large for inspiring and wholesome entertainment, and he praised the studios for the fine job being done at their end. All-out cooperation by theatres with the government's war objectives also was cited as a powerful goodwill builder that will bring dividends after the war.

The final day's program included a further discussion of product by Ben Kalmenson, general sales manager; talks by Roy Haines and Arthur Sachson, Mort Blumenstock, Norman H. Moray and Howard Levinson.

Tioga Award Change By Appellate Board

The film arbitration appeal board yesterday modified an arbitrator's award and further reduced clearances over Lewen Pizor's Tioga in North Philadelphia, Pa. Paramount was the only respondent distributor and Warners intervened because two of its houses, the Strand and Keystone, were involved. The other intervenor was the Great Northern Theatre Co., operator of the Great Northern.

The appeal board reduced existing clearances on Paramount product so that the maximum clearance of the Strand over the Tioga shall be 21 days. It was further ordered that clearances of the Strand over the Keystone, the Keystone over the Great Northern, and the Great Northern over the Tioga, should be reduced to permit the Tioga to play 21 days after the Strand.

SOPEG Signs With Three Major Firms

(Continued from page 1)

America, CIO, represented the employes.

In all, approximately 1,500 employes are affected. All contracts are identical and a union official stated that they would be used as models in negotiations with other companies. Among the provisions are maintenance of union shop, grievance committees, arbitration of disputes, $20 weekly minimums, and acceptance of the seniority principle.

The contracts also provide for setting up classifications of salary for various positions and reopening of negotiations on wages by mutual consent at the end of the first year. All salary increases are retroactive to the date when the union was certified, dates which vary from one to four months. Overtime pay is double for Sundays and holidays and at time and a half when over 40 hours weekly.

Philip Murray, CIO president, wired his congratulations to the union and Lewis Merrill, UOPWA president, said his union had no desire to conflict with the AFL unions in the field.

Present at the signing ceremonies yesterday were Willkie, W. C. Michel, of 20th Century-Fox; John Farmer, RKO; Irving Greenfield, Loew's; Merrill, William Piehl and David Golden, for the union, and the chapter chairmen of the three companies.

Para. Enlists Pledges For 4 Victory Films

Paramount has sent a "Victory Pledge" to every exhibitor in the nation to promote the exhibition of Paramount's series of four short Victory Films produced and distributed in cooperation with the Government and the industry's War Activities Committee.

The pledges are really contracts for the exhibition of the shorts, signed in blank by Neil F. Agnew, vice-president and general sales manager, and require only the exhibitor's signature. All clearances have been waived in the contract and theatres in opposition to each other may play the shorts simultaneously. The price for all houses is one dollar a day per short.

The four shorts are being offered as a unit apart from the company's regular shorts program. The first, "A Letter From Bataan," with Richard Arlen, Susan Hayward and Jimmy Lydon, was completed last week; the second, "We Refuse to Die," based on the Nazi slaughter at Lidice, with Ellen Drew and Barry Sullivan, is now in production; the third, "The Aldrich Family Gets Into Scrap," is in preparation with the same cast which has appeared in "Aldrich Family" features, and a fourth will be based on Vice-President Henry A. Wallace's recent speech about American war aims.

14 Added to NBC Pan-America Web

NBC announced yesterday the addition of 14 Mexican affiliates to its Pan American Network, bringing the total to 139 stations. The most recent additions are affiliated with the 43-station network in Mexico of which XEW, 150,000-watt station in Mexico City, is the key outlet.

Something to RAVE about!

CARY GRANT AND JEAN ARTHUR

are two out of FOUR

WHO WILL BE

The Talk of the Town

A COLUMBIA PICTURE

AVAILABLE FOR LABOR DAY BOOKINGS

DO NOT REMOVE

Al
Int
an
Indispensable
to the Motion
Picture
Industry

MOTION PICTURE DAILY

First in
Film and
Radio News
Brief,
Accurate
and
Impartial

VOL. 52. NO. 22 | NEW YORK, U. S. A., THURSDAY, JULY 30, 1942 | TEN CENTS

Speed Plan to Issue Bonds at 5,000 Houses

Machinery Being Set Up For September Drive

The Treasury Department is speeding arrangements to provide for direct sale of war bonds at theatres, and by Aug. 15 it is planned to have about 5,000 theatres designated as "issuing agents," in preparation for the September billion dollar bond drive.

Francis S. Harmon, vice-chairman of the industry's War Activities Committee, disclosed this information yesterday following his return from Washington where he conferred with Treasury officials.

It was said that the qualification of theatres as bond issuing agencies is

(*Continued on page 7*)

WAC Tells Exhibitors How to Exploit Billion Dollar Bond Drive. See Page 7.

Seidelman in London To Stay Three Weeks

Joseph H. Seidelman, Universal vice-president in charge of foreign activities, arrived in London yesterday, the company announced here.

It was reported that in addition to company affairs, Seidelman is in England in connection with matters relating to the United Newsreel being produced by the American newsreel companies for distribution abroad. Seidelman is chairman of the foreign

(*Continued on page 6*)

Theatre Fuel Oil To Be Cut Monday

Washington, July 29.—Eastern exhibitors using fuel oil to operate their cooling systems will have their supplies cut off Aug. 3. Deliveries will not be resumed until Sept. 15, under orders issued today by the War Production Board.

The ban on oil is contained in an order suspending all deliveries during the period for either heating or cooling. It is designed to give opportunity to build up stocks against next Winter's demand. Officials here said the strict rationing of heating oil is probable next Winter.

Ascap Seeks More Facts to Determine Theatres' Fee Cuts

Negotiations between Allied States and Ascap for music tax relief for exhibitors whose grosses have been affected by wartime dislocations, such as population shifts, will largely depend on whether a statistical basis showing such effects can be worked out, John G. Paine, general manager of Ascap, said yesterday.

Paine made this statement after he met with Col. H. A. Cole, representing Allied, which has requested such relief, especially for small town exhibitors. Herman Greenberg, Ascap assistant general manager, attended the conference.

Both Allied and Ascap presented statistics on the situation, Paine said, but it was agreed that a new basis for the survey would have to be de-

(*Continued on page 6*)

Schine District Men To Meet Next Week

GLOVERSVILLE, July 29.—Plans for merchandising next season's product will be discussed at a meeting of Schine Circuit district managers and bookers who will meet with home office officials here next Wednesday and Thursday. J. Myer and Louis W. Schine will open the meetings.

Six representatives of the Schine circuit were in New York yesterday as guests at the RKO convention. They were I. M. and L. W. Schine, George Lynch, Seymour Morris, Louis Lazar and Harry Unterfort.

Surprise Air Raid Drill Due in N. Y.

Mayor LaGuardia announce yesterday that New York City will have a surprise air-raid drill some time next week. The announcement came soon after the State of New York had declined to participate in a tri-state blackout of New York, New Jersey and Pennsylvania..

If the city-wide alert comes at night, necessitating a blackout, the all-clear signal will be staggered, to avoid straining power facilities when the lights are turned on, as was done in a recent city-wide blackout.

Aylesworth Speaks At RKO Convention

With instructions to the field forces on sales policy matters, RKO's 11th annual convention came to a close yesterday afternoon after three days of sessions at the Waldorf-Astoria Hotel.

The social highlight of the meeting was a cocktail party given by Herman Robbins, president of National Screen Service, in the evening.

After a luncheon at Pathe News offices, the afternoon program included the following speakers: M. H. Aylesworth, former president of RKO; Gunther Lessing, vice-president of Walt Disney Productions; S. Barret McCormick, director of RKO adver-

(*Continued on page 6*)

Warner Office Force Strikes; Claim 450 Out

Walkout Seen Affecting Film Deliveries Here

Film deliveries from the Warner Bros. New York exchange were tied up shortly after midnight today after clerical workers at the home office declared a strike and members of the Exchange Workers Union Local 51, IATSE, refused to cross the picket line.

The clerical workers, members of the Motion Picture Office Employes Local 23169, AFL, declared a strike at 11 P. M. and pickets were posted at the six entrances to the exchange on West 44th St. The midnight shipping room crew, reporting to prepare today's shipments, halted at the picket line. Joseph D. Basson, IATSE international representative, was on the scene.

The clerical union claims a membership of 450 of approximately 700 employes under its jurisdiction at the home office. Home office routine was expected to be disrupted this morning

(*Continued on page 7*)

20th Files Appeal On Cal. Clearance

Twentieth Century-Fox has filed an appeal from the arbitrator's decision in the clearance case of the El Cerrito Theatre, El Cerrito, Cal., against that distributor, Loew's and Paramount, the American Arbitration Association reported yesterday.

The award rejected 20th Century-Fox's contention that Section 17 of the consent decree permits a distributor to prescribe availabilities in favor

(*Continued on page 6*)

War Seen Halting Advance Of Films in School Work

WASHINGTON, July 29.—The expansion of visual education programs in schools and the development of such programs where projectors are lacking may have to be postponed for the duration of the war, according to Nathan D. Golden, industrial consultant to the Bureau of Foreign and Domestic Commerce. The impossibility of purchasing equipment was cited as the principal reason hampering visual education programs, which were undergoing wide development before Pearl Harbor.

The bureau had rushed to completion a nationwide survey to show which elementary schools are equipped with motion picture and slide film projectors. The survey is expected

(*Continued on page 6*)

R. I. Will Celebrate George M. Cohan Day

PROVIDENCE, R.I. July 29.—"George M. Cohan Day" will be observed throughout Rhode Island Aug. 3, according to a proclamation issued today by Governor J. Howard McGrath. On that day, too, the Town Criers of Rhode Island will unveil a plaque immortalizing the birthplace of Cohan.

Attending the ceremonies next Monday will be Governor McGrath, U. S. Senator Theodore F. Green, Mayor Dennis J. Roberts, Edward M. Fay and others. Additional events are planned by the Town Criers for the opening of Cohan's screen biography, "Yankee Doodle Dandy," Aug. 7.

Grosses Beat Heat

The Weather Bureau promised some relief from the heat and humidity for today with scattered showers indicated. The two H's—heat and humidity—were both in the 80's yesterday.

The weather, however, had little effect on theatre business, Times Square managers noted. Grosses continued on fairly good levels, it was said.

In the Army Now

Gene Autry, who was sworn in as a sergeant in the Army Air Corps, will change the title of his CBS show from "Melody Ranch" to "Sergeant Gene Autry." The program otherwise will continue in its usual format, with dramatizations of exploits of Army Air Force heroes and songs by Autry.

Majors Talk Over Cuts in Raw Stock

Representatives of major companies met yesterday at the MPPDA offices to consider conservation measures to be adopted in accordance with the discussions at the meeting of industry executives and War Production Board officials in Washington Tuesday.

The principal subject on the agenda was the need for further raw stock savings because of growing demands of the Government for film. However, no formal action was taken and the meeting will be resumed today.

Chicago Exhibitors Fete Roach, Due East

CHICAGO, July 29.—Major Hal Roach was the guest of local theatre executives and exhibitors at a luncheon today at the Blackstone Hotel. Roach was between trains on his way to Astoria, L. I., where he will be stationed with the U.S. Signal Corps.

Major Roach is coming to New York to report to the U.S. Signal Corps where he will be in charge of the production of instruction films for officers' training schools.

20th-Fox to Screen 6 Films in August

Trade showings of five pictures has been announced by 20th Century-Fox for Aug. 10, 11 and 12 in exchanges. The pictures to be shown are "Orchestra Wives," "Berlin Correspondent," "Soft Shoulders," "Just Off Broadway" and "Iceland," the latter co-starring Sonja Henie and John Payne.

Although it is not included in the block-of-five, trade screenings will be held at the same time of the Boris Morros—S. P. Eagle production, "Tales of Manhattan."

McPherson Detroit Variety Club Chief

DETROIT, July 29.—John R. McPherson, branch manager of National Screen Service in Detroit, has taken office as Chief Barker of the Variety Club of Michigan.

McPherson, since he came here two years ago, has been one of the most active workers for the Club, and under his direction it is planning a war activities program.

Columbus Moves to Oust Chance Games

COLUMBUS, July 29.—City officials here have started a drive to close places where chance games are conducted. The Columbus Amusement Association, an organization of dealers interested in maintaining the games, has called a public meeting to organize opposition to the drive.

Personal Mention

MRS. ERNEST EMERLING gave birth to a girl Tuesday night at Flushing Hospital. EMERLING is acting director of advertising and publicity for Loew's Theatres. This is their fourth child.

•

PVT. EUGENE ARNEEL, formerly of the MOTION PICTURE DAILY staff, is now at Camp Gruber, Okla.

•

ADELAIDE BRUNS of the David O. Selznick office here is scheduled to join the WAAC next month.

•

LIEUT. JOHN J. SCULLY, JR., is visiting his parents in Buffalo. He will leave soon for the Artillery Corps at Ft. Bragg, N. C. His father, JOHN J. SCULLY, SR., is Universal's Buffalo manager.

•

GEORGE RABB, manager of the Suffolk Theatre in Holyoke, Mass., has returned from his vacation.

•

PVT. JOSEPH MAZETIS, formerly with Columbia here, is now at Keesler Field, Miss.

•

EMERSON DICKMAN, JR., former Red Sox pitcher and son of G. EMERSON DICKMAN, Buffalo salesman for 20th Century-Fox, is at the Naval Training Station, Pensacola.

MATTHEW FOX has arrived in London.

•

LEON NETTER of the Paramount home office theatre department has left for Dallas and other Southern cities.

•

PAUL CASTELLO, Warner Theatres' district manager in Philadelphia, will vacation in St. Louis.

•

TERRY GINSBERG of JERRY KEYSER's department at Warner Bros. leaves tomorrow for Columbus, Miss.

•

RICHARD MORGAN of the Paramount legal department is recuperating from pneumonia at Thousand Islands.

•

SPENCER BALSER of the Basil circuit in Buffalo is vacationing in Canada.

•

LEE BLUMBERG of Warner Bros. home office is in the Midwest.

•

JOSEPH QUITTNER of Perakos-Quittner Theatres, has been visiting in Hartford.

•

C. C. KELLENBERG of 20th Century-Fox, Pittsburgh, is heading entertainment arrangements for the Pennsylvania American Legion convention.

Savini Will Handle 'Outlaw' for Hughes

Robert Savini, it is reported, will be Howard Hughes' distribution representative in connection with the release of "The Outlaw." The picture will be distributed directly by Hughes and a roadshow tour is now in preparation under direction of Russell Birwell, personal representative for Hughes. It is additionally reported that Jane Russell, feminine lead in the picture, will make personal appearances with the film along with one or two other members of the cast.

A crew of several technicians and film editors has been engaged in cutting the film in New York for the past six weeks.

Rep. Closes Deal With Fox Midwest

KANSAS CITY, July 29.—Republic Pictures Corp. has contracted with Fox Midwest Theatres for its 1942-43 product. J. R. Grainger, president of Republic, with R. F. Withers, Kansas City franchise holder, and Nat Steinberg, St. Louis branch manager, negotiated the deal with Elmer C. Rhoden and Lon Cox, of Fox Midwest.

M-G-M Studio Heads Visiting in Chicago

CHICAGO, July 29.—Louis B. Mayer, Ben Thau, Al Lichtman and Howard Strickling, M-G-M studio executives, are spending a few days here on a combination business and pleasure trip.

Theatreman's Wife Dies

Mrs. Lillian Dolinsky, wife of Herman Dolinsky, manager of Loew's Coney Island Theatre, died Tuesday after a long illness. Services will be held today.

Clubs' Sunday Shows Opposition in Penna.

PITTSBURGH, July 29.—It was revealed here by a booking source that more than 40 chartered clubs in western Pennsylvania are presenting Sunday night entertainment in competition with film houses. By state law, clubs are not permitted to run shows Sunday nights and stage shows are forbidden in theatres.

According to this source, the Elks, Moose, Eagles, American Legion and similar organizations are technically open only to members and in this manner get by the law.

6 More Stars Tour Army-Navy Camps

Six more film and radio stars will tour Army camps and Naval bases for USO-Camp Shows next week, it was announced. Bing Crosby will tour camps in Western States, Aug. 4-13; Constance Bennett, Southern, Aug. 6-22; Carole Landis, Southern, touring since Monday will continue to Aug. 8; George Burns and Gracie Allen, New York and New Jersey, Aug. 3-7, and Bob Burns, Midwest and East, Aug. 4-18.

ASCAP Makes Changes

John C. Wooden, formerly Ascap district manager in Des Moines, has been named Midwestern district supervisor to succeed R. W. Rome, now a lieutenant in the Navy. Martin Meltzer, formerly of Ascap's New York staff, will take over Wooden's duties in Des Moines.

Reading's Triple Features

READING, Pa., July 29.—Triple features made their reappearance here last week at the Capitol, independent house operating weekends only.

Warner Regional In Chicago Today

CHICAGO, July 29.—The third of the Warner Bros. regional sales meetings opens tomorrow morning in the Blackstone Hotel here, with Ben Kalmenson, general sales manager, presiding.

Home office executives including Kalmenson, Mort Blumenstock, Roy Haines, Arthur Sachson, Norman H. Moray and Howard Levinson are expected from Pittsburgh, where a meeting was held this week.

Joseph Bernhard, vice-president and general manager; A. W. Schwalberg and Sam Schneider are among other home office executives expected to participate in the conference.

Those to attend from the midwest district, headed by William S. Shartin, include A. J. Shumow, G. R. Weinberg, R. C. Herman, R. M. Allen, H. L. Mandell, J. B. Sokley, S. V. Johnson and I. Joseph of Chicago; C. W. McKean, G. Black, R. Shrader and W. Wallace, Indianapolis; W. D. Woods, N. S. Bieringer, F. Reiner and J. Kaiser, Milwaukee; A. W. Anderson, W. M. Grant, E. D. Perkins, M. E. Adcock, G. A. Jackson, E. H. Hill and L. Dixon, Minneapolis.

Hall Walsh's prairie district group to attend includes E. J. Tilton, J. M. Beatty, L. L. Wells, D. H. Norton and W. E. Dunn, Des Moines; R. C. Borg, E. H. Block, W. H. Gaffney, J. W. Maguire and C. W. Borg, Kansas City; F. J. Hannon, L. Mendelson, P. Walsh and N. Huhnke, Omaha; Lester Bona, W. Gleason, J. Hill, D. Edell and S. Garber, St. Louis.

Lillian Hellman to Russia for Color

Samuel Goldwyn is reported to have obtained the necessary visas from the Soviet government to permit Lillian Hellman and a director to visit Russia and gather background material for a screenplay by Miss Hellman. The story will tell of the part played by a group of Russians under bombardment by the Nazis.

Operetta Cancelled

Damage caused to the stage of Lewisohn Stadium by the freak storm Tuesday night necessitated the cancelation of the operetta "The Gypsy Baron" which was scheduled for tonight. It would have been the first operetta performance in the stadium.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"The BIG Shot"

IN NEW YORK, PHILADELPHIA, NEWARK, PROVIDENCE, BOSTON, PORTLAND AND 47 OTHER KEYS! HOW THEY CHEER FOR HUMPHREY

BOGART

and

WARNERS!

The Big Shot's Big Moment---IRENE MANNING!

with
IRENE MANNING
RICHARD TRAVIS · SUSAN PETERS · STANLEY RIDGES
Directed by LEWIS SEILER
Original Screen Play by Bertram Millhauser, Abem Finkel, and Daniel Fuchs

"MAKE WAY FOR ANOTHER
BEST 20TH CENTURY-FOX

Directed by Gregory Ratoff • Produced by William LeBaron

MUSICAL IN THE TRADITION!"

—Motion Picture Daily

D

ER SLACKENS!"
—M. P. Herald

"SHOULD LURE THE PUBLIC IN DROVES"
—Film Daily

O REGISTER A HIT"
—Hollywood Reporter

Varga

Bradshaw Crandall

John PAYNE · Betty GRABLE · Victor MATURE

FOOTLIGHT SERENADE

JANE WYMAN · James Gleason
Phil Silvers · Cobina Wright, Jr.

Screen Play by Robert Ellis, Helen Logan and Lynn Starling • Based on a Story by Fidel LaBarba and Kenneth Earl

'Big Shot' Is Philadelphia Top, $18,000

PHILADELPHIA, July 29. — With gasoline rationing keeping the folks at home and the air-conditioned houses downtown offering relief from the excessive heat as well as entertainment, business last week continued at high Summer levels. "The Big Shot" got off to a good start at the Fox with $18,000 and the Karlton, going first run, grossed a heavy $9,500 with "I Married an Angel." The Arcadia, returning "Reap the Wild Wind," grossed a big $6,000 at increased prices.

Estimated receipts for the week ended July 21-24:

"Reap the Wild Wind" (Para.)
ARCADIA—(600) (45c-55c-65c) 7 days, 2nd run. Gross: $6,000. (Average, $2,600)
"This Above All" (20th-Fox)
BOYD—(2,400) (35c-41c-46c-57c-68c) 7 days, 2nd week. Gross: $14,000. (Average, $13,000)
"Twin Beds" (U. A. (6 days) ($17,800)
"The Big Shot" (W. B.) (1 day) $1,500)
EARLE — (3,000) (35c-41c-46c-57c-68c) stage: 6 days of vaudeville including Frankie Masters' orchestra, Phyllis Myles, Lou Hurst, Wood Kessler, Johnny Bashark, Bert Wheeler, Hank Ladd & Francetta Malloy, Radio Aces and Dick & Dotty Remy. Gross: $19,300. (Average, $14,000)
"The Big Shot" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c) 7 days. Gross: $18,000. (Average, $13,000)
"I Married an Angel" (M-G-M)
KARLTON—(1,000) (35c-41c46c-57c-68c) 7 days. Gross: $9,500. (Average, $3,000)
"The Invaders" (Col.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $4,000. (Average, $4,500)
"Tortilla Flat" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-69c) 7 days, 3rd week. Gross: $9,000. (Average, $14,000)

British Council Fails To Reach Decisions

LONDON, July 29.—Despite anticipation that the Films Council meeting today would take up important matters, it is understood that no vital decisions or actions developed at the session. A Board of Trade spokesman was present but took a passive role.

The quota act and exhibitor defaults are believed not to have been formally considered although they probably were discussed indirectly. Industry spokesmen raised the question of the industry's position, emphasizing the need for releasing studios and production personnel.

A Council subcommittee was instructed to draw up a report to present to Hugh Dalton, Board of Trade president.

Para. Leads Baseball League; 'U' Second

Entering the final round of the season, the Motion Picture Baseball League is led by Paramount with six games won and two lost. Trailing are Universal, four won, three lost; International Projector, four won, three lost; Skouras Theatres, four won, four lost, and M-G-M, two won, six lost.

The third round will start today with Paramount playing International Projector. On Saturday, M-G-M will face Skouras, and on Monday, Universal will play International Projector. All games are played on Diamond No. 4, Macombs Park.

War Seen Halting Advance Of Films in School Work

(Continued from page 1)

to have particular use for those who could use school facilities for the exhibition of morale and civilian training films.

Of the 25,703 schools responding among the 40,000 queried, it was found that 7,845 own either 16 or 35 mm. motion picture projectors; 6,602 get equipment from central distribution points, and 11,256 must rent or borrow equipment. Among the first group it was found that these schools own 4,846 16mm. silent projectors, 3,518 16mm. sound projectors, 700 35mm. silent projectors, 142 35mm. sound projectors, 1,757 35mm. silent slide film projectors and 322 35mm. sound slide film projectors.

Many Projectors

A total of 2,788 projectors are circulated among the 6,602 schools which get their equipment from central school distribution systems, including 1,209 16mm. silent projectors, 855 16mm. sound projectors, 90 35mm. silent projectors, 23 35mm. sound projectors, 603 silent 35mm. slide film projectors, and eight 35mm. sound slide film projectors.

A previous survey of high schools and colleges indicated totals which, when added to the elementary school totals, showed that educational institutions in the country reporting have 12,092 16mm. silent and 10,747 16mm. sound projectors.

Aylesworth Speaks At RKO Convention

(Continued from page 1)

tising and publicity; Jack Pegler of Lord & Thomas; Kay Kamen, Perry Lieber, Harry Mandel and Terry Turner.

Sales policy was discussed by Robert Mochrie, general sales manager. Frederic Ullman, Jr., head of Pathe News, told about newsreel coverage abroad.

Ned E. Depinet, president of RKO Radio Pictures, presented plaques and cash prizes to winners in the company's sales drive. The Los Angeles branch, H. C. Cohen, manager, placed first in the national class for United States offices, and Vancouver, W. S. Jones, manager, placed first in Canada.

Seidelman in London To Stay Three Weeks

(Continued from page 1)

managers' subcommittee of the industry's War Activities Committee.

Seidelman will be among those attending the British premiere of "Eagle Squadron" at the Leicester Square Theatre in London tonight which will be a benefit for the Army Training Corps Welfare Fund. He is expected to remain in England three weeks.

Sells Chicago Theatre

CHICAGO, July 29. — The Grand Theatre on Crawford Ave. here, operated 23 years by Gus Economy, has been sold to Albert Trilling, who owns the Lyric Theatre at Crawford Ave. and 22nd St.

20th Files Appeal On Cal. Clearance

(Continued from page 1)

of an affiliated theatre of its own. The award reduced the clearance of United West Coast's State, Richmond, Cal., from six or eight days to a maximum of one over the El Cerrito and set maximum availability of the Albany, Albany, Cal., and Oaks and Rivoli, Berkeley, over the El Cerrito.

Hearings on Smalley Complaints Are Set

ALBANY, July 29. — Three cases filed by the Smalley Theatres of Cooperstown, N. Y., were set for hearing by the local tribunal of the American Arbitration Association here. The first case will be heard Aug. 27 with Harold B. Slingerland arbitrating Smalley's complaint over the 30-day clearance of Schine Circuit's Palace and Oneonta theatres, Oneonta, over the Smalley, Delhi, N. Y. On Aug. 18, Joseph J. Casey will arbitrate Smalley's complaint of 30-day clearance of Schine's Glove, Gloversville, over the Smalley, Johnstown, N. Y. On Aug. 30, Harold E. Blodgett will act as arbitrator on the complaint of the 14-day clearance of Schine's Palace and Oneonta over the Smalley, Cooperstown, N. Y.

Zinc For Camera Use To Be Halted Sept. 1

WASHINGTON, D. C., July 29.—Use of zinc in the manufacture of approximately 100 commodities, including cameras and photographic apparatus, will be halted Sept. 1 under orders which have been issued by the War Production Board.

Included in a long list of items in which use of the metal will be banned are cameras, developing machines, enlargers, printing machines, projectors and radios. The metal also is prohibited in lamps, except for protective coatings, signs, billboards, advertising specialties and nameplates.

Until Sept. 1 manufacturers may use not more than 50 per cent of the average weight of zinc used in 1941.

Propaganda Subjects Outside British Quota

LONDON, July 29.—Amendments to the quota laws announced permit exemption of foreign short subjects of a propaganda nature and give special exemption to British shorts containing a preponderance of foreign material. These exemptions would allow Canadian Government films to be classified as British, the request for which had created a controversy.

New Haven House Sold

NEW HAVEN, July 29.—The 500-seat neighborhood Apollo here has been purchased from Fishman Theatres by John Pasho of New York, new to the business. Pasho is brother of Ralph Pasho, operator of the Gem, Naugatuck. The house was acquired by the Fishman circuit 15 years ago.

S. F. Goes for 'Ambersons' In $19,500 Week

SAN FRANCISCO, July 29.—"Magnificent Ambersons," with a stage show, soared to $19,500 in first week at the Golden Gate. "Jackass Mail" and "Fingers at The Window" did good $16,800 at the Fox. "Eagle Squadron" continued its fast clip with $9,000 in a fourth week at the Orpheum.

The total of the first-run business was $79,500. The average is $77,500.

Estimated receipts for the week ending July 21-24:

"Magnificent Ambersons" (RKO)
GOLDEN GATE—(2,850) (44c-49c-55c) 7 days. Stage—Vaudeville. Gross: $19,500. (Average $15,000)
"Eagle Squadron" (Univ.)
ORPHEUM—(2,400) (20c-50c-65c) 7 days, 4th week. Gross: $9,000. (Average, $8,000)
"The Real Glory" (U.A.)
"So's Your Aunt Emma" (Mono.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $7,800. (Average, $7,500)
"Jackass Mail" (M-G-M)
"Fingers at the Window" (M-G-M)
FOX — (5,000) (20c-35c-40c-55c) 7 days. Gross: $16,800. (Average, $16,000)
"Juke Girl" (W.B.)
"True to the Army" (Para.)
ST. FRANCIS — (1,400) (20c-35c-40c-55c) 7 days, 3rd week. (Moved over from Fox.) Gross: $4,600. (Average, $4,500)
"Great Man's Lady" (Para.)
"It Happened in Flatbush" (20th-Fox)
WARFIELD—(2,680) (29c-35c-40c-55c) 7 days. Gross: $10,200. (Average, $12,000)
"I Married an Angel" (M-G-M)
"Pacific Rendezvous" (M-G-M)
PARAMOUNT — (2,740) (20c-35c-40c-55c) 7 days. Gross: $10,900. (Average, $11,500)
"Peg of Old Drury" (British)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $700. (Average, $1,000)

Hollywood to Honor 'Mrs. Miniver' Today

HOLLYWOOD, July 29. — Charles Skouras will sponsor a luncheon at the Ambassador Hotel tomorrow when the M-G-M film, "Mrs. Miniver," and those who worked in its production will be honored.

Awards will be made to M-G-M, Sidney Franklin, William Wyler, Greer Garson, Walter Pidgeon, Arthur Wimperis, George Froeschel, James Hilton and Claudine West, and Jan Struther, author of the novel on which the picture is based.

Ascap Seeks More Facts on Fee Cuts

(Continued from page 1)

veloped before a method could be determined by which to grant exhibitors a fee adjustment.

This process is likely to take some weeks, Paine said, but he expressed confidence in the ultimate solution of the problem. He said another meeting will be held in October.

Set Crawford Film

HOLLYWOOD, July 29.—"Women In Uniform," a story of the Women's Auxiliary Army Corps, has been selected by M-G-M as the next picture for Joan Crawford following her current film, "Reunion." Anita Loos, who has been assigned to write the story, has left for Des Moines, Ia., headquarters of the corps, to obtain material.

Speed Plan to Issue Bonds at 5,000 Houses

(Continued from page 1)

being expedited so as to have the plan running smoothly by Sept. 1.

Some 2,200 theatres have already indicated a desire to be made issuing agents, it was said, and the Treasury will send a list of theatres to be considered for qualification to the Federal Reserve banks this week. These lists have been submitted to the WAC by circuit heads and independent exhibitor organizations. Theatres qualified will be stocked with blank bonds in various denominations. No cash or collateral will be required.

$75,000,000 Sale Seen

Advance indications, it was stated, are that this plan will enable theatres nationally to boost bond sales to $75,000,000 during September. The Loew's circuit in the New York metropolitan area, which has had the plan in operation 10 days, reports sales of $44,800 during the first week as official issuing agent, $12,000 more than the week before. In the Skouras circuit, bond sales under the direct issuing plan have increased to about $200,000 a week, it was stated.

Theatres suggested as issuing agents but which have not made their wishes known will receive a telegram from the Treasury asking if they want to be qualified for the plan. The Reserve banks, it was stated, must be assured of the reliability of the theatre and that the theatre will handle the details efficiently. Complete instructions will be provided.

New High for Loew's

The Loew circuit said yesterday that its 143 houses reached a new high of $162,627 for the eighth week of stamp and bond sales, $67,002 of this amount being stamps and $95,625 bonds. The circuit's total sales at the end of the eighth week was $1,167,037, it was announced.

PRC Opens Dallas Regional Saturday

DALLAS, July 29.—The third regional sales meeting of Producers Releasing Corp. convenes in the Adolphus Hotel here Saturday for three days. Arthur Greenblatt, vice-president in charge of sales, will preside.

The personnel attending will include: Dallas, Jack K. Adams, Sr., Jack K. Adams, Jr., Paul Meyers, L. F. Turner, Robert Adams; Atlanta, Ike Katz, David Katz, Randolph Elliott, W. H. Rudisill; Charlotte, Ed Heller, Harry Rogers, Harry Katz; New Orleans, Philip Sliman, Fred Goodrow; Little Rock, B. F. Busby, Fred Lawrence; Oklahoma City, E. B. Walker, Harry McKenna.

FPC Manager in Army

TORONTO, July 29.—Latest among theatre managers of Famous Players Canadian Corp. to enlist in the army is W. J. Burke, manager of the Capitol, Sarnia, Ont. Bert Brown of the Famous Players home office staff, has been appointed manager of the Shea, Toronto, the circuit's most important house. He replaces Fred Trebilcock, now in the Royal Canadian Air Force.

WAC Tells Exhibitors How To Exploit Big Bond Drive

A PRESSBOOK to be issued to all exhibitors by the War Activities Committee in connection with the September drive for one billion dollars in bond sales will contain pointers on how the campaign may be promoted. The pressbook was prepared under the direction of Oscar A. Doob. Some of the suggestions follow:

If we want that billion dollars—and what a disgrace if we fall down on it—we must plan ahead for the September drive. It must not be hit-or-miss as we go along. Map out a complete month's campaign. And don't overlook a trick.

Make sure you have an opening smash for September 1! Parade . . . mass meeting . . . every theatre decorated . . . sock newspaper publicity . . . radio announcements.

In advance, line up prominent men in town to make bond purchases (big ones) at 12:01 September 1—one minute after midnight. Get a lot of fathers of men in service to buy.

To get early publicity before the drive, throw a little luncheon for the volunteer salesladies who have been helping you for two months. Have a good speaker. Get lined up with salesladies for September. Give 'em a War Stamp corsage.

Work up a human interest incident on the first person to buy a bond in salute to a hero in service.

Your theatre probably has sent employes into service. Take your own medicine. Buy bonds in their honor.

Frame something to happen in every theatre. Maybe, every house in town announces a pass to every bond-buyer September 1.

Dedicate a huge service flag with stars, marking each local man in service . . . fly it across main street . . . make it a bond-selling rally.

Line up your spell-binders; don't hold rallies with lukewarm orators.

As a special event, contact Draft Boards. Hold rally in honor of latest group of boys leaving for service. Sell prominent men on idea to buy a bond in tribute to each selectee.

CBS Will Broadcast Film Forum Sunday

The CBS Pacific Coast Network will broadcast an open forum on the role of films in the war during the "What's It All About?" program Sunday night. Participating will be Donald Gledhill, executive secretary of the Academy of Motion Picture Arts & Sciences, and Mary C. McCall, Jr., and Dalton Trumbo, screen writers. Raymond McKelvey will be moderator.

Three questions will be discussed, including the changing concept of the motion picture as a result of the war; the use of the motion picture in an educational drive to aid the war effort, and whether motion pictures are responsible for the U.S. public's lack of comprehension of the seriousness of the war. The program will not be heard in the East.

3 Programs to Go On NBC's Full Network

Three programs will go on the full NBC network of 125 stations, taking advantage of the 10 per cent discount plan announced earlier this week, Roy C. Witmer, vice-president in charge of sales, disclosed yesterday. The programs are "Information, Please," now heard on 87 stations, and Kay Kyser's "College of Musical Knowledge," now heard on 98 stations, both sponsored by American Tobacco Co., and Tommy Dorsey's orchestra, now heard on 98 stations, sponsored by Brown & Williamson Tobacco Co.

K. C. Buying Service

KANSAS CITY, July 29.—Buyers and Bookers, Inc., has been organized here as a reviewing, buying and booking service for exhibitors. W. Lee Norris and Lauren Turner are in charge.

Para. to Use Radio For 'Inn' Premiere

Paramount has purchased a half-hour on 89 Blue Network stations Tuesday, 9:30-10 P.M., for a broadcast in connection with the world premiere of "Holiday Inn" at the Paramount on Broadway that evening. Irving Berlin songs from the picture, in addition to several other famous Berlin tunes, will be played by bands led by Alvino Rey in New York, Harry James in San Francisco, and Freddy Martin in Los Angeles.

In a tieup, the "Cities Service Concert," heard the same night on 64 NBC stations, 8-8:30, will be devoted exclusively to Berlin songs. Tomorrow, Marjorie Reynolds, who appears in the film, will be interviewed by Bill Stern on NBC at 6:45 P.M. Paramount has purchased participating announcements on a number of local stations to promote the opening and is using five minutes of the sound track daily over WJZ.

Leave NBC Publicity

Four members of the NBC publicity department will leave this week. Alton Kastner and Oliver Vaughn will take a week's vacation before reporting Aug. 8 for training as Navy ensigns. Dan O'Brien will be commissioned a captain in the Marines and Leif Eid is being transferred to head the NBC news department in Washington.

New Haven Outing

NEW HAVEN, July 29.—The Warner Theatres' personnel and the employes of the exchange here will hold an outing tomorrow, at Northford. Bob Anderson is in charge of arrangements. About 100 are expected to attend.

Warner Office Force Strikes; Claim 450 Out

(Continued from page 1)

when clerical workers are expected to stay out.

Ray Price, president of the MPOE union, said it was expected other AFL unions would respect the picket line. Warner Bros. executives could not be reached for comment.

The strike was declared by the negotiating committee following authorization for such move at a union membership meeting July 20. The committee asserted at the time that an agreement had been reached with the company orally but that the written contract submitted failed to set forth the agreement reached. A union spokesman said letters were sent to the company advising it of the action of the union's membership but no reply was received.

The union also claims to represent employes at the Warner warehouse here but there was no statement whether the strike would spread to the warehouse this morning. Louis Krouse, IA secretary, joined the union's negotiating committee during conferences with Warners three weeks ago.

K. C. Office Workers Consider Organizing

KANSAS CITY, July 29.—A meeting attended by about 100 front office employes of film exchanges was held here under the auspices of the IATSE. Felix Snow, IA vice-president, addressed the meeting about the desirability of forming a union. Those present were not committed to joining a union, many attending just to hear IA's proposal. Several applications for membership were signed, while others indicated that they did not wish to participate in the formation of a union at this time.

Alliance, O., Houses Get Picketing Writ

ALLIANCE, O., July 29.—In a suit filed by Tri-States Theatres, against Lawrence J. Black and other members of the operators' local, charging that picketing of the four local Tri-States houses was causing "irreparable damage," Common Pleas Judge Joseph L. Floyd, at Canton, O., has granted a temporary injunction to restrain further picketing. The plaintiff contends that relations with its employes are "completely satisfactory," and that no dispute is involved.

Chatham Tulsa Chest Aid

TULSA, July 29. — Lew Chatham, general manager for Griffith-Southwestern Theatres here, has been named chairman of the theatre participation division of Tulsa's annual Community and War Fund Campaigns.

WEBR, Buffalo, Sold

BUFFALO, July 29.—WEBR, Blue outlet here and formerly operated by the *Buffalo Evening News*, has been purchased by the *Buffalo Courier-Express*, a morning newspaper.

Something to *YELL* about!

CARY GRANT ★ JEAN ARTHUR
AND
RONALD COLMAN

are THREE great stars

WHO ARE SURE TO BE

The Talk of the Town

A COLUMBIA PICTURE

AVAILABLE FOR
LABOR DAY BOOKINGS

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 23 | NEW YORK, U. S. A., FRIDAY, JULY 31, 1942 | TEN CENTS

Warner Strike Fails to Halt Film Delivery

Emergency Crew Helps Maintain Schedule

Warner Bros. will continue to make its film deliveries from the New York exchange on schedule despite the refusal of members of Exchange Employes Union, Local B-51, IATSE, to cross the picket line established by Motion Picture Office Employes Union, Local 23,-169, AFL, Wednesday night, Samuel Lefkowitz, Warner metropolitan district manager, declared yesterday.

Lefkowitz said all of yesterday's deliveries went out on time and that future deliveries also would be made without interruption. Emergency workers are being employed, he said.

Members of the Teamsters Union, who drive the delivery trucks, ac-

(*Continued on page 7*)

AFM Record Ban In Effect Tonight

With the ban on the making of transcriptions of records due to go into effect one minute past midnight tonight, James C. Petrillo, president of the American Federation of Musicians, issued a statement last night in which he reaffirmed his position.

In a letter to FBC chairman James L. Fly, he defended his previous cancellation of broadcasts by the National High School Orchestra, of Interlochen, Mich., by declaring the orchestra was a commercial institution.

(*Continued on page 7*)

Infringement Suit Judgment To Loew

Federal Judge Duffy in Milwaukee has granted Loew's a summary judgment in its infringement suit against Manning Silverman, operator of the Ogden, Milwaukee, for alleged unlicensed exhibition of the M-G-M cartoon, "Art Gallery," it was disclosed yesterday by Jack L. Levin of the Copyright Protection Bureau. An affidavit submitted by Loew's alleged that Silverman admitted showing the short in 1940 and that the print was

(*Continued on page 7*)

Priorities Urged For Film Shipment To Latin America

Urging priorities for plane and ship space for films, foreign managers of major companies met yesterday at the MPPDA office with representatives of the Coordinator of Information and the Coordinator of Inter-American Affairs to explain transportation problems.

The CIAA office has charge of propaganda activities in Latin America while the COI has supervision of similar activities in neutral and allied countries in the rest of the world.

Foreign managers stressed the need to have shipping facilities for foreign points in order to present the United States point of view to audiences and that this can be done only by maintenance of regular release schedules, it was said. At present, because of the shortage of plane and boat shipping space, film deliveries to foreign points are on an uncertain basis, with

(*Continued on page 4*)

W. B. Release Plans Await Umpi Decision

CHICAGO, July 30.—Warner Bros. is deferring a decision on the makeup of its new season blocks and the setting of release dates and trade showings until the Umpi situation is clarified, it was stated by officials here today at the opening session of the company's regional meeting at the Blackstone Hotel.

The discussion at the meeting was confined to new season product and

(*Continued on page 4*)

N. Y. Circuits Will Not Feel Oil Loss

Many of the larger New York theatre circuits' air-conditioning units will not be affected by the stoppage of oil to the East scheduled for Monday, it is learned. Among these will be the RKO circuit, according to Edward L. Alperson, general manager. The RKO air-conditioning units, as well as those of the Skouras, Loew's, Trans-Lux and Brandt circuits, are operated by electric power, according to authorities.

Distributors in Canada Deny 'Unfair' Charge

TORONTO, July 30. — Canadian film distributors today vigorously denied charges placed before the Federal Parliament by a group of independent exhibitors that the film companies are "forcing small theatres out of business by alleged unfair practices."

The independents are also reported to have intimated to members of the House of Commons that favoritism is being shown exchanges by the Wartime Prices and Trade Board in dealing with film rentals and contracts.

The distributors held a private meeting here to discuss the allega-

(*Continued on page 7*)

Companies Get Week to Set Up Film Economy

Report WPB Prepared To Impose Ceilings

Despite early reports yesterday that the motion picture companies had agreed on a raw stock saving formula, it was learned last night that the companies have been given another week by the Government in which to reach such an agreement.

Reports were in circulation through the trade yesterday that the Government had determined upon a formula which it may order should no unanimous agreement be reached by the companies. Confirmation of this report could not be had, however.

Harold B. Hopper, chief of the Motion Picture Section of the War Production Board, attended yesterday's conservation meeting of company chieftains at the Hays' offices. He is reported to have returned to Washington last night.

This was the second of two meet-

(*Continued on page 4*)

B'way Grosses Big Despite Heat, Rain

Holdover films which predominated the Broadway scene this week continued to do first rate business despite the mixed weather which produced torrential rains one day and extreme heat the next.

Continuing to lead the holdover parade was "Mrs. Miniver" at the Radio City Music Hall which grossed an estimated $96,500 for its eighth week with the stage presentation and had street lines yesterday when the ninth week began.

Playing on a two-a-day policy, "Yankee Doodle Dandy" will complete its ninth week at the Hollywood

(*Continued on page 4*)

Plan Big Events for Bonds; Coast 'Dandy' Bond Opening

Warner Bros. announced yesterday that the West Coast premiere of "Yankee Doodle Dandy," Aug. 12 at the Hollywood Theatre, will be sponsored by the Treasury Department in the same manner as the Broadway opening which brought in $5,750,000 in war bond sales, and that a goal of at least $5,000,000—enough to build three Liberty ships—will be sought. The Hollywood opening will be known as the Western "Build Ships" premiere.

The opening night seats will, as at the New York premiere, be scaled from $25 to $25,000 in war bonds.

(*Continued on page 4*)

Events throughout the country to stimulate the billion-dollar war bond drive in September in which the film industry is taking the leadership are being set up in conjunction with the War Activities Committee, it was disclosed yesterday.

The committee estimated that nearly 60,000,000 persons would be reached by the Hollywood stars who are to participate in the hundreds of rallies beginning Sept. 1. It was said that in addition to the metropolitan centers, smaller cities would be included on the "Stars Over America" tour where local committees plan suitable

(*Continued on page 4*)

Three Reviews Today

"Parachute Nurse," "The Silver Bullet," "Danger in the Pacific", Page 3; Box-office reports, Page 3; In The Service, Page 7.

Coast Flashes

Hollywood, July 30

JOE LOUIS, Jack Dempsey and Gene Tunney will be seen on the screen together, Warner Bros announced today, in a short, "Champions Train Champions," through arrangements with the U. S. Army.

•

Fox announced today decision to film "Quota Girl," the next Sonje Henie feature in technicolor.

•

Warner Bros announced today the purchase of "One More Tomorrow," an unproduced play, for an Olivia De-Havilland—Dennis Morgan feature.

•

Edna May Oliver is in a hospital here for medical observation, according to her physician, Dr. Carlyle P. Immerman, who did not disclose the nature of her illness.

•

Twentieth Century-Fox has acquired the rights to "Tampico," an original screen play by Ladislas Fedor, it was announced today. It will be used as a vehicle for the French star, Jean Gabin.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Paramount presents
"PRIORITIES ON PARADE"
with ANN MILLER • BETTY RHODES • JERRY COLONNA
IN PERSON
PHIL HARRIS ZERO MOSTEL
And Band Extra! ANN MILLER
Midnight Feature
HEALTHFULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Joan CRAWFORD • Melvyn DOUGLAS
"THEY ALL KISSED THE BRIDE"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
TYRONE POWER - JOAN FONTAINE
'THIS ABOVE ALL'
— and —
'Mexican Spitfire Sees A Ghost'
LUPE VELEZ - LEON ERROL

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way Popular Prices & 45th Midnight Shows
Continuous Performances

Personal Mention

JOHN PICKETT, veteran manager at the Capitol, Willmantic, Conn., is back at the theatre after two months' leave because of a major operation.

•

MERRICK LYONS, JOHN SHIELDS, JOHN MATTHEWS, ANGELO SETTE, VICTOR MORELLI and JOSEPH BORENSTEIN, all Warner theatre managers in the New Haven area, are vacationing.

•

ROBERT S. BENJAMIN, of Phillips, Nizer, Benjamin & Krim, left for the Coast yesterday.

ALBERT A. CORMIER, former manager of the Strand, Westfield, Mass., is the father of triplets.

•

FRANK WEINSTEIN, manager of the Eastwood, East Hartford, Conn., is on vacation at Cape Cod.

•

R. M. SAVINI, president of Astor Pictures, is in Detroit.

•

J. HARRY GRUVER, treasurer of the New, Baltimore, and owner of the Glen, Glenburnie, Md., is vacationing at Round Bay, Md.

NLRB Case Settled By Henie, 20th-Fox

WASHINGTON, July 30.—The NLRB today accepted a stipulation offered by 20th Century-Fox and Sonja Henie and dismissed a complaint of unfair labor practices brought against them by Grace Hale, Barbara Carabin and May Taylor, charging that the respondents had refused to employ them because they had engaged in concerted activities for the purposes of collective bargaining.

Under the stipulation, 20th Century-Fox agreed that if the complainants are sent to the studio to apply for employment they will be given equal consideration with other applicants, and Miss Henie agreed to pay each of the three $300.

In its order the board pointed out that in the matters involved Miss Henie acted as an agent and in the interest of 20th Century-Fox and is accordingly an employer within the meaning of the National Labor Relations Act.

Bids Are Asked For Loew's, London, Ont.

LONDON, Ont., July 30.—Loew's Theatre here was publicly offered for sale today, with bids accepted to Aug. 14. The terms provide a 15 per cent cash down payment.

The house is now operated by Loew's. Conditions of the sale reveal that the name of Loew's is not included in the offered assets and that the purchaser, if other than Loew's, would have to change the name of the house.

The sale is understood to be in accordance with the desires of a group of preferred stockholders. Dividends on the preferred stock have been in arrears.

It is reported that the Loew's Circuit has offered $250,000 for the property, and that the directors have advised the stockholders not to accept less. The house seats 1,900. It is locally owned.

W.B. Promotes Hutcheon

PHILADELPHIA, July 30. — George D. Hutcheon has been made office manager of the local Warner Bros.' exchange to succeed W. J. Quinlivan, recently resigned.

Stromberg Names Gilpin

HOLLYWOOD, July 30.—Hunt Stromberg, United Artists producer, has announced the appointment of Joseph Gilpin as his production manager.

King Denies Fighting Chicago Union Heads

CHICAGO, July 30.—Smith King, projectionist at the Granada Theatre, today denied reports that he headed a committee in opposition to present officers of the Chicago operators' union. King is chairman of a committee including Sig Kaufman, James Gorman, Peter Bridges, Charles Hall and Tom Brighton, appointed to revise the constitution and by-laws of the Chicago local to conform with those of the IATSE, suggested by Richard F. Walsh, president of the IATSE, at the recent Columbus convention.

King said that the revision will have nothing to do with prohibiting any officer of the local from holding two paid jobs, and he denied that there was any dissension within the ranks.

Name Wilson to Umpi Tax Group in Georgia

Paul S. Wilson, 20th Century-Fox branch manager in Atlanta, has been named distributor representative on Umpi's tax committee for Georgia, it was announced yesterday. Wilson succeeds Jack Price who resigned when he was transferred by Paramount from Atlanta to New Orleans. Oscar Lam, of Lam Amusement Co., is chairman of the Georgia committee, which also includes Willis Davis of the Lucas-Jenkins circuit.

'This Is Army' Stays At Broadway Theatre

Irving Berlin has announced that his soldier show, "This is the Army" will not switch to Madison Square Garden, but will remain instead at the Broadway Theatre, where it is grossing in the neighborhood of an estimated $45,000 to $47,000 weekly.

NTS Has 'Fyremobile'

National Theatre Supply Co. has developed a device known as the "Fyremobile," a small-scale fire "wagon" which, with its fire-fighting equipment can be wheeled quickly to any spot in the theatre should an incendiary bomb strike, the company announced.

Suspend Documentary U

The Association of Documentary Film Producers has suspended for the duration because a majority of its members have been called to active war service, it was announced yesterday. Publication of its *Documentary Film News* also will be suspended.

Newsreel Parade

THIS week's newsreel releases concentrate on the war in the Pacific, with first pictures of the Dutch Harbor bombings, and scenes of the Jap attack on Port Moresby. At home, Byron Nelson wins the National Open, speedboats race in the Gold Trophy regatta, and a bridge rammed by an oil tanker, collapses in the Delaware Canal. Contents follow:

MOVIETONE NEWS, No. 94.—War in the Pacific; Jap bombing of Dutch Harbor, attack on Port Moresby. Allied New Guinea airpost. News of the nation: war bond rally at N. Y. Public Library; ship wrecks bridge in Delaware Canal; girl mule skinner drives 22-mule team; 80-year-old sailor rejoins Navy. Fashion preview. Byron Nelson wins National Open golf play-off at Chicago. Gold Trophy speedboat regatta at Long Beach, Cal. Uncle Sam's Army at Detroit Emergency Relief show gives thrilling performance.

NEWS OF THE DAY, No. 292—First pictures of Dutch Harbor bombing. Fighting French line up with General de Gaulle, somewhere in England. Army trains air-gunners at Harlington, Tex. New U. S. high command meets at White House. Drawbridge rammed by oil tanker collapses in Md. Australians fight invaders at Port Moresby. Speedboats race for Gold Trophy. Byron Nelson wins National Open.

PARAMOUNT NEWS, No. 97.—Bases for U. S. bombers somewhere in England. Ship hits bridge at Chesapeake City, Md. Supreme court weighs pleas of saboteurs. Transplanted Belgians fish for England and for victory. British study female footwork in ATS review. Japs threaten Australia at Port Moresby. Japs threaten Alaska at Dutch Harbor.

RKO PATHE NEWS, No. 97.—Japs at Dutch Harbor. Airfield "somewhere in England" built in record time. Fighting French present review for deGaulle. Belgian refugees fish for victory in England. New West Point class largest in history. Gold Trophy regatta. ATS women in precision drill in England. Japs bomb Port Moresby ships.

UNIVERSAL NEWSREEL, No. 106.—Dutch Harbor raided by Japs. General deGaulle lauds heroes in England. New West Point cadets full of fight. Ship wrecks drawbridge at Chesapeake City, Md. "V" mail begins for soldiers in Hawaii. Port Moresby bombed again. Mule Derby. Gold Cut regatta. Nelson wins Tam O'Shanter club "Open."

Larry Cotter Promoted

Warner Bros. has promoted Larry Cotter, formerly in the playdate department of the home office, to be booker in Indianapolis, it was announced.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.
Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

$32,000 Draw For 'Miniver' In Chicago

CHICAGO, July 30.—"Mrs. Miniver" playing at both the Apollo and United Artists topped the grosses this week with $32,000 total at both houses. The Chicago with "Great Man's Lady" on the screen and Tommy Dorsey's orchestra on stage did $46,000, and the Oriental with "Parachute Nurse" and stage show took $20,000.

Estimated receipts week ending July 24:

"Reap the Wild Wind" (Para.) 1 day, 4th week (10th week in Loop)
"Mrs. Miniver" (M-G-M) 6 days
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $12,000. (Average, $5,000)
"The Great Man's Lady" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage—Tommy Dorsey Orchestra. Gross: $46,000. (Average, $32,000)
"Tortilla Flat" (M-G-M) (4th week in Loop)
"Night In New Orleans" (Para.)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days. Gross: $6,800. (Average, $5,000)
"Parachute Nurse" (Col.)
ORIENTAL — (3,200) (27c-31c-40c-50c) 7 days. Stage—Al Donahue Orchestra, The Merry Macs. Gross: $20,000. (Average, $16,000)
"The Magnificent Ambersons" (RKO)
"Mexican Spitfire Sees a Ghost" (RKO)
PALACE — (2,500) (40c-50c-68c) 7 days. Gross: $13,000. (Average, $13,000)
"The Magnificent Dope" (20th-Fox)
"Remember Pearl Harbor" (Rep.) 5 days
"Grand Central Murder" (M-G-M)
"Mr. Bug Goes To Town" (Para.) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $9,500. (Average, $11,000)
"King's Row" (W.B.)
STATE-LAKE — (3,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $15,000. (Average, $14,000)
"Tortilla Flat" (M-G-M) 1 day, 4th week
"Mrs. Miniver" (M-G-M) 6 days
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days. Gross: $20,000. (Average, $14,000)
"The Green Pack" (Capitol)
"Tower of Terror" (Mono.)
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $5,200.

'Miniver', Okla. City, $8,500 For Holdover

OKLAHOMA CITY, July 30.—"Mrs. Miniver," hitting $8,500 for one of the best grosses at the Criterion this year, was held over for a second week. "This Above All" held up for a second week with a good $2,500 gross at the Tower.

Estimated receipts for the week ending July 23:

"Mrs. Miniver" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $8,500. (Average, $4,500)
"Larceny, Inc." (W. B.)
"Escape From Hong Kong" (Univ.)
LIBERTY (1,200) (20c-25c) 7 days. Gross: $2,900. (Average, $2,400)
"Ten Gentlemen From West Point" (20th-Fox)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,500. (Average, $3,500)
"Call Out the Marines" (RKO)
"Four Jacks and a Jill" (RKO)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,500. (Average, $1,500)
"Syncopation" (RKO)
"Scattergood Rides High" (RKO)
STATE—(1,100) (20c-25c) 3 days. Gross: $1,250. (Average, $1,000)
"This Above All" (20th-Fox)
TOWER—(1,000) (20c-25c-40c) 7 days. Moved from Criterion. Gross: $2,500. (Average, $1,750)

Hodge Joining Army

PROVIDENCE, R. I., July 30.—John F. Hodge, assistant manager of the Strand, who was inducted into the Army last week will report for service Aug. 7. Fellow employes and friends honored him with a buffet supper in the lobby of the theatre. He will be replaced by Albert Siner.

Reviews

"Parachute Nurse"

(Columbia)

THIRTEEN women and two men are in the cast of this picture of things-to-come when nurses train to drop by parachute to points where ordinary medical aid is inaccessible.

The surplus of femininity allows for some good dialogue and draws attention from the obvious faults of a mediocre plot. The picture is timely, in that it shows the activities of a group of women who join the Army and live under military supervision. Training of parachutists, based on actual Army methods, holds interest, with the added attraction of pretty girls maneuvering the shrouds, instead of soldiers.

What there is of the plot concerns the romance between one of the parachute nurses, Marguerite Chapman, and her instructor, William Wright, an army lieutenant. Jealous Louise Allbritton almost succeeds in breaking up the romance, helped by the fact that Marguerite, unnerved by the suicide of a classmate, cannot summon courage to make her first jump. She forgets her phobia, though, when Woods fakes a plane crash in the mountains, and becomes a full fledged member of the parachute corps.

The picture, based on a story by Elizabeth Meehan, was directed by Charles Barton, who is to be commended for minimizing the story and concentrating on fascinating and accurate scenes of parachutist training. Producer was Wallace MacDonald.

Running time, 53 minutes. "G."

"The Silver Bullet"

(Universal)

HERE is a Western as it should be, with a plausible plot, sustained action from the first holdup which occurs 2½ minutes after the picture opens and an authenticity of detail which puts the cowboys in rough-and-ready clothes without dude-like accoutrements, and the women in the sunbonnets and long skirts of the period.

What the picture lacks in the synthetic glamour too often injected into Westerns, it gains in really good directing by Joseph Lewis, who makes the most of the material at hand. The picture is fast moving, often humorous, with riding, shooting and fighting stressed, and dialogue kept to the minimum.

Johnny Mack Brown plays the cowboy who searches for his father's murderer, about whom he knows only that he has a ragged scar on his left arm. His search for the man who shot his father in the back with a silver bullet brings him to Winchester, where an election is going on to determine the State senator. The murder of one of the candidates makes Brown suspicious of the other, and with the help of Fuzzy Knight and Jennifer Holt, he discovers his father's murderer and shoots him with the silver bullet.

Action is speedy and well sustained, and owes much to the well chosen musical montage. The supporting cast includes William Farnum, Leroy Mason, Rex Lease, Grace Lenard and the "Pals of the Golden West" with Nora Lou Martin. Elizabeth Beecher wrote the script from an original story by Oliver Drake, the associate producer.

Running time, 56 minutes. "G."*

"Danger in the Pacific"

(Universal)

A MEDLEY of jungle murder, Nazi activities and the adventures of government agents on an island in the Pacific has Leo Carrillo, Andy Devine and Don Terry conducting an expedition into the jungle on the hunt for an enemy arsenal.

Filmed with better-than-average jungle shots, and natives who don't break into perfect English dialogue, the picture is fast moving with tightly knit action sequences building into a timely climax as RAF planes bomb the hidden arsenal.

Don Terry plays the doctor who jilts his fiancee, aviatrix Louise Allbritton just before the wedding, in order to join British Agent Carrillo on the jungle search. Andy Devine, his voice miraculously softened to almost a whisper, is the third member of the party and as usual can be counted on for a laugh when the situation gets tough. A good supporting cast includes Edgar Barrier, Turhan Bey, Herbert Holmes, David Hoffman, Paul Dubov and Neyle Marx.

The picture is from an original story by Neil P. Varnick. Lewis D. Collins directed and Ben Pivar was associate producer.

Running time, 60 minutes. "G."*

*"G" denotes general classification.

'Big Shot' and Show $26,800 For Pittsburgh

PITTSBURGH, July 30.——"The Big Shot" with Ted Lewis on the stage boosted the Stanley to $26,800 despite hot weather and a test blackout. "Take a Letter, Darling" drew $14,800 at Loew's Penn.

Estimated receipts for the week ending July 23:

"This Above All" (20th-Fox)
J. P. HARRIS—(2,200) (30c-40c-55c) 7 days, 2nd week. Gross: $8,500. (Average, $8,500)
"Take a Letter, Darling" (Para.)
LOEW'S PENN—(3,400) (30c-40c-55c) 7 days. Gross: $14,800. (Average, $13,000)
"Juke Girl" (W. B.)
RITZ—(800) (30c-40c-55c) 7 days, 3rd week. Gross: $2,300. (Average, $2,500)
"Meet the Stewarts" (Col.)
"The Man Who Wouldn't Die" (20th-Fox)
SENATOR—(1,800) (30c-40c-55c) 7 days. Gross: $2,400. (Average, $5,000)
"The Big Shot" (W. B.)
STANLEY—(3,600) (30c-40c-55c-66c) 7 days. Stage: Ted Lewis unit. Gross: $26,800. (Average, $18,500)
"Ship Ahoy" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)

'Crossroads' Best in Buffalo with $15,900

BUFFALO, July 30.—Powell and Lamarr drew best here in "Crossroads" at the Great Lakes with $15,900. "Miss Annie Rooney" and "True To The Army" were good for $8,900 at the Hippodrome.

Estimated receipts for the week ending July 25:

"Jackass Mail" (M-G-M)
"Pacific Rendezvous" (M-G-M)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $12,000. (Average, $12,200)
"Crossroads" (M-G-M)
"It Happened In Flatbush" (20th-Fox)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $15,900. (Average, $8,000)
"Miss Annie Rooney" (U.A.)
"True To The Army" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $8,900. (Average, $7,000)
"The Kennel Murder Case" (W.B.)
"Gambling Lady" (W.B.)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $9,000. (Average, $9,000)
"Submarine Raider" (Col.)
"Blondie Goes To College" (Col.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $7,000. (Average, $6,500)

'Miniver' in St. Louis 3rd Week, $18,000

ST. LOUIS, July 30.—As it prepared to enter its fourth week, "Mrs. Miniver," grossed $18,000 for its third at Loew's, with "Wings for the Eagle" at the Fox not far behind with $17,700.

Estimated receipts for week ending July 23:

"Mrs. Miniver" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days, 3rd week. Gross: $18,000. (Average, $13,000)
"Wings for the Eagle" (W.B.)
"Spy Ship" (W.B.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $17,700. (Average, $11,000)
"This Above All" (20th-Fox)
"Lady In a Jam" (Univ.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,900. (Average, $4,000)
"My Favorite Blonde" (Para.)
"Ten Gentlemen From West Point (20th-Fox)
ST. LOUIS — (4,000) (25c-35c) 7 days. Gross: $6,000. (Average, $2,600)

Film Industry Planning Big Bond Events

(Continued from page 1)

rallies. Requests have already been received from local chairmen asking that their cities be placed on the stars' itineraries, it was stated.

The September campaign will be given a rousing "premiere," probably in Hollywood, according to present plans, and another big demonstration in New York will close the campaign.

Local demonstrations are being planned for Sept. 1 to start the drive in many cities, the committee said.

Kenneth Thomson of the Hollywood Victory Committee, is expected in New York Aug. 9 to discuss the star tours with WAC leaders. A "strategy committee" will meet here Monday to plan for the nationwide events. Where cities are not slated for a visit of film stars, the demonstrations will be in the form of "hero rallies," "War Mothers' rallies," and the like.

Discuss Publicity Setup

The Eastern Public Relations Committee of the industry met yesterday with Perry Lieber, chairman of the public relations committee on the Coast, and George Brown, a member, in a discussion of the publicity personnel setup for the September campaign and star itinerary. Oscar A. Doob, national publicity director of the campaign, attended.

It was announced that 12 fan magazines and two others will devote free advertising to the drive in their September issues.

'Dandy' Opening Is Set for the Coast

(Continued from page 1)

With the Hollywood Theatre seating 2,764, it was estimated that the sales would probably far exceed the $5,000,000 quota.

Henry Ginsberg of the Motion Picture Committee for Hollywood and Fred Beetson, representing the Association of Motion Picture Producers, are among those on the committee.

Admiral Leahy Guest At 'Holiday' Premier

Principal guests at the Navy Relief Benefit attending the opening of "Holiday Inn" next Tuesday night at the Paramount Theatre will be Rear Admiral and Mrs. LeMar R. Leahy, U.S.N. retired. Other prominent guests expected include Mayor LaGuardia, Barney Balaban, Spyros Skouras, Adolph Zukor, and Y. Frank Freeman and Stanton Griffis.

The stars expected to appear include Irving Berlin, Jan Peerce, Ann Miller, Phil Harris and band, Marjorie Reynolds, Benny Goodman and band, Alice Faye, Skinnay Ennis and band, Zero Mostel, Xavier Cugat and his orchestra, Betty Hutton, Carol Bruce, Phil Spitalny and his all-girl choir, Connee Boswell and the Ink Spots.

War Bond Drive Campaign Book Being Sent Out Now

THE campaign book for the September billion-dollar bond drive in which the industry is the spearhead will be sent out today and over the weekend by the War Activities Committee. Called "Showmen at War," the book is being mailed to 15,000 theatres, state chairmen, state administrators, film editors, Washington officials and others.

Yesterday MOTION PICTURE DAILY *published some of the promotion pointers in the book. Here are additional ones:*

Hold one or more War Mothers' Nights—honoring mothers of men in service . . . have mothers as guests at theatre . . . speaker urges bond-purchases in mothers' honor.

Labor Day rallies should be your "peak" stunt of second week.

For romantic interest, stage "War Sweetheart" celebrations. Round up sweethearts of men in service. Let 'em take over bond selling for a day or night or week. Good for newspaper pictures and stories.

Pay tribute to "War Wives" left behind by boys at front; include "War Brides" in this group. Dig up a wife who can make a speech and sell bonds.

Is there a battleship or other warship named after your state or city? Stage an event to honor the boys of that ship. A bond to salute every mother's son in service on the Cruiser Rochester!

Tieup with radio stations for frequent spot announcements and planned programs.

Line up important store windows as quickly as possible.

Try to get merchants to take ads on your bond drive—as many theatres did for the retailers' drive.

Watch newspapers for tips on special events—men home on leave whom you can honor; nurses back from front; W.A.A.C. girls leaving for service; an important victory in battle to be quickly celebrated with a bond rally.

Make plans now to keep newspapers flooded with newsy copy. Appoint a special newspaper committeeman who knows publicity. Make available to him daily report on amount of bonds and stamps sold by theatres in your city, etc. Hold a meeting with your publishers and editors.

If theatres in your city have been made official issuing agents for bonds, that fact must be hammered hard and exploited to the limit.

—take over the town!

W. B. Release Plans Await Umpi Decision

(Continued from page 1)

an outline of terms. Ben Kalmenson, general sales manager, said there is still no indication as to an official decision on the Umpi sales plan and that the company therefore is holding its selling plan for the new season in abeyance.

Joseph Bernhard, vice-president and general manager of Warner Bros., is expected here tomorrow for the concluding session and will go on to Hollywood for a conference with studio heads. The home office delegation here will go to Memphis for another regional meeting, starting Monday.

Telegrams of greetings from H. M. Warner, Col. J. L. Warner and S. Charles Einfeld were read at today's meeting.

Branch managers Jack Shumow, C. W. McKean, Don Woods and A. W. Anderson, were cited for their work in a talk by William S. Shartin, recently appointed Midwest district manager, and Hall Walsh, Prairie district manager, praised branch managers in his district, including E. J. Tilton, R. C. Borg, F. J. Hannon and Lester Bona.

Arthur Sachson addressed the morning session and Mort Blumenstock, Norman H. Moray and Roy Haines spoke in the afternoon.

B'way Grosses Big Despite Heat, Rain

(Continued from page 1)

tonight and should bring an estimated $17,000 for the week.

A smash hit at the Astor, "Pride of the Yankees," grossed an estimated $28,000 for its second week and started its third yesterday. Another long holdover, "This Above All," which moved to Roxy after nine weeks at the Astor, was strong with an estimated $45,000 for its second week at the Roxy, with the stage show. Because of a booking problem, however, the run had to be curtailed and "They All Kissed the Bride" opened to strong business yesterday.

"Wings for the Eagle" with Charlie Barnet's band heading the stage show will open at the Strand this morning following two weeks for "The Big Shot" with Jerry Wald's band and Judy Canova on the stage. The latter show brought an estimated $32,200 for the second week.

"Eagle Squadron" also proved worthy of long playing time at the Globe where it grossed an estimated $12,500 for the fourth week. It moved into the fifth week yesterday and will be held for a minimum of six.

Bari Gets Star Status

HOLLYWOOD, July 30.—Lynn Bari has been given a new contract by 20th Century-Fox, which gives her star status.

Companies Get Week to Set Up Film Economy

(Continued from page 1)

ings, the first having been held on Wednesday.

The reported Government plan would set a ceiling of 36 features annually for Paramount, M-G-M, Warner Bros., 20th CenturyFox and RKO, 50 features each for Columbia and Universal and 24 for United Artists. Also, the plan would provide that none of the companies could increase this reported ceiling by outside films.

Additionally, it is reported that the plan would place a ceiling on negative stock of 150,000 feet picture and and set a maximum of 275 positive prints per feature for each company.

Earlier reports indicated a possible overall raw stock formula agreement by 11 companies and that these savings would range from 10 to 24 per cent. Also, that savings will be proportionate to the amount of raw stock previously used, and companies using larger amounts have undertaken to save greater percentages of their former requirements.

These reports stated that each company would have the privilege of effecting the savings in its own way but must undertake to meet the quota said to have been agreed upon. The scale of savings, according to the Hays' office and the companies affected are:

Prior use up to 20,000,000 feet of raw stock annually, no saving required and no company falls within this category. Prior use of 20 to 50 million feet, saving of 10 per cent required, United Artists, Producers Releasing Corp. and Monogram in this group; 50 to 70 million, 12½ per cent saving, Republic in this group; 70 to 100 million; 17½ per cent saving, Columbia, RKO and Universal in this group; 100 to 125 million, 20 per cent saving, Warner Bros. in this group; 125 to 150 million, 22½ per cent saving, Paramount and 20th Century-Fox in this group, and over 150 million, 24 per cent, M-G-M in this group.

Priorities Urged For S. A. Film Shipments

(Continued from page 1)

delays of from four to eight weeks reported.

It is understood that provisions for shipment of negatives by plane and raw stock by boat would aid materially in maintaining schedules. Because both Government agencies are vitally concerned with expression of the United States viewpoint through the medium of films, it is believed that some aid in obtaining the essential shipping space may be forthcoming, it was said.

Tone in 'Bill of Goods'

HOLLYWOOD, July 30.—Franchot Tone's first work for Paramount will be in "Bill of Goods," Charles Brackett-Billy Wilder firm.

"ARE HUSBANDS NECESSARY?"

"THIS ONE SUITS ME!"

"Maybe he's not MY husband, but George Cugat's the kind of man I'd marry—if I were the marrying kind," says Myra Ponsonby. "George and I had some swell times in the old days, and if Liz Cugat ever decides he's unnecessary for her—he knows where I live!"

George DOES know where Myra lives—and that's part of the trouble that makes Paramount's "Are Husbands Necessary" chuckle-filled comedy of domestic dilemmas! Based on the best-selling novel "Mr. and Mrs. Cugat," played by a marquee cast of favorites, and directed for fast, frothy fun, Paramount's "Are Husbands Necessary" is certified Summer Boxoffice for any theatre!

Sell War Stamps and Bonds at Your Theatre

Theatre Changes

Odeon Circuit Changes

TORONTO, July 30.—James Kudirka, former manager of the Avalon Theatre, Ottawa, has been appointed manager of the Odeon Theatre, Sarnia, by Odeon Theatres of Canada, replacing Lorne Moore who has taken charge of the Melrose Theatre, North Bay. Robert Martin of Toronto has been named to the Ottawa Avalon. Ted Soucie of Kirkland Lake has been appointed manager of the Alexander at Rouyn, Que., replacing J. A Diguerre, resigned.

Wilkes-Barre Managers Shift

WILKES-BARRE, July 30.—George Welsh, assistant manager of the Orpheum Theatre, has been named to a similar post at the Capitol Theatre, succeeding Joseph Flaherty, accepted for the Army Officers' Candidate School. Tom Curley, assistant manager of the Strand Theatre, succeeds Welsh at the Orpheum.

Patrons Rename House

BUFFALO, July 30.—The Erin, Syracuse, has been renamed the Park after patrons voted for the name change in a contest conducted by J. S. Weltman, who recently took over the house. The contest winner was awarded a $25 war bond.

To Reopen Conn. House

HARTFORD, July 30.—Joseph Quittner, partner in the Peter Perakos-Joseph Quittner Theatres in Connecticut, has announced that the circuit intends to reopen its closed Franklin, Thompsonville, in September.

Selette in New Bedford

ALBANY, July 30.—Edward Selette, for the past seven years manager of Warners' Albany, is now manager of E. M. Loew's Strand, New Bedford, Conn. The Albany has closed for the Summer.

Named W. B. Mass. Manager

HARTFORD, July 30.—Guido Luminello, former manager of the Warner Capitol, New Britain, and Warner Lenox, Hartford, has been made manager of the Warner Premier, Newburyport, Mass.

Conn. Manager Transfers

NEW HAVEN, July 30.—Gene DuBarry, manager of the Lincoln, New Haven, for several years, is now at the Capitol, Milford, Conn.

Wilkes-Barre Theatres Close

WILKES-BARRE, July 30. — The Strand and Irving Theatres have closed for the Summer.

Larry Dugan Resigns

HARTFORD, July 30.—Larry Dugan, publicity manager at the Daly Theatre in Hartford, has resigned.

New Hartford Assistant

HARTFORD, July 30.—Ray Hyland has become assistant manager at the Astor, East Hartford. He succeeds Bernard Stevens, resigned.

Winfield Joins College, New Haven

NEW HAVEN, July 30. — Richard Winfield is the new assistant at the College, New Haven, succeeding Bob Munzner, now in the service.

Fox-Wisconsin Changes

JANESVILLE, Wis., July 30.—Clyde Haney, formerly manager of the Fox Myers Theatre here, has been named manager of the circuit's Jeffris and Apollo theatres. Manuel Argyres, associated with Milwaukee theatres for the past five years, has been named manager of the Myers. Ken Butterfield, former Fox manager in Janesville, is now operating a theatre in Elkhart, Ind.

Acquire Canadian House

HALIFAX, N. S., July 30.—The Redden & Corkum company has acquired a third house, the Gem at Mahone Bay, N.S., which has been dark for two years. The operators also run the Kenerick at Chester and Kenerick at Hubbards, all within a radius of 30 miles.

Named to Evergreen Post

SEATTLE, July 30.—Donald Beckman, formerly manager of Western Poster Co. and with National Screen Service's poster division here, has been named manager of the Egyptian, Evergreen State's "key" local house. He succeeds Carl Mahne, who was promoted to assist Al Rosenberg, Washington state manager.

Price Cut in Oklahoma

OKLAHOMA CITY, July 30.—The State and Liberty theatres have reduced their prices from 20-25-40 cents to 20-25 cents for the Summer and the former, owned by T. B. Noble, Jr., has changed from a single to a double bill policy until Fall.

Springfield House Improved

SPRINGFIELD, Mass., July 30.—The main lobby of the Court Square Theatre has been redecorated and a tile floor installed. New balcony stairs of black tile with stainless steel edges have also been installed.

Improvements in Torrington

TORRINGTON, Conn., July 30.—The 900-seat State Theatre, operated by the Strand Amusement Co., is having a new marquee, drapes and carpets installed, and a new front constructed.

Must Repair Reading House

READING, Pa., July 30.—Owners of the long-dark Temple Theatre were ordered by local authorities to either repair the theatre building or raze it within 30 days.

Indiana Theatre Reopens

INDIANAPOLIS, July 30.—The American Theatre in Cynthiana, Ind., has been reopened.

Closes Iowa House

ROLAND, Ia., July 30.—Milton Mehus has closed his theatre here.

Reachi to Start Film

MEXICO CITY, July 30.—Manuel Reachi, Mexican Government representative in Hollywood, plans to start his first picture, "Yolanda," a light comedy, Aug. 10. Fanny Anitua, Mexican operatic singer, will make her screen debut and Irene Barranova, prima donna of the Ballet Theatre and the entire ballet will appear in the film.

"THIS ONE SUITS ME!"

"Let's don't shop any further—this is the picture for me!" says Jean LaBarbera of Brooklyn to Rita Cahn outside the New York Paramount. "Ray Milland, Betty Field and Patricia Morison—and a story that looks like it's a lot of fun! I just loved Ray in 'Skylark' and 'The Lady Has Plans'!"

"Are Husbands Necessary" IS a lot of fun—it's "just the tonic entertainment-seekers want," according to Showmen's Trade Review. Norman Taurog has directed to get every laugh and chuckle out of one of the brightest scripts of the year!

"Are Husbands Necessary?"

A Paramount Picture starring

RAY MILLAND · BETTY FIELD

with

Patricia Morison · Eugene Pallette

Phillip Terry · Leif Erickson · Richard Haydn

Charles Dingle · Cecil Kellaway

"Laughs scattered plentifully ...directed at a lively pace!" —Film Bulletin

Directed by NORMAN TAUROG

Screen Play by Tess Slesinger and Frank Davis

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 3	Atlantic Convoy (D) *John Beal* *Virginia Field*	The Affairs of Martha (D) 245 *Marsha Hunt* *Richard Carlson*	Lure of the Islands (D) *Margie Hart*	*(Seventh Block)* Tombstone (O) 1048 Are Husbands Necessary (C) 1322 I Live On Danger (D) 1067		Sons of the Pioneers (O) 157 *Roy Rogers* *Gabby Hayes*		Postman Didn't Ring (C) 252 *Brenda Joyce* *Richard Travis*	Friendly Enemies (C) *Charles Ruggles* *C. Winninger*	Men of Texas (O) *Robert Stack* *Brod. Crawford*	Sergeant York (D) 101 *Gary Cooper* *Joan Leslie*
July 10	Flight Lieutenant (D) *Pat O'Brien* *Glenn Ford*				Tumbleweed Trail (O) *Art Davis* *Lee Powell*					Danger in the Pacific (D) 6056 *Andy Devine* *Leo Carrillo*	
July 17	Prairie Gun Smoke (O) *Bill Elliott*	Crossroads (D) 244 *William Powell* *Hedy Lamarr*		(Special) Holiday Inn (M) 1324 *Bing Crosby* *Fred Astaire*				United We Stand 254 (Feature Newsreel compilation)		Drums of the Congo (D) 6040 *Stuart Erwin* *Ona Munson*	Wings for the Eagle (D) 136 *Ann Sheridan* *Dennis Morgan*
July 24				Beachcomber (D) (Reissue) *C. Laughton* *Elsa Lanchester*	Prisoner of Japan (D) 204 *Alan Baxter*	Hi, Neighbor (M) 201 *Jean Parker* *Vera Vague*		This Above All (D) 253 *Tyrone Power* *Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis* *Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*	Pierre of the Plains (D) 246 *John Carroll* *Ruth Hussey*			A Yank in Libya (D) *Walter Woolf King* *Joan Woodbury*	Joan of Ozark (C) 104 The Sombrero Kid (O) 271		Footlight Serenade (M) 301 *Grable-Mature*		Invisible Agent (D) 6049 *Ilona Massey* *Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck* *George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton* *Arthur Lake*		Smart Alecks (D) *East Side Kids*			Call of the Canyon (O) *Gene Autry* *Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy*		Pardon My Sarong (C) *Abbott-Costello* *Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett* *Russell Hayden*	Calling Dr. Gillespie (D) 247 *L. Barrymore* *Philip Dorn*	Hillbilly Blitzkreig (C) *Bud Duncan* *Edgar Kennedy*			Shadows on the Sage (O) The Three Mesquiteers		Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* *Preston Foster*		Timber (D) 6057 *Leo Carrillo* *Andy Devine*	Spy Ship (D) 139 *Irene Manning* *Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur* *Ronald Colman*	Jackass Mail (C) 243 *Wallace Beery* *Marjorie Main*	Riders of the West (O) *Rough Riders*		Jungle Siren (D) 203 *Ann Corio* *Buster Crabbe*	The Old Homestead (C) *Weaver Bros. & Elviry*		The Pied Piper (D) 304 *R. McDowall* *Monty Woolley*			
Aug. 28	Sabotage Squad (D) *Bruce Bennett* *Kay Harris*		One Thrilling Night (D) *John Beal* *Wanda McKay*			Sunset Serenade (O) *Roy Rogers* *Helen Parrish*					
Sept. 4	Lone Wolf in Scotland Yard (D) Vengeance of the West (O)		Arizona Stage-Coach (O) *Range Busters*								
Sept. 11	Spirit of Stanford (D) *Frankie Albert* *Marguerite Chapman*	(Special) Mrs. Miniver (D) 2601 *Greer Garson* *Walter Pidgeon*	Isle of Missing Men *John Howard* *Helen Gilbert*			Flying Tigers (D) *John Wayne* *John Carroll*					
Sept. 18	A Man's World (D) *Roger Pryor* *Marguerite Chapman*		King of the Stallions (O) *Chief Thundercloud*								

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses*

James O'Shea a Pilot

James O'Shea, son of Ted O'Shea, M-G-M Eastern division manager, will soon graduate as a pilot in the Army Air Corps after training at Maxwell Field, Ala. Upon his graduation he will be assigned to an Air Corps Command, it is said.

AFM Record Ban In Effect Tonight

(Continued from page 1)

He took the opportunity to charge that the Government was "protecting radio stations, advertising agencies and record manufacturers."

He further said: "Not one recording or transcription company has approached the AFM with one suggestion to overcome this problem. They all sit back and say, 'we will all combine—the radio stations, recording companies and advertising agencies—and we will bring pressure on Washington to fight our battles for us.' That is just what they are doing."

Petrillo said that only five per cent of the music heard in the U. S. and Canada today is "canned music."

Transcription and record companies, it is understood, have a backlog of about six months supply for the trade. However, no recording could be made of new songs with the ban in effect. Elmer Davis, Office of War Information head, appealed to Petrillo earlier this week to rescind his order to permit small radio stations to continue to operate but Petrillo has ignored the plea. Mechanical reproduction of music in films is not affected by the order.

MINNEAPOLIS, July 30.—KSTP, NBC affiliate, today signed a two-year contract with Local 30, AFL, settling a dispute which resulted in all NBC remote band pickups being cancelled. The station granted 10 per cent wage increases and a four-week dismissal pay clause but the union's demand for a guarantee of a year's employment for all musicians whose employment was satisfactory for four weeks was eliminated.

Canada Distributors Deny 'Unfair Charge'

(Continued from page 1)

tions and spokesmen for the exchanges described the complaints as "nonsensical," stating that no theatre had been "squeezed out" nor would any exhibitor be forced to close by the exchanges.

Meanwhile, there is an intimation from the Federal Government that the tax on distributor payments to offices outside Canada will remain at 10 per cent, despite the organized protest by the independents against distributors of alleged unfair practices, the complaint having been brought up in Parliament when the remittance tax was discussed.

B & K Issues Bulletin

CHICAGO, July 30. — Balaban & Katz is issuing a monthly bulletin called "The Balabanner," designed for former employes now in the armed forces.

IN THE ★ ★ ★ ★ SERVICE

Paramount Theatres, Florida

Lynwood Dotter, Army Tank Corps, Fort Knox, Ky.; Frank Curry, Marine Corps; Curry Andrew, Infantry, Arkansas; William Knipper, Infantry; Ted Donovan, Marines, Quantico, Va.; Desmond Sattery, Air Corps Ferry Command; Nathan Greene, Navy; Jack Potash, Navy; Joe Lee, Air Corps; Earl Golden, Army; Irwin Metz, Army; Herman Langle, Air Corps; Melvin Keller, Navy; Edwin Darbois, Army.

Radio—Chicago, Ill. (WBBM-CBS)

Tom Noble, Army Signal Corps, Camp Robinson, Ark.; George Maki, Army Signal Corps, Chicago, Ill.; Jack Cahill, Army Signal Corps, Camp Crowder, Mo.; William Carper, Army Signal Corps, Chicago, Ill.; Willis Connors, Army Signal Corps, Australia; George Morriss, Army Signal Corps, Chicago, Ill.; Charles McCarthy, Army Signal Corps, Chicago, Ill; Charles Reynolds, Army Signal Corps, Chicago, Ill.; John Slattery, Army Signal Corps, Chicago, Ill.; Joe Novy, Signal Corps, Chicago, Ill.; Ted Hanson, Signal Corps, Chicago, Ill.; Henry Jackson, Signal Corps, Washington, D. C.; Charles Warriner, Signal Corps, Fort Monmouth, N. J.; Floyd Timberlake, Signal Corps, Fort Monmouth, N. J.; George Guyan, Army Air Corps, Miami Beach, Fla.; Robert Croft, Army Air Corps, San Francisco, California; Michael Sullivan, Army Air Corps, Selfridge Field, Mich.; William Voris, Army Air Corps, Santa Ana, Calif.

Oren Weaver, Army, Washington, D. C.; Frank H. Lehnert, Army, Camp Forrest, Tenn.; William Barthelman, Army, Camp Forrest, Tenn.; Don Danielson, Army, Camp Grant, Ill.; Roy Gleason, Army, San Diego, Calif.; Mat Homer, Army, Camp Forrest, Tenn.; Martin Michalec, Army, Fort Ord, Calif.; Robert Myers, Army, Camp Crowder, Mo.; Robert Morard, Navy, Chicago, Ill.; Jack Bettenbender, Navy, Chicago, Ill.; Les Carr, Navy-Radio Division, Washington, D. C.; Vincent Rossi, Marines, Marine Base, San Diego, Calif.; Ellery Plotts, National Defense Research Council, Boston, Mass.

Radio—Philadelphia, Pennsylvania

James Allen of WFIL, Quartermasters Public Relations Department, Washington; Herb Ringgold, War Department, Washington; Dr. Leon Levy of WCAU, Navy, Phila.; A. W. Dannenbaum, Jr., WDAS, officers' training school; Jerry Stone of WDAS, officers' training school; Milton Gottlieb of WIP, Army; John Grady of WHAT, Army; Summers Thomas Carter of KYW, Air Corps; Wilson Sigafoos of WIP, Navy.

Radio—WNEW, New York City

Lester Braun, Army, New York; John Flora, Air Corps, March Field, Cal.; Phil Kraus, Army, New York; John Munro, Army; William Reilly, Army, Fort Monmouth, N. J.; Norman Sickel, Brooklyn Naval Hospital, Brooklyn, N. Y.

Scranton, Pa., Area

Kenneth Robinson, Army, Camp Lee, Va.; Peter Raio, Army Air Corps; Joseph Nealis, Marines, New River, S. C.; Joseph E. Foley, Army Signal Corps, British West Indies; Joseph Tutsky, Army, Miami Beach, Fla.

Freeland, Pa.

Tom Evanko, Army, Camp Gordon, Augusta, Ga.

WAZL, Hazleton, Pa.

Henry Cohn, Army; Murray Epstein, Army.

Smokes For Warner Men With Colors

Former employes of Warner Bros. now in active military service will be sent cigarettes regularly by the Service Men's Canteen Committee, organized by the Warner Club, it was announced by Martin F. Bennett, club president.

Last Christmas the club sent checks to 300 of the boys then on duty. Next Christmas, it is planned to forward gift packages to more than 700, the approximate number on duty from the entire Warner organization.

NBC Protests but Moves to Join NAB

Submitting NBC's application for network membership in the National Association of Broadcasters, Niles Trammell, NBC president, yesterday reiterated his opposition to membership for networks in the NAB, to mandatory placement of a network representative on the board, and the excessive dues assessed against networks.

Trammell added, however, that NBC was applying for membership because he wished to abide by the majority decision at the last convention. He said network directors should be elected to the board only if such representatives are elected through normal procedure.

"I would be less than frank," Trammell wrote the NAB, "if I did not acquaint you with my concern over the lack of unity existing in the Association today. I feel that immediate steps should be taken to create, develop and maintain a strong cohesive association in the broadcasting industry, to adequately gather together and represent all of the group interests. The present differences in the ranks of the broadcasters, with many voices speaking in Washington for them, has led to confusion and ineffectiveness for the entire industry, and this situation demands prompt correction."

Elyria Theatre Man Faces Games Trial

ELYRIA, O., July 30.—Theatre chance games will be discontinued here pending adjudication of the city's case against M. J. Greenwald, operator of three houses, who was arrested recently on chance game charges. The action is an outgrowth of a recent grand jury decision to attempt the closing of all places of "organized gambling."

Infringement Suit Judgment To Loew

(Continued from page 1)

obtained from a shipping department employe at the Milwaukee exchange without authority of officials in charge.

Levin said the employe had been discharged. "Regardless of whether it is a feature or a short subject," Levin said, "the major distributors are going to continue to crack down on any exhibitor who obtains and uses any of their motion pictures from any source other than by licensing through regular exchange channels."

Bragdon Joins NBC

Everett L. Bragdon, pioneer radio editor, will join the NBC publicity department as trade news editor Monday. Bragdon was radio editor of the *New York Sun* 19 years and recently revised "The Radio Amateur's Handbook."

Warner Strike Fails to Halt Film Delivery

(Continued from page 1)

cepted their loads without question. Home office projectionists, members of Local 306, IATSE, crossed the picket lines, it was said, despite the fact that Joseph D. Basson, IA international representative, was present at the exchange Wednesday night to see that Local B-51 men did not cross.

Warners yesterday issued a statement to all employes advising them that both the home office and exchange buildings will remain open for business despite the strike. The statement set forth that union representatives attempted to have any benefits agreed upon withheld from non-union employes. Warners refused to accede to this demand and promised that if an agreement is reached subsequently, non-striking employes will receive all benefits given union members, according to the statement, and there will be no discrimination against such non-striking employes.

In another statement, Warners replied to the union claim that the company had repudiated an oral agreement by saying that oral agreements had been reached twice with the union but that it was the union which repudiated them on each occasion.

The statement also pointed out that the company had provided for a maintenance of a union shop, with all new employes being compelled to join the union, a 38¾-hour work week, salary increases, retroactive pay, severance pay and vacations, and that salary increases granted were greater than those signed by other major companies this week with Screen Office & Professional Employes Guild, Local 109, CIO.

The Warner chapter of the Screen Publicists Guild of New York, Local 114, CIO, met yesterday but took no action in support of the strike. Since SOPEG is a rival union to the MPOE, and SOPEG and SPG are both locals of the United Office & Professional Workers of America, the refusal to observe the AFL union's picket line was not unexpected.

Selznick Offers to Take U. A. Control

Hollywood, July 30.—According to authorities conversant with the situation, David O. Selznick has offered to reorganize United Artists, without cash, by creating a preferred stock and issuing $600,000 of such stock to Mary Pickford, Sir Alexander Korda and Charles Chaplin for their present interests, leaving Selznick in control. The offer, however, is reported never to have reached Chaplin, and others are said to prefer cash, which, it is said, is at present unavailable.

Something to SHOUT about!

CARY GRANT ★ JEAN ARTHUR

AND

RONALD COLMAN

IN

A GEORGE STEVENS' PRODUCTION

(He gave you "PENNY SERENADE" and "WOMAN OF THE YEAR")

ARE

The Talk of the Town

A COLUMBIA PICTURE

AVAILABLE FOR LABOR DAY BOOKINGS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 24 NEW YORK, U. S. A., MONDAY, AUGUST 3, 1942 TEN CENTS

Petrillo And Record Firms Set For Fight

Gov't Putting Finishing Touches to Suit

With statements and counter-statements featuring the activities in the first days of the ban on recorded music by he American Federation of Musicans, the fight between broadcasters and transcription and record companies on the one side, and James C. Petrillo, AFM president, and his union on the other, is expected to get under way in earnest this morning.

The ban went into effect at 12:01 A. M., Saturday morning.

From Washington came word that the Department of Justice was putting the finishing touches on its complaint in an injunction suit to restrain enforcement of the ban. Filing of the complaint and immediate moves for a temporary injunction pending a trial of the issues are expected in Chicago this morning.

The National Association of Broadcasters on Friday established offices at 535 Fifth Avenue, as New York

(*Continued on page* 8)

Einfeld Directs Bond Rallies Field Staffs

Appointment of S. Charles Einfeld, Warner Bros. advertising and publicity director, as field director of the 300 rallies in connection with the industry's September billion-dollar war bond drive, was announced Friday by the War Activities Committee. A bond sale of $300,000,000 is anticipated at the rallies, at which Hollywood stars will be the chief attractions.

Einfeld will coordinate field arrangements of the seven tours to be undertaken by Hollywood players, starting Sept. 1. Each film company

(*Continued on page* 8)

Warner Picketing Extends to B'way

Picketing of the Warner home office and New York exchange was continued over the weekend by Motion Picture Office Employes, Local 23,169, AFL, who started their strike late Wednesday night.

Exchange officials said deliveries were going out on schedule despite the refusal of Exchange Employes Union, Local B-51, to cross the picket line.

(*Continued on page* 8)

Greenthal Aids WPB Scrap Drive; Theatres Cooperate

Monroe W. Greenthal, director of advertising and publicity of United Artists, has been granted an indefinite leave of absence by Gradwell L. Sears, vice-president, to undertake work for the War Production Board. He will be a consultant in connection with the nationwide salvage and conservation campaign, as reported in MOTION PICTURE DAILY of July 29.

Monroe Greenthal

Greenthal, it was announced, was granted leave at

(*Continued on page* 7)

Three-Way Show to Open 'Holiday Inn'

A three-way show will take place tomorrow night at the world premiere of "Holiday Inn" at the Paramount Theatre for the benefit of the Navy Relief Society when prominent personages from the motion picture, radio and musical world are expected to be present. Tickets for the premiere are scaled to $5.50.

Besides the showing of the picture, starring Bing Crosby and Fred Astaire, there will be a stage performance with stars from Broadway and Hollywood who are not only contrib-

(*Continued on page* 8)

Para. Earnings Said To Exceed $3,000,000

Wall Street reports have it that Paramount Pictures, Inc., will show net earnings in excess of $3,000,000 for the second quarter of that company's present fiscal year. Such earnings would exceed the company's net for the first quarter by more than $100,000 and bring the firm's estimated net for the first six months of its fiscal year to well over $6,000,000, it is said.

Odlum Seen as RKO Executive Chairman

When RKO again sets up an executive committee, Floyd B. Odlum is likely to be its chairman, according to Wall St. reports. At present the company is functioning without such a committee. N. Peter Rathvon, newly elected president of RKO, and associate of Odlum, formerly was chairman of the executive committee.

As chairman of the executive committee, it is anticipated that Odlum would assume a ranking place in the overall operating setup of the firm, and additionally become a member of the company's board. Thus the head of Atlas Corp., principal stockholder of RKO, would assert a more direct voice in RKO's operations.

Observers believe Odlum may enter RKO shortly after the conclusion of

(*Continued on page* 8)

Thurman Arnold Urges Law to Halt Use of Patents Blocking Competition

Washington, Aug. 2.—Legislation to halt the improper use of patents to block competition was urged upon the Senate Patents Committee, Friday, by Assistant Attorney General Thurman Arnold.

Citing patent pools, including that of Radio Corp. of America, General Electric and Telephone and American Telegraph, which includes sound motion pictures and radio patents, Arnold submitted the draft of a bill under which the Department of Justice would have the right to intervene in infringement actions. Patents found to have been used illegally to limit the supply of any article moving in interstate commerce would be voided, and copies of patent assignments and licenses would have to be filed with the Attorney General.

Arnold told the committee that the misuse of patents and the formation of international cartels is responsible for the country's present shortage of some of the important materials.

British Trade Demand Quota Law Revisions

London Sees Little Chance For Act's Suspension

By AUBREY FLANAGAN

LONDON, Aug. 2.—With much agitation in the industry over the need for adjustment of the quota act in the light of exhibitor defaults due to sharply decreased British production, informed trade circles believe there is little likelihood that the law will be suspended or abandoned.

That some action is imperative, however, is being urged on the Government in the face of reports that about one-fourth of Britain's 4,800 theatres in the last quota year have failed to meet the act's requirements that 17½ per cent of the playing time be given to British pictures.

There is considerable activity in the industry with the objective of obtaining Government guarantees that will permit increased production or assurance that the quota law will be scaled down.

Producer representatives will meet with the Board of Trade this week for a discussion of the need for pro-

(*Continued on page* 8)

Theatres Didn't Feel Surprise Blackout

Little effect on theatre business was felt Friday night when the city was plunged into darkness for 25 minutes during the first surprise test blackout.

The blackout did not start until 9:50 P.M. and evening box-office business was substantially over by that time, it was pointed out. The first signal of the raid to the public came when the sirens were heard. Many theatre managers were prepared to announce that the blackout was only a test in the event the sirens were heard

(*Continued on page* 8)

In Today's Issue

Review of "Pardon My Sarong," and short subjects with box-office reports from key cities on page 6.

British Firms Again Talk Booking Plans

LONDON, Aug. 2.—A further, but inconclusive, discussion of the one-day bookings situation with special reference to Sunday programs featured last week's meeting of the Kinematograph Renters Society (distributors).

It was stated that the major circuits have not dismissed the KRS proposal to institute seven-day bookings, chiefly of suitable big pictures, but have given no indication of their likely acceptance of the plan. Associated British circuit promised fair consideration of the proposal and Gaumont British also agreed to consider it but claimed the circuits should reserve the right to determine the films and conditions.

It is believed that little concrete is likely to develop because of circuit opposition and the inability to direct operations of the independent exhibitors.

W. B. Opens Meet In Memphis Today

MEMPHIS, Aug. 2.—The fourth in a series of Warner Bros. regional sales meetings will be held here tomorrow and Tuesday at the Peabody Hotel. The home office group which has been attending the meetings, headed by Ben Kalmenson, general sales manager, arrived today from Chicago.

Ralph L. McCoy, Southern district manager, and the following personnel of his district will attend.

Atlanta—W. O. Williamson, Jr., branch manager; H. R. Kistler, F. H. Rudolph, B. C. Weil, J. H. Black, P. A. Blankenship; Charlotte—J. A. Bachman, manager; D. S. House, H. Keeter, H. Jordan; Dallas—Doak Roberts, manager; P. Backus, W. Bugie, P. Morand, H. Parks, W. Williamson, A. Wolf; Memphis—H. G. Krumm, manager; J. A. Carruth, A. C. Moore, E. A. Williamson, J. C. Calloway; New Orleans—Luke Conner, manager; P. L. Spindler, J. D. Jernigan; Oklahoma City—Walter A. Dolin, manager; W. C. Blackstone, J. W. Loewe, W. S. Quade.

Bergman May Fill Zorina Role in 'Bell'

HOLLYWOOD, Aug. 2.—Ingrid Bergman was tested yesterday for the role of Maria in "For Whom the Bell Tolls." Sam Wood, producer-director of the picture, and B. G. DeSylvia, executive producer, will compare the tests with those of Zorina, who has been enacting scenes shot so far.

Wood is said to have recalled Zorina for further make-up tests this past week due to alleged disatisfaction with her results. Paramount studio definitely admits the possibility of Zorina being switched in the picture, one of the most expensive in the company's budget.

Clear 'Corregidor' Title

According to a statement by Producers Releasing Corp., differences between that company and 20th Century-Fox over the rights to the title of "Corregidor" have been settled. PRC gets clear right to the title and 20th Century-Fox will use the name "Corregidor" but with additional words, according to PRC.

Personal Mention

NATE J. BLUMBERG, Universal president, is due today from the Coast.

•

WILLIAM A. SCULLY and WILLIAM J. HEINEMAN, Universal sales executives, now on the Coast, visited in San Francisco last week.

•

JAMES R. GRAINGER, president of Republic Pictures, is expected here today from a Western trip.

•

MAURICE SILVERSTONE has returned to New York.

•

SOL LESSER is expected here today from the Coast. DELMAR DAVES is accompanying him.

•

MAX GORDON is in town from Hollywood.

•

JOSEPH BORENSTEIN, manager of the Warner Embassy, New Britain, Conn., is vacationing at New London.

•

BERNARD SEAMAN, manager of the Hippodrome, Baltimore and president of the Variety Club there, is vacationing in Maine.

•

HARRY M. WARREN, of Central States Theatres, Des Moines, is vacationing in Minnesota and Wisconsin.

•

LEE BLUMBERG returns from Chicago today.

GUS EYSSELL, president and managing director of the Radio City Music Hall, is in Chicago.

•

G. RALPH BRANTON and L. C. MCKEACHNEY of Tri-States Theatres, Des Moines, have been visiting in Omaha.

•

CHARLES LOWE of Warner Theatres, Hartford, has returned from Lake Sebago.

•

FRANK PERLEY, manager of the Plaza, Windsor, Conn., is vacationing in upper New York.

•

A. CARL RIGROD of the RKO publicity department is the father of a son born to MRS. RIGROD last week at Sydenham Hospital.

•

WILBUR PETERSON, operator of the Orpheum, Somerville, Mass., and MRS. PETERSON were New York visitors late last week. They left by train for the Coast for a vacation.

•

IRA BECK, assistant manager at Loew's Rochester, Rochester, N. Y., has resigned to join the Navy.

•

JOSEPH BERNHARD is en route to California.

•

JACK COSGROVE, whose interviews with screen celebrities, are one of the features of the Baltimore *News-Post*, has been looking them over on Broadway.

Dual Premieres for 'Pride of Yankees'

With each opening performance at $1.10 top, RKO announced 14 premieres for the Samuel Goldwyn picture, "The Pride of the Yankees." Regular runs will follow on a continuous run performance basis at advanced prices.

Four dual premieres have been set as follows: New Orleans, Aug. 5, Liberty and Orpheum, with continuance of run at the Orpheum only; Boston, August 11, at Boston and Keith's Memorial, with continuance of run at Keith's Memorial; Columbus, Aug. 19, at Grand and Palace, with continuance of run at the Palace; Los Angeles, dual premiere and run Aug. 19, at Pantages and the Hillstreet.

Other dates set are: Des Moines, Aug. 5, at Orpheum; Omaha, Aug. 5, Brandeis; Providence, Aug. 12, Albee; Chicago, Aug. 19, Palace; Kansas City, Aug. 5, Orpheum; Rochester, Aug. 4, Century; Syracuse, Aug. 5, Keith's; Trenton, Aug. 13, Lincoln; Denver, Aug. 4, Orpheum, and Buffalo, Aug. 5, Century.

Rep. Completes Deal With Fox Wisconsin

MILWAUKEE, Aug. 2. — Republic has announced the closing with Fox Wisconsin Theatres for the new season's product which, it was said, completes the National Theatres deal with Republic. J. R. Grainger, Republic president, and J. G. Frackman, local branch manager, negotiated the deal here with H. J. Fitzgerald, head of Fox Wisconsin.

Short Leaves WPB, Will Be Lt. in Navy

WASHINGTON, Aug. 2.—Paul Short, executive assistant to C. J. Dunphy, chief of the Amusement Section of the War Production Board, and coordinator of motion picture theatres in the section, received his commission Friday as a lieutenant, senior grade, in the Navy. He will report Sept. 1 to Harvard University for a special course prior to going on active duty.

Short was formerly Southern division manager for National Screen Service, and also formerly assistant to J. R. O'Donnell, general manager of the Interstate Circuit. He will return to his home in Dallas Tuesday for a brief vacation prior to reporting for service. No successor has been named, Dunphy said.

Coast Victory Group Adds Actor Members

HOLLYWOOD, Aug. 2.—The by-laws of the Hollywood Victory Committee have been revised to permit the addition of 28 players to the membership of the organization, which brings the total to 88, it was announced.

Eight players were added to the executive committee. The expansion was considered necessary in view of the Fall and Winter plans for increased participation in the national war effort.

Silver Leaves 20th-Fox

Milton Silver has completed a special assignment in the advertising department of 20th Century-Fox and left the company Friday.

Col. Signs Pact With Clerk's Union

The Screen Office & Professional Employes Guild, Local 109, CIO, signed its fourth contract covering clerical employes at major company home offices Friday when Columbia accepted the same contract signed last Tuesday by RKO, Loew's and 20th Century-Fox. Columbia was also scheduled to sign last Tuesday [illegible] officials were delayed. The Colum[illegible] contract was dated back to that day.

AFL Union Certified For Para. in St. Louis

WASHINTON, Aug. 2.—The American Federation of Labor was designated by the National Labor Relations Board, Friday, as collective bargaining agent for the clerical employes in the St. Louis exchange of Paramount.

N.Y. Singer 'Saves' Denver Opera Show

DENVER, Aug. 2.—When the leading lady of "The Merry Widow," closing the Summer opera series, sponsored by the *Denver Post*, became ill and was unable to continue, Marjorie Seltzer Ford, New York singer who was in the audience, took over the role of Sonia and carried on.

This happened before a capacity audience at Cheesman Park. Beverly Beryl Blagen, the leading lady, suffering from a throat infection, was ordered by her physician not to sing. However, her understudy was ill, and Miss Blagen felt it her duty to appear. In the first act, it was apparent that she could not continue.

Miss Ford, learning of the predicament, volunteered to sing the part. Carrying the score and book in her hand, she sang the part through the second act into the third, when a downpour finally ended the performance.

London Groups Seek Ban on Sunday Films

LONDON, Aug. 2.—Efforts under way to prohibit Sunday film showings here may mature. County Council consideration of the proposal to establish a time limit for attendance at children's shows on Sunday, it is believed. The proposal originates with Sabbath observance and reform organizations but is believed unlikely to receive full Council approval.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher: Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue, C. B. O'Neill, Manager; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications; Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

IT'S TIME FOR A BIG LAUGH AND A BIG SHOW!

BUD LOU

ABBOTT *and* COSTELLO

In their **NEWEST**, BIGGEST, BALMIEST HIT!

Pardon My Sarong

with VIRGINIA BRUCE

Robert PAIGE • Leif ERIKSON • Lionel Atwill • Nat Wynn • Samuel S. Hinds

Tip Tap and Toe Dancers • THE SARONGA DANCING GIRLS

and THOSE SENSATIONAL HARMONY HITS **THE FOUR INK SPOTS**

Original Screen Play, True Boardman • Nat Perrin • John Grant • Dances Originated and Staged by Katherine Dunham

Directed by ERLE C. KENTON • Associate Producer, ALEX GOTTLIEB • A MAYFAIR PRODUCTION

UNIVERSAL PICTURES

NATIONAL RELEASE AUGUST 7TH

"September is your month!"
THE GREATEST OPPORTUNITY OUR INDUSTRY HAS EVER KNOWN!
MUST!
1. Campaign Book "Showmen at War" now in the mails. READ EVERY WORD OF IT!
2. Sign and return the "Count Me In" Card inserted in Campaign Book.
3. If you do not receive Campaign Book and Card within reasonable time, communicate fast with War Activities Committee, 1501 Broadway, (Room 408), New York City.
4. Not one minute to lose! In August alone, our industry must do a three-month job of preparation!
5. Contact your State, County and Local War Activities Chairman for organization meetings of exhibitors in your locality.
6. Contact your State, County and Local Administrators of Treasury Department, War Savings Staff.
7. Take advantage of all existing War Saving machinery in your locality, tieing them into your industry's September Drive.
8. Order immediately from your National Screen Accessories Branch Office the materials shown in Campaign Book.
IF YOU REMEMBER PEARL HARBOR

"We're ready
Uncle Sam!"

AN HONOR TO SERVE OUR COUNTRY!

The U. S. Treasury enlists The Motion Picture Industry to lead the nation during the month of September in a history-making

BILLION DOLLAR BOND AND STAMP CAMPAIGN

September will be called: "SALUTE TO OUR HEROES" MONTH! Our slogan is: "Buy a Bond For Every Mother's Son in Service!"

Watch trade papers for further details. New developments every minute!

SPONSORED BY THE WAR ACTIVITIES COMMITTEE OF THE MOTION PICTURE INDUSTRY, 1501 BROADWAY, NEW YORK CITY (ROOM 408), IN COOPERATION WITH THE TREASURY DEPARTMENT, WAR SAVINGS STAFF.

YOU'LL REMEMBER SEPTEMBER!

'Juke Girl' Good $7,800 In Seattle

SEATTLE, Aug. 2.—Polack Brothers Circus on the stage with "Shepherd of the Ozarks" at the Palomar topped the town this week with a big $10,500. Best of the straight film shows was "Juke Girl" at the Orpheum, which took a good $7,800. Weather was hot, and competition was afforded by Russell Bros.' circus at the Civic Field and a week of night baseball and horse racing.

Estimated receipts for the week ending July 24:

"Take a Letter, Darling" (Para.)
"Sweater Girl" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Paramount. Gross: $3,800. (Average, $4,000)
"Gone With the Wind" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $6,500. (Average, $7,000)
"The Gold Rush" (U. A.)
"Dudes Are Pretty People" (U. A.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,500. (Average, $5,000)
"Her Cardboard Lover" (M-G-M)
"Whispering Ghosts" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Fifth Avenue. Gross: $3,600. (Average, $4,000)
"Syncopation" (RKO)
"The Falcon Takes Over" (RKO)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $6,600. (Average, $6,000)
"Juke Girl" (W. B.)
"I Was Framed" (W. B.)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days. Gross: $7,800. (Average, $6,000)
"Shepherd of the Ozarks" (Rep.)
PALOMAR—(1,500) (30c-42c-58c) 7 days. Stage: Polack Bros. Circus. Gross: $10,500) (Average, $6,000)
"Jackass Mail" (M-G-M)
"It Happened in Flatbush" (20th-Fox)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $6,450. (Average, $6,000)

'Eagle' In Hartford High With $9,000

HARTFORD, Aug. 2.—"Wings for the Eagle" and "The Falcon Takes Over" pulled an estimated $9,000 at the Warner Strand. E. M. Loew's, with a second week holdover of "Flight Lieutenant" and "Blondie's Blessed Event" had an estimated $4,500. The weather was hot.

Estimated receipts for the week ending July 22-23:

"This Gun for Hire" (Para.)
"Henry and Dizzy" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $11,000. (Average, $10,000)
"Flight Lieutenant" (Col.)
"Blondie's Blessed Event" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)
"This Above All" (20th-Fox)
"Grand Central Murder" (M-G-M)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $12,000. (Average, $10,000)
"Jackass Mail" (M-G-M)
"The Magnificent Dope" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $6,500. (Average, $6,000)
"Hello Annapolis" (Col.)
"Parachute Nurse" (Col.)
WARNER REGAL—(928) (11c-30c-40c) 7 days. Gross: $5,000. (Average, $4,000)
"Wings for the Eagle" (W. B.)
"The Falcon Takes Over" (RKO)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $9,000. (Average, $8,000)

Stanwyck in 'U' Film

HOLLYWOOD, Aug. 2.—Universal has signed Barbara Stanwyck to co-star with Charles Boyer in the second episode of "Flesh and Fantasy," with Boyer producing and Julien Duvivier directing.

Review

"Pardon My Sarong"

(Mayfair-Universal)

THOSE two zanies, Bud Abbott and Lou Costello, score with another solid box-office comedy. It is a laugh riot from start to finish, except when it pauses for seven tuneful numbers pleasantly spaced by director Erle C. Kenton, and eyefilling native dances by the Katherine Dunham Dancers.

The audience will find complete relaxation from the troubles of today—which are not referred to in the film—and can laugh instead at the multitude of troubles in which Costello finds himself. The boys, bored with driving a bus in Chicago, undertake to drive Robert Paige, a wealthy playboy, with a bevy of beautiful chorus girls to the Coast. Paige is about to engage in a yachting race but Virginia Bruce induces his crew to desert. Abbott and Costello, Paige and Miss Bruce find themselves alone on the yacht. It becomes disabled and they land on a South Sea island.

There they find Lionel Atwill attempting to rob the cannibal natives of their jewels. Costello, however, is hailed as a hero and Nan Wynn, comely daughter of the native chief, falls in love with him. Leif Erickson causes some trouble as the native finanee of Miss Wynn. Nevertheless, Costello justifies the faith of the natives in him and breaks an ancient taboo against the temple.

If the plot sounds ancient, it must be observed that most of the gag material is older still but Abbott and Costello make it seem as fresh as a spring breeze. There was loud laughter in the projection room where it was screened and much appreciation for the considerable footage devoted to the torrid dancing of the Dunham group. Tip, Tap & Toe do some fancy tap dancing in a night club scene and the Four Ink Spots are up to their high standard in the rendition of four songs. Miss Wynn and a chorus sing two and Paige and Miss Bruce provide one musical number.

Songs are "Island of the Moon," "Lovely Luana" and "Vingo Jingo" by Don Raye and Gene de Paul; "Do I Worry," by Stanley Cowan and Bobby North; "Java Jive," by Milton Drake and Ben Oakland; "Someone's Rockin' My Dream Boat," by Renee, Renee and Scott, and "Shout, Brother, Shout." Alex Gottlieb was associate producer.

Running time, 84 minutes. "G."* EDWARD GREIF

"G" denotes general classification.

Short Subject Reviews

"Baby Wants a Bottleship"

(Popeye Cartoon)
(Paramount-Fleischer)

Popeye turns nursemaid when Olive entrusts him with the care of Sweetpea. Sweetpea sees a destroyer docked nearby and goes exploring on it. Popeye chases him up the mast, down the yard arm, through the gun room and up and down the anchor. Sweetpea ends up on a torpedo headed for the explosive room when Olive appears with a can of spinach for Poeye, who effects a rescue. Running time, 7 mins. Release, July 3.

"Popular Science"

(Paramount)

A roundup of scienitfic achievements, in color, the film opens with a description of the new American architecture as conceived by Frank Lloyd Wright. There are also the basement of a Brooklyn hotel converted to a year-round sunny vacation land; how Prof. Oakes took the wrinkles out of the prune; a new chemical preservative; and the building and launching of ships at the Henry J. Kaiser west coast yards. An interesting subject. Running time, 10 mins. Release July 31.

"Let 'Em Go Alive"

(Grantland Rice Sportlight)
(Paramount)

Florida's famed marine studios are being closed for the duration, and Grantland Rice describes and the camera follows the removal of the occupants to the briny deep. All fish except the shark are returned to the ocean and set free, after having one last meal "on the house." There are excellent underwater shots and amusing pictures of porpoises. Running time, 9½ mins. Release, July 17.

"Your a Sap, Mr. Jap"

(Popeye Cartoon)
(Paramount-Fleischer)

Popeye turns patriotic and confounds a boatload of Japs on a Japanese battleship. His muscles bulge into a V for victory when he downs the spinach, and in a series of fast action gags spikes the guns of the Jap boat and sinks the Rising Sun, along with the Japanese crew. Running time, 8 mins. Release, Aug. 7.

"The Quiz Kids"

(Paramount)

Radio's "intellectual infants" give another unrehearsed session of facts and figures. Joel Fleck, 13, Richard Williams, 12, Gerard Darrow, 9 and Ruth Duskin give out with the answers as fast as Quizmaster Joe Kelly asks the questions. Running time, 10 mins. Release, July 31.

"Volcano"

(Superman Cartoon)
(Paramount)

An extinct volcano erupts, threatening the lives of thousands, but Superman thrillingly comes to the rescue and averts disaster. A Fleischer short, in color. Running time, 8 mins. Release, July 10.

'Above All' Draws $16,000 Cincinnati

CINCINNATI, Aug. 2.—"This Above All" gave the RKO Palace a tremendous $16,000 and held over. "Eagle Squadron" did a big $11,500 on its second week at the RKO Grand at an advanced scale, and "Mrs. Miniver" continued strong with an $8,800 fourth week at the RKO Capitol, also at increased prices. "Gunga Din" dualed with "King Kong" grossed $4,800 at the RKO Lyric.

Estimated receipts for the week ending July 29-Aug. 1:

"Beyond the Blue Horizon" (Para.)
RKO ALBEE—(3,300), 33c-40c-50c, 7 days. Gross: $10,800. (Average, $12,00)
"This Above All" (20th-Fox)
RKO PALACE—(2,000), 33c-40c-50c, 7 days. Gross: $16,000. (Average, $10,000)
"Mrs. Miniver" (M-G-M)
RKO CAPITOL—(2,000), 40c-44c-60c, 7 days. 4th week. Gross: $8,800. (Average, at 33c-40c-50c, $5,500)
"Eagle Squadron" (Univ.)
RKO GRAND—(1,500), 40c-44c-60c, 7 days. 2nd week. Gross: $11,500. (Average, at 33c-40c-50c, $4,500)
"Gunga Din" (RKO)
"King Kong" (RKO)
RKO LYRIC—(1,400), 28c-33c-42c, 7 days. Gross: $4,800. (Average, $4,500)
"The Westland Case" (Univ.)
"Home in Wyoming" (Rep.)
RKO FAMILY—(1,000), 15c-28c, 4 days. Gross: $1,150. (Average, $1,200)
"The Mystery of Marie Roget" (Univ.)
"The Mad Martindales" (20th-Fox)
RKO FAMILY—(1,000), 15c-28, 3 days. Gross: $800. (Average, $800)
"Take a Letter, Darling" (Para.)
KEITH'S—(1,500), 33c-40c-50c, 7 days, 2nd week. Gross: $4,200. (Average, $5,000)

'Juke' Baltimore Leader at $16,000

BALTIMORE, Aug. 2.—New pictures attracted big business and even the holdovers did fairly well. "Juke Girl" was completely satisfactory with $16,000 at the Stanley. "Lady In A Jam" took $11,500 at Keith's.

Estimated receipts for the week ending July 30:

"Crossroads" (M-G-M)
CENTURY—(3,000), 28c-44c-55c on weekends), 7 days, 2nd week. Gross: $10,500. (Average, $10,000)
"This Above All (20th-Fox)
NEW—(1,581), 15c-28c-35c-55c, 7 days, 3rd week. Gross: $7,500. (Average, $7,000)
"Lady In a Jam" (Univ.)
KEITH'S—(2,406), 15c-28c-33c-44c- and 55c weekends, 7 days. Gross: $11,500. (Average, $9,000)
"Juke Girl" (W. B.)
STANLEY—(3,280), 15c-28c-39c-44c-55c, 7 days. Gross: $16,000. (Average, $12,000)
"It Happened in Flatbush" (20th-Fox)
HIPPODROME—(2,205), 15c-28c-39c-44c-55c-66c, 7 days. Stage: Andrews Sisters plus Dick Rogers Orchestra. Gross: $23,000. (Average, $14,000)
"In Old California" (Rep.)
MAYFAIR—(1,000), 20c-40c, 7 days, 2nd week. Gross: $5,000. (Average $6,000)

Drivers Aid Conservation

CINCINNATI, Aug. 2.—Drivers of film delivery trucks here are planning to join the Truck Drivers Conservation Corps, established by the Office of Defense Transportation. Drivers will pledge themselves to have their trucks inspected and serviced at regular intervals, as a conservation measure.

"ARE HUSBANDS NECESSARY?"

"WHAT COULD BE NICER?"

"Maybe husbands aren't necessary, but they're awfully nice to have around—particularly when they're as sweet as Mr. Cugat" says Mrs. Liz Cugat. "My husband's necessary to me; that's why I burn up every time he starts buzzing around his old flame, Myra!"

Mr. and Mrs. Cugat and Myra (Ray Milland, Betty Field and Patricia Morison) are three of the swell characters in Paramount's fun-loaded film version of that best-seller novel of domestic dilemmas—"Mr. and Mrs. Cugat."

Sell War Stamps and Bonds at Your Theatre

Paramount Pictures

Greenthal Aids WPB Scrap Drive; Theatres Cooperate

(Continued from page 1)

the request of Donald M. Nelson, chairman of the WPB. He is scheduled to report to the WPB in Washington today. His duties will be in connection with bringing facts to the public. He will work through the WPB Office of Information.

It was stated that Greenthal will work with the industry toward expansion of the national salvage program. He will devote all his time to the post.

Greenthal, who has been with U. A. 12 years, has served as chairman of the publicity and advertising division of the industry's War Activities Committee.

Theatres Cooperate In Salvage Program

Meanwhile, theatres in many sections which have already given their cooperation to the national rubber salvage drive and other campaigns for scrap are ready to cooperate further in the salvage and conservation campaign now getting under way.

The WPB feels that theatres can do much to stimulate public interest in the drive and has asked exhibitors to cooperate with the local salvage committees.

In Omaha, 17 theatres will have a "scrap show" at a special matinee Aug. 7. All employes will contribute their services. Scrap metal or rubber will be the "price" of admission.

Walkes-Barre, Pa., reports that virtually all theatres in that district are cooperating fully in the drive. Many have put up special displays urging the public to donate scrap to the Government. Theatres have scoured their premises for all possible scrap, and at least one house, the Rialto in Plymouth, Pa., had a "rubber matinee." Three houses collected several tons of aluminum at special shows.

Seattle theatres are running trailers and displaying posters encouraging the salvage of scrap metal, rubber and fats. Theatres are ready to assist the program in any possible way whenever requested, according to reports to Government bureaus from circuit executives there.

In the Philadelphia territory, exhibitors have agreed, at the request of the local salvage committee, to hold special matinees Aug. 10 calling for three pounds of scrap as admission. Lewen Pizor, president of the United Motion Picture Theatre Owners, and Sidney Samuelson, business manager for Eastern Pennsylvania Allied, head the theatre committee.

Connecticut theatres have been asked to help in the program by saving material for the drive. Houses in this area have held "rubber shows," with the 52 theatres of the E. M. Loew circuit setting aside a day for this purpose.

The biggest no-cash show ever experienced by Warners' Stanley, Camden, N. J., was conducted by Manager Joseph Murdock when some 2,700 boys and girls brought in more than a ton of rubber scrap. Lewis S. Black, manager of the Warner, Wilmington, Del., held a scrap rubber matinee that had 1,000 children contributing 4,000 pounds. A ton-and-a-half was credited to Charles Moyer, manager of the circuit's State in Hanover, Pa., with 1,500 children attending the matinee. Sidney Poppay, manager of the Warners' Majestic, Gettysburg, Pa., had the Boy Scouts sponsor the "rubber matinee."

"Rubber shows" have been held also in the Des Moines territory, among others, with Central States Theatres and independent exhibitors cooperating. Roy Lepovitz, operator of the Iowa at Madrid, Ia., accepted rubber in the equivalent of two cents a pound toward the purchase of tickets good any time. M. A. Fauver, operator of the Broadway, Brooklyn, Ia., gave free admissions for old tires.

Balaban & Katz in Chicago is salvaging metal at its theatres to contribute to the drive, but there is no concerted effort among exhibitors in that city as yet, it was reported. In the recent search for rubber scrap, nearly every Chicago theatre ran a trailer urging public cooperation. A number of houses held "rubber matinees," and B. & K. collected 2,428 pounds.

Theatres Aid Drive For Scrap Records

Theatres are now aiding in the scrap phonograph record drive. In Philadelphia, William Israel, manager of Warners' Earle, in conjunction with the stage appearance of Tommy Dorsey's orchestra, starting last Friday night, arranged for a Dorsey Victory Dinner with an invitation to every person turning in 200 scrap records. Proceeds from the sale of the records, above expenses, are to be given to charity.

The Bartlestein circuit in Chicago gave admission recently to children bringing six old or broken records.

Mexico to Produce More War Pictures

MEXICO CITY, Aug. 2.—Two more pictures pertaining to the war are to be made in Mexico. Both will deal with the peril of the German U-boats operating in the Gulf of Mexico. One of the pictures is to be titled "Espionaje en el Golfo" ("Espionage on the Gulf"), with Raul de Anda producing and Rolando Aguilar directing. The other picture will be produced by Alonso Sanchez Tello, and be called "Un Drama en el Mar" ("A Drama on the Sea") and deal with the sinking of the Mexican government's oil tankers.

The two pictures are to be released on or about Sept. 16, Mexico's Independence Day, according to plans.

Women in War Film

OTTAWA, Aug. 2.—"Women Are Warriors," Canadian documentary film dedicated to the part women are playing in the struggle for freedom, was shown privately at the Motion Picture Bureau here Friday. The short includes scenes taken in Britain, Russia and Canada.

"WHAT COULD BE NICER?"

"What could be nicer than 'Are Husbands Necessary' to keep a ticket-taker like me occupied? You don't know how lonely a ticket-stand can be in hot weather when the boss is playing some heavy problem picture!

"The way they're laughing when they come out of this one, I'm going to go in and catch it on my night off. Paramount sure knows what they want for hot weather —light, funny stuff with plenty of laughs and a good love story!"

"Are Husbands Necessary?"

A Paramount Picture starring

RAY MILLAND · BETTY FIELD

with

Patricia Morison · Eugene Pallette

Phillip Terry · Leif Erickson · Richard Haydn

Charles Dingle · Cecil Kellaway

Directed by NORMAN TAUROG

Screen Play by Tess Slesinger and Frank Davis

"A chuckle every minute or two and laughs a-plenty!" —M.P. Herald

Petrillo And Record Firms Set For Fight

(Continued from page 1)

headquarters for a united fight by broadcasters and transcription and record companies against the union ban.

Petrillo made it clear that he was waiting for the industry to make the first move. He said transcriptions and records for the armed forces or patriotic purposes would be permitted. For commercial purposes, however, he said transcriptions would be permitted only for one time use and that records would be made only for home use—not for radio stations or coin phonographs.

Asked what legal guarantee he could require that records would be limited to home use, when the courts in previous cases had held that anyone could use the records despite limitations printed on the labels, Petrillo answered, "That's for the record companies to work out."

Commenting sarcastically on the statement by Neville Miller, NAB president, that the union was attempting to deprive the American people of the fruits of invention, Petrillo said "we're the invention in this case."

In his reply to the plea of Elmer Davis, director of the Office of War Information, that the ban be rescinded in order that small radio stations could continue in business, Petrillo cited the many contributions members of his union had made to patriotic programs. He said Davis had been "completely misinformed" and that the union's ban was directed only to repeated use of transcriptions and records on radio stations and records on coin phonographs. He promised complete cooperation with Government agencies.

Davis, in Washington, said: "I am glad that he intends to cooperate, but I don't see how his letter changes anything. The issue remains where it was before. I don't see how he can cooperate without revising his position."

Miller said the ban was, in effect, a ban on all records whether for patriotic or commercial purposes, for home or commercial use. "In stopping all recordings, Mr. Petrillo would deprive the entire American people of recorded music in order to get at those establishments which he believes should employ union musicians even though there be no need for them, even though the establishments may be unable to afford them, and even though musicians suited to their purposes are not available."

Decision On Umpi Plan Expected Soon

WASHINGTON, Aug. 2.—Decision of the Department of Justice concerning the acceptability of the new film sales plan may be communicated to the Umpi soon, it was indicated over the week-end. A further report on the program prepared by Robert L. Wright, chief of the motion picture unit, is being studied by Thurman Arnold, assistant attorney general.

Arnold has assured the Umpi he would lose no time in reaching a decision, disclosing that there was considerable pressure both for and against the plan.

CBC's Board Will Consider Resigning

OTTAWA, Aug. 2.—At a meeting called for Aug. 17, the question concerning whether the board of governors of Canadian Broadcasting Corp. should consider resigning in a body will come up for discussion. The matter has been given prominence in the light of the recent report of a special committee of the House of Commons and several members of the board are known to favor that course.

The date of the meeting was fixed by Chairman Rene Morin, of Montreal, but certain members felt that the matter was so urgent that the special meeting should have been called before the date.

The committee report leveled almost as much criticism at the board of Governors as it did against the general manager, Gladstone Murray. It laid particular stress on the too infrequent meetings of the board.

Warner Picketing Extends to B'way

(Continued from page 1)

Union officials, however, said deliveries were considerably effected, particularly because they were communicating with teamster locals and some of the truck drivers were refusing to accept loads.

Picketing was extended on Friday to the stagedoors of the Strand and Hollywood theatres but no attempt was made to picket the box-office. A union official stated that the purpose of the stage door pickets was to prevent deliveries to the Strand and that the theatrical teamsters' union which handles scenery had promised to respect the line.

Yamins in Protest Against Umpi Plan

BOSTON, Aug. 2.—Nathan Yamins, chairman of the executive board of Independent Exhibitors, Inc., over the week-end released a four-page letter sent to Robert L. Wright, special assistant attorney general, in which Yamins expressed his organization's opposition to the amendments to the consent decree as proposed in the Umpi plan and urged the Department of Justice to oppose any change in the decree.

"It would be far better to continue with the present plan for another year—at least the United States Government would not be a party to a retrogressive step in the motion picture industry that is fraught with so much danger and is objectionable to a substantial group of independent exhibitors and public groups as well," Yamins said.

Japs Hold Bert Silen, Killed Bell, of NBC

Bert Silen, NBC Manila- correspondent, is a prisoner of the Japanese, according to word received by A. A. Schechter, director of news and special events. It was confirmed at the same time that Don Bell, who participated with Silen in the eyewitness broadcast of the bombardment of Manila Dec. 9, had been killed and mutilated by the Japs.

Mexico Seizes Six Axis Radio Stations

Mexico City, Aug. 2.—Six clandestine radio stations operated by Germans and Japanese, have been discovered and confiscated within a month by the secret service here. Two of the stations were in this city and the others in Sinaloa State on the West Coast.

Three-Way Show to Open 'Holiday Inn'

(Continued from page 1)

uting their services but buying blocks of tickets as well.

Paramount has also arranged to put on a radio show over 86 stations from coast to coast, starting at 9 P. M., about the time of the theatre performance.

The guest of honor will be Rear Admiral LaMar Richard Leahy, U.S.N. Retired, accompanied by Mrs. Leahy and a delegation from the Navy. Mayor LaGuardia will represent the city and top names from Broadway and Hollywood will be present.

To spur the sale of tickets, Marjorie Reynolds, who has the feminine lead in the picture, and Betty Hutton, who will appear in the stage show, are selling tickets all today and tomorrow from a special box-office in the Paramount lobby.

They will also take turns selling war bonds and stamps from a booth in front of the theatre.

Seats for the opening will be reserved but usual prices will prevail for the rest of the engagement.

British Trade Ask Quota Revisions

(Continued from page 1)

tecting studios and personnel against a drainage by national service requirements. The Cinematograph Exhibitors Association also this week will have a delegation meeting with Hugh Dalton, president of the Board of Trade, to present exhibitors' views on the inability to fulfill the quota. Labor representatives discussed the situation with Government officials.

B'Way Didn't Feel Surprise Blackout

(Continued from page 1)

in the theatres but it was found that the announcements were unnecessary.

Radio stations interrupted their programs to announce the test but resumed their schedules immediately. WNYC remained on the air beyond its usual closing hour with music and official announcements about the blackout.

Sanders Suspended

HOLLYWOOD, Aug. 2.—Twentieth Century-Fox today confirmed the suspension of George Sanders for his alleged refusal to take the leading role in "The Undying Monster" horror picture. The studio is replacing Sanders with James Ellison, previously cast for another role in the picture. According to the studio, Sanders wanted a rest after making five pictures in seven months.

Einfeld Directs Bond Rallies Field Staffs

(Continued from page 1)

is contributing the services of studio, home office and field publicity men who will be advance agents for the tours and accompany the stars. They will constitute Einfeld's staff and will work with the local committees.

Assignments for the stars are being worked out by the Hollywood Victory Committee in conjunction with the War Savings Staff.

Meanwhile, George Skouras, head of the Skouras Circuit in New York, said he feels that the box-office increase experienced at a number of the 66 houses in the circuit in recent weeks is traceable to the issuing agent plan in which bonds are sold for immediate delivery. The Skouras Circuit was the first in New York to be qualified for this method.

"Any exhibitor who feels that the trouble and effort he puts into bond and stamp selling is a burden is overlooking something," said Skouras. "Theatres are making it easy for the little people, the workers, to invest their money in war bonds and stamps. We are 'bond banks' that are open at night and on Sundays and holidays. These people find it very inconvenient to leave their work and go to banks or postoffices to buy bonds or stamps. We fill their need. They appreciate it. We are doing a genuine public service that is reflecting goodwill upon us. Any exhibitor who doesn't go all-out in this drive isn't a good showman—or a good American."

Mass. Exhibitors Meet Thursday on Campaign

BOSTON, Aug. 2.—Massachusetts exhibitors and managers will meet here Thursday at the Copley Plaza Hotel to plan for participation in the September campaign, under the leadership of Samuel Pinanski and Nathan Yamins, state co-chairmen. Elaborate plans are in preparation, including a big outdoor ice show on Boston Common. The leaders hope to make the local campaign one of the most successful in the industry effort.

Jolson Set for NBC Program in October

Al Jolson will star in a half-hour variety show over NBC, it was announced over the weekend. It will be sponsored by Colgate-Palmolive-Peet starting Oct. 3 and will be heard Saturdays, 9:30-10 P. M. Also featured on the program will be Hildegarde, Eve Arden, Parkyakarkus (Harry Einstein), Fred Uttal and Ray Block's orchestra. The station lineup has not been set.

Jolson is now touring foreign bases on special assignment from the Army, to entertain the men away from home. He was in Willemstad, Curacao, Thursday.

Odlum Seen as RKO Executive Chairman

(Continued from page 1)

pending negotiations with the First of Boston International Company for approximately $3,000,000 in new financings for the film company.

The RKO board is expected to consider the matter this week.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 25 NEW YORK, U. S. A., TUESDAY, AUGUST 4, 1942 TEN CENTS

U. S. Brings Action Against AFM Officials

Petrillo Ordered to Reply Friday in Chicago

CHICAGO, Aug. 3. — James C. Petrillo, American Federation of Musicians' president, the union and other officials were ordered by Federal Judge Igoe here this afternoon to show cause Friday why a temporary injunction pending trial should not be issued to restrain enforcement of the union's ban on the making of transcriptions and records. The ban went into effect last Saturday.

The move for a temporary injunction followed filing of the suit by the Department of Justice this morning. The complaint, brought under the Sherman Anti-Trust Act, accuses the defendants of a combination and conspiracy to restrain trade and commerce involved in the making of records and transcriptions and in broadcasting.

Besides Petrillo and the union, the Government named as defendants

(*Continued on page* 8)

Exhibitors Polled On Bond Sale Plan

National and regional exhibitor organizations are polling their state affiliates and members on whether they prefer to have the parent associations act for them as issuing agents for War Bonds on a group basis or to be certified individually as issuing agents for the September billion-dollar campaign.

The polls are being conducted among regional organizations affiliated

(*Continued on page* 5)

Foreign Heads Get 35mm. Film Plan

Plans for inaugurating regular production of 35mm. films for the Coordinator of Inter-American Affairs were discussed at a meeting of foreign managers at MPPDA headquarters yesterday.

Francis Alstock, assistant to the Coordinator, presented the plans to the meeting and requested the foreign department executives to designate

(*Continued on page* 5)

'Mrs. Miniver' Seen In Record Million Gross at Music Hall

By SAM SHAIN

While the terms under which M-G-M licensed "Mrs. Miniver" to the Radio City Music Hall are not known, it is believed in the trade that the picture will bring M-G-M the biggest rental in history for a single picture at a single theatre. The picture will be held over for a 10th week, which will be the longest holdover record so far achieved in the 10-year history of the Rockefeller Center showhouse.

Gus Eyssell

It is now in its ninth week and playing to a business which is consistent

(*Continued on page* 8)

NLRB Will Attempt To Settle WB Strike

Elinore M. Herrick, NLRB regional director here, yesterday called for a conference of Warner and Motion Picture Office Employes, Local 23,169, at her offices at 124 Wall St., for 11:30 this morning in an effort to settle the strike of clerical employes at the home office which was declared last Wednesday.

Meanwhile the union continued its

(*Continued on page* 5)

Weshner Appointed Ad Director of U. A.

David E. Weshner yesterday was appointed advertising and publicity director of United Artists by Gradwell L. Sears, vice-president. He succeeds Monroe Greenthal, who is on leave of absence for service with the War Production Board in connection with the nationwide salvage and conservation campaign. Weshner has been exploitation director of United Artists since joining the company 18 months ago. Prior to that he was associated with the Warner Theatres circuit for 13 years.

New Financing For RKO Said To Be Ready

RKO's new $3,000,000 financing arranged through the First National International Company of Boston, it is reported, has been completed and awaits only the formal signatures of officials for the funds to be turned over to the film company by the banking institution.

The loan is said to be for three years at 4¼ per ent, with provisions for a sinking fund arrangement to secure payment. A further provision of the loan, it is reported, places cer-

(*Continued on page* 5)

Film Carriers Exempt Under New ODT Rule

Trucks Can Now Operate As Usual

WASHINGTON, Aug. 3.—Proposed restrictions on the operations of film delivery trucks which were to go into effect Saturday were lifted over the weekend by the Office of Defense Transportation in an order permitting common carrier trucks in over-the-road transportation of films to operate as in the past.

The order specifically provided that such trucks are not required to carry capacity loads; need not be registered with joint information offices, or checked with other carriers before traveling empty or partially loaded, and may operate over circuitous routes if necessary.

When ODT general orders were first drawn up, film delivery trucks were specifically exempt but the formal order issued dropped this exemp-

(*Continued on page* 5)

Sellout Is Seen for Opening of 'Holiday'

A complete sellout of the Paramount Theatre is indicated for the premiere tonight of the Irving Berlin musical, "Holliday Inn," the theatre reported yesterday.

The house is scaled at $1.10 to $5.50 for the reserved seat premiere, with all proceeds to be donated to the Navy Relief Fund. A sellout would gross $15,000.

Military, Government and industry officials and stage, screen and radio personalities will attend. Among those expected are Postmaster General Frank C. Walker, Rear Admiral and Mrs. LeMar R. Leahy, U. S. N. Retired, Mayor LaGuardia,

(*Continued on page* 5)

"Tales of Manhattan"

[20th Century-Fox]

SHOWMEN will have a field day with the exploitation possibilities of this extravagant production by Boris Morros and S. P. Eagle. Not since "If I Had a Million" of a decade back, if memory serves, has there been such a star studded cast.

Make room on the marquee (if the marquee is big enough!) for Charles Boyer and Rita Hayworth, Ginger Rogers and Henry Fonda, Charles Laughton, Edward G. Robinson, and Paul Robeson, Ethel Waters and Eddie (Rochester) Anderson. Consider, too, the supporting cast entitled to some marquee space in its own right. Among it are Thomas Mitchell, Eugene Pallette, Cesar Romero, Gail Patrick, Roland Young, Marion Martin, Elsa Lanchester, Victor Francen, George Sanders, James Gleason, Harry Davenport, James Rennie, J. Carrol Naish, the Hall Johnson Choir, Frank Orth, Christian Rub, Sig Arno, Harry Hayden, Morris Ankrum, Don Douglas, Mae Marsh, Clarence Muse, George Reed, Cordell Hickman, Paul Renay, Barbara Lynn, Adeline DeWalt Reynolds and Helene Reynolds.

Julien Duvivier has directed this series of tales—tales about a pair of "tails"—contributed by Ben Hecht, Ferenc Molnar, Donald Ogden

(*Continued on page* 4)

In Today's Issue

Review of "Invisible Agent," Page 4. Hollywood production news, Showmanship Flashes, Page 6. Key city box-office reports, Pages 4 and 6.

Coast Flashes

Hollywood, Aug. 3

THE storm brewing between the American Society of Cinematographers and IATSE took a new turn today when Studio Photographers Local No. 659 ordered Dewey Wrigley, IATSE member to replace Virgil Miller, ASC member on 20th Century-Fox," "My Friend Flicka," location in Utah. Miller resigned last week from the IATSE local and continued to hold an ASC card. Alliance agreement with producers requires cinematographer outside of state to hold the IATSE local and continued to hold an ASC cards. Alliance agreement with producers of state hold IATSE card.

•

Paramount today borrowed Ingrid Bergman from David O. Selznick to replace Zoirina in the role of Marie in "For Whom the Bell Tolls."

•

Spencer Tracy will be starred in "America," a story of itinerent workers in industrial plants, MGM announced today. King Vidor will direct.

Personal Mention

W. A. SCULLY, Universal general sales manager and W. J. HEINEMAN, his assistant, leave for New York by train Friday.

•

THOMAS MALLER, manager of the Warner Lyric, and MILTON BRAND, of the Allyn, both Hartford, are vacationing in New York.

•

ARTHUR LOCKWOOD, associate of LOU GORDON in the Lockwood-Gordon circuit, is the father of a baby girl, SUSAN MARIE, born at Richardson House, Brookline, Mass.

•

NICHOLAS J. BASIL, of the BASIL circuit, and MRS. BASIL have arrived in California for a two weeks' stay.

•

JOHN STRAUSS, salesman for Warners in Buffalo, is recovering from an illness.

•

NIKITAS D. DIPSON has resigned as Batavia, N. Y., draft board chairman.

•

SAMUEL ROSEN of New Haven, interested in several theatres, has left for Miami Beach to assume his duties as Lieutenant in the Transportation Corps.

AARON GOLDBERG, operator of five downtown theatres in San Francisco and one in Oakland, recently observed his 30th anniversary in the industry.

•

WILL H. HAYS has returned to the Coast.

•

NATE J. BLUMBERG, Universal president, arrived from the Coast yesterday.

•

THOMAS WALSH of the Comerford Circuit, Binghamton, is the father of a boy.

•

A. L. S. WOOD, theatre editor of the *Springfield (Mass.) Union*, has returned from a vacation.

•

VIOLA MEYER, secretary to MAX ROTH, Buffalo manager for Warners, has returned from New York.

•

LESTER MARKOSI of the Proven Pictures Theatre, Hartford, has been inducted into the Army.

•

STANLEY BENFORD, manager of Warners' Colonial, Philadelphia, is recovering from an attack of pneumonia at the Jewish Hospital.

'Ice Capades' Opens At Garden in Sept.

"Ice Capades of 1942," third edition, is scheduled to open at Madison Square Garden Sept. 4 and run through Sept. 20. It will be the first New York appearance of the ice show, which is now in production at the Hershey, Pa., Sports Arena.

Latest addition to the cast, which includes 110, is Bobby Specht, 1942 National Figure Skating Champion. Following its Madison Square Garden engagement the show will go on a 40-week tour of the United States and Canada.

John H. Harris, Pittsburgh theatrical man and national Chief Barker of the Variety Clubs, is president of Ice Capades company.

2 Previews Set For Para. 'Wake Island'

Previews of Paramount's "Wake Island" will be held simultaneously at Marine Corps bases on the East and West Coasts, Aug. 18, Robert M. Gillham, advertising and publicity director, announced yesterday.

The previews will be held at Quantico, Va., and Camp Elliott, San Diego, Cal., under arrangements just completed with the Marine Corps.

Judy Canova Party By Rep. Tomorrow

Judy Canova will be honored at a cocktail reception given by Republic Pictures at 4:30 P.M. tomorrow in the Pine room of the Warwick Hotel. Her latest picture for Republic is "Joan of Ozark."

Simons at Schine Meeting

M. L. Simons of M-G-M, who has been working as business manager of the company's exhibitors' forums, will address the meeting of Schine Circuit district managers at Gloversville tomorrow.

Providence Honors George M. Cohan

PROVIDENCE, Aug. 3.—Gov. J. H. McGrath here today unveiled a plaque memorializing the birthplace of George M. Cohan before an estimated 5,000 persons at the house where Cohan was born.

The plaque was sponsored by Town Criers of R. I., coincident with the opening at the Majestic of "Yankee Doodle Dandy," film based on Cohan's life and music.

Among those present were Edward M. Fay, Albert Clarke, manager of the Majestic, and Thomas J. Meehan, former theatre operator and now secretary to Gov. McGrath.

RKO Service Corp. Grants 10% Increase

Home office employes of RKO Service Corp. have been granted a 10 per cent salary increase, retroactive to May 29. The increase is the same as that granted home office employes of RKO Radio Pictures under the contract signed last week with the Screen Office and Professional Employes Guild. That contract did not cover employes of the Service company although a number of such employes are members of SOPEG, home office officials stated.

Plays Being Made Ready for B'way

Pre-season legitimate theatre production activity along Broadway includes the following:

The Howard Lindsay - Russel Crouse comedy, "Strip for Action" is scheduled for the National Theatre, with Keenan Wynn in the lead, opening Sept. 22.

A new Emmet Lavery comedy, "Murder in a Nunnery," is destined for a late Fall appearance, with Morris Helprin producing.

The Theatre Guild's 1930 folkplay success, Lynn Riggs' "Green Grow the Lilacs," will arrive as a musical comedy, with alterations by Messrs. Rodgers, Hart, and Hammerstein.

"The Damask Cheek," a new comedy by John Van Druten and Lloyd Morris will be produced by Dwight Deere Wiman, and will probably have Flora Robson in the lead. The Shubert "Count Me In" starts rehearsals soon, with Charles Butterworth, June Preisser and Mary Healy in the leads. George Abbott's "Beat the Band" is well on its way toward production, with Paramount reportedly angling for film rights.

Herman Shumlin has at least three plays scheduled for the future—the Frances Goodrich - Albert Hackett dramatization of E. P. O'Donnell's "The Great Big Doorstep;" Robert Ardrey's new and as yet untitled work, and Vladimir Pozner's "The Edge of the Sword," for which he has taken a year's option.

Shepard Traube is making plans for his next production, "Winter Soldiers."

Nine New Pictures Approved by Legion

Nine films were rated unobjectionable, seven for general patronage and two for adults, by the Legion of Decency in its current list.

Classifications are: A-1, Unobjectionable for general patronage—"Battle Cry of China," "Blondie for Victory," "Enemy Agents Meet Ellery Queen," "Fangs of the Wild," "The Pride of the Yankees," "Little Tokyo, U. S. A.," "The War Against Mrs. Hadley." A-2, Unobjectionable for adults—"Hi! Neighbor," "Rubber Racketeers."

"One Thrilling Night" was classified as B, Objectionable in part.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!"—Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Paramount presents
"PRIORITIES ON PARADE"
with ANN MILLER • BETTY RHODES • JERRY COLONNA
IN PERSON
PHIL HARRIS ZERO MOSTEL
And Band Extra! ANN MILLER
Midnight Feature HEALTHFULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Joan CRAWFORD • Melvyn DOUGLAS
"THEY ALL KISSED THE BRIDE"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
TYRONE POWER - JOAN FONTAINE
'THIS ABOVE ALL'
— and —
'Mexican Spitfire Sees A Ghost'
LUPE VELEZ - LEON ERROL

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Evs. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

JUDY CANOVA • JOE E. BROWN

The GREATEST FUN-TEAM ON EARTH

IT SOUNDS THE *ALERT* FOR *LAUGHS*

JOAN OF OZARK

EDDIE FOY, JR. • JEROME COWAN
ALEXANDER GRANACH • ANNE JEFFREYS

JOSEPH SANTLEY—Director

Original Screen Play by ROBERT HARARI, EVE GREENE and JACK TOWNLEY
Additional Dialogue by MONTE BRICE and BRADFORD ROPES

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

Chicago Likes 'Point,' Heidt For $48,000

CHICAGO, Aug. 3.—"Ten Gentlemen from West Point" with Horace Heidt's orchestra on the stage drew $48,000 at the Chicago Theatre. "Mrs. Miniver" continued well in a second week, taking $20,000 at the United Artists and $12,500 at the Apollo. Milton Berle in person at the Oriental with "Rubber Racketeers" went to $23,000.

Estimated receipts for the week ending July 31:

"Mrs. Miniver" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $12,500. (Average, $5,000)

"Ten Gentlemen from West Point" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Horace Heidt orchestra. Gross: $48,000. (Average, $32,000)

"Tortilla Flat" (M-G-M) (5th week in Loop)
"Night in New Orleans" (Para.)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $5,500. (Average, $5,000)

"Rubber Racketeers" (Mono.)
ORIENTAL — (3,200) (27c-31c-40c-59c) 7 days. Stage: Milton Berle. Gross: $23,000. (Average, $16,000)

"The Magnificent Ambersons" (RKO)
"Mexican Spitfire Sees a Ghost" (RKO) 1 day, 2nd week
"Lady in a Jam" (Univ.)
"It Happened in Flatbush" (20th-Fox) 6 days
PALACE—(2,500) (40c-50c-68c) 7 days. Gross: $17,000. (Average, $13,000)

"Grand Central Murder" (M-G-M)
"Mr. Bug Goes to Town" (Para.) 5 days
"Tarzan's N. Y. Adventure" (M-G-M)
"Pacific Rendezvous" (M-G-M) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $11,000. (Average, $11,000)

"Kings Row" (W. B.)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 4th week. Gross: $14,000. (Average, $14,000)

"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $20,000. (Average, $14,000)

"The Green Pack" (Capitol)
"Tower of Terror" (Mono.) 5 days
"King Kong" (RKO)
"Most Dangerous Game" (RKO) 2 days
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $5,000.

'Letter' Tops With $13,000, Kansas City

KANSAS CITY, Aug. 3.—"Take A Letter, Darling" at the Newman was high among the strictly picture attractions at first-run houses with $13,000 and was held over. Paul Whiteman and his orchestra heading the stage show and "Frisco Lil" at the Tower at advanced prices and drew $12,500 for six days. "Eagle Squadron" took $10,000 in its second week at the Esquire and Uptown at advanced prices and was held for a third week. The weather was warm.

Estimated receipts for the week ending July 30:

"Eagle Squadron" (Univ.)
ESQUIRE—(800) (40c-55c) 7 days, 2nd week. Gross: $4,000. (Average, $2,400)

"Tarzan's New York Adventure" (M-G-M)
"Sweetheart of the Fleet" (Col.)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $8,000. (Average, $8,500)

"Take a Letter, Darling" (Para.)
NEWMAN—(1,900) (30c-44c) 7 days. Gross: $13,000. (Average, $7,000)

"The Big Shot" (W.B.)
"In Old California" (Rep.)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $7,000. (Average, $5,000)

"Frisco Lil" (Univ.)
TOWER—(2,200) (30c-50c) 6 days. Stage: Paul Whiteman and orchestra. Gross: $12,500. (6-day average, $5,250)

"Eagle Squadron" (Univ.)
UPTOWN—(2,000) (40c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $4,000)

"Tales of Manhattan"

(Continued from page 1)

Stewart, Samuel Hoffenstein, Alan Campbell, Ladislas Fodor, L. Vadnai, L. Gorog, Lamar Trotti and Henry Blankfort.

Boyer is the first owner of the formal evening clothes. One of the tailors cursed the tails, he is told, but the master tailor assures Boyer they will bring their owner good luck. Although Boyer is shot and badly wounded while wearing it, he is dissuaded from continuing an affair with Miss Hayworth, wife of Mitchell and really in love with her husband. The suit passes next to Fonda who tries to help Romero, a friend, from an embarrassment with Miss Rogers (to whom Romero is engaged). Fonda wins Miss Rogers after she jilts Romero because of an affair with another woman.

From that point, the tails become second-hand merchandise. Charles Laughton, a penniless composer, gets his big chance to conduct an orchestra. Although he splits the coat (several sizes too small for him) he wins an ovation. Robinson, a derelict, next gets the tails from a Bowery mission to attend a college reunion. He, too, gets a big chance and redeems himself. Finally, a gunman uses the suit to gain entrance to a swank gambling place. During his getaway by plane, the coat catches fire and he throws it overboard where it floats down to Robeson and Miss Waters with its $50,000 in cash. They turn the money over to their minister (Rochester) and he distributes the cash for the purchase of the things the true believers have been praying for and to establish a community farm. One man in the community has been praying for a scarecrow and that is where the tails serve their final function.

It looks and sounds like a Hit—with an upper case "H."

Running time, 118 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

"Invisible Agent"

(Lloyd-Universal)

Hollywood, Aug. 3

STARTING out as spy melodrama, "Invisible Agent" turns to farce, becomes slapstick, turns farcical again and wends an uncertain way to its climax. Its story concerns an American who uses a formula known only to himself to make himself invisible and enter Nazi Germany to obtain the list of Jap-Nazi agents in the United States and other military secrets. He is sent on the mission in a scene which shows high officials of the United Nations begging him to allow them the use of the potion.

Produced by Frank Lloyd Productions, the picture has Ilona Massey, Jon Hall, Peter Lorre, Sir Cedric Hardwicke, J. Edward Bromberg, Albert Basserman, John Litel, Holmes Herbert and Keye Luke in the cast. Edwin L. Marin directed.

Curtis Siodmak's original screenplay, suggested by H. G. Wells' "The Invisible Man" attempts to capture the lightness of such pictures as "The Wife Takes a Flier," even to the extent of almost duplicating one sequence. It is loaded with improbabilities, even if that of the "invisibility drug" is discarded.

The preview audience in Los Angeles' RKO Hillstreet Theatre laughed in many spots, including some wrong ones.

Most of the comedy is derived from the invisibility of the American, played by Hall, who divests himself of his clothes which outline his body and wanders about Berlin ferreting out the details of a scheduled German bombing attack on New York. He gets the information and foils the attack. Barbed humor is thrown in abundance at the Nazis and Japs.

Running time, 79 minutes. "A."* VANCE KING

*"A" denotes adult classification.

'Sal' Tops Toronto, With $11,500 Gross

TORONTO, Aug. 3.—"My Gal Sal" at Shea's did $11,500 and "Eagle Squadron" drew $10,500 at the Uptown Theatre. "The Birth of a Baby" grossed $12,500 for its second week at The Imperial. "Jackass Mail" and "About Face" at Loew's dropped to $5,000, the low point of the season so far in that theatre.

Estimated receipts for the week ending July 25:

"Ghost Train" (British)
"My Favorite Spy" (RKO)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $3,000. (Average, $4,500)

"The Birth of a Baby" (Pioneer)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $12,500. (Average, $9,000)

To Study Film Reactions

NORMAN, Okla., Aug. 3.—A series of experiments to determine the influence of motion pictures on children's behavior will be made next Fall at the University of Oklahoma. The University will sponsor a film institute for children from 5 to 8 years.

"Jackass Mail" (M-G-M)
"About Face" (U. A.)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $5,000. (Average, $9,000)

"My Gal Sal" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $11,500. (Average, $9,000)

"The Male Animal" (W. B.)
"Steel Against the Sky" (W. B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $2,800. (Average, $3,900)

"Eagle Squadron" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $9,000)

'Miniver' at $24,800 Is S. F. Smash

SAN FRANCISCO, Aug. 3.—With two extra shows daily, "Mrs. Miniver" soared to $24,800 in its opening week at the Warfield. Business [illegible] good throughout the city. "The M[illegible]nificent Ambersons" drew a good $15,000 at the Golden Gate, where Al Pearce's Gang featured the stage show.

Estimated receipts for the week ending July 28-30:

"Magnificent Ambersons" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. 2nd week. Stage: vaudeville. Gross: $15,000. (Average, $15,000)

"Eagle Squadron" (Univ.)
ORPHEUM—(2,440) (20c-50c-65c) 7 days. 5th week. Gross: $7,600. (Average, $8,000)

"Miss Annie Rooney" (U. A.)
"Blondie's Blessed Event" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $9,200. (Average, $7,500)

"Maisie Gets Her Man" (M-G-M)
"In Old California" (Rep.)
FOX — (5,000) (20c-35c-40c-55c) 7 days. Gross: $16,400. (Average, $16,000)

"Jackass Mail" (M-G-M)
"Fingers at the Window" (M-G-M)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $4,800. (Average, $4,500)

"Mrs. Miniver" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $24,800. (Average, $12,000)

"Beyond the Blue Horizon" (Para.)
"Murder in the Big House" (W. B.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $12,000. (Average, $11,500)

"Pepe Le Moko" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $900. (Average, $1,000)

'Miniver' $24,300 Providence Record

PROVIDENCE, R. I., Aug. 3.—Mrs. Miniver" smashed Loew's State box-office record at a 55-cent top price scale in its opening week here. It grossed $24,300 and moved into its second week still playing to standees. The gross more than doubled the theatre's average of $11,000. Next best business was done by "This Gun for Hire" which drew $11,500 at the Strand.

Estimated receipts for the week ending July 23-24:

"Gunga Din" (RKO)
"King Kong" (RKO)
RKO ALBEE—(2,239) (28c-39c-50c) 7 days, second week. Gross: $5,500. (Average, $6,000)

"Mrs. Miniver" (M-G-M)
LOEW'S STATE—(3,232) (40c-50c-55c) 7 days. Gross: $24,300. (Average, $11,000)

"The Big Shot" (W. B.)
"This Was Paris" (W. B.)
MAJESTIC—(2,250) (28c-39c-50c) 7 days. Gross: $9,100. (Average, $7,800)

"Drums of the Congo" (Univ.)
FAY'S—(1,800) (20c-33c-44c) 7 days. Stage: Brian O'Mara, Roslind Gordon, The Duveens, Ginger Dulo, Van Kirk, Dixon Bros., Edwin George. Gross: $4,900 (Average, $6,000)

"Moontide" (20th-Fox)
"Postman Didn't Ring" (20th-Fox)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,200. (Average, $3,500)

"This Gun for Hire" (Para.)
"Sweetheart of the Fleet" (Col.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $11,500. (Average, $7,500)

Oriental Prices Up

CHICAGO, Aug. 3. — The Oriental Theatre has increased its Saturday and Sunday prices. Admission, which was 55 cents including tax Saturdays after 5 P. M. and Sundays after 3 P. M., is now 65 cents.

Film Carriers Exempt Under New ODT Rule

(Continued from page 1)

tion. The order made over the weekend presumably is intended to reinstate the original situation. Practically all "over-the-road" film trucks are common carriers and therefore come within the exemption. The term "over-the-road" refers to carrier service which goes beyond 25 miles outside a city's limits.

The main restrictions on common carriers were those which required full loads on outbound trips and 75 per cent loads on return trips. These restrictions were eased somewhat about two weeks ago when the return load requirements were reduced to the extent of requiring a truck to have a full load on a "considerable" portion of its route. However, by the latest order, film common carrier trucks will be required to observe only the general regulations, such as driving under 40 miles per hour and using best efforts to get a full load.

Carriers met with local exchangemen yesterday afternoon at the New York Film Board of Trade offices. They were not aware of the new order and discussion centered about more effective delivery service with a reduced number of prints.

NLRB Will Attempt To Settle WB Strike

(Continued from page 1)

24-hour picketing of the home office and exchange, a move which resulted in members of Exchange Employes Union, Local B-51, refusing to report for work. Edward K. Flaherty, AFL organizer assigned to the union, said yesterday that four locals of the Teamsters Union, including 584, 802, 807 and 817, were also refusing to cross the picket line. Flaherty said that truck drivers accepting shipments from the New York exchange were not members of the Teamsters Union.

He also made public a telegram sent by John Scotti, business manager of the Sign, Pictorial & Display Painters Union, Local 230, to Mort Blumenstock, Warner advertising and publicity director in the East, in which Scotti stated that unless the clerical workers' strike was settled his own union would refuse to work for the company.

Flaherty also said that shipments of scenery to the Strand on Broadway had been stopped by picket lines at the stagedoor of the theatre.

The company stated that film shipments were continuing as usual.

West Virginia Run Case Is Dismissed

The specific run case of the Alpine-Bell Theatre Co., operator of the Alpine Theatre at Bell, West Va., has been dismissed at the Cincinnati arbitration board by Stanley Matthews, arbitrator, it was reported by the American Arbitration Association here yesterday.

The complaint, filed last April, named the five consenting distributors and the Black Diamond Circuit.

Exhibitor Groups Polled On War Bond Sale Plan

(Continued from page 1)

with MPTOA by Ed Kuykendall, president, and among Allied States units by M. A. Rosenberg, president. Robert H. Poole of the Pacific Coast Conference of Independent Theatre Owners is canvassing members of that organization. Max Cohen, president of Allied of New York, an MPTOA unit, and Harry Brandt, ITOA president, have expressed preferences for individual certification of theatres.

More than 3,000 theatres already have been listed with the Treasury Department, grouped according to Federal Reserve districts, and it is expected that the total will exceed 5,000 by the start of the bond sales campaign Sept. 1, in which the industry is taking the leading role.

Harry Goldberg, Warner Theatres advertising director, has accepted a special assignment to take charge of all screen promotion work.

Ernest Emerling, acting advertising and publicity head of Loew's Theatres, was named by Oscar Doob, in charge of publicity for the campaign, to prepare a special broadside for use of theatres. Si Seadler, M-G-M advertising director, was named to handle display advertisements in trade papers, magazines and newspapers.

W. K. Jenkins Urges Exhibitor Certification

Atlanta, Aug. 3.—W. K. Jenkins, Lucas & Jenkins circuit head, who is chairman of the Georgia War Activities Committee, has written every exhibitor in the State urging them to seek appointment as issuing agent for war bonds in the September drive in which Georgia's quota has been set at $9,000,000.

Jenkins has expressed the belief that one-third of the State's quota could be realized from the appearance of film stars at rallies in the larger cities.

Ricketson Pledges $2,000,000 in Colo.

DENVER, Aug. 3.—Rick Ricketson, head of the War Activities Committee here, has pledged to raise $2,000,000 in bond sales in the September drive with a film star rally here. A recent bond rally featuring Abbott and Costello realized $1,000,000 in sales recently, Ricketson reported.

'Old Glory Rallies' To Be Held Aug. 13

The War Activities Committee is urging every theatre which will participate in the September bond drive to include "Old Glory Rallies" on Aug. 13, anniversary of the writing of "The Star Spangled Banner," among their activities.

Urges Ohio Theatres To Join In Campaign

COLUMBUS, O., Aug. 3.—Characterizing the "Salute to Our Heroes" bond campaign as "the biggest and most vital job our industry has undertaken in this war," Martin G. Smith, president of ITO of Ohio, has urged exhibitors throughout the State to begin organizing and planning for the success of the September drive.

New RKO Financing Reported Completed

(Continued from page 1)

tain RKO theatre properties as collateral for the money.

Official announcement of the completion of the transaction is expected in the trade any day now.

RKO presently has certain short term loans outstanding amounting to an estimated $1,000,000, it is reported, part or all of which may be repaid through the new money.

RKO's new production budget submitted by Charles Koerner, vice-president in charge of production, it is said, will run to an estimated $11,000,000, or about $1,500,000 under the budget originally planned.

W.B. to Make Two Color Defense Films

Warner Bros. announced yesterday, it has received the approval of the War Department to produce two Technicolor national defense shorts, "Song of England," to be filmed at Fort Belvedere, D. C., and "Women at War," which will be shot at the Des Moines headquarters of the WAACs.

An Army Air Corps defense short, "Rear Gunner" starring Burgess Meredith, is being made at the Warner studio, Burbank.

Silverstein to S. A.

Maurice (Red) Silverstein, 20th Century-Fox foreign department representative, is scheduled to leave today for a Latin American trip.

Foreign Heads Get 35mm. Film Plan

(Continued from page 1)

a committee, the chairman or executive secretary of which will be the official liaison between the foreign department officials and the CIAA.

Production of the 35mm. films for the CIAA will be handled through the office of Jack Chertok in Hollywood, with actual production to be by the major studios under contract to the CIAA. Heretofore, production for the film division of the CIAA has been in 16mm. and has been largely of a documentary nature. The new production plans contemplate not only wider distribution of the CIAA films but also a new type of production, it was reported.

No Operator Dispute At Alliance Theatres

ALLIANCE, O., Aug. 3.—The recent labor controversy reported involving Tri-Theatres, Inc., concerned ushers, not projectionists at these houses, states R. R. Wallace, general manager. The picketing under way at the theatres was by ushers, and the circuit has had no dispute with projectionists, Wallace says.

Woods Theatre Sold

CHICAGO, ILL., Aug. 3.—The Woods Theatre and the building in which it is located will be taken over as a chapel, monastery and mission center by the Franciscan Fathers next April. The Franciscans paid a reported $600,000 for the property.

Pictures Will Plug Sale of War Bonds During Sept. Drive

LOS ANGELES, Aug. 3.—Curtain speeches plugging the sale of War Stamps and Bonds will be tagged on to endings of at least three important pictures of each major studio, directors of AMPP voted today at the regular meeting. The session also saw the election of three new Class B directors: Charles Koerner, RKO, replacing J. R. McDonough; Harry M. Warner, Warner Bros., replacing Herbert Freston and C. W. Thornton, of the Roach studio, replacing Maj. Hal Roach.

Stars of the pictures will appear in epilogues promoting the Treasury Department drive under a recommendation by the War Activities Committee. Will H. Hays, president of the MPPDA, and Jack Bryson, the industry's representative in Washington, attended the session.

Hollywood studios today named advance publicity men for the gigantic bond selling tour to be made by Hollywood stars during September, and they meet tomorrow to discuss that itinerary with Carlton Duffus of the Division of Motion Pictures and special events of the War Savings Staff in the Treasury Department who planed in today.

Chosen were Merv Houser, Paramount; Connie Krebs, RKO; Gene Murphy, of Universal; Dick Hyland, Warners; Bob Doman, of Fox; John Del Valle, of Columbia. M-G-M representative will be named tomorrow. Representatives will be addressed by Duffus and Charles Einfeld, latter in charge of industry participation. Plans were made for some 300 rallies in key cities during month.

Sellout Is Seen for Opening of 'Holiday'

(Continued from page 1)

Stanton Griffis, Adolph Zukor, Barney Balaban, Jules Stein, Spyros Skouras, Jack Cohn, Leonard Goldenson, Edward Alperson, John Hertz, Jr., Joseph Bernhard, Ben Kalmenson, Neil Agnew, Walter B. Cokell, Maurice Bergman, Oscar Morgan and R. M. Gilligan.

The premiere performance will be supplemented by a stage show which will include Alice Faye, Ann Miller, Carol Bruce, Betty Hutton, Marjorie Reynolds, Xavier Cugat, Skinnay Ennis, Benny Goodman, Phil Harris, Phil Spitalny, Jan Peerce, Irving Berlin, Zero Mostel, Connie Boswell and the Ink Spots.

Regular performances at the Paramount will end at 2:00 P. M. today to prepare the house for the premiere.

All July Pictures Cleared in Chicago

CHICAGO, Aug. 3.—The Chicago police censors rejected no motion pictures during July, it was reported today. A total of 91 films was reviewed and 20 deletions were ordered. One adults only permit was issued, the picture being "The Mad Monster."

50 Shooting, Drop of Five; 15 Completed

HOLLYWOOD, Aug. 3.—Fifty pictures are before the cameras this week, five less than last week's total, as 10 started and 15 finished. Twenty are being prepared, and 67 are being edited.

Columbia

Finished: "Shall I Tell 'Em?", "The Boogie Man Will Get You," "The Daring Young Man," "You Were Never Lovelier."

In work: "Law of the Northwest," "The Desperadoes."

Started: "Something to Shout About," "The Commandos Come at Dawn," "Underground Agent."

Goldwyn (RKO)

In work: "They Got Me Covered."

M-G-M

In work: "Skyway to Glory," "Keeper of the Flame," "Gambler's Choice," "Clear for Action," "The Man on America's Conscience," "Journey for Margaret," "Reunion."

Started: "Presenting Lily Mars."

Monogram

Finished: "Foreign Agent."

In work: "Texas to Bataan," "Homicide Squad."

Producers Releasing

Finished: "Sheriff of Sage Valley."

In work: "The Yanks are Coming."

Started: "Along the Sundown Trail," "Secrets of a Co-ed."

Paramount

Finished: "Hoppy Serves a Writ," "Star Spangled Rhythm."

In work: "Henry Aldrich Gets Glamour," "Lucky Jordan" (formerly "Prelude to Glory"), "The Crystal Ball," "For Whom the Bell Tolls," "No Time for Love."

RKO

Finished: "Seven Days Leave."

In work: "Ladies' Day," "Once Upon a Honeymoon," "The Navy Comes Through."

Started: "Cat People."

Republic

Finished: "Sunset Serenade," "Bells of Capistrano," "Chatterbox."

In work: "Ice-Capades Revue."

Roach (U. A.)

In work: "Yanks Ahoy."

20th Century-Fox

Finished: "That Other Woman."

In work: "Dr. Renault's Secret," "My Friend Flicka," "The Ox Bow Incident," "China Girl," "Springtime in the Rockies," "The Meanest Man in the World."

Started: "Life Begins at 8:30."

Universal

Finished: "On the Beam."

In work: "Sherlock Holmes in Washington," "Arabian Nights," "Forever Yours," "Flesh and Fantasy," "Tenting Tonight on the Old Camp Ground."

Started: "Moonlight in Havana," "Shadow of a Doubt."

Warner Bros.

In work: "The Adventures of Mark Twain," "Princess O'Rourke," "Watch on the Rhine," "Casablanca." "Air Force," "The Desert Song."

M-G-M Buys Musical

M-G-M has announced the purchase of the screen rights to 'Best Foot Forward," a musical comedy of the current Broadway season.

Showmanship Flashes

Floating Box-office For 'Pride of Yankees'

Manager Jack Reis, of the RKO Greenpoint Theatre, Brooklyn, used a novel ticket selling device to stimulate interest in the world premiere showing at his theatre of Samuel Goldwyn's "The Pride of the Yankees." The device, a traveling box-office, was stationed at prominent intersections of the Greenpoint sector during the day, thus enabling housewives, shoppers, pedestrians, bus, street car, and subway passengers an opportunity of buying seats without going direct to the theatre box-office.

Book Shop Tieups For 'Ambersons'

Rochester, N. Y., Aug. 3.—Window displays featuring Booth Tarkington's "The Magnificent Ambersons," and stills from the film were promoted at the local book shops by Jay Golden of the Palace during the run of the picture. A contest for the best amateur review of the picture also was used, the prize consisting of a copy of the novel and passes to the theatre.

Beach In Lobby Peps Up 'Tuttles' Showing

MINNEAPOLIS, Aug. 3. — F. F. Weimers, manager of the Gophers Theatre here, erected in his lobby, one week in advance of "The Tuttles of Tahiti," a replica of a South Seas beach. A life-size blowup of Peggy Drake, the star, was used, with a grass skirt draped around her waist. An automatic stick was placed behind the blow-up and to the tune of continuous playing of South Seas music, the girl swayed, gnving the lobby corner an atmosphere of tropical beauty and music.

National Photo Tieup For 'The Piped Piper'

The 11th annual National Children's Photograph contest, sponsored by the National Association of Department Store Studios, has been tied up by 20th Century-Fox in a promotion for 'The Pied Piper.' Over 200 department stores will participate in plans synchronized with local openings of the picture. Ads, store displays, circulars, radio programs and spot announcements have been lined up for the campaign. A total of $10,000 in prizes will be awarded, it was announced.

Twin Bed Stunt Goes Over in Wilkes-Barre

WILKES-BARRE, Aug. 3.—In cooperation with a local furniture company, Manager Fred Lee, of the Capitol Theatre, held a radio contest in which listeners were asked to send in the names of five pictures with the word "bed" mentioned in them. As a result the picture, "Twin Beds" received several free plugs daily and the furniture company featured a display in their window in which cut-outs from 24-sheets of the two stars placed in twin beds were used along with a group of stills and copy on picture and playdate.

Boeing Aircraft Uses 'Wings' to Spur Workers

SEATTLE, Aug. 3.—Boeing Aircraft in Seattle used "Wings for the Eagle," Warner Bros. release as a stimulus to production in its plane plant in the Northwest. The film starring Ann Sheridan has its locale in the vast Burbank plant of the Lockheed Aircraft Co. The workers of the competing Boeing plant in the North were offered a chance to see the Lockheed plant in operation at a pre-release showing as reward for production performance.

USO Tieup Boosts 'Gardenia Jones'

WILKES-BARRE, Aug. 3.—For "Mr. Gardenia Jones," Manager Fred Lee, of the Capitol Theatre, made a tieup with the local USO committee in which a special display was used in the window of the USO headquarters and a large set piece arranged in the lobby.

Fathers' and Sons' Golf Helps Sell 'Our Life'

BIRMINGHAM, *Aug. 3.—To exploit "In This Our Life," Francis Falkenburg of the Alabama Theatre here made a tieup with the Highland Park Club's annual father and son golf tournament whereby Bette Davis and Olivia de Havilland would give four $25 war bonds as prizes.*

Host to Inductees At 'York' Showings

Rochester, Aug. 3.—All local inductees were the guests of Arthur Krolick, manager of the Century here, during the one-week engagement of "Sergeant York" at the theatre.

Phila. Stanley Opens Postoffice in Lobby

PHILADELPHIA, Aug. 3.—Al Reh, manager of Warners' Stanley, set up the first lobby Armed Forces Postoffice for patron convenience in the territory. Writing desks and stationery are provided and appropriate signs suggest that patrons write to friends and relatives in the service from the theatre. Mail is deposited in a lobby box and mailed free by the theatre.

Rubber Drive Ties in With 'Ten Gentlemen'

DETROIT, Aug. 3.—Reward for 25 youngsters of the Junior Victory Army, who helped collect most rubber in the Detroit scrap rubber drive, was an invitation to a special screening of "Ten Gentlemen from West Point," where they met Detroit's leading West Pointers. David M. Idzal, of the Fox Theatre, arranged the tieup with Hearst papers.

Grosses Off 20% in Milwaukee Blackout

MILWAUKEE, Aug. 3. — Theatre grosses were reported off as much as 20 per cent in some situations last Thursday night when this city's first trial blackout was held. Night clubs and ballrooms put on "blackout parties," and theatres countered by advertising, "turn out the lights and go to the movies."

Surprise Blackout Awaited in Buffalo

BUFFALO, Aug. 3.—A surprise blackout scheduled for all of Erie County some time between August 10 and 15 has Buffalo film houses and those throughout the area on their toes in anticipation of the "alert." Elaborate air-raid protection plans have been incorporated in all theatre house rules.

'Mrs. Miniver' $74,700 at 5 L. A. Houses

LOS ANGELES, Aug. 3.—Two box-office records were set this week—one for total amount taken in at first run theatres and one for the amount garnered by one picture during a week. "Mrs. Miniver," opening at five theatres, took in a total of $74,700, setting a new mark locally.

Total first run grosses for the week were $159,179.

Estimated receipts for the week ending July 29:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days. Gross: $11,000. (Average, $10,000)

"Mrs. Miniver" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,600. (Average, $12,000)

"Ships With Wings" (U. A.)
4 STAR—(900) (44c-55c) 7 days. Gross: $3,800. (Average, $3,250)

"Orders from Tokyo" (Gore Bros.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $2,600.

"Eagle Squadron" (Univ.)
"Frisco Lil" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $22,675. (Average, $6,500)

"Mrs. Miniver" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $21,800. (Average, $14,000)

"Eagle Squadron" (Univ.)
"Frisco Lil" (Univ.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $18,150. (Average, $7,000)

"Lady in a Jam" (Univ.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $5,500.

"Lady in a Jam" (Univ.) 2nd week
"Beyond the Blue Horizon" (Para.) 3rd week
PARAMOUNT (DOWNTOWN) — (3,595) (33c-44c-55c-75c) 7 days. Gross: $10,500. (Average, $18,000)

"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days. Gross: $10,300.

"Wings for the Eagle" (W. B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,729). (Average, $14,000)

"Wings for the Eagle" (W. B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $11,525. (Average, $12,000)

"Mrs. Miniver" (M-G-M)
WILSHIRE—(2,296) (33c-44c-65c) 7 days. Gross: $13,000.

Mono. Gets Rights To Serial on CBS

HOLLYWOOD, Aug. 3.—Monogram has obtained its first package deal with the acquisition of the film rights to the CBS serial, "The Adventures of Cosmo Jones," it was announced. The deal included the rights to the services of Frank Graham, radio player; Walter Gering, radio writer; and film director James Tinling. Lindsley Parsons will produce.

Monogram is planning two pictures from the material with options on more. The deal was set by Harry Wurtzel.

N. E. Projectionists Meet

HARTFORD, Aug. 3.—The New England Projectionists Association will hold a monthly meeting Wednesday night. William McDaniel, projectionist at the Capitol Theatre, Lynn, Mass., will preside.

Una Merkel in Ohio

HAMILTON, O., Aug. 3.—Una Merkel is visiting at nearby Seven Mile, O., and commuting to Wright Field, Dayton, O., where her husband is stationed with the Air Corps.

PRODUCT DIGEST

with THE RELEASE CHART and SHOWMEN'S REVIEWS

designed to meet all booking needs

contains:

- RELEASE CHART (published weekly)

  with

- CUMULATIVE ALPHABETICAL INDEX

  (full season's features and shorts)

provides:

- TITLES
- PRODUCTION NUMBERS
- ADVANCE SYNOPSES
- CASTS
- RELEASE DATES
- REVIEWS
- AUDIENCE CLASSIFICATIONS
- LEGION OF DECENCY RATINGS
- RUNNING TIME
- EXPLOITATION

Published every week in

MOTION PICTURE HERALD

U. S. Brings Action Against AFM Officials

(Continued from page 1)

other officers including C. L. Bagley, Fred W. Birnbach, Harry E. Brenton, Chauncey A. Weaver, J. W. Parks, Oscar F. Hild, A. Rex Riccardi and Walter M. Murdock.

Besides asking for a temporary and permanent injunction against enforcement of the record and transcription ban, the 10-page complaint seeks to restrain the union from preventing music which does not come from AFM members from being heard on the air.

It also seeks to restrain the union from requiring stations to hire "standby" orchestras or to attempt to coerce networks into cutting off affiliates when the latter refuse to employ such "standby" orchestras.

The latter two demands were seen as referring to the recent ban on the Interlochen High School orchestra and the cutting off of remote band pickups at NBC and Mutual.

The Government charged that the alleged conspiracy "does not involve or grow out of any dispute concerning terms or conditions of employment, and is not intended to be, and is not, in aid of collective bargaining, higher wages, shorter hours or better working conditions of labor . . . or to aid in any other legitimate or normal object of a labor union, but was formed and has been and is being carried out for the purpose of eliminating entirely from the market, the manufacture, sale and use of musical compositions mechanically recorded on phonograph records and electrical transcriptions."

NAB Hopes for Relief in Suit

Neville Miller, National Association of Broadcasters' president, yesterday welcomed the Department of Justice suit.

"It is to be hoped that the courts will grant prompt relief against the arbitrary interference with education, entertainment and communications which has aroused indignation on the part of all persons, including the friends of labor," he said. "It is significant that the Department of Justice features in its complaint the fact that Mr. Petrillo's ban will prevent the manufacture of records for home use. Thus it sees through Mr. Petrillo's effort to create the impression that his attack against the manufacture of electrical transcriptions and other musical recordings will not effect the ability for private citizens to buy records for home use," Miller said.

Neither Petrillo nor the AFM would comment on the suit, pointing out that the papers had not yet been served upon them.

Ameche Returning on Air

Don Ameche will return to the Edgar Bergen-Charley McCarthy program for Chase & Sanborn when the program is resumed on NBC Sunday, Sept. 6. He will be master of ceremonies, a post he filled from May, 1937, to Dec. , 1939.

Off the Antenna

OPERATION of the CBS listening post in San Francisco has been taken over by the FCC and will be continued as part of the FCC's foreign monitoring service, it was announced yesterday by FCC Chairman James L. Fly. He explained that the Government was not taking over the post as a property but had worked out arrangements for its operation following a decision by CBS to discontinue the work.

• • •

Purely Personal: *Budd Hulick of WEAF's "Studio X" is the father of a girl. . . . Walter O'Keefe will be honored at a banquet of the Notre Dame Club of New York at the Hotel Woodstock Aug. 16. . . . James R. MacPherson has been appointed acting manager of KOA, Denver, for the duration. He succeeds Lt. Com. Lloyd Yoder, recently ordered to active service by the Navy as Colorado public relations officer.*

• • •

Two more languages, Slovenian and Czech, have been added by the CBS shortwave news department to bring the total number of languages used, including English, to 12. Nearly 350 quarter-hour news and news analyses are broadcast by CBS each week on both its European and Latin American transmissions, it was said.

• • •

Lt. Barron Chandler, commander of a motor torpedo boat and formerly a member of the NBC page staff, was killed in action somewhere in the Pacific, according to word received yesterday by the network. He is the fourth NBC man to have been reported killed. During July, 130 NBC staff members joined the armed services, it was reported yesterday, bringing the total to 332. Of these, 217 have come from New York headquarters.

• • •

Program News: *Raymond Clapper will substitute for Walter Winchell on the Blue when the latter is on vacaiton Sunday. . . . Adler Shoes has purchased participations on "Braekfast in Bedlam" on WJZ. . . . Roy Porter has been named alternate for Earl Godwin on the Ford show on the Blue. A new policy of interviewing guests on the program has been started.*

• • •

WSAN, Allentown, Pa., will start construction work at once on a directional antenna and transmitter to increase its power from 500 to 5,000 watts, NBC anounced yesterday. . . . WSGN, Birgingham, will increase its rates from $140 to $160 per evening hour, effective Sept. 1, the Blue stated.

I. A. Roth, Former N. J. Exhibitor, Dies

Isidore A. Roth, 62, former partner in the Roth Amusement Enterprises, which operated five theatres in New Jersey now in the Reade Circuit, died Saturday morning outside Morristown, N. J., while driving his car. His death was attributed to a heart attack.

Funeral services will be held at 2 P. M. today at the Doyle Funeral Parlor at Morristown.

Roth retired from theatre operation four years ago when he and a brother sold out to Reade.

Romanelli Rites Held

TORONTO, Aug. 3.—Funeral services were held here today for Luigi Romanelli, 57, well known musician and former theatre orchestra conductor, who died of a heart attack at Murray Bay. He had been supervisor of music for the Allen circuit, directed the orchestras at the Tivoli and other houses here, and was credited with directing the first commercial musical radio program in Canada.

Theatre Builder Dies

LAFAYETTE, Ind., Aug. 3.—Ira J. Howe, 77, who is credited with having built the first theatre in this city, died here of a heart attack.

Para. Army Nurse Film

HOLLYWOOD, Aug. 3. — Paramount has announced a picture called "Hands of Mercy" which deals with Army nurses on Bataan. Mark Sandrich, who will produce the film is now working on the script with Allan Scott. It will be filmed in cooperation with the Army Red Cross and the War Department.

A-Mike Vogel New WHN Publicity Head

A-Mike Vogel has been appointed WHN director of publicity and special promotion, it was announced yesterday by Herbert L. Pettey, WHN director. Vogel replaces Al Simon who resigned to join the Treasury Department to promote the sale of War Bonds and Stamps by radio.

Vogel was chairman of the Managers Round Table of *Motion Picture Herald* for eight years and was with Loew's exploitation and theatre department prior to that time. Vivian Brown will continue as secretary of the department.

Patent Medicine Ads On Air Hit in Canada

OTTAWA, Aug. 3.—Ian Mackenzie, Minister of Pensions and National Health, speaking in the House of Commons, admitted that some patent medicine advertising programs on the radio were "obnoxious to my mind, to say the least."

Douglas Gooderham Ross, Conservative member for St. Paul's, Toronto, brought the matter up when he said: "Many of these patent medicines are advertised over the radio and people get sick of hearing them. I think the department ought to do something about it.'"

W.B. Milwaukee Changes

MILWAUKEE, Aug. 3. — Ben Schwenke has become office manager at the Warner exchange here, with Jacob Kaiser assuming Schwenke's former duties as head booker, it was announced here after W. D. Woods, recently named branch manager, assumed his post.

'Mrs. Miniver' Seen In Record Million Gross at Music Hall

(Continued from page 1)

with its performance throughout the past weeks. On its ninth week, the film will do, it is estimated, around $95,000. For 10 weeks it should [illegible] over $1,000,000.

"Mrs. Miniver" on its nine weeks will have grossed close to $925,000, or an average of more than $100,000 weekly, and in 10 weeks it is estimated to play to upwards of 1,500,000 persons at regular scale.

The Radio City Music Hall, of which Gus Eyssell is managing director, has been instrumental in bringing the largest rentals on record for any single theatre to practically all of the major companies in many instances, but "Mrs. Miniver," for length of run and all-around performance, tops everything.

On Aug. 13, RKO-Disney's "Bambi" will start and following that the theatre will have two of the leading offerings of 20th Century-Fox and Columbia Pictures, "Tales of Manhattan" and "Talk of the Town," respectively.

Meanwhile, Broadway first run business elsewhere continued strong over the weekend, with warm weather prevailing.

Two newcomers to the street, which has many holdovers, included "They All Kissed the Bride" which drew an estimated $33,500 for the first four days at the Roxy, and "Wings for the Eagle," with Charlie Barnet's orchestra on the stage, which grossed an estimated $25,400 for three days at the Strand. Both films will hold over for second weeks.

"Holiday Inn" will start its regular run at the Paramount tomorrow after a world premiere tonight. "Priorities on Parade," with Ann Miller, the Phil Harris' band and Zero Mostel on the stage, will end its second week there today. It grossed an estimated $20,000 over the weekend and should bring $40,000 for the second week.

"Pride of the Yankees" is continuing to do record business at the Astor, with an estimated $16,500 for four days of the third week. Another holdover, "Yankee Doodle Dandy," started its 10th week at the Hollywood with an estimated $7,500 over the weekend. "Eagle Squadron" at the Globe grossed an estimated $7,500 for four days of the fifth week and will be held for a sixth.

At the Rialto, "Tombstone, the Town Too Tough to Die" grossed an estimated $6,000 for the week, and "A-Haunting We Will Go," which opened there Saturday, brought an estimated $3,300 over the weekend.

Burns-Allen USO Tour

George Burns and Gracie Allen will head a USO-Camp Shows company touring six Army and Navy posts in the New York area this week. The tour will start at Ft. Hamilton today and end at Ft. Monmouth, N. J., on Friday.

Smith Elected to NTC

Stephenson Smith, educational director of ASCAP, has been made a member of the National Theatre Conference, it was announced.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 26 NEW YORK, U. S. A., WEDNESDAY, AUGUST 5, 1942 TEN CENTS

Britain Remits $5,000,000 to Major Films

Third Quarterly Release Of Frozen Funds

A third quarterly remittance of $5,000,000 has been received from London by the eight major companies, representing release of frozen funds in Britain from their earnings there during the three months ended Aug. 1.

A final quarterly payment of $5,000,000 in late October will complete the remittance to New York of the $20,000,000 authorized for release under the current monetary agreement with Britain, against funds earned during the year ending Nov. 1.

An additional amount estimated at $18,000,000, representing 50 per cent of the funds the eight companies had frozen in Britain at the beginning of

(*Continued on page* 14)

AFM Lifts Ban on MBS Band Pickups

The American Federation of Musicians last night removed the ban on remote dance band pickups for Mutual and the bands were heard again on the network.

The result appeared to be a complete victory for the union as it was announced that KFRC, San Francisco, had settled its dispute with the San Francisco local of the union and that WARM, Scranton, Pa., would not schedule any remote bands from the Mutual line until that station settled its dispute with the Scranton local.

On the major front in the AFM-radio battle, however, all appeared quiet. The ban on the making of recordings and transcriptions remains in

(*Continued on page* 14)

James Cruze, Veteran Actor-Director, Dies

HOLLYWOOD, Aug. 4.—James Cruze one of the screens most colorful veterans, died this morning at his Hollywood home following an illness of two and one-half years. He was 58 years old. Starting as a carnival, tent show and stock actor, he became a star of the Thanhauser Film Company in New Rochelle, N. Y., making 300 pictures in five years. Later he turned director, becoming one of the

(*Continued on page* 14)

All British Houses to Show Service Training Pictures

By AUBREY FLANAGAN

LONDON, Aug. 4.—All of Great Britain's 4,700 film theatres and 8,000 projectionists are now enlisted in the service of the nation for the duration of the war.

Under a plan recently inaugurated, theatres are available for showing training films and otherwise cooperating in training the services, and the projectionists are made members of the Home Guard.

The plan, recently outlined in MOTION PICTURE DAILY, was sponsored jointly by the War Office and the Cinematograph Exhibitors Association. Tom O'Brien, secretary of the National Association of Theatrical Kine Employes, commissioned a Major in the Home Guard, and Lieut. Col. S. K. Lewis of the Home Guard, former president of the CEA, are two of the guiding spirits.

All theatres will be used for training by film, and the 8,000 projectionists will be in the pool from which will be drawn the Home Guardsmen who will operate the projectors and instruct in technical matters. All projectionists are undergoing Home Guard training, and many will devote

(*Continued on page* 14)

Seattle 9 P.M. Shows Business Boomers

Seattle, Aug. 4.—Monday nights, which are usually very quiet in the local theatre field, are developing into capacity evenings as the result of the new retail stores hours just inaugurated here. In order to aid transportation facilities and provide more convenient shopping time for war industry workers, all retail stores in Seattle now remain open until 9 o'clock every Monday night. As a result, the streets take on the appearance of a carnival town and show business booms as families complete their shopping and go to a theatre before returning home.

'Holiday' Premiere Nets Over $15,000

More than $15,000 was realized for the Navy Relief Society by the world premiere of Paramount's "Holiday Inn" at the Paramount Theatre last night.

With the house's 3,600 seats scaled from $1.10 to $5.50 for the premiere performance, the house was sold out several hours before the opening and standees were in evidence during the performance.

Performances were ended at the

(*Continued on page* 14)

Film Salesmen May Have to Pool Cars

ALBANY, Aug. 4.—Local film salesmen, their gasoline restricted, may be forced to pool cars to make competitive calls throughout their territory together, exchangemen here believe.

The Albany film territory runs from Poughkeepsie to the Canadian border, 300 miles in length, and from the

(*Continued on page* 14)

Salute to Heroes to Signal Start of Theatre Bond Drive

Film theatres throughout the country are scheduled to make a four-minute halt at 9 P. M., Sept. 1, to salute the nation's heroes with the opening of the billion-dollar war bond and stamp drive which will continue through the month with the film industry as its spearhead.

The War Activities Committee estimates that a maximum of 11,000,000 people may be in theatre audiences to participate in the salute on the night of the opening of the drive. They will be asked to rise and give three cheers for America's fighting forces, and with radio pickups, the

(*Continued on page* 15)

Connors Discloses 20th-Fox Changes

Tom J. Connors, vice-president of 20th Century-Fox in charge of sales, yesterday announced a number of promotions and changes as a result of the creation of a new Southern division.

The promotions are: Harry G. Ballance, Southern district manager, to Southern division manager with headquarters in Atlanta; Paul Wilson, Atlanta branch manager, to manager of a new Southeastern district; F. Dodson, Florida sales manager, to

(*Continued on page* 14)

Curb of Duals Is Studied for Film Savings

Seen as Possible Means Of Conservation

By SHERWIN A. KANE

Proposals to conserve raw stock looking toward the eventual elimination of double features through voluntary reductions of production schedules as one of the means have again been considered by major company heads, in addition to the proposals to economize in raw stock use at the studios, it was learned yesterday.

One such proposal called for the reduction of production schedules by a maximum of 15 features, but with no such reduction arbitrarily to bring the total releases of any company to less than 36 features.

While the present status of the proposal is indefinite, it is known that several of the major companies were opposed to it on the ground that the elimination of double featuring is not

(*Continued on page* 14)

Warner-Office Union Discussions Resume

After a conference lasting 75 minutes at the offices of Elinore M. Herrick, NLRB regional director here, Warner Bros. and the Motion Picture Office Employes, Local 23,-169, AFL, yesterday agreed to resume contractual negotiations which broke off three weeks ago and resulted in a home office strike of clerical workers last Wednesday.

Discussions were resumed yesterday afternoon at the Warner home office but no agreement was reached and further conferences will be held there this morning. Meanwhile, the union continued to picket the home office and New York exchange.

Five Reviews Today

"Somewhere I'll Find You" and "The Big Street," page 11; "War Against Mrs. Hadley," "Journey Into Fear," "Mexican Spitfire's Elephant," page 12; boxoffice reports from key cities, pages 11 and 12.

Coast Flashes

Hollywood, Aug. 4

JACK WARNER announced today that all of the proceeds from the picturization of Irving Berlin's hit Broadway show, "This Is The Army" will go to the Army Relief Fund. Hal B. Wallis, the producer will donate his services and so will Michael Curtiz, the director and Casey Robinson who will write the script. It will be done with an all-army cast.

•

Benjamin Glazer, producer, has returned to the Warner Bros. lot after a two years absence, it was announced today.

•

Paramount announced today the company will produce "The Man Who Had No Private Life" with an all-star cast and Rene Clair directing.

•

The screen rights to the novel "No Surrender" by Martha Albrand, currently running in the *Saturday Evening Post,* has been acquired by M-G-M, the company stated today.

•

Claude Binyon, who wrote the screenplay, "Holiday Inn," will soon join the Signal Corps with the rank of first lieutenant, he announced today.

D. J. Reardon Dies; Holyoke Exhibitor

HOLYOKE, Mass., Aug. 4.—Dennis J. Reardon, owner of the Globe Theatre here and a prominent real estate owner and operator, died Sunday at Providence Hospital, Holyoke, after a short illness. He had been a resident of Holyoke for more than 60 years and was prominent in civic affairs. The funeral will be held tomorrow.

Former Manager Killed

HARTFORD, Aug. 4.—Sgt. Kennie Faye, U. S. Army, formerly manager of the Warner Rialto, Hartford, was killed Sunday at Fort Benning, Ga., when a gun he was cleaning was accidentally discharged, his parents here have learned. Faye was inducted into the Army last September. Before becoming manager of the Warner Rialto, Faye had been assistant manager at the Warner Strand, Hartford.

Rites for Pennsylvania Stagehand

SCRANTON, Pa., Aug. 4—The funeral of Joseph P. Scanlon, veteran stagehand of Comerford Theatres who died last Friday, was held today with many industry men in the area attending. Burial was in Cathedral Cemetery. He is survived by his widow and a sister.

"Mac" Rubenfeld Rites

SEATTLE, Aug. 4.—Funeral services were held here today at the Jewish Chapel for Marcus "Mac" Rubenfeld, well known M-G-M salesman here, who died Monday of a heart attack on a train going from this city to Spokane. He was 37 years old and a native of New York City.

All-Night 'Yankee' Shows

DAYTON, O., Aug. 4.—To enable defense workers here to see "Yankee Doodle Dandy," which opens an engagement at the Victory Theatre Aug. 14, there will be special all-night showings on Aug. 18 and 21.

Personal Mention

BEN WASHER reports to Ft. Dix today for induction into the Army.

•

FLORENCE PENKALSKI of Quigley Publications circulation department is engaged to marry EARL V. HUSSEY of St. Louis, who is with the U. S. Coast Guard.

•

J. CHEEVER COWDIN, Universal board chairman, is scheduled to return from Cleveland tomorrow.

•

SAM BUCHWALD, general manager of Famous Studios, Miami, is in town.

•

DANIEL PALERMO, formerly at the Feeley Theatre, Hazelton, Pa., has been promoted to the rank of sergeant at Camp Wheeler, Ga.

•

LEO TRAINER, manager of the Rialto, Allentown, Pa., has been released from the hospital, and is recuperating at home.

•

SAM SCHWARTZ, head of the real estate department for Warner Theatres in Philadelphia, is vacationing in Toronto.

•

MRS. BEN REINGOLD, wife of the St. Louis branch manager for 20th-Century Fox, is office manager for the American Women Volunteer Service.

•

STEVE BROIDY is in town.

MR. and MRS. FRANCIS FORREST EAGAN, of Pittston, Pa., announce the birth of a son. MRS. EAGAN is the former HELEN COMERFORD, daughter of the late M. B. COMERFORD, general manager of the Comerford Circuit, and MRS. COMERFORD.

•

E. GILBERT GOLDEN of Warner Bros. was married recently to MARJORIE JANE HATCH of Roscoe, N. Y. They are honeymooning at Mackinac Island, Mich.

•

GEORGE P. AARONS, counsel and secretary of United MPTO in Philadelphia, is still in Graduate Hospital and will be there a few more weeks.

•

RAY HYLAND of the Astor Theatre, East Hartford, is back from vacation at Southampton, Mass.

•

JOHN MORRIS, formerly of the Granada Theatre, Olyphant, Pa., has been promoted to sergeant at Fort Knox, Ky.

•

WILLIAM FRIEDMAN of Philadelphia has recovered from an illness.

•

JAMES MCCARTHY, manager of the Warner Strand, Hartford, has returned from a vacation in New York.

•

ROBERT ADAMS of United Artists, Buffalo, is visiting in Detroit.

Three Film Firms Authorized in N. Y.

ALBANY, Aug. 4. — Three motion picture companies have filed papers of incorporation with Michael F. Walsh, Secretary of State, to conduct business in the state. They are:

Film Theataretts, Inc., $20,000 capital stock, 190 shares of preferred valued at $100 each and 100 shares of common stock. Directors of record are Anthony J. Bruno, Dominick Bruno and John Bruno.

Ecla Patents Corp., Brooklyn, plastic films, 1,400 shares, 700 preferred at $100 each and 700 common, no par value. Directors are Edith Monak and Catherine McPhillips.

Epta, Inc., 100 shares, by August Kessler, Lucille Athana and Florence Smolen.

James J. Finn Publishing Corporation has changed its corporate name to International Projectionist Publishing Co., Inc.

Two motion picture firms have filed dissolution, Ruth Theatres, Inc., Schenectady, and Delflo Theatres, Inc., New York.

Wm. Fox Denied New Trial by U. S. Court

PHILADELPHIA, Aug. 4.—The United States Circuit Court of Appeals in a decision handed down today by Judge Herbert E. Goodrich denied the motion of William Fox for a new trial in his conspiracy case. The only recourse left to Fox now is an appeal to the United States Supreme Court for a review of his case. If turned down, he must serve his sentence of a year and a day in addition to a $10,000 fine. His conviction was on charges of conspiracy to obstruct justice in connection with bankruptcy matters.

Warner Executives En Route to Studio

MEMPHIS, Aug. 4.—The two-day regional sales meeting of Warner Bros. Southern division, ended here today and home office executives headed by Ben Kalmenson left for the company's studio before proceeding to San Francisco for the next regional conference.

In the group with Kalmenson are Mort Blumenstock, Norman H. Moray, Arthur Sachson and Howard Levinson. Joseph Bernhard went to the Coast from the Chicago meeting. Roy Haines was called back to New York on business.

Ralph L. McCoy, Southern district manager for Warner Bros., led the company's nine districts in the recent annual sales drive, it was announced by Kalmenson.

Wolfe Cohen, Canadian district manager was second, with Robert Smeltzer, mid-Atlantic, and Harry Seed, Central, in third and fourth place, respectively.

Start 'Blackout Murders'

Final shooting script on "London's Blackout Murders" has been completed, it was announced by Republic, and the picture is being put into immediate production as the next on the new season's program. Announcement is expected to be made shortly of the players assigned to leading roles.

Sells Theatre Interest

NEW BRITAIN, Conn., Aug. 4.—George Lewitt has sold his interest in the Arch St. Theatre here to Jack Glackin of New Britain and Baruch Lewitt, his son.

Newsreel Parade

LAUNCHING of the aircraft carrier "Essex" is featured in all mid-week newsreel releases, and the bombing of Axis subs by Navy bombers on the Atlantic seaboard is shown in many. First of the "WAVES" is sworn in, Henry Ford has 79th birthday and scenes of army and navy maneuvers are highlighted. Contents below:

MOVIETONE NEWS, No. 95—Aerial submarine patrol; Navy bombers on guard along Atlantic seacoast. Airplane carrier *Essex* launched at Newport News, Va. Leathernecks get invasion drill. Army M-4 tanks in action at Hammond, Ill. Air Force cadets demonstrate high altitude flying. U. S. and Canada build strategic Alaska highway. Names in the news: Henry Ford celebrates 79th birthday, Mildred McAfee sworn in as Lieutenant-Commander of the "WAVES," College toughening course given at Michigan State. Lt. Jack Dempsey teaches self-defense to the Coast Guard.

NEWS OF THE DAY, No. 293—Planes blast axis U-boat in path of Atlantic seaboard convoy. General Lee tanks tested. Marines rehearse invasion. Aircraft carrier *Essex* joins the Navy. Henry Ford is 79. U. S. Air Force cadets in spectacular air maneuvers. Jack Dempsey treats 'em rough. Eastern yachts gather for Larchmont regatta.

PARAMOUNT NEWS, No. 98—Production of M-4 tanks at Hammond, Ind. Secy. Knox swears in head of "WAVES." Launching of the *Essex*. From Brazil: the gas shortage in Rio; volunteer pilots with the Brazilian Air Force. First pictures of the Siamese twins, in Dubuque, Ia. Henry Ford is 79. Opening of toy library in Harlem, with Mayor LaGuardia. Air Force takes over Stevens and Congress hotels in Chicago. Mass promotion of 144 aerial gunners in the Utah salt flats. U. S. fighter pilots do high altitude flying in Texas.

RKO PATHE NEWS, No. 98—New aircraft carrier *Essex* launched. Henry Ford is 79. M-4 tanks get Army try-out. Texas horses back on the job, replacing automobiles. U. S. trains airforce gunners. Miss McAfee heads "WAVES." Sailors in fire-fighting drill at Norfolk, Va. Convoy planes bomb Axis subs.

UNIVERSAL NEWSREEL, No. 107—New plane carrier launched. New M-4 tanks demonstrated. Nazi spies await their fate. Army takes over Chicago hotels. Henry Ford 79. First Navy "WAVE" sworn in. Test rubber boat for fliers, in N. Y. Navy aerial sub patrol. Sailboat races at Larchmont, N. Y. Arlington handicap in Ill.

Wesley Barry In Navy

HOLLYWOOD, Aug. 4.—Wesley Barry has been inducted in the Navy. He reports for active duty this week.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

CHINESE EPIGRAM:

一個蘿蔔抵個蛋

"YOU CAN SUBSTITUTE A TURNIP FOR AN EGG ONLY ONCE!"

American Epigram:
"The box-office always feels good when Dr. Lee-O feels the pulse of the public!"

TIME TO FACE FACTS *(and Figures!)*

The new page written in amusement history by amazing "Mrs. Miniver"—
The decision not to advance prices for it!
The phenomenal records set by "Woman of the Year"—
The consistent business done by M-G-M's
"Ship Ahoy," "Tortilla Flat," "Rio Rita" and others—
Public response to spine-tingling "Crossroads" (*Bill Powell, Hedy Lamarr*)
The recollection of a season that included: "Honky Tonk," "Johnny Eager," "Shadow of the Thin Man," "Babes on Broadway," "Dr. Jekyll & Mr. Hyde," "Courtship of Andy Hardy," "Bugle Sounds" and plenty more!
These are FACTS and FIGURES that say:
M-G-M leads as usual in the final check-up
And again the one thing that matters is—*(continued above)*

THE BOX-OFFICE IS YOUR ONLY YARD-STICK!

WHEN YOU SEE A FLASH IN THE PAN REMEMBER:

M-G-M for 18 years has been SOLID!
During days that rocked the world
Through depressions, bank holidays,
Through Consent Decrees and upheavals
Through thick and thin a friend indeed!
Your confidence in these uncertain times
Is correctly placed again in M-G-M.
Just when other folks are taking bows
Along comes Leo arm-in-arm with "Mrs. Miniver"
And that's all you hear from then on—
It's always happened and it always will!

FOR INSTANCE!
LOOK AHEAD AND SEE SOME OF THE NEW PRODUCT FROM YOUR MINIVER MAN!

Ready! Aim! Next Page!

TELEGRAM FROM HOLLYWOOD:

"Clark Gable and Lana Turner take up in 'SOMEWHERE I'LL FIND YOU' where they left off in 'Honky-Tonk.' Preview re-action last night at Glendale was terrific with femme sighs for hottest screen romance in years. Picture teems with lusty action and packs wallop with timely climax that has them cheering in the aisles."

TELEGRAM FROM HOLLYWOOD:

" 'SEVEN SWEETHEARTS' is Leo's sweetheart for the new season. Pasternak's first for M-G-M packs a melodious warmth and romantic charm that captivated preview audience last night at Inglewood. Kathryn Grayson's velvet voice thrilling. Van Heflin steps to stardom and Marsha Hunt and all others round out a perfect cast. Frank Borzage hits 'Seventh Heaven' directorial stride. Here's one to ring all the bells. All the world will love 'SEVEN SWEETHEARTS'."

TELEGRAM FROM HOLLYWOOD:

"Start now to promise the trade that 'FOR ME AND MY GAL' will be one of the great box-office hits of our time. That's what everyone agreed last night after Inglewood preview. Judy Garland rises to newest heights as top musical and dramatic star. George Murphy has never been better. Gene Kelly of 'Pal Joey' fame was hailed as discovery of the year, a definite new personality audience went for. Picture has thrilling timely appeal and crammed with one hit sequence after another. With current vogue of vaudeville revival this is really something to rave about!"

More good news for Mr. and Mrs. M-G-M Exhibitor's happy home on next page.

TELEGRAM FROM HOLLYWOOD:
"It's Mickey Rooney's all-time topper!"

A YANK AT ETON

Love Finds Andy Hardy

Boys Town

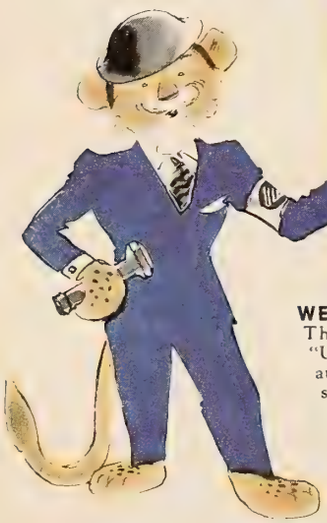
Strike Up the Band

All the Hardy Hits

Men of Boys Town

Captains Courageous

Stablemates



"PANAMA HATTIE"
EAST-WEST PREVIEWS TERRIFIC!

WEST COAST! Alexandria Theatre at Glendale yelled "Uncle" when boisterous Preview audience laughed so hard it seemed like a California earthquake. Sure-fire musical whirlwind with Red Skelton in top form, Ann Sothern brilliant and a screenful of talent, tunes and temptresses.

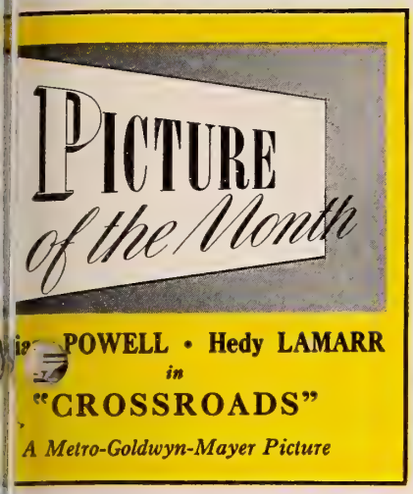
EAST COAST! Preview at Loew's New Rochelle confirms West Coast predictions that "Panama Hattie" is the most uproarious musical show in years. Audience literally shrieked with laughter at Red Skelton and his comic pals. Ann Sothern is a real musical comedy star in a sensational filming of the long-run Broadway stage hit!

As We Go to Press!
ANOTHER TELEGRAM FROM HOLLYWOOD:
"Here's a sleeper but it will wake up America. Last night's sneak preview of 'THE WAR AGAINST MRS. HADLEY' sneaked up on everybody. It packs a wallop you won't forget. You'll have to see this for yourself and the sooner the better you'll feel!"

LEO IS GREATEST WHEN THE NEED IS GREATEST!

Read every word of what follows because then you'll know why all Hollywood agrees that the M-G-M Studio in all its years has never housed such a wealth of product and personalities! In addition to the marvelous attractions already previewed and pictured on this and earlier pages here are brief flashes of coming entertainment headliners:

(Continued on next page)



Above: *Reproductions of the top sections of M-G-M's two celebrated magazine columns that appear every month in leading publications.*

CONSISTENCY IN PROMOTION TOO!

The next time you see the momentary flash of a one-time stunt or read about an occasional magazine campaign in the industry, bear this in mind. M-G-M reaches 166,000,000 readers *every* month of *every* year with its famed columns "Lion's Roar" and "Picture of the Month." They sell tickets for exhibitors *everywhere* through reserved and preferred positions in 29 leading national magazines. Plus continuous monthly full-page advertising in every issue of all fan magazines! Plus *frequent* large scale full-page national magazine campaigns (currently on "Mrs. Miniver"). Plus continuous week-after-week two-column teaser ads on forthcoming pictures attaining 14,000,000 circulation per insertion in 145 key city newspapers. Only one company spends such fortunes to pave the way to your box-office. And only one company does it *consistently!*

MRS. MINIVER'S NEXT BIG HIT IS "RANDOM HARVEST"

At left is an early scene still from the famed best-seller in which Ronald Colman and Greer Garson co-star.

(*Continued from preceding page*)

The new Andy Hardy picture (title to come) is timed red hot to the minute and wowed the first preview audience.

Robert Taylor, Charles Laughton and Brian Donlevy in a powerful sea drama of the present war, filmed in cooperation with the U. S. Navy, tentative title, "Cargo of Innocents."

Katharine Hepburn and Spencer Tracy reunited in the best-seller "Keeper of the Flame" to meet the demand of the public that set records for their "Woman of the Year."

"Kismet" goes before the cameras shortly with William Powell in the title role.

"Whistling in Dixie" is a sure-fire vehicle for Red Skelton, the hottest firecracker on radio today, whose popularity is reflected in his current releases "Ship Ahoy", "Maisie Gets Her Man". (And soon "Panama Hattie".)

"Cairo," a smouldering song-filled romantic musical drama starring Jeanette MacDonald and Robert Young, is just what the fans want!

Watch for "Tish," a surprise treat based on Mary Roberts Rinehart stories.

Yes indeed, you've seen just part of the M-G-M product story in these pages and it's the sweetest story every told in motion picture annals.

That old love affair is still going strong! Let's peek on the next page!

Hedy Lamarr as Tondeleyo in "White Cargo"

LEO of
M-G-M
MISS
BOX-OFFICE

UNITY!

Patriotic
Theatres
Sell
War Bonds
and
Stamps!

Buffalo Gives 'Dope' $30,700 'Lady' $13,900

BUFFALO, Aug. 4. — "The Magnificent Dope" and Glenn Miller's orchestra on the stage as big support here with $30,700 at the Buffalo. The week was good, "The Great Man's Lady" getting $13,900 at the Great Lakes and "Crossroads" in a second week at the Hippodrome drawing $8,600.

The estimated receipts for the week ending Aug. 1:

"The Magnificent Dope" (20th-Fox)
BUFFALO—(3,489) (35c-55c) 7 days. Stage: Glenn Miller and his orchestra, with Marion Hutton, Tex Beneke, Skip Nelson, The Modernaires and Dean Murphy. Gross: $30,700. (Average, $12,200)
"The Great Man's Lady" (Para.)
"This Gun For Hire" (Para.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $13,900. (Average, $8,000)
"Crossroads" (M-G-M)
"It Happened In Flatbush" (20-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $8,600. (Average, $7,000)
"The Magnificent Ambersons" (RKO)
"Lady Scarface" (RKO)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $11,100. (Average, $9,000)
"Flight Lieutenant" (Col.)
"Shut My Big Mouth" (Col.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $7,000. (Average, $6,500)

M'wkee Gross Fair Despite Competition

MILWAUKEE, Aug. 4.—The season's largest audience for an outdoor concert with 25,000 persons attending and Milwaukee's first blackout were competition at the box-office. Top was $8,200 turned in by the International Casino Revue on the stage of the Riverside with the film "In Old California."

Estimated receipts for the week ending July 30:

"Mrs. Miniver" (M-G-M)
PALACE—(2,400) (44c-60c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)
"In Old California" (Rep.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: International Casino Revue. Gross: $8,200. (Average, $6,500)
"They All Kissed the Bride" (Col.)
"Jackass Mail" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $1,500. (Average, $1,500)
"Saboteur" (Univ.)
"Private Buckaroo" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $6,000. (Average, $4,500)
"I Married an Angel" (M-G-M)
"Grand Central Murder" (M-G-M)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $8,000. (Average, $5,500)

Wis. Theatre Wins Suit Over Mirror

MARSHFIELD, Wis., Aug. 4. — A municipal court jury here has ruled that a 60-inch circular mirror installed in an area below the foyer floor level in the New Adler Theatre does not constitute a violation of the state building code.

The state industrial commission brought action against J. P. Adler, head of the circuit operating the theatre, charging violation of the code which prohibits the installation of mirrors "in any part of a theatre or assembly hall used by the general public, except in the retiring or toilet rooms."

Reviews

"Somewhere I'll Find You"

(M-G-M)

Hollywood, Aug. 4

THIS new picture starring Clark Gable has to do mainly with the highly combustible emotion depicted as consuming him and the inflammable Lana Turner throughout the 107 minutes of the screening. It is hot enough, to keep the adolescents in a dither, which it did at the previewing, and a bit over-hot for the immature. Their elders may set it down as another length of yardage off the standard bolt of Gable material, but there is something solid for them in the final sequence representing the fighting on Bataan.

The familiar Gable triangle is given but slight twisting in the screenplay by Marguerite Roberts, from a Walter Reisch adaptation of a *Cosmopolitan* magazine story, but it is given timeliness and currency. Gable and Robert Sterling are seen as brothers, war correspondents both, who arrive home from abroad to discover that Miss Turner, also a reporter, whom Sterling believes in love with him, is really in love with Gable and unexacting as to terms. Gable tries to convince Sterling she isn't worth marrying, and the trying, managed in such manner as to include a profusion of embraces in closeup and a wealth of dialogue about the intensity of the girl's desire, carries the three from New York to Indo-China and finally to Bataan, where Sterling dies a hero's death and the triangle becomes a straight line.

The production, by Pandro S. Berman, is on a lush scale, and the direction by Wesley Ruggles is determinedly in the interests of women who find Gable irresistible and men who feel the same way about Miss Turner, which adds up to a right numerous sector of the paying population.

Others in the cast, none of whom preoccupy the camera for long, are Patricia Dane, Reginald Owen, Lee Patrick and Charles Dingle.

The production is nothing to date filmic history from, but it's a mighty potent hunk of box-office for any man's theatre.

Running time, 107 minutes. "A"* ROSCOE WILLIAMS

**"A" denotes adult classification.*

"The Big Street"

(RKO)

DAMON RUNYON has produced another of those Brodaway stories rich in the Times Square idiom and "characters." Based on "Little Pinks" which appeared in *Collier's,* it was adapted for the screen by Leonard Spigelgass and directed by Irving Reis.

In a war-torn world, the crowd which hangs around the front of "Mindy's" does not appear in its most favorable light but with the typical Runyon flare the touts, crooked gamblers and their ilk shine forth with hearts of gold. Henry Fonda appears as the bus boy who falls desperately in love with a selfish, conniving singer while Lucille Ball (the singer) plays the part straight—never once evoking any sympathy for herself. The dialogue is also typically Runyon and should bring forth considerable laughter from the audience.

Miss Ball befriends Fonda by getting him a job. When she decides to end an affair with Barton MacLane, night club operator, to take up a new one with the millionaire playboy, William Orr, MacLane throws her down a flight of steps and she is crippled for life. MacLane fixes the witnesses and she has no redress against him. At this point, Fonda steps in by assuming all hospital bills and he even sets up a modest apartment for Miss Ball.

She shows little appreciation for Fonda's aid but he continues it nonetheless. When she insists on going to Florida to pick up her faded romance with Orr, Fonda pushes her all the way down there in a wheel chair. Although he has one moment of doubt when she assails his ability as a bus boy, he carries her through a big moment of happiness by stealing a gown and jewels and arranging a big night club party for her. She takes a few faltering steps on her own but the exertion kills her and she dies at the fadeout.

Ozzie Nelson and his orchestra are heard during the film and there is one song, "Who Knows?" by Mort Greene and Harry Revel. The Broadway "characters" do much to carry the film along and there are excellent portrayals by Eugene Pallette, Agnes Moorehead, Sam Levene, Ray Collins, Marion Martin, George Cleveland, Vera Gordon, Louise Beavers, and several others.

Running time, 88 minutes. "A."* EDWARD GREIF

**"A" denotes adult classification.*

'Mrs. Miniver' $6,500 In Oklahoma City Is 50% Above Average

OKLAHOMA CITY, Aug. 4.—"Mrs. Miniver" continued to pace the local films with another good figure of $6,500 for 50 per cent above average in its second week. The first week was close to a 100 per cent over average, and indications are that the third week will also hold up. "Tarzan's New York Adventure" was slightly better than average at the Midwest while other films did so-so business. Weather was very hot.

Estimated receipts for the week ending July 30:

"Mrs. Miniver" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days, 2nd week. Gross: $6,500. (Average, $4,500)
"What's Cookin'" (Univ.)
"Bullet Scars" (W.B.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,400. (Average, $2,400)
"Tarzan's New York Adventure" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $4,100. (Average, $4,000)
"Submarine Raider" (Col.)
"Meet The Stewarts" (Col.)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,600. (Average, $1,500)
"Three Girls About Town" (Col.)
"Atlantic Convoy" (Col.)
STATE—(1,100) (20c-25c) 3 days. Gross: $1,250. (Average, $1,000)
"My Gal Sal" (20th-Fox)
TOWER—(1,000) (20c-25c-40c) moved from Criterion. 7 days. Gross: $1,950. (Average, $1,750)

'Letter' Gets $12,000 For High in Hartford

HARTFORD, Aug. 4.—"Take a Letter, Darling," and "Fly by Night" drew $12,000 at the Allyn Theatre. E. M. Loew's Theatre had $5,000 with "Butch Minds the Baby" and "Mississippi Gambler." The premiere showing of "The Gay Sisters" at the Warner Strand grossed $10,000 with the companion feature, "Scattergood Rides High." The weather was warm.

Estimated receipts for the week ended July 29-30:

"Take a Letter, Darling" (Para.)
"Fly by Night" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $12,000. (Average, $10,000)
"Butch Minds the Baby" (Univ.)
"Mississippi Gambler" (Univ.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $5,000. (Average, $4,000)
"Crossroads" (M-G-M)
"Moontide" (20th-Fox)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $11,000. (Average, $10,000)
"This Above All" (2th-Fox)
"Grand Central Murder" (M-G-M)
LOEW'S-POLI PALACE—(1,800) (11c-30c-40c) 7 days, 2nd week. Gross: $6,500. (Average, $6,000)
"Wings for the Eagle" (W.B.)
"The Falcon Takes Over" (RKO)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $7,000. (Average, $5,500)
"The Gay Sisters" (W.B.)
"Scattergood Rides High" (RKO)
WARNER STRAND—(1,400) ((11c-30c-40c). 7 days. Gross: $10,000. (Average, $8,000)

Kinsler Rejoins Warners

CHICAGO, Aug. 4.—Ralph Kinsley, who was formerly Cincinnati manager for Warner Bros., has rejoined the company here as a member of the sales staff.

Phillipson Resigns Post

LONDON, Aug. 4.—Percy Phillipson has resigned as managing director of Automaticket, Ltd., but remains a director of the company.

'Saboteur' at $12,000 Phila. Business Big

PHILADELPHIA, Aug. 4. — Despite two benefit shows for service funds and the absence of any major openings, business at the downtown houses again continued big with heavy week-end crowds indicating the effects of gasoline rationing. Biggest gross was reported by the Earle, drawing $25,000 in six days with an all-colored show headed by Ella Fitzgerald and Bill Robinson and "In Old California" on the screen. The Stanton, reopening after being dark for two weeks for renovation, hit a high $12,000 with "Saboteur."

Estimated receipts for the week ending July 29-31:

"Reap the Wild Wind" (Para.)
ARCADIA—(600) (45c-55c-65c) 7 days, 2nd week, 2nd run. Gross: $5,200. (Average, $2,600)
"This Above All" (20th-Fox)
BOYD—(2,400) (35c-41c-46c-57c-68c) 9 days, 3rd week. Gross: $13,800. (Average, $13,000)
"In Old California" (Rep.) (6 days)
"Ten Gentlemen From West Point" (20th-Fox) (1 day)
EARLE — (3,000) (35c-41c-46c-57c-68c) 6 days of vaudeville including Ella Fitzgerald's orchestra, Bill Robinson, Eddie Barefield and The Douglas Brothers. Gross: $26,800. (Average, $14,000)
"The Big Shot" (W.B.)
FOX—(3,000) (35c-41c-45c-57c-68c) 7 days, 2nd week. Gross: $12,500. Average, $13,000)
"I Married An Angel" (M-G-M)
KARLTON—(1,000) (35c-41c-44c-57c-68c) 7 days, 2nd week. Gross: $6,000. (Average, $3,000)
"Tortilla Flat" (M-G-M)
KEITH'S—(2,200) (35c-41c-46c-57c-68c) 7 days, 2nd run. Gross: $5,000. (Average, $4,500)
"Ten Gentlemen From West Point" (20th-Fox)
STANLEY—(2,700) (35c-41c-46c-57c-68c) 7 days. Gross: $14,000. (Average, $14,000)
"Saboteur" (Univ.)
STANTON—(1,700) (35c-41c-46c-57c-68c) 7 days. Gross: $12,000. (Average, $4,500)

'Miniver' $17,500 in Two Seattle Houses

SEATTLE, Aug. 4.—"Mrs. Miniver" in the city's two largest houses, the Paramount and Fifth Avenue, showed a combined gross of $17,500 and continued at the latter theatre. At the Orpheum, "Juke Girl" was good for $8,700 and also continued.

Estimated receipts for the week ending July 31:

"Take a Letter, Darling" (Para.)
"Sweater Girl" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Paramount. Gross: $3,950. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c 70c) 7 days. Gross: $9,500. (Average, $7,000)
"Flight Lieutenant" (Col.)
"The Man Who Returned to Life" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $5,400. (Average, $5,000)
"Jackass Mail" (M-G-M)
"It Happened in Flatbush" (20th-Fox)
MUSIC BOX — (950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Paramount. Gross: $3,450. (Average, $4,000)
"Syncopation" (RKO)
"The Falcon Takes Over" (RKO)
MUSIC HALL—(2,275) (30c-42c-58c-70) 7 days. Gross: $5,800. (Average, $6,000)
"Juke Girl" (W. B.)
"I Was Framed" (W. B.)
ORPHEUM — (2,450) (30c-42c-58c-70c) 7 days. Gross: $8,700. (Average, $6,000)
"Home in Wyomin'" (Rep.)
"Bullet Scars" (W. G.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $6,100. (Average, $5,000)
"Mrs. Miniver" (M-G-M)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $8,000. Average, $6,000)

Reviews

"The War Against Mrs. Hadley"

(M-G-M)

Hollywood, Aug. 4

"THE WAR AGAINST MRS. HADLEY" is a timely, topical drama of wartime Washington, a mixture of laughs and tears, which tells of the impact of the present world conflict upon a capital matron and her subsequent emergence from her "society as usual" shell to an active war worker.

The title role is played by Fay Bainter, who carries well the part of a woman who refuses to concede there's a war on even when her daughter marries a soldier and her son, previously given to drink, is drafted. Only when her son is decorated for gallantry and his companion, the son of one of her friends, is killed in the same action, does she realize that the civilian front is important too. Supporting her are Edward Arnold, Richard Ney, last seen in "Mrs. Miniver," Jean Rogers, Spring Byington, Sara Allgood, Van Johnson, Isobel Elson, 'Rags" Ragland and others.

The picture is of the type which finds ready acceptance in every class of house, and lends itself to added exploitation campaigns by virtue of including in the script the various civilian defense and war relief activities. The original screenplay by George Oppenheimer is a well knit concoction which mixes the entertainment elements skilfully. Direction by Harold S. Bucquet and production by Irving Asher leave nothing to be desired.

Running time, 86 minutes. "G."* VANCE KING

*"G" denotes general classification.

"Journey Into Fear"

(Mercury-RKO)

Hollywood, Aug. 4

FROM start to finish, "Journey Into Fear," Orson Welles' third picture for RKO, is a fascinating melodrama of the adventures of an American, employed by an armaments factory, in seeking to escape assassination at the hands of Gestapo agents who want him out of the way because of information he possesses concerning the modernization of the Turkish fleet. Pursued by the killers, he is separated from his wife, placed on board a small boat by the Turkish secret police, only to find out that the killers are aboard. After a nerve-wracking series of adventures, he manages to elude their clutches.

Joseph Cotten plays the American, with Welles himself playing the role of the head of the police. Ruth Warrick as the wife, Dolores Del Rio as a dancer, Agnes Moorehead, Jack Durant, Everett Sloane, Eustace Wyatt, Frank Readick, Edgar Barrier, Jack Foss, Stefan Schnabel, Hans Conried, Robert Meltzer and Richard Bennett constitute the remainder of a well chosen cast. The surprise casting is that of Jack Moss, Mercury's business manager, who gives a remarkable performance as a cold blooded man-hunter.

Welles, in addition to his production work, adapted with Cotten the novel by Eric Ambler which forms the basis for the story. Norman Foster directed the picture.

All departments delivered their work handsomely, the suspense and the timing being keyed accurately.

Running time, 68 minutes. "G." VANCE KING

*"G" denotes general classification.

"Mexican Spitfire's Elephant"

(RKO)

Hollywood, Aug. 4

BY all odds, "Mexican Spitfire's Elephant" is the funniest picture of the series. Having been given more production value and a more substantial plot than its predecessors, the picture again presents Lupe Velez as a Mexican married to an American and Leon Errol in his triple role—her uncle, a British nobleman and her uncle's impersonation of the nobleman. The Los Angeles preview audience was kept in a constant state of merriment by the film, whose plot deals with two criminals' efforts to retrieve a jewel that they managed to have the nobleman unconsciously smuggle into the United States. Complications ensue with the Errol impersonations of the lord.

Supporting them are Walter Reed, who replaces Buddy Rogers in the series; Elisabeth Risdon, Lydia Bilbrook, Marion Martin, Lyle Talbot, Luis Alberni, George Cleveland, Martin Lamont, Jack Briggs, Arnold Kent, Max Wagner.

Bert Gilroy produced and Leslie Goodwins directed from a script by Charles E. Roberts. Roberts and Goodwins wrote the original story.

Running time, 64 minutes. "G"* VANCE KING

*"G" denotes general classification.

Short Subject Review

"Hitler's Plan"

(United Artists)

THE Hitler plan of world conquest, as depicted in this latest of The World in Action series, hinges on the success of the campaigns in Africa and the Caucasus, followed by a penetration of Western Africa from Spain and an attack on the Western Hemisphere from Dakar. The plan, according to the film, was conceived by Dr. Karl E. Haushofer, president of the German Academy in Munich for military operations entirely on land except for the short sea distance between Dakar and Brazil.

The plan is described in impressive manner by Lorne Greene, narrator, and the shots of German and Allied Nations' forces in action in the areas involved are well selected and edited to illustrate the course of action visualized in the Haushofer plan of conquest. Running time 22 mins. Release, Aug. 6.

'Tarzan's' $29,500 Is Tops in Boston

BOSTON, Aug. 4.—"Take a Letter Darling" playing at the Metropolitan, drew $22,500. "Eagle Squadron" playing a third week at RKO Memorial took $20,500. "Tarzan's New York Adventure" at Loew's State and Orpheum theatres, garnered $29,500.

Estimated receipts for the week ending July 31-Aug. 1:

"Take a Letter, Darling" (Para.)
"Henry and Dizzy" (Para.)
METROPOLITAN—(4,376) (28c-33c-55c) 7 days. Gross: $22,500. (Average, $15,000)
"Eagle Squadron" (Univ.)
"You're Telling Me" (Univ.)
KEITH'S MEMORIAL—(2,907) (33c-44c-55c-65c) 7 days, 3rd week. Gross: $20,500. (Average, $15,000)
"Tarzan's New York Adventure" (M-G-M)
"Kid Glove Killer" (M-G-M)
LOEW'S ORPHEUM—(3,000) (33c-44c-55c) 7 days. Gross: $15,500. (Average, $11,500)
"Tarzan's New York Adventure" (M-G-M)
"Kid Glove Killer" (M-G-M)
LOEW'S STATE—(2,900) (33c-44c-55c) 7 days, Gross: $14,000. (Average, $12,000)
"Broadway" (Univ.)
"Sing Your Worries Away" (RKO)
KEITH'S BOSTON—(2,679) (28c-33c-44c-55c) 7 days, first week. Gross: $15,000. (Average, $8,500)
"This Gun For Hire" (Para.)
"Mokey" (M-G-M)
PARAMOUNT — (1,797) (28c-33c-44c-55c) 7 days, Gross: $12,000. (Average, $8,500)
"This Gun For Hire" (Para.)
"Mokey" (M-G-M)
FENWAY—(1,320) (28c-33c-44c-55c) 7 days. Gross: $8.500. (Average, $6,000)
"Juke Girl" (W.B.)
"I Was Framed" (W.B.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $5,500. (Average, $4,000)

'Dr. Broadway,' Kaye $18,067, Indianapolis

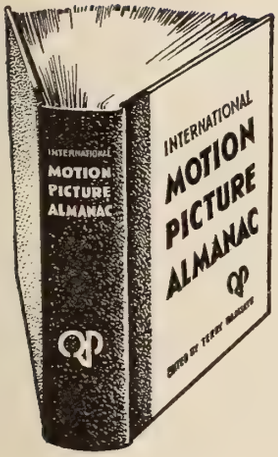
INDIANAPOLIS, Aug. 4.—"Dr. Broadway" with Sammy Kaye and his orchestra on the stage took $18,067 at the Circle during a week of very warm weather. "Eagle Squadron" grossed $11,972 at the Indiana.

The estimated receipts for the week ending July 28-30:

"Dr. Broadway" (Univ.)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage show. Gross: $18,067. (Average, $6,500)
"Eagle Squadron" (Univ.)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $11.972. (Average, $8,500)
"I Married an Angel" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,729. (Average, $8,000)
"Take a Letter, Darling" (Para.)
"Night in New Orleans" (Para.)
LYRIC — (2,000) (28c-33c-44c) 7 days. Moved from Indiana. Gross: $4,378. (Average, $4,500)

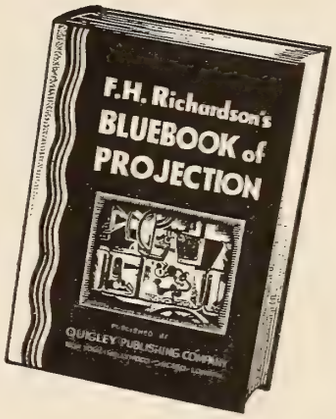
Step into the Quigley Bookshop

COMPLETE THEATRE LIBRARY



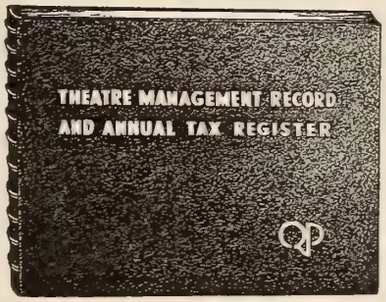
Worldwide in scope. Completely covers every branch of the business. Who's Who section alone records over 11,000 biographies. The industry's most exhaustive reference manual..... **$3.25** POSTPAID

■ Here is a library of factual information that meets an urgent need. Authoritative manuals expressly prepared for theatremen as practical aids in their daily routine. Glance over the titles! There are books here that should be on your desk now—books that will save you time, effort and expense in the voluminous information they will put at your fingertips.



The second revision, sixth edition of the Bluebook. Supplemented with sound trouble shooting charts and alphabetical index. 700 pages. A quick trouble-shooter and a sure solution to all projection problems. ..... **$7.25** POSTPAID

Motion Picture Sound Engineering—the most advanced sound manual to date. Prepared by the country's leading sound engineers. 547 pages, explaining every detail of apparatus. Profusely illustrated with diagrams, tables, charts and graphs. ..... **$6.50** POSTPAID



Theatre Management Record is the most simplified bookkeeping system yet devised for the exhibitor! No accounting experience necessary. Individual sections for all operating data. Full tax information always readily available. ..... **$2.00** POSTPAID

A practical treatise devoted to all the diverse elements of theatre air-conditioning and its operation, including codes and ordinances regulating installation. An indispensable manual that all theatremen will welcome. ..... **$4.00** POSTPAID

QUIGLEY BOOKSHOP

ROCKEFELLER CENTER, NEW YORK

Britain Remits $5,000,000 to Major Films

(Continued from page 1)

the current agreement year last November, was remitted to New York during the period ending last April.

It is estimated that the eight companies now have more than $50,000,000 frozen in Britain, representing the balance of frozen funds prior to this year's agreement and accumulations since Nov. 1.

Negotiations for a new monetary agreement are scheduled to be opened in London this month. Preliminary discussions already have been held in Washington by industry representatives who for some time have been seeking the elimination of all restrictions on remittances of moneys earned in Great Britain.

British Producers Form Cooperative

LONDON, Aug. 4.—Formation was announced here today of a cooperative production company under the aegis of J. Arthur Rank under which independent producers would coordinate facilities and pool overhead and administrative staffs and avail themselves of technical manpower and studios at Denham.

It is planned to release the company's pictures through General Film Distributors, of which Rank is an executive. The new group is to be known as Independent Producers, Ltd., and will be operated by a production committee. Marcel Hellman, producer; Leslie Howard, actor-director-producer; Michael Powell, director, and Emmerich Pressburger are already affiliated with it.

Connors Discloses 20th-Fox Changes

(Continued from page 1)

Atlanta branch manager; H. R. Beiersdorf, Dallas manager, to newly created post of Great Lakes district manager; E. V. Landaiche, New Orleans manager, to Dallas manager; C. P. Peppiatt, appointed New Orleans branch manager.

Also, E. X. Callahan, formerly Boston manager, to New England district manager, succeeding Tom Bailey, resigned; Moe Grassgreen, Albany manager, to Boston manager; Harry Alexander, Boston sales manager, to Albany branch manager; J. M. Connolly, Massachusetts salesman, to Boston territory sales manager; Frank Drew, formerly with M-G-M and U. A., added to Boston sales staff; Clair Hilgers, appointed Oklahoma City branch manager, succeeding Charles Clark, resigned. Art Abeles, formerly with Warner Bros., appointed special home office representative.

AFM Lifts Ban on MBS Band Pickups

(Continued from page 1)

effect with both sides apparently waiting for the outcome of the motion for a temporary injunction which will be heard Friday in the Chicago Federal Court where the Government's anti-trust suit against AFM and its officers is pending.

All British Houses to Show Service Training Pictures

(Continued from page 1)

themselves to duties other than taking care of the booth.

The films will be drawn from 123 training subjects already available and held in the film libraries of the various Army Commands throughout the country. They cover every phase of training and instruction for the Army and Home Guard, the Civil Defence forces, cadets, and the like. Made by both commercial units and the Army Film Unit, they are produced under the supervision of military advisers selected for each subject.

Coordination between the trade and the Army will be by means of the 80-odd liaison officers who are being created and commissioned, such as W. R. Fuller, secretary of the CEA, who has been made a Major.

Lieut. Col. Lewis, who has been a Home Guard officer since the inception of that Army, and Major O'Brien and Major Fuller are the three principal liaison officers. The others will be appointed locally and serve with the commands. Each will have a complete and detailed knowledge of the theatres in his area and will act as a link between the military and civilian theatres.

It is estimated that the gratuitous loan of the British picture theatres would enable every member of the Army and the Home Guard to see the training films at one time, should this be necessary.

Training films on hand, some of which were shown at the formal inauguration of the plan at a press gathering at the G. H. Q. of the Directorate of Army Kinematography recently, include one on aircraft spotting, another on planning the defense of a small town, and a third illustrating, from enemy newsreels and films, every detail of the German parachute troops' equipment and technique.

Curb on Duals May Bring Film Savings

(Continued from page 1)

regarded as an effective method of conserving raw stock and, further, that measures to arbitrarily curtail duals are not economically sound. Due to the strength of opposition to the proposal, it is not regarded as promising that it will be revived at subsequent conservation meetings.

Another meeting of company representatives on a conservation formula is expected to be held this week. The companies have not yet adopted a final formula as no agreement has been reached on whether this year or 1941 is to be accepted as a basis for raw stock consumption.

James Cruze, Veteran Actor-Director, Dies

(Continued from page 1)

highest paid in the history of the industry while working for Paramount.

He is survived by a widow, his third wife, Mrs. Alberta Beatrice Cruze, whom he married thirteen months ago, and daughter, Julie, by a former marriage. His funeral will take place Thursday.

British Producers Ask Gov't Action

LONDON, Aug. 4.—A producer delegation, headed by C. M. Woolf, today met with Hugh Dalton, president of the Board of Trade, and asked for Government action to protect the production industry and particularly for retention of adequate studio space and manpower.

The producer representatives asked for no further encroachments on staffs and studios. The discussion referred to potential amendments to the quota act in line with exhibitor demands due to the shortage of British product.

The discussion was a general one, with no concrete plans advanced with regard to the relations of the British Film Producers Association with the various Government departments.

Dalton was described as friendly but entirely non-committal. He said he would have to consult other departments but promised serious consideration of the suggestions and further consultation with the Producers' Association.

Pathe and PRC Talk Over Change of Name

HOLLYWOOD, Aug. 4.—The boards of directors of Pathe Laboratories, Inc. and RKO-Pathe News, Inc. may be asked soon to pass upon a proposal that the Pathe name be substituted for Producers Releasing Corp., the independent production distribution company which Pathe Laboratories is financing, it was learned today.

Transfer of the name is one of the topics of discussions here between Robert Benjamin, Vice President and general counsel of Pathe Laboratories, who is also attorney and board member of PRC, and Leon Fromkess, PRC vice president in charge of production. Benjamin arrived today for preliminary conferences on product prior to the regional sales meeting this weekend in San Francisco. Arthur Greenblatt, PRC vice president in charge sales and his assistant Leo McCarthy arrive Thursday for further talks before journeying north.

Clearance Complaint Brought in Chicago

CHICAGO, Aug. 4.—The Madlin Theatre here filed a clearance complaint against the five consenting companies at the local arbitration tribunal today. A reduction of the 14-day clearance of the Essaness American is asked.

Film Salesmen May Have to Pool Cars

(Continued from page 1)

eastern part of Vermont to Utica, a 150-mile wide strip.

Suggestions made to local film salesmen by exhibitors that a regular schedule of calls be made on a pool proposition has evoked no great response due to lack of knowledge of home office reception of the idea.

Suggests Soldiers Sleep in Theatres

Louisville, Aug. 4.—Authorities here who have been trying to find a means of providing lodging at reasonable cost for soldiers on weekend leave from Ft. Knox, 30 miles from here, have received a suggestion from E. J. Fritsch, a World War veteran, that the theatres permit them to occupy the comfortable chairs Saturday night after show time. It was also suggested that a nominal fee of 10 cents or so be charged to defray the cost of cleaning the theatres before opening to patrons Sunday.

'Holiday' Premiere Nets Over $15,000

(Continued from page 1)

theatre at 2 P. M. yesterday to complete preparations for the premiere. The picture begins its regular popular price engagement at the Paramount today.

The audience was a colorful one, with officers' uniforms in evidence. The stage show was especially arranged for the gala occasion and was participated in by the navy color guard and Irving Berlin, Jan Peerce, Connee Boswell, Marjorie Reynolds, Betty Hutton, and Phil Spitalny, Xavier Cugar, Phil Harris, Benny Goodman and their bands and others.

The crowds, attracted to the theatre by the celebrities, jammed the 44th St. side of the theatre, and it was said to be one of the largest gatherings of fans ever seen at the Paramount.

Among those in the audience were: Mayor F. H. LaGuardia, Rear Admiral Lemar R. Leahy, Barney Balaban, Stanton Griffis, Neil Agnew, Maurice Newton, Harvey Gibson, John Hicks, John Krimsky, Percy Elkeles, Arthur Israel, E. K. O'Shea, Max A. Cohen, Sam Shain, Si Fabian, Robert Gillham, Lowell Calvert.

Record Makers Hit By New Shellac Cut

WASHINGTON, Aug. 4.—Record and transcriptions makers face a further sharp cut in supplies of shellac under orders issued by the War Production Board, which, it was said, will practically halt the civilian use of the material.

The board placed all shellac under complete allocation, and officials said the action would mean a reduction of supplies for records but they could not predict the exact amount.

Record makers, under previous WPB orders, have been able to obtain 30 per cent of their former consumption. The new order provides no specific amount for that industry but producers will be required to apply to the board for all future supplies.

Getting Business Back

ST. LOUIS, Aug. 4.—The Drive-In Theatre operated by the Great Lakes Circuit in French Village, Ill., about eight miles from here, is recovering its business following a flood that struck the adjacent territory several weeks ago.

Theatre Bond Drive to Open With Salute

(*Continued from page* 1)

salutes will be carried to many camps and by shortwave to distant fronts.

A program for the four-minute period adaptable to small and large theatres has been planned by the industry's War Activities campaign committee. It embraces arrangements for a small group of local workers to obtain bond and stamp pledges to be announced in the theatre, a local Treasury Department speaker, color guard, patriotic music and the audience salute. It is planned that each participating theatre will send a telegram to Secretary of the Treasury Morgenthau describing the night's celebration, the amount of sales and other pertinent information.

Further details of arrangements designed to give the campaign a colorful start may be obtained by exhibitors from Oscar Doob at War Activities Headquarters.

The campaign committee has urged theatres also to plan special ceremonies for Sept. 13, the anniversary of the writing of "The Star Spangled Banner."

Exhibitors are cautioned by the committee not to relax their efforts to achieve bond and stamp sales during the current month while planning their special activities for the September drive. It was stated that August sales are expected to reach $25,000,000 in theatres and that continuous effort will be required to achieve that goal.

Exhibitor Liaison Force Meets Today

George J. Schaefer, chairman of the War Activities Committee, has called a meeting of a special exhibitor liaison field force at the committee's offices for this afternoon. Among those expected to attend are: H. M. Richey, David Palfreyman, Claude Lee, B. V. Sturdivant, John Payette, Jules Rubens, H. A. Cole, P. J. Wood, Ed Grainger and L. H. Thompson.

The group has been named to work as liaison men between Si Fabian, campaign director, and the various War Activities state chairmen in contacting exhibitors and helping them with plans for bond and stamp sales during the "Salute to Our Heroes" month.

See July Total Exceeding June

A much higher sale of war bonds and stamps in theatres during July than in June is forecast by the first day's reports on July sales received at War Activities Committee headquarters yesterday. Reports from 790 theatres accounted for sales of $865,968, the committee announced.

Among the early July reports was one from George Mefford, manager of the M & P Olympia, Chelsea, Mass., on sales of $139,425.70.

$103.331 Sales By W. B. in Chicago

CHICAGO, Aug. 4.—Warner theatres here today reported total sales of $103,331 in bonds and stamps to date in their 37 theatres in this city, Indiana and Wisconsin.

Off the Antenna

WITH the addition of three new programs, Lever Bros.' "Lux Radio Theatre," General Foods' "Kate Smith Hour," and Curtiss Candy's "Jackson Wheeler, News," to those using the full CBS network, the total number of programs using the entire web has increased to 17. The discount plan, it was stated, has benefited 85 stations and CBS has added 272 hours and 55 minutes of commercial time to its schedule. NBC, which also announced a similar plan, said a fourth program, "Voice of Firestone," shortly would be heard on the entire network.

• • •

Purely Personal: *Marion Stevens, formerly of the "Miami Herald," and Harry Feeney, formerly of the "New York Post," have joined CBS publicity. . . . Chester Renier, former KMOX, St. Louis program director, and Robert L. Shayon, former Mutual writer and director, have joined the CBS program department as producer-directors. . . . Helen Payne, formerly with CBS television, and Betty Todd, formerly of WBT, Charlotte, are now working with CBS production. . . . Thomas A. Maguire, radio time buyer for Blackett-Sample-Hummert, will join CBS sales Service Monday.*

• • •

Formal disclosure that the CBS Latin American Network would not take commercial accounts—at least for the immediate future—was made yesterday with the announcement that Allen J. DeCastro, sales manager of the Latin American Network, had resigned because there were no duties for him to perform.

• • •

The Blue has added 19 sponsors, has 26 active accounts and 11 orders for campaigns, Edgar Kobak, executive vice-president, said yesterday in a letter to advertising agencies and sponsors outlining the first six months of the network's independent operation. Kobak said the average number of stations now used by a sponsor is 75, as compared with 38 in 1940. He said 18 new stations have been added to the 116 which the network had when it was separated form NBC, while five have gone over to other networks. Arrangements have been made to make 52 other stations available to the network when extra coverage is desired.

• • •

Around the Country: *James Leonard, WSAI, Cincinnati, program director, is father of a boy. . . . Lowell H. MacMillan, WHEC, Rochester, sportscaster has been commissioned a first lieutenant in the Army Air Force. . . . WSBA, York, Pa., has completed its building and is scheduled to begin operations on* 1,000 *watts shortly. Robert L. Kauffman is general manager; Otis Morse, program director, and Willis Weaver, chief engineer. . . . James E. Lee, "Worcester Gazette" theatre columnist, has started a program about theatre personalities on WTAG, Worcester, Mass. . . . Fox West Coast Theatres have arranged a tieup with KQW, San Francisco, whereby the circuit's 22 houses will carry screen trailers showing CBS-KQW stars in return for announcements and productions of special programs at the new Fox Newsreel Theatre, Oakland. . . . Janet Jenkins, WYW, Philadelphia, women's commentator, has joined the WAAC. . . . John E. Murphy has been appointed publicity director of WCKY, Cincinnati. . . . WPDQ, Jacksonville, Fla., will be on the air about Sept.* 1, *according to James R. Stockton, president of the Jacksonville Broadcasting Corp. Robert R. Feagin has resigned as WBML, Jacksonville, manager, to become general manager of the new station. . . . Ed Hoerner has been named WWL, New Orleans, program director to succeed Henry Dupre who joined the Marines.*

• • •

Program News: Esso has renewed sponsorship of news periods on WJZ's all night program for 13 weeks and has renewed for three months shortwave broadcasts to troops overseas of its daily "Esso Reporter" on NBC. . . . Philip Morris will revamp the "Johnny Presents" show on NBC Sept. 8 and Ginny Simms will appear as mistress of ceremonies as well as fill a singing spot on the program.

N. W. Allied Plans All-Industry Meet

MINNEAPOLIS, Aug. 4.—Efforts to make the annual convention of Northwest Allied here, Sept. 1 and 2, an all-industry wartime meeting, which will also serve to launch the theatre industry war bond campaign in this state, are being made by officials of the organization.

Industry leaders will be invited to attend the convention and Hollywood stars will be sought to launch the bond campaign here.

The convention will be followed by a meeting of the board of trustees of the newly organized Central States Conference of M. P. Exhibitors, comprising independent exhibitors of Minnesota, North and South Dakota, Iowa and Nebraska.

It is expected here that the I.T.P.A. of Wisconsin will vote next week to join the Central States organization.

N.B. Sunday Shows Net $300 for Relief

ST. JOHN, N. B., Aug. 4. — Sunday night film shows yielded a profit of $300 at the Capitol and the money has been turned over to the British fund for the relief of bombing victims.

The film shows, the first ever held here on Sundays, were started last Winter. Men in the armed services and Merchant Marine are admitted with one feminine companion each. A collection is taken to cover expenses, and the $300 contributed represented a surplus. Famous Players Canadian provided the theatre and facilities free.

Film in Chicago Hall

CHICAGO, Aug. 4.—Orchestra Hall will reopen Aug. 11 with the film "No Greater Sin" as the attraction. The Michigan Avenue house has not presented films since Chicago's Century of Progress in 1934.

Opening of 'Yankee' Spurs Sale of Bonds

HOLLYWOOD, Aug. 4.—More than 3,000 women, all members of the Naval Aid Auxiliary, will assist the local contingent of the Treasury Department in promoting the sale of war bonds and stamps for the "Build Ships" premiere of "Yankee Doodle Dandy" at the Hollywood Theatre Aug. 12.

The first $50,000 sale of a war bond for the premiere was made to Albert Behar, former theatre operator. James Cagney bought a $25,000 bond which entitles him to two tickets.

In the first four days of ticket selling, sales of more than $500,000 in bonds were reported. The Southern California War Savings staff is hopeful of surpassing the $5,750,000 bond sales figures established at the world premiere of "Yankee Doodle Dandy" in New York.

Charlotte Variety Club Sets Events

CHARLOTTE, Aug. 4. — Saturday night will be known as "exchange night" here, with barkers of a different exchange and their wives acting as hosts and hostesses on succeeding weeks.

The schedule includes: Aug. 8, Columbia; Aug. 15, Monogram-PRC; Aug. 22, House Committee Night; Aug. 29, Paramount; Sept. 5, M-G-M; Sept. 12, Republic; Sept. 19, House Committee Night; Sept. 26, 20th Century-Fox; Oct. 3, Universal; Oct. 10, United Artists; Oct. 17, House Committee Night; Oct. 24, Warner Bros.

Last Saturday night, which was RKO night, was also in the nature of a farewell party to J. B. Brecheen, RKO manager, who has been transferred to Washington.

The Club has sponsored a two-week encampment for 10 Charlotte boys at the Observer Fresh Air Camp. The club rooms were recently enlarged.

Paramount Shooting Pictures in Canada

OTTAWA, Aug. 4.—Robert Carlisle and Frank Ramsay, cameramen for Paramount Pictures, have started shooting a series of Royal Canadian air force shorts here in cooperation with the Canadian Government.

They have just completed a short of the Dionne Quintuplets and other members of the Dionne family at Callander, Ont. Previous to their Dionne film the two cameramen took newsreel pictures across Canada from Alaska and British Columbia, working East.

N. B. Restricts 'Gesture'

ST. JOHN, N. B., Aug. 4.—After having been permitted to be shown without interference during its first run here, "The Shanghai Gesture" was restricted to persons over 16 years of age by the Provincial censors. The partial ban was announced just as the picture was about to start its second run.

New Pittsburgh Booker

PITTSBURGH, Aug. 4.—John Mayer, cashier, has been named head booker at the M-G-M exchange here, succeeding Max Shabason, who has entered the Army.

CHARLES BOYER
20th CENTURY FOX
GINGER ROGERS
HENRY FONDA
RITA HAYWORTH
EDWARD G. ROBINSON
CHARLES LAUGHTON
Paul Robeson
Ethel Waters
'Rochester'
TALES OF MANHATTAN
with Thomas Mitchell • Eugene Pallette • Cesar Romero • Gail R
George Sanders • James Gleason and the Hall Johnson Choir
Elsa Lanchester
Directed by JULIEN DUVIVIER
Produced by
BORIS MORROS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 27 NEW YORK, U.S.A., THURSDAY, AUGUST 6, 1942 TEN CENTS

Dimout Order Hits Theatres On West Coast

Will Affect Houses from Canada to Mexico

HOLLYWOOD, Aug. 5.—Drastic dimout orders issued today by Lt. Gen. John L. DeWitt, to go into effect Aug. 20 along the entire Pacific Coast were being studied today by theatre men and other entertainment executives for their effect on business.

The regulations prohibit virtually all lighting for theatre marquees and outdoor night sports. Advertising signs and all other lighting which emits light upward in such manner as to cause sky glow must be extinguished after sundown. The dimout zones extend from Canada to Mexico and reach 150 miles inland at some

(Continued on page 7)

$6,216,978 Atlas Investment in RKO

The Atlas Corp. investment in RKO is carried at $6,216,978 and represents 44 per cent of the RKO voting stock, the semi-annual report of Floyd B. Odlum, president of Atlas, which was made public yesterday, reveals.

Of Atlas's RKO investment, the report states: "The record of the production division has not been good during recent months. Steps have been taken which it is believed will correct this. The other two company divisions, theatres and distribution, have done well. Your management

(Continued on page 7)

Negotiations Fail; WB Strike Still On

Negotiations again were broken off yesterday between Motion Picture Office Employes, Local 23,169, AFL, and Warners and picketing is continuing at the home office and New York exchange. The MPOE, which represents home office clerical employes, called a strike a week ago. Elinore Herrick, NLRB regional director, at a conference Tuesday, succeeded in having both sides resume negotiations.

Agnew Heads Drive To Raise $550,000 For Ambulances

Neil Agnew, vice-president of Paramount Pictures in charge of distribution, has been named national chairman of the amusement industry campaign to provide 250 ambulances for the American Field Service. The campaign will start Aug. 15 and continue for a month. The goal is a total of $550,000, on the basis of $2,200 for each ambulance, covering the overall cost, including administration.

Neil Agnew

The American Field Service operates an ambulance corps whose duty it is to rescue the wounded at the fighting fronts. This is one of the most worthy activities of civilians during the war, it was pointed out

(Continued on page 7)

Dietz to Midwest For Bond Drive

Howard Dietz, M-G-M vice-president in charge of advertising and publicity, will meet with Iowa and Nebraska exhibitors at Des Moines and Omaha early next week to discuss plans for the industry's national billion dollar war bond and stamp campaign in September.

Dietz will leave here by plane for Des Moines on Monday.

Campaign headquarters announced yesterday that Nat Beier, former United Artists' sales executive, will contribute his services to the September drive as personnel director for the New York City and State Committee of War Activities. Beier will be in charge of securing volunteers to work on the campaign here.

In addition, James Zabin of Buchanan & Co., has been granted

(Continued on page 7)

Rodgers and Division Heads Going to Coast

William F. Rodgers, M-G-M vice-president in charge of sales; E. K. O'Shea, Eastern division manager; E. M. Saunders, Western division manager, and John E. Flynn, Central division manager, are expected to leave tomorrow for the Coast.

Eire Cabinet Given Film Censor Power

London, Aug. 5.—Increased stringency of Irish film censorship regulations is evidenced in a new order of the Free State Government empowering the censor to revoke certificates granted July 24, according to information reaching here. The order also empowers the cabinet to exercise powers of suspension or cancellation of permits if films are adjudged prejudicial "to the safety of the public or the state."

Ask U.S. Study of France's Film Ban

The MPPDA yesterday forwarded to the State Department at Washington a request for an inquiry into the notifications received by home offices earlier this week from representatives in France of the banning of American film distribution in that country and its colonies as of next Dec. 31.

The order, as reported to New York, directed the withdrawal of American films from distribution at three periods, the first, Sept. 30; second, Nov. 15, and finally Dec. 31.

Carl E. Milliken, acting foreign head of the MPPDA, emphasized that

(Continued on page 7)

50 Schine Circuit Managers at Meet

GLOVERSVILLE, Aug. 5. — District managers from five states met here today, as the two-day session of the midsummer Schine executives conference began at the home offices of the circuit. The 50 present were welcomed by J. Myer and L. W. Schine, chain heads, with Major Lou Lazar in charge of the business session. The chief speaker was Paul Mazur of

(Continued on page 7)

Serious Problems at F.P. Canadian Meet

TORONTO, Aug. 5.—An Eastern division convention of Famous Players Canadian will be held at the Royal York Hotel here, Aug. 12 and 13.

Paramount home office and Canadian officials and district managers of the Eastern provinces will attend the meeting which will be presided over by J. J. Fitzgibbons, president of FPC.

New season prospects are causing

(Continued on page 7)

Home Office Strike Voted By Local 306

Need IATSE Approval; Theatres Unaffected

By EDWARD GREIF

A strike of approximately 300 projectionists employed here in home office, newsreel and Eastern studio projection rooms was voted yesterday at a general membership meeting of Operators Union, Local 306, at the Manhattan Center. Herman Gelber, president, was authorized to set the date for the strike at his discretion. Theatre projection rooms will not be affected.

The resolution authorizing the strike said it should be called "in accordance with the IATSE constitution," but there was no clarification from the union of what the phrase meant. Gelber said that the situation "fully justified" an exception to the "no strike" policy adopted by the IA last December.

Although it was understood that Gelber would consult with the IA about the next move, no statement was forthcoming from the union. It

(Continued on page 7)

$2,500,000 Checks To Army-Navy Relief

WASHINGTON, Aug. 5.—The war chests of the Army Emergency Relief and the Navy Relief Society were enriched today by approximately $2,500,000, representing the proceeds of the exhibitors' "all-out" fund-raising drive during the week of May 14 and the receipts of the nationwide tour of the Hollywood Victory Caravan.

In ceremonies at the Munitions Building, two checks equally dividing the more than $2,000,000 raised in the theatre drive were presented to Under Secretary of War Robert L. Patterson, President of Army Emergency

(Continued on page 7)

In Today's Issue

Review of "Highways By Night," page 2; key city grosses and boxoffice reports, page 4.

Personal Mention

SAM PINANSKI is here from Boston.

•

LOUIS D. FROHLICH is vacationing at Saratoga.

•

EARL KRATSCH, manager of the Adelphi, Philadelphia, is ill at Misericordia Hospital there.

•

LT. JULIAN RIFKIN, former chief booker for the Liberty Theatres, Boston, and son of HERMAN RIFKIN, president of Liberty Theatres and vice-president of Monogram, is recovering at a hospital in Paris, Tenn., from an appendicitis operation.

•

MILTON BRAND of the Allyn Theatre, Hartford, is vacationing in New York.

•

ART PFLEGER of the Warner exchange in Buffalo, is vacationing at Canandaigua and Lime Lakes, N. Y.

•

RANDY MALLER, manager of the Warner Strand in New Britain, Conn., is back from a vacation in New York.

•

MARGARET MCBRIDE, secretary to SYDNEY SAMSON at the 20th Century-Fox branch in Buffalo, is vacationing in Ontario.

•

DAVID HORNE of the RKO foreign department is the father of a son born at the Polyclinic Hospital. MRS. HORNE, the former GLADYS WEISS, was with 20th Century-Fox.

•

HARRY LITTMAN is the father of a boy, born to MRS. LITTMAN at Brooklyn Jewish Hospital early yesterday.

•

JULES RUBENS left for Chicago yesterday after a visit here.

Sears and Leserman Will Honor Greenthal

A dinner honoring Monroe Greenthal will be given at Toots Shor's restaurant tomorrow evening by Gradwell L. Sears, United Artists' vice-president in charge of distribution, and Carl Leserman, U. A. general sales manager. Greenthal has resigned as advertising and publicity director for U. A. to undertake an assignment for the War Production Board.

Delaware Exhibitor Dies

DOVER, Del., Aug. 5.—George M. Schwartz, 50, owner of the Schwartz Circuit with headquarters here, died at his home here Monday night of a heart attack. He leaves a widow, Mrs. Reba Schwartz, and a daughter, Miss Muriel Schwartz.

New Seattle Booker

SEATTLE, Aug. 5.—Don Condon has been appointed booker for Evergreen State Theatres, succeeding Jack Rosenberg, who has enlisted in the Coast Guard. Condon was formerly assistant district manager for U.S. Army Motion Picture Service.

Review

"Highways By Night"

(RKO)

CLARENCE BUDINGTON KELLAND's story, "Silver Spoon," has been adapted for the screen by Lynn Root and Frank Fenton. Director Peter Godfrey has given it considerable pace and it should rate well as a program melodrama. Although the theme is the familiar fight of a small truck owner against a group of racketeers, it is given a timely twist by the fact that the hero is awaiting induction into the Navy, and a novel slant by the situation which makes him a grown-up "quiz kid."

Richard Carlson is cast in the lead as a young millionaire whose intellectual equipment permits him to guide a business he inherited without going near the office. Ray Collins, as his uncle and lawyer, chides Carlson for his failure to learn about life or to succeed without his family fortune. Carlson takes his first alcoholic drink, becomes highly inebriated, and winds up an accidental witness to a gang murder and in the murdered man's clothes.

He meets Jane Randolph, Jane Darwell, her grandmother, and Gordon Jones, her brother—all trying to survive in the trucking business, while harassed by Barton MacLane and his mob. Carlson pretends to join MacLane in the guise of the murdered gangster but the deception is discovered. Renee Haal plays the part of Carlson's sweetheart before his "awakening." A number of fist fights enliven the proceedings.

Running time, 63 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

Regular Rental for M-G-M Gov't Films

Exhibitors will be asked to pay the regular short subject rentals for M-G-M's "Mr. Blabbermouth" and the subsequent four shorts which the company will produce and distribute for the Government, M-G-M announced yesterday.

All profits from the films will be donated to the Red Cross and Metro will not charge studio overhead or distribution costs against the production, it was stated. Only out-of-pocket expenses will be deducted. The subject, already completed, will be made available for simultaneous showings.

Branon New Mngr. Of RKO, Charlotte

Roy F. Branon, salesman at the RKO Charlotte exchange, has been promoted to branch manager there to succeed J. B. Breecham, who was recently made branch manager of the Washington office, it was announced yesterday. Branon started in the motion picture business with the old Pathe company and has been with RKO in various sales positions since 1931.

Say British Discuss Documentary Center

LONDON, Aug. 5.—Production of all British propaganda documentary shorts would be concentrated in one studio, possibly Pinewood, under plans reported under discussion. This reportedly would leave the other studios clear for feature production and probably meet some of the demands of the producers for more unrestricted studio space.

Trans-Lux Aids USO

The four Trans-Lux New York theatres collected $3,195.10 during the week of the USO drive, Norman Elson, general manager, reported yesterday.

PRC Regional in Frisco Saturday

Producers Releasing Corp. will hold its fourth regional sales meeting at the St. Francis Hotel, San Francisco, beginning Saturday. It will last three days. Arthur Greenblatt, vice-president in charge of sales, will preside, assisted by Leo J. McCarthy, Western division manager.

Attending will be Sam Sobel, Armand Cohn and Edward Morris, San Francisco; Lloyd Lamb, Seattle; Joe Ashby and Bernard Newman, Denver; Sam Decker, Bjorn Foss and William C. Winship, Los Angeles.

Republic Entertains For Its Judy Canova

Judy Canova, star of Republic's new picture "Joan of Ozark," was honored at a cocktail reception given by Republic yesterday in the Pine Room of the Warwick Hotel. Among the guests were Herbert J. Yates, Morris Goodman, M. J. Siegel, Grover Schaefer, Kyle Crichton, Sidney Picker, Morris Epstein, James R. Grainger, James Dunn, Lloud Seidman, Charles Reid Jones, Evelyn Koleman and Al Rogell.

New England Expects 52 Cities Blackout

SPRINGFIELD, Mass., Aug. 5.—Civilian Defense authorities have announced a blackout test for an undetermined hour to last an indefinite time sometime between Aug. 9 and 15, for the 52 towns and cities in Region No. 2.

Less Gas; More Films

HAMPDEN, Mass., Aug. 5.—At a recent meeting of the school committee, it was voted to sponsor a series of motion picture showings Saturday evening at the Town House. The committee announced its decision was prompted by the fact that the gasoline and tire situation will "most certainly curtail out-of-town trips for amusement and recreation."

See British Films Quota Act Staying

LONDON, Aug. 5.—Informed industry circles today expressed their belief that the Government does not intend to abandon the films quota act, but amendments to the act are not ruled out.

Meanwhile, a Cinematograph Exhibitors Association delegation discussed the situation today with H. Dalton, president of the Board of Trade, explaining the difficulty of maintaining exhibitor quota obligations in the face of a dwindling supply of British films. The spokesmen raised the matter of threatened prosecutions for default and sought assurances for the future.

Dalton has now met all three industry sections, in each case promising consideration and further discussions. Industry speculation now centers on the possibility of an all-around conference with the Board of Trade.

Shorts producers, who are at present very active, are reported concerned over their position, which so far has not been considered.

New Producing Firm Announces 1st Show

Harry A. Gourfain and Zac Freedman, who have formed a new producing firm, announced that "Green As Grass," a musical revue, will be their first production and that it will open in Bridgeport, Conn., the week of Sept. 20. The cast will consist of talent recruited from the Summer hotels.

The sketches are by Sidney Fields and Gourfain, with additional scenes by George Jessel, who will also stage the production. Lyrics are by Dorothy Sachs and music by Ozzie Caswell. Following the Bridgeport engagement, the producers plan to bring the musical to Broadway at $1.50 top, they announced.

Sumner Heads Umpi Tax Group in Mass.

Stanley Sumner, operator of the University Theatre, Cambridge, Mass., has been elected chairman of the Umpi tax committee for Massachusetts, Umpi announced yesterday. Other members of the committee are Charles E. Kurtzman and A. M. Kane, both of Boston.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

The "Gay Sisters"

HAS REACHED ITS EXCLAMATION POINT!*

*that point in a picture's box-office history when all that can be said after looking at holdover dates, new records, and sock business in all spots is

WOW!

BARBARA STANWYCK
GEORGE BRENT
GERALDINE FITZGERALD
in
"THE GAY SISTERS"
with DONALD CRISP
NANCY COLEMAN • GENE LOCKHART
Larry Simms • Donald Woods
and introducing
GIG YOUNG
Directed by IRVING RAPPER
Screen Play by Lenore Coffee
Based Upon the Novel by Stephen Longstreet • Music by Max Steiner

"Gay Sisters"
IS FROM
Warner Bros.

'Eagle Squadron' Big $16,200, Providence

PROVIDENCE, Aug. 5. — "Eagle Squadron" grossed a handsome $16,200 at the Majestic, while "Mrs. Miniver" garnered $18,000 in a second week at the Loew's State. "Beyond the Blue Horizon" reaped a nice $13,000 at the Strand, and was held over, as were the other two.

Estimated receipts for the week ending July 30-31:

"The Magnificent Ambersons" (RKO)
"Yokel Boy" (Rep.)
RKO-ALBEE—(2,239) (28c-39c-50c) 7 days. Gross: $9,500. (Average, $6,000)
"Eagle Squadron" (Univ.)
MAJESTIC—(2,250) (35c-40c-55c) 7 days. Gross: $16,200. (Average, $7,000)
"Escape from Hong Kong" (Univ.)
FAY'S — (1,800) (20c-33c-44c) 7 days. Stage: Norma Kreiger, Saks & Lambeth, James Evans Co., Simpson's Animated Dolls, Roy Rogers, Danny Daniels, Joe Wong. Gross: $5,700. (Average, $6,000)
"The Big Shot" (W. B.)
"This Was Paris" (W. B.)
CARLTON—(1,526) (28c-39c-50c) 7 days, 2nd week. Gross: $2,700. (Average, $3,500)
"Mrs. Miniver" (M-G-M)
LOEW'S STATE—(3,232) (35c-40c-55c) 7 days, 2nd week. Gross: $18,000. (Average, $11,000)
"Beyond the Blue Horizon" (Para.)
"Torpedo Boat" (Para.)
STRAND—(2,200) (28c-39c-50c) 7 days. Gross: $13,000. (Average, $7,500)

'Miniver' in Toronto $18,000 for Record

TORONTO, Aug. 5.—"Mrs. Miniver" overshadowed the film scene in its opening week at Loew's Theatre with a gross of $18,000, a Summer record for the house. "Eagle Squadron" at the Uptown Theatre accounted for $8,500 for the second week while second week of "My Gal Sal" at Shea's Theatre grossed $8,000. "Charley's Aunt," long delayed, stayed at the Imperial Theatre for one week at around the same figure.

Estimated receipts for the week ending Aug. 1:

"Charley's Aunt" (20th-Fox)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $8,000. (Average, $9,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days. Gross: $18,000. (Average, $9,000)
"My Gal Sal" (20th-Fox)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,000. (Average, $9,000)
"Juke Girl" (W.B.)
"Lady Gangster" (W.B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $2,200. (Average, $3,900)
"Eagle Squadron" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,500. (Average, $9,000)

Victory Book Drive Over 3,000 Volumes

A total of more than 3,000 books were contributed to the Victory Book campaign through the New York Umpi office, Leon Bamberger, executive secretary, said yesterday.

The largest single contributor was H. M. Richey, assistant to William F. Rodgers, M-G-M vice president, who donated 150 books. Most of the volumes collected were placed at the army photographic center in Astoria, L. I.

Boda Ohio Ration Head

COLUMBUS, O., Aug. 5.—Robert F. Boda, operator and manager of the Hartman, legitimate theatre here, has been appointed by H. T. Beckmans, State OPA director, as supervisor of all Ohio rationing functions, it was announced.

Key Grosses Hold High Level in Recent Weeks

KEY city box-office receipts maintained an even level in recent weeks, with little fluctuation, continuing for the most part the good grosses established months ago under the impetus of war industry in the larger centers. A number of strong attractions contributed to the good record in many cities. During the week ending July 17-18, according to the compilation based on MOTION PICTURE DAILY'S weekly report of grosses, the aggregate was $1,543,400 for 136 houses. A high point in the last several weeks was reached during the Fourth of July period, when 150 theatres reported a total of $1,685,900 for the week ending July 10-11 and 149 theatres reported $1,612,200 for the week ending July 3-4.

The following tabulation indicates the total gross each week and the number of theatres reporting, since the beginning of the 1941-42 theatre year:

Week Ending	No. of Theatres	Total Gross
Sept. 5-6, 1941	147	$1,760,500
Sept. 12-13	143	1,520,400
Sept. 19-20	147	1,520,400
Sept. 26-27	152	1,562,700
Oct. 3-4	153	1,631,400
Oct. 10-11	158	1,695,000
Oct. 17-18	150	1,707,100
Oct. 24-25	144	1,586,800
Oct. 31-Nov. 1	152	1,549,500
Nov. 7-8	148	1,594,100
Nov. 14-15	155	1,713,300
Nov. 21-22	145	1,539,600
Nov. 28-29	147	1,769,400
Dec. 5-6	148	1,577,900
Dec. 12-13	150	1,493,100
Dec. 19-20	148	1,336,200
Dec. 26-27	132	1,078,000
Jan. 2-3, 1942	150	1,815,500
Jan. 9-10	138	1,700,000
Jan. 16-17	150	1,600,600
Jan. 23-24	142	1,575,100
Jan. 30-31	130	1,474,700
Feb. 6-7	148	1,641,400
Feb. 13-14	146	1,518,600
Feb. 20-21	136	1,500,000
Feb. 27-28	161	1,815,300
March 6-7	137	1,435,500
March 13-14	129	1,366,600
March 20-21	141	1,447,900
March 27-28	153	1,539,100
April 3-4	152	1,516,400
April 10-11	157	1,861,000
April 17-18	150	1,740,500
April 24-25	148	1,580,900
May 1-2	142	1,459,500
May 8-9	140	1,483,000
May 15-16	148	1,638,300
May 22-23	141	1,563,000
May 29-30	146	1,585,800
June 5-6	139	1,564,000
June 12-13	135	1,539,100
June 19-20	140	1,557,300
June 26-27	131	1,403,800
July 3-4	149	1,612,200
July 10-11	150	1,685,900
July 17-18	136	1,543,400

(*Copyright*, 1942, *Quigley Publishing Company, Inc.*)

Honor Operators' Official

HARTFORD, Aug. 5.—A testimonial dinner will be given at the Hotel Bond here tomorrow night, honoring Louis Mellow, treasurer of Local 84, IATSE, who will be inducted in the Army. In charge of arrangements are: Thomas Williams, Loew's Poli; Rube Lewis, Loew's Palace; Charlie Obert, M & P's Allyn; Rocco Matarese, State, and Harry Hoff, Warner Strand.

Shows for Shut-Ins

INDIANAPOLIS, Aug. 5.—Carl Zack, manager of the Drive-In Theatre, announced a series of guest nights for shut-ins and under-privileged children. Organizations and individuals have been asked to provide transportation to the theatre.

Cincinnati Papers Held Up by Strike

CINCINNATI, Aug. 5.—There were no issues of the Cincinnati *Times-Star* or *Post*, afternoon dailies, today because of a pressmen's strike. Theatre billing and news was covered by radio. The Cincinnati *Enquirer*, morning daily, was issued with a skeleton force before the strike became effective.

Veronica Lake Buys Home

SEATTLE, Aug. 5.—Veronica Lake, Paramount player, has purchased a home here on the shore of Lake Washington, where she will reside with her husband, Major John Detlie, who is stationed in this city with the U. S. Army Engineers.

'Miniver's' 4th Week In St. Louis $16,500

ST. LOUIS, Aug. 5.—"Mrs. Miniver," ended its fourth week at the Loew's here with $16,500, but had to give way to another attraction. "Beyond the Blue Horizon," dualed with "The Great Man's Lady" grossed $22,000 at the Fox.

The Ambassador, first run [illegible] operated by Fanchon & Marco [illegible] opened last week after a two-month shutdown, at advanced prices. The attraction was "Eagle Squadron," and the theatre, which customarily had a scale of 30-40-50 cents, went to 40-50-60 cents for the week.

Estimated receipts for the week ending July 30:

"Mrs. Miniver" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days, 4th week. Gross: $16,500. (Average, $13,000)
"Beyond the Blue Horizon" (Para.)
"The Great Man's Lady" (Para.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $22,000. (Average, $11,000)
"Wings for the Eagle" (W. B.)
"Spy Ship" (W. B.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $4,000)
"Murder in the Big House (W. B.)
"Bullet Scars" (W. B.)
ST. LOUIS — (4,000 (25c-35c) 7 days. Gross: $4,000. (Average, $2,600)

'Miniver' in Omaha $10,400 2nd Week

OMAHA, Aug. 5.—The Omaha and Brandeis theatres held their bills a second week after smash business. The Omaha had "Mrs. Miniver" as single feature and Brandeis "The Gay Sisters" and "Joan of Ozark." The weather was clear and hot.

Estimated receipts for the week ending July 28-29:

"The Gay Sisters" (W.B.)
"Joan of Ozark" (Rep.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $5,600. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $10,400. (Average, $6,000)
"Ten Gentlemen from West Point" (20th-Fox)
"The Wolf Man" (Univ.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,1000. (Average, $7,000)

More Picture Patrons

NORTHAMPTON, Mass., Aug. 5.—The Navy Department has taken over the Hotel Northampton and announced that classes of 900 women will be trained at Smith College here to become commissioned officers in the newly founded WAVES, the Navy's counterpart of the Women's Auxiliary Army Corps. This means more customers for the picture houses as films are about the only entertainment in this quiet town.

Film Baseball Today

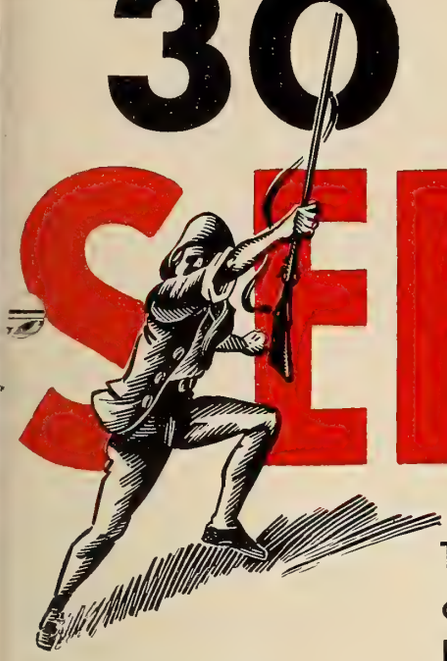
Universal will meet Paramount today in the Motion Picture Baseball League series. Metro will again play Skouras on Saturday, and Skouras will meet International Projector on Monday. International Projector has won two of the third round of league games; Skouras, one.

All games are played at Macombs Dam park in the Bronx.

Heads Mexico Militia

MEXICO CITY, Aug. 5.—Pedro Armendariz, actor, is the commander of the militia that the Cinematographic Industry Workers Union has formed. He attended an American school.

30 DAYS HATH SEPTEMBER



"SALUTE TO OUR HEROES" A BOND FOR EVERY MOTHER'S SON IN SERVICE

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City (Room 408), in cooperation with the Treasury Department, War Savings Staff.

Thirty fighting days in September for our industry to fulfill the obligation that our Government has assigned us. We can make history and we will. A BILLION-DOLLAR MONTH is our goal! Not just one stunt or two, but something for every day! Not just showmanship, but showmanship that sells bonds! Have you read the Campaign Book? Below are suggestions to help plan your own September. For the land we love, FIGHT!

1. OPENING NIGHT "Salute to our Heroes." Stop show 4 minutes. (Write for special bulletin on "Opening Night Salute.")
2. Unveil "Buy A Bond To Honor Every Mother's Son In Service" booth
3. $1,000 (Bond) Per Plate Breakfast to hop Sales
4. Service Men's Photo Gallery in Lobby
5. Hero Rally in City Square
6. Big Stunt with Department Stores
7. Bond Rally in Churches
8. Luncheon to bond booth salesladies
9. Free Ticket To Every Bond Buyer Today
10. Erect sale indicator in square
11. Labor Day Rallies; cooperate with labor
12. War Mothers' Night
13. Dedicate city service flag
14. Tie up all radio stations
15. Launch third week with city-wide half-holiday
16. Every newspaper ad carries bond drive copy
17. War Wives and Sweethearts Nights
18. Honor Departing Selectees—Parade
19. Bond Banks-on-wheels touring city
20. Buy Bond To Honor Boys on Warship named for your City or State
21. War Stamp Matinees
22. Dedicate Victory House in square
23. Another War Mothers' Night (*weekly*)
24. Tie up stores for a day to give away your postal cards to bond buyers
25. American Legion Day...parades...mass meetings
26. Factory Day–payroll allotment promotion
27. Bonds For Immediate Delivery—promote issuing agent theatres
28. Only $ ..... to go to hit quota
29. Last Stand Battle for Quota
30. Great final rally—uniting all groups and whole city...torchlight parade...rallies all over town...quota...Victory

FIGHT! It's our Industry's SECOND FRONT!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 10	Flight Lieutenant (D) *Pat O'Brien Glenn Ford*	The Affairs of Martha (D) 245 *Marsha Hunt Richard Carlson*		(Seventh Block) Tombstone (O) 1048	Tumbleweed Trail (O) *Art Davis Lee Powell*					Danger in the Pacific (D) 6056 *Andy Devine Leo Carrillo*	
July 17	Prairie Gun Smoke (O) *Bill Elliott*							United We Stand 254 (Feature Newsreel compilation)		Drums of the Congo (D) 6040 *Stuart Erwin Ona Munson*	Wings for the Eagle (D) 136 *Ann Sheridan Dennis Morgan*
July 24		Crossroads (D) 244 *William Powell Hedy Lamarr*		Are Husbands Necessary (C) 1322	Prisoner of Japan (D) 204 *Alan Baxter*	Hi, Neighbor (M) 201 *Jean Parker* (1942-43)		This Above All (D) 253 *Tyrone Power Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*			I Live On Danger (D) 1067	A Yank in Libya (D) *Walter Woolf King Joan Woodbury*	Joan of Ozark (C) 104 The Sombrero Kid (1942-43)		Footlight Serenade (M) 301 *Grable-Mature* (1942-43)		Invisible Agent (D) 6049 *Ilona Massey Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton Arthur Lake*	Pierre of the Plains (D) 246 *John Carroll Ruth Hussey*	Smart Alecks (D) *East Side Kids*			Call of the Canyon (O) *Gene Autry Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy* (1942-43)		Pardon My Sarong (C) *Abbott-Costello Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett Russell Hayden*		Hillbilly Blitzkreig (C) *Bud Duncan Edgar Kennedy*	(Special) Holiday Inn (M) 1324 *Bing Crosby Fred Astaire*		The Old Homestead (C) *Weaver Bros. & Elviry*		Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* (1942-43)		Timber (D) 6057 *Leo Carrillo Andy Devine*	Spy Ship (D) 139 *Irene Manning Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur Ronald Colman*	Calling Dr. Gillespie (D) 247 *L. Barrymore Philip Dorn*	Riders of the West (O) *Rough Riders*	Beachcomber (D) (Reissue) *C. Laughton Elsa Lanchester*	Jungle Siren (D) 203 *Ann Corio Buster Crabbe*	Shadows on the Sage (O) *The Three Mesquiteers* (1942-43)		The Pied Piper (D) 304 *R. McDowall Monty Woolley* (1942-43)			
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris*	Jackass Mail (C) 243 *Wallace Beery Marjorie Main*	One Thrilling Night (D) *John Beal Wanda McKay*					The Loves of Edgar A. Poe (D) 305 *Linda Darnell* (1942-43)			
Sept. 4	Counter Espionage (1942-43) Vengeance of the West (O)		Arizona Stage-Coach (O) *Range Busters*			Sunset Serenade (O) *Roy Rogers Helen Parrish*		Orchestra Wives (M) 308 *Ann Rutherford* (1942-43)		Between Us Girls (D) *Diana Barrymore Robert Cummings* (1942-43)	
Sept. 11	Spirit of Stanford (D) *Frankie Albert Marguerite Chapman* (1942-43)	(Special) Mrs. Miniver (D) 2601 *Greer Garson Walter Pidgeon*	Isle of Missing Men *John Howard Helen Gilbert*			Flying Tigers (D) *John Wayne John Carroll*		Berlin Correspondent (D) 311 *V. Gilmore* (1942-43)		Give Out Sisters (M) *Andrew Sisters* (1942-43)	
Sept. 18	A Man's World (D) *Roger Pryor M. Chapman* (1942-43)		King of the Stallions (O) *Chief Thundercloud*					Careful, Soft Shoulder (C) 312 *Bruce-Ellison* (1942-43)		Sherlock Holmes and the Voice of Terror (D) (1942-43) Half Way to Shanghai (1942-43)	
Sept. 25								Just Off Broadway (D) 310 *Marjorie Weaver Lloyd Nolan* (1942-43)		Sin Town (D) *C. Bennett Brod Crawford* [illegible]*ne Gwynne* (1942-43)	

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses*]

Agnew Heads Drive To Raise $550,000 For Ambulance Fund

(Continued from page 1)

as in the last war the Field Service rescued more than 600,000 wounded men. In this line of duty 127 ambulance drivers were killed in action — 236 were decorated for bravery under fire.

A general committee for the national drive is being formed. It is planned to set up local committees in each of the 31 exchange centers headed by an exhibitor and distributor co-chairman. It has been suggested that in addition to motion picture industry representatives, the committees include public spirited leaders in the legitimate theatre, radio, hotel, night club, ballroom, music and sports fields, but that is a matter for local decision.

Each local committee will be assigned a quota to raise. The quotas will be based on the population of the territory served, the number of amusement enterprises, war industries, military and naval establishments, and other factors bearing on business conditions.

The cooperation of fraternal and civic organizations and patriotic groups, as well as those actively represented on the committees, will be sought. It is suggested that money may be raised by direct contributions, special shows, tag days, contribution boxes, and the like, and that sufficient funds will be obtained by these means to make audience collections unnecessary. However, the method of raising funds will be left entirely to the discretion of the local committees.

Each committee or enterprise raising a fund for an ambulance will be credited with an inscription on the ambulance indicating the donor.

Dietz to Midwest For Bond Drive

(Continued from page 1)

a leave of absence by John Hertz, Jr., to contribute his services as publicity director of the New York drive.

HARTFORD, Aug. 5.—Tyrone Power, Annabella, James and Lucille Gleason, Dana Andrews, Mr. and Mrs. Charles Grapewin and Archie Mayo, who were at the New London submarine base on location for 20th Century-Fox's "Crash Dive," took time off recently to help sell more than $25,000 in war bonds at M. & P.'s Capitol, New London.

Dimout Orders Hits West Coast Houses

(Continued from page 1)

points. Partial dimouts along certain coastal areas are in effect now. The cancellation of all outdoor sports events after Aug. 20 appears almost certain.

As in the case of the dimout ordered several months ago in the Eastern coastal area, the new orders are designed to eliminate sky glow against which United Nations' shipping is outlined and made subject to enemy attack.

Schine Managers In Upstate Conference

(Continued from page 1)

Lehman Brothers, N. Y. Banking House.

The meeting was especially important because no general circuit convention is being held this year.

Those present in addition to home office department heads included: Harold F. Sliter, Frank Nolan, Ohio; Lew Hensler, Harry Stearn, Kentucky; Marsh Gollner, Lee Inxley, Maryland; Clint Young, Western New York; Bill Tubbert, Northern New York; Bud Silverman, Rochester; Harry Goldsmith, Buffalo; Milton Schosberg, Glens Falls; Joe Schwartzwalder, Auburn; Field K. Okelly, Cumberland.

Booking office heads included: Leo Shafer, Buffalo; Harold Raives, Cleveland; Herbert Brown, Cincinnati, and Chris Pope, Washington.

Council to Report On Conservation

HOLLYWOOD, Aug. 5.—Academy research Council will soon make its final report on technical innovations recommended to conserve vital materials in the film industry, it was announced last night at a meeting of the Film Conservation Committee which said maximum results are now being obtained through measures already put in practice to save war necessities.

Ask U. S. Study of France's Film Ban

(Continued from page 1)

the organization's action was not a protest but a request for an inquiry. He likened the French action to that taken against American films in Germany, Italy and Japan prior to the war.

No new films have been shipped to France since prior to the war but those on hand there have been in continuous use since. Offices of the film companies in unoccupied France and Africa have been manned for the past year by French workers, an estimated 80 persons in all being employed.

$2,500,000 Checks to Army-Navy Relief

(Continued from page 1)

Relief, and Admiral J. O. Richardson of the Navy Relief Society by Nicholas M. Schenck, general chairman for the campaign, and Harry Brandt.

The $400,000 Caravan fund was divided between the organizations in checks presented by Stanton Griffis, chairman of the tour committee.

Canada's CECL Sold

OTTAWA, Aug. 5.—J. Whitby, of Brockville, has purchased station CECL, at Prescott, and will move the station from Prescott to Brockville immediately. The station is now off the air, but will resume broadcasting Aug. 17 from its new location.

Victory Group to N. Y.

HOLLYWOOD, Aug. 5. — Kenneth Thomson, Merle Oberon and Walter Abel leave for New York tomorrow for two weeks conferences on Hollywood Victory Committee business. Edward Arnold will also leave on the same mission Saturday.

Big Audience for Hull's Radio Talk

Secretary of State Cordell Hull had the largest radio audience ever credited to a member of President Roosevelt's cabinet July 23 when his address had a rating of 34 per cent of radio homes listening, according to the Cooperative Analysis of Broadcasting.

Among commercial shows, "Your Hit Parade" led during the last two weeks in July, the CAB reported. Others among the first 10, in order, were "Mr. District Attorney," Kay Kyser's "College of Musical Knowledge," "Post Toasties Time," "Information, Please," "One Man's Family," "The Remarkable Miss Tuttle," "Fitch Bandwagon," "Saturday Night Serenade" and "Star Spangled Vaudeville."

$6,216,978 Atlas Investment in RKO

(Continued from page 1)

is optimistic as to the future of the motion picture industry due to its recognized essential nature during the war period and because it represents one natural and desirable outlet for pent-up spending power of the people."

Total assets of Atlas at June 30 were reported at $45,911,358. The asset value of its common stock was $11.01 per share after deducting for all outstanding preferred stock at the rate of $50.25 per share, which is the par value of the stock plus accrued dividends. The regular dividend of 25 cents per share was declared on the Atlas common stock for payment on Sept. 12 to holders of record on Aug. 14.

The report revealed that Atlas disposed of 5,000 shares of Paramount common during the half-year, leaving its holdings at 35,000 shares, and purchased 15,000 shares of 20th Century-Fox preferred, bringing its holdings of that stock to 18,500 shares.

In addition to the approximately 1,300,000 shares of RKO common listed by Atlas, it also holds 51,070 shares of RKO preferred and 327,811 option warrants. The American Co., an Atlas subsidiary, also holds a large block of RKO stock.

Serious Problems at F.P. Canadian Meet

(Continued from page 1)

considerable concern in industry quarters here, due to the fact that the Government's forced savings and weekly income tax reductions will go into effect in September when all wage earners will experience virtual reductions in pay to finance the war.

In addition, new freezing orders of the Wartime Prices and Trade Board, which are expected soon, may restrict film distribution. All of these problems are expected to come up for discussion at the FPC meeting.

Arlen In Golf Tournament

ROCHESTER, Aug. 5.—Richard Arlen will play in the *Times-Union*-Oak Hill $5,000 Open golf championship here Aug. 13-16.

Home Office Strike Voted By Local 306

(Continued from page 1)

was indicated, however, that the IA had been kept informed of all developments.

According to the union, a 10 per cent raise in salary was demanded because of the increase in the cost of living. Negotiations have continued for the past seven months, it was said. The last contract expired two years ago. The companies agreed to the pay raise but demanded other changes in the contracts in return and the latter demands were rejected by the union, a Local 306 spokesman said. Approximately 800 attended the meeting yesterday and the strike vote was adopted by an overwhelming vote, it was stated.

Although the IA "no strike" policy has been in effect, members of the Exchange Workers Union, Local B-51, have not been working at Warners New York exchange since July 30 because of a picket line established by Motion Picture Office Employes, Local 23,169, an AFL federal union. The refusal to pass the picket line was apparently under orders from the IA although Local 306 men remained at their jobs.

RCA Profit $3,024,121 First Half of Year

RCA net profit after all charges for the first six months of 1942 was $3,024,121, a decrease of $1,076,974 from the same period last year when the net profit amounted to $4,101,095, it was disclosed yesterday in a statement issued by David Sarnoff, president. Gross income increased to $90,095,593, a rise of $21,204,214 over the corresponding period last year, while Federal income taxes, computed at 45 per cent normal and 90 per cent excess profits tax, amounted to $11,907,800, an increase of $6,250,100.

After payment of preferred dividends, earnings were equivalent to 10.2 cents per common share as compared with 17.9 cents for the first half of 1941. For the second quarter, net earnings were $993,133, as compared with $2,178,921 for the same quarter in 1941.

Blue Network Lists 11 Future Accounts

Eleven future accounts were listed yesterday for the Blue by Edgar Kobak, executive vice-president. They are Bristol-Myers for "Duff's Tavern" on 121 stations; Cream of Wheat, "Breakfast Club," 75 stations; General Foods, "Don Winslow," 124 stations; General Mills, "Jack Armstrong," 91 stations; Hall Bros. "Meet Your Navy," 93 stations; Mail Pouch Tobacco, "Counter Spy," 58 stations; Minneapolis - Honeywell, "Alias John Freedom," 120 stations; Paramount Pictures, "Parade of Bands" (one time only) 89 stations; Sloan's Liniment, "Gangbusters," 79 stations; Socony-Vacuum, "Raymond Gram Swing," 140 stations, and Texas Oil, "Metropolitan Opera," 178 stations.

Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

78,000,000 MAGAZINE READERS WILL SEE THIS FULL PAGE AD IN THE BIGGEST CIRCULATION MAGAZINES!

Between us guys, "Between Us Girls" is the right way to start the new season!

UNIVERSAL PICTURES

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 28 | NEW YORK, U. S. A., FRIDAY, AUGUST 7, 1942 | TEN CENTS

60,000,000 to Hear Stars in Bond Drive

11 Exhibitor Liaisons Will Aid Local Committees

An estimated 60,000,000 population will be reached by the "Stars Over America" tour in which Hollywood players will hold rallies in 300 cities and towns for the industry's September drive to sell one billion dollars' worth of war bonds and stamps, the War Activities Committee announced yesterday.

Film salesmen throughout the country have been enlisted for war bond selling in the industry's billion-dollar September drive under arrangements made with general sales managers of all companies. A $10,000,000 quota has been set for the industry's sales force.

Meanwhile, 11 representative industry figures have volunteered to reliquish business and devote all of their

(*Continued on page* 4)

U. S.-Petrillo Suit Off Until Sept. 16

CHICAGO, Aug. 6.—The Government's motion for a temporary injunction to restrain enforcement of the American Federation of Musicians' ban on the making of recordings and transcriptions, scheduled to be heard tomorrow in the Federal Court here, was postponed today by Judge Michael L. Igoe until Sept. 16.

In requesting the postponement, Special Assistant Attorney General

(*Continued on page* 4)

NLRB Again Moves To Halt WB Strike

Expressing disappointment with the attitude of both the Motion Picture Office Employes, Local 23,169, AFL, and Warner Bros. for failing to reach an agreement to settle the nine-day-old strike of clerical employes at the Warner home office, Mrs. Elinore Herrick, NLRB regional director here, yesterday said she would make another effort to bring both sides together.

However, she indicated that the pressure of other business would not

(*Continued on page* 4)

Buying Combine Is Same as Affiliated Circuit Board Rules

The arbitration appeals board, in confirming an arbitrator's award granting the Parkside Theatre, Detroit, the right to negotiate for a specific run on equal terms with its competitors, yesterday recognized independent theatres which are members of a buying or booking combine as the equivalents in such cases as units of an affiliated circuit.

The board's decision also confirmed the interpretation that Section 17 of the decree permits a distributor to grant its affiliated theatres whatever run, as well as whatever clearance, it desires. In this connection, the board overruled former Gov. Wilber M. Brucker of Michigan, the arbitrator, and exempted Paramount from the ruling insofar as its licensing of its affiliated Alger Theatre, an intervenor in the case, is concerned.

The decision was the first by the appeals board in a specific run case. It sustained the aribtrator in all findings except that restricting Para-

(*Continued on page* 4)

Report Asks Aid for Producers in Britain

LONDON, Aug. 6.—An urgent call for immediate measures to preserve a nucleur of British production was sounded in the Films Council report for 1941-42 issued today. Reviewing its third year of activity the Council said that it is essental to clarify the Government's intentions and decide

(*Continued on page* 2)

Postpone Calling Operators Strike

Herman Gelber, operators' Local 306, president, who was authorized Wednesday to call a strike of all home office, newsreel and Eastern studio projectionists, prboably will take no action to put the strike into effect until some time next week, it was indicated at union offices yesterday. Gelber is expected to wait several days for reaction to the strike vote from the companies before acting, according to opinion in union circles.

RKO Completes New 3-Year $3,000,000 Finance Agreement

RKO has formally closed an arrangement with the First National Bank of Boston for a $3,000,000 loan, it was learned from official sources yesterday.

The loan is for three years at four and one-quarter per cent and is secured by the Keith-Albee-Orpheum and RKO Proctor Corp. stock owned by RKO. Additional security in the form of an RKO studio mortgage also has been posted.

[MOTION PICTURE DAILY reported Aug. 4 that the financing deal had been completed and awaited only formal signing.]

The new financing will be used to pay off short-term obligations of the company and for other current cash

(*Continued on page* 4)

B'way Records Fall; 'Holiday' Sets New Mark

'Pride of Yankees' Also Topples Astor Record

Record smashing and near-record business is jamming Broadway first run houses, it was reported by managers yesterday. New pictures and long run holdovers alike are sharing in the bonanza which has hit the street.

Robert Weitman

"Holiday Inn" at the Paramount, which netted $16,500 for Navy Relief at its world premiere Tuesday night, drew an estimated $22,000 for the first two days of its regular run. The opening, under the direction of

(*Continued on page* 4)

Schechter Leaving NBC for Washington

A. A. Schechter, NBC director of news and special events since 1931, resigned yesterday to take a post with the Office of War Information in Washington to which he was appointed by Elmer Davis, OWI director.

His resignation is effective Aug. 15. No successor has been named.

Schechter is widely known in the radio industry for the wide variety

(*Continued on page* 4)

Poller Named Aide To Mochrie at RKO

Mike Poller, head of the RKO playdate department, has been promoted as assistant to Robert Mochrie, general sales manager, it was announced yesterday by Ned E. Depinet, president of RKO Radio Pictures.

Poller has been with RKO 13 years, having joined the film booking and buying office of the theatre department in 1929. He was transferred later to distribution where he remained until 1937 when he took over the playdate department. He will continue to supervise the playdate department.

War Production Board Gets Control Over Nitrocellulose, Used in Film

Washington, Aug. 6.—Distribution of soluble nitrocellulose of four types, including that used in making film, was placed under complete control today by the war production board.

The director general of operations was authorized to direct the amounts of each type that may be produced and provided that deliveries of more than 1,000 pounds per month may be made only by special authorization, while deliveries of more than 232 and less than 1,000 pounds may be made without allocation but with a certificate to the supplier that it is to be used to fill war orders, plus an amount not in excess of 50 per cent of the average monthly consumption of the consumer in 1941. Deliveries of less than 232 pounds per month are not restricted.

The order also provides that no deliveries of undissolved film scrap may be made without express authorization.

Executives of film manufacturing companies in New York expressed the opinion that this order would place no limitation on the manufacture of motion picture film.

Report Asks Aid for Producers in Britain

(*Continued from page* 1)

what resources should be left to producers.

The report asked that the Government earnestly consider that it is essential to provide a sound economic basis for commercial production. It deplored the Board of Trade's ignoring the Council's recommendations for improving the industry's financial arrangements.

In the 1940-41 year, six of seven major American companies defaulted on their quota obligations and 1,402 exhibitor defaults were listed, the report disclosed.

Hugh Dalton, Board of Trade president, in presenting the report to Parliament, claimed that it is the Government's policy to maintain a production nucleus and said it is anxious to help the industry. He disagreed with the Council's gloomy outlook, declaring that though production is less the quality is greater.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN" BING starring FRED CROSBY • ASTAIRE A Paramount Picture
IN PERSON SKINNAY ENNIS AND BAND EXTRA! The INK SPOTS
HEALTHFULLY COOLED
Midnite Feature PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Joan CRAWFORD • Melvyn DOUGLAS
"THEY ALL KISSED THE BRIDE"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
CHARLIE CHAPLIN
'THE GOLD RUSH'
with Music and Words
— and —
"Little Tokyo U. S. A." BRENDA JOYCE

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

LOUIS PHILLIPS of the Paramount home office legal staff will vacation in the West after a current trip to Oklahoma and Utah.

•

MAX MILDER, British managing director for Warner Bros., plans to return to London next week.

•

HAL B. WALLIS, MICHAEL CURTIZ and CASEY ROBINSON are expected here on Monday from Hollywood.

•

JAMES CAGNEY is expected in New York over the weekend and will return to the Coast next week.

•

CARL LESERMAN leaves for California today.

EDWARD C. RAFTERY, United Artists president, is scheduled to arrive from the Coast by plane Sunday.

•

JACK KIRSCH, president of Illinois Allied, is vacationing at Eagle River, Wis.

•

EDDIE KIMPEL, JR., of the Rome circuit, Baltimore, has joined the Navy and received a commission.

•

BEN COHEN, son of LOU COHEN, manager of Loew's Poli, Hartford, has been graduated from an Army Air Corps radio course at Scott Field, Ill.

•

MILTON MARKS, formerly in Warner Bros.' home office advertising department, is now an Army Air Corps lieutenant.

Ohio ITO Postpones Action On Duals

COLUMBUS, Aug. 6.—No definite action was taken by the directors of the ITO of Ohio at their meeting this week on the future policy of double features, as had been requested by P. J. Wood, the organization secretary. It was explained that there had been insufficient expression from exhibitors concerning their stand on the question.

The directors adopted a resolution pledging cooperation with the Government agencies in furthering the war effort. Martin G. Smith of Toledo was unable to be present because of family illness and Henry Greenberger of Cleveland was absent for the same reason.

Casey Due East to Settle SOEG Strike

HOLLYWOOD, Aug. 6.—Pat Casey leaves tomorrow night for New York where he will hold conferences with the major companies and representatives of the Screen Office Employees Guild over the Los Angles' exchange employes bargaining contract. He will be joined next week by SOEG officers headed by Glenn Pratt, business representative and a final determination of the dispute, which resulted in the recent strike, is to be made.

New 'War And Peace' Purchased by Korda

Alexander Korda announced yesterday the purchase of the dramatic and screen rights to a new stage version of Tolstoy's "War and Peace." This version, which was performed in Moscow, was writen by J. Sukakov, a director of the Malik Theatre Group of Moscow. Negotiations were concluded by Helen Black on behalf of the Press and Publishers' Literary Group of Moscow.

Alice Faye in 'Frisco'

HOLLYWOOD, Aug. 6.—Alice Faye was announced today by 20th Century-Fox for the lead in "Hello, 'Frisco, Hello," which Milton Sperling will produce and H. Bruce Humberstone direct.

300 Teachers Guests Of Edmund Reek

Approximately 300 teachers and school administrators yesterday were guests of Edmund Reek, vice-president and producer of Movietonews, at a screening and conference at the 20th Century-Fox projection room, arranged by the MPPDA.

The educators, who are attending the Columbia University Summer session, participated in a question period about motion pictures, presided over by Arthur De Bra of the MPPDA. Earl Allvine of Movietonews screened "United We Stand."

U.A. Tokyo Head Enroute

Lewis Pepperman, United Artists Tokyo manager, who was the only American film man remaining in Japan, is one of the 1,500 American passengers aboard the Swedish liner, *Gripsholm*, which sailed for the United States from East Africa July 28, it was disclosed yesterday.

M-G-M TRADE SHOW NOTICE for AUGUST 11

•

In addition to "SEVEN SWEETHEARTS" and "A YANK AT ETON" already announced for Trade Showing on Tuesday, August 11th there will be screened additionally:

JEANETTE MACDONALD and ROBERT YOUNG in "CAIRO"

Newsreel Parade

FILMS from Washington showing Lt. Com. Bulkeley receiving the Congressional medal and first pictures of the Curtiss-Commando transport plane are included in all of the new issues. Other features are women in the war, the circus fire in Cleveland, and a second front mass meeting in London. Contents follow:

MOVIETONE NEWS, No. 96—President honors Lt. Com. Bulkeley for heroism. Giant transport plane has civilian instructor pilots. Women in the war; weaving wire for bombers; airplane mechanics; in Australia enlist with the "WAAFS." Army truck convoy. Huge sheep drive. Philadelphia gorilla is 16. Bathing fashions. Physical fitness stressed as college coaches attend Navy pre-flight training school.

NEWS OF THE DAY, No. 294—America fights global war; film records of Yanks on 30 fronts. First films of mighty Commando transport, Buffalo, N. Y. Torpedo boat hero decorated. General Pershing's son an officer. Wild animals perish in circus fire. Navy gives coaches a workout at St. Mary's College, Cal.

PARAMOUNT NEWS, No. 99—Curtiss-Commando troop carrier gets tryout. Espionage; Rev. Molzahn in Hartford, William Dudley Pelley found guilty of sedition; William Griffin taken from N. Y. hospital. Second front meeting in Trafalgar Square, London. Behind the scenes with Elmer Davis, in the Office of War Information. War highway in Brazil. Bulkeley gets Congressional medal. Secrest resigns from Congress, becomes Lieutenant Commander in the Navy. Theodore Earle, 16-year-old private, cited for bravery at Pearl Harbor, gets Army under-age discharge.

RKO PATHE NEWS, No. 99—Army tests giant transfer plane. Second front rally in London. President gives award to Bulkeley. Women form sharp-shooting unit at Camp Smith, N. Y. Oahu kids in barefoot army in Hawaii. Pershing's son commissioned. Toy library opens in Harlem. Elmer Davis organizes Office of War Information.

UNIVERSAL NEWSREEL, No. 108—New Curtiss-Commando plane tested. Circus fire in Cleveland destroys animals. Medal for Bulkeley. Lt. Pershing commissioned at Ft. Belvoir, Va. Robot aids scrap drive in Salem. Save grease to beat the axis. Worker in Los Angeles solves tire shortage. Chinese sailors get shore leave. Airmen learn jiu-jitsu. Orphaned baby lions bottle fed. Wild pony round-up. Fat diving girls perform.

Reinhardt-Dowling In New Play Group

Max Reinhardt, Eddie Dowling, Norman Bel Geddes and Richard Myers have announced their association to produce a season of new plays.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"ARE HUSBANDS NECESSARY?"

"NO SALE, FRIEND!"

"Why should I clutter up my life with a husband—when I'm doing pretty well right now with Liz Cugat's?" asks Myra—the old flame in George Cugat's life who declines to be put out. "George is like New York—he's nice to visit, but I wouldn't want to live with him!"

George, Liz and Myra are three of the swell people you'll meet in Paramount's hilarious comedy of domestic dilemmas, "Are Husbands Necessary"—based on the best-seller "Mr. and Mrs. Cugat." Your fans know and like 'em as Ray Milland, Betty Field and Patricia Morison!

Sell War Stamps and Bonds at Your Theatre

Rochester Theatres Aiding Salvage Drive

ROCHESTER, Aug. 6.—Theatres here are cooperating with the nation's salvage program.

At a special children's show at the RKO Palace 3,800 phonograph records were collected to be donated to the Government.

Local Schine houses held coat hanger matinees and record matinees, both of which were said to have been successful.

On Saturday, the Arnett will hold a Tin Can Salvage Day, in cooperation with the City Salvage Committee, at which the price of admission will be five tin cans plus five cents.

Virtually every theatre in the city runs trailers urging the public's cooperation in all salvage drives.

Harris Houses Collect Records in Pittsburgh

PITTSBURGH, Aug. 6.—The Harris Amusement Co.'s nine theatres here have placed collection boxes in their lobbies for phonograph records to be salvaged to secure funds for new records for soldiers in camp. Frank J. Harris and M. A. Silver were active on a committee which sponsored a record drive dance and entertainment at Hotel William Penn this week, in conjunction with the American Legion.

Business Holds Up In Rochester Blackout

ROCHESTER, Aug. 6.—Business held its own last night as this city experienced a surprise blackout lasting one-half hour. The signal to blackout came about 10 o'clock. In previous tests, the local picture houses lost business.

PHILADELPHIA, Aug. 6. — Theatre operators are prepared for a surprise blackout which is due throughout Pennsylvania and New Jersey any time between now and Sept. 1, it was announced by the Philadelphia Council of Defense.

Army Relief Tickets Go On Sale Today

A ceremony launching ticket sales for the Army Emergency Relief Show to be held at Madison Square Garden Sept. 30 will be held at noon today on the steps of the Sub-Treasury Building at Wall and Nassau Sts. Ray Bolger will act in a pageant portraying the founding of the War Department.

Ed Sullivan is entertainment chairman of the Army Relief Show, with Spyros Skouras, Marvin Schenck and Bert Lytell among those on the executive committee.

Golden Confers With Publicity Group Here

Nathan D. Golden, film consultant to the U. S. Department of Commerce, conferred here yesterday with the Eastern Public Relations Committee on matters pertaining to keeping accurate checks and comparisons of industry statistics.

S. Barret McCormick, committee chairman, appointed a committee to conduct this work including R. M. Gillham, chairman; Hal Horne and Maurice Bergman.

'Miniver' $25,400 Big in Pittsburgh

PITTSBURGH, Aug. 6.—Mrs. Miniver" almost doubled Loew's Penn's normal gross, with $25,400, at advanced prices. "Maisie Gets Her Man" with Skinnay Ennis on the stage at the Stanley drew $20,000.

Estimated receipts for the week ending July 30:

"This Above All" (20th-Fox)
J. P. HARRIS—(2,200) (30c-40c-55c) 4 days, 3rd week. Gross: $5,000. (Average, 7 days, $8,500)

"Mrs. Miniver" (M-G-M)
LOEW'S PENN—(3,400) (40c-44c-65c) 7 days. Gross: $25,400. (Average, $13,000)

"Ship Ahoy" (M-G-M)
RITZ — (800) (30c-40c-55c) 7 days, 3rd week. Gross: $2,500. (Average, $2,500)

"Top Sergeant" (Univ.)
"Fly By Night" (Para.)
SENATOR—(1,800) (30c-40c-55c) 7 days. Gross: $3,700. (Average, $5.000)

"Maisie Gets Her Man" (M-G-M)
STANLEY—(3,600) (30c-44c-55c-66c) On stage: Skinnay Ennis' orchestra, Don Cummings, Ruth and Billy Ambrose, Calgary Bros. Gross: $20,000. (Average, $18,500)

"Take a Letter, Darling" (Para.)
"Our Russian Front" (Independent)
WARNER—(2,000) (30c-40c-55c) 7 days, 2nd week. Gross: $6,500. (Average, $5,000)

"Bedroom Diplomat" (Dezel)
"The Art of Love" (Dezel)
ART CINEMA—(300) (30c-50c) 7 days, 13th week. Gross: $1,400. (Average, $1,800)

Tube Shortage Hits Mexico Broadcasting

Emilio Azcarraga, head of the 43-station Mexican network of which XEW, Mexico City, is the key station, is here to consult with radio officials about the serious shortage of tubes and replacement parts for Latin American transmitters. Azcarraga's web is affiliated with the NBC Pan American Network.

"Six months more and we may have to do a fadeout," Azcarraga said, commenting on the shortage. He pointed out that Mexican stations are playing an important part in the war effort. Twenty-five per cent of the broadcasting time on Mexican stations is used by the Mexican Government, he said, and all important United States programs are broadcast throughout Mexico, particularly speeches by President Roosevelt, Secretary of State Hull and others.

Barber Sells $100,000 In Bonds Over WHN

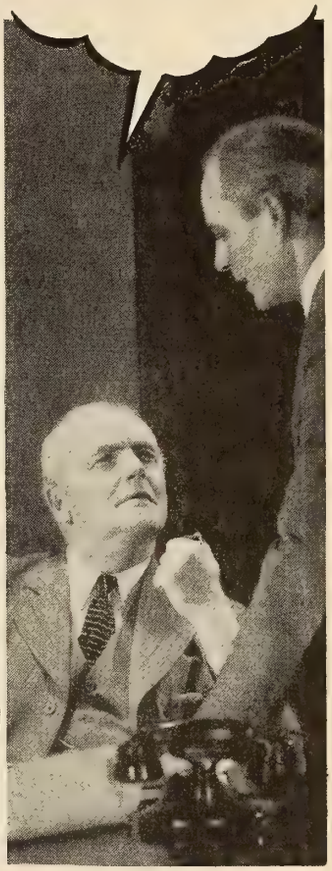
Approximately $100,000 in War Bonds was sold by telephone during the first 24 hours after Red Barber urged listeners to send in their orders, WHN announced yesterday. Barber, incidental to his description of the Dodger baseball game, promised purchasers pictures of the team and autographed baseballs as inducements for immediate orders. Names will be mentioned on the air later, but will be withheld for a short period to comply with censorship regulations.

WPB Bans Mercury For Film Developing

WASHINGTON, Aug. 6.—The War Production Board has tightened its control over chemicals used in photographic operations, prohibiting the further use of mercury in film developing preparations.

Moving to conserve scant stocks of mercury, the board ordered its use abandoned in all but most essential connections. Provision was made, however, for its use where needed for maintenance or repair of equipment in which it is an essential part.

"NO SALE, FRIEND!"



"You can't sell ME any premium deals; I don't need artificial shots-in-the-arm for my boxoffice this summer—so long as Paramount continues to dish out certified summer entertainment like 'Are Husbands Necessary'! It's just what the M. P. Herald called it—'highly entertaining and right in the pattern of light comedies Paramount promised exhibitors for this season; a chuckle every minute and laughs aplenty!'"

"Are Husbands Necessary?"

A Paramount Picture starring
RAY MILLAND · BETTY FIELD
with
Patricia Morison · Eugene Pallette
Phillip Terry · Leif Erickson · Richard Haydn
Charles Dingle · Cecil Kellaway

Directed by NORMAN TAUROG
Screen Play by Tess Slesinger and Frank Davis

"Frothy diversion to keep the paying customers chuckling!" —Daily Variety

B'way Records Fall; 'Holiday' Sets New Mark

(Continued from page 1)

Robert M. Weitman, managing director, was attended by many notables from the Navy, executive from the entertainment world, and civic figures. The two-day gross following the opening was said to be the largest for any similar period, with the exception of holiday openings. Skinnay Ennis' band and the Ink Spots are on the stage and the show is set for a long, indefinite run, it was said.

At the Astor a three-week all time record for any picture on any policy was claimed for "Pride of the Yankees" which grossed an estimated $26,500 for the third week, bringing the total thus far to an estimated $84,500. The Astor is operating on a continuous run policy.

"Talk of the Town" had a tremendous first week at the Roxy with an estimated $50,000 and started its second yesterday. "Wings for the Eagle" with Charlie Barnet's band on the stage at the Strand also was in the top brackets with an estimated $43,000 for the week. The show holds over for a second week.

The prize record-breaker of all, "Mrs. Miniver," scarcely slackened its pace with an estimated $96,000 for the ninth week at the Radio City Music Hall and a huge street line to start it on the 10th and final week which began yesterday. "Bambi" will follow Thursday because of a booking jam created by the record run.

"Yankee Doodle Dandy" at the Hollywood should draw an estimated $12,500 for the 10th week which ends tonight. Tickets are still being sold many weeks in advance. A sixth week for "Eagle Squadron" began at the Globe yesterday, following an estimated $9,900 gross in the fifth.

Schechter Leaving NBC for Washington

(Continued from page 1)

of his exclusive broadcasts including many important news scoops. When he joined NBC, news associations refused to feed radio stations and networks. He was compelled to organize news sources of his own, and during his regime the objections of the news services were gradually worn down. Today, all services feed radio outlets and both Associated Press and United Press have special radio wires. Probably his best remembered stunt was a broadcast of "singing mice" which had the nation's listeners talking for weeks and drew a large amount of newspaper publicity.

He joined NBC in 1931, first as head of the copy desk, later as magazine editor, and in the same year became director of news and special events.

White to Las Vegas

HOLLYWOOD, Aug. 6. — Robertson White, 20th Century-Fox writer, has left for the Air Force Gunnery School in Las Vegas to obtain background material for "Gunners Moon," which Ralph Dietrich will produce.

Buying Combine Is Same as Affiliated Circuit Board Rules

(Continued from page 1)

mount's licensing of the Alger on its own terms and conditions. The board held that all of the conditions of Section 10 of the decree, pertaining to specific run complaints, had been met by the Parkside and that the theatre, consequently was entitled to relief.

The board prohibited the five consenting companies in future licenses from dealing with the five theatres involved otherwise than by a separate contract which shall not be a part of a contract with any other theatre or conditioned upon such a contract with another theatre. An exception was made of Paramount's licensing of the Alger, a unit of United Detroit Theatres, a wholly owned Paramount subsidiary.

The Parkside charged that it was denied the same run as the Alger, Aloma, Admiral and Rivola theatres. The board upheld its contention that it was entitled to as good a run as that enjoyed by the theatres named.

Danville, Ill., House Wins Clearance Award

CHICAGO, Aug. 6.—Arbitrator William A. Giffen in an award here today directed that respondent distributors shall license the Times, Danville, Ill., not later than 88 days after first runs and 42 days after second runs.

In its clearance complaint the Times had charged that it was forced to wait 175 days for pictures in some instances because of undue delay by the Tivoli in dating films. Paramount was dismissed from the case under Section 17 of the decree and the established clearances of the Fisher, Palace and Tivoli was not changed.

NLRB Again Moves To Halt WB Strike

(Continued from page 1)

permit a conference earlier than next week and the strike will probably continue over the weekend.

Following the declaration of the strike July 29, and the subsequent walkout of Exchange Workers Union, Local B-51, IATSE, Mrs. Herrick arranged for a conference at her office last Tuesday. Both sides met again that day and Wednesday for further negotiations but no agreement was reached.

U.S. Petrillo Suit Over Until Sept. 16

(Continued from page 1)

Daniel Britt told the court that Thurman Arnold, head of the Department of Justice anti-trust division, wished to argue the motion personally but could not appear until September.

David Hopkins in Navy

Davids Hopkins, West Coast representative of the motion picture section of the Office of Inter-American Affairs, has joined the U. S. Navy and been commissioned a lieutenant, Junior grade. He is a son of Harry L. Hopkins, Lease-Lend Administrator.

Films Asia Bound Land in Australia

The MPPDA and home office foreign departments were informed yesterday that a large number of prints consigned to Asiatic ports prior to the outbreak of war have been landed in Australia and are in custody of customs agents there. No accurate inventory of the prints has been received. Presumably, the ships on which they were carried had not reached their destinations. Singapore, Shanghai and Java, on Dec. 7 and later, and docked in Australia.

RKO Completes New 3-Year $3,000,000 Finance Agreement

(Continued from page 1)

requirements. No other financing negotiations are in prospect inasmuch as the newly completed loan is regarded as being ample for all current obligations.

RKO's financial report for the first half of the current year has been completed and may be made public today or early next week. The report, it is understood, will reveal a loss on consolidated operations for the first six months, but company officials are confident that results for the last half of the year will overcome the loss and will result in profitable operations for the year.

The RKO theatre and distribution companies are maintaining profitable operations and with the studio now running smoothly company officials look for a continuous upswing in earnings for the future, it is said.

First Half-Year Net For CBS $1,647,738

A net profit of $1,647,738 after all deductions for the first six months was reported by CBS. For the same period in 1941, CBS earned $2,435,197. Earnings for the period were equivalent to 96 cents per share as compared with $1.42 for the same period last year. A supplemental provision of $668,500 for additional income and excess profit taxes as provided by the pending revenue bill accounts for most of the drop in earnings.

Gross income, after deductions for time discount and agency commissions, record returns, allowances and discounts, amounted to $22,426,417, compared with $20,556,352 for the first half of 1941. The board declared a dividend of 30 cents on Class A and B stock, payable Sept. 4 to stockholders of record on Aug. 21.

Mutual's 7-Month Billings Increase

Mutual gross billings for the first seven months of the year were $5,866,408, an increase of 68 per cent over the same period last year the network disclosed. Billings for July were $531,305, a rise of 3.62 per cent over July, 1941.

60,000,000 to Hear Stars in Bond Drive

(Continued from page 1)

time beginning immediately as exhibitor liaisons in all parts of the country.

The men and the territories assigned them after conferences here with George J. Schaefer, WAC chairman, are: Claude Lee, assigned to Florida, Georgia, Alabama, Tennessee, Louisiana and Mississippi; Leslie E. Thompson, New York, New Jersey and Connecticut; H. M. Richey, Virginia, North Carolina, South Carolina and West Virginia; Jules Rubens, Illinois and Indiana; P. J. Wood, Ohio, Kentucky and Michigan; David Palfreyman, Wisconsin, Minnesota, North Dakota, Montana, Wyoming and Colorado; Ed Grainger, Massachusetts, Maine, New Hampshire, Vermont, Rhode Island and Western Pennsylvania; John Payette, District of Columbia, Delaware, Maryland and Eastern Pennsylvania; H. A. Cole, Texas, New Mexico, Arkansas and Oklahoma; David Bershon, California, Nevada and Arizona, and J. M. Hone, Oregon, Washington, Idaho and Utah.

The group will act as special assistants to Si Fabian, campaign director, and will cooperate with State chairmen, Treasury Department administrators and all exhibitor groups. They will assist local committees and will give special attention to centers where star tours will touch.

The star tours will start September 1 and consist of one-night stands. The tours will start simultaneously from San Francisco, San Jose, Fresno, Dallas, Waco, Chicago, Chattanooga, Philadelphia, New York and Hollywood. The routes were made up by Carlton Duffus and Gordon White of the Treasury staff in Washington and have been approved by the Hollywood Victory Committee. Communities which have had recent star rallies will not be revisited but many of the smallest centers will be, particularly towns where a film star never before has been seen in person.

Seven studio publicity men have volunteered to act as advance men and seven others will tour with the stars. Approximately 200 field exploitation men have been placed at the disposal of S. Charles Einfeld, field director of the tours, by advertising and publicity directors constituting the Eastern Public Relations Committee, which yesterday appointed David Lipton and Earl Wingart to direct this work.

Oscar Doob, publicity director of the campaign, stated that it is hoped the 300 rallies will realize an average of $1,000,000 each in sales, or a total of $300,000,000. The first stars to leave on tour and their itineraries, are expected to be announced today.

'Talk of Town' Premiere

Frank P. Rosenberg, Columbia exploitation director, left yesterday for Washington, to prepare the premiere of "The Talk of the Town," to be held at the Earle Theatre, Aug. 21.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 29 | NEW YORK, U. S. A., MONDAY, AUGUST 10, 1942 | TEN CENTS

IATSE Strike Against W. B. Seen Averted

Union Acts in Sympathy With Office Workers

A strike of all IATSE members employed by Warner Bros. in New York, including the Strand and Hollywood theatres on Broadway, was believed averted over the week-end.

The action was ordered on Friday for Saturday morning in sympathy with the strike of the Motion Picture Office Employes, AFL, at the Warner home office. The IATSE agreed to defer action when Warner officials set a conference with the office union for yesterday afternoon.

Richard F. Walsh, IATSE president, on Friday called an emergency meeting of major officials of all IA locals in New York City. Although several present argued that the "no strike" resolution of the last IA convention prevented a walkout, it was

(*Continued on page 6*)

RKO 6-Month Loss Reported $643,360

Radio-Keith-Orpheum reports consolidated net loss after all charges of $643,360 for the 26 weeks ended July 4. The result compares with net profit of $485,605 for the corresponding period last year.

The company's statement shows a profit from operations, before charges and taxes, of $1,410,801 for the first half of the current year, compared with $1,419,314 on the same basis for

(*Continued on page 6*)

Para. Stockholder Suit Is Dismissed

Federal Judge Bright on Friday dismissed a Paramount stockholders' suit to recover from company officials moneys paid under duress to William Bioff and George Browne.

The action, brought by Lillian S. Ratner and G. Arthur Peck, Paramount stockholders, was similar to the action tried in N. Y. Supreme Court in June and dismissed. Judge Bright granted the motion of Louis Nizer and A. C. Bickford, defense counsel, to amend the defendants' answer so as to include the State Court decision in the earlier case.

Canada Considers Radio 'Rationing' To Save on Parts

OTTAWA, Aug. 9.—"Rationing" of broadcasting time is regarded as a possibility in Canada in September or October due to the lack of replacement parts for equipment which is wearing out, according to radio officials.

An official of the Canadian Broadcasting Corp. disclosed that the CBC and private broadcasting stations across the Dominion are considering plans to limit broadcasting activities to minimize the "wear and tear" on equipment.

The pinch of wartime priorities has already been felt. One of the Thompson network stations in northern Ontario was closed for several days, and a St. Catherines, Ont., station was similarly affected by a lack of tubes. Reports from other stations are that tube reserves are running low.

CBC is operating an equipment pool and private stations have also considered pooling their resources.

Jack Benny Signed As U.A. Producer

HOLLYWOOD, Aug. 9.—Jack Benny has signed with United Artists as head of his own unit which plans 12 pictures at a minimum of two a year, the company announced. Of these, six are to star Benny, and he will be executive producer on all.

The company will be named Jack Benny Productions, Inc. The first

(*Continued on page 6*)

WPB EXPECTED TO FREEZE RAW STOCK

Orders Limiting Raw Stock Consumption to 1941 Levels or Less Anticipated Soon; Priority for Film Industry Seen

By BERTRAM F. LINZ

WASHINGTON, Aug. 9.—Formal orders restricting the motion picture industry's consumption of raw stock to, at least, the amount used in 1941 are expected to be issued by the War Production Board within the next few days.

The industry has already been informed that it will not be possible to produce more, either in number of pictures or footage, than it turned out last year, and has been warned that it may even be called upon to cut below the 1941 figure.

At the present time, the army is taking all the raw stock produced and there is no film for anyone else. To keep going, even on a modified basis, it was said, it will be necessary to effect marked curtailments in positives, the point at which the greatest consumption of film occurs.

Board officials are attempting to work out the problem without putting

(*Continued on page 6*)

Dimout Rule Hits Studios; Study Moving

HOLLYWOOD, Aug. 9.—Already beset by numerous problems caused by the war, Hollywood studios are concerned over the Army's drastic order for a dimout of the entire Pacific Coast, effective Aug. 20.

With the restriction extending 150 miles inland at some points, night location work will become difficult, and, as the Army's order now stands, no night exterior shots may be made at the studios.

Twentieth Century-Fox is contemplating the purchase of land eastward of the coastal area in order to erect permanent sets for night exterior shooting.

Executives of the studio met Fri-

(*Continued on page 7*)

Eyssell Named to WPB Film Group

Gus S. Eyssell, managing director of Radio City Music Hall, has been named by the War Production Board to the Motion Pictures and Speaking Stage Theatres Industry Advisory

(*Continued on page 6*)

Morgenthau to Open Bond Drive at 'World Premiere'

Secretary Morgenthau on the steps of the U. S. Treasury in Washington on Aug. 31 will officially open the industry's drive to sell a billion dollars in war bonds and stamps in September.

The ceremony, the War Activities Committee announced, will be part of a great demonstration with the stars of several Eastern war bond tours starting Sept. 1 participating.

Exploitation-wise, the demonstration has been designated the "world premiere" of the "Salute to Our Heroes" month, and it is planned to make it something spectacular. Another "premiere" will be in Holly-

(*Continued on page 6*)

Petrillo Seeks Earlier Hearing

CHICAGO, Aug. 9.—In moving Friday for a dismissal of the Government suit against James C. Petrillo and the AFM, charging violations of the Sherman anti-trust law, Joseph A. Padway, chief counsel for the AFM, expressed displeasure with the action taken Thursday by Daniel B. Britt, assistant U. S. Attorney General, in obtaining a continuance until Sept. 16.

(*Continued on page 7*)

Army Post Theatres Cut Tickets to 15c

Washington, Aug. 9.—Admission prices to Army post and camp motion picture theatres were reduced from 20 to 15 cents, effective yesterday. At the same time, the War Department announced that the price of coupon books sold to soldiers was reduced from $1.40 to $1.20 per book of 10 coupons. The reductions are in line with the recently-enacted legislation exempting Army and Navy theatres from admission tax.

New England Ready For Oil Fuel Cut

The recent War Production Board order stopping delivery of oil for cooling and heating systems on the Eastern seaboard until Sept. 15 did not affect the larger New York circuits and reports indicate that New England did not suffer, either.

William Powell, general manager of Liberty Theatre Corp., operating five houses in Springfield, Mass., said the emergency had been foreseen by his company and arrangements made to convert the plants to coal, if necessary, when cold weather arrives. Other houses are prepared to connect with the steam line piped by the Springfield Gas Light plant.

As many of the theatres in New England are in buildings where the owners supply the heat, the problem is not considered as one to be solved by the theatre operators. The Wernick Theatre in Chicopee, Mass., announced it would close for a few weeks this Winter to conserve its oil supply.

Friends Say 'So-Long' To Monroe Greenthal

Monroe Greenthal, former advertising and publicity director of United Artists, was given a farewell dinner by Gradwell L. Sears, United Artists vice-president, and Carl Leserman, general sales manager, at Toots Shor's restaurant Friday night. Greenthal is now with the War Production Board.

Among those present at the dinner were: Major Hal Roach, Colvin Brown, Ed Peskay, Harry Gold, Paul Lazarus, Sr., Harry D. Buckley, David E. Weshner, Arthur W. Kelly, John Hertz, Jr., Si Seadler, Rudy Montgelais, Lloyd Seidman, Ed Churchill, William Schneider, Harry Kosiner, Maurice Kann, Cal Swanson, John Powers, Jack Alicoate, Paul Radin, Sam Cohen, Arthur Jeffrey, Herbert Jaediker, S. Barret McCormick, Paul Lazarus, Jr., Bernard Kamber, Mort Frankel, Curly Harris, Seymour Poe, Oscar Doob.

SPG Resumes Parley With Warner Heads

With representatives of the U. S. Labor Conciliation Service present, a committee of the Screen Publicists Guild of New York, CIO, resumed negotiations over the weekend with officials of Warners Bros. at the Park Central Hotel. No agreement was reached and the sessions are scheduled to be resumed tonight.

The SPG has contracts with seven other major companies, covering home offices, and negotiations are pending for publicists employed by the RKO and Loew circuits as well as the Republic home office.

Leonard Picker Aide To Kahane at Studio

Leonard Picker, a member of Columbia's home office legal staff for the past 10 years, will leave for the Coast tomorrow where he is to be assistant to B. B. Kahane at the Columbia studio.

Picker will be given a farewell luncheon at Gallagher's today by more than 50 Columbia fellow workers and executives.

Personal Mention

SPYROS SKOURAS, president of 20th Century-Fox, was expected in California over the weekend.

•

HERBERT MORGAN of M-G-M is due here today from the Coast.

•

PAT CASEY is scheduled to arrive from the Coast today.

•

PVT. PAUL KESSLOR, former manager of the Suffolk Theatre, Holyoke, is now stationed at an Army air base in Virginia.

•

MRS. H. RUSSEL EMDE, wife of the RKO Theatres division manager, who has been ill in the Knickerbocker Hospital here, is expected to leave the hospital in two weeks.

•

IRVING HABER, formerly at the State in Hartford, has joined the Army.

•

LARUE EDWARDS, of Loew's, Rochester, has returned from a vacation at Sodus Bay.

•

FRANLIN L. RAMSEY, manager of the Warner Lenox, Hartford, has enlisted in the Army Air Force.

LUIS LEZAMA, film distributor in Mexico, is visiting in New York.

•

ROBERT HAMILTON, manager of the Warner Gem in Willimantic, Conn., and MRS. HAMILTON celebrated their 26th wedding anniversary in Hartford.

•

IRVING COHEN of the Paramount legal department is on vacation.

•

GARRETT VAN WAGNER, RKO comptroller, is vacationing.

•

RAYMOND KASKESKI, former assistant manager at the Capitol Theatre, Springfield, Mass., and now in the Navy, was home on leave last week.

•

EDWIN A. SHERWOOD, district supervisor for Ascap in Cleveland, is vacationing in Baltimore.

•

MAX NESVETSKY, assistant at the Loew-Poli, Worcester, has been inducted in the Army.

3 Rockaway Beach Houses Are Sold

Three theatres in Rockaway Beach, L. I., have been sold to Perial Amusement Corp. by Da-Gel Enterprises, Inc., it is learned.

They are the Edgemere, assessed at $42,000, sold subject to a $25,880 mortgage; the New, assessed at $28,000, sold subject to mortgages of $42,000, and the Rivoli, assessed at $30,000, sold subject to $17,246 mortgage.

The theatres are operated by Endicott Circuit, Inc. (Irving Renner and Louis Nelson). It was said that the circuit has a 20-year lease on the properties and that the change in ownership will not affect the operation.

Atlanta Variety Club Setting Relief Game

ATLANTA, Aug. 9.—Grantland Rice, sports writer, has promised Variety Club Tent 21 his aid in arranging an all-star football game here for the benefit of Army and Navy relief. The date is tentatively set for Dec. 26 and it is planned to match an Army-Navy team against the Chicago Bears or the Green Bay Packers. Barker Gus King is in charge of arrangements.

Friends Honor Cohan

PROVIDENCE, R. I., Aug. 9.—Headed by Dennis F. O'Brien of New York, George M. Cohan's life-long friend and attorney, a large party of Cohan's friends from this vicinity and New York attended the opening here of "Yankee Doodle Dandy" at the Majestic Theatre on Friday evening.

Rogers Appoints Seltzer

HOLLYWOOD, Aug. 9.—Frank Seltzer has been appointed publicity and advertising director for Charles R. Rogers Productions, releasing through United Artists, it was announced.

Scrap Drive Finds Miami Houses Busy

MIAMI, Fla., Aug. 9.—Cooperating in the scrap metal collection drive, managers of Wometco theatres in this area have built bins in parking lots and placed barrels in front of the theatres. Trailers are run urging contributions in the drive. Each 500 pounds collected will be turned over to scrap dealers, and the proceeds will go to the USO. Children are admitted free upon presenting 20 coat hangers or four phonograph records.

Wometco Theatres collected 59,000 pounds of rubber in 10 days during the recent rubber salvage campaign. Four prizes of war bonds and stamps were given in each neighborhood theatre.

Wolff, Zachary in OWI Radio Posts

WASHINGTON, Aug. 9.—William B. Lewis, radio chief of the Office of War Information, has made known the appointment of Nat Wolff as deputy chief of the OWI Radio Bureau and of George Zachary as chief of the new Radio Bureau Production Division.

Wolff has been the bureau's liaison officer in Hollywood. He will supervise all OWI radio activities on the Coast. Zachary formerly was a CBS producer.

Para. Buys 'Night Plane'

HOLLYWOOD, Aug. 9.—Paramount will produce "Night Plane" from the Chungking story of American fliers over the Himalayas route with Robert Preston, Ellen Drew, Albert Dekker in the top roles. Ralph Murphy will direct the Walter McEwen production from a Lester Cole script.

Mayo Signs New Pact

Archie Mayo, 20th Century-Fox director, has been given a new two-year contract, the company announced.

Flint, Mich., House Asks Clearance Cut

The Michigan Theatre, Flint, Mich., has filed a clearance complaint at the Detroit arbitration tribunal in which it charges that the clearance of 74 days granted Flint first runs and 14 days to the second runs over the Michigan by Paramount, 20th Century-Fox and Warner Bros. are unreasonable.

The complaint also charges that the clearance of 67 days granted first runs and of seven days to second runs over the Michigan by Loew's is unreasonable. The arbitrator is asked to fix maximum clearance and availability between the first runs and the Michigan at 30 days and between second runs and the Michigan at one day. Four houses of the Butterfield circuit were named as interested parties.

At Albany, Joseph Rosch, arbitrator, set the maximum clearance of Schine's Colonial, Norwich, N. Y., at three days over Smalley's, Sidney, N. Y., in Smalley's complaint against the five consenting companies.

5 New Gov't Films Ready For Release

Five new Government films, "Salvage," "Manpower Mobilization," "Paratroops," "Transportation" and a Walt Disney Technicolor cartoon on fats and grease have been accepted for distribution through the industry War Activities Committee, the WAC announced.

The subjects were produced by the Office of War Information film unit, the U. S. Signal Corps and Disney.

"The World at War," next release of the War Activities Committee, will be available Sept. 18 and will be distributed jointly by M-G-M, Paramount, RKO, 20th Century-Fox and Warner Bros.

Rodgers Heads MGM Group to Hollywood

William F. Rodgers, E. K. O'Shea, E. M. Saunders and J. E. Flynn, of M-G-M, left for the Coast by train Friday. They will view new product and discuss a new product deal with officials of Fox West Coast Theatres. The current contract with FWC expires at the end of this month.

Howard Dietz is scheduled to join the group on the Coast next weekend.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Legal Notice of Trade Showings of WARNER BROS. PICTURES

CITY	PLACE OF SHOWING	ADDRESS	ACROSS THE PACIFIC		DESPERATE JOURNEY		SECRET ENEMIES		BUSSES ROAR		NOW, VOYAGER	
			Day and Date	Time	Day and Date	Time	Day and Date	Time	Day and Date	Time	Day and Date	Time
Albany	Warner Scr. Rm.	79 No. Pearl St.	Thurs. 8/13	12:00 noon	Thurs. 8/13	1:30 P.M.	Fri. 8/14	12:00 noon	Fri. 8/14	1:30 P.M.	Fri. 8/14	3:00 P.M
Atlanta	RKO Scr. Rm.	191 Walton St. N.W.	Thurs. 8/13	10:00 A.M.	Thurs. 8/13	2:00 P.M.	Fri. 8/14	10:00 A.M.	Fri. 8/14	11:30 A.M.	Fri. 8/14	2:00 P.M
Boston	RKO Scr. Rm.	122 Arlington St.	Thurs. 8/13	2:00 P.M.	Thurs. 8/13	3:30 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	1:45 P.M.	Fri. 8/14	3:15 P.M
Buffalo	20th Cent-Fox Scr. Rm.	290 Franklin St.	Thurs. 8/13	10:30 A.M.	Thurs. 8/13	2:30 P.M.	Fri. 8/14	10:00 A.M.	Fri. 8/14	11:30 A.M.	Fri. 8/14	2:30 P.M
Charlotte	20th Cent.-Fox Scr. Rm.	308 S. Church St.	Thurs. 8/13	9:30 A.M.	Thurs. 8/13	2:00 P.M.	Fri. 8/14	9:30 A.M.	Fri. 8/14	11:15 A.M.	Fri. 8/14	2:00 P.M
Chicago	Warner Scr. Rm.	1307 S. Wabash Ave.	Thurs. 8/13	11:00 A.M.	Thurs. 8/13	2:00 P.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	2:00 P.M.	Fri. 8/14	3:30 P.M
Cincinnati	RKO Scr. Rm.	Palace Th. Bldg. E. 6 St.	Thurs. 8/13	7:00 P.M.	Thurs. 8/13	8:30 P.M.	Fri. 8/14	4:00 P.M.	Fri. 8/14	7:00 P.M.	Fri. 8/14	8:30 P.M
Cleveland	Warner Scr. Rm.	2300 Payne Ave.	Thurs. 8/13	1:30 P.M.	Thurs. 8/13	3:00 P.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	2:00 P.M.	Fri. 8/14	3:30 P.M
Dallas	20th Cent.-Fox Scr. Rm.	1803 Wood St.	Thurs. 8/13	10:00 A.M.	Thurs. 8/13	2:00 P.M.	Fri. 8/14	9:30 A.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	2:00 P.M
Denver	Paramount Scr. Rm.	21st & Stout Sts.	Mon. 8/17	8:00 P.M.	Mon. 8/17	9:30 P.M.	Tues. 8/18	7:30 P.M.	Tues. 8/18	9:00 P.M.	Tues. 8/18	10:30 P.M
Des Moines	20th Cent.-Fox Scr. Rm.	1300 High St.	Thurs. 8/13	10:30 A.M.	Thurs. 8/13	1:15 P.M.	Thurs. 8/13	3:00 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	1:15 P.M
Detroit	Film Exch. Bldg.	2310 Cass Ave.	Thurs. 8/13	7:00 P.M.	Thurs. 8/13	9:00 P.M.	Fri. 8/14	4.00 P.M.	Fri. 8/14	7:00 P.M.	Fri. 8/14	8:30 P.M
Indianapolis	20th Cent.-Fox Scr. Rm.	326 N. Illinois St.	Thurs. 8/13	11:00 A.M.	Thurs. 8/13	1:00 P.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	1:00 P.M.	Fri. 8/14	3:00 P.M
Kansas City	20th Cent.-Fox Scr. Rm.	1720 Wyandotte St.	Thurs. 8/13	10:30 A.M.	Thurs. 8/13	1:30 P.M.	Thurs. 8/13	3:00 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	1:30 P.M
Los Angeles	Warner Exch. Scr. Rm.	2025 S. Vermont Ave.	Thurs. 8/13	9:30 A.M.	Thurs. 8/13	2:00 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	1:00 P.M.	Fri. 8/14	2:30 P.M
Memphis	20th Cent.-Fox Scr. Rm.	151 Vance Ave.	Thurs. 8/13	9:30 A.M.	Thurs. 8/13	3:00 P.M.	Fri. 8/14	10:00 A.M.	Fri. 8/14	1:30 P.M.	Fri. 8/14	3:00 P.M
Milwaukee	Warner Th. Scr. Rm.	212 W. Wisconsin Ave.	Thurs. 8/13	9:00 A.M.	Thurs. 8/13	10:30 A.M.	Fri. 8/14	9:00 A.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	2:00 P.M
Minneapolis	20th Cent.-Fox Scr. Rm.	1015 Currie Ave.	Thurs. 8/13	10:30 A.M.	Thurs. 8/13	2:00 P.M.	Fri. 8/14	10:00 A.M.	Fri. 8/14	11:30 A.M.	Fri. 8/14	2:00 P.M
New Haven	Warner Thea. Proj. Rm.	70 College St.	Thurs. 8/13	9:30 A.M.	Thurs. 8/13	11:00 A.M.	Fri. 8/14	9:30 A.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	2:00 P.M
New Orleans	20th Cent.-Fox Scr. Rm.	200 S. Liberty St.	Thurs. 8/13	10:00 A.M.	Thurs. 8/13	1:30 P.M.	Fri. 8/14	10:00 A.M.	Fri. 8/14	1:00 P.M.	Fri. 8/14	2:30 P.M
New York	Home Office	321 W. 44th St.	Thurs. 8/13	10:30 A.M.	Thurs. 8/13	2:30 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	2:00 P.M.	Fri. 8/14	3:30 P.M
Oklahoma	20th Cent.-Fox Scr. Rm.	10 N. Lee Ave.	Thurs. 8/13	9:00 A.M.	Thurs. 8/13	11:00 A.M.	Fri. 8/14	9:00 A.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	2:00 P.M
Omaha	20th Cent.-Fox Scr. Rm.	1502 Davenport St.	Thurs. 8/13	1:00 P.M.	Thurs. 8/13	3:30 P.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	2:00 P.M.	Fri. 8/14	3:30 P.M
Philadelphia	Vine St. Scr. Rm.	1220 Vine St.	Thurs. 8/13	10:30 A.M.	Thurs. 8/13	2:15 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	2:15 P.M.	Fri. 8/14	3:30 P.M
Pittsburgh	20th Cent.-Fox Scr. Rm.	1715 Blvd. of Allies	Thurs. 8/13	1:30 P.M.	Thurs. 8/13	3:00 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	1:30 P.M.	Fri. 8/14	3:00 P.M
Portland	Star Preview Rm.	925 N.W. 19th Ave.	Mon. 8/17	1:30 P.M.	Mon. 8/17	3:00 P.M.	Tues. 8/18	10:30 A.M.	Tues. 8/18	1:30 P.M.	Tues. 8/18	3:00 P.M
Salt Lake	20th Cent.-Fox Scr. Rm.	216 E. 1st South St.	Fri. 8/14	10:30 A.M.	Fri. 8/14	1:00 P.M.	Fri. 8/14	2:30 P.M.	Sat. 8/15	10:00 A.M.	Sat. 8/15	11:30 A.M
San Francisco	Republic Scr. Rm.	221 Golden Gate Ave.	Thurs. 8/13	1:30 P.M.	Thurs. 8/13	3:00 P.M.	Fri. 8/14	10:30 A.M.	Fri. 8/14	1:30 P.M.	Fri. 8/14	3:00 P.M
Seattle	Jewel Box Scr. Rm.	2318 Second Ave.	Mon. 8/17	1:30 P.M.	Mon. 8/17	3:00 P.M.	Tues. 8/18	1:00 P.M.	Tues. 8/18	2:30 P.M.	Tues. 8/18	4:00 P.M
St. Louis	S'renco Scr. Rm.	3143 Olive St.	Thurs. 8/13	10:00 A.M.	Thurs. 8/13	11:30 A.M.	Fri. 8/14	10:00 A.M.	Fri. 8/14	1:00 P.M.	Fri. 8/14	2:30 P.M
Washington	Earle Thea. Bldg.	13th & E. Sts. N.W.	Thurs. 8/13	9:30 A.M.	Thurs. 8/13	11:00 A.M.	Fri. 8/14	9:30 A.M.	Fri. 8/14	11:00 A.M.	Fri. 8/14	1:30 P.M

JUDY CANOVA

THE NEW LAFF-TEAM THAT MAKES YOU S

JOAN

im, MAKES HOLLYWOOD GREEN WITH ENVY

# of OZARK

EDDIE FOY, JR. · JEROME COWAN

ALEXANDER GRANACH · ANNE JEFFREYS

JOSEPH SANTLEY — Director

Original screen play by Robt. Harari, Eve Greene & Jack Townley

Additional Dialogue by Monte Brice & Bradford Ropes

A REPUBLIC PICTURE

BUY U. S. WAR SAVINGS BONDS

WPB Freezing Of Raw Stock Expected Soon

(Continued from page 1)

any restrictions on Hollywood as a whole, believing that the industry has done a fine job in cooperating with the conservation effort. It is expected the order will merely set the limit of film consumption and leave it to the industry itself to allocate the available film among the various companies.

It was stressed that the 1941 consumption is the maximum that will be allowed under any circumstances, but if conditions necessitate, an even lower figure will be fixed. The WPB, however, is anxious to give the industry as much film as possible, and the way in which the whole problem is being handled is regarded as evidence that the sincere way in which the industry has approached and dealt with the problem of scarce materials is bearing fruit in Washington.

Freezing Order May Modify Film Problem

The War Production Board is expected to issue a freezing order on raw stock production in the immediate future, the terms of which, it is believed, will provide a solution to the industry's efforts to agree on a complete schedule of raw stock conservation.

Information to this effect, reaching industry officials in New York on Friday during a conference on raw stock conservation, left the discussion in an indecisive stage. No further action was taken at the meeting on the industry's schedule of projected raw stock savings.

The anticipated WPB order, according to information reaching industry officials, may establish an order of priorities for users but will not curtail raw stock production. It is expected, however, that users of raw stock will have to apply for a purchase permit.

This procedure would permit the WPB to make distinctions between essential and non-essential commercial and amateur use, it is believed. Curtailment of raw stock purchases by the latter might conceivably make available more raw stock for motion picture industry use and thereby modify to some extent the need for large-scale reductions of raw stock consumption now contemplated by the industry, it was said.

The schedules of film savings, amounting to approximately 180,000,000 feet of the 960,000,000 feet used by the industry last year, are expected to remain, in any event, as the industry's estimate of the maximum reductions in raw stock consumption which it believes it may safely make. It is now believed, however, that the schedules of reductions would be applicable only in the event the anticipated WPB order fails to result in an appreciable curtailment of non-essential raw stock consumption.

Nitrocellulose Order Won't Affect Raw Stock

WASHINGTON, Aug. 9.—War production Board orders of last week placing soluble nitrocellulose of film and other types under complete allocation will apply to film scrap but will not affect the production of raw stock, it was explained over the week-end by WPB officials.

Under the orders, all consumers using more than 1,000 pounds of soluble nitrocellulose monthly will have to have specific authorization for purchases.

Morgenthau to Open Bond Drive at 'World Premiere'

(Continued from page 1)

wood Aug. 31, and similar demonstrations are planned for other cities from which the "Stars Over America" tours will start, including New York.

Meanwhile, exhibitor committees continue preparations for state and local campaigns. Exhibitor rallies will be held today in Des Moines and tomorrow in Omaha, with Howard Dietz and Arthur Mayer representing the WAC.

A mass meeting of Connecticut exhibitors will be held at the Hotel Taft in New Haven tomorrow. I. J. Hoffman and Harry F. Shaw, State co-chairmen, will preside and Treasury officials will attend.

It was disclosed in New Haven that $2,535,917 was realized in two weeks of daily noon bond and stamp rallies at Victory House on New Haven Green during July. The sum will be credited to New Haven theatres.

In Holyoke, Mass., the Victory, Western Massachusetts house closed since early this year because of fire damage, will be reopened Wednesday with a war bond premiere. Patrons will receive a pair of tickets for every bond purchased, with the house scaled at $25 to $1,000 per seat. A similar reopening at the circuit's Capitol, Pittsfield, netted $190,000.

HOLLYWOOD, Aug. 9.—War bond sales for the "Build Ships" premiere of "Yankee Doodle Dandy" at Warner's Hollywood here next Wednesday reached $2,500,000 Friday night.

Chicago Operators Adding 155 to Rolls

Chicago, Aug. 9.—The Chicago operators' union has voted to open its membership books for the first time since the last war and to admit 155 "permit men" to full-fledged membership. The permit system of Local 110, which has required a contribution of 10 per cent of salaries to the union, has been a bone of contention for many years. The union's 300 members approved the move.

RKO 6-Month Loss Reported $643,360

(Continued from page 1)

the first half of 1941. The statement lists a charge of $633,804 for extraordinary studio write-offs and reserve, for which there was no corresponding charge last year. Taxes for the 1942 period are listed at $752,787, or a 45 per cent rate, compared with $213.456, or a 30 per cent rate, for the corresponding period last year.

KAO 26-Weeks Net Earnings $507,571

Net profit of $507,571 was reported by Keith-Albee-Orpheum Corp. and subsidiaries for the 26 weeks ended July 4, compared with net profit of $213,440 for the corresponding period last year, it was announced.

Provision for Federal income taxes this year was $474,860, or a 45 per cent rate, compared with $94,915, or a 30 per cent rate, a year ago. Profit before provision for depreciation and income taxes during the first half of this year was $1,300,100, compared with $635,402 for the corresponding six months last year on the same basis.

Religious Picture On Way in Mexico

MEXICO CITY, Aug. 9.—Gabriel Soria, Mexican producer and director, has started production of a religious historical picture, "La Virgin Morena" ("The Brunette Virgin"), Our Lady of Guadalupe, patron saint of Mexico. The picture, based on the religious drama written by Father Carlos M. de Heredia, is scheduled to be released Dec. 12, Guadalupe Day, Mexico's greatest religious holiday.

Jack Benny Signed As U.A. Producer

(Continued from page 1)

picture, it is planned, will be written by George Kaufman and Moss Hart, if present negotiations go through. Ernst Lubitsch is sought as producer-director. The first picture is to start in January. The deal was closed by Edward C. Raftery, U. A. president, who left for New York.

U.A. to Distribute Frank Buck Picture

Gradwell L. Sears, vice-president of United Artists, has announced the negotiation of a deal with Jules Levey, representing Mayfair Productions, whereby U. A. will distribute Frank Buck's "Jacaré," a wild animal picture filmed by an expedition in the Amazon River Valley.

The picture will have commentary by Buck, it was stated, and Buck and James Dannaldson, star of the film, will appear in a prologue and epilogue. The film is now being cut in Hollywood, with Otho Lovering supervising the editing. Release is planned early in October.

Warners to Screen 5 Films this Week

Warner Bros. announced the trade showing of its first five releases of the new season next Thursday and Friday at the company's exchanges. Pictures to be shown are: "Across The Pacific," "Now, Voyager," "Desperate Journey," "Secret Enemies" and "The Busses Roar."

IATSE Strike Against W. B. Seen Averted

(Continued from page 1)

agreed that projectionists, stagehands, cameramen, studio workers and laboratory workers would join the walkout Saturday morning.

However, both sides agreed to meet again yesterday and the walkout was postponed. A strike at the Strand and Hollywood would, of course, force the closing of those houses.

The office workers' strike has been in effect since July 29. Members of the Exchange Workers' Union, IATSE, have been refusing to cross the picket line.

Both sides charge each other with failing to abide by an oral agreement for a contract reportedly reached several weeks ago. Conferences at the NLRB have failed to bring about a settlement.

The interest of the IA in the situation is believed by observers to have been actuated by the growing strength of the Screen Office & Professional Employes Guild, a local of the United Office & Professional Workers of America, CIO. SOPEG has contracts covering four major companies' home offices. The UOPWA at the same time is attempting to organize clerical workers at exchanges all over the country. The IA is also organizing these workers and observers in the labor field believe that if the Warner employes gain a better contract than those obtained by SOPEG, the IA will be in a superior position in the organizing drive.

'Moon' Does Smash $30,000, Cleveland

CLEVELAND, Aug. 9.—Tommy Dorsey and his orchestra helped "Moon Tide" roll up a smash $30,000 at RKO Palace last week, with "Mrs. Miniver" still strong at $10,500 in a fourth week at Loew's Stillman.

Estimated receipts for the week ending July 30-31:

"They All Kissed the Bride" (Col.)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $5,900. (Average, $4,000)

"Ten Gentlemen From West Point" (20th-Fox)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $9,600. (Average $11,000)

"Juke Girl" (W. B.)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 3rd week. Gross: $1,500. (Average, $1,500)

"Moon Tide" (20th-Fox)
RKO PALACE — (3,100) (40c-50c-60c) Stage: Tommy Dorsey and orchestra. 7 days. Gross: $30,000. (Average, $17,500)

"Jackass Mail" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $9,500. (Average, $11,000)

"Mrs. Miniver" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 4th week. Gross: $10,500. (Average, $4,000)

Eyssell Named to WPB Film Group

(Continued from page 1)

Committee, of which Christopher J. Dunphy is chairman.

The committee advises, furnishes information to and makes recommendations to the WPB on motion picture and legitimate theatre matters. Eyssell is scheduled to attend a meeting of the committee called by Dunphy for Aug. 20 in Washington.

"ARE HUSBANDS NECESSARY?"

"THEY KEEP ME JUMPING!"

"Husbands are a strictly unnecessary evil," says Chuck, the poetic wolf of Paramount's "Are Husbands Necessary." "Every time I settle down to drop a few well-chosen honied words in the shell-like ear of lovely Liz Cugat, that hare-brained husband of hers, George, turns up. You'd think a man who's spending most of his days flitting around an old flame would show more consideration!"

Chuck, Liz, George and the old flame—Richard Haydn, Betty Field, Ray Milland and Patricia Morison—are just four of the swell cast that makes "Are Husbands Necessary" laugh-packed summer entertainment!

Sell War Stamps and Bonds at Your Theatre

Dimout Rule Hits Studios; Study Moving

(Continued from page 1)

day at a session called by William Koenig, studio manager, to discuss the proposal to buy a site and build exterior stages inland. The studio has inadequate stage space, under the current production program, to erect sets for night shooting indoors, nor are materials available in sufficient quantities to enable the tearing down and building up of sets which ordinarily would be made permanent exteriors.

NBC Transcriptions For Fall Promotion

NBC will start a transcription series next month to promote its Fall programs through affiliated stations, it was announced over the weekend. More than two-thirds of the stations have already indicated willingness to participate, Frank Mullen, executive vice-president, said.

Each station will receive a portfolio of at least 10 records of featured network personalities, supplemented with matched scripts with which stations may build their own program of five, 15 or 30 minutes. Spot announcements may be used in the programs. The portfolio also will contain publicity material for local exploitation and promotion.

The recordings will be paid for by the sponsor of the program on which the talent appears. Whether music will be heard on these records will depend on the status of the American Federation of Musicians' ban. However, even if the ban is still in effect, stations will be able to interpolate musical numbers from their own record libraries. Each talent recording will run from two to three minutes, it was said.

Mutual Adds Three Stations; Total 208

Three new affiliates will join Mutual next month to bring the network's total number of affiliates to 208, it was announced. The stations are WGOV, Valdosta, Ga., 1,450 k.c., 250 watts, full time; WSAP, Portsmouth, Va., a new station to operate on 1,490 k.c., 250 watts, full time, replacing WGH, Newport News, Va.; and WCNC, Elizabeth City, N. C., on 1,400 k.c. with 250 watts, full time.

James in Air Corps

E. P. H. James, Blue director of publicity and promotion, yesterday reported for duty at Miami, Fla., as a first lieutenant in the Army Air Corps. During his leave of absence, departments under his supervision will report directly to Edgar Kobak, executive vice-president.

W. B. Gets 'Deep Valley'

HOLLYWOOD, Aug. 9.—Warner Bros. has purchased "Deep Valley," a Don Totheroh original story as a vehicle for Ann Sheridan, Humphrey Bogart and John Garfield, as the first picture for producer Ben Glazer under his new contract, it was announced.

Mexico Bans Only 7 of 1,918 Films

Mexico City, Aug. 9.—Of 1,918 pictures reviewed by the Federal Film Censorship and Supervising Department in the first 18 months of its existence, only seven films were forbidden exhibition and deletions were ordered in 70 others. The pictures included Mexican and foreign, of all lengths. The report was for the period ending July 31.

Petrillo Seeks Earlier Hearing

(Continued from page 1)

He said he would seek to have the date advanced to August 24.

Padway challenged the U. S. District Court's jurisdiction by asserting that the Government had failed to state a cause of action and that the case involved only "a labor dispute" and "a peaceful refusal to work under certain conditions." He said the case was covered by the Norris-LaGuardia Act, forbidding injunctions in labor cases.

Padway, coming here from Washington, said the Sherman Act doe not apply to the case because the defendants are not seeking to suppress competition so as to control prices, or to discriminate between would-be purhasers, or otherwise deprive the public of the benefits of free competition.

Radio Companies Meet With Justice Department

WASHINGTON, Aug. 9.—Complaints of broadcasting and transcription companies against the treatment accorded them by James C. Petrillo, president of the American Federation of Musicians, were canvassed at a conference with Department of Justice officials yesterday, at which evidence was developed for submission to the court in Chicago when the Government's suit is heard.

The group met with Holmes Baldridge, who is working on the case, with a view to developing the harm which they claim Petrillo's actions will cause them.

At the suggestion of the men who came to Washington, the Department withheld any announcement of identities, but officials said the group constituted a number of the persons who would be most seriously affected by the ban on records.

Schechter Will Be Gardner Cowles Aide

WASHINGTON, Aug. 9. — A. A. Schechter, NBC director of news and special events who has resigned effective Aug. 15 to join the Office of War Information, will be a special assistant to Gardner Cowles, assistant director of domestic operations, and will be assigned to the radio branch, it was said at OWI offices here over the weekend.

Weil New WOV Manager

Ralph N. Weil has been appointed manager of WOV, it was announced. He formerly was Midwest manager of International Radio Sales and previously was manager of WISN, Milwaukee.

"THEY KEEP ME JUMPING!"

"Don't talk to me about summer boxoffice slumps—I'm jumping all day with the crowds, when the boss is playing one of those Paramount hot-weather fun specials like 'Are Husbands Necessary'! Days like this, people want something to make 'em laugh and forget the temperature—and boy, Paramount's giving it to 'em. After watching the grins on all those faces coming out of 'Are Husbands Necessary,' I'm planning to see it myself next time I can get off this line!"

"Are Husbands Necessary?"

A Paramount Picture starring

RAY MILLAND · BETTY FIELD

with Patricia Morison · Eugene Pallette

Phillip Terry · Leif Erickson · Richard Haydn

Charles Dingle · Cecil Kellaway

Directed by NORMAN TAUROG

Screen Play by Tess Slesinger and Frank Davis

"Just the tonic entertainment-seekers want!" —Showmen's Trade Review

"DO-RE-MI"

What Every Showman Wants...

AND HOW TO GET IT!

Reduced to the simplest terms, this is what every showman wants: Good pictures . . . good business . . . a consistent steady flow of ticket-buyers at the box-office window ● How to get it? ADVERTISING! Good advertising . . . steady advertising . . . consistent advertising . . . all-round advertising ● For advertising marks the difference between mass buying and occasional buying ● And every last man of you can afford the best all-round advertising medium this industry ever saw ● The 3 Best Sellers in the Business! . . . Standard Accessories . . . Specialty Accessories and Trailers by National Screen Service . . . selling, selling, selling, selling, all of the time . . . inside your theatre . . . outside your theatre . . . away from your theatre . . . wherever people walk or talk ● Let's get together and make box-office history!

NATIONAL *Screen* SERVICE

PRIZE BABY OF THE INDUSTRY

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 30 NEW YORK, U. S. A., TUESDAY, AUGUST 11, 1942 TEN CENTS

Para. Estimates 6-Month Profit At $5,823,000

Compares With $4,379,000 In 1941 Period

Earnings of $5,823,000 after interest and all charges for the first half of 1942 were estimated yesterday by Paramount Pictures, Inc., of which Barney Balaban is president. The estimate is also after Federal taxes computed at a 45 per cent rate.

Barney Balaban

The result includes $1,026,000 representing Paramount's share of undistributed earnings of partially owned, non-consolidated subsidiaries and $130,000 of non-recurring income.

Results for the six months compare with earnings of $4,379,000 for the

(Continued on page 7)

Newspaper Critics Aid Film Bond Drive

Film critics of newspapers throughout the country and 13 of the nationally circulated fan magazines have volunteered their cooperation in the billion-dollar war bond and stamp drive, of which the industry will be the spearhead during September, the WAC announced yesterday.

Numerous motion picture editors and critics of daily newspapers accepted the recent invitation of Oscar Doob, publicity director of the drive,

(Continued on page 7)

U.A. to Distribute Lesser's 'Canteen'

Sol Lesser's production, "Stage Door Canteen," will be distributed by United Artists, Gradwell L. Sears, vice-president, announced yesterday.

Lesser will finance the production and all profits above production and distribution costs will be given to the American Theatre Wing War Service, which operates the stage door canteens in several large cities, and from whom film rights for the production were acquired, it was said.

Skouras Clarifies Col. Zanuck Status At 20th-Fox Studio

HOLLYWOOD, Aug. 10. — Spyros Skouras, president of 20th Century-Fox, following a meeting at the studio, today issued the following statement to clarify the status of Darryl F. Zanuck, 20th Century-Fox production head, as a result of his war activities:

"Colonel Zanuck is an officer of the Signal Corps, U.S.A., in charge of military films produced by the Research Council (of the Academy of Motion Picture Arts and Sciences) with the collaboration of all Hollywood studios and under direct orders of the War Department.

"As vice-president in charge of production, Darryl Zanuck will, as in the past, continue to guide the production activities of our company.

"Colonel Zanuck will personally produce for 20th Century-Fox a number of films dealing with military and naval subjects, or themes of international political significance, such as

(Continued on page 7)

Myers Sees Arnold Shelving Umpi Plan

WASHINGTON, Aug. 10.—Charges that Assistant Attorney General Thurman Arnold plans to "pocket veto" the latest Umpi selling plan were voiced tonight by Abram F. Myers.

"As a result of Mr. Arnold's action in accepting a milk-and-water consent decree in 1940, and his inaction in 1942, there is today no legal restriction of any kind on the monopolistic and socialy undesirable practices of block-booking and blind selling," Myers said.

"Arnold's unaccountable attitude," he continued, "is all the more serious

(Continued on page 7)

Senate Unit Rejects Joint Return Move

Washington, Aug. 10.—The Senate Finance Committee today halted a Treasury move which, if successful, would have increased the taxes of motion picture people in California and residents of seven other states, rejecting an amendment to the new tax bill requiring the filing of joint income returns by couples in the community property states. The Treasury proposal originally was placed before the House Ways and Means Committee, which rejected it, and Treasury officials renewed their recommendations before the finance committee.

Rain Brings Smash Business to B'way First Run Theatres

The deluge of rain which struck New York early Sunday morning and continued all day brought Broadway first runs their biggest Sunday business of the Summer, Broadway managers reported yesterday. All situations benefited by the inclement weather.

At the Paramount, "Holiday Inn" with Skinnay Ennis' band and the Four Inkspots on the stage grossed an estimated $33,000 over the weekend and should draw a huge $83,000 for its first week which ends tonight. It will be held. The gross is second only to that of "Louisiana Purchase" at the house and that picture had the

(Continued on page 2)

10-Day Strike Ends at W. B., Raises Granted

Bernhard Effects Peace With Office Workers

A 10-day strike of clerical employes at the Warner Bros. home office was settled yesterday morning and a threatened walkout of all IATSE locals in New York City was averted.

A memorandum agreement was signed by both sides and formal contracts are scheduled to be completed some time this week, it was said. Joseph Bernhard, Warner vice-president and general manager, flew in from the Coast Sunday to bring about the settlement. The contract was ratified by the union membership and they returned to work yesterday morning.

According to Motion Picture Office Employes, the union conducting the strike, all striking employes will be paid their salaries for the period they were out. The contract it was said, also provides increases of $4 weekly for employes earning less than $30 weekly; $5 for those earning between $30 and $40; $6 for those earning $40 to $50, and $8 for those earning more

(Continued on page 7)

Coast Office Union Talks Here Today

Wage negotiations by home office executives and representatives of the Screen Office Employes Guild for union clerical workers in Los Angeles exchanges are scheduled to be held at the office of Pat Casey, producers' labor representative, here today.

The negotiations were transferred from the Coast when SOEG officials and a home office negotiating committee were unable to reach an agreement. SOEG threatened to call out studio white collar workers and

(Continued on page 8)

Fly Declares U. S. Aims to Keep Broadcasting Going

By BERTRAM F. LINZ

WASHINGTON, Aug. 10. — FCC Chairman James L. Fly today challenged reports that the broadcasting industry was in dire straits because of lack of materials and might be forced to suspend operations. Fly said the materials situation had been discussed by him with War Production Board officials and other agencies. While he admitted that replacement and repair parts are none too plentiful, he expressed the determination of the

(Continued on page 8)

Tom Gorman Named To WPB Film Group

WASHINGTON, Aug. 10.—Tom Gorman, RKO Theatres division manager in the Chicago area, has been appointed a member of the Motion Pictures and Speaking Stage Theatres Industry Advisory Committee of the War Production board, it is learned. Another member is Gus S. Eyssell, managing director of the Radio Music Hall, New York, whose appointment was announced the other day. The committee will meet here Aug. 20.

Five Reviews Today

"Orchestra Wives" and "Timber" are reviewed on Page 4; "Careful, Soft Shoulders," "Just Off Broadway," "Isle of Missing Men" and shorts reviews, Page 6.

Coast Flashes

Hollywood, Aug. 10

PARAMOUNT announced it had taken an option on the French picture, "The Man Who Seeks the Truth," and plans to reproduce it with an American background.

•

E. D. Leshin, veteran member of Paramount's production unit, has been made an associate producer in the B. G. DeSylva unit, it was announced.

•

M-G-M disclosed today that "Salute to the Marines," Wallace Beery vehicle, would be made in Technicolor.

•

Warner Bros. announced plans to make "Transport Command," two-reel Technicolor defense subject, in cooperation with the Army Air Force.

•

Robert Rossen, Warner Bros. writer, has been given a writer-director contract, the studio revealed.

•

Brian Donlevy's next picture at Paramount will be "Storm," from a novel by George Stewart.

Personal Mention

Y. FRANK FREEMAN, Paramount vice-president and studio head, arrived from the Coast yesterday.

•

WALTER B. LLOYD, manager of the M. & P. Allyn, Hartford, is vacationing in New Jersey.

•

FRANK JOYCE, RKO booker, New Haven, is vacationing at Bayview, Conn.

•

GEORGE P. LOUKIDES, formerly assistant manager at Loew's Rochester, Rochester, N. Y., is now a pilot with the Ferry Command.

•

RAY SUMMERS, assistant manager of the Manor Theatre, San Mateo, Calif., has enlisted in the Air Force.

•

SERGT. ROBERT GOTTLIEB, son of DOROTHY DAY, Tri-States publicity director in Des Moines, is home on a leave of absence from Esler Field, La.

ROBERT SHAPIRO, Paramount Theatre house manager, is on a two-week vacation in the Adirondacks.

•

ROBERT M. MCLEOD, former manager of the Olive Theatre, Donaldson, Ga., has left for Norfolk, Va., to enter the Navy.

•

HAROLD GREENSTEIN of the Warner Embassy, New Britain, Conn., has recovered from a recent illness.

•

LARUE EDWARDS, of Loew's Rochester, Rochester, has returned from his vacation.

•

SIDNEY LAX, formerly with Columbia in New Haven, now booker at Kansas City for Columbia, is visiting his parents in New Haven.

•

JACK BLUMENFELD, assistant manager of the Orpheum Theatre, San Francisco, enlisted in the Coast Guard.

Frank Zinn Named RKO Board Member

Frank Zinn of the legal staff of Radio Corporation of America yesterday was elected a member of the RKO board to succeed Lunsford P. Yandell, who recently resigned to enter Red Cross work. Zinn will represent RCA on the board.

HOLLYWOOD, Aug. 10.—Ned E. Depinet, president of RKO Radio Pictures, it is reported, will consider the possibility of an executive producer for the studio during his visit here. It is also reported that Harry Edington and J. R. McDonough are under consideration for the post. Depinet is here with Malcolm Kingsberg and Edward Alperson.

Oscar Serlin Married

Oscar Serlin, stage producer, was married to Mrs. Babette De Sheim, his production assistant, Saturday in Chicago. Serlin will go into the Army next month.

M-G-M Product Talks Start on Coast Today

HOLLYWOOD, Aug. 10.—Production, distribution and advertising executives of Loew's, Inc., tomorrow will start conferences here on new season product and sales policies and promotion campaigns.

Among those attending the sessions will be Louis B. Mayer and, from New York, William F. Rodgers, E. K. O'Shea, E. M. Saunders, J. E. Flynn, Howard Dietz, Si Seadler, Arthur Schmidt and William R. Ferguson.

Si Seadler and W. R. Ferguson are scheduled to leave for the Coast today. Howard Dietz and Arthur Schmidt, in the Midwest this week on exhibitor war bond rallies, will leave from Omaha.

Englewood Houses Flooded by Storm

ENGLEWOOD, N. J., Aug. 10.—Audiences in two Skouras houses here, the Englewood and the Plaza, were compelled to leave the theatres yesterday when Palisades Ave. became flooded during the downpour to a depth of three feet and water started to seep into the theatres.

Ruth Hussey Married

HOLLYWOOD, Aug. 10.—Ruth Hussey was married Sunday to C. Robert Longenecker, radio executive, in the Pala Indian Mission.

Rain Brings Smash Business to B'way First Run Theatres

(*Continued from page* 1)

benefit of a big holiday opening.

Other houses along Broadway were featuring holdover attractions but did big business. "They All Kissed the Bride" which took an estimated $[illegible]000 for its first week at the R[illegible] drew an estimated $30,000 for the first four days of its second week, with the stage show. The Roxy, which has been opening its new pictures on Thursdays, will change its policy to Wednesday openings beginning this week, it was stated at the theatre. "The Pied Piper" will go into the Roxy tomorrow.

In its 10th and final week at the Radio City Music Hall, "Mrs. Miniver" grossed an estimated $60,500 for its first four days, with the stage presentation. Because of a booking jam, the film will end its run tomorrow and "Bambi" will move in Thursday.

'Pride of Yankees' Big

At the Astor, "The Pride of the Yankees" is continuing at top business, drawing an estimated $17,000 Thursday through Sunday to start its fourth week. "Eagle Squadron" will wind up its long run at the Globe Friday with two days beyond its sixth week. The picture drew an estimated $7,200 for the first four days. "Moscow Strikes Back" will be the new picture at the Globe Saturday.

At the Rialto, "A-Haunting We Will Go" drew an estimated $8,500 for its first week. Held over, it took an estimated $3,000 on the week-end.

Besides the "Bambi" opening at the Music Hall Thursday, RKO will have two other pictures opening on Broadway the same day. "The Big Street" will open at the Palace while "The Magnificent Ambersons" will go into the Capitol.

Pvt. Washer Assigned To 'This Is the Army'

Pvt. Ben Washer, who was inducted in the Army last week, has been assigned by the Army to "This Is the Army," all-soldier show at the Broadway Theatre. Washer before joining the armed forces was Eastern advertising and publicity representative for Samuel Goldwyn and was publicity director for various theatrical companies.

CORRECTION

•

Tales of Manhattan

will be trade shown at the 20th Century-Fox Branch Office, 216 E. 1st Street, Salt Lake City, on Wednesday, August 12th, at 2 P.M.

Berlin Correspondent

will be trade shown in Salt Lake City on Wednesday, August 12th, at 10 A.M.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
GREER GARSON • WALTER PIDGEON
"MRS. MINIVER"
From Jan Struther's Book • An M-G-M Picture
ON THE GREAT STAGE: "AT EASE!" — Leonidoff's fast moving, colorful revue. Symphony Orchestra, under the direction of Erno Rapee.
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN"
BING CROSBY • FRED ASTAIRE
A Paramount Picture
IN PERSON SKINNAY ENNIS AND BAND EXTRA! The INK SPOTS
Feature Midnite
HEALTH-FULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

Joan CRAWFORD • Melvyn DOUGLAS
"THEY ALL KISSED THE BRIDE"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
CHARLIE CHAPLIN
'THE GOLD RUSH'
with Music and Words
— and —
"Little Tokyo U. S. A." BRENDA JOYCE

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

ALVINO REY
HIS GUITAR AND HIS ORCHESTRA
STARRING
THE KING SISTERS
Nightly, except Sunday, at dinner and supper. De luxe dinners from $2.25.
Cover charge 75¢ after 10 P. M.
($1 Sat. and Holiday eves.)
ASTOR ROOF
HOTEL ASTOR • TIMES SQUARE
Reservations: Circle 6-6000

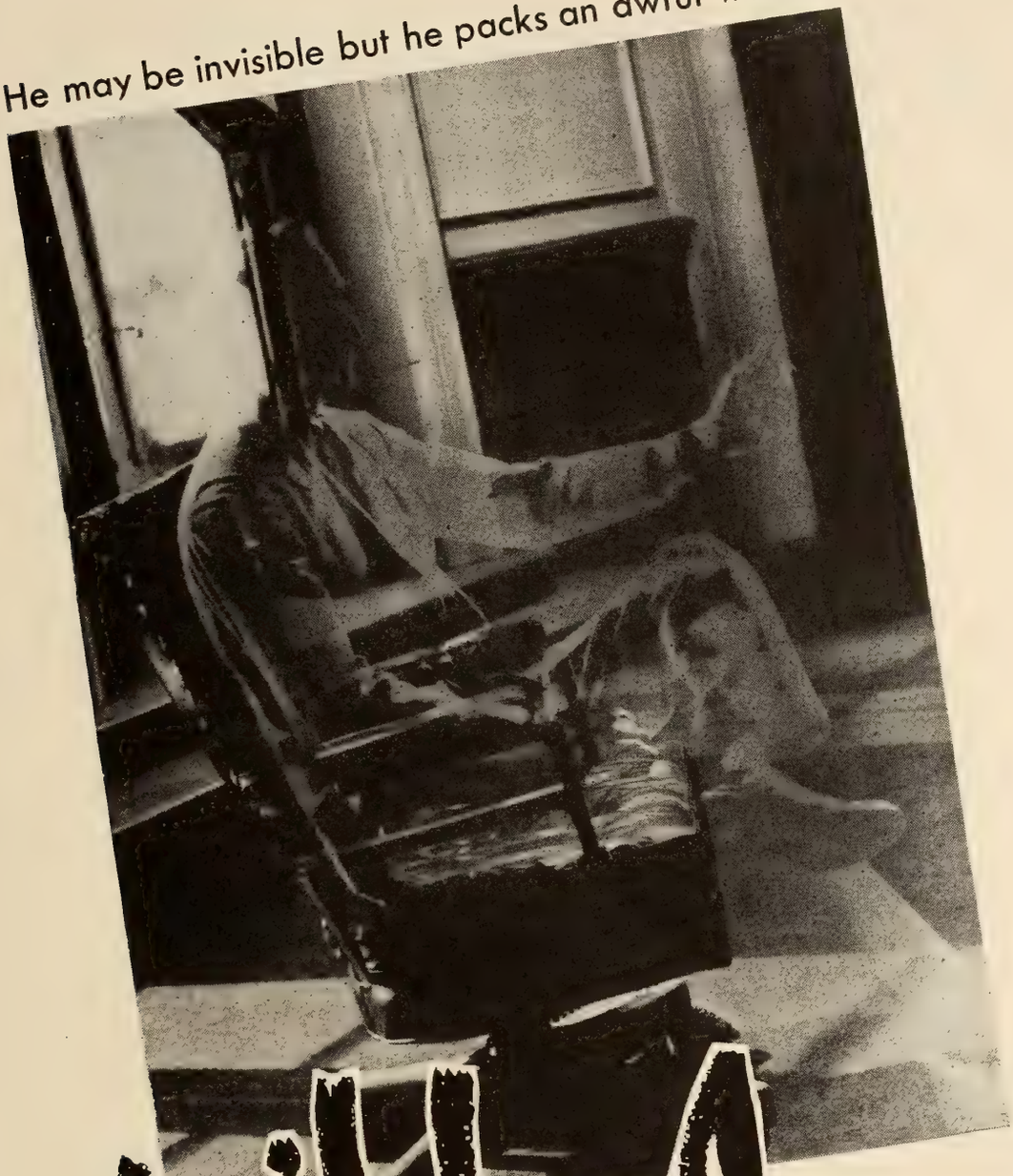
MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame.
Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

BIGGEST OPENING*‘
AT LOEW'S CRITERION, N. Y. IN A YEAR!

He may be invisible but he packs an awful wallop



Invisible Agent

(THE PHANTOM COMMANDO)

UNIVERSAL PICTURES

*
EXCEPT NEW YEAR'S EVE

42 Pictures Now Shooting; 42 Preparing

HOLLYWOOD, Aug. 10.—Forty-two pictures were before the cameras this week, as seven started and 15 finished. Forty-two are being prepared and 79 are being edited.

The tally by studio:

Columbia

Finished: "Law of the Northwest."

In work: "Something to Shout About," "The Commandos Come at Dawn," "Underground Agent," "The Desperadoes."

Started: "How Do You Do?".

M-G-M

Finished: "Gambler's Choice," "Journey for Margaret."

In work: "Presenting Lily Mars," "Skyway to Glory," "Keeper of the Flame," "Clear for Action," "The Man on America's Conscience," "Reunion."

Goldwyn (RKO)

In work: "They Got Me Covered."

Monogram

In work: "Texas to Bataan," "Homicide Squad."

Started: "Bowery at Midnight."

Producers Releasing

Finished: "Along the Sundown Trail," "Secrets of a Co-ed," "The Yanks Are Coming."

Paramount

Finished: "No Time for Love."

In work: "Henry Aldrich Gets Glamour," "Lucky Jordan," "The Crystal Ball," "For Whom the Bell Tolls."

RKO

Finished: "Ladies' Day," "The Navy Comes Through."

In work: "Cat People," "Once Upon a Honeymoon."

Started: "Seven Miles from Alcatraz."

Republic

In work: "Ice-Capades Revue."

Roach (U. A.)

Finished: "Yanks Ahoy."

20th Century-Fox

Finished: "Dr. Renault's Secret," "Springtime in the Rockies."

In work: "My Friend Flicka," "Life Begins at 8:30," "The Ox-Bow Incident," "China Girl," "The Meanest Man in the World."

Started: "Crash Dive," "The Undying Monster."

Universal

Finished: "Sherlock Holmes in Washington," "Tenting Tonight on the Old Camp Ground."

In work: "Moonlight in Havana," "Shadow of a Doubt," "Arabian Nights," "Forever Yours," "Flesh and Fantasy."

Started: "The Old Chisholm Trail."

Warner Bros.

Finished: "Casablanca."

In work: "The Adventures of Mark Twain," "Princess O'Rourke," "Watch on the Rhine," "Air Force," "The Desert Song."

Started: "Edge of Darkness."

Theatre Aids Blood Bank

BALTIMORE, Aug. 10.—The Newsreel Theatre here, in cooperation with the Army and Navy Blood Donor Project, has set up a lobby booth where patrons may register as blood donor volunteers. Jack Carter is manager of the house.

Reviews

"Orchestra Wives"

(20th Century-Fox)

Hollywood, Aug. 10

CHALK up another success for 20th Century-Fox in the filmusical field. Showmen, and notify the youthful, in particular, that Glenn Miller and his bandsmen do their stuff and plenty of it in this tale about a band, its bandsmen and their wives. Whether they're of an age to jitterbug in the aisles or enough older to take their rhythms with decorum, this is the swing-music addict's special dish.

Glenn Miller portrays a band leader named Gene Morrison, proving himself no mean actor by the way, with George Montgomery playing his first trumpet and Cesar Romero the piano. Ann Rutherford, making her bow under this trademark, plays a small town girl who marries Montgomery and finds that the life of a musician's wife is not all swing. Domestic troubles affecting them and some of the other musicians and their wives result in breaking up of the band, which is brought together again in the finale, however. It's all done for amusement and a lot of that is provided before, after, during and between musical sessions which keep the theatre echoing the customers' delight.

Others in the cast are Lynn Bari, Carole Landis, Virginia Gilmore, Mary Beth Hughes, Tamara Geva, Frank Orth, Grant Mitchell, Henry Morgan, Jackie Gleason, Edith Evanson, Alec Craig and, coming on for a specialty toward the finish, the Nicholas Brothers, whose dance routine had the preview audience blistering its palms.

Any or all of the four songs by Mack Gordon and Harry Warren could top the Hit Parade.

James Prindle wrote the original story, and Karl Tunberg and Darrell Ware wrote the screenplay in their ablest and most fluent manner.

Production is by William LeBaron, who has hit his stride in the manufacture of light diversion under the 20th Century-Fox banner, and direction by the experienced Archie Mayo extracts full value from every second of screen time.

Bill it as a treat in swing music and leave the rest to Glenn Miller.

Running time, 97 minutes. "G."* ROSCOE WILLIAMS

"Timber"

(Universal)

Hollywood, Aug. 10

DON'T sell this action film short just because it consumes only 60 minutes of screen time. There's more commonsense excitement and theatrical suspense in those 60 minutes than are commonly contrived under one title.

The film is another in the Leo Carrillo-Andy Devine series, and it's worth any three of its predecessors. The third principal is Dan Dailey, Jr., and his performance is one to suggest that if Uncle Sam hadn't needed him in his army he could have stayed at Universal for many a successful year.

This time the trio are lumbermen and there's dirty work afoot which results in accidents that impede delivery of needed timber to shipyards where boats for war use are being built. The steps by which the trio track down the saboteurs responsible for the accidents involve plenty of battling and enough of romance, plus a surprise climax that packs a wealth of power.

Others in the cast are Marjorie Lord, Edmund MacDonald, Wade Boteler, Nestor Paiva, Paul Burns, James Seay, Jean Phillips, William Hall and Walter Sande.

Ben Pivar produced and Christy Cabanne directed from a screenplay by Griffin Jay and a story by Larry Rhine and Ben Chapman.

It's by no means the biggest melodrama on the market but it's one of the best.

Running time, 60 minutes. "G"* ROSCOE WILLIAMS

**"G" denotes general classification.*

Conn. Amusement Tax Shows Gain

HARTFORD, Aug. 10.—Collections on amusement tax in Connecticut in July amounted to $8,750.07, as compared with $8,434.39 for July, 1941, Charles J. McLaughlin, Connecticut tax commissioner, has announced here.

Joins U.A. Sales Staff

DES MOINES, Aug. 10.—Ernest Tickler, formerly with United Artists, Omaha, has joined the sales staff here.

Conn. Theatre for Sale

HARTFORD, Aug. 10.—The New Colony Theatre, Sound View, Conn., is being offered for sale by S. Satriano, it is announced. The theatre has long been closed.

Give Free Outdoor Show

WESTSIDE, Ia., Aug. 10. — Local merchants are sponsoring a free outdoor motion picture show each Saturday night. Ben Messenbrink of Boone, Ia., is the operator.

$35,900 for 'Miniver' in L. A. 2d Week

LOS ANGELES, Aug. 10. — "Mrs. Miniver" in its second week at three theatres garnered $35,900 here. "The Gay Sisters" turned in $28,570 at two houses, while "TheMagnificent Dope" and "It Happened in Flatbush," at two houses, tallied $26,400. "Eagle Squadron" and "Mississippi Gambler" in a second week at two theatres did a good $22,900.

Estimated receipts for the week ending Aug. 5:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $10,400. (Average, $10,000)

"The Magnificent Dope" (20th-Fox)
"It Happened In Flatbush" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 6 days. Gross: $10,800. (Average, $12,000)

"Ships With Wings" (U.A.)
4 STAR—(900) (44c-55c) 7 days, 2nd week. Gross: $2,600. (Average, $3,250)

"Eagle Squadron" (Univ.)
"Mississippi Gambler" (Univ.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $13,200. (Average, $6,500)

"The Magnificent Dope" (20th-Fox)
"It Happened In Flatbush" (20th-Fox)
LOEW'S STATE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $15,600. (Average, $14,000)

"Men of Texas" (Univ.)
"Joan of Ozarks" (Rep.)
PARAMOUNT (Hollywood)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $7,000. (Average, $9,400)
PARAMOUNT (Downtown)—(3,595) (33c 44c-55c-75c) 7 days. Gross: $13,500. (Average, $18,000)

"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $14,200.

"The Gay Sisters" (W.B.)
WARNER BROS. (Hollywood) — (3,000) (33c-44c-55c-75c) 7 days. Gross: $13,580. (Average, $14,000)

"The Gay Sisters" (W.B.)
WARNER BROS. (Downtown) — (3,400) (33c-44c-55c-75c) 7 days. Gross: $14,900. (Average, $12,000)

"Mrs. Miniver" (M-G-M)
WILSHIRE—(2,296) (33c-44c-65c) 7 days, 2nd week. Gross: $11,300.

'Miniver' Big in Third Oklahoma City Week

OKLAHOMA CITY, Aug. 10.—"Mrs. Miniver" in its third week here continued to pace the city, with 150 per cent of average at the Tower, following two smashing good weeks at the Criterion. "Crossroads" at the Criterion stacked a nice $6,000 with "Wings For The Eagle" at the Midwest grossing slightly better than average. Weather was good; no competition.

Estimated receipts for the week ending August 6:

"Crossroads" (M-G-M)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,000. (Average, $4,500)

"Sierra Sue" (Rep.)
"I Was Framed" (W.B.)
LIBERTY—(1,200) (20c-25c) 4 days. Gross: $1,650. (Average, $1,400)

"Sweater Girl" (Para.)
"In Old California" (Rep.)
LIBERTY—(1,200) (20c-25c) 3 days. Gross: $1,100. (Average, $1,000)

"Wings for the Eagle" (W.B.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,000. (Average, $3,500)

"The Bashful Bachelor" (RKO)
"Obliging Young Lady" (RKO)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,350. (Average, $1,500)

"Sweetheart of the Fleet" (Col.)
"Secrets of the Lone Wolf" (Col.)
STATE—(1,100) (20c-25c) 3 days. Gross: $850. (Average, $1,000)

"Mrs. Miniver" (M-G-M)
TOWER — (1,000) (20c-25c-40c) 7 days. Follows two weeks run at downtown Criterion. Gross: $2,600. (Average, $1,750)

STIMULATING

THE general excellence of the three Eastman negative films, their special abilities, wide latitude, and exceptional uniformity encourage directors and cameramen to try out new lightings, to strive for original effects—relying on the films' high quality to make the most of every scene.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*

Fort Lee Chicago Hollywood

PLUS-X

for general studio use

SUPER-XX

when little light is available

BACKGROUND-X

for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Short Subject Reviews

"A Wedding in Bikaner"
(Magic Carpet of Movietone)
(20th Century-Fox)

Today, when much of the travel film must be garnered from places near at home, this gorgeously filmed Technicolor picture of a wedding in the court of a maharajah of Hindustan is doubly welcome. Splendidly photographed by John W. Boyle, the magnificent pageantry of Indian military display, the flashing colors of brocaded ceremonial robes, bejeweled elephants and gilded stallions makes this one of the better travel pictures of the year. Running time, 9 mins. Release, Aug. 28.

"Donald's Gold Mine"
(Walt Disney)
(RKO)

Donald, assisted by a charming little burro named Jenny, is working in a mine when he discovers gold. Jenny gets balky and kicks Donald, who falls into the ore dump. He then goes through the mine machinery, and finally emerges from the mine pressed in the form of a gold brick. In this Donald justifies his title of the most popular of the Disney characters. In Technicolor. Running time, 7 mins. Release, July 24.

"Self-Defense"
(Pete Smith Specialty)
(M-G-M)

The widespread interest in methods of self-defense which has been aroused by the dangers in blackouts and dim-outs should make for considerable audience interest in this subject. Amusing as well as instructing, the reel shows how to disarm thugs, how a woman can throw a man twice her weight and even now a wife can disengage her husband from a too-attractive companion. Running time, 10 mins. Release, July 25.

"The Sleepwalker"
(Walt Disney)
(RKO)

Pluto turns philanthropist in this one, to help one of the cutest Disney animal characters to come to the screen—a small, fan-lashed, cinnamon-colored lady dachshund, complete with five puppies. This is a most amusing and appealing short. Running time, 7 mins. Release, July 3.

"Information Please"
(RKO)

"Information Please," with John Gunther as guest expert, is as interesting and intriguing as ever. As in all previous issues, this session conducted by Clifton Fadiman has its share of good humor, informality and entertainment. Running time, 11 mins. Release, July 17.

"It's A Dog's Life"
(Pete Smith Specialty)
(M-G-M)

Pete Smith has made an interesting novelty in these experiences of an old tramp who decides to make money by selling a litter of puppies. Through the mother dog's eyes he sees how various owners mistreat their pets and decides not to sell the litter, after all. Running time, 10 mins. Release, Aug. 22.

Reviews

"Careful, Soft Shoulders"
(20th Century-Fox)

THE Washington cocktail set is made the butt of this espionage drama produced by Walter Morosco and directed by Oliver H. P. Garrett. Although the story builds to several exciting moments it is heavily loaded with unnecessary dialogue and the action suffers as a result.

Virginia Bruce is cast in the improbable role of a young gadabout who is so anxious to serve her country that she becomes a Nazi agent while under the impression she is serving the United States. James Ellison is in the role of a rich young playboy whom Miss Bruce is to decoy into betraying naval secrets in the custody of his father (William B. Davidson).

Miss Bruce eventually gets the secrets from Ellison but he redeems himself by capturing the spy ring led by Aubrey Mather, while Sheila Ryan and Ralph Byrd change defeat into victory by sending a false message over the Nazi short wave station. Others in the cast include Sigurd Tor, Charles Tannen and Dale Winter.

Running time, 69 minutes. "G."* EDWARD GREIF

"Just Off Broadway"
(20th Century-Fox)

LLOYD Nolan is as engaging as ever in this murder mystery, the latest in the Michael Shayne series. It should score solidly with the Shayne fans and make an excellent program picture in situations where Shayne fans are less numerous.

Nolan this time finds himself a member of a jury on a murder case. Although the judge orders the jurymen locked up each night, Nolan's instinct for murders forces him to violate the instructions. His only difficulty in the investigation is the fact that a newspaper woman (Marjorie Weaver) and a camerman (Phil Silvers) spot him on his mission. Nolan joins forces with Miss Weaver and she helps him dispose of Silvers.

Nolan solves the murder neatly at the trial but, instead of praise, he winds up with a 60-day contempt-of-court jail sentence for disobeying instructions to remain in his room. Others in the cast include Janis Carter, Richard Derr, Joan Valerie, Don Costello, Chester Clute, Francis Pierlot, Grant Richards, George Carleton, Alexander Lockwood, William Haade, Leyland Hodgson and Oscar O'Shea.

Running time, 65 minutes. "G."* EDWARD GREIF

"Isle of Missing Men"
(Monogram)

Hollywood, Aug. 10

PRODUCER-DIRECTOR Richard Oswald's first American-made production reflects in terms of steadiness and fluency his years of experience in the studios of Europe. The picture presents talented players whose name value aggregates substantial billing.

John Howard, Helen Gilbert, Alan Mowbray and Gilbert Roland are the top four in a cast that includes Bradley Page, George Chandler, Geraldine Gray, Egon Brecher, Kitty O'Neill, Dewey Robinson, Charles Williams, Ernie Adams, Kenneth Duncan and Alex Havier.

The screenplay by Robert Chapin, a version of "White Lady," the play by Gina Kaus and Ladislas Fodor, takes Miss Gilbert to a penal island governed by Howard, who falls in love with her, not knowing that she plans to aid Roland, a prisoner, in escaping. Alan Mowbray, who gives an outstanding performance as the drunken doctor assigned to the island, assists her. She discovers, however, that Roland, to whom she has believed herself married, is a bigamist and guilty of a variety of crimes. He is killed and she finds happiness with Howard.

The war has a part in the opening sequences but is not referred to afterward.

Running time, 67 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Films for Training

OTTAWA, Aug. 10.—Prints of Commando landing sequences of "The Commandos Come at Dawn," Columbia picture, are to be turned over to Washington and Ottawa for possible use as training films, it was reported here. The film was made with the cooperation of the Canadian Army and Navy.

Opening Time Changed

OKLAHOMA CITY, Aug. 10.—A change in opening time for the Criterion, Midwest, Liberty, Warner and Folly theatres has been announced by Standard Theatres. Opening times of 10:30 and 10:45 A.M. have been moved up to 11:30 A.M. for the duration.

Short Subject Reviews

"Mr. Blabbermouth"
(M-G-M Special)
(M-G-M)

First of a series of five shorts which M-G-M is producing at the request of the Government, this subject shows how idle rumors can be demoralizing to a nation at war. Answering rumors with fact, the short compares the United Nations' navy in the Pacific with that of the Japanese and the productive capacity of the United States as compared with that of her enemies. Walter Selden wrote the screenplay. Should hold audience interest. Running time, 19 mins. Release, Aug. 8.

"Cajuns of the Teche"
(Panoramic)
(Columbia)

The Louisiana cajuns and their Teche country southwest of New Orleans, with excellent photography and commentary, make a picturesque and interesting subject of this first of the "Quaint Folks" series produced by Andre de La Varre. Running time, 11 mins. Release, Aug. 13.

"Three Smart Saps"
(Columbia)

Those who are amused by the antics of The Three Stooges will derive their customary amount of fun from this new effort. In their familiar bungling manner, they extricate their potential father-in-law from jail and see him reinstated as its warden. Their wedding to his daughters then proceeds almost as scheduled. Running time, 17 mins. Release, July 30.

"Rover's Big Chance"
(Our Gang Comedies)
(M-G-M)

Our Gang finds a dog who can play second base for its baseball team. The dog catches pop flies and tags baserunners. A motion picture director sees the dog and invites the gang to bring it to the studio for a screen test. Rover proves he is no actor, but the kids have fun. A ventriloquist enlivens the proceedings. Up to par. Running time, 11 mins. Release, Aug. 22.

"Polo Pony"
(Sportscope)
(RKO)

A thrilling and beautiful record of the training of a polo pony, this picture has almost universal audience appeal, reaching as it does both to animal lovers and lovers of sport. The pony is traced from his home in Argentina through the four years of training it takes to develop in him the combination of courage, stamina and perfect coordination needed to play the fast and dangerous game for which he has been bred. Running time, 7 mins. Release, July 10.

"T-Bone for Two"
(Walt Disney)
(RKO)

Poor Pluto is all set to enjoy his bone, when along comes his neighbor, a huge bulldog, and steals it from him. Pluto resorts to strategy to recover it, and as usual, the lanky, sad-faced hound wins out in the end. Amusing and laugh-provoking. Running time, 7 mins. Release, Aug. 14.

Para. Estimates 6-Month Profit At $5,823,000

(Continued from page 1)

corresponding period last year, which included $881,000 share of undistributed earnings of partially owned, non-consolidated subsidiaries and earnings of subsidiaries in England, Australia, New Zealand and India which, in the current year's report are included only to the extent received or determined to be receivable in dollars.

Earnings for the second quarter of 1942 are estimated by the company at $2,908,000 after interest and all charges. The result is after deducting $240,000 representing increase in provision for Federal normal and surtaxes for the first quarter from 40 per cent to 45 per cent, and includes $482,000 share of undistributed earnings of partially owned, non-consolidated subsidiaries. The result for the quarter compares with earnings of $1,904,000 for the corresponding quarter last year, which included $231,000 share of undistributed earnings of partially owned, non-consolidated subsidiaries.

Comparative earnings per common share for the second quarter, after deduction of preferred stock dividends, was 94 cents per share this year and 66 cents last year. For the six months. they were $1.88 per share this year and $1.56 per share last year.

The Paramount board of directors yesterday declared a regular quarterly dividend of 25 cents a share on the common and $1.50 per share on first preferred, payable Oct. 1 to common stockholders of record Sept. 15 and preferred holders of record Sept. 17.

Myers Sees Arnold Shelving Umpi Plan

(Continued from page 1)

because with Congress absorbed with problems arising out of the war there is little likelihood that it will find time to consider anti-block booking legislation. The most that can be hoped for is that a Congressional committee, either in the consideration of some measure like the Neely bill or pursuant to a resolution calling for an investigation, will develop and disclose all the facts connected with this amazing situation. Such revelation would pave the way for effective action in the future."

A study of the advisability of eliminating double features as a war time conservation measure was proposed for exhibitor organizations by Myers.

Legion of Decency Approves Four Films

The National Legion of Decency has reviewed and classified five new features for the current week. Four were approved and one was classified as objectionable in part.

The films and their classifications are: Class A-1, unobjectionable for general patronage—"Hillbilly Blitzkrieg," "The Loves of Edgar Allan Poe;" Class A-2, unobjectionable for adults—"Invisible Agent," "Tales of Manhattan;" Class B, objectionable in part—"Somewhere I'll Find You."

'Don'ts' for Advance Men On War Bond Star Tours

REGULATIONS governing the appearances of stars during the industry's billion-dollar war bond campaign have been issued in the form of a bulletin of 12 "don'ts" to advance publicity men on the tour by Carlton Duffus of the Treasury War Savings staff. The strictly non-commercial nature of the tours is emphasized. The bulletin, in the form of an inter-office memo to Assistant Secretary of the Treasury Graves, says:

1. **They will *not* appear on theatre stages.**
2. **They will *not* appear at store stamp booths.**
3. **They will *not* appear at rallies where admission is charged, except where the admission is in the form of stamps and bonds.**
4. **They will *not* appear at private parties, dinners, etc.**
5. **They will *not* appear on paid radio broadcasts.**
6. **They will *not* appear necessarily at conventions or rallies planned to coincide with the appearance of the star just to have them present as a drawing card on the strength of the fact that this will give the affair a War Savings sanction.**
7. **They will *not* make any appearances associated with any political activities or politicians.**
8. **They will *not* appear in any parades except in important Labor Day parades.**
9. **They should *not* appear at more than *three* functions in any one day, in any one city.**
10. **They will appear at public rallies, civic club luncheons *and most particularly at factories to boost payroll savings plan.***
11. **They will appear at stamp booths in theatre lobbies or in public squares such as at Victory Houses. (These to be classed as secondary appearances.)**
12. **They will appear at planned press conferences.**

Newspaper Critics Aid Film Bond Drive

(Continued from page 1)

to consider themselves integral parts of the campaign and many of them already are serving on the publicity committees of local drive organizations. The cooperating magazines are contributing advertising and editorial space and personal services.

A series of district meetings of Loew's New York theatre managers are being held this week, with Ernest Emerling, acting advertising director of the circuit, discussing with the men plans for a "Salute to Our Heroes Rally" at the 73 Loew's theatres Sept. 1 and the campaign generally.

A. Carl Rigrod, RKO Radio publicist, will assist the New York State War Bond committee, it was announced.

Slater O'Hard Heads Iowa Drive Committee

DES MOINES, Aug. 10.—Slater O'Hard, operator of the Grand, Wellman, Ia., a town of 1,000 population, who has shown unusual showmanship in war bond sales, was elected leader of the Iowa industry's September bond drive, at a luncheon meeting of more than 350 exhibitors and exchangemen here today.

O'Hard will contribute his services. A. H. Blank offered to contribute a dollar for every dollar contributed by independent exhibitors toward expenses of the local drive. Lou Elman, RKO exchange manager, was elected treasurer of the drive committee. R. G. Branton presided at the meeting and Howard Dietz spoke. George Hartnett, head of the IATSE local here, pledged full cooperation.

Mass. War Bond Sales Manual Issued

BOSTON, Aug. 10.—An 80-page manual of war bond and stamp sales campaigns employed by Massachusetts showmen has been prepared by the advertising department of Mullin & Pinanski Theatres and is being circulated among exhibitors. The book reproduces photographs of lobby bond campaign, newspaper ads and publicity, radio and other tieups that have sold bonds, which can be duplicated to sell more during the September drive.

Abbott, Costello Active in Midwest

CEDAR RAPIDS, Ia., Aug. 10.—Bud Abbott and Lou Costello helped sell $62,250 in war bonds and stamps during an appearance here, topping the $58,000 they raised in Des Moines a few days previously. They are scheduled to appear at a bond rally at Island Park, Dayton, O., Aug. 16.

Renamed to Labor Post

SPRINGFIELD, Mass., Aug. 10.—Benjamin G. Hull, business agent of the operators local here was unanimously reelected a district vice-president of the State Federation of Labor at the annual convention here.

French Producer Arrives

Simon Schiffrin, French producer, whose last picture was "Port of Shadows," starring Jean Gabin and Michele Morgan, has arrived in New York from abroad.

Skouras Clarifies Col. Zanuck Status

(Continued from page 1)

John Steinbeck's 'The Moon is Down' and John Brophy's Libyan novel, 'The Immortal Sergeant.'

"The establishment of a Signal Corps film depot at the Western Ave. studios of 20th Century-Fox for the use of the Special Service Branch of the U. S. Army is another example of the motion picture industry's cooperation with the nation's war effort."

10-Day Strike Ends at W. B., Raises Granted

(Continued from page 1)

than 50. Increases are retroactive to May 15.

The contract provides for adjustments through a grievance committee of salary inequalities in addition to the schedule, as well as seniority rights and severance pay. The severance pay provision calls for one week's pay after a full year's employment; two weeks' pay for two to five years employment; three weeks for five years; four weeks for six years; five weeks for seven years, and six weeks for eight years.

Employes now members of the union must maintain their union membership and all new employes must join the union.

The Exchange Workers Union, IATSE, refused to pass the picket line at Warners' New York exchange as soon as the MPOE declared the strike. When this move proved insufficient to force a settlement, Richard F. Walsh, IATSE president, on Friday called an emergency meeting of all New York locals and it was agreed that the other locals would support the MPOE. This move called for a walkout of all IA men at the home office and at the Strand and Hollywood theatres Saturday morning with an extension to other Warner houses if further pressure were needed.

In appealing for membership among Paramount clerical workers yesterday, the MPOE outlined the terms of the agreement and pointed out that the support of other AFL unions had made the strike successful.

Sunday Percentage Dates Up in Britain

LONDON, Aug. 10.—A weekend discussion by officials of three major circuits here left the Sunday films booking situation unchanged, it was learned today.

The meeting discussed the recent Kinematograph Renters Society approach to the problem in the direction of supplanting the present low flat rentals for Sunday programs with a percentage basis. However, it is regarded as unlikely that the circuits will diverge from their present practice even to give the new plan a tryout, despite both the political and direct maneuvers of the distributors to get them to do so.

The circuits are working directly with the Cinematograph Exhibitors Association, which is obviously opposed to the KRS policy. The only tangible result of the KRS appeal to the circuits thus far has been the creation of new machinery by which three groups now jointly examine and frame policy on appropriate matters not necessarily benefiting distributors.

SPG Talks Postponed

Resumption of negotiations between Warner Bros. and the Screen Publicists Guild of New York with members of the U. S. Labor Conciliation Service present was postponed yesterday until tomorrow night.

Air Audience Shows Drop in Second Period

The intense radio listening during the first three months following Pearl Harbor has tapered off considerably and listening during the second quarter of this year, April, May and June, was about the same for the corresponding period in 1941, the Cooperative Analysis of Broadcasting reported yesterday.

Expectations that gasoline rationing in Eastern cities would stimulate radio listening were not fulfilled, at least not during the first six weeks of such rationing, the CAB added.

Taking the average ratings of network evening programs broadcast both in April, 1942, as well as April, 1941, the CAB found that the average was 13.6 per cent listening last year, and 13 per cent in 1942; May, 1941, 11.9 per cent, and May, 1942, 12.6; June, 1941, 10.2, and June, 1942, 10.5.

Increase in Programs

The volume of listening to network evening programs was about the same for each year but there was an increase of six per cent in the number of programs offered. Daytime serials drew slightly smaller audiences during the second quarter of 1942 than they did in 1941.

It was found that the volume of all listening was practically the same during the second quarter of both years except during April when night time listening was 1.6 per lower. For night listening, the CAB indexes showed that in April, 1941, listening was at 28.9 per cent, in 1942, 27.3; May, 1941, 27.4, 1942, 27; June, 1941, 24.4, 1942, 23.4. During days, April, 1941, 15.4, 1942, 15.4; May, 1941, 15, 1942, 14.4; June, 14.8, 1942, 13.6.

Interest in newscasts continued considerably above last year's second quarter but dropped from the high point of the first quarter immediately after Pearl Harbor, the report pointed out.

Breaking down the report by those cities which have no gasoline rationing as compared with cities in the rationed area, the CAB found that the average of listening in unrationed cities was 17.8 per cent as compared with 16.6 per cent in rationed territory. These figures were arrived at before rationing took effect. Following rationing, the listening (because of the seasonal drop) in non-rationed areas fell to 17.1 per cent while it fell to 15.9 per cent in rationed cities.

Wallis Confers With Berlin on ArmyRevue

Arriving from the Coast yesterday with Michael Curtiz, director, and Casey Robinson, writer, Hal B. Wallis is holding conferences with Irving Berlin for plans to film "This Is the Army." Wallis, who, it was announced, will make at least six films for Warner Bros. for next season, also plans to discuss the Berlin all-soldier revue with Washington officials, it was said.

Off the Antenna

WALTER WINCHELL received the top rating during the last half of July, C. E. Hooper reported yesterday. With a listener rating of 19.8 per cent, Winchell was followed by "Mr. District Attorney, with 13.7. Others, in order, were Frank Morgan, 13.5; Kay Kyser, 12.9; "Information, Please," 12; "Your Hit Parade," 11.1; "Star Spangled Vaudeville," 10.3; "Kraft Music Hall," 10; Major Bowes, 9.5; "Take It or Leave It," 9.4; "One Man's Family," 9.4; Gabriel Heatter, 9; "Adventures of a Thin Man," 8.8; "Saturday Night Serenade," 8.7, and "Serenade" (Monday) 8.7.

• • •

Purely Personal: *Howard K. Smith, CBS correspondent now in Berne, has written a book about his experiences as CBS correspondent in Berlin, "Last Train from Berlin" which will be published by Alfred Knopf Sept. 8. It completes a trilogy which includes William L. Shirer's "Berlin Diary" and Harry Flannery's "Assignment to Berlin." . . . Jack Banner, WNEW director of publicity and special events, returned from his vacation yesterday. . . . Irvin S. R. Carlin had joined the WMCA continuity department.*

• • •

In a surprise trip to England, H. V. Kaltenborn, NBC commentator, left New York after lunch Saturday and broadcast from England on Sunday. Yesterday he was heard from London during his regular period at 7:45 P.M., and NBC said he would return to New York today.

• • •

WMCA has announced that its entire schedule, sponsored as well as sustaining, will be interrupted periodically for talks designed to promote the sale of war bonds. Art Green has been named the station's official bond salesman and appeals also will be made nightly by Johannes Steel, Sydney Moseley and Mel Allen. The station plans to broadcast a "Roll of Honor" for listeners purchasing bonds through the station.

• • •

During the 10 months *ended July 31, the Blue devoted 511 hours and 54 minutes to the war effort, it was reported by the network yesterday. During July, 78 hours and 57 minutes were given over to war effort programs, it was said.*

Fly Declares U. S. Aims to Keep Broadcasting Going

(*Continued from page* 1)

Government to keep broadcasting going.

He said the broadcasters are facing a number of difficult situations but the Government is seeking to aid them wherever possible. Fly recently pointed out that a serious personnel shortage was arising because of the draft and enlistments of technical men and this action was followed by recommendations of the War Manpower Board that certain types of station employes be classified as engaged in essential industries.

Turning to foreign language stations, Fly said their activities are under constant scrutiny of the FCC and other agencies. He declared that considerable progress is being made by the stations in their program of self regulation, in which they are being given the cooperation of the commission, but indicated that it is deemed desirable for the Government to maintain a watch over such activities generally.

Discussing the tax situation, Fly asserted that the radio industry, under present conditions, could not stand the burden of a direct levy. While no such suggestion has been made to the Senate Finance Committee, now holding hearings on the new tax bill, the printing trades' unions for some years have been agitating for a tax on broadcasting, which they consider a direct competitor of the press.

Coast Office Union Talks Here Today

(*Continued from page* 1)

Casey intervened with the offer to take the negotiations to home office executives here when it was feared production might be interfered with if studio unions observed the white collar union's picket lines.

Casey arrived from the Coast yesterday and completed arrangements for the major companies to send representatives to the session today. Here from the Coast to represent SOEG are Herbert Sorrell, president of the Conference of Studio Unions; Glenn Pratt, business agent, and Benjamin Nostram of SOEG.

The Los Angeles exchange employes were taken into SOEG recently. The latter, which has wage scales already in force for studio white collar workers, sought scales ranging from $28.80 to $72.80 for the exchange workers. The home office negotiating committee countered with an offer of scales ranging from $23.50 to $47.50 per week.

Ontario Exhibitor Dies in Air Crash

TORONTO, Aug. 10.—Leslie Gregory, 35, prominent independent theatre owner of Hamilton, Ont., died from severe burns and injuries today, following a crash of his private seaplane Sunday in a swamp near Georgetown on a flight to his summer home at Honey Harbor.

Gregory, who owned three theatres, was alone in the plane. He is survived by his widow and parents.

'Saludos' Premiere in Rio

Walt Disney's first South America feature, "Saludos," will have its world premiere on Aug. 24 simultaneously in five theatres in Rio de Janeiro, it was announced by RKO. The picture will be shown under its Portuguese title of "Alo Amigos."

Disney's 'Bambi' His Final Feature

Cincinnati, Aug. 10.—The screen version of "Bambi" probably will be the last full-length animated picture by the Disney studios until after the war, Vernon Caldwell, executive assistant to Disney, said here. Ninety per cent of the personnel at the Disney studios is engaged in making diagrammatic illustrations on airplane and ship identification and other films of a military nature for the training of men, Caldwell said.

Chas. E. Ford Rites In Los Angeles Today

HOLLYWOOD, Aug. 10.—Funeral services for Charles E. Ford, 43, producer and former managing director of Universal Newsreel, who died Friday, will be held tomorrow at the Wee Kirk o' the Heather, Forest Lawn. Pallbearers will be W. Ray Johnston, Trem Carr, Richard Hood, Nate Manheim, Jeffery Bernerd and Dr. Irving L. Ress.

Ford died of peritonitis at Cedars of Lebanon Hospital after an operation. He leaves a widow and two sons.

Cameraman in War

A native of Martinsville, Ind., he served as a cameraman in the U. S. Army during the World War. He later became one of the best known newsreel directors in the industry. He worked for Fox, Pathe and International Newsreel and in 1929 became head of Universal Newsreel. In 1938 he joined Republic as a producer and made several pictures. He recently returned from the Amazon jungle where he supervised the filming of a picture to be released by United Artists as "Jacare."

Mnpl's First Runs In Clearance Case

All Minneapolis first runs are named in a clearance complaint filed at the arbitration tribunal there by Abraham and Louis Engler, operators of the Royal and Hopkins, Hopkins, Minn.

The complaint charges that the 49 days clearance granted the first runs by Loew's, RKO, 20th Century-Fox and Vitagraph, (Warner Bros.) over the Hopkins' theatres is unreasonable and asks that it be reduced.

At Boston, George E. Gordon, arbitrator, entered a consent award fixing the maximum clearance of the Strand and Leroy, Pawtucket, R. I., on Loew's and RKO product at 21 days over the Darlton and Fairlawn in Pawtucket. The award also directed Vitagraph and 20th Century-Fox to grant maximum clearance of 21 days to Pawtucket first runs over any second runs to which they may sell in that city, and maximum clearance of 35 days over third runs. Paramount was dismissed from the complaint and costs of the action were apportioned equally among the parties.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 31 NEW YORK, U. S. A., WEDNESDAY, AUGUST 12, 1942 TEN CENTS

Theatre Gross Is 'Excellent,' Says Rodgers

Finds Pictures With War Themes Supported

HOLLYWOOD, Aug. 11.—Film theatres in general are enjoying excellent business, William F. Rodgers, M-G-M general sales manager, said today upon his arrival here with E. M. Saunders, J. E. Flynn and E. K. O'Shea, Loew's divisional managers.

W. F. Rodgers

"Naturally there are lows and highs due to population shifts to war production centers but theatres are extremely busy at their important job of maintaining

(*Continued on page* 8)

Army Gets Priority On P.R. Shipments

Army priorities for shipments of film to Puerto Rico in order to avert a threatened motion picture "famine" there and for the express purpose of maintaining civilian morale, have been obtained by the Army commandant of the Puerto Rico Department, the industry was advised here yesterday.

Film shipments to Puerto Rico have been irregular and infrequent for several months due to lack of shipping space and inability of the industry to obtain effective priorities for shipments by plane. The result

(*Continued on page* 8)

War Workers Crowd St. Louis Night Shows

ST. LOUIS, Aug. 11.—The fact that the Missouri is St. Louis' only first-run house that has special midnight shows for war production workers is paying dividends, Harry Crawford, manager, recently told members of the St. Louis Advertising Club.

Long waiting lines are a common

(*Continued on page* 9)

Small Town Circuit Offers Houses for Use in War Effort

PRINCETON, Ill., Aug. 11.—A 10-point "War Effort Plan" which, in effect, places the theatre properties of the company at the disposal of the Government, all accredited war and patriotic organizations and, in emergencies, the public, has been drawn up by Bailey Enterprises here and issued as "musts" to its managers.

The circuit's eight theatres are in seven small towns in Southern Illinois and Oklahoma. Officials of the circuit are H. U. Bailey, president; J. W. Bailey, vice-president, and Samuel T. Traynor, general manager.

As disclosed by Traynor, the circuit's "war effort plan," for the duration, follows:

1. Allow any Civilian Defense Group free use of the theatre at any time, before or after our regular performance, for any kind of meeting relative to the war effort.

2. Allow draft boards to use the

(*Continued on page* 8)

Schine Managers in N.Y. Map Bond Plans

ROCHESTER, Aug. 11.—Plans for Schine circuit participation in the industry war bond and stamp sales campaign next month were outlined here today by 45 Schine managers from theatres in all parts of the State. The meeting was the first of a series of regional conferences.

Gus Lampe, assistant general manager of the circuit, and Bud Silverman, Schine city head, were in charge

(*Continued on page* 8)

N. Y. Houses Collect $200,000 for USO

Theatres in New York City collected $200,000 for the United Service Organizations, Jack Cohn, chairman of the Amusements, Arts and Sports Division, announced yesterday. Collections in the theatres were part of the $300,000 raised by the division, exceeding the division's quota by $60,000. Sam Rinzler, Fred J. Schwartz and Irving Lesser were co-chairmen of USO Theatre Week here.

20th-Fox and 'Time' Announce Contract

Twentieth Century-Fox will distribute "March of Time," it was disclosed yesterday in a joint announcement by Spyros Skouras, 20th Century-Fox president, and Roy E. Larsen, Time, Inc., president. The contract is for a term of years, it was stated, but the exact duration was not disclosed. The contract was signed by Louis de Rochemont, producer of the reels, and Tom J. Connors, 20th Century-Fox vice-president in charge of distribution.

[MOTION PICTURE DAILY reported on July 27 that the "March of Time" distribution deal with RKO of the past seven years would be terminated, and on July 29 that 20th Century-Fox would take over the distribution.]

The contract includes the release by 20th Century-Fox of the "March of Time" full length feature, "We Are the Marines."

Agnew Names Committees For Ambulance Campaign

Formation of national and local committees for the drive of the amusement industry division of the American Field Service Overseas Ambulance Corps to raise $550,000 for 250 ambulances was announced yesterday by Neil Agnew, Paramount vice-president in charge of distribution and national chairman of the amusement industry campaign.

The drive will start Saturday and will continue for a month.

The advisory committee is headed by Herman Robbins, chairman, and includes Tom J. Connors, Ned E. Depinet, James R. Grainger, Ben Kal-

(*Continued on page* 5)

Coast Labor Talks Delayed Until Today

The scheduled negotiations on wage scales for union clerical workers of Los Angeles and San Francisco exchanges by representatives of major companies and officials of the Screen Office Employes Guild were postponed yesterday until today because of the inabiilty of several of the negotiators to be present.

Pat Casey, producers' labor representative, who arranged the meeting, said that it was expected that the negotiations would be completed before the end of the week.

Trade Leaders 'Commandos' In Bond Drive

To Seek First Day Quota Of $33,000,000

"Commando committees" of industry leaders and Hollywood personalities are being organized to sell a first day's quota of $33,000,000 in war bonds and stamps for the start of the billion-dollar drive on Sept. 1, the campaign committee for the industry announced yesterday.

George J. Schaefer, in charge of the "Commando" organizations for Si Fabian, campaign director, already has recruited a special New York committee.

Another will be formed on the Coast under the direction of Henry Ginsberg of the M. P. Committee of Hollywood, which will consist of studio executives and stars, and another Commando unit will be formed for the field to include circuit heads and other industry leaders.

On the New York committee are the following: Joseph Hazen, chairman; Stanton Griffis, Nicholas M. Schenck, Adolph Zukor, N. Peter Rathvon, Hermann G. Place, Spyros Skouras, Charles Skouras, Barney Balaban, Jack Cohn, H. J. Yates, Jules Brulatour, Herman Robbins, Will Hays and Edward C. Raftery.

Present members of the field force

(*Continued on page* 5)

Scores Clearance Setup in St. Louis

ST. LOUIS, Aug. 11.—Although scoring the St. Louis clearance system as "chaotic" and "unfair," in an opinion handed down at the local arbitration tribunal, Kenneth Teasdale, arbitrator, dismissed the clearance complaint of Adolph Rosecan, operator of the Princess, South St. Louis,

(*Continued on page* 8)

Six Reviews Today

Reviews of "Wake Island" and "Berlin Correspondent," Page 5; "Iceland" and "Seven Sweethearts," Page 6; "A Yank at Eton" and "Cairo," Page 8. Short subject reviews, Page 6.

Chicago Area Test Blackout Tonight

Chicago, Aug. 11.—This city will have its first blackout test tomorrow between 10 and 10:30 P.M. The only rule which applies directly to theatres, besides the general one that all outside lights shall be extinguished, is that patrons inside the house must remain seated until the test is over. Performance schedules will not be affected. The blackout area will include Chicago, Northern Illinois, Southern Michigan and the lake shore counties of Wisconsin.

New Play Season Set in Pittsburgh

PITTSBURGH, Aug. 11.—Anticipating a banner season with the longest Fall schedule in recent years already set, the Nixon Theatre will open Aug. 31 with "The Moon Is Down," earliest opening in years. In the 39-week season of 1941-42, the Nixon grossed more than $550,000.

Listed to follow "The Moon Is Down" are a return engagement of "Claudia" Sept. 7; the premiere of the new Lindsay-Crouse play, "Strip For Action," Sept. 14; two weeks of the new "Hellzapoppin" beginning Sept. 21; a new play starring Lynn Fontanne and Alfred Lunt, Oct. 5; "This Is the Army" Oct. 12; Fredric March in a new play, Oct. 19; return engagement of "Arsenic and Old Lace" Oct. 26; Paul Robeson in "Othello," Nov. 2; Gertrude Lawrence in "Lady in the Dark" Nov. 9, for two weeks; "Let's Face It," for another two weeks beginning Nov. 23; "Junior Miss" for two weeks, Dec. 6; and "Sons of Fun" for Christmas and New Year weeks.

Manager Sam Nixon also hopes for Ray Bolger in "By Jupiter"; Maurice Evans in a Shakespearian show; Helen Hayes in a new play; Thomas Job's "Uncle Harry"; "Porgy and Bess," "Best Foot Forward," and return engagements of "Blithe Spirit" and "Life With Father."

Farnol Closing His Publicity Office Here

Major Lynn Farnol, public relations officer for the First Air Force, Mitchell Field, on Aug. 15 will close the publicity offices which he has operated here for the past 18 months, for the duration.

Burt Champion, who has been associated with the Farnol publicity office, is now on a special assignment for Paramount on "Wake Island."

Katharine Brown New Stromberg Aide

HOLLYWOOD, Aug. 11.—Hunt Stromberg today appointed Katharine Brown, who was Eastern representative for David O. Selznick, as executive vice-president for Hunt Stromberg Productions. Under the terms of the contract, Miss Brown" will have unusual latitude in the selection of film stories and artists," it was stated.

Personal Mention

DAVID O. SELZNICK has arrived from the Coast.

•

MITCHELL S. BERNSTEIN of the Bernstein & Lieberman circuit in Canada and Maine, is a New York visitor.

•

EDWARD ARNOLD has arrived from the coast.

•

MR. and MRS. AL FARRELL of Scranton, Pa., announce the birth of a son. Farrell is with the Comerford Circuit booking office.

•

PVT. FRANK ALEXANDER, formerly with the Irving Theatre, Wilkes-Barre, Pa., has graduated from the air force technical school, at Chanute Field, Ill.

•

EARL R. KRATSCH, manager of the Adelphi, Philadelphia, is recuperating from a hand injury at Misericordia Hospital there.

•

CHARLES BIERBAUER, manager of the Colonial, Allentown, Pa., recently became the father of a son, C. Johann Bierbauer.

•

IRVING KRASNOW of the E. M. Loew's Theatre, Hartford, has returned from a vacation in Myrtle Beach, Conn.

M. J. SIEGEL, head of Republic studios, has left for California.

•

FRANK ALSTOCK has returned from Hollywood.

•

HARRY ROSENQUEST of Warner Theatres has left for Albany.

•

ROY DISNEY arrives today from Hollywood.

•

BASIL WRIGHT, British documentary director, has arrived in New York from England.

•

MARSHALL ADAMS of the Warner Strand in Hartford has resigned to enroll in a Naval Academy.

•

LEON JARODSKY, exhibitor of Paris, Ill., is in a hospital with a leg infection.

•

Eddie Arthur, of Fanchon and Marco, St. Louis, and J. Leslie Kaufman, advertising director of the circuit, have returned from vacations.

•

SAM MCGILL, formerly at the Warner Strand, Hartford, has been made third class petty officer in the Navy.

•

VINCENT MONKS, operator at the Capitol, Milford, is in the U. S. Navy at Newport.

Refugee Children See 'Pied Piper'

Today 135 refugee children, accompanied by 22 counselors, will be guests of 20th Century-Fox and the Roxy Theatre at a special showing of "The Pied Piper" at the Roxy. The children represent 27 nations.

Following the show the children will be the guests of Robert K. Christenberry, managing director of the Astor Hotel, for luncheon, and then will visit the Statue of Liberty. The outing was arranged by Miss Trudi Frankl, director of the Children's Colony, Harrison, N. Y.

London Sunday Show Proposal Seen Dead

LONDON, Aug. 11.—It is understood that the London Council has seriously considered the proposal to impose a time limt on attendance of children at film theatres, but that the proposal may now be regarded as dead because of Home Office objections to such regulations.

'Wake Island' at Rivoli

Paramount's "Wake Island" will reopen the Rivoli on Broadway, Sept. 2, it is learned. The picture will be given a special opening with all proceeds from the premiere to be turned over to the American Red Cross. Regular performances will follow at the theatre thereafter.

Military previews of "Wake Island" will be held Aug. 24 at the Marine Corps bases at San Diego and Quantico instead of Aug. 18, the date previously announced, R. M. Gillham said yesterday.

Plans Are Set for Garden Army Show

The entertainment, publicity and advertising committees for the Army Emergency Relief Show, to be held at Madison Square Garden Sept. 30, have completed final plans for the benefit's campaign and entertainment program it was announced.

The executive committee of the benefit, of which Nicholas M. Schenck is honorary chairman, includes Ed Sullivan, head of the entertainment committee; Robert Weitman, Bert Lytell, Alan Corelli, Leon Leonidoff, Erno Rapee, Jack Rosenberg, Solly Pernick, Jim Sauter and Antoinette Perry.

The Motion Picture Theatre Committee includes G. S. Eyssell, chairman; Charles C. Moskowitz, Spyros Skouras, J. R. Vogel, L. E. Thompson, Jack Cohn, Leonard Goldenson, Joseph Bernhard, Harry Brandt and William White.

The Hollywood Committee includes Charles K. Feldman, Abe Lastfogel, Nate Blumberg, Oscar Doob, Jack Alicoate, Charles Einfeld, Abel Green and Howard Dietz.

British Lion Net Increase

LONDON, Aug. 11.—British Lion Film Corp. reports profit for the year as $200,000, compared with $115,000 last year. An ordinary dividend of 50 per cent was declared.

Mexican Producer Here

Frank Z. Clemente, Mexican producer, is in town. He is said to be discussing a deal for distribution of "Lower California on Guard," reportedly made with the cooperation of Mexican authorities.

Newsreel Parade

SCENES at the execution of the six Nazi saboteurs are shown in all of the midweek newsreel releases. Most of them show Gandhi stirring his country to revolt, Queen Wilhelmina being presented with a U. S. warship, and Nicholas M. Schenck presenting a $2,000,000 contribution to Army-Navy Relief on behalf of the motion picture theatres of America. Contents follow:

MOVIETONE NEWS, No. 97—Gandhi stirs civil disorder in India. Roosevelt presents Queen Wilhelmina a sub-chaser. Cargo vessel sunk off Virginia capes. Powerful amphibian tractors tested in Detroit. West Point's future officers get toughening training. Queenie, Forest Hills, L. I. fire dog, has 11 pups. Stars of "Tales of Manhattan" get footprints engraved. Nicholas Schenck gives two-million dollar check for Army-Navy Relief, from motion picture industry. Bill Smith of Hawaii smashes two worlds marks at A.A.U. New London meet. Yachting at Marblehead.

NEWS OF THE DAY, No. 295—U. S. metes death to saboteurs. Gandhi stirs India to revolt. Dutch queen gets U. S. warship. Admiral Leahy reports on the war. Movie-goers give $2,000,000 for Army-Navy relief. President grants girl's wish to christen a fighting ship. Atlantic graveyard of ships. Yank planes write sky history. Swim stars crack records.

PARAMOUNT NEWS, No. 87—Touchdown time: football practice at Evanston, Ill. Justice: six saboteurs electrocuted in Washington; in Detroit, a U. S. citizen who aided Nazi pilot gets death sentence. N. M. Schenck turns over $2,000,000 to Army and Navy Relief. Dutch queen gets U. S. ship. Obscure girl christens warship. Gandhi's revolt.

RKO PATHE NEWS. No. 100—U. S. gives ship to Wilhelmina. Saboteurs get electric chair. Malta defies axis air bombs. July 4th celebrated "down under." Motion picture industry makes $2,000,000 donation for war relief. President lets girl christen warship. U. S. troops guard Dutch Guiana. Aussie airmen fly U. S. planes.

UNIVERSAL NEWSREEL, No. 109—Dutch queen welcomed in Washington. Cargo plane production rushed on Pacific coast. Nazi spies executed. Cadets turn commando. $2,000,000 for Army-Navy Relief. Rear Admiral Leahy and Elmer Davis say "it can be done." U. S. sailors in London. U. S. Kitty Hawks in action in Australia.

New Hampshire Tax Group Set by Umpi

Umpi yesterday announced completion of the tax committee for New Hampshire. Lloyd Bridgham of the Broadway, Dover, will serve on the committee with E. Fahey of the State, Manchester, and W. Lester Hughes of the Paramount exchange in Boston.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

WILLIAM Powell

IN HIS FIRST DRAMATIC ROLE IN YEARS!

HEDY Lamarr

Gorgeous star tops her "Tortilla Flat" triumph... Into her life came fears that the one she loved was a former killer, thief, man of many romances.

They called him murderer and made him believe it!

CROSSROADS

WHERE WOMEN WAIT TO SEAL YOUR FATE

CLAIRE TREVOR · BASIL RATHBONE · MARGARET WYCHERLY

Screen Play by Guy Trosper · Original Story by John Kafka & Howard Emmett Rogers · Directed by JACK CONWAY
Produced by EDWIN KNOPF
An M-G-M Picture

Nice work at the cross-roads!

Trade Leaders 'Commandos' In Bond Drive

(Continued from page 1)

of Commandos are: A. H. Blank, Des Moines; Arch Bowles, San Francisco; H. J. Fitzgerald, Milwaukee; John Balaban, Chicago; J. J. Friedl, Minneapolis; Ben L. Heidingsfeld, Cincinnati; Frank Newman, Seattle; I. J. Hoffman, New Haven; Earl Hudson, Detroit; Ike Libson, Cincinnati; R. J. O'Donnell, Dallas; Sam Pinanski, Boston; Elmer Rhoden, Kansas City; E. V. Richards, New Orleans; Rick Ricketson, Denver; Ted Schlanger, Philadelphia, and R. B. Wilby, Atlanta.

The Hollywood committee is now being formed and further volunteers for all Commando groups will be welcomed, War Activities Committee headquarters stated.

Each member of the committee will be pledged to sell from $500,000 to $2,000,000 worth of bonds between now and Sept. 1 in order that the industry may declare at one minute after midnight of Aug. 31 that the first day's quota of $33,000,000 has been realized by sales to and by industry leaders.

Meanwhile, the United Theatrical War Activities Committee, through James Sauter, executive director, pledged the cooperation of the stage, radio, concert, opera, vaudeville and night club groups represented by the organization to the billion-dollar September war bond drive of which the film industry is the spreahead.

Meetings of representatives of the UTWAC with industry campaign leaders will be held immediately to discuss the possibility of the former sponsoring a stage and radio bond selling rally early in September with a number of auxiliary rallies in various sections of the city.

Similar rallies also may be sponsored in cities such as Chicago, Washington, Detroit, Boston and other places in which there are legitimate and presentation house shows.

'Yankee' Bond Opening On Coast Tonight

HOLLYWOOD, Aug. 11.—The war bond premiere of "Yankee Doodle Dandy" will be held here tomorrow night with $5,000,000 anticipated, according to Warner Bros. and the Treasury Staff. Names of those who purchase bonds for the opening will be inscribed on scrolls to be installed in the captains' cabin of Liberty ships under construction.

James Stewart a Pilot

ALBUQUERQUE, N. M., Aug. 11.—Lt. James M. Stewart today became a bombardier pilot at the Albuquerque Army Air Base.

Reopen for Krupa Show

BRIDGEPORT, Conn., Aug. 11.—The Loew-Poli-Lyric will reopen Aug. 21, 22 and 23 for a Gene Krupa show.

Reviews

"Wake Island"

(Paramount)

IN this film account of the valiant defense of Wake Island by a small band of U. S. Marines which beat back repeated Japanese attacks last December only to be overwhelmed at last by sheer force of numbers in the face of dwindling manpower and materials, Paramount has produced not only a story of dramatic and heroic action but one which may well be a near factual account of an outstanding episode in modern warfare.

For its authenticity, Paramount credits the U. S. Marine Corps with the original story. Presumably, what has been added to the story of Wake Island's defense is little more than the personal backgrounds and characteristics of some of those who reenact its natural drama, and these serve merely to humanize the real story.

The Marine garrison on Wake, small in number and inadequately protected from either air or sea-borne attack, is mercilessly bombed by a large flight of Jap planes soon after word of the attack on Pearl Harbor has been flashed to the island. Some few of its planes take their toll of the enemy, while others are destroyed on the ground.

The air attack is followed by a bombardment from Jap warships which is beaten off successfuly when Brian Donlevy, as Major Caton, the Marine force commander, holds fire until the Japs are deceived into believing that the island's guns have been silenced by the air attack. The Japs redouble their air attacks to avenge their losses in ships and men. The dwindling garrison, with a single plane remaining, its large guns out of commission and some types of ammunition exhausted, finally confronts Jap landing parties in force, with Jap warships covering their advance. Ignoring repeated demands to surrender, the garrison apparently is blown to pieces by Jap guns and finally overwhelmed by invaders.

Robert Preston and William Bendix, as pugilistically inclined enlisted men, contribute to the picture's few lighter moments. John Farrow's direction makes the most of the cumulative drama of the garrison's fate and the individual acts of heroism. Good bits are contributed by Albert Dekker as a construction engineer, Macdonald Carey and Walter Abel as officers and Mikhail Rasumny as a gunner. Joseph Sistrom was associate producer for the screenplay by W. R. Burnett and Frank Butler. Special credit is due Theodor Sparkuhl for exceptional photography and Phil Wisdom for sound.

Running time, 78 minutes. "G."* SHERWIN A. KANE

"Berlin Correspondent"

(20th-Century-Fox)

TAKING its cue from the wide popularity of recent books by radio men stationed in Germany before the war, "Berlin Correspondent" is a lively if minor production by Bryan Foy. It has plenty of melodramatic interest and should make a good supporting feature.

Dana Andrews is the correspondent who uses his position to conduct espionage work for this country. Virginia Gilmore is the Gestapo agent assigned to trace his activities. She fails to trap Andrews but her trail leads to the arrest of her father (Erwin Kalser) who is aiding him. Distraught by the turn of events, she turns to Andrews for aid and he succeeds in getting Kalser out of the country just before Pearl Harbor.

Following the outbreak of war, Andrews is sent to a concentration camp but Miss Gilmore arranges an escape for him by promising to marry her Gestapo chief Martin Kosleck. The latter plans to double-cross Andrews by having him killed as he attempts to escape. However, the escape is successful and Andrews and Miss Gilmore cross the border after capturing a Nazi plane and its pilot.

Eugene Forde's direction keeps the plot moving. In the cast are Mona Maris, Sig Rumann, Kurt Katch, Torben Meyer, William Edmunds, Hans Schumm, Leonard Mudie, Hans Von Morhart, Curt Furberg, Henry Rowland and Christian Rub.

Running time, 70 minutes, "G."* EDWARD GREIF

**"G" denotes general classification.*

SOS Gets WPB Ruling

The S.O.S. Cinema Supply Corp. has announced that its manufacturing plant has received a special ruling by the War Production Board permitting it to sell its present stock of evaporative cooling equipment without priorities, with exception of large sizes which may be used in government projects.

Drive-In Curb Refused

SEATTLE, Aug. 11.—An attempt to curtail operation of the Motor-In Theatre, first drive-in house in this territory, was refused by the local Board of County Commissioners on the ground that no licensing statute covers the establishment. The operator of an adjoining motor court protested that the sound kept her tenants awake.

Agnew Names Drive Groups For Ambulance

(Continued from page 1)

menson, A. Montague, William F. Rodgers, William A. Scully and Gradwell L. Sears.

The exhibitors committee is headed by Gus S. Eyssell, managing director of Radio City Music Hall and includes Harry Brandt, Max A. Cohen, Col. Harry A. Cole, S. H. Fabian, John H. Harris, Jack Kirsch, Ed Kuykendall, Arthur Mayer, Abram F. Myers, Robert H. Poole, Sidney E. Samuelson, Walter Vincent, Robert M. Weitman, P. J. Wood and Nathan Yamins.

Trade Paper Group

The trade paper committee is headed by Abel Green and includes Martin Quigley, Terry Ramsaye, Sam Shain, Jack Alicoate, David A. Bader, Chester Bahn, Jay Emanuel, P. S. Harrison, Maurice Kann, Charles E. Lewis, Herbert M. Miller, T. E. Mortensen, M. H. Shapiro, Ben Shlyen, Sid Silverman, Elias Sugarman, Sol Taishoff, Arthur Unger, Mo Wax and W. R. Wilkerson.

The sports committee is headed by Dan Michalove.

L. E. Thompson is chairman of the executive committee and M. F. Gowthorpe, treasurer. Members include William C. Gehring, Harry M. Kalmine, Charles M. Reagan, George P. Skouras, J. R. Vogel and A. P. Waxman. Waxman is also vice-chairman of the advisory committee and director of the campaign.

Key City Groups

Each of the 31 key cities has an exhibitor and distributor co-chairman. Included are:

Albany, C. J. Latta, W. B., Max Westebbe, RKO; Atlanta, Robert B. Wilby, Wilby-Kincey, John Kirby, Para.; Boston, Sam Pinanski, M&P, Norman Ayres, W. B.; Buffalo, Vincent McFaul, Shea's, Sydney Samson, 20th-Fox; Charlotte, H. F. Kincey, Kincey Theatres, Joseph Gins, Col.; Chicago, Jules J. Rubens, Great State, Clyde W. Eckhardt, 20th-Fox; Cincinnati, Ike Libson, RKO, Allen S. Moritz, Col.; Cleveland, John D. Kalafat, M. P. Exhibitors Ass'n., I. J. Schmertz, 20th-Fox; Dallas, R. J. O'Donnell, Interstate, Leroy Bickel, M-G-M; Denver, B. D. Cockrill, Denham, Earl Bell, W. B.; Des Moines, A. H. Blank, Tri-States, Lew Elman, RKO; Detroit, Earl J. Hudson, United Detroit, S. J. McPherson, NSS.

Indianapolis, Marc J. Wolf, ATO of Ind., George T. Landis, 20th-Fox; Kansas City, Elmer C. Rhoden, Fox Midwest, J. Lewis, RKO; Los Angeles, Arch Bowles, Fox West Coast, Fred Greenberg, W. B.; Memphis, M. A. Lightman, Malco, J. A. Prichard, Univ.; Milwaukee, Harold J. Fitzgerald, Fox Wisconsin, Frank Mantzke, Univ.; Minneapolis, John F. Friedl, Minn. Amusement, H. J. Chapman, Col.; New Haven, I. J. Hoffman, W. B., L. C. Wechsler, U. A.; New Orleans, E. V. Richards, Saenger, C. J. Bryant, M-G-M; New York, Gus S. Eyssell, Radio City Music Hall, Robert S. Wolff, RKO; Oklahoma City, Horace Falls, Griffith, W. B. Zoellner, M-G-M; Omaha, J. Kinskey, Tri-States, D. V. McLucas, U. A.

Philadelphia, Ted Schlanger, W. B., Robert Lynch, M-G-M; Pittsburgh, John H. Harris, Harris Theatres, Harry Seed, W. B.; Portland, Albert J. Finke, Para., R. O. Wilson, Univ.; Salt Lake City, Hall Baetz, Fox Inter-Mt., Wm. F. Gordon, W. B.; San Francisco, B. V. Sturdivant, Fox West Coast, H. Neal East, Para.; Seattle, Frank Newman, Evergreen, Frank M. Higgins, U. A.; St. Louis, Harry Arthur, Fanchon & Marco, Maurice Schweitzer, Para.; Washington, John J. Payette, W. B., J. E. Fontaine, Para.

Short Subject Reviews

"Hollywood Starlets"
(Picture People)
(*RKO*)

Another Hollywood behind-the-scenes tour with a star in the making. Jane Randolph, a young actress from a little town in Kansas, is shown learning the ropes to stardom —and incidentally meeting Fibber McGee and Molly, Tim Holt, George Sanders and Lyle Talbot. A short which will help appease the insatiable audience appetite to know more about what goes on in Hollywood. Running time, 9 mins. Release, July 17.

"Well-Rowed Harvard"
(Sports Review)
(*20th Century-Fox*)

An excellently filmed portrayal of the development of a Harvard racing crew, from the start of their seven-month training period to final victory on Connecticut's River Thames. Close-ups and slow motion shots give ample opportunity to observe the technique which Coach Tom Bolles uses to develop his great teams. Running time, 9 mins. Release, Aug. 14.

"All Out for 'V'"
(Terry-Toon Cartoon)
(*20th Century-Fox*)

War comes to the little creatures of the barnyard, woods and field. They band together, to the tune of a catchy song, "We're Working for Defense," and by various ingenious and most amazing methods rapidly produce arms, uniforms and other necessities of war. One of the most amusing of the Terry-Toons, in Technicolor. Running time, 7 mins. Release, Aug. 7.

"Range Rhythm"
(*RKO*)

This is a Western musical, built around Ray Whitley and the Six Bar Cowboys, who recover a ranch for a pretty girl, with much musical accompaniment. The picture is a little too long, and the spots where the plot interrupts the music are inclined to drag. Running time, 18 mins. Release, July 17.

"Desert Wonderland"
(Magic Carpet of Movietone)
(*20th Century-Fox*)

Featuring the Grand Canyon of the Colorado River, this picture of the wild beauty of Arizona, though excellently photographed, tends to become a little monotonous, with too many unchanging scenes of desert and sky. Short glimpses of a rodeo and of a frontier pageant in Phoenix add some life and movement. Running time, 9 mins. Release, Aug. 1.

CFI Nets $118,866 For Second Quarter

Second quarter profits of $118,866 after all deductions including estimated taxes based on pending legislation were reported by Consolidated Film Industries. The profit is equivalent to 29 cents per share on the 400,000 shares of preferred stock outstanding. Earnings for the same quarter of 1941 were $204,738, equivalent to 51 cents a share on outstanding preferred.

Reviews

"Iceland"
(*20th-Century-Fox*)

Hollywood, Aug. 11

LIGHT, topical and tuneful, this is in all important respects the best of the Sonja Henie pictures to date.

The scene is Iceland, the time is now, the Marines are present and participating, but there is no fighting of the war or settling of its issues in action or dialogue.

John Payne is the young man opposite Miss Henie, Jack Oakie is his buddy, Felix Bressart plays the young lady's father and there are Osa Massen, Joan Merrill, Fritz Feld, Sterling Holloway, Adeline DeWalt Reynolds, Ludwig Stossel, Duke Adlon, Ilka Gruning, Eugene Turner, James Flavin, William Haade, James Bush and Carol Curtis Brown to round out a cast of competency.

Sammy Kaye and his orchestra portray themselves and do handsomely by five Mack Gordon-Harry Warren song numbers, three of which are of martial nature and all of which are potential hits.

The original screenplay by Robert Ellis and Helen Logan is about a Marine who sets out to amuse himself with an Icelandic maiden and winds up, after lively and amusing developments, by marrying her. It is played for humor all the way and generates a lot of it.

Miss Henie's skating ensembles, staged by James Gonzales, surpass her previous performances in point of skill, grace, precision and beauty.

Production by William LeBaron and direction by Bruce Humberstone are flawless.

Running time, 79 minutes. "G."* ROSCOE WILLIAMS

"Seven Sweethearts"
(*M-G-M*)

Hollywood, Aug. 11

THE marketability of pictures like "Seven Sweethearts" should be a matter for the individual exhibitor to decide after viewing it with respect to his particular location. It is a romantic drama laid against a background of the annual tulip festival of the area known as "Little Holland" in Michigan, the story and the locale both producing indifferent results. It is a pastoral idyll graced by Kathryn Grayson's musical numbers, excellent trouping by Van Heflin and S. Z. Sakall, and comedy. Also in the cast are Marsha Hunt, Cecilia Parker, Peggy Moran, Diana Lewis, Isabel Elsom, Carl Esmond, Louise Beavers, Donald Meek and Lewis Howard.

Unexcitingly whimsical, the story has as its chief characters an elderly Dutch widower, his seven daugthers and a newspaper photographer-reporter who arrives in the American Dutch community to cover the annual tulip festival for his paper. The eldest daughter attempts to snare him into marriage in order that he may take her to New York and launch her on a stage career. Complications ensue when the newspaperman and the youngest daughter, a singer, fall in love. In the end, everyone is satisfied.

This is Joe Pasternak's first production at M-G-M. Frank Borzage directed from an original screenplay by Walter Reisch and Leo Townsend.

Running time, 105 minutes. "G."* VANCE KING

*"G" denotes general classification.

Hollywood Will Send Pictures to China to Bolster Civilian Morale

Hollywood, Aug. 11.—A regular flow of Hollywood productions, including features, shorts and newsreels, soon will be going to the 110 theatres still operating in China, according to members of the Chinese Government Film Mission, which is visiting here.

Each Hollywood studio has agreed to contribute whatever part of its product is needed, the commissioners said.

China is in urgent need of hand picked product to instruct the population and bolster morale of the 400,000,000 Chinese still able to fight the Japs, Commission members disclosed. The Commission consists of T. Y. Lo, Dr. T. Y. Fung, both of Chungking; Dr. Maurice William of New York, the latter co-founder of the United China Relief and Dr. Kinn Wei Shaw, China National Film Corp. executive. They were taken on studio trips by Dr. T. K. Chang, Chinese consul here.

"We still can operate more than one-third of the houses we had before the invasion—24 hours a day and no admission charged —and we can reach millions more through mobile projection units operating right behind the fighting lines for the army and the always present surrounding farmers," Dr. Kinn said.

'Mrs. Miniver' At $32,500 in Loop 3d Week

CHICAGO, Aug. 11. — "Mrs. Miniver" continued a $32,500 draw at United Artists and Apollo theatres. The Chicago, with "Take A Letter, Darling" and Ozzie Nelson's band on the stage, did $45,000, and the Oriental, with "In Old California" and stage show took $20,000.

Estimated receipts week ending Aug. 7:

"Mrs. Miniver" (M-G-M)
6 days, 3rd week.
"Kings Row" (W.B.)
1 day. (6th week in Loop.)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $12,500. (Average, $5,000)
"Take a Letter, Darling" (Para.)
CHICAGO — (4,000) (35c-55c-75c) 7 days. Stage: Ozzie Nelson Band. Gross: $45,000. (Average, $32,000)
"Tortilla Flat" (M-G-M)
(6th week in Loop.)
"Night in New Orleans" (Para.)
GARRICK—(1,000) (35c-55c-65c-75c)7 days, 3rd week. Gross: $6,200. (Average, $5,000)
"In Old California" (Rep.)
ORIENTAL—(3,200) (27c-31c-40c-59c) 7 days. Stage: "International Casino" unit. Gross: $20,000. (Average, $16,000)
"Lady In A Jam" (Univ.)
"It Happened In Flatbush" (20th-Fox)
4 days, 2nd week.
"Pardon My Sarong" (Univ.)
"Men Of Texas" (Univ.) 3 days.
PALACE — (2,500) (40c-50c-68c) 7 days. Gross: $14,000. (Average, $13,000)
"Tarzan's N. Y. Adventure" (M-G-M)
"Pacific Rendezvous" (M-G-M)
5 days, 2nd week.
"Friendly Enemies" (U.A.)
"Miss Annie Rooney" (U.A.) 2 days.
ROOSEVELT — (1,500) (35c-55c-65c-75c) 7 days. Gross: $10,000. (Average, $11,000)
"Kings Row" (W.B.) 6 days, 5th week.
"This Above All" (20th-Fox) 1 day.
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $16,000. (Average, $14,000)
"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $20,000. (Average, $14,000)
"King Kong" (RKO)
"Most Dangerous Game" (RKO)
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $4,300.

'Tough,' Blue Barron $11,700 in Mw'kee

MILWAUKEE, Aug. 11.—"Tough As They Come" on the screen and Blue Barron and his orchestra on the Riverside stage grossed $11,700 for the week's best take. Second money went to "Her Carboard Lover" and "Maisie Gets Her Man" at Fox's Wisconsin for $9,800.

Estimated receipts for the week ending Aug. 6:

"Mrs. Miniver" (M-G-M)
PALACE — (2,400) (44c-60c) 7 days, 3rd week. Gross: $5,000. (Average, $4,000)
"Tough As They Come" (Univ.)
RIVERSIDE — (2,700) (44c-60c) 7 days. Stage: Blue Barron. Gross: $11,700. (Average, $6,500)
"I Married An Angel" (M-G-M)
"Grand Central Murder" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,000. (Average, $1,500)
"Broadway" (Univ.)
"Spy Ship" (W.B.)
WARNER — (2,400) (33c-44c-55c) 7 days. Gross: $8,100. (Average, $4,500)
"Her Cardboard Lover" (M-G-M)
"Maisie Gets Her Man" (M-G-M)
WISCONSIN — (3,200) (44c-60c) 7 days. Gross: $9,800. (Average, $5,500)

Ice Show to Pittsburgh

PITTSBURGH, Aug. 11.—The third edition of "Ice Capades" now in production at Hershey, Pa., will open here the week of Nov. 9 at Duquesne Gardens, as a part of its 40-week tour. The show will open Sept. 4 in Madison Square Garden, New York.

TALES OF MANHATTAN

AT THE BIG FIVE-THEATRE SIMULTANEOUS ENGAGEMENT IN LOS ANGELES IS

SURPASSING EVERYTHING!

THE INDUSTRY HAS EVER KNOWN!

20th CENTURY-FOX

Theatre Gross Is 'Excellent,' Says Rodgers

(Continued from page 1)

civilian and military morale," Rodgers said. "Americans, while wanting variety in their film entertainment, as always, are not seeking so-called escape films exclusively. The war is here and when a great story comes along with a war background it gets enthusiastic and unquestioning support."

Rodgers said he would complete a deal with National Theatres for 1942-'43 product, as disclosed by MOTION PICTURE DAILY. He and his aides immediately went into conference with Charles Skouras, National Theatres' president, for the renewal of the three-year franchise currently expiring.

Louis B. Mayer, vice-president in charge of production, will start studio conferences with the sales executives and Eastern publicity men headed by Howard Dietz, director of advertising and publicity, tomorrow. On Thursday, Mayer will be host at a luncheon.

Scores Clearance Setup in St. Louis

(Continued from page 1)

holding that arbitrators lack the authority to remedy the situation.

The complaint named Paramount, RKO, 20th Century-Fox and Vitagraph. The Wehrenberg-Kaimann and St. Louis Amusement Co.-Fanchon & Marco circuits intervened. Rosecan charged that the 14 days' clearance of the Gravois and Cinderella over the Princess was unreasonable.

In his opinion, Teasdale held that the clearance complained of is not unreasonable on the basis of the rentals involved. He described the clearance system of the city as "unfair," however, and said that the complainant "is a fellow victim with others of a system that is chaotic." He recommended that "some sort of administrative commission" should be designated to make a city-wide survey of the clearance system and recommend changes.

Costs of the action were assessed equally among the parties involved.

Warner Officials to Studio for Meeting

SAN FRANCISCO, Aug. 11.—Ben Kalmenson, Warner Bros. general sales manager, and Mort Blumenstock, in charge of advertising and publicity in the East, following the Western regional sales meeting which ended here today, went to the studio for conferences with Lt. Col. J. L. Warner and S. Charles Einfeld.

Norman H. Moray, short subjects sales manager, Arthur Sachson and Howard Levinson leave tonight for New York, planning to arrive there Friday.

Reviews

"A Yank at Eton"

(M-G-M)

Hollywood, Aug. 11

MICKEY ROONEY as an unwilling student at England's famed Eton —that's the latest of the cinema adventure of America's Number One box-office champion. It's a rollicking, howling piece of merriment which tells of the transplanting of an American high school football player and his young sister in England as their widowed mother marries a wealthy Briton who has an older son by a former marriage.

Rooney is supported by Freddie Bartholomew, as his English step-brother; Ian Hunter as his stepfather; Marta Linden as his mother; Juanita Quigley as his sister; Edmund Gwenn, Alan Mowbray, Peter Lawford, Raymond Severn, Tina Thayer, Minna Phillips, Alan Napier and Terry Kilburn. Raymond Severn, 10, does an outstanding comedy bit as a fellow student who learns the American idiom quickly.

Not a bet is missed in surefire audience-appeal incidents by Producer John W. Considine, Jr., and Director Norman Taurog. George Oppenheimer, Lionel Houser and Thomas Phipps, who adapted Oppenheimer's original story, supplied excellent material in coalescing the various entertainment elements.

Rooney as an ebullient youth who resents being taken to England, his stepfather and British customs determines not to make a go of it in his studies, rebelling against the Etonian traditions. Finally he and his sister, who joins him, switch around to real affection for things English but are dismayed when circumstances trap him into falsely admitting he stole a car. He lies to protect his step-brother whom he thinks guilty, but the real culprit is exposed.

The "selling" of England to the Americans and the Americans to England is so done that the English step-brother goes to Notre Dame.

Running time, 87 minutes. "G."* VANCE KING

"Cairo"

(M-G-M)

Hollywood, Aug. 11

A FOREWORD introducing this strange mixture of humor, intrigue and song intimates that the espionage and sabotage dealt with are not to be taken seriously. That is something of a guide to observers who are then ushered through a procession of events which range from the very funny to the completely pointless, and over the telling of a tale which splits into two or more strands dealt with alternately and often unrelatedly.

It's a curious compounding of the comic, the fantastic and the musical, intermittently amusing but by no means solid entertainment.

Jeanette MacDonald portrays a singing film star from Hollywood met up with in Cairo by Robert Young, playing a small town newspaper man, who has been told she is head of a Nazi ring and who hires out to her as butler to get the story. She in turn is led to believe he is a Nazi agent. Ethel Waters plays her maid and contributes some singing that lifts the picture while it's going on. Miss MacDonald also sings, her numbers ranging from opera to blues, and there is additional musical material by others.

Other characters in the plot, which gets around finally to an attempt to sink an American transport by means of a radio-controlled plane, are sketched in too lightly to mean much, although their handling is in custody of such able performers as Reginald Owen, Grant Mitchell, Lionel Atwill, Edward Ciannelli, Mitchell Lewis and others of that stature.

The screenplay by John McClain is a winding, meandering document based upon an idea by Ladislas Fodor, which Major W. S. Van Dyke, director, seems to have been uncertain about at a number of points.

Several individual bits of comedy drew uproarious laughter from an impartial preview audience and can be counted upon to do about the same for any audience. The enterprise in whole is a spotty affair, however, and considerably less as entertainment than the lineup of names suggests.

Running time, 98 minutes. "G."* ROSCOE WILLIAMS

"G" denotes general classification.

Writes About Hollywood

HARTFORD, Aug. 11.—Louis Brown, director of advertising and publicity for Loew's-Poli New England circuit, who recently returned from a California vacation, has written a series of four articles on Hollywood for the *Hartford Courant.*

N. E. Operators to Meet

HARTFORD, Aug. 11.—A meeting of members of the New England Projectionists' Association will be held Sept. 2, it was announced here. William McDaniel, projectionist at the Capitol Theatre, Lynn, Mass., head of the organization, will preside.

Small Town Circuit Offers Houses for Use in War Effort

(Continued from page 1)

theatre if they see fit to do so, in order to handle draftees for induction, regardless of the hour.

3. Allow any soldier or group of soldiers, who might be stranded in your city, the use of the theatre for all night sleeping quarters.

4. Cooperate to the fullest extent with all governmental civilian agencies or with any individual or groups, who are meeting or working for the war effort.

5. Run all governmental reels furnished and supervised by the Government.

6. Have on hand defense stamps at the box-office for sale, and, through proper display of signs and trailers, urge patrons to purchase them.

7. See that all rules and regulations governing blackouts are adhered to to the letter.

8. In furtherance of Rule No. 1, allow free use, before and after our regular performance, to any chapter of the American Legion or Red Cross, the theatre and its facilities for training courses or to other civic institutions, which are working for the war effort.

9. Regardless of hour, if a bomb or bombs should fall in your city, throw open the doors of the theatre so anyone on the streets can take refuge there.

10. Bear in mind, at all times, that we must and will win this war, and no sacrifice is too great on our part that lends itself to aid the war effort.

Army Gets Priority On P.R. Shipments

(Continued from page 1)

has been an insufficient film supply for the island's theatres which Army authorities believed was having its effect on civilian morale and decided them on requesting the shipping priorities, it was stated by industry officials.

Immediate shipments of film by air were authorized to provide the island with a new supply and shipboard space was assured for further film consignments to build up a backlog of product in Puerto Rico against possible future shortages.

Schine Managers in N.Y. Map Bond Plans

(Continued from page 1)

of the meeting which also adopted advertising and promotion plans for the year.

M. L. Simons of M-G-M will visit four of the Schine circuit regional meetings next week to present a treatise on "Basic Principles of Motion Picture Advertising in American Newspapers," the company announced. He will be at sessions at Ashland and Bellefontaine, O., and Lexington and Middlesboro, Ky.

RKO Edits 'Wings' For U. S. Showing

RKO has cut more than a full reel from the British release of Herbert Wilcox's "Wings and the Woman" in preparing the picture for the American market.

Reviewed by MOTION PICTURE DAILY from London, April 21, the running time of the British release was 104 minutes. This has been edited down to 92 minutes and includes some new material depicting the roles of women in war, which should add to the exploitation possibilities of the picture.

When reviewed under the British release title of "They Flew Alone," MOTION PICTURE DAILY's reviewer said of this story of the British fliers, the late Amy Johnson and her husband, James Mollison: "The subject calls for keen exploitation, with Anna Neagle's name probably an easier subject than that of Miss Johnson. Wilcox's film gives the impression of a hurried chronicle of biography rather than a planned drama. As Miss Johnson, Anna Neagle registers a sympathetic and sweet performance. Robert Newton is excellent in the role of her husband."

Seattle Managers to Study Dimout Rules

SEATTLE, Aug. 11.—Local theatre managers and members of the Seattle Defense Council will meet this week with other amusement interests to map their course of action in connection with the Pacific Coast dimout scheduled to begin Aug. 20.

Details of curtailed outdoor lighting will be the primary subject of the meetings and there will be a general discussion of ways and means by which the theatre industry as a whole can be helpful to the Army in enforcement of dimout regulations. Clarence R. Innes, head of the Seattle Defense Council, will preside.

Clevenger New FCC Information Head

WASHINGTON, Aug. 11.—Russell R. Clevenger, public relations counsellor who has worked for Warners and who established the public relations department for BMI during its fight with Ascap, was today appointed director of information for the FCC. Clevenger will succeed George O. Gillingham, now on leave of absence for duty with the Army.

Wright New Eastern NBC Division Head

Wynn Wright, NBC Central division production manager, will assume his new duties as Eastern division production manager Saturday, it was announced yesterday. Ray Nelson, who formerly held the post, has been assigned to special duties in connection with WEAF programming and Charles Urquhart, formerly assistant to Wright, has been promoted to manager of the Central division production department.

Open New Orleans Office

Massce Barnett Co., Inc., film shippers and customs house brokers, have opened an office in New Orleans, the company announced yesterday.

Notes from Hollywood

Hollywood, Aug. 11

WHO is being placed in what pictures: GLORIA FAYE has been signed to support EDITH FELLOWS, ROBERT LOWERY and JOHN MILJAN in Monogram's "Homicide Squad" . . . M-G-M has given MARY ASTOR a term contract . . . LOUIS ARMSTRONG and DUKE ELLINGTON and their orchestras go into M-G-M's "Cabin in the Sky" with ETHEL WATERS, LENA HORNE, REX INGRAM and an all-colored cast . . . RICHARD DENNING gets the second lead in Paramount's "Calgary Stampede," which will feature DICK POWELL, MARY MARTIN and VICTOR MOORE . . . "Wake Island" at Paramount will be followed by "Come On, Marines," from a story by PHILLIP WYLIE and B. G. DE SYLVA, and ROBERT PRESTON and WILLIAM BENDIX of the "Wake" cast will head the players in the sequel . . . HENRY VICTOR, English actor, will play Reinhard Heydrich in the Paramount Victory short, "We Refuse to Die," being produced by Pine-Thomas . . . Universal has set DIANA BARRYMORE to appear opposite BRIAN DONLEVY in "Nightmare," and has signed TIM WHELAN to direct.

• •

First film contract to a member of the cast of "Blackouts of 1942," local revue, was given by 20th Century-Fox to Marilyn Lane, Beverly Hills High School graduate and radio singer. . . . M-G-M has purchased "Feast of Reason," novel by Dorothy Walworth. Sam Marx will produce. . . . William Severn, child actor, has been given a featured role in M-G-M's "Journey for Margaret," which W. S. Van Dyke II is directing.

• •

RAOUL WALSH has been assigned to direct Warners' "Background to Danger." PETER LORRE joins GEORGE RAFT and SYDNEY GREENSTREET in the casting list . . . IRENE MANNING will get a top role in Warner's "Mission to Moscow" . . . Paramount has given a term contract to director JOHN FARROW, now directing "The Commandos Come at Dawn" at Columbia . . . JOHN MEEHAN is working on the adaptation of "Dishonored Lady" for HUNT STROMBERG . . . The next picture in the Aldrich Family series will be "Henry Aldrich Does His Bit" and will portray JIMMY LYDON as an embryo soldier. The story is by EDWIN BLUM . . . LUCILLE BALL gets the title role in M-G-M's "DuBarry Was a Lady," the cast of which includes RED SKELTON, GENE KELLY, VIRGINIA O'BRIEN, RAGS RAGLAND, and TOMMY DORSEY and his band . . .WILLIAM FAULKNER has been given a term writing contract at Warners . . . DON AMECHE reported this week for Columbia's "Something to Shout About," which features JACK OAKIE and JANET BLAIR. GREGORY RATOFF is producing and directing.

Yandell Takes Leave As Blue Treasurer

Lunsford P. Yandell, Blue treasurer, has been granted a leave of absence to take a war time post, it was announced yesterday. Yandell, however, will continue as a vice-president and director of the company.

Charles E. Rynd, sales service manager, was appointed treasurer to succeed Yandell but will continue to supervise the activities of the sales service department. Ludwig Simmel will take over management of the department's activities.

Other appointments included Anthony B. Hennig as assistant treasuer; Alexander D. Nicol as comptroller, continuing to act as auditor and signing officer, and Robert D. Swezey as assistant secretary. Swezey will continue as legal counsel.

Hollywood Writers Hear New Ascap Plan

HOLLYWOOD, Aug. 11. — Seventy members of Ascap attended a special meeting last night at the Knickerbocker Hotel to hear an address by Pinky Herman on his proposed revision of Ascap payments to members. Herman came here as the representative of New York members who support the project.

L. Wolfe Gilbert, who presided, read a telegram from E. C. Mills, former Ascap executive and now an official of the Song Writers Protective Association, declaring the plan "workable and legal." Herman will return to New York Thursday to report the favorable reaction.

Coca Cola to Move To Blue Next Month

Coca Cola, which sponsored "Spotlight Bands" on a large Mutual hookup for 26 weeks up to May of this year, will shift to the Blue for a resumption of the program late in September, it was announced yesterday. Using 134 Blue stations, Coca Cola will continue the program format of a different band each night Monday through Friday, and the featured band of the week on Saturday. However, instead of 15 minutes as previously, it will be heard for 25 minutes, 9:30-9:55.

Although the announcement stated that the series would be designed as "entertainment for members of the armed forces, war workers and their folks at home," the nature of the advertising message on the program was not indicated.

Western Publicity Group Names Lieber

HOLLYWOOD, Aug. 11.—Perry Lieber today was elected chairman of the Public Relations Committee of the Motion Picture Industry, Western Division, to succeed Howard Strickling, whose six months' term expired.

George Brown was named vice-chairman to fill the post vacated by Lieber.

Flooded Houses Reopen

Two Skouras theatres in Englewood, N. J., which closed after being flooded in rainstorms Sunday and Monday were reopened yesterday.

'Time' in Deal for 1,000 WQXR Shares

Time, Inc., has set a deal for the purchase of 1,000 shares of preferred stock of Interstate Broadcasting Co., operator of WQXR, and for representation by two members on the nine-man board of directors, it was disclosed yesterday by John V. L. Hogan, Interstate president.

The stock purchase is subject to the approval of the station's stockholders. There will be no change in the common stock ownership of the station management, it was said.

Experiments in radio programming and broadcasting will be undertaken, it was said, with Frank Norris, managing editor of the radio program, "March of Time," assisted by Joel Sayre and Finis Farr, formerly of the editorial staff of the program, collaborating with Elliott M. Sanger, WQXR, in the development of new radio programs.

"There will be no change in the policy of WQXR," Hogan said. "The station will continue to emphasize good music, and the addition of Time's facilities will now make it possible to supply authoritative news of a quality as high as our musical standards."

David Brumbaugh, Time secretary, and Norris will represent Time on the board.

War Workers Crowd St. Louis Night Shows

(*Continued from page* 1)

occurrence, he declared. Matinee attendance also has increased considerably, he said, with war workers comprising about half of the patrons.

Crawford said half of the late show audiences are women, who often wear factory slacks and identification badges to the theatre. The recent "Miss Victory" contest, in which the most popular girl worker in the war plants here was chosen, may be developed into a national contest, Crawford said.

On the same program with Crawford was Arthur Casey, public relations director of KMOX, who said radio is attempting to create live programs for the 50,000 workers employed on the night shifts of war plants. KMOX is now operating 21½ hours daily, instead of 18 as it did before the war, he said.

Grainger Talks Deal With Schine Circuit

J. R. Grainger, president of Republic, accompanied by branch managers Jack Bellman of Buffalo, Arthur Newman of Albany, Sam Gorrel of Cleveland and George Kirby of Cincinnati, is in Gloversville, N. Y., negotiating for the 1942-43 product with the Schine circuit, it was disclosed yesterday. He will return to New York Monday.

George Lynch and Lou Goldstein will represent the circuit in the negotiations.

Cincinnati Strike Ends

CINCINNATI, Aug. 11.—The pressmen's strike, which last week caused the *Enquirer*, morning daily, and the *Times-Star* and *Post*, afternoon dailies, to suspend publication, has been adjusted.

Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

78,000,000 MAGAZINE READERS WILL SEE THIS FULL PAGE AD IN THE BIGGEST CIRCULATION MAGAZINES!

On the news stands from August 25th through Sept. 15th

Here are the magazines carrying this ad . . .

LIFE, LOOK, LIBERTY, COLLIER'S, AMERICAN MAGAZINE, TRUE STORY, FAMILY CIRCLE, PHOTOPLAY-MOVIE MIRROR, CHARM, HOLLYWOOD, MOTION PICTURE, MOVIE STORY, TRUE CONFESSIONS, ROMANTIC STORY, GLAMOUR, MOVIE RADIO GUIDE, STARDOM, SCREEN GUIDE, MOVIE LIFE, MOVIE STARS PARADE, MOVIES, PERSONAL ROMANCES, RADIO MIRROR, TRUE EXPERIENCES, TRUE LOVE & ROMANCE, TRUE ROMANCES, MODERN ROMANCES, MODERN SCREEN, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC.

UNIVERSAL PICTUR

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Your theatre is on the front line of the war in September . . . "Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 32 | NEW YORK, U. S. A., THURSDAY, AUGUST 13, 1942 | TEN CENTS

Theatres Push Government's Salvage Drive

Big Collections Made in Eastern Houses

Theatres throughout the country are continuing concerted efforts to stimulate public cooperation in the WPB's scrap rubber and metal conservation campaign, reports from key cities indicated yesterday.

More than 300 theatres in the eastern Pennsylvania and southern New Jersey area staged "scrap matinees" in efforts to collect at least 250,000 pounds of scrap metal. A standard admission price of three pounds of metal resulted in big collections and fleets of trucks from service organizations were required to gather the scrap.

With Sidney E. Samuelson serving as chairman of the Motion Picture Salvage Matinee Committee, all inde-

(*Continued on page* 8)

Eastman 6-Months Profit $7,462,336

ROCHESTER, N. Y., Aug. 12.—Net profit of $7,462,336 for the first six months ending June 13 was reported today by Eastman Kodak Co. This is equal to $2.94 per share of common stock.

The figure compares with a net profit of $10,460,425, or $4.15 per share, for the same period in 1941.

Directors at the same time declared a dividend of $1.25 on the common

(*Continued on page* 8)

Coast Air Shows To Overseas Men

NBC will start a shortwave program for the armed forces overseas Sept. 5 to keep them acquainted with the latest information about Hollywood personalities and pictures. It will be broadcast Saturdays to Europe and on Thursdays to Latin America.

Called "Highlights from Hollywood," the program will also feature musical numbers from current productions. Lee Emmerich of the NBC shortwave staff will produce the programs.

Exhibitors Support Sept. Billion Dollar War Bond Campaign

Exhibitors are rallying enthusiastically to the support of the nationwide September billion-dollar war bond and stamp drive, of which the motion picture industry is the spearhead, campaign headquarters at the industry War Activities Committee reported yesterday.

Field workers for the drive without exception are daily reporting completion of organization plans for the drive and the enlistment of leading exhibitors in the work of preparing for the campaign all over the country.

Another criterion cited by Oscar Doob, publicity director for the drive, is the excellent attendance being reported from exhibitor rallies in all sections of the country to mould re-

(*Continued on page* 8)

Coast 'Yankee' Bond Sales Ahead of N. Y.

HOLLYWOOD, Aug. 12.—The Coast premiere of Warner's "Yankee Doodle Dandy" tonight topped the New York opening in war bond sales with a total of $5,780,000. This is about $30,000 more than the total sales at the New York premiere, it was said.

Admission at the Hollywood was by war bond, ranging from $25 to $25,000. Bonds sold at the premiere will finance construction of three Liberty ships.

Most of the cast, with exception of James Cagney, the star, who is on a bond-selling campaign in the East, were at the opening. These included Joan Leslie, Walter Huston, Jeanne Cagney, Irene Manning, Eddie Foy, Jr., Henry Blair, Jo Ann Mares, in addition to William Cagney, producer, and Robert Buckner, writer.

Mrs. Ouida Rathbone was introduced as the champion bond sales-

(*Continued on page* 8)

Wage Pact Talks on For Coast Exchanges

Negotiations of a wage agreement for clerical employes of Los Angeles and San Francisco exchanges were begun yesterday by home office officials and representatives of the Screen Office Employes Guild at the office of Pat Casey, producers' labor representative, here.

After a brief session, primarily to acquaint the home office representatives with the facts of the case, the meeting was adjourned until today. A decision is expected to be reached either tonight or tomorrow.

'Salute to Our Heroes'

Bond and Stamp Month Under Motion Picture Industry Leadership

Starts Sept. 1

Para. Gets Interest In Rivoli Operation

Paramount will participate in the operation of the Rivoli Theatre with United Artists Theatre Circuit under terms of a deal signed yesterday.

United Artists Theatres Circuit will continue to manage the theatre in conjunction with an operating committee consisting of two representatives of the circuit and two of Paramount. Members of the committee are George Skouras and William P. Phillips for the circuit and Leon D. Netter and Robert M. Weitman for Paramount.

It is understood that Paramount, with other companies, will supply the house with some of its product for long run engagements. In line with this, the Rivoli will be reopened for the world premiere, Sept. 2, of Paramount's "Wake Island." The house is now undergoing extensive renovation.

Appeal Board Cuts Upstate Clearance

An award by William E. Barrett, arbitrator at the Buffalo tribunal, dismissing the clearance complaint of the Clyde Playhouse, Clyde, N. Y., against Schine's Capitol, Newark, N. Y., last May, was overruled by the appeals board in a decision handed down yesterday which reduced the Capitol's 14 days' clearance over Clyde to seven days.

The decision similarly benefited the Ohman Theatre, Lyons, N. Y., which intervened and asked for the same relief as the Clyde. The appeals board based its ruling on the finding that the competition between the three towns is slight and that the history of clearance among them revealed that seven rather than 14 days for Newark was the better founded. The ruling applies to all five consenting companies. Costs of the case, which was appealed by Caroline Perriello, operator of the Clyde, were apportioned equally among the parties.

NLRB Declines To Act in Coast Union Dispute

ASC, IATSE Local Feud On Jurisdiction

WASHINGTON, Aug. 12.—The National Labor Relations Board today made known its refusal to issue any complaint of unfair labor practices by the major producers in the jurisdictional dispute of the American Society of Cinematographers and IATSE Studio Photographers Local 659.

The ASC had charged in its complaint to the NLRB that the producers had violated the Wagner Act in allegedly negotiating with Local 659 for employment of first cameramen.

The ASC has for long claimed jurisdiction over first cameramen and recently sought an affiliation with the International Brotherhood of Electrical Workers in connection with its jurisdictional claims.

The dispute, involving as it does key production workers, has been fraught with serious possibilities. M-

(*Continued on page* 8)

Balaban at Meeting Of Para. in Canada

TORONTO, Aug. 12.—Barney Balaban, Paramount president, and Premier Mitchell Hepburn of Ontario are among the notables attending tomorrow'es session of the Eastern Division conference of Famous Players Canadian Corp. at the Royal York Hotel here.

A conference also will be held tomorrow with officers of the Wartime Prices and Trade Board to discuss policies and prospects for the new season.

In the keynote opening address today, J. J. Fitzgibbons, president of the Canadian corporation, issued a call to the film industry to put forward still greater effort for the war cause.

"We are inclined to take too much for granted," he said, "and we do not appreciate what privileges we have."

In Today's Issue

Review of "Hillbilly Blitzkrieg" and key city box-office reports, Page 7.

Coast Flashes

Hollywood, Aug. 12

AMERICAN homes depicted in motion pictures will display the national flag. 20th Century-Fox is the first studio to issue this order.

•

M-G-M will team Ann Sothern and Melvyn Douglas in "Three Hearts for Julia," a story of a girl musician wed to a foreign correspondent. Edward Buzzell will direct and John Considine, Jr., will produce.

•

Steve Broidy, Monogram general sales manager, returns here Friday after six weeks' tour of exchanges conducting sales meetings.

•

Generalissimo Chiang Kai-Shek has written the foreword for Republic's "The Flying Tigers."

•

Paul Jones will produce "True to Life," to be directed by George Marshall and with Mary Martin, Dick Powell and Victor Moore in the cast. "True to Life" goes to work before "Calgary Stampede" in which the trio also is featured.

•

Edward G. Robinson, Geraldine Fitzgerald and Sydney Greenstreet will be featured in Warners' "The Pentacle," described as a psychological murder mystery. Benjamin Glazer will produce.

RKO Installs New Exploitation Section

HOLLYWOOD, Aug. 12.—RKO today added an advertising exploitation section to its studio publicity department, to take effect Aug. 17, with Elliston Vinson, assistant studio publicity director, in charge.

Milton Howe of the public relations staff has been named publicity manager and will take over some of the duties formerly handled by Vinson. The latter will continue to supervise activities of the department under Perry Lieber's direction. The new section will prepare campaigns for films well in advance and will have them available for pre-release test runs as well as regular bookings.

70 B. & K. Employes Take 1st Aid Course

CHICAGO, Aug. 12.—Seventy employes of Balaban & Katz, including managers, ushers, janitors, cashiers and projectionists late last week became the first group of theatre circuit employes in Chicago to complete the advanced Red Cross First Aid course.

At a breakfast given in their honor by John Balaban in the Chicago Theatre radio studio, each received an official Red Cross certificate from P. Melville Carr, director of first aid, safety and accident prevention for the Chicago Red Cross area.

Report Progress in SPG-WB Negotiation

The Screen Publicists Guild of New York met again yesterday with Warners concerning a contract for publicists employed at the home office. The meeting was held with members of the U. S. Labor Conciliation Office present. Some progress in reaching an agreement was reported but no definite decision was reached, it was said.

Personal Mention

MAURICE SILVERSTONE has returned from Maine.

•

GIL FRADENECK, manager of the Capitol, York, Pa., was inducted into the Army.

•

JOSEPH BATTERSBY, manager of Warners' Palace, Philadelphia, is seriously ill.

•

ANTHONY DECARRO, formerly with the Capitol Theatre, Springfield, Mass., now in the Navy, was a recent visitor in Springfield.

•

OWEN SCHNEPF, JR., son of Owen Schnepf, assistant manager of the Parkway Theatre, Baltimore, is in St. Joseph's Hospital, recoving from burns.

•

JOSEPH BOYLE, manager of Loew's Broadway, Norwich, Conn., has returned from a Syracuse, N. Y., vacation.

•

EVERETT CALLOW, publicity director of Warner Theatres in Philadelphia, was named to the publicity and luncheon committees of the Poor Richard Club.

•

WILLIAM POWELL, general manager of the Liberty Theatres, Springfield, Mass., is on vacation.

•

JOEL MARGOLIS, manager of the Century, Baltimore, is the father of a daughter, DIANA JOAN, born to MRS. MARGOLIS at Sinai Hospital.

•

JERRY BECKER, assistant manager of the Trans-Lux, Philadelphia, has joined the Navy.

W. A. SCULLY, Universal vice-president and general sales manager, is expected from the Coast today. W. J. HEINEMAN, assistant sales manager, is remaining there several days more.

•

ARTHUR A. LEE plans to leave for London. His son, who is with the R. C. A. F., is now in London on leave.

•

MR. and MRS. ALFRED FINESTONE are the parents of a girl, born Tuesday at Physicians Hospital, Jackson Heights, L. I.

•

EVE MILLER of the M-G-M publicity department has announced her engagement to HENRY SHARPE.

•

GEORGE BUROW of Guaranty Trust has returned from Hollywood.

•

ROBERT SCHLESS, Warner foreign department head, is due back next week from South America.

•

JACOB WILK, head of the Warner story department in the East, returns tomorrow from California.

•

L. W. DAVEE plans to leave for his summer camp at Sebec Lake, Me., Aug. 21.

•

CHARLES BRADSHAW, formerly at the E. M. Loew's Theatre in Hartford, has been made an acting corporal in the Army.

•

JOSEPH NEALON of the Warner Embassy, New Britain, Conn., is vacationing at Sound View, Conn.

•

OSCAR HANSON is in town from Toronto.

Warner Phila. Houses Up to 75c Weekends

PHILADELPHIA, Aug. 12.—Weekend prices at Warners' first and second-run theatres in the downtown district have been increased to a 75-cent top, with the 68-cent top continuing on weekdays from Monday through Friday. At the Earle Theatre, vaudeville house, which had a 75-cent top on weekends, the same scale has been adopted for the rest of the week. Including taxes, the new scale of prices for the first-run houses is 35, 46 and 68 cents weekdays; 41, 57 and 75 cents on Saturdays and 57 and 75 cents on Sundays. At the Earle, the box-office scale for each day of the week except Sundays is 46, 57 and 75 cents with 57 and 75 cents on Sundays.

Report Story Under Fire Farnol Release

The story regarding ground markers pointing to important defense installations, allegedly planted by fifth columnists, which has been characterized as a "hoax," was released by Major Lynn Farnol, public relations officer at Mitchell Field, it was reported. Lt. Gen. Hugh A. Drum has started an investigation.

Farnol formerly was a publicity and advertising man in the film business and for the last 18 months has been operating his own publicity office. He announced Tuesday that he plans to close his publicity office Aug. 15.

Rites for Wonders Held in Washington

WASHINGTON, Aug. 12.—Film and theatre men from the Washington area today attended funeral services here for Guy L. Wonders, Warner Bros. district manager, who fell to his death Sunday night from the Earle Theatre building. Burial took place at Cedar Hill Cemetery.

Wonders was district manager for Warner houses in Maryland, lower Pennsylvania and West Virginia and had been associated with theatre operation for 39 years. He came to the Warner home offices after services in Atlantic City, Philadelphia and Baltimore. He was an active member of the Variety Club.

He is survived by a daughter, Mrs. Stevens Porter, with whom he resided at Bethesda, Md., and a sister, Mrs. Beatrice Bock of Baltimore.

Beauty Contestant Reported 'Critical'

The Royal Hospital in the Bronx last night reported the condition of Judith Matza as "still critical." Judith, who recently graduated from high school, was injured Tuesday night while participating in a beauty contest at Loew's Paradise Theatre. Four thousand patrons saw the girl trip as she neared the end of a tour of the stage, and fall into the orchestra pit. She suffered a concussion and a fractured wrist.

C. I. O. to Organize Exchanges in Phila.

PHILADELPHIA, Aug. 12.—The Screen Office & Professional Employes Division of the United Office & Professional Workers of America, CIO, is attempting to organize the office employes of the local exchanges. Office workers at the Universal exchange here have been members of the union for some time.

The UOPWA is conducting organizational drives in about five exchange cities, including Philadelphia, it was said yesterday at the union's office. The Screen Office & Professional Employes Guild, Local 109, which covers the New York area, is aiding the parent union's division to organize white collar workers in the film industry, it was said.

Maj. Canavan Guest At Luncheon Today

A testimonial luncheon will be tendered today to Major David Paul Canavan, manager of the maintenance and construction department of RKO Theatres, by his colleagues at RKO, at Toots Shor restaurant.

After sixteen years of service with RKO and its predecessor, the Keith circuit, Major Canavan is taking a leave of absence for the duration to assume his commission with the Army Engineers at Camp Claibourne, La.

Para. to Screen 1st Four for New Season

Trade screenings are being arranged for Aug. 27 and 28 for Paramount's first group of pictures for the 1942-43 season, according to an announcement made today by Neil Agnew, vice-president in charge of distribution.

Included in the group will be "The Major and the Minor," "The Glass Key," "Priorities on Parade," and "Henry Aldrich, Editor."

Meet to Ratify W.B. Pact

Motion Picture Office Employes, an AFL federal union, will hold a meeting Monday night to ratify the formal contract with Warner Bros. covering clerical employes at the home office.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

UPON THE INDUSTRY'S LEADER FALLS THE RESPONSIBILITY...

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

TO CONTINUE GIVING THE BEST MOTION PICTURE ENTERTAINMENT TO OUR WARTIME AUDIENCES

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

TO ACHIEVE THIS IN A WAY CONSISTENT WITH THE NATION'S CONSERVATION AND MANPOWER NEEDS

☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆ ☆

TO KEEP FAITH WITH 12,128 EXHIBITORS WHO AGAIN EXPECT—AND WILL RECEIVE—PROFITABLE PRODUCT

IN 1942-43, THIS IS THE JOB FOR

Warner Bros.

One of the great pictures of all time!

IT ALL STARTS WITH

James Cagney

IN

"YANKEE DOODLE DANDY"

3rd month at the Hollywood, N.Y.

BASED ON THE STORY, LYRICS AND MUSIC OF

GEORGE M. COHAN with JOAN LESLIE · WALTER HUSTON · RICHARD WHORF

JEANNE CAGNEY · FRANCES LANGFORD · GEORGE TOBIAS · IRENE MANNING · Directed by MICHAEL CURTIZ

Screen Play by Robert Buckner and Edmund Joseph · Original Story by Robert Buckner

Crashed R[illegible] turn comm[illegible]

Let's get the *@!* Nazis!

Another winner from Flynn!

ERROL FLYNN

RONALD REAGAN

A two man invasion of Germany!

"DESPERATE JOURNEY"

T-H-R-I-L-L-S!

with

NANCY COLEMAN · RAYMOND MASSEY

Alan Hale · Arthur Kennedy · Directed by RAOUL WALSH

Original Screen Play by Arthur T. Horman · Music by Max Steiner

Produced by HAL B. WALLIS

IDA LUPINO · DENNIS MORGAN · JOAN LESLIE

Watch this one! Another "Kings Row"!

"The Hard Way"

Lupino is an unlovable character!

Make money the easy way: Play "The Hard Way"

Songs and dances, too

with JACK CARSON · GLADYS GEORGE · FAYE EMERSON

Directed by VINCENT SHERMAN · Screen-Play by Daniel Fuchs and Peter Viertel

The "Maltese Falcon" stars reunited!

Hirohito, here he comes-o!

What a bang hell give you!

Sidney Greenstreet, too! Remember "The Fat Man"?

HUMPHREY BOGART

in

"ACROSS THE PACIFIC"

with MARY ASTOR · SYDNEY GREENSTREET

Directed by JOHN HUSTON · Screen Play by Richard Macaulay · From the Saturday Evening Post Serial by Robert Carson

Remember the stage hit! What laughs!

What a team!

JACK BENNY
ANN SHERIDAN

"GEORGE WASHINGTON SLEPT HERE"

Benny? Benny? On the air isn't he?

"Kings Row" "Juke Girl" "G.W.S.H." yum-yum!

with CHARLES COBURN • PERCY KILBRIDE • HATTIE McDANIEL • WILLIAM TRACY

Screen Play by Everett Freeman • From the Stage Play by MOSS HART and GEORGE S. KAUFMAN • Produced by Sam H. Harris

Directed by WILLIAM KEIGHLEY

From "Joan of Paris" to Bette of Warners!

Made to be Bette's best!

Better than "In This Our Life"

By the author of "Stella Dallas"

BETTE DAVIS
PAUL HENREID

"Now, Voyager"

with CLAUDE RAINS • GLADYS COOPER • BONITA GRANVILLE • ILKA CHASE • A HAL B. WALLIS PRODUCTION

Directed by IRVING RAPPER • Screen Play by Casey Robinson • From the Novel by Olive Higgins Prouty • Music by Max Steiner

GEORGE BRENT
BRENDA MARSHALL

"You can't escape forever"

This one's hot!

Brenda loves George! George loves Brenda! Both love trouble!

Gangsters too! And guns!

Who wants to escape forever?

with GENE LOCKHART • ROSCOE KARNS • EDWARD CIANNELLI • Directed by JO GRAHAM

Screen Play by Fred Niblo, Jr. and Hector Chevigny • From a Story by Roy Chanslor

Air Mail Special for Adolf!

Our answer to the axis!

He went back to England--and glory!

Filmed under bombfire!

"FLYING FORTRESS"

"Big boxoffice winner!" —London Cinema

with

RICHARD GREENE

more
more
more

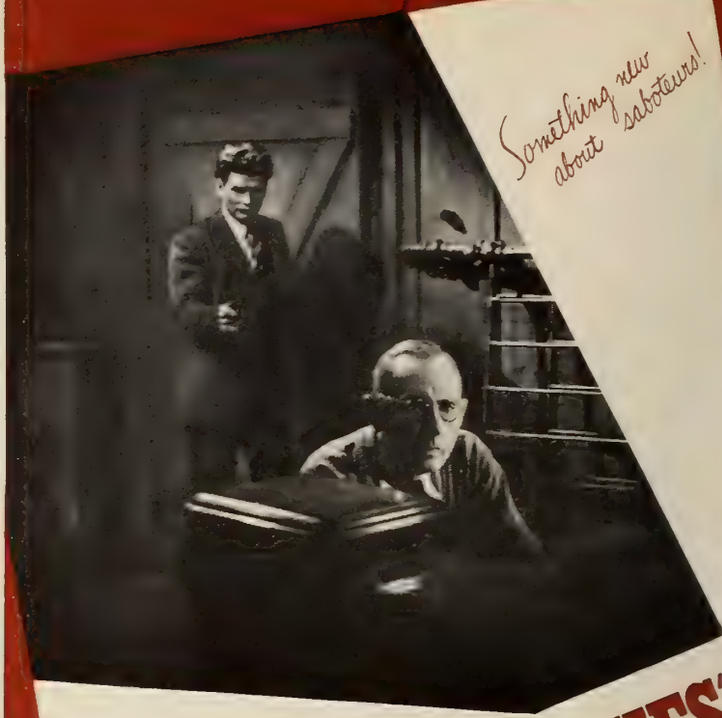
Screams and trapdoors!

Ghosts and bats!

Don't trust Handsome over there at the right!

"The HIDDEN HAND"

with CRAIG STEVENS · ELISABETH FRASER · JULIE BISHOP
Frank Wilcox · Ruth Ford · Directed by BEN STOLOFF
Screen Play by Anthony Coldewey and Raymond Schrock • Based on a Play by Rufus King



Something new about saboteurs!

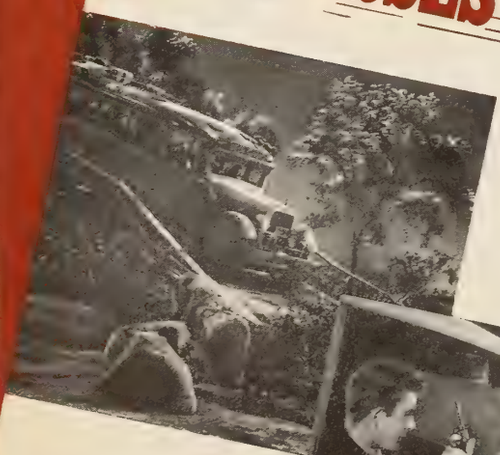
"SECRET ENEMIES"

.. and how to expose them!

with CRAIG STEVENS · FAYE EMERSON
John Ridgely · Charles Lang · Robert Warwick · Directed by BEN STOLOFF
Screen Play by Raymond L. Schrock

"BUSSES ROAR"

A 4-wheel break for you!



Spies blow up roads!

Dick blows up spies!

with RICHARD TRAVIS · JULIE BISHOP
CHARLES DRAKE • ELEANOR PARKER • ELISABETH FRASER • Directed by D. ROSS LEDERMAN
Screen Play by George R. Bilson and Anthony Coldewey
Original Story by Anthony Coldewey

LAST YEAR
THIS YEAR
NEXT YEAR

Warners!

Short Subject Review

"United Nations Day"

(*Crown Film Unit—British M. I. O.*)
London, Aug. 6 (By mail)

A TECHNICOLOR short aimed at overseas distribution and recording celebrations at Buckingham Palace and the county town of Aylesbury, Buckinghamshire, on Flag Day, 1942. As entertainment it is mediocre, and as propaganda scanty, if not downright harmful. The parades of British and allied troops, Civil Defense workers, and others are so puny and bedraggled as to compare ill with similar manifestations in Axis and other United Nations countries, the color element quite unexciting and the treatment ostentatious without being impressive.

Running time, 10 minutes.

AUBREY FLANAGAN

'Big Shot,' $16,000 Leads in St. Louis

ST. LOUIS, Aug. 12. — "The Big Shot" teamed with "Flight Lieutenant" garnered the top gross for the week with $16,000 at the Fox. "Eagle Squadron," with which the Ambassador reopened with advanced admission scales, garnered a good $14,500, and "Mrs. Miniver" ended a five-week run at Loew's with $13,500 for the final week.

Estimated receipts for the week ending Aug. 6:

"Mrs. Miniver" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days, 5th week. Gross: $13,500. (Average, $13,000)
"Eagle Squadron" (Univ.)
"United We Stand" (20th-Fox)
AMBASSADOR—(3,154) (40c-50c-60c) 7 days. Gross: $14,500. (Average, 30c-40c-50c scale, $11,500)
"The Big Shot" (W.B.)
"Flight Lieutenant" (Col.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $16,000. (Average, $11,000)
"Beyond the Blue Horizon" (Para.)
"The Great Man's Lady" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $4,000)
"Sergeant York" (W.B.)
"Prisoner in Japan" (PRC)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $4,440. (Average, $2,600)

'Miniver' $18,500 New Haven Record

NEW HAVEN, Aug. 12. — "Mrs. Miniver" with $18,500 for the week at a scale advance of five cents broke the house record at Loew's Poli here. It was held over. "Private Buckaroo" and "Lady in a Jam" grossed $7,000 at the Paramount and were held.

Estimated receipts for the week ending Aug. 6:

"Crossroads" (M-G-M)
"Sweetheart of the Fleet" (Col.)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,000. (Average, $2,800)
"Mrs. Miniver" (M-G-M)
LOEW-POLI—(3,005) (40c-55c) 7 days. Gross: $18,500. (Average, $8,000)
"Private Buckaroo" (Univ.)
"Lady in a Jam" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $7,000. (Average, $4,600)
"Tuttles of Tahiti" (RKO)
"Syncopation" (RKO)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $6,000. (Average, $5,200)

Theatre Raid Shelter

HAMILTON, O., Aug. 12. — The Northio Paramount has been designated as a 500-person public air raid shelter.

Review

"Hillbilly Blitzkrieg"

(*Monogram*)

Hollywood, Aug. 12

SECOND of the series of features to be made from Billy De Beck's comic strip, "Barney Google and Snuffy Smith," Monogram's "Hillbilly Blitzkrieg" fails to measure up to the promise shown in the first, "Private Snuffy Smith." Its greatest appeal is to children.

Bud Duncan again as Snuffy, the "yardbird" in the Army; Edgar Kennedy as the tough sergeant and Cliff Nazarro, introduced as Google, head the cast. Others are Lucien Littlefield, Doris Linden, Alan Baldwin, Jimmie Dodd, Frank Austin, Nicolle Andre, Manart Kippen, Jerry Jerome, Jack Carr and Teddy Mangean.

A new aerial torpedo, controlled by radio beams, is being guarded by soldiers headed by the sergeant and including the "yardbird," while enemy spies attempt to steal it. The scene is the Big Smokies, the "yardbird's" home hills. "Snuffy" is locked in the torpedo by the sergeant to guard it, and the torpedo takes off for an amazing flight. Meanwhile the soldiers round up the spies, who show their hands. Google is half owner of the invention, and a race between his horse, "Spark Plug," and a mule provide other comedy incidents.

Edward Gross was the producer of the film, which was directed by Roy Mack. Ray S. Harris wrote the original screenplay.

Running time, 63 minutes. "G."*

VANCE KING

**"G" denotes general classification.*

K.C. Has All-Around Good Theatre Week

KANSAS CITY, Aug. 12.—First runs here had an all-around good week, despite baseball, big crowds at outdoor spots, night river excursions and the weather hitting the 100-mark for the first time this Summer. Top gross went to the Midland with $11,500 for "They All Kissed the Bride" and "Adventures of Martin Eden."

Estimated receipts for the week ending Aug. 6:

"Eagle Squadron" (Univ.)
ESUQIRE — (800) (40c-55c) 5 days, 3rd week. Gross: $3,000. (Average, 5 days, $1,700)
"They All Kissed the Bride" (Col.)
"Adventures of Martin Eden" (Col.)
MIDLAND — (3,600) (30c-44c) 7 days. Gross: $11,500. (Average, $8,500)
"Take a Letter, Darling" (Para.)
NEWMAN—(1,900) (30c-44c) 7 days, 2nd week. Gross: $9,500. (Average, $7,000)
"Flight Lieutenant" (Col.)
"Meet the Stewarts" (Col.)
ORPHEUM — (1,900) (30c-44c) 6½ days. Gross: $6,000. (Average, 6½ days, $4,500)
"Stardust on the Sage" (Rep.)
TOWER—(2,200) (30c-50c) 7 days. Stage: Major Bowes' All-Girl Revue. Gross: $10,000. (Average, $6,000)
"Eagle Squadron" (Univ.)
UPTOWN — (2,000) (40c-55c) 5 days, 3rd week. Gross: $3,000. (Average, 5 days, $3,000)

Operator Sues Local For Reinstatement

PHILADELPHIA, Aug. 12. — Philip Trainer, a motion picture projectionist of Chester, Pa., who had once been expelled from the IATSE, has filed suit in the U. S. District Court here to force Chester Local 516, to restore his full membership rights in the union. He charged that after his expulsion, he paid penalties totaling $202 but was deprived of his right to vote or have a voice in the union's affairs. He contended the union's action constituted a deprivation of his "right of free speech."

NSS Cruise in Chicago

CHICAGO, Aug. 12.—Members of the National Screen Service Employes' Club will hold a moonlight cruise on Lake Michigan Friday night.

'Miniver' Indpl's Film Leader at $18,000; Heidt Band Terrific

INDIANAPOLIS, Aug. 12. — "Moonlight Masquerade," with the support of Horace Heidt and his orchestra, grossed a terrific $26,319 at the Circle. "Mrs. Miniver" took a very big $18,000 on its own at Loew's.

Estimated receipts for the week ending Aug. 4-6:

"Moonlight Masquerade" Rep.)
CIRLE — (2,800) (33c-44c-55c) 7 days. Stage: Horace Heidt and orchestra. Gross: $26,319. (Average, $6,500)
"The Gay Sisters" (W. B.)
"Spy Ship" (W. B.)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $8,475. (Average, $8,500)
"Mrs. Miniver" (M-G-M)
LOEW'S — (2,800) (28c-33c-44c) 7 days. Gross: $18,000. (Average, $8,000)
"Eagle Squadron" (Univ.)
LYRIC — (2,000) (28c-33c-44c) 7 days. Moved from Indiana. Gross: $5,033. (Average, $4,500)

Toronto Lead Kept By 'Miniver', $17,000

TORONTO, Aug. 12.—"Mrs. Miniver" maintained a fast pace at Loew's Theatre in its second week with a gross of $17,000. "Eagle Squadron" earned $7,500 in the third week at the Uptown, while "In This Our Life" at Shea's took $7,000.

Estimated receipts for the week ending Aug. 8:

"Ten Gentlemen from West Point" (20th-Fox)
"The Magnificent Dope" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,000. (Average, $4,500)
"The Magnificent Ambersons" (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $7,000. (Average, $9,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 2nd week. Gross: 17,000. (Average, $9,000)
"In This Our Life" (W.B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $7,000. (Average, $9,000)
"The Wife Takes a Flyer" (Col.)
"Go West, Young Lady" (Col.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $2,800. (Average, $3,900)
"Eagle Squadron" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $7,500. (Average, $9,000).

Phila. Opening Of 'Miniver' Gets $35,000

PHILADELPHIA, Aug. 12.—Setting a new record, "Mrs. Miniver" turned in $35,000 for the opening week at the Stanley which charged weekend prices on weekdays. The Earle reported the largest week's gross in its history, $46,700, with Tommy Dorsey's orchestra and "Dr. Broadway." Other houses had good grosses.

Estimated receipts for the week ended August 5-7:

"Reap the Wild Wind" (Para.)
ARCADIA—(600) (45c-55c-65c) 7 days, 3rd week, 2nd run. Gross: $4,800. (Average, $2,600)
"The Magnificent Ambersons" (RKO)
BOYD—(2,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $13,500. (Average, $13,000)
"Dr. Broadway" (Para.) (6 days)
"Beyond the Blue Horizon" (Para.) (1 day)
EARLE — (3,000) (46c-57c-75c) Stage: 6 days of vaudeville, Tommy Dorsey's orchestra, Frank Sinatra, The Pied Pipers, Ziggy Elman, Buddy Rich, Jo Stafford, Bobby Lane & Edna Ward and Paul Regan. Gross: $46,700. (Average, $14,000)
"Beyond the Blue Horizon" (Para.)
FOX — (3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,800. (Average, $13,000)
"Ten Gentlemen From West Point" (20th-Fox)
KARLTON — (1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,000. (Average, $3,000)
"The Big Shot" (W. B.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
STANLEY — (2,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $35,000. (Average, $14,000)
"Saboteur" (Univ.)
STANTON — (1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $7,800. (Average, $4,500)

'Miniver' Draws $29,000, Buffalo

BUFFALO, Aug. 12.—"Mrs. Miniver" led other films with a smash $29,000 at the Great Lakes," "Wings for the Eagle" and 'Sweater Girl" were strong at the Buffalo with $16,000. "The Great Man's Lady" and "This Gun for Hire" brought $7,100 at the Hippodrome.

Estimated receipts for the week ending Aug. 8:

"Wings for the Eagle" (W. B.)
"Sweater Girl" (Para.)
BUFFALO — (3,489) (35c-55c) 7 days. Gross: $16,000. (Average, $12,200)
"Mrs. Miniver" (M-G-M)
GREAT LAKES—(3,000) (44c-65c) 7 days. Gross: $29,000. (Average at 35c-55c, $8,000)
"The Great Man's Lady" (Para.)
"This Gun for Hire" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $7,100. (Average, $7,000)
"My Favorite Wife" (RKO)
"The Girl From Alaska" (Rep.)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $7,100. (Average, $9,000)
"Lady in a Jam" (Univ.)
"Drums of the Congo" (Univ.)
LAFAYETTE — (3,000) (30c-44c) 7 days. Gross: $6,100. (Average, $6,500)

New K. C. Board Clerk

KANSAS CITY, Aug. 12.—Joseph S. Handford, formerly with C. I. T. (a finance corporation), succeeds John H. Brink as clerk of the motion picture arbitration tribunal and branch manager of the American Arbitration Association here. Brink has enlisted in the Air Corps Reserve.

NLRB Declines To Act in Coast Union Dispute

(*Continued from page* 1)

G-M and 20th Century-Fox last month withdrew two non-IATSE cameramen from location work following a protest by the International. The possibilities of the situation also called Richard F. Walsh, IA president, to the Coast for a lengthy discussion of the situation during July.

The ASC charges were filed with William R. Walsh, regional NLRB director in Hollywood about a month ago and were forwarded by him to Washington on July 28.

Claims Ruling Makes IA Exclusive Agency

HOLLYWOOD, Aug. 12.—Refusal of the NLRB to issue an order charging major producers with violation of the Wagner Act on request of the ASC indirectly places Studio Photographers Local 659, IATSE, with which the Society is in dispute over first cameramen, in position as the exclusive bargaining agency for all cameramen, David Sokol, attorney for the local and former Labor Board officer, said today.

Indications were that the IATSE would demand negation of the ASC contract which now covers first cameramen in studio work at the major lots.

"In considering the ASC plea for bringing charges against the producers," Sokol said, "the board had to consider three things: whether the first cameramen were an appropriate bargaining unit by themselves as claimed by the Society, whether the ASC had a majority of workers at the time the complaint was filed and whether the Society contract with the producers was valid. By denying the ASC plea, the Board inferentially stated that unit was not the appropriate bargaining one, the ASC did not have a majority and the ASC contract with producers for cinematographers is invalid." ASC has a contract covering cinematographers at all major studios while the ASC contract calls for Alliance jurisdiction on all other workers in the camera department and location work of cinematographers thus causing many cinematographers to hold both ASC and IATSE cards.

ASC to Press Claims

Fred Jackman, president of the ASC, said that the first cameramen would continue their fight to retain autonomy and the immediate consolidation of the Society with the recently chartered Local 1318 of the International Brotherhood of Electrical Workers would be effected. The new unit, which has been aiding ASC in its fight against the IATSE, will be named ASC-IBEW Local 1318, he declared. Jackman said the Board ruling clears the way for consolidation and that the new setup would have autonomous subdivisions for various crafts.

"Under IATSE procedure, first cameramen would be greatly outvoted by other camera workers," he said, "and thus have no voice in governing their local. We now have 143 first cameramen in the ASC, plus 20 now in the armed services. We are instructing our members who carry IATSE cards to resign from the Alliance local and to date 45 of them have done so," Jackman said.

The IBEW local also contains some electrical workers whose jurisdiction also is in dispute with the IATSE. The IBEW is a member of the studio labor basic agreement which covers workers in Studio Electricians Local 40.

Exhibitors Support Sept. Billion Dollar War Bond Campaign

(*Continued from page* 1)

gional campaign plans. At many of the rallies, the first act has been to subscribe funds locally to pay expenses for individual state campaigns.

At a rally at the Copley Plaza, Boston, this week, more than two-thirds of the theatres in the Boston exchange territory were represented. The meeting was addressed by Francis Harmon, coordinator of the War Activities Committee, and Harry Brandt, chairman of the organization committee. Sam Pinanski and Nathan Yamins are co-chairmen for the Massachusetts division for the drive.

Among the stunts planned at the rally was a Paul Revere ride starting from Boston Common on the night of Aug. 31, and touching every town between Boston and Lexington for war bond pledges. Another stunt will be the announcement of the motion picture industry's "Million Dollar Baby," which will go to the first-born after midnight, Aug. 31.

State Rallies Held

A state-wide rally for Connecticut was held at the Taft Hotel, New Haven yesterday, with George J. Schaefer, Si Fabian and Major L. E. Thompson attending.

A recent meeting at Des Moines resulted in seven prizes being offered theatres in seven population classifications by film exchanges and a grand prize of a trip to Hollywood for Iowa's champion bond salesman. A similar rally was held at Omaha this week, with Arthur Mayer and Howard Dietz addressing the exhibitors both there and at Des Moines.

Other state-wide rallies are scheduled for Maine, Vermont and New Hampshire and other states.

The participation of the United Theatrical War Activities Committee has been assured for the campaign and James Sauter, executive director of that committee, representing stage, opera, concert, radio, vaudeville and night clubs, was named by Doob to head a special national radio committee for the drive. It will coordinate nation-wide promotion efforts in the September drive. Sauter will be assisted by Al Simon of the radio division of the New York State War Savings Staff. Other members of the committee will be appointed by Sauter.

Rep. Begins 'Dragons'

Republic yesterday announced for immediate production "Sky Dragons," a picture based on the activities of the American air force in China. Members of the Flying Tigers who are now in this country will be offered leading roles if they will be available when the picture is filmed.

Seattle Leads Go to 'Miniver,' 'Big Shot'

SEATTLE, Aug. 12. — The second week of "Mrs. Miniver" at the Fifth Avenue grossed a strong $8,600, and "The Big Shot" at the Orpheum was good for $8,450, each continuing their runs. Zasu Pitts in person at the Palomar drew heavily. Weather was quite warm during the entire week.

Estimated receipts for the week ending Aug. 7:

"Take a Letter, Darling" (Para.)
"Sweater Girl" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 5th week. (Moved fro Paramount.) Gross: $3,700. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $8,600. (Average, $7,000)
"In Old California" (Rep.)
"Blondie for Victory" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 17 days. Gross: $5,400. (Average, $5,000)
"Jackass Mail" (M-G-M)
"It Happened in Flatbush" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 2nd week. (Moved from Paramount.) Gross: $3,950. (Average, $4,000)
"The Real Glory" (U.A.)
"Mexican Spitfire at Sea" (RKO)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $5,800. (Average, $6,000)
"The Big Shot" (W.B.)
"The Mad Martindales" (20th-Fox)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days. Gross: $8,450. (Average, $6,000)
"So's Your Aunt Emma" (Mono.)
"Top Sergeant" (Univ.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville and Zasu Pitts. Gross: $7,800. (Average, $5,000)
"Beyond the Blue Horizon" (Para.)
"Dr. Broadway" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $6,600. (Average, $6,000)

Smash $30,000 to 'Miniver,' Balto.

BALTIMORE, Aug. 12.—Top honors of the week went to "Mrs. Miniver" which scored $30,000 at the Century in its first week. The Hippodrome with an 11th anniversary program took $18,000 with "The Magnificent Ambersons" and a stage show.

Estimated receipts for the week ending Aug. 6:

"Mrs. Miniver" (M-G-M)
CENTURY—(3,000) (35c-40c-60c) 7 days. Gross: $30,000. (Average, $10,000)
"Men of Texas" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $12,000. (Average, $9,000)
"This Above All" (20th-Fox)
NEW—(1,581) (15c-35c-55) 7 days, 4th week. Gross: $6,000. (Average, $7,000)
"Juke Girl" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $9,500. (Average, $12,000)
"The Magnificent Ambersons" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Bert Wheeler, Ned Sparks, Buster West, Lucille Page, The Smoothies. Gross: $18,000. (Average, $14,000)
"Night In New Orleans" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $4,500. (Average, $6,000)

Coast 'Yankee' Bond Sales Ahead of N.Y.

(*Continued from page* 1)

woman. Myron T. Selznick was the largest single bond purchaser.

Other big purchasers included Harry M. Warner, Bette Davis, Norma Shearer, Mervyn LeRoy, Walter Wanger, Jerry Wald, Eleanor Powell, John Garfield, Jesse L. Lasky, Paul Lukas, Leo Forbstein, Eddie Cantor, Lt. Ronald Reagan, Fredric March, Rudy Vallee, Sam J. Briskin, Hal B. Wallis, Gene Lockhart, Clifford Odets and Samson Raphaelson.

Theatres Push Government's Salvage Drive

(*Continued from page* 1)

pendent exhibitors in addition to Warners' Loew's and Comerford circuits cooperated.

In Philadelphia, every neighborhood Warner house conducted a "scrap matinee." In the downtown district, the Aldine, Warner house, which has been closed for the summer, reopened for the scrap metal day. Committee heads in the territory included J. Lester Stallman, manager of the Strand and Astor, Reading, Pa.; Harry Gammett, manager of the Globe, Bethlehem, Pa.; William Hissner, manager of the Academy, Lebanon, Pa., assisted by Jack Weber of the Comerford circuit; Lawrence Peterson, manager of the Lyric, Camden, N. J., and David Kaplan, manager of the Stanley, Atlantic City.

In St. Louis, the Fanchon & Marco-St. Louis Amusement Co. chain will launch a scrap rubber and metal drive in its 30 theatres in conjunction with Boy Scouts and Girl Scouts. The campaign will be climaxed by a free show Sept. 5 at the Fox, Missouri and St. Louis, first-run houses.

Is Company Project

Edward Arthur, assistant general manager of Fanchon & Marco, said the scrap drive of the circuit is a company project, not part of the program of the War Activities Committee of St. Louis.

Hundreds of children contributed nearly a half ton of metal at a morning show at the Warner Theatre in Wilmington, Del. The show was directed by Joseph R. Stewart, assistant manager of the Warner, in the absence of Lewis S. Black, manager, who is on vacation. The entire theatre personnel gave its services for the special show, including Locals 437, B49 and 284, IATSE.

The Shea houses in Buffalo, Kenmore and Lackawanna have been named official depots for the collection of phonograph records for men in the armed services, in cooperation with the American Legion.

PAINESVILLE, O., Aug. 12. — The Lake County Fair board announced that 100 pounds of scrap metal will be accepted as one admission to the fair, Aug. 25 to 28.

Eastman 6-Months Profit Is $7,462,336

(*Continued from page* 1)

stock and the regular quarterly dividend of 1½ per cent on the 6 per cent preferred.

It was pointed out that this is the first time the company has paid less than $1.50 per share on the common since the disbursement on April 1, 1938. Total sales for the period were $97,539,272, an increase of 33 per cent over 1941 sales for the same period. Operating profits gained 48 per cent, going from $17,989,337 for the period in 1941 to $29,538,732 for the period just ended.

It was indicated the dividend reduction will mean a reduction in the employes wage dividend.

"ARE HUSBANDS NECESSARY?"

"YOU'RE ASKING ME?"

"'Are Husbands Necessary'—that's a hot one! Of all people to put that question to, I'm the last on earth! If you knew what I've been through these past few weeks, with Liz, my wife, complaining that I'm seeing too much of Myra—and Myra, who's just a friend from the old days, complaining I'm not seeing enough of her! Between 'em they've got me convinced that husbands are not only unnecessary—they're just a shade this side of illegal!"

George and Liz Cugat, and Myra Ponsonby (Ray Milland, Betty Field and Patricia Morison) are three of the favorites who make Paramount's "Are Husbands Necessary" sure-fire, laugh-packed comedy for summer entertainment shoppers!

Sell War Stamps and Bonds at Your Theatre

'Miniver' Sets New Mark in Hartford, Rolls Up $25,000

HARTFORD, Aug. 12. — "Mrs. Miniver" broke the house record at the Loew's Poli during its first week, taking an estimated $25,000. "Eagle Squadron," grossed $7,000 at E. M. Loew's. "The Gay Sisters," in a second week at the Warner Strand, grossed $8,000. "Take a Letter, Darling," in its second week at the M&P's Allyn, took $10,000. The weather was hot.

Estimated receipts for the week ending August 5-6:

"Take a Letter, Darling" (Para.)
"Fly By Night" (Para.)
ALLYN—(2,000 (11c-30c-40c) 7 days, 2nd week. Gross: $10,000. (Average, $10,000)
"Eagle Squadron" (Univ.)
"Frisco Lil" (Univ.)
E. M. LOEW'S — (1,400) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
LOEW'S-POLI — (3,200) (35c-40c-50c) 7 days. Gross: $25,000. (Average, $10,000)
"Crossroads" (M-G-M)
"Moontide" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $6,500. (Average, $6,000)
"Wings for the Eagle" (W.B.)
"The Falcon Takes Over" (RKO)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 3rd week. Gross: $5,000. (Average, $5,500)
"The Gay Sisters" (W.B.)
"Scattergood Rides High" (RKO)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $8,000. (Average, $10,000)

'Sisters' and 'Mail' Cincinnati Leaders

CINCINNATI, Aug. 12. — "The Gay Sisters" had a $13,700 week at the RKO Albee, and "Jackass Mail" collected $6,500 at Keth's. "Mrs. Miniver" continued to click at the RKO Capitol, where it grossed $7,200 on its fifth week at an increased scale.

Estimated receipts for the week ending Aug. 4-8:

"The Gay Sisters" (W. B.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $13,700. (Average, $12,000)
"This Above All" (20th-Fox)
RKO PALACE—(2,700) (33c-40c-50c) 5 days, 2nd week. Gross: $6,700. (Average, 7 days, $10,000)
"Mrs. Miniver" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-60c) 7 days, 5th week. Gross: $7,200. (Average, at 33c-40c-44c, $5,000)
"Eagle Squadron" (Univ.)
RKO GRAND—(1,500) (40c-44c-60c) 7 days, 3rd week. Gross: $4,800. (Average, at 33c-40c-44c, $5,000)
"Take a Letter, Darling" (Para.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,200. (Average, $4,500)
"Danger in the Pacific" (Univ.)
"The Silver Bullet" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,150. (Average, $1,200)
"Drums of the Congo" (Univ.)
"Tough As They Come" (Univ.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)
"Jackass Mail" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $6,500. (Average, $5,000)

Plan Theatres for Coast Ship Towns

SAN FRANCISCO, Aug. 12. — Two nearby shipyard towns are soon to have new theatres, made necessary by heavy influx of workers and their families. Robert Lippert, who recently opened the new Studio Theatre in Richmond, has begun alterations of another building, to be converted into a 500-seat house. The Lark Theatre at Larkspur is being dismantled and moved to Sausalito, across the bay.

'Above All' And 'Miniver' Big in Boston

BOSTON, Aug. 12.—"Mrs. Miniver," playing at advanced prices at Loew's State and Orpheum, grossed a high $39,500. "This Above All" at the Metropolitan drew $23,500, and the "Magnificent Ambersons" at the RKO Memorial garnered $22,500. The weather was dry and moderate.

Estimated receipts for the week ending Aug. 7-8:

"Mrs. Miniver" (M-G-M)
LOEW'S ORPHEUM — (3,000) (35c-50c-65c) 7 days. Gross: $20,000. (Average, $11,500)
"Mrs. Miniver" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days. Gross: $19,500. (Average, $12,000)
"This Above All" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
METROPOLITAN—(4,376) (28c-33c-55c) 7 days. Gross: $23,500. (Average, $15,000)
"Magnificent Ambersons" (RKO)
"Juke Box Jennie" (Univ.)
KEITH'S MEMORIAL—(2,907) (33c-44c-55c) 7 days. Gross: $22,500. (Average, $15,000)
"Broadway" (Univ.)
"Sing Your Worries Away" (RKO)
KEITH'S BOSTON—(2,679) (28c-33c-44c-55c) 7 days, 2nd week. Gross: $13,000. (Average, $8,500)
"Take a Letter, Darling" (Para.)
"Henry and Dizzy" (Para.)
PARAMOUNT—(1,797) (28c-33c-44c-55c) 7 days. Gross: $9,500. (Average, $8,000)
"Take a Letter, Darling" (Para.)
"Henry and Dizzy" (Para.)
FENWAY — (1,320) (33c-44c-55c) 7 days. Gross: $7,500. (Average, $6,000)
"The Big Shot" (W. B.)
"This Time for Keeps" (M-G-M)
SCOLLAY — (2,500) (28c-33c-44c) 7 days. Gross: $5,000. (Average, $4,000)

'Lover,' Whiteman $17,400 in Omaha

OMAHA, Aug. 12. — Paul Whiteman on the stage, aided by extra advertising and publicity, and "Her Cardboard Lover" on the screen were good for $17,400 at the Orpheum, by far the town's best. The weather was clear and hot.

Estimated receipts for the week ending Aug. 4-5:

"The Gay Sisters" (W.B.)
"Joan of Ozark" (Rep.)
BRANDEIS—(1,200) (30c-44c) 7 days, 2nd week. Gross: $3,900. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
OMAHA — (2,000) (30c-44c) 7 days, 2nd week. Gross: $7,300. (Average, $6,000)
"Her Cardboard Lover" (M-G-M)
ORPHEUM — (3,000) (40c-55c) 7 days. Stage: Paul Whiteman. Gross: $17,400. (Average, $14,500)

Non-Gambling Order Hits Chicago Theatres

CHICAGO, Aug. 12.—Some 75 theatres were affected by the recent non-gambling order issued by Police Commissioner Alman, in which all theatres playing Bingo and other games were ordered to cease and desist. About 50 of them were running chance games, one to three times a week, with war bonds and stamps as prizes.

All screen games are prohibited by a city law but were allowed for several months because of the interest in the war bond and stamp prizes.

To Unveil Service Flag

PHILADELPHIA, Aug. 12.—A service flag for the Vine Streeters, the city's film exchange row, who have been called up for military duty, will be unveiled with appropriate ceremony next Tuesday.

"I'M TELLING YOU!"

"Paramount's got the answer when it comes to beating the summer boxoffice blues! There's no trick formula to it—it's just a simple policy of delivering pictures that are 100 per cent ENTERTAINMENT. Like 'Are Husbands Necessary'—about which the M. P. Herald said it had 'a chuckle every minute or two and laughs aplenty—fits right into the pattern of light comedy Paramount promised exhibitors for this season!'"

Top-flight domestic comedy based on the uproarious best-seller, "Mr. and Mrs. Cugat"; cast for your marquee and directed for rapid-fire laughs!

"Are Husbands Necessary?"
A Paramount Picture starring
RAY MILLAND · BETTY FIELD
with
Patricia Morison · Eugene Pallette
Phillip Terry · Leif Erickson · Richard Haydn
Charles Dingle · Cecil Kellaway
Directed by NORMAN TAUROG
Screen Play by Tess Slesinger and Frank Davis
"Packs enough entertainment to do very well at the boxoffice and with audiences!" — Boxoffice Digest

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 17	Prairie Gun Smoke (O) *Bill Elliott*	The Affairs of Martha (D) 245 *Marsha Hunt Richard Carlson*		(*Seventh Block*) Tombstone (O) 1048				United We Stand 254 (Feature Newsreel compilation)		Drums of the Congo (D) 6040 *Stuart Erwin Ona Munson*	Wings for the Eagle (D) 136 *Ann Sheridan Dennis Morgan*
July 24					Prisoner of Japan (D) 204 *Alan Baxter*	Hi, Neighbor (M) 201 *Jean Parker* (1942-43)		This Above All (D) 253 *Tyrone Power Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*	Crossroads (D) 244 *William Powell Hedy Lamarr*		Are Husbands Necessary (C) 1322	A Yank in Libya (D) *Walter Woolf King Joan Woodbury*	Joan of Ozark (C) 104 The Sombrero Kid (1942-43)		Footlight Serenade (M) 301 *Grable-Mature* (1942-43)		Invisible Agent (D) 6049 *Ilona Massey Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton Arthur Lake*		Smart Alecks (D) *East Side Kids*	I Live On Danger (D) 1067		Call of the Canyon (O) *Gene Autry Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy* (1942-43)		Pardon My Sarong (C) *Abbott-Costello Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett Russell Hayden*	Pierre of the Plains (D) 246 *John Carroll Ruth Hussey*	Hillbilly Blitzkreig (C) *Bud Duncan Edgar Kennedy*			The Old Homestead (C) *Weaver Bros. & Elviry* (1942-43)		Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* (1942-43)		Timber (D) 6057 *Leo Carrillo Andy Devine*	Spy Ship (D) 139 *Irene Manning Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur Ronald Colman*		Riders of the West (O) *Rough Riders*	(Special) Holiday Inn (M) 1324 *Bing Crosby Fred Astaire*	Jungle Siren (D) 203 *Ann Corio Buster Crabbe*	Shadows on the Sage (O) *The Three Mesquiteers* (1942-43)		The Pied Piper (D) 304 *R. McDowall Monty Woolley* (1942-43)			
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris*	Calling Dr. Gillespie (D) 247 *L. Barrymore Philip Dorn*	One Thrilling Night (D) *John Beal Wanda McKay*	Beachcomber (D) (Reissue) *C. Laughton Elsa Lanchester*				The Loves of Edgar A. Poe (D) 305 *Linda Darnell* (1942-43)			
Sept. 4	Counter Espionage (1942-43) Vengeance of the West (O)	Jackass Mail (C) 243 *Wallace Beery Marjorie Main*	Arizona Stage-Coach (O) *Range Busters*			Sunset Serenade (O) *Roy Rogers Helen Parrish*		Orchestra Wives (M) 308 *Ann Rutherford* (1942-43)		Between Us Girls (D) *Diana Barrymore Robert Cummings* (1942-43)	Across the Pacific (D) *H. Bogart Mary Astor* (1942-43)
Sept. 11	Spirit of Stanford (D) *Frankie Albert Marguerite Chapman* (1942-43)		Isle of Missing Men *John Howard Helen Gilbert*			Youth On Parade *John Hubbard Ruth Terry* (1942-43)		Berlin Correspondent (D) 311 *V. Gilmore* (1942-43)		Give Out Sisters (M) *Andrew Sisters* (1942-43)	
Sept. 18	A Man's World (D) *Roger Pryor M. Chapman* (1942-43)	(Special) Mrs. Miniver (D) 2601 *Greer Garson Walter Pidgeon*	King of the Stallions (O) *Chief Thundercloud*			Bells of Capistrano (O) *Gene Autry Virginia Grey*		Careful, Soft Shoulder (C) 312 *Bruce-Ellison* (1942-43)		Sherlock Holmes and the Voice of Terror (D) (1942-43) Half Way to Shanghai (1942-43)	Busses Roar (D) *Richard Travis Julie Bishop* (1942-43)
Sept. 25	My Sister Eileen (D) *Rosalind Russel Brian Aherne*		Police Bullets *Joan Marshall John Archer*					Just Off Broadway *Marjorie Weaver Lloyd Nolan* (1942-43)		Sin Town (D) *C. Bennett Brod Crawford Anne Gwynne* (1942-43)	Desperate Journey (D) *Errol Flynn Ronald Reagan* (1942-43)
Oct. 2			Phantom Killer *Dick Purcell Joan Woodbury*					Iceland (D) *Sonja Henie John Payne* (1942-43)		Get Hep to Love *Gloria Jean Robert Paige* (1942-43)	

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action Production Numbers Followed Titles.*]

Higley Now in OPA Film, Radio Post

WASHINGTON, Aug. 12. — Appointment of Philo Higley, Hollywood screen writer and Broadway playwright, as chief of the film and radio section of the Consumer Division of the Office of Price Administration was announced today by William H. Wells, chief of the editorial branch of the OPA consumer section.

Higley came here from the Coast where he has been under contract to Columbia as a writer. He will act as liaison between the consumer division and other governmental departments which have their own radio programs to reach consumers.

He is the author of the Broadway play, "Remember the Day," which was filmed by 20th Century-Fox. He has worked for Warner Bros., and 20th Century-Fox, and Young & Rubicam, Erwin-Wasey & Co., and Arthur Kudner, Inc., advertising agencies.

Four Film Companies Incorporate in N. Y.

ALBANY, Aug. 12. — Michael F. Walsh, Secretary of State, has issued papers of incorporation to four motion picture companies to do business in New York state. They are:

Filmedia Corp., 100 shares, by Milton Harawitz, Victory Jacobs and Henry Mayer; Willoughby Amusement Corp., Brooklyn, $5,000 capital stock, by Frances Katz, Frieda Zoberg and Shirley Kaufman; Kirtden Amusement Corp., $20,000 capital stock, by William Indursky, E. R. Waxman and Helen Kirshenbaum; Vinegrad Theatre Enterprises, Inc., $10,000 capital stock, by Nathan Vinegrad, Helen Domin and Julian Liberman.

Okla. City Theatre Ready for Air Raids

OKLAHOMA CITY, Aug. 12. — The Criterion is the first downtown house here to be fully equipped and prepared for air raids. The first theatre air raid first aid station in this section has been completed at the theatre and is now ready for emergencies. Full equipment has been set up in the theatre basement and the entire personnel has completed a training course for such work.

The program was set up under the direction of Morris Loewenstein, in charge of this type of work among local theatres. Loewenstein and Seymour Cox, fireman, are conducting a course for 40 theatre employes.

Bronx House to Vinegrad

The Tower Theatre, 1175 Boston Rd., the Bronx, has been leased for a long term of years to the Vinegrad Theatre Enterprises, Inc. (Nathan Vinegrad) by the East River Savings Bank, it was announced by Herbert Strauss, theatre broker. The 1693-seat house, formerly operated by the Leff Myers circuit, is expected to open about Sept. 15.

Named Conn. Radio Aide

HARTFORD, Aug. 12.—Raymond W. Woodward has been appointed State radio aide to assist the communications committee of the State Defense Council in setting up a war emergency radio service.

Off the Antenna

FM BROADCASTERS, INC., reports that 55 stations are affected by the recent FCC order which relaxed the standards for FM stations and permits them to broadcast with lower wattage and temporary transmitter equipment for the duration where they can render "a substantial public service." Only five FM stations have regular commercial licenses. These are W51C, Chicago; W45V, Evansville, Ind.; W51R, Rochester, N. Y.; W47P, Pittsburgh, and W47NV, Nashville.

• • •

Purely Personal: *T. B. Ellsworth, formerly director of advertising and publicity for Ross Federal Service, will join WJZ Monday to handle the station's sales promotion. Ellsworth succeeds John V. Sullivan who resigned to take a similar position with WNEW. . . . Gordon Lloyd of the WJZ sales staff will report for Army duty next Thursday. . . . Allen J. DeCastro, formerly sales manager for the CBS Latin American Network, will join the Blue sales staff Monday. . . . Richard Pack, WOR publicity head, and Gene King, the station's production manager, are on vacation. . . . Martin D. Wickett, formerly in charge of radio production for Erwin, Wasey & Co., has been appointed assistant radio director for the agency. . . . Ford Bond, NBC announcer since 1929, has resigned from the network staff. Bond will continue with his commercial programs, however.*

• • •

Effective Oct. 1, WWPG, Lake Worth, Fla., will join the Blue as its 131st affiliate. The station, owned by the Lake Worth Broadcasting Corp., operates with 250 watts on 1,340 k.c.

• • •

Around the Country: WKRC, Cincinnati, has arranged a tieup with 16 theatres in that area for lobby displays of leading personalities heard over the station. . . . The State of California is sponsoring a civilian defense series over seven Blue California stations. . . . Don Pryor has been named San Francisco director of news and special events by CBS. . . . Arthur E. McDonald, former sales head at KEHE, Los Angeles, and before that with KHJ, Los Angeles, has joined the sales staff at KSFO, San Francisco. . . . In a recent poll of its readers, the *Springfield (Mass.) Daily News* found that its radio program, with 76 per cent of the total vote, was its most popular feature. . . . Jack Simpson has been appointed WWL, New Orleans, production manager to succeed Ed Hoerner, promoted to program director. . . . Changes at KNX, Hollywood, include Meredith R. Pratt, account executive, promoted to sales service manager, replacing Ed Buckalew who takes over station relations. . . . John Heiney, WJSV, Washington, sales promotion director, has been named acting program director replacing Richard L. Linkroum, now in the Navy. . . . Louis Littlejohn, WFIL, Philadelphia, technical supervisor, has been promoted to acting chief engineer, succeeding Arnold Nygren, now in the Navy. Edmund Dawes has been named education director for the station.

• • •

Program News: *Liggett & Myers has extended the hookup for Fred Waring's "Pleasure Time" show to the entire NBC network of 125 stations. . . . When Fulton Lewis, Jr., Mutual commentator, takes his annual vacation next week, he will have an impressive list of substitute speakers. They include Paul V. McNutt, Aug. 17; Claude Wickard, Aug. 18; Leon Henderson, Aug. 19; Congressman Sol Bloom, Aug. 20, and Admiral Emory Land, Aug. 21. On the following week substitutes will include Helen Hayes, John Steelman, Sen. Alvin Barkley and Donald Nelson.*

• • •

Transmitter changes at WMC, Memphis, are expected to be completed by Sept. 1 to permit that station to increase its night power from 1,000 to 5,000 watts, it was stated by NBC.

4,000 Give Records at Pittsb'gh Ball

PITTSBURGH, Aug. 12.—M. A. Silver, Joe Hiller, John H. Harris, C. C. Kellenberg and Frank Harris were members of the "War Records Ball" committee that sponsored a collection of phonograph records for men in the armed forces, at a dance held in Hotel William Penn.

More than 4,000 persons attended. Admission was by contributing five records which were turned over to the American Legion. Three ballrooms and the street were used for dancing to music by Sammy Kaye, Howard Baum, and Billy Yates. Frank Harris was chairman of the finance committee.

Florida Radio Man Dies

BONIFAY, Fla., Aug. 12.—Richard Kingston, 42, formerly manager of radio station WTAL in Tallahassee, died here recently after a two-months' illness. For the past two years, Kingston was with radio station WSPA of Montgomery, Ala.

Variety Club Sends Children to Circus

PITTSBURGH, Aug. 12.—More than 150 youngsters from Camp O'Connell, sponsored by the Variety Club, were guests of the Ringling Bros., Barnum & Bailey circus under chaperonage of the Rev. Eugene Harkins and Chief Barker Joe Hiller.

Despite two rainy days and competition on opening night from an outdoor charity vaudeville and boxing show at Forbes Field, the circus drew near-capacity business the last half of its week on the 22nd Street grounds—longest stay here in history.

Gable Joins Air Force

LOS ANGELES, Aug. 12. — Clark Gable will receive three months' basic training as a private in the Army Air Force and then will make application for admittance to an officers' training school, according to an announcement today by Maj. James F. Brower, of the Army Recruiting Division in Southern California.

FCC to Ask Stations To List Record Use

Washington, Aug. 12.—Operators of all standard broadcast stations will be asked by the FCC to report the extent to which they use records and electrical transcriptions, as part of an inquiry which is being made into the ban by James C. Petrillo, American Federation of Musicians president, on the making of records and transcriptions, it was learned today.

The FCC has instructed its staff to send a questionnaire to all stations to secure data on the use of records. The commission is also inquiring into Petrillo's demand that NBC cancel its Interlochen high school broadcast.

RCA Workers Pledge Boost in War Output

WASHINGTON, Aug. 12. — Robert Shannon, RCA Manufacturing Co. president, today presented to William L. Batt, vice-president of the War Production Board, the pledge of more than 20,000 employes of the company to "Beat the Promise" on war production. The pledge followed a production drive initiated in five RCA plants April 7 when Batt attended ceremonies incident to the completion of the last radio-phonograph for the duration of the war.

The WPB announced today that many of the nation's candy manufacturers shortly will convert their plants to the manufacture of radio detection equipment for the Army and Navy.

AFRA Certified for KDKA Announcers

WASHINGTON, Aug. 12.—The American Federation of Radio Artists was certified today by the NLRB as collective bargaining agent for the staff announcers at KDKA, Pittsburgh.

The certification was issued on the basis of a payroll check which showed that all eight of the station's announcers desired the union to represent them.

Crosley Nets $381,081

CINCINNATI, Aug. 12.—The Crosley Corp., operating radio stations WLW, WSAI and short wave station WLWO, and manufacturing various electrical devices under government contracts, reports net profit of $381,081, equal to 70 cents a share, after provisions for all charges and taxes for the first six months of 1942, ended June 30. This compares with net profit of $798,595, or $1.46 a share for the comparable period of 1941.

B. F. Feiner Joins CBS

Benjamin F. Feiner, Jr., has joined the CBS shortwave division as head of its script department and program censor to succeed H. Lane Blackwell, now in the Navy, it was announced yesterday.

Yandell in London

Lunsford P. Yandell, Blue vice-president and treasurer whose leave of absence was announced Tuesday, is now in London to fill an executive post with the American Red Cross, it was disclosed yesterday.

One moment, please, a word about momentum . . .

It is not only good to look ahead but every once in a while it is good to look back—especially when we talk about "Keeping up the momentum" in our business.

Universal has given you momentum all summer and, with a few more weeks to go before we go into the new season, that momentum will keep coming with Abbott & Costello in "PARDON MY SARONG" (already indicating it's the best of them all), "INVISIBLE AGENT," "MEN OF TEXAS" and, of course, "EAGLE SQUADRON," which as everyone knows has broken all records in its pre-release engagements. This has been not only a fine thing for your business and ours, but a fine thing for the industry in general.

And just around the corner is the Henry Koster new season hit, "BETWEEN US GIRLS," which will be ready for you Labor Day.

No doubt about it, Universal is helping you "Keep up the momentum."

UNIVERSAL PICTURES

Your theatre is on the front line of the war in September...
"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 33 | NEW YORK, U. S. A., FRIDAY, AUGUST 14, 1942 | TEN CENTS

Hollywood Big 'Names' Ready For Bond Drive

40 to 60 Stars Will Tour Nation in September

A total of 40 to 60 Hollywood stars will participate in the tours to more than 300 cities to aid war bond and stamp sales during the billion-dollar September drive, campaign headquarters of the War Activities Committee announced yesterday.

In many instances, it was said, production will be delayed to release the stars for the tours which will start from seven different points throughout the country on Sept. 1.

Among those who will participate are: James Cagney, Norma Shearer, Charles Laughton, Greer Garson, Joan Bennett, Gene Tierney, Herbert Marshall, Laraine Day, Hugh Herbert, Irene Dunne, Edward Arnold, Robert Young, Ann Rutherford and Walter Abel.

Also: Hedy Lamarr, Franchot

(*Continued on page 7*)

State Theatre Union Convention Sunday

ROCHESTER, N. Y., Aug. 13.—Sixty delegates will be here Sunday for the annual convention of the theatrical crafts of the state at the Sagamore Hotel. More than 200 others are expected for the sessions and for the State Federation of Labor Convention which follows on Monday.

Michael J. Mungovan, head of the state employes' union here and vice-president of the State Federation, is directing arrangements. Thomas J. Murtha, Brooklyn, president of the group, and Glenn H. Humphreys,

(*Continued on page 7*)

'Holiday' Benefit Net Of $10,777 to Navy

A check for $10,777.15, representing the net proceeds of the Navy Relief Society benefit premiere of "Holiday Inn" at the Paramount on Broadway Aug. 4, was presented yesterday by Robert M. Weitman, managing director of the theatre, to Stanton Griffis, chairman of the Special Events Committee of the Navy Relief Society, it was announced.

Warner Bros. Shows $5,371,875 Profit In 39-Week Period

Net profit of $5,371,875 was reported by Warner Bros. yesterday for the 39 weeks ended May 30, compared with profit of $4,433,445 for the corresponding first three quarters of the company's 1941 fiscal year.

The result is after all charges, including Federal income and excess profits taxes and a provision of $1,225,000 for contingencies in respect of the net assets of subsidiaries operating in foreign territories. Provision for normal Federal income tax amounted to $2,600,000, calculated at the rates of the 1941 Revenue Act, due to the fact that the company's current fiscal year ends Aug. 29. Provision for Federal excess profits tax

(*Continued on page 7*)

Balaban Tells F.P.C. Of Trade's War Role

TORONTO, Aug. 13.—Speaking at the conclusion of Famous Players Canadian Corp.'s two-day convention, Barney Balaban, Paramount president, today described the support extended by film companies to the United States Government in the war effort.

"We are proud of the part we are playing," he declared. "There will be no need to feel ashamed because of what will have been accomplished."

Balaban expressed confidence in prospects for the new season, declaring he had previewed Paramount features for release during nine

(*Continued on page 7*)

WPB Urges Radio Curfew at Midnight

Washington, Aug. 13.—Shutdown of all radio stations, with exception of some key stations, at midnight as a move to conserve materials, was urged today by the War Production Board in a recommendation to the Federal Communications Commission, it was learned.

A number of larger stations would operate after midnight for emergency purposes only. The WPB's communications branch, which drew up the suggestion, reportedly believes that small stations which are losing money should be taken off the air.

B'way Gross Continues at Record Pace

Capacity and near capacity business of record-breaking proportions continued through the second week in August at Broadway first run houses. If grosses continue at their present pace the month may set an all-time record for Broadway, according to theatre managers.

A 13-year-old opening day mark toppled at the Roxy Wednesday when "The Pied Piper" grossed an estimated $13,300, beating "Alexander's Ragtime Band" by $500. The Roxy has shifted its opening day from

(*Continued on page 7*)

Exhibitors Watch Effect Of Gasoline Rationing

Effect of further gasoline and fuel oil rationing on the nation's theatre-going habits and on the length of operating hours was watched yesterday by theatre owners as talks of further rationing extension continued.

Owners are making plans to meet all contingencies as many observers in the oil industry believe that Ohio, Indiana, Michigan and Illinois will be the next States to be drawn into the rationed areas.

Oil executives, at a meeting at the Office of Price Administration in

(*Continued on page 10*)

M. A. Silver's Mother Dies in Chelsea, Mass.

CHELSEA, Mass., Aug. 13.—Mrs. Sara Silver, 79, mother of M. A. Silver, zone manager of Wraner theatres in the Pittsburgh area, died at her home here last night.

Besides her son, Mrs. Silver is survived by three daughters, Mrs. Abe Goldstein, Reading, Pa.; Mrs. Hy Morovitz, Brookline, Mass., and Mrs. Ida Farbish, Chelsea. Funeral services will be held tomorrow from the home.

M-G-M Starts Selling Under Umpi Proposal

Rodgers Reveals 8 Films Now Being Offered

Hollywood, Aug. 13.—William F. Rodgers through a spokesman tonight told Motion Picture Daily: "Full provisions of the new sales plan as proposed by Umpi and including cancellation privileges and other concessions will be adhered to by M-G-M for the new season. Selling under consent decree methods expires Aug. 31. No further amplification of our company's position is needed."

HOLLYWOOD, Aug. 13.—M-G-M has started selling for the 1942-'43 season under the provisions incorporated in the Umpi discussions, William F. Rodgers, vice-president in charge of distribution, announced here today.

Rodgers said that selling is under way of eight features recently tradeshown. This was the first announcement by a company bound to the consent decree of its sales policy for the new season.

The Umpi plan provides for selling in groups of not more than 13, eight pictures of which are to be identified. Cancellations are provided. The plan is expected to be proposed to the

(*Continued on page 7*)

Agreement Reached On SPG-W. B. Pact

Warners and the Screen Publicists Guild of New York, CIO, yesterday reached an agreement on a two-year contract and the SPG membership ratified it at a meeting at the Hotel Piccadilly. Contract terms are similar in most respects to the Guild's contracts with the seven other major companies but the pact is less favorable in provisions for severance

(*Continued on page 10*)

In Today's Issue

Reviews of "Across the Pacific" and "Desperate Journey" and key city box-office reports will be found on Page 6.

Coast Flashes

Hollywood, Aug. 13

SPYROS SKOURAS, president of 20th Century-Fox, left by plane tonight for Denver, where he will remain two days prior to returning to New York. He has been conferring at the studio for the last several days.

•

Republic today announced "Sky Dragons" as a sequel to "The Fighting Tigers," with John Wayne continuing in the sequel the role he played in the first picture. The new film will depict the further adventures of American volunteer fliers after joining the U. S. forces in China.

•

Henry Fonda will be starred by 20th Century-Fox in "The Immortal Sergeant," story of the war in the Libyan desert.

•

Lois Andrews' first film under her new 20th Century-Fox contract will be "Dixie Dugan," based on the comic strip, it was announced.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Another Screen Masterpiece
WALT DISNEY'S "BAMBI"
From Felix Salten's Book
Released Through RKO Radio Pictures
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN"
BING CROSBY • FRED ASTAIRE
A Paramount Picture
IN PERSON SKINNAY ENNIS AND BAND
EXTRA! The INK SPOTS
HEALTHFULLY COOLED
Feature Midnite PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
DAMON RUNYON'S
FIRST REAL LOVE STORY
'THE BIG STREET'
HENRY FONDA • LUCILLE BALL

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

DAVID ROSE, Paramount managing director in Britain, is scheduled to arrive from the Coast Monday en route to London.

•

MAX MILDER, Warners managing director for Britain, arrived in London yesterday from New York.

•

W. A. SCULLY, Universal vice-president and general sales manager, will arrive from the Coast today after stopovers en route.

•

DON ANDREOTTA, formerly with the Shulman Theatres in Hartford, is now stationed at Camp Gruber, Okla.

•

DR. WILLIAM A. SAWYER, medical director of Eastman Kodak, has returned to Rochester from London.

WILLIAM K. SAXTON, city manager for Loew's in Baltimore, is a patient at University of Maryland Hospital.

•

CECIL B. DEMILLE yesterday observed his 61st birthday.

•

MICHAEL CURTIZ leaves for the Coast tomorrow.

•

SIDNEY MEYER of Wometco Theatres has returned to Miami from an extended vacation.

•

MICHAEL BEKKI of the Warner Rialto, Hartford, has returned from a vacation at Point O' Woods, Conn.

•

HAL B. WALLIS leaves for Washington today.

Chicago Gross Off In First Blackout

CHICAGO, Aug. 13.—A 20 to 33 1/3 per cent decrease in attendance was reported by the city's theatres during the city's first blackout last night. Business at Loop theatres was affected least. Neighborhood houses took the brunt of the patronage loss, with most people remaining in their homes for the evening.

Theatre executives, who had not expected so large a decline in attendance, attributed it to the unfamiliarity of the public with blackout tests and forecast that future ones will have less noticeable effects.

Detroit Blackout Cuts Box-office

DETROIT, Aug. 13.—Theatre receipts here were off 10 to 20 per cent last night during the city's fourth blackout.

Box-offices were closed at the start of the blackout at 10 P. M. and reopened when it ended at 10:30. One large circuit reported only negligible loss of patronage, but Jack Hurford, manager of the Fox, estimated the loss at 20 per cent. Other managers reported losses in the neighborhood of 10 per cent.

Robb Chairman of Umpi Vt. Tax Group

J. W. Robb, Jr., operator of the Playhouse, Randolph, Vt., has been named chairman of Umpi's Vermont tax committee, it was announced. Eugene C. Keenan of the Burns Theatre, Newport, Vt., and Thomas Cuane, Paramount sales representative, Boston, are other members of the committee.

It was announced that E. Fahey of the State, Manchester, N. H., has been named chairman of the New Hampshire committee.

Chicago Operators To Hold Wage Talks

CHICAGO, Aug. 13.—The wage scale committee of the Chicago operators local will meet Saturday or Monday morning to discuss details of a new working agreement for the year starting Sept. 1. The old contract with exhibitors expires Aug. 31.

OCD Aids Exhibitors In L.A. on Dimouts

LOS ANGELES, Aug. 13.—The Office of Civilian Defense here has started sending inspectors equipped with densitometers to theatres requesting such service, to advise them of marquee dimming required by the Coast's dimout regulations of the Fourth Army Command.

George M. Watters, director of the Amusement Industry Committee, assuring OCD and other officials of the theatres' coperation with rules going into effect Aug. 20, told exhibitors in the dimout zone that fronts of all marquees must be blacked out and lighting of but one foot candle density will be allowed beneath the marquees. However, lobbies from building lines to the theatre entrance may be lighted.

Instructions to all theatres have been drafted by a committee consisting of Watters, Rodney Pantages and Tom W. Baily.

OEM, Army Offer New War-Aid Films

The OEM and the Army are offering five new films on subjects related to the war effort, in connection with the present plan to accelerate still further the War Production Drive launched by the President in February.

The films, which are nearing completion, and may be obtained through the local YMCA Motion Picture Bureau for a small service fee and transportation costs, are "Japanese Relocation," "Salvage," "Conversion," "Alaska" and "Manpower."

In addition, the OEM has in distribution eight one-reel films and three two-reelers.

Talks on Coast Wage Scale May End Today

Negotiations between home office executives and representatives of the Screen Office Employees Guild for a wage scale for clerical union employes at Los Angeles and San Francisco exchanges may be concluded today.

Progress in the negotiations was reported by both sides following morning and afternoon sessions at the office of Pat Casey, producers' labor representative, yesterday. The negotiations will be resumed again this morning.

Newsreel Parade

THE spectacular emergency landing of a damaged Commando plane is featured in the midweek releases. Other highlights include the new FBI training school at Quantico, the Hambletonian Stakes trotting classic and scenes from the Army all-stars training routine. Contents follow:

MOVIETONE NEWS, No. 98—War overseas: desert fighting in Egypt, Japs poised on Indian border. Crippled Commando plane lands safely in Buffalo. Two aerial gunners receive wings. U. S.-Filipino regiment ready. Anti-aircraft target practice on Atlantic coast. FBI school trains G-Men. The Ambassador wins Goshen classic. Miami beauties play pushball.

NEWS OF THE DAY, No. 296—Behind the scenes with the G-Men, Quantico, Va. U. S. Liberator planes bomb Nazi base in Libya. Air gunners get wings. U. S. trains Bataan avengers. U. S. honors flying fortress builders. New Commando plane saved in spectacular landing. Army All-Stars train at New Haven. Hambletonian classic.

PARAMOUNT NEWS, No. 101—All-Filipino army ready. Freak crash in Milwaukee warehouse kills 12. By roundup speeds FBI training. Rubber plans enter final stretch. Outsider wins Goshen "Hayseed Handicap." Aerial tightrope wedding in New Orleans. Boeing plant gets joint Army-Navy "E." Green and Murray pledge labor to all-out production. Commando plane makes "belly landing."

RKO PATHE NEWS, No. 101—Giant plane in crash landing. Rubber board convenes in park. German-American kids in camp. Filipino regiment ready to avenge Bataan. FBI school trains G-Men. U. S. and RAF in Benghazi. Talking letters from soldiers. Sailors in mass calisthentics. All-Army football team trains.

UNIVERSAL NEWSREEL, No. 110—Commando plane makes "belly landing." Filipino regiment ready. Sergeant gunners get wings, in Texas. Boeing plant gets Army-Navy award. British pound Axis in Libya. Orphans enjoy outing at Coney Island. All-Army team trains in New Haven. Latest college fashions, Chicago, FBI expands.

Kirsch Extends Poll On Double Features

CHICAGO, Aug. 13.—Jack Kirsch, president of Illinois Allied, has revealed extension of his drive to eliminate double features to include a nationwide poll of exhibitors on the difference in running time of single and double feature programs.

Al Rockett with Feldman

HOLLYWOOD, Aug. 13.—Al Rockett has joined the Charles K. Feldman organization as vice-president.

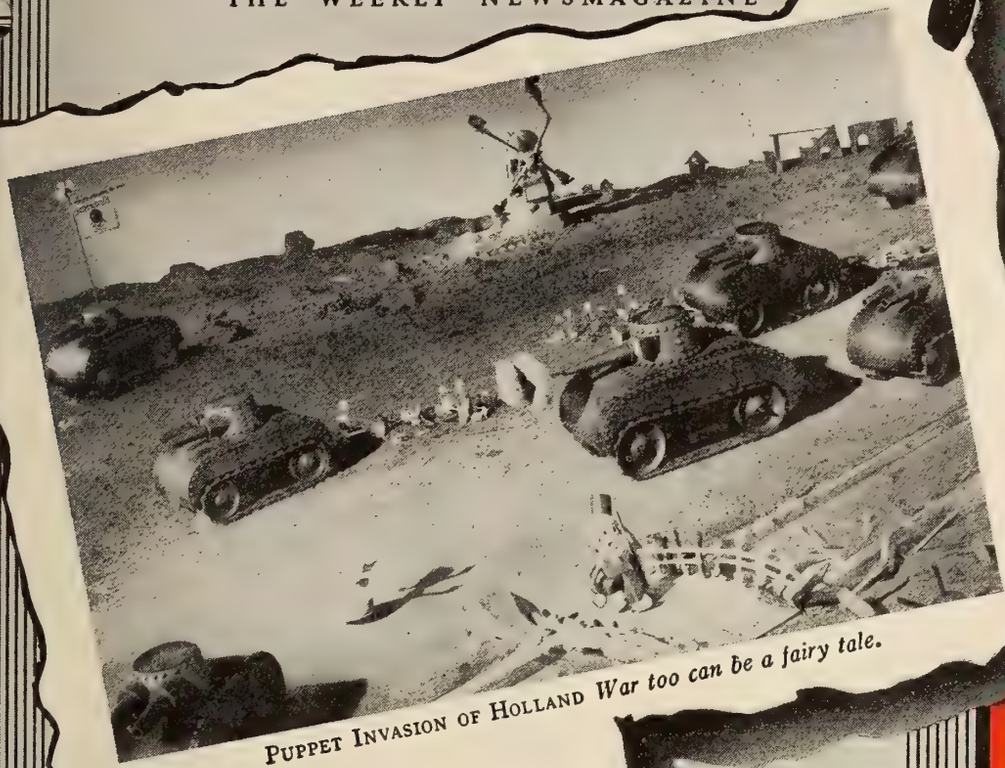
MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

TIME

THE WEEKLY NEWSMAGAZINE

TELLS!



PUPPET INVASION OF HOLLAND *War too can be a fairy tale.*

The New Pictures

Tulips Shall Grow (Pal; Paramount) is Puppetoonist George Pal's (TIME, March 9) prediction of the fate awaiting the armored Nazi legions which overran Holland. Ninth of his series of cartoon shorts (substituting carved puppets and miniature three-dimensional sets for the drawn figures and flat backgrounds of the usual animated cartoon), it succeeds in making the war a fairy-tale fantasy without making it silly.

Pal's grotesque puppet tanks and *Wehrmacht* churn the Technicolored Netherlands landscape to mud as they advance, crushing the tulips and separating a little Dutch boy from his sweetheart. The little boy prays for rain, which falls and rusts the joints of the mechanical men and their mechanical weapons. The *Luftwaffe* planes crash to earth. In the sky appears, not a rainbow, but the words: "Tulips will always grow."

Even Disney might learn something from the smooth blending of animation and music in this short. For half of *Tulip's* charm and zip is its clever use of a beautifully orchestrated background score and a toe-thumping tune called *Jumpin' Jeep Polka*, as yet unpublished.

"TIME," the Weekly Newsmagazine, tells its 866,145 readers about George Pal's latest "MADCAP MODELS" Puppetoon—in a Number One Position review, above all the week's feature picture releases! Read it for yourself—we haven't added or subtracted a line.

"TULIPS SHALL GROW" is the latest Puppetoon Pal has made for Paramount—there are more to come! Unanimously acclaimed by showmen and audiences alike. They're the most unusual note in short subjects in a decade!

TULIPS SHALL GROW

•

MR. STRAUSS TAKES A WALK

•

THE SKY PRINCESS

•

JASPER AND THE WATERMELONS

•

RHYTHM IN THE RANKS

Paramount Pictures

George Pal's

MADCAP MODELS

JUST ONE SERIES OF PARAMOUNT'S SHOW-BUILDER FEATURES!

On the West Coast!

TALES OF MANHATTAN

FINISHES THE BIGGEST WEEK EVER KNOWN IN LOS ANGELES

...ing summer months.

The smash $70,500 registered by 'Tales of Manhattan,' playing day-date in five Los Angeles theatres, is better than the first week of 'Miniver' there in like number of houses by several thousand dollars. It likely will establish an all-time mark ...

Reprodu... from Varie...

AS ALL RECORDS GO SMASH IN SAN DIEGO! FRESNO! PHOENIX AND BAKERSFIELD!

A SALUTE TO OUR HEROES! Buy WAR BONDS

TWO MORE GREAT HITS

In the East Coast!

SURPASSING THE OPENING DAY'S RECORD AT THE ROXY, N.Y.—THE BIGGEST IN 13 YEARS

THE PIED PIPER

PILES UP A SECOND DAY'S BUSINESS THE LIKE OF WHICH HAS NEVER BEEN KNOWN IN THIS HUGE 6,000-SEAT THEATRE!

FROM 20TH CENTURY-FOX

Pittsburgh Goes for 'Miniver,' $20,000 2nd Week and Held

PITTSBURGH, Aug. 13.—"Mrs. Miniver" becomes the first picture in Loew's Penn's history to stay for three weeks, after drawing $20,000 in its second week. "Kid Glove Killer" and Sammy Kaye's band on the stage took $24,500 at the Stanley, and "Flight Lieutenant" $7,500 at the J. P. Harris.

Estimated receipts for the week ending Aug. 6:

"Flight Lieutenant" (Col.)
J. P. HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $7,500. (Average, $8,500)
"Mrs. Miniver" (M-G-M)
LOEW'S PENN—(3,400) (40c-44c-66c) 7 days, 2nd week. Gross: $20,000. (Average, $13,000)
"Take a Letter, Darling" (Para.)
"Our Russian Front" (Artkino)
RITZ—(800) (30c-40c-55c) 7 days, 3rd week. Gross: $2,700. (Average, $3,000)
"This Above All" (20th-Fox)
SENATOR—(1,800) (30c-40c-55c) 7 days, 3rd week. Gross: $3,800. (Average, $5,000)
"Kid Glove Killer" (M-G-M)
STANLEY—(3,600) (30c-44c-55c-66c) On stage: Sammy Kaye and orchestra. 7 days. Gross: $24,500. (Average $18,500)
"Sergeant York" (W. B.)
WARNER—(2,000) (30c-40c-55c) 7 days. Gross: $6,000. (Average, $5,000)
"The Art of Love" (Dezell)
"Bedroom Diplomat" (Dezell)
ART CINEMA—(300) (30c-50c) 7 days, 14th week. Gross: $1,250. (Average, $1,800)

'Miniver' in House Record at Minnpl's

MINNEAPOLIS, Aug. 13.—"Mrs. Miniver" broke box-office records of recent years at the State Theatre by grossing $19,000, against an average of $6,000. "Kings Row" in a second week at the Century went to $6,000 and "Saboteur" took $6,000 at the Orpheum.

Estimated receipts for the week ending Aug. 8:

"Mrs. Miniver" (M-G-M)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $19,000. (Average, $6,000)
"Saboteur" (Univ.)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $5,500)
"Kings Row" (W.B.)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross, $6,000. (Average, $4,000)
"This Above All" (20th-Fox)
WORLD—(350) (30c-40c-50c-60c) 7 days. 3rd week. Gross: $1,800. (Average, $1,600)
"Miss Annie Rooney" (U.A.)
GOPHER—(998) (30c) 7 days. Gross: $3,100. (Average, $2,500)
"Mystery of Marie Roget" (Univ.) 2 days.
"Mad Martindales" (20th-Fox) 2 days
"Tough As They Come" (Univ.) 5 days
"Whispering Ghosts" (20th-Fox) 5 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,800. (Average, $1,800)

Garfield, Hayworth, Grable in USO Shows

John Garfield, now on location in Florida with the Warner film, "Air Force," will appear with the USO-Camp Show production "All in Fun," at Drew Field, Tampa, Aug. 18, and at MacDill Field, Tampa, Aug. 19, it was announced.

Rita Hayworth is scheduled to make a series of appearances with the USO "Hullabaloo" tour, opening at Camp Barkeley, Abilene, Tex., Aug. 24, and ending Sept. 5 at Fort Sam Houston at San Antonio.

Betty Grable will appear with the "Hollywood Follies" revue at Fort Bragg, N. C., Aug. 24 for a three-day run and continues with the show at other camps through Sept. 5.

Reviews

"Across the Pacific"

(*Warners*—1942-'43 *Release*)

EXHIBITORS who remember the business done with "The Maltese Falcon" will be glad to know that the same combination is back with another picture destined for top grosses and holdover runs. John Huston's direction provides a taut and tense background to fine performances turned in by Humphrey Bogart, Mary Astor and Sydney Greenstreet. Despite its 97 minutes of running time, the film has been cut to the very core of the plot and there is never a moment when the action lags.

Humphrey is again the daring, ruthless investigator; Greenstreet, the sinister enemy agent, and Miss Astor, the seemingly innocent but worldly-wise adventuress. Miss Astor's status is not disclosed until the final footage. She has, however, a far more sympathetic part than the one she played so ably in "The Maltese Falcon" and her performance here is even better. The dialogue is smooth and racy and not the least of the production's attractive features.

Richard Macaulay wrote the screen play from a story by Robert Carson which appeared serially in the *Saturday Evening Post*. Bogart first appears as a disgraced Army captain cashiered from the service for misappropriation of funds. He attempts to join the Canadian army but is rejected and boards a Japanese boat bound for the Orient through the Panama Canal. This occurs several weeks before Pearl Harbor and it soon develops that Bogart has been disgraced to aid him in official intelligence work.

He meets Greenstreet and Miss Astor on the boat. The former long has been a resident of the Orient and has developed an affinity for the Japanese. Miss Astor (really a New York career woman) pretends to be a rural girl on her first sea voyage. The ship is refused passage through the canal and its occupants land in the zone. Meanwhile, Bogart agrees to sell the plane flight schedule of the Air Force stationed there. On Dec. 6, he delivers the schedule and is immediately slugged by Greenstreet who leaves for a nearby plantation to prepare to bomb the canal. Bogart learns of the plans, rescues Miss Astor who has been trapped by the Japs, machine guns the Jap plane as it is about to leave at dawn on Dec. 7, and saves the canal.

Supporting roles and bit parts are played on the same high level of performances as of the featured players. Included are Charles Halton, Sen Yung, Roland Got, Lee Tung Foo, Frank Wilcox, Paul Stanton, Lester Matthews, John Hamilton, Tom Stevenson, Roland Drew, Monte Blue, Chester Gan, Richard Loo, Keye Luke, Kam Tong, Spencer Chan and Rudy Robles. The dialogue is a bit too sophisticated for children. Jerry Wald and Jack Saper produced.

Running time, 97 minutes. "A."* EDWARD GREIF

**"A" denotes adult classification.*

"Desperate Journey"

(*Warners*—1942-'43 *Release*)

Hollywood, Aug. 13

DOING his swashbuckling this time as a British war pilot brought down in Germany, Errol Flynn treats his followers to a stretch of athletic adventuring eclipsing, in point of endurance, bravado, and the accomplishment of the incredible, all of his past heroics. He and his associates knock out, outwit and overcome a multitude of German soldiers, singly and in clusters, with an ease and dispatch suggesting that the Nazis are pushovers for a roundhouse right.

Alongside Flynn throughout the adventure stride Ronald Reagan and Arthur Kennedy, as brother airmen; Alan Hale and Ronald Sinclair going part of the distance, but getting in the way of Nazi bullets and thus eliminated. Others in the cast are Raymond Massey, as a Nazi officer unable to catch up with the heroes; Albert Basserman, Sig Rumann, Patrick O'Moore, Felix Basch, Charles Irwin, Richard Fraser, Robert O. Davis, Bruce Lester, Lester Matthews, Nancy Coleman, Ilka Gruning and Elsa Basserman, the women figuring only slightly.

The script by Arthur T. Horman places the fliers afoot in Germany when their bomber crashes. They are captured but escape immediately and make their way across the country, with stops at Berlin, Hanover and in other cities, in Nazi uniforms, blowing up bomb factories and finally stealing a British plane which the Nazis have prepared for an attack on England and flying it back across the Channel. The whole of the presentation and handling is in the Dick Merriwell tradition, with the hero extravagantly superior to his adversaries on all occasions, and the appeal is therefore mainly to the fans of the Flynn school of melodrama and the youthful audience generally.

Produced by Hal B. Wallis and directed by Raoul Walsh, the film is technologically excellent.

Running time, 109 minutes. "G."* ROSCOE WILLIAMS

**"G" denotes general classification.*

Big $19,000 For 'Miniver,' S. F. 2d Week

SAN FRANCISCO, Aug. 13.—"Mrs. Miniver" grossed a big $19,000 in a second week at the Warfield. "Grand Central Murder" with Al Pearce's Gang on the stage drew a good $16,200 at the Golden Gate. Business was good elsewhere.

Estimated receipts for the week ending Aug. 4-6:

"Grand Central Murder" (M-G-M)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. Stage: Vaudeville. Gross: $16,200. (Average, $15,000)
"They All Kissed the Bride" (Col.)
"A Close Call for Ellery Queen" (Col.)
ORPHEUM—(2,440) (20c-50c-65c) 7 days. Gross: $9,200. (Average, $8,000)
"Miss Annie Rooney" (U.A.)
"Blondie's Blessed Event" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $8,400. (Average, $7,500)
"Wings for the Eagle" (W.B.)
"I Was Framed" (W.B.)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $15,000. (Average, $16,000)
"Maisie Gets Her Man" (M-G-M)
"In Old California" (Rep.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $5,200. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $19,000. (Average, $12,000)
"Beyond the Blue Horizon" (Para.)
"Murder in the Big House" (W.B.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $9,800. (Average, $11,500)
"The Heart of Paris" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,100. (Average, $1,000)

'Eagle,' 'Sisters' Pace Tulsa Runs

TULSA, Okla., Aug. 13.—"Eagle Squadron" with $7,900 at the Orpheum and "The Gay Sisters" with $7,800 at the Ritz paced first-run grosses here with figures well over average. Given heavy promotion in all mediums "Eagle Squadron" went 50 per cent above average, with attendance holding up all week. The weather was good.

Estimated receipts for week ending Aug. 13:

"The Magnificent Dope" (20th-Fox)
MAJESTIC—(570) (10c-25c-40c) 7 days. Gross: $1,800. (Average, $1,650)
"Eagle Squadron" (Univ.)
ORPHEUM—(1,400) (10c-30c-40c-50c) 7 days. Gross: $7,900. (Average, $5,500)
"Private Buckaroo" (Univ.)
"Who Is Hope Schuyler" (20th-Fox)
RIALTO—(1,250) (10c-20c-40c) 4 days. Gross: $1,750. (Average, $1,750)
"Pierre of the Plains" (M-G-M)
"Fingers at the Window" (M-G-M)
RIALTO—(1,250) (10c-20c-40c) 3 days. Gross: $1,100. (Average, $1,250)
"The Gay Sisters" (W.B.)
RITZ—(2,000) (10c-25c-40c-55c) 7 days. Gross: $7,800. (Average, $6,500)

Join N.Y. Birdwell Staff

Charles R. Condon, Charles Daggett and Frances Fenton have been added to the Eastern staff of Russell Birdwell and Associates, it was announced here.

Theatre Ceiling Falls

CAMDEN, Aug. 13.—During last night's show at the Lyric Theatre a section of the ceiling under the first balcony collapsed and fell to the first floor.

Hollywood Big 'Names' Ready For Bond Drive

(Continued from page 1)

Tone, Paulette Goddard, Dorothy Lamour, Bette Davis, Henry Fonda, Dennis Morgan, Vera Zorina, Geraldine Fitzgerald, Jane Wyman, Alice Faye, Walter Pidgeon, Wallace Beery, Miriam Hopkins, Margaret Sullavan, Joan Crawford, Janet Gaynor, Alexis Smith, Lynne Bari, John Payne, Claudette Colbert and others.

In each city visited the stars will appear at rallies, civic luncheons, stadia, parks and factories to sell bonds and promote the payroll deduction plan. In some instances several stars will travel as a unit, and in others they will travel individually. The tours of each will extend from 10 days to two weeks and others will then replace them.

Special Stage Show In Music Hall Program

Radio City Music Hall, as part of its program of cooperation in the billion-dollar September war bond and stamp drive, will present a special stage show during the week of Sept. I symbolizing the drive and its theme: "Buy a Bond to Honor Every Mother's Son in Service," Gus Eyssell, managing director of the Hall, announced yesterday.

Eyssel is heading a national stage events committee for the drive which will urge all stage presentation houses in the country to include a "Salute to Our Heroes" stage show for the opening week of the drive.

Leon Leonidoff, Music Hall stage producer, who will handle the special presentation for the theatre, also will develop suggestions for similar stage events which will be adaptable to the facilities of various other types of theatres.

The Music Hall is being qualified as a bond issuing agent for the drive, it was stated.

Doob Talks Drive With Publicity Group

Earl Wingart of the Eastern Public Relations Committee and Milton Crandall of Universal were loaned to Oscar Doob, publicity director for the September bond drive, following Doob's request for administrative and organizing aid from the Public Relations Committee at its meeting at the New York Athletic Club yesterday. They will serve for the next three weeks.

Doob described the huge amount of work involved in the September drive and, emphasizing the importance of its success to the industry, which has a leading part in it, urged the major company advertising and publicity directors to contribute the services of more of the committee's manpower.

B & K Holds Meeting On September Plans

CHICAGO, Aug. 13.—B. & K. executives and district managers and Publix-Great States managers met at the Blackstone Hotel here today to discuss plans for participation in the September war bond and stamp drive. The meeting was called by Jules Rubens of Great States. Among those attending were John Balaban, Walter Immerman and W. K. Hollander.

Warner Bros. Shows $5,371,875 Profit In 39-Week Period

(Continued from page 1)

was $1,500,000, based upon tentative estimates made by the company.

Accounts of subsidiaries operating in Britain, Australia, India, Egypt, Sweden and Switzerland have been consolidated in the statement and their operations are included for their most recent 39 weeks period.

Net profit from operations for the current year's 39 weeks period before Federal income and excess profits taxes was $9,471,875, compared with $5,491,445 for the same period last year. Gross income was $87,790,224, compared with $76,609,471 last year.

Cash in the United States at the end of the period amounted to $8,805,455, compared with $10,202,288 at Feb. 28, last.

Earnings were equivalent to $1.37 per share on 3,701,090 shares of common outstanding, after allowance for current dividend requirements on the preferred, and to $53.92 per share on 99,617 shares of preferred outstanding. Dividends in arrears on the preferred amounted to $33.68¾ at June 1.

Para. Meet Hereon 'Wake Island' Plans

Paramount home office executives, theatre officials and field exploitation men will meet at the Hotel Pierre here Monday to discuss promotional plans for "Wake Island."

Speakers will include Leonard Goldenson, Paramount vice-president and theatre head; Robert M. Gillham, advertising and publicity director; Alec Moss, exploitation manager; Frank Spaeth, vice-president of Stensgaard Co.; John Krimsky of Buchanan & Co., and Martin Lewis of Paramount's radio exploitation staff.

Capt. Daniel W. Bender and Capt. Remsen J. Cole of the U. S. Marine Corps will discuss ways in which the picture may be of aid to the Corps' recruiting drive. Chris Cunningham, national commandant of the Marine Corps League, will discuss his organization's plans for cooperating in the exploitation. Cooperation of retail merchants throughout the country will be described by S. J. Cohen of the Treasury Department's retail advisory committee.

Scheduled to Attend

Among those scheduled to attend the meeting are:

Hunter Perry, Dominion Theatres, Charlottesville, Va.; Dale McFarland and Ray Blank, A. H. Blank Theatres, Des Moines; William Hollander, Balaban & Katz, Chicago; Maurice Rubens, Great States Theatres, Chicago; Harry Browning and Hy Fine, M. & P. Theatres, Boston; Emmet Rogers, Wilby & Kincey, Chattanooga; Charles Winchell, Minnesota Amusement Co.; Don Chambers, Western Massachusetts Theatres, Springfield, Mass.; Lou Finske, Comerford Theatres, Scranton; James Nairn, Famous Players Canadian, Toronto; Jerry Sigmund, Newman Theatre, Kansas City; Miss Helen Garrity, Intermountain Theatres, Salt Lake City; Miss Alice Gorham, United Detroit Theatres; Harold Martin, Lucas & Jenkins, Atlanta; George Hoover, Paramount Theatre Enterprises, Miami; George Fetick, North Ohio Theatres, Cincinnati; Win Barron, Toronto; W. C. Lewellyn, Dallas; Ralph Ravenscroft, Los Angeles; James Lundy, Denver; Charles W. Nebel, Kansas City; E. G. Fitzgibbons, Cincinnati; Maxwell Joice, Cleveland; F. Bartow, Chicago; William F. Brooker, Philadelphia; and James C. Furman, Atlanta.

Mexico Adopts Code Of Morals for Films

Mexico City, Aug. 13.—A Code of Morals similar to the Production Code of the motion picture industry in the United States has been adopted here by the Federal Film Censorship and Supervision Department. The Association of Producers and Distributors of Mexico has given the department written assurance that it will strictly obey this code, which is nearly as long and comprehensive as the one in the United States.

B'way Gross Continues at Record Pace

(Continued from page 1)

Thursdays to Wednesdays and as a result the run of "They All Kissed the Bride" was cut short a day. The latter picture with the stage show grossed an estimated $39,500 for six days of the second week.

"Bambi" also had a huge opening at the Radio City Music Hall yesterday with street lines all day.

Grosses this past week were boosted considerably by a rainy weekend which brought many patrons to Broadway. Intermittent rains and cloudy weather continued during the week with resultant big business.

"Mrs. Miniver" left the Radio City Music Hall Wednesday night after a 10-week run with an estimated $100,000 for the final week, with the stage presentation, running ahead of seventh, eight and ninth-week figures. The total for the 10 weeks was $1,031,500, Gus S. Eyssell, managing director stated.

'Yankees' $27,000, 4th Week

At the Astor, "The Pride of the Yankees," another record-smasher, drew an estimated $27,000 for its fourth week, running ahead of the third, and continuing to set new marks at the house.

"Eagle Squadron" will wind up a run of six weeks and two days at the Globe tonight and should bring an estimate $11,600 for the final nine days. "Moscow Strikes Back" will open there tomorrow.

Because of the big business "Holiday Inn" drew at the Paramount during its first week there, Robert M. Weitman, managing director, said the run would be extended from the originally scheduled four weeks to five. "The Major and the Minor" will follow.

M-G-M Starts Selling Under Umpi Proposal

(Continued from page 1)

Federal court in New York as an amendment to the selling provisions of the decree.

Rodgers announced the eight features which M-G-M is selling for the new season are:

"Somewhere I'll Find You," starring Clark Gable and Lana Turner.

"Tish," with Marjorie Main, Zasu Pitts and Aline MacMahony.

"The War Against Mrs. Hadley," featuring Edward Arnold, Fay Bainter, Richard Ney and Jean Rogers.

"A Yank at Eton," starring Mickey Rooney.

"Panama Hattie," starring Red Skelton and Ann Sothern.

"Seven Sweethearts," with Kathryn Grayson and Van Heflin.

"Apache Trail," action drama.

"Cairo," starring Jeannette MacDonald and Robert Young.

In comment on the new season production program, which is being discussed by executives at conferences here, Rodgers said:

"'Emphasis on the new season's product will be placed on the war effort, both from the viewpoint of civilian morale as well as depicting Army and Navy activities."

The New York executives here for the meetings were given a luncheon today by Louis B. Mayer, vice-president in charge of production.

Balaban Tells F.P.C. Of Trade's War Role

(Continued from page 1)

months and their quality compared with the best.

Premier Mitchell Hepburn of Ontario paid tribute to the screen for its propaganda effectiveness which he believed exceeded both press and radio in the impression on the public.

He said the Ontario government was the only one to abolish the nuisance tax but when the federal government later created the amusement tax there was no complaint by theatres because of the knowledge that funds were needed for the war effort.

Officials of the Wartime Prices and Trade Board did not confer with chain representatives as expected.

At a luncheon, J. J. Fitzgibbons, chairman of the convention, proposed toasts to King George and President Roosevelt.

State Theatre Union Convention Sunday

(Continued from page 1)

Utica, secretary, are expected here tomorrow.

In charge of making arrangements for the sessions are Fred Boekhout of the operators; Thomas Flynn, stage employes; Cal Bornekessel, operators' president; Charles Mason, operators, and Charles Cole, president of the stage employes.

THE PRID

IS BATTING * LIKE

NEW YORK

WASHINGTON

SALT LAKE CITY

NEW ORLEANS

SAMUEL GOLDWYN presents

GARY COOPER

in

THE PRIDE OF THE YANKEES

(THE LIFE OF LOU GEHRIG)

with

TERESA WRIGHT • BABE RUTH

WALTER BRENNAN

VELOZ and YOLANDA • RAY NOBLE and his Orchestra

Directed by SAM WOOD

Screen Play by Jo Swerling and Herman J. Mankiewicz

Original Story by Paul Gallico

Released through

RKO RADIO PICTURES

E OF THE YANKEES
LOU GEHRIG

AT THE NATION'S BOXOFFICES!

*WE MEAN 1000%

SAMUEL GOLDWYN
IS HAPPY TO REPORT:

. Highest weekly grosses under any policy at New York's House of Historic Hits! An endless climb at the ASTOR where it continues smashing its own all time record!

. New Year's business in July and August! No ceilings in the nation's capital on its biggest hit!

. Higher than Pike's Peak for amazing house records!

. Our Southern cousins are bulging the Orpheum's walls . . . It's a new Louisiana Purchase!

. . . and with pardonable enthusiasm . . . the holdovers are rolling in in waves . . . and second weeks are topping firsts! ! ! ! !

THE PRIDE OF THE YANKEES becomes the **PRIDE OF THE NATION** as the parade (already Kansas City, Buffalo, Boston, Des Moines, Cleveland, Omaha and others are wiring the news of their breath taking openings . . .) gets under way.

Two Programs Salute WEAF 20th Birthday

WEAF will celebrate its 20th anniversary Sunday.

Tomorrow evening NBC will salute its key station with a 45-minute program starting at 11:15 and featuring Dinah Shore from Hollywood; Frank Black and the NBC Symphony Orchestra, Bill Stern, Anne Nichols and a play from New York; Jane Cowl from Philadelphia and Roy Shields and his orchestra from Chicago. Pickups from London, Buenos Aires, Panama, Honolulu and Australia will feature good will greetings and congratulations to wind up the show.

On Sunday, 4:30-5:30 P. M., WEAF will broadcast its own program locally. In a program written by Neal Hopkins and produced by James Haupt. Ben Grauer will act as narrator, Pedro de Cordoba as historian, and Lucille Manners as soloist. H. V. Kaltenborn is due back from London to appear on the show; Bill Stern and Dr. Samuel McCrea Calvert, president of the Federal Council of Churches of Christ in America, will also be heard, and Black will conduct the NBC concert orchestra and chorus in a medley of hit songs of the past 20 years. Stern will pay tribute to the late Graham McNamee, pioneer announcer on the station.

Early Beginings

WEAF started on the 24th floor of the American Telephone & Telegraph Co. at 24 Walker St. Its first day of broadcasting lasted from 7:30-10:30 P. M. The station then went on a 13-hour weekly schedule from 4:30 to 5:30 P. M. on weekdays and from 8 to 10 P. M. four nights a week. There was no broadcasting Sundays. Twelve days after the station took to regular broadcasting it obtained its first sponsor, a real estate corporation, the first commercial program on the air. It was a 10-minute talk, ran five times, and cost $100 for each broadcast.

Network broadcasting was born in the Summer of 1923 when WEAF was linked to WMAF, South Dartmouth, Mass., by long distance telephone lines.

Agreement Reached On SPG-Warner Pact

(Continued from page 1)

pay and maintenance-of-union shop terms.

The contract provides for minimums of $25 weekly for apprentice publicists; $40 for associate publicists, and $65 for publicists. A 10 per cent increase is provided for those above the minimums. All raises are retroactive to May 15.

The provision for severance pay fixes a maximum of six weeks while contracts with the other companies have a 12-week maximum. There is no provision for requiring present SPG members to maintain their union membership but the proportion of 70 per cent of union members to 30 per cent non-members, as provided in the other contracts, is included.

Off the Antenna

ROBERT UNANUE has been appointed assistant director of Latin American relations for CBS, replacing Dr. Antonio C. Gonalez, resigned. Unanue will retain his former post of Latin American news editor. Carlos Garcia Palacios, Chilean diplomat and news analyst, will be assistant to Unanue in charge of public relations for Latin America. CBS will present two special variety shows Aug. 21 and Sept. 4 which will link the 120 CBS stations in this country with the 76 stations of its Network of the Americas.

• • •

Purely Personal: *Sydney H. Eiges, assistant manager of the NBC press department, became the father of a girl, Marilyn Sue, yesterday . . . Matthew Gordon CBS news editor, has resigned to join the Office of War Information . . . Pierre Van Paassen will substitute for Walter Winchell, now on vacation, on the Blue Sunday.*

• • •

Young & Rubicam stated yesterday that no permanent substitute has been selected for Ezra Stone whose Army duties will prevent him from making further appearances on "The Aldrich Family." Stone, now a sergeant, has been donating his $1,250 salary, after making deductions for income tax, to the Army Relief Fund.

• • •

Around the Country: WJPA, Washington, Pa., has opened an additional studio and business office at Charleroi, Pa. . . . Joseph Corr has been named WDAS, Philadelphia, news editor, succeeding Robert Benson who is now with the KYW, Philadelphia, announcing staff . . . Jay Victor, former writer for the Bob Hope show, has joined WCAU, Philadelphia, as production manager . . . James W. Beach and R. Roy Miller are now with the WJJD, Chicago, sales staff . . . John DeRussy, KDKA Pittsburgh, sales manager, is in the Army and has been replaced by Floyd Bertovich . . . Henry Schaffer will join KPO, San Francisco, as sales promotion manager Monday . . . Louis R. Murray, WAZL, Hazleton, Pa., program manager, has resigned to take a civilian post as principal engineer at the Signal Corps development laboratory at Fort Monmouth. N. J. . . . Don Staley has been added to the KPO sales staff . . . Frank E. Feliz, San Francisco, press and publicity director, has resigned to join the Office of War Information . . . W65H, Hartford, has changed its operating hours to 6-12 P. M. daily . . . Robert F. Reynolds has been named WEIM, Fitchburg, Mass., director of sports and special features.

• • •

Program News: *Pillsbury Flour Mills Co. has added 26 CBS stations to the "Clara, Lu 'n' Em" program, effective Sept. 7. The total hookup will include 40 stations . . . Random House will publish the second volume of "Invitation to Learning," CBS series, Sept. 10 . . . American Tobacco yesterday added 24 stations to "Kay Kyser's College of Musical Knowledge" hookup and Brown & Williamson Tobacco added seven for the Tommy Dorsey show. Both programs will now be heard on the entire NBC.*

• • •

War Bond Drives: An "All-WHN Personalities Committee" has been formed at that station to promote the sale of bonds. Each personality will offer a special giveaway to stimulate sales . . . Martin Block, of WNEW, has been averaging $5,000 in bond sales during each broadcast of "Make Believe Ballroom" . . . The United Theatrical War Activities Committee is holding meetings to determine how radio and legitimate stage personalities can aid the billion-dollar bond sales drive to be led by the motion pirture industry in September.

Exhibitors Watch Effect Of Gasoline Rationing

(Continued from page 1)

Washington yesterday, expressed the opinion that some kind of fuel oil rationing would be inevitable in the East this winter but indicated that further cuts in gasoline allowances for passenger car automobiles were not warranted because such cuts would have little effect on the fuel oil situation.

Washington, Aug. 13.—Senator Lodge of Massachusetts today introduced a bill to establish nationwide control of gasoline, including rationing, in place of the present sectional control in 17 Eastern states.

On Aug. 22 gas rationing will extend into seven western New York counties, Erie, Orleans, Genesee, Niagara, Monroe, Livingston and Wyoming. Gas deliveries will be restricted in counties escaping rationing. Theatre men in the area expect no drastic cut in business and some small town exhibitors believe it might aid business by keeping people at home.

Rationing is expected to hit the two drive-ins in Buffalo and the one in Rochester. In Pittsburgh, Kennywood and West View Amusement Parks will close their season Aug. 23, two weeks earlier than usual. New Haven theatre attendance may be hit later.

On the other hand, Coney Island beach attendance records were broken with an attendance of 12 million visitors in July. The Three-County Fair in Northampton, Mass., and the Commington Fair in western Massachusetts will operate Sept. 9-13 and Sept. 25-26, respectively. The Harwinton, Conn., Fair will be held Oct. 3 and the Danbury, Conn., Exposition is scheduled this season.

BBC Head Here on Program Interchange

Sir Cecil G. Graves, director general of the British Broadcasting Corp., is here to discuss exchange of programs between the BBC and American chains. Arriving at LaGuardia Field yesterday, he explained he had come to talk on mutual problems, including shortwave broadcasting. He said that radio summaries of baseball scores are being broadcast to American troops in Britain and that a daily commentary on American baseball is given them by a British announcer.

Wis. ITPA Rejects Conference Joining

MINNEAPOLIS, Aug. 13.—The Independent Theatres Protective Association of Wisconsin yesterday rejected membership in the Central States Conference of Independent Theatre Operators, the Conference office here was notified today.

Officers of the Wisconsin organization previously had indicated they favored membership in the conference, it was reported here, but the proposal was voted down by the membership at yesterday's meeting.

Formation of the conference will proceed despite the Wisconsin organization's action, it was stated here. Membership will include the Minnesota, Dakotas, Iowa and Nebraska independents. Their representatives are scheduled to meet following the annual convention of Northwest Allied here Sept. 1 and 2.

Meanwhile, reports of efforts to form a rival organization to Northwest Allied in this territory are being heard. The organization has been more or less inactive in national Allied affairs since its sponsorship of the Minnesota anti-block-of-five law. Saul G. Lebedoff, Minneapolis exhibitor, and leader of an independent group which has been at odds with Northwest leadership, is reported to have contacted national Allied officers recently on the subject of establishment of a new organization here.

Lyman Bryson in Owi Advisory Post

WASHINGTON, Aug. 13.—Lyman Bryson, chairman of the Adult Education Board of CBS, was today appointed education adviser to the Office of War Information, to serve under Gardner Cowles, director of domestic operations. Bryson will work for the Government part time, without compensation, and will undertake first to assist the domestic branch in perfecting a better flow of war information to the public schools by radio and other channels, among other activities.

William Jordan Rapp Dies

LAKE MOHONK, N. Y., Aug. 13.—William Jordan Rapp, playwright, and vice-president of C. D. Morris Associates, Inc., radio producers, died yesterday of a heart attack at his summer home here. He was 47.

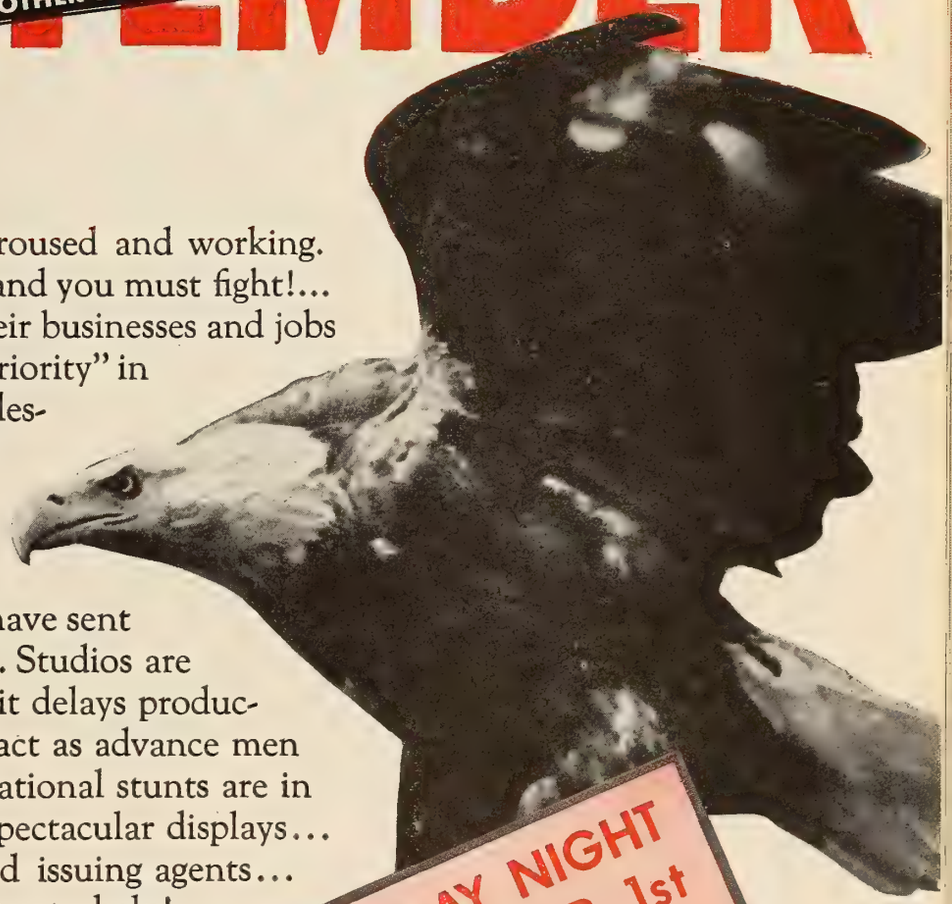
Rapp, author of numerous daytime serials, was co-author of plays including "Harlem," "Whirlpool," "Hilda Cassidy," and "Holmeses of Baker Street," and others.

PRIVATE JONES IS DEAD!

A casualty last week in the Solomon Islands, thousands of miles from where we sit. He died for us. He gave up a job, a home, a life. Little enough we can give in time, in effort, in money to honor his memory. He's what we mean when we talk about this industry's all-out enlistment in September's "30 fighting days!"

WE'LL REMEMBER IN SEPTEMBER

"SALUTE TO OUR HEROES"
A BOND FOR EVERY
MOTHER'S SON IN SERVICE



The Drive Is On!

The time is short . . . All moviedom is aroused and working. Are you? You *must!* You're in this army and you must fight!... Scores of industry leaders are deserting their businesses and jobs to volunteer...Theatre men are giving "priority" in man-power, time, energy!...Every film salesman has become a bond salesman to pile up advance sales of bonds!...Top executives have formed $33,000,000 Commando Committees to sell first day's quota in advance!...8,956 theatres have sent the "Count Me In" cards...have you?...Studios are sending top-flight stars on tour—even if it delays production!...Ace promotion men quit jobs to act as advance men for tours...Thousands of rallies and sensational stunts are in work!...Lobbies are being prepared for spectacular displays... 5,000 theatres are being qualified as bond issuing agents... Movie editors are joining with the industry to help!... Magazines are running editorials and ads!...Trade papers give first page space—read them daily for developments...Sensational "premieres" in scores of cities! (many are secretly piling up huge advance bonds sales to spring on September 1st)...Treasury department is offering every cooperation!...$33,000,000 per day! We need the help of every bond selling group to hit that. Cooperate with everybody—get everybody to cooperate with you. It is all-America's drive, not just ours. We carry the "ball"—America is the team!

TUESDAY NIGHT SEPTEMBER 1st AT 9 O'CLOCK!

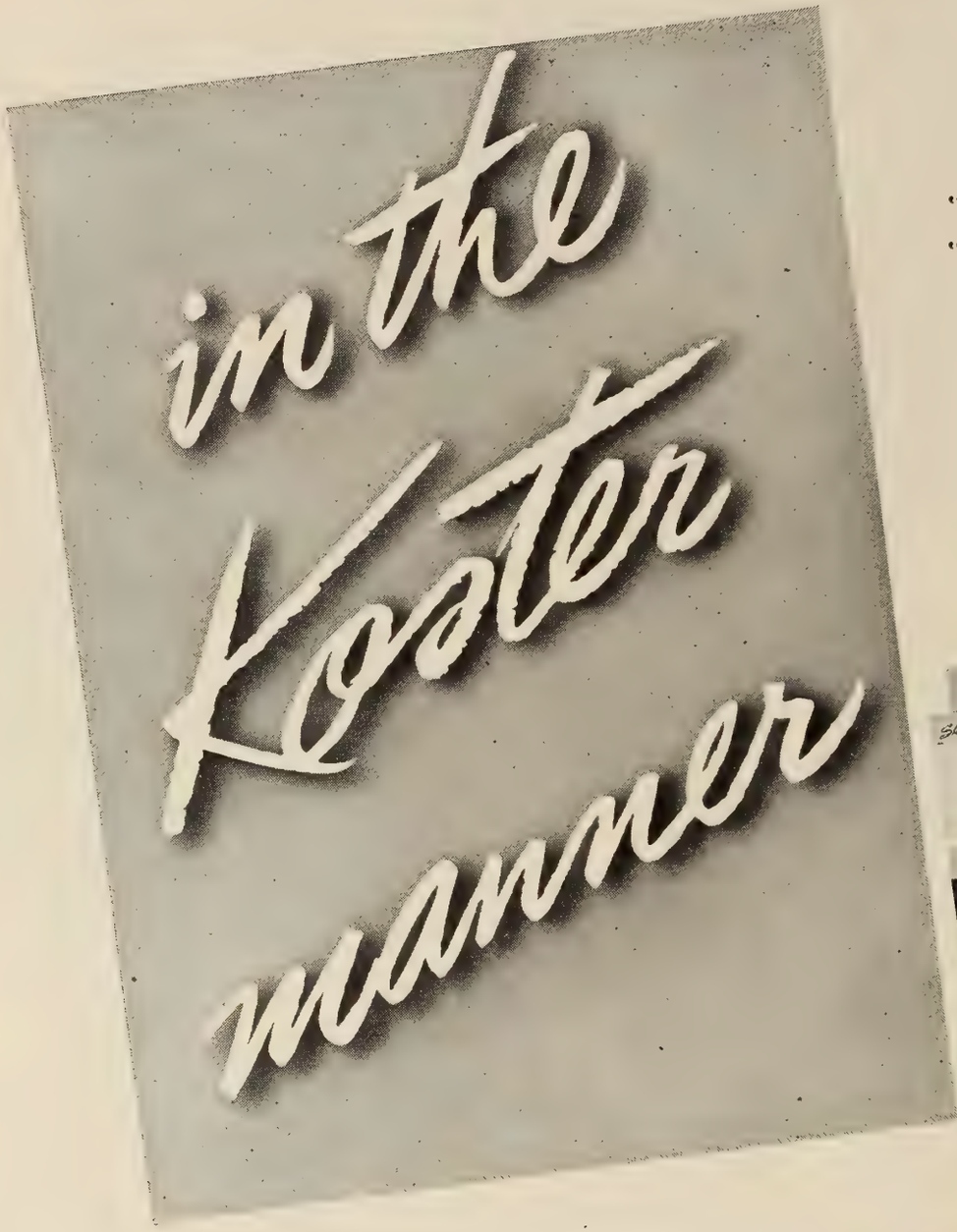
All show business stops for four minutes as America's mighty voice sends a SALUTE TO OUR HEROES! Stage your own Sept. 1st event to launch the drive. Join with theatres in your town for a city event. Write for special bulletin "Opening Night Salute."

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City (Room 408), in cooperation with the Treasury Department, War Savings Staff.

FIGHT! It's our SECOND FRONT!

Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!



Henry Koster, who directed Universal's outstanding hits, "THREE SMART GIRLS GROW UP," "FIRST LOVE," "SPRING PARADE," now adds "BETWEEN US GIRLS" to the roster of Koster hits.

The ad reproduced here pre-sells to 78,000,000 readers of

LIFE, LOOK, LIBERTY, COLLIER'S, AMERICAN MAGAZINE, TRUE STORY, FAMILY CIRCLE, PHOTOPLAY-MOVIE MIRROR, CHARM, HOLLYWOOD, MOTION PICTURE, MOVIE STORY, TRUE CONFESSIONS, ROMANTIC STORY, GLAMOUR, MOVIE RADIO GUIDE, STARDOM, SCREEN GUIDE, MOVIE LIFE, MOVIE STARS PARADE, MOVIES, PERSONAL ROMANCES, RADIO MIRROR, TRUE EXPERIENCES, TRUE LOVE & ROMANCE, TRUE ROMANCES, MODERN ROMANCES, MODERN SCREEN, SCREEN ROMANCES, SCREENLAND, SILVER SCREEN, PIC

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

UNIVERSAL PICTURE

Your theatre is on the front line of the war in September...
"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 34 NEW YORK, U. S. A., MONDAY, AUGUST 17, 1942 TEN CENTS

U. S. Position On Umpi Plan Expected Soon

No Comment on M-G-M's Sales Policy

WASHINGTON, Aug. 16. — The position of the Department of Justice on Umpi sales proposals laid before it six weeks ago may be made known in a day or two, it was said here today.

Meanwhile, Department of Justice officials refused to comment on the announcement of M-G-M that it would sell under the Umpi plan for the new season. There was no indication whether Metro's announcement had exerted any influence, but officials said they were close to the end of their study of the proposals.

Industry representatives who participated in the development of the plan and the negotiations with the Department expressed confidence that it would be accepted, declaring that

(*Continued on page* 4)

Appeal Board Denies N. J. Clearance Plea

The arbitration appeals board has declined to grant further clearance relief to the Parkside Theatre, Camden, N. J., and, in a decision made public Friday, affirmed the original award of Robert J. Callaghan, arbitrator at Philadelphia.

The case involved Loew's, Paramount and RKO and Camden theatres including Savar, Stanley and Grand, whose 21-day clearance over

(*Continued on page* 3)

Cincinnati Ass'n Formed in Protest

CINCINNATI, Aug. 16.—The Independent Exhibitors of Cincinnati organized the Indignant Exhibitors Forum here Friday at the conclusion of a meeting called to discuss current playing terms and other grievances.

The meeting protested against increasing film rentals, preferred playing time and percentage demands, and delayed picture availabilities. Specific Paramount and Universal pictures were cited in the availability complaint. The meeting also protested what it termed "the non-operation of the industry consent decree."

Stars' Tours Set For Billion-Dollar War Bonds Drive

Hollywood stars who have been assigned to the first leg of the seven "Stars Over America" tours for the industry's September billion-dollar bond and stamp drive were announced by campaign headquarters over the weekend.

Tour No. 1, starting at San Francisco, Sept. 1, will have Herbert Marshall, Joan Leslie and Walter Abel. They will wind up a 10-day tour at Butte and Helena, Mont. On Tour 2, starting at Oakland and winding up 10 days later at Kansas City, will be Ronald Colman and Lynn Bari. Tour 3, starting at Dallas and finishing 11 days later at St. Paul, will have

(*Continued on page* 3)

Kuykendall Invites Queries for WPB

WASHINGTON, Aug. 16.—Ed Kuykendall, MPTOA president, arrived here today and will remain in Washington to attend the meeting Thursday of the Motion Picture and Speaking Stage Advisory Committee of the WPB, of which he is a member.

Pointing out that the meeting will not constitute a public hearing, but will be for committee members only, Kuykendall invited exhibitors, regardless of affiliation, to communicate to him at the Willard Hotel here prior to the meeting, any matters which might properly be presented to the session, asserting that he will make every effort to obtain consideration for them at the meeting. Chris J. Dunphy is the Government presiding officer for the committee.

N.Y. Bond Drive Gets Early Start

At a September bond drive meeting here Friday, Max A. Cohen, state chairman, who presided, gave an enthusiastic talk to about 70 New York theatre managers, circuit officials and exchange representatives. Upon its conclusion, David A. Levy, New York metropolitan manager for Universal, unofficially started the local campaign among the industry by soliciting those present. He obtained pledges for $12,000.

Radio Curfew May Hinge on FCC Tube Poll

WASHINGTON, Aug. 16.—Recommendation of the War Production Board that the broadcasting day be closed at midnight is only one of a large number of suggestions received by the Board of War Communications for conservation in the radio field. All will be considered next Thursday, when it is expected the FCC engineering staff will be prepared to submit the results of the recent questionnaire on the tube situation, it was said tonight.

Although the WPB letter was written last Monday, it did not reach the desk of Chairman James L. Fly until

(*Continued on page* 3)

IA Organization of Offices Will Be Pushed: Walsh

The drive to organize office employes in the industry within the IATSE ranks—or at least the AFL—fold is going ahead at a rapid pace and complete organization should be effected well before the end of this year, Richard F. Walsh, IATSE president, said Friday.

Already 15 locals have been chartered, Walsh said, in as many exchange cities. These locals have a new designation as "F" locals and they will be extended to all key cities, Walsh said.

As for home offices, Walsh indicated that full support would be given to the Motion Picture Employes, an AFL federal union which is chartered directly by the AFL and not part of

(*Continued on page* 4)

Coast Union Work Conditions Agreed

Agreements on all working conditions involving clerical employes of Los Angeles and San Francisco exchanges, who are members of the Screen Office Employes Guild, have been reached at the negotiating meetings with home office officials here but no progress has been made toward an agreement on wage scales, it was learned at the weekend.

Negotiations scheduled for Friday at the office of Pat Casey were postponed until today, due to the absence from the city of a number of the company representatives.

The SOEG holds a charter from the studio painters' international.

New Method Proposed for Film Savings

System of E. I. Sponable Being Considered

By SAM SHAIN

Improvement in sound-on-film manufacturing technique has progressed to a point where it is now possible, according to technical experts, to print sound-on-film frames adjacent to one another instead of apart, a method which if universally adopted would effect a saving in positive and negative film stock as much as 25 per cent per average feature.

This method is described in trade circles as the "Sponable Method," so named because of its inventor, Earl L. Sponable, technical expert for Movietone News, subsidiary of the 20th Century-Fox Film Corp.

It is reported that a demonstration of the method was given to representatives of the major companies late last week at the offices of Tom J. Connors, vice-president in charge of distribution of 20th Century-Fox, and

(*Continued on page* 4)

Hopper Asks Cuts

Hollywood, Aug. 16. — Raw stock conservation rules may be ready for announcement on Tuesday, Harold Hopper, chief of the films devision of WPB, said on his arrival here for weekend conferences with studio heads. Asserting that there is a serious shortage of film and that "drastic" sacrifices must be made, Hopper said that distribution now must reduce either its number of prints or number of pictures.

Await WPB Rule on Raw Stock Freezing

WASHINGTON, Aug. 16.—War Production Board officials have not yet developed the order which will freeze raw stock consumption at its 1941 level, it was disclosed last night. The order may be ready for issuance this week.

However, it was made clear they are not apprehensive over any un-

(*Continued on page* 3)

Hollywood Flashes

Hollywood, Aug. 16

NED E. DEPINET, RKO Radio Pictures president, and Edward Alperson, RKO theatre head, left for New York by train on Friday.

•

Paramount has signed Talbot Jennings, writer, to do two screen plays annually for three years. He is now working on an adaptation of "Frenchman's Creek."

•

Republic has signed John Hubbard for a two-picture deal, the first of which will be a musical.

•

M-G-M has purchased an original story by William L. White, foreign correspondent, concerning the torpedo boats which took General MacArthur and his aides to safety from Corregidor. A high budget is planned for the production.

•

William Shirley, Republic singing actor, has enlisted in the Army as a private and will report for induction Tuesday.

Move Against Allied In N.W. Disclaimed

MINNEAPOLIS, Aug. 16.—No move is underway here to form a rival organization to Northwest Allied, at least insofar as Saul G. Lebedoff, Minneapolis exhibitor, who was reported to be heading such a move, is aware.

He said while he does head a group which wants Northwest Allied to become more militant in its dealings with distributors, and which was disturbed by Allied's "crackdown" on giveaways, he knows of no attempt to depose present Allied leadership.

Conn. Unions to Meet

NEW HAVEN, Aug. 16.—Projectionists Local 273 will meet at Trades Council Hall here tomorrow. Anthony Basilicato will preside.

A meeting of Local 74, Stage Employes, has been called for Aug. 23 by John S. O'Connell to discuss renewal of a contract with the Shubert, legitimate theatre, which expires Sept. 1.

Aids Salvage Drive

NORWICH, Conn., Aug. 16.—Free admission to the Poli here is offered any child, accompanied by an adult, who brings in two old records.

RAF Officer Lauds Pictures for Morale

Moncton, N. B., Aug. 16.—Wing Commander C. W. Carleton of the Royal Air Force, commander of a personnel depot, has announced that he favors theatres and motion pictures as excellent means of preserving morale among his men. He pointed out that the theatres and the film programs they offer provide excellent mental relaxation and diversion, and he credited this form of entertainment as playing a vital role in the well being of the airmen in training. His commendation was made without solicitation.

'Salute to Our Heroes'

Bond and Stamp Month

Under Motion Picture Industry Leadership

Starts Sept. 1

More Theatre Men In Canadian Service

TORONTO, Aug. 16.—Ernest Warren, manager of the Midtown Theatre, Toronto, of the 20th Century Theatres circuit, has enlisted in the RCAF, and has been succeeded by Al Perley, manager of the Kenwood Theatre. To make it complete, Gordon Shea has resigned as assistant manager of the Midtown to enlist in the Canadian Army and has been replaced by Allen Smith. Shea is a grandson of the pioneer Toronto theatre man, Jerry Shea, who is managing director of Shea's Theatre.

W. J. Burke has resigned as manager of the Capitol Theatre, Sarnia, to serve in the Canadian Army and his place has been filled by the promotion of Thomas Dunbar, of the staff.

Myer Axler, manager of the Victory Theatre, Toronto, has volunteered for service with the RCAF.

Murray Mitchell, assistant booker of Empire Universal Films, Toronto, has joined the Royal Canadian Navy, and has been succeeded by Irving Stern, member of a well-known Toronto theatre family.

5 Miami Managers Will Enter Service

MIAMI, Aug. 16.—J. M. "Sonny" Shepherd, manager of the Lincoln Theatre here, and connected for 16 years with the Wometco Theatres, has left for Corpus Christi, Tex., where he will be a lieutenant in the Navy. Leonard Allen succeeds him as manager.

Jack Fink, district manager of downtown Wometco Theatres; Edgar Jurist, and Lloyd Chambers leave soon for Camp Blanding, Fla., for induction into the Army.

Stanley Stern, manager of the Cameo Theatre, is in the Army, stationed at Kessler Field, Miss.

'Yankees' Singled at All RKO Theatres

All RKO theatres throughout the country will play Samuel Goldwyn's "The Pride of the Yankees" as a single feature program at increased admission prices, Ned E. Depinet, RKO Radio Pictures president, stated on Friday.

It is playing on that policy now at Keith's Memorial Theatre in Boston, home of double featuring, and also in Providence, Rochester, Kansas City, Des Moines and Denver.

Chicago Films Rated

CHICAGO, Aug. 16.—Thirty-two pictures were reviewed by the Better Films Council of Chicago between June 25 and Aug. 1, according to its latest report. Of these, 13 were classified as suitable for the family and 29 were rated "mature" entertainment.

CBC Board May Act On Critical Report

OTTAWA, Aug. 16.—The board of governors of the Canadian Broadcasting Corp., which, with its general manager, W. Gladstone Murray, was criticized recently in a report by a parliamentary committee, which inquired into its affairs, will meet here tomorrow for the first time since April 18.

Public interest centers on the meeting in view of a report that the board may resign in a body in the face of the critical parliamentary action.

The meeting is expected to last several days and to deal with a lengthy agenda. Members of the board are: Rene Morin, Montreal, chairman; N. L. Nathanson, Toronto; J. Wilfrid Godfrey, Halifax; Rev. W. E. Fuller and Rev. J. S. Thomson, Saskatoon; Mrs. Nellie McClung, Victoria; Dean Adrien Pouliot, Laval University, Quebec; Rowe Holland, Vancouver, and E. H. Charleson, Ottawa.

Eastman to Get War Production Award

ROCHESTER, N. Y., Aug. 16.—The Army-Navy Production Award will be presented to Eastman Kodak Co. tomorrow night. Officers of the armed forces will participate and the proceedings will be broadcast over WHAM. The presentation will precede Eastman's "family party" in Red Wing Stadium. Helen Hayes, Eddie Cantor, Olson and Johnson, Vincent Lopez and his orchestra and the Southernaires will be among the entertainers, it was announced.

75 Tons Raised at Omaha Scrap Shows

OMAHA, Aug. 16.—A total of 12,500 children attending 17 theatres at a special morning matinee here donated more than 75 tons of scrap metal and rubber to the war effort.

Theatre owners also added their contribution to the scrap heap, and theatre employes, including operators and stage hands donated their services for the matinees.

The Brandt Theatres in the New York metropolitan area hope to obtain 100 tons of scrap rubber and copper in a drive planned for the week of Aug. 24, the circuit announced yesterday.

Claim 3-Day Circus Permit Hits Houses

MILWAUKEE, Aug. 16.—Claiming a three-day showing would work hardship on local theatres, several aldermen here expressed opposition to a three-day permit request from Ringling Bros., Barnum & Bailey circus.

The opposition resulted in the common council granting the circus a two-day stand for September as a compromise after tentatively granting it a one-day permit.

Russell Phelps Dead

HOLLYWOOD, Aug. 16.—Funeral services for Russell Phelps, 51, widely known screen publicist and former journalist who died Friday at Sawtelle Veterans Hospital, will be held tomorrow. Phelps formerly was associated as a publicist with United Artists, 20th Century-Fox and Fox West Coast.

Personal Mention

SPYROS SKOURAS has returned from the Coast.

•

GEORGE HOOVER, general manager of the Paramount theatres in the Miami area, has returned from a vacation in the West.

•

DAVID E. ROSE, Paramount managing director for Great Britain, expects to leave for London next weekend.

•

EDDIE CANTOR is due from the Coast tomorrow.

•

ROY HAINES returns today from Detroit.

•

STEWART SARGEANT BARTHELMESS, son of Richard Barthelmess, was sworn into the Naval Reserve at Norfolk, Va., by his father, now a lieutenant in the Reserve.

•

NAT GARTSMAN, formerly with Warner Bros., now in the Army at Mobile, Ala., has been promoted to corporal.

Columbia in London Film Claim Action

LONDON, Aug. 16.—Columbia Pictures has entered an action here against Two Cities Film Co. to enforce its claim to the next five films to be produced by Two Cities, for which Columbia contends it has an option.

Writs have already been issued and a speedy hearing of the action has been ordered in court.

Irving Moross, Columbia home office counsel, said he was unfamiliar with details of the action, which probably was entered by the British subsidiary.

'Wake Island' Opening Red Cross Benefit

A colorful premiere is planned for Paramount's "Wake Island," which will reopen the Rivoli Theatre Sept. 1. More than 200 U. S. Marines will execute a salute to the colors prior to the performance. The entire proceeds of the reserved seat showing, less tax, will go to the Red Cross, Montague Salmon, manager of the theatre, announced.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Stars' Tours Set For Billion-Dollar War Bonds Drive

(Continued from page 1)

Edward Arnold and Gene Tierney.

On tour 4 will be James Cagney, who will start at Chicago and finish 10 days later at Detroit. Greer Garson will be on Tour 5, starting at Chattanooga and finishing at Fredericksburg, Va., in 10 days. Irene Dunne will make Tour 6, starting at Philadelphia and winding up at Scranton and Wilkes-Barre, Sept. 10. Tour 7, opening in New York, will have Charles Laughton and a group of other stars to be announced later.

Every first run theatre in the country which uses daily newspaper display space is being asked by Oscar A. Doob, public relations director for the September bond drive, to devote a minimum of 10 per cent of the month's budget to space for publicizing the "Salute to Our Heroes Month."

The larger theatres in some 400 cities are asked to increase their usual space to give more prominence to the drive. Similarly, all distribution companies which use national display advertising to assist local exhibitors are asked to provide liberal space for the drive in their ads. Donahue & Coe has prepared special display ads in various sizes, which will be serviced to newspapers for local sponsorship.

Lee Blumberg, director of Warners' field exploitation staff, has been loaned to the War Activities Committee to handle the New York end of the field advance men working on the September bond drive star tours.

Star Tours Are Set In Conn. Bond Drive

NEW HAVEN, Aug. 16.—A tentative schedule prepared for the Connecticut tour of stars in the September billion-dollar war bond and stamp drive provides for visits at Stamford, Bridgeport, New Haven, New London, New Britain, Hartford, Waterbury, Torrington and Danbury.

The appearances will all be made around Labor Day and will be in public places, not in theatres.

Theatre Reopening Nets $298,150 Sale

HOLYOKE, Mass., Aug. 16.—War bond sales totaling $298,150 were realized at the special reopening performance at the Victory Theatre here, Harry Smith, general manager of Western Massachusetts Theatres, reported yesterday.

The house was scaled from $1,000 to $25 in war bonds for the reopening, with two tickets for seat locations corresponding to the denomination of the bonds purchased going to each buyer. A similar reopening at the Capitol, Pittsfield, earlier resulted in a sale of $207,000 in bonds.

Mayor Henry J. Toepfert of this city and Nathan Goldstein, head of Western Massachusetts Theatres, participated in the reopening program.

Judy Canova in Buffalo

BUFFALO, Aug. 16.—Judy Canova is appearing in person on the stage of Shea's Buffalo with Linda Ware.

Review

"Call of the Canyon"

(*Republic*—1941-'42 Release)

THE latest and most elaborate of the Gene Autry pictures also manages to be one of his best. Autry, whose box-office rating is attested by the high place he holds in the *Fame* poll, is supported by a large and better than average cast, which includes Ruth Terry, Thurston Hall, Smiley Burnett, double talking Cliff Nazarro and the singing and playing "Sons of the Pioneers."

The scene is laid in the modern West, which gives plenty of scope for singing and dancing at a ranch house barbecue, with a chorus of pretty girls to help Miss Terry give with the lyrics of the catchy "When It's Chile Down in Chile." Autry has a number of pleasant western songs to croon in his familiar manner.

The story concerns Autry's rebellion against a packing company which is forcing cattlemen to accept a low price for their cattle, through the chicanery of Edmund MacDonald, the company agent. The head of the company arrives on the scene to audition Ruth Terry and her friends for a radio program, and finds himself a hated man. He assumes an alias, discovers his agent's attempt to make money by misrepresenting his company's price to the cattlemen. He joins with Autry in securing evidence against the agent, but not before the crook has stampeded a cattle herd, killed a rancher, and had a slugfest with Autry.

An excellent family picture, with a wide general appeal, the film will be especially enjoyed by the many Autry fans. The picture was directed by Joseph Santley, from a screenplay by Olive Cooper, with Harry Grey as associate producer.

Running time, 79 mins. "G."*

*"G" denotes general classification.

Appeal Board Denies N. J. Clearance Plea

(Continued from page 1)

the Parkside was found to be reasonable; the Broadway, Tower, Lyric, Victoria and Rio, whose 21-day clearance over the Parkside had been reduced by Callaghan to 14 days.

Warners, whose affiliated theatres were involved in the case, was dismissed by consent during the original hearing.

ST. LOUIS, Aug. 16.—Marre Theatre Co., operator of the Rivoli here, has filed a clearance complaint here naming the consenting companies and Marvin Amusement Co., operator of the Senate and Lyric and, until recently, lessee of the Rivoli. The complaint charged the Rivoli had a run ahead of the Senate and Lyric when operated by the Marvin Co. but that the distributors will not sell to it now except at 21 days after the two Marvin houses. It asks reestablishment of its former playing position.

Republic, Schine Close 1942-'43 Deal

J. R. Grainger, president of Republic, has closed a new season product deal with the Schine circuit, operating 129 theatres in northern New York, Ohio and Kentucky. Assisting Grainger were branch managers Jack Bellman, Buffalo; Arthur Newman, Albany; George Kirby, Cincinnati, and Sam Gorrel, Cleveland. J. Meyer Schine, Louis Schine, George Lynch and Lou Goldstein represented the circuit.

St. Louis Opera Benefit

ST. LOUIS, Aug. 16.—The St. Louis Municipal Opera, outdoor theatre with seating for more than 10,000, will donate proceeds of the performance of "Show Boat" on Aug. 26 to Army and Navy Relief.

'Sarong,' 'Miniver,' Set Pace in Balto.

BALTIMORE, Aug. 16.—Strong attractions overcame a week of rainy weather and business was good in most of downtown theatres. "Pardon My Sarong" drew $20,000 at Keith's. "Mrs. Miniver" in a second week at the Century took $22,000.

Estimated receipts for the week ending August 13:

"Mrs. Miniver" (M-G-M)
CENTURY—(3,000) (28c-45c-55c-65c) 7 days, 2nd week. Gross: $22,000. (Average, $10,000)

"Pardon My Sarong" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends). Gross: $20,000. (Average, $9,000)

"The Loves of Edgar Allan Poe" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $7,500. (Average, $7,000)

"Take a Letter, Darling" (Para.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $15,500. (Average, $12,000)

"Enemy Agents Meet Ellery Queen" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 6 days. Stage show featuring Tommy Dorsey and his Orchestra. Gross: $23,500. (Average, $14,000)

"Dr. Broadway" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $5,000. (Average, $6,000)

Chance Games Dropped

HAMILTON, O., Aug. 16.—The Northio Paramount, which has established what is believed to be the nation's record for continuous operation of a chance game, conducted for more than seven years, now has discontinued the practice. The Rialto, a sister house, which also has had a chance game in operation for several years, has taken similar action.

Carroll's Opens Sept. 24

CHICAGO, Aug. 16.—Earl Carroll's Theatre, combination night club and restaurant, will open in the Morrison Hotel here Sept. 14. Carroll has leased the Terrace Gardens of the hotel for the venture. He plans two shows nightly.

Radio Curfew May Hinge on FCC Tube Poll

(Continued from page 1)

Friday, after it had passed through the hands of the technical staff, and there were no indications that it was considered anything more than a suggestion as to how tubes might be made to last longer.

The FCC questionnaire was designed to develop how many tubes were operating in transmitters, how many spares were in the hands of the broadcasters, and how many tubes were held that had been used for the period for which they were guaranteed and then replaced.

It was indicated that studies have shown that tubes which have been used for the guarantee period have hundreds and sometimes several thousands of hours of further service still in them, and it is probable that broadcasters will be asked to use such tubes wherever possible and will be condoned for the momentary interruptions of service due to their blowing out.

Await WPB Rule on Raw Stock Freezing

(Continued from page 1)

necessary consumption by the industry, which has been advised that the order was coming and which has consistently cooperated wholeheartedly in all phases of the administration's war program.

Because of their confidence in the integrity of the producers, WPB members have not sought to rush the order through but, rather, are seeking to perfect it in such a way as to minimize the hardships which it may impose, it is understood. At the same time, they recognize that the industry is anxious to have the order, so that it may know exactly and officially where it stands, and so are trying to complete it without undue delay.

WOR to Sell War Bonds

Starting tomorrow, WOR will sell war bonds directly over the air, Theodore Streibert, vice-president and general manager, announced. Sale will be through specific programs and personalities in a system of weekly rotation.

Audience Thought Blackout Was Fun

Springfield, Mass., Aug. 16

JUST after the screen voice in "Submarine Raider" said "It's an air raid," the voice of Jerry Finnegan, manager of the Court Square, came booming over the public address system: "Keep your seats, ladies and gentlemen, don't be alarmed. It's a blackout." The audience laughed and didn't believe Finnegan. He said later he couldn't have timed his announcement better if he had tried deliberately.

'Sarong', $16,000, 'Crossroads' Nets $14,300, Cincinnati

CINCINNATI, Aug. 16.—"Pardon My Sarong" drew a big $16,000 at the RKO Albee, while "Crossroads" turned in $14,300 for eight days at the RKO Palace. "Mrs. Miniver" held up to $6,400 on its sixth week at the RKO Capitol at advanced prices, and "The Gay Sisters" did $5,800 on a moveover week at the RKO Grand. Keith's also registered $5,800 with "A-Haunting We Will Go."

Estimated receipts for the week ending Aug. 12-15:

"Pardon My Sarong" (Univ.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $16,000. (Average, $12,000)
"Crossroads" (M-G-M)
RKO PALACE—(2,700) (33c-40c-50c) 8 days. Gross: $14,300. (Average, 7 days. $16,000)
"Mrs. Miniver" (M-G-M)
RKO CAPITOL—(2,000) (40c-44c-60c) 7 days, 6th week. Gross: $6,400. (Average, at 33c-40c-50c, $5,500)
"The Gay Sisters" (W.B.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,800. (Average, $5,000)
"Jackass Mail" (M-G-M)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 2nd week. Gross: $3,400. (Average, $4,500)
"Stardust on the Stage" (Rep.)
"Rubber Racketeers" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"Down Texas Way" (Mono.)
"Submarine Raider" (Co.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross '00. (Average, $800)
"A-Haunting We Will Go" (20th-Fox)
KEITH'S—(1,500) (33c-40c-50c) 7 days. Gross: $5,800. (Average, $5,000)

'Miniver's' $10,800 Leads New Haven

BOSTON, Aug. 16.—"Mrs. Miniver" grossed $10,800 in its second week at the Loew-Poli and was moved over to the College for a third week.

"Private Buckaroo" and "Lady in a Jam" finished a second week at the Paramount with a good $6,000.

Estimated takings for the week ending Aug. 13:

"Fingers at the Window" (M-G-M)
"United We Stand" (20th-Fox)
COLLEGE—(1,627) (40c-50c) 7 days. Gross: $3,100. (Average, $2,800)
"Mrs. Miniver" (M-G-M)
LOEW-POLI—(3,005) (40c-55c) 7 days, 2nd week. Gross: $10,800. (Average, $8,000)
"Private Buckeroo" (Univ.)
"Lady in a Jam" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $6,000. (Average, $4,600)
"Twin Beds" (U.A.)
"Flight Lieutenant" (Col.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $8,000. (Average, $5,200)

See Higher Canada Tax Cutting Gross

Halifax, N. S., Aug. 16.—In a straw vote conducted by a local newspaper to determine what people would forego when the first payments on the drastically boosted income tax start in September, everyone approached said he would go to theatres less. Exhibitors regard this as significant of a coming drop in business, which has been at or near capacity in this region for the last three years. Many of those polled said they would do without pleasure trips and minor luxury items.

Technicians Advance New Film Savings Method

(*Continued from page* 1)

that an informal understanding was thereupon forthcoming from these representatives to adopt the method conditionally.

The method was developed at 20th Century-Fox, where it is highly considered, but efforts to interest the other companies in the method were unsuccessful until the past week.

Sponable is in Hollywood at present where he is discussing his discoveries before the Academy of Motion Picture Arts and Sciences. Should the Society endorse the "Sponable Method," it would be likely that immediate machinery would be put in motion throughout the industry for its ultimate and universal adoption.

It is said that it might require about six months or more to put the industry on the "Sponable Method," as this much time is fully necessary in order to ready the trade for the change in film and projection machinery now in use in the industry over to the new type of projection. The change-over, however, is described as simple. It entails a reduction in the number of sprockets from four per frame to three per unit.

Reduce Sprockets

The new method also would require reduction of from 16 to 12 sprockets in the projector and from 32 to 24 sprockets in the camera.

The unused film between the frames is taken up by reduction of the speed of the projection machine from approximately 90 to 67 feet per minute. The image size would remain the same, but the slack would be taken up by reducing the speed.

At the start, the companies would be obliged to make the present type as well as the new kind of prints, as was the case with the changeover to sound, but in a matter of several months it is estimated the change would be complete.

Millions of feet of film a year, it is believed, could be saved by this new method.

In a way, the experts say, the trade would have its projection of pictures revert to practically that system which was in use in the days of silent films, except, of course, that no new equipment would be required and the sound remains unaltered, and the image unimpaired.

Talks with Hopper

It is further reported that the matter has already been discussed with Harold Hopper, chief of the motion picture division of the WPB, and that he has told the industry representatives on conservation that should two "outside" and neutral engineers approve the "Sponable Method," that the Government would acquiesce to its adoption as a conservation method.

Hopper also is in Hollywood at the present time.

Adoption of the "Sponable Method," once determined as practicable and if approved by the responsible aforementioned scientific persons and groups, would therefore permit the industry to conserve footage without having to fear serious dislocation of production and distribution programs.

Original proposals are said to have been for an industry-wide reduction in raw stock film amounting to 33⅓ per cent of the total studio footage, so that if the "Sponable Method" can effect a 25 per cent saving per se, it would necessarily mean that the maximum reduction in use of raw stock which would be required from the production companies and distributors would be in the neighborhood of about nine per cent.

Present discussions among authoritative persons in the business leads to belief that the contemplated Government order on conservation will not be drastic, at first, and may amount only to about 10 per cent on negative and positive film and perhaps also on prints. These are not official viewpoints, however. Also, talk is heard that the ceiling on prints may be 275 per picture.

Theatre Changes Are Set in Ill.-Mo. Area

ST. LOUIS, Aug. 16. — Theatre changes in the Illinois and Missouri areas include the following: John Dickson, former manager for the Frisina circuit, Springfield, has acquired the Elmo Theatre, St. Elmo, Ill.; the 700-seat Ivanhoe Theatre, subsequent-run house in South St. Louis, Mo., owned by Mrs. Frank C. Tabler, has been purchased by David Komm, owner of a circuit in Missouri and Southern Illinois; the Rivoli, subsequent-run house in downtown St. Louis, has been taken over by the Marre Co.; the Lyric has been taken over by Charles Goldman and is now closed for repairs.

1,986 Pledges to Para.

Oscar A. Morgan, Paramount general manager of shorts and news, announced Friday that within a week after the company's Victory film pledge contracts were mailed to exhibitors, 1,986 signed agreements were received from independent exhibitors.

Kate Smith Short Due

"America Sings with Kate Smith," Columbia short featuring the singer made for the benefit of the USO, which will receive the proceeds of the film, will be released Aug. 21, the company announced.

Goodwill Group Returns

A Fox Movietone News fashion group, headed by Vyvyan Donner, which has been on a month's goodwill tour of five Mexican cities, returns to New York today.

Paul Murphy on Leave

Paul Murphy, manager of Loew's Ziegfeld, has been granted an extended leave of absence due to illness, and is recuperating at Southampton, L. I. No successor has yet been appointed.

Lawrence in London

Laudy Lawrence, 20th Century-Fox foreign manager, arrived in London on Friday. He will be there several weeks on his first visit since joining the company.

Court Denies AFM Earlier Trial Plea

CHICAGO, Aug. 16.—Federal Judge William J. Campbell has denied the request of Joseph A. Padway, counsel for the American Federation of Musicians, to advance the date of hearing for the Government's motion for a temporary injunction to restrain enforcement of the AFM ban on transcriptions and records from Sept. 8 to Aug. 24. The Government obtained the original adjournment to Sept. 10 to permit Thurman Arnold, head of the Department of Justice anti-trust division, to handle the case personally.

WASHINGTON, Aug. 16.—The FCC tonight sent to all broadcast licensees a 10-page questionnaire, to be completed under oath and returned within five days of its receipt, relating to the activities of James C. Petrillo, president of the American Federation of Musicians.

The National Association of Broadcasters shortly will file a plea with the Chicago Federal Court for permission to be heard in the Government's anti-trust suit against the AFM and its officers as "a friend of the court," it was announced Friday.

IATSE Will Push Screen Office Drive

(*Continued from page* 1)

any international union. The IA aided the MPOE last week in obtaining a contract at Warners after a 10-day strike by threatening to call out all IA locals employed here by Warners. Walsh said the IA would support the MPOE drive there.

The IATSE chief said the first efforts would be directed to organizing the non-union clerical employes in the exchange cities. Action to be taken where the CIO previously had organized these employes would be considered "at the proper time," Walsh said. He pointed out that the IA claims complete jurisdiction over such employes.

Walsh said no new plans had been made in the IA's drive to obtain contracts covering cameramen in California now members of the American Society of Cinematographers. He said last week's NLRB decision which held that studios were not guilty of unfair practices in allegedly refusing to bargain with the ASC would have no effect on IA plans. The IA has always claimed jurisdiction over all cameramen, including the ASC members, Walsh said, and the union is moving to gain such jurisdiction.

U. S. Position on Umpi Is Anticipated

(*Continued from page* 1)

Robert Wright of the film section of the Anti-trust Division had committed himself to the committee as ready to accept the plan when it was submitted last month, that all of the suggestions he had made, entirely minor in nature, had been incorporated, and that the only objections had come from the Consent Decree Section of the Department and were directed to policy rather than details.

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 35 | NEW YORK, U. S. A., TUESDAY, AUGUST 18, 1942 | TEN CENTS

Arnold Vetoes Umpi Plan Because of 'Blind Selling'

Warns Adoption Would Bring Trust Action; Says Original Indicted Similar Practice; Attorney General Biddle Approves Move

By BERTRAM F. LINZ

WASHINGTON, Aug. 17.—The Department of Justice tonight rejected the Umpi sales plan, characterizing it as a "uniform plan of partial blind selling of feature pictures in blocks of 13," and warned the companies that its adoption would bring prosecutions.

The Department's position was disclosed in a lengthy statement by Assistant Attorney General Thurman Arnold, issued with the approval of Attorney General Francis Biddle, after six weeks of consideration of the plan. The plan was submitted by the Umpi Committee July 3.

Arnold declared that the feature of the plan calling for blocks of not more than 13 pictures, eight of which could be sold merely by identification, constitutes "the kind of blind selling the Department complained against when it filed its suit."

Thurman Arnold

Four reasons were set forth by the Department for its refusal to accept the Umpi plan. These included the statement that trade shows encouraged better pictures; that 100 new season pictures have been trade shown, or are ready for trade showing; that blind selling is inconsistent with the Department's previously announced policy, and that the cancellation privilege can be extended to exhibitors without blind selling.

Arnold declared that it was not the intention of the Department to sanction non-competitive control of the industry either by an industry council or by the Department itself, when it entered into the consent decree.

The blind-selling and block-booking limitations of the decree will terminate Aug. 31 because of the inability of the Government to obtain a like decree against the three non-consenting de-

(Continued on page 6)

Why Arnold Killed Plan

Washington, Aug. 17.—The text of the four reasons cited by the Department of Justice for its refusal to accept the Umpi plan follows:

1. Experience under the decree has persuaded the Anti-Trust Division that trade showing of motion pictures before their sale is desirable. Such trade showing tends to encourage the production of better features and thus confers a substantial benefit on the public.

2. There are now tradeshown or ready for trade showing ap-

(Continued on page 6)

Umpi Organized Primarily To Develop Selling Method

Trade opinion in New York was divided yesterday as to whether the Department of Justice's veto of the Umpi selling plan would also be the death warrant of Umpi itself.

Several industry officials believed that this would be so, contending that the new selling formula was the principal reason-for-being of the organization, while others pointed to its national tax committee organization, its committee for protection of the good name and integrity of the industry, its advertising committee, its organization for conciliating industry disputes and its ability to meet and deal with special problems which may arise to involve the industry in the future.

Umpi, or the United Motion Picture Industry, was formally organized at a meeting of industry leaders at the Blackstone Hotel, Chicago, last Dec. 10. It was first urged upon the industry by Allied States in June, 1941, primarily with the object of preparing a new sales method to replace the consent decree's blocks-of-five system when the latter should expire.

Allied's cooperation in an all-indus-

(Continued on page 6)

Four Reviews Today

Reviews of "Now, Voyager" and "Busses Roar" on Page 4. "Secret Enemies" and "Smoking Guns" on Page 5.

Fly Assures No Impairment In Broadcasts

Says No Curtailment of Service Allowed

WASHINGTON, Aug. 17.—Alive to the war contribution of the broadcasting industry, the War Communications Board will not permit that service to be impaired, it was declared today by James L. Fly, chairman of the WCB and FCC, in commenting on the War Production Board recommendation for a midnight curfew on stations to conserve materials.

Fly explained that the WPB suggestion, together with others that have been received, has been turned over to the domestic broadcasting committee of the Broadcasters War Council for study in connection with a survey on tubes which is nearing completion. Tubes, Fly said, are the "choke point" of the situation.

"No measure has been suggested, by anyone in the Government or in the

(Continued on page 7)

'Piper' and 'Bambi' Get Strong Openings

Frequent rains all day Sunday climaxed by a cloudburst late in the afternoon put a considerable dent into Broadway first run business. The weekend, however, brought satisfactory totals because of strong business Saturday and early Sunday. With the loss of a substantial part of Sunday afternoon and evening business, the gross was considerably below the near record highs of the previous weekend.

During Sunday, 1.10 inches of rain

(Continued on page 6)

Absolves Majors in Boston Trust Suit

BOSTON, Aug. 17.—Major distributors were given a clean bill of health by Special Master J. J. Kaplan, who heard preliminary testimony for the U. S. District court here in the anti-trust suit brought against them by E. M. Loew's Drive-In Theatre, Miami, Fla.

The complaint charged that the distributors conspired to deprive the

(Continued on page 6)

90 Million in Advance Bond Sales Reported

Approximately $90,000,000 in war bond and stamp sales has been reported in advance pledges by field men for the first 10 cities to be visited by each of the Hollywood star tours in the billion-dollar September bond drive, War Activities headquarters reported yesterday.

The estimate was described as "encouraging" but below the original estimates. The cities covered in the estimate represent about one-third of the total star-rallies.

Previously estimated were payroll deduction sales during the drive of $250,000,000. The Commando committees of industry leaders have a quota of $33,000,000 additionally; the

(Continued on page 7)

Karl Howe New RKO Manager in Omaha

Appointment of Karl Howe, former salesman at Kansas City, to the post of RKO branch manager in Omaha was announced yesterday by Robert Mochrie, general sales manager. Howe succeeds C. W. Allen, who has resigned.

Coast Flashes

Hollywood, Aug. 17

J. E. FLYNN and E. K. O'Shea, Loew's division managers, left for New York today. William F. Rodgers, general sales manager, and E. M. Saunders, western division manager, remain to close a deal with Charles Skouras, National Theatres president, for new season product. Si Seadler, William R. Ferguson, and Arthur Schmidt, Loew advertising exploitation staff, also left for the East but Howard Dietz, director of advertising and publicity, remains another week to complete advertising drive plans for new films.

•

Rudy Vallee today joined the Coast Guard as band master with the rank of chief petty officer.

•

Boris Morros and S. P. Eagle have placed on their production schedule at 20th Century-Fox, "The Grand Street Boys," story of the famous New York benevolent society.

•

Paramount will take a busload of newspapermen and players to Camp Elliott, Marine encampment near San Diego, for a preview of "Wake Island." The camp is dedicating an amphitheatre seating 10,000 persons, for the occasion.

RADIO CITY MUSIC HALL
Rockefeller Center
Another Screen Masterpiece
WALT DISNEY'S "BAMBI"
From Felix Salten's Book
Released Through RKO Radio Pictures
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN"
BING CROSBY • FRED ASTAIRE
starring
A Paramount Picture
IN PERSON
SKINNAY ENNIS AND BAND
EXTRA!
The INK SPOTS
HEALTHFULLY COOLED
Feature Midnite PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
DAMON RUNYON'S
FIRST REAL LOVE STORY
'THE BIG STREET'
HENRY FONDA • LUCILLE BALL

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

BEN KALMENSON, Warner Bros., general sales manager, returned to New York yesterday from the Coast. MORT BLUMENSTOCK is expected back next weekend.

•

NAT WOLF, Cleveland zone manager for Warner Theatres, and NAT FELLMAN, zone head booker, are in town.

•

MILTON COHEN of Warner Bros. has obtained a leave of absence to serve as a civilian member of the U. S. Signal Corps.

•

DAVE ROSE arrived from the coast yesterday.

•

ARTHUR L. PRATCHETT, Paramount Central American manager, has arrived from Mexico City.

•

DR. J. B. FISHMAN, manager of the Fishman circuit, New Haven, and president of the ATO of Connecticut has been appointed research assistant in the Department of Pharmacology at Yale University.

•

RALPH CARANZA of the Warner Strand, New Britain, Conn., has been vacationing in New York State.

•

J. H. CATHER, Eastman Kodak engineer in Rochester, has been appointed to the City Planning Board.

•

HARRY GOLDSTEIN, general manager of the Globe on Broadway, is on vacation.

CHARLES D. PRUTZMAN, Universal vice-president and general counsel, has left for a vacation in the West.

•

NED E. DEPINET, RKO Radio Pictures president, and EDWARD ALPERSON, RKO theatre head, arrived from the Coast yesterday.

•

HENRY MARKBREIT, amusement and advertising manager of the *Chicago Times* is in New York on vacation.

•

EDWARD SOKOWOLSKY, manager of the Plainfield in Plainfield, Conn., has returned from a Rhode Island vacation.

•

WALTER B. LLOYD, manager of the M and P's Allyn in Hartford and MRS. LLOYD are vacationing in Atlantic City, N. J.

•

HARRY F. SHAW, Loew's-Poli New England division manager, will be master of ceremonies tomorrow at a New Haven Police Field Day.

•

JULES LAPIDUS, Universal district manager, has left for Boston and Philadelphia.

•

LEONARD KAPLAN, Iowa City and Waterloo, Ia., exhibitor, will enter the armed forces early in September.

•

SEYMOUR ROSENBERG, formerly at the Proven Picture Theatre, Hartford, has been in Hartford on leave from the Army.

Deane Named to Edit Int'l Feature Service

Albert Deane of Paramount was named editor of the International Film Relations Committee's feature service at the organization's meeting at MPP DA headquarters yesterday. He succeeds David Blum of M-G-M under the committee's system of rotating editors.

Progress on a new radio project in cooperation with the radio section of the Coordinator of Inter-American Affairs was reported by Fortunat Baronat of Universal and John Agell of Columbia. The project is in addition to the committee's weekly short wave broadcasts over CBS and NBC, now in their fourth year.

Governor Carl E. Milliken, MPP DA's acting foreign manager, outlined details of the War Department's recent cooperation in obtaining transport for films to Puerto Rico.

Legion of Decency Approves 5 Films

Five pictures were approved by the Legion of Decency in its current listing, one for general patronage and four for adults, while one was classified as objectionable in part. The pictures and their classifications follow:

Class A-1, unobjectionable for general patronage—"Billy the Kid in Law and Order." Class A-2, unobjectionable for adults—"Highways by Night," "Now, Voyager," "Sherlock Holmes and the Voice of Terror," "Talk of the Town." Class B, objectionable in part—"Orchestra Wives."

'Hollywood Canteen' Planned by Industry

HOLLYWOOD, Aug. 17.—A "Hollywood Canteen," patterned after but having no connection with New York's "Stage Door Canteen," is being set up here by industry groups as an entertainment spot for men in uniform. Approval of the plan was given by the Hollywood Victory Committee over the weekend.

A site for the Canteen probably will be selected tomorrow at a meeting of the various organizations which have promised to aid the project. Participating in the enterprise will be the Screen Actors Guild, Screen Cartoonists Guild, Screen Directors Guild, Screen Office Employes Guild, American Federation of Musicians, American Federation of Radio Artists, American Guild of Variety Artists, Federation of Amusement and Allied Crafts and Film Technicians, Local 683.

10 Employes of Mass. Theatre on Sea Duty

Springfield, Mass., Aug. 17.—Ten former employes of the Capitol not only are in service but all are with the sea forces, Andrew Sette, manager, reports. A service flag with 10 stars has been installed in the lobby.

Two former assistant managers, Raymond Kaskeski and Anthony DeCarro, are in the Navy and the other eight are in the merchant marine.

Chicago House Files Clearance Complaint

CHICAGO, Aug. 17.—A clearance complaint was filed at the local tribunal today by the Ken Theatre against 20th Century-Fox and RKO, charging that the clearance granted the Schoenstadt circuit's Shakespeare is unreasonable.

The Ken filed the first complaint at the local tribunal in June, 1941. This was dismissed by the arbitrator, whose action later was affirmed by the appeals board. The present complaint was filed on the contention of Alvin Landis, counsel for Ken, that the appeals board has since reversed itself on the interpretation that clearance does not exist between Chicago subsequent runs under its zoning system.

The Ken's original complaint named all five consenting companies but the theatre since has concluded satisfactory deals with Loew's, Warners and Paramount.

Withdraws Shawnee, Okla. Specific Run Complaint

The specific run complaint filed against RKO by Jake Jones, operator of the Ritz, Shawnee, Okla., at the Oklahoma City arbitration board, has been withdrawn following a settlement, American Arbitration Association headquarters reported yesterday.

Under the agreement, it was said, the Ritz will receive RKO new season product first run. The complaint was filed last month.

Closing Schine Deal

GLOVERSVILLE, Aug. 17.—A W. Smith, Jr., 20th Century-Fox Eastern sales manager, is in the Albany territory and is closing for the 1942-43 specials trade-shown so far with the Schine circuit in Gloversville.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

THE 22ND ANNIVERSARY OF THIS GREAT REEL!

SCREEN SNAPSHOTS

OLDEST SINGLE REEL ...BUT YOUNGER THAN EVER IN BOX-OFFICE STRENGTH...LAUGH-PACKED VITALITY!

ONE RELEASED EACH MONTH—A TONIC FOR YOUR BOX-OFFICE!

COLUMBIA PICTURES

. . . And don't forget that war bond and stamp drive . . . your ace attraction in September, "SALUTE TO OUR HEROES" Month!

Studios Have 45 in Work, Nine Starting

HOLLYWOOD, Aug. 17.—Forty-five pictures were before the cameras this week, as nine started and six finished. Forty-two were being prepared, and 63 were in the cutting rooms.

Columbia was the busiest lot with eight in work.

The tally by studio:

Columbia

In work: "How Do You Do?," "Something to Shout About," "The Commandos Come at Dawn," "Underground Agent," "The Desperadoes."
Started: "The Frightened Stiff," "Ride, Mountie, Ride," "Junior Generals."

M-G-M

Finished: "Clear for Action."
In work: "Presenting Lily Mars," "Skyway to Glory," "Keeper of the Flame," "Reunion," "Man on America's Conscience."
Started: "Dr. Gillespie's New Assistant," "Lassie Come Home."

Goldwyn (RKO)

In work: "They Got Me Covered."

Monogram

Finished: "Homicide Squad."
In work: "Bowery at Midnight," "Texas to Bataan."

Producers Releasing

Started: "Miss V from Moscow."

Paramount

Finished: "Henry Aldrich Gets Glamour."
In work: "Lucky Jordan," "The Crystal Ball," "For Whom the Bell Tolls."

RKO

In work: "Seven Miles from Alcatraz," "Cat People," "Once Upon a Honeymoon."

Republic

In work: "Ice-Capades Revue."
Started: "X Marks the Spot," "Outlaws of the Pine Ridge."

20th Century-Fox

Finished: "The Ox-Bow Incidents," "China Girl."
In work: "Crash Dive," "The Undying Monster," "My Friend Flicka," "Life Begins at 8:30," "The Meanest Man in the World."

Universal

Finished: "The Old Chisholm Trail."
In work: "Moonlight in Havana," "Shadow of a Doubt," "Arabian Nights," "Forever Yours," "Flesh and Fantasy."
Started: "Sin Town."

Warners

In work: "Edge of Darkness," "Adventures of Mark Twain," "Princess O'Rourke," "Watch on the Rhine," "Air Force," "The Desert Song."

Navy Makes Film in Fla.

OCALA, Fla., Aug. 17.—Eight Navy cameramen, under direction of Lt. Robert H. Duncan, have arrived here to film underwater scenes for a water safety picture the Navy is making.

Reviews

"Now, Voyager"

(*Warner*—1942-'43 *Release*)

Hollywood, Aug. 17

RUNNING half a minute short of two hours, this picturization of a novel by Olive Higgins Prouty affords Bette Davis opportunity to display in full her talent and versatility in the field of emotionalism and she takes advantage of it in a way to please her followers. She is cast on the good side of the ethical equation this time, also the moral equation save for a brief and lightly sketched interlude, and is recipient of audience sympathy from start to finish. The story is long and many-sided but is steadily interesting and masterfully told.

Casey Robinson's screenplay deals clearly and plausibly with such matters as psychiatry, suppressions and complexes, making them comprehensible to all onlookers. Miss Davis plays a Boston spinster dominated by her distinguished and aging mother who resists the girl's impulses to live her life independently. A psychiatrist takes the girl in hand, undoes much of the psychic damage and sends her on a cruise alone. She meets a married man, spends some time with him in South America and returns home, encountering her mother's continued efforts to dominate her but establishing herself as an individual. She becomes engaged to a man of her set but breaks the engagement after she has met again the man she knew aboard ship. Distraught at her mother's death, she returns to the psychiatrist, finds a little girl patient of his experiencing a childhood paralleling her own and ministers to her. The child turns out to be the daughter of her beloved, and they dedicate themselves to restoring the girl to normal, foregoing their own emotional appetites.

Paul Henreid turns in a sparkling performance as the man in the case and the cast includes Claude Rains, Gladys Cooper, Bonita Granville, Ilka Chase, John Loder, Lee Patrick, Franklin Pangborn, Katherine Alexander, James Rennie, Mary Wickes, Janis Wilson, Frank Puglia, Michael Ames, Charles Drake and David Clyde. All portrayals are tiptop.

Production by Hal B. Wallis and direction by Irving Rapper are of the best.

Running time, 119½ minutes. "A." ROSCOE WILLIAMS

*"A" denotes adult classification.

"Busses Roar"

(*Warner*—1942-'43 *Release*)

Hollywood, Aug. 17

MADE expressly for the bottom half of double bills, "Busses Roar" is a melodrama which deals with efforts of a spy ring headed by Japanese who attempt to plant a time bomb on a bus traveling through a military area. The plan is to set oil fields afire in that way in order to guide the shells of an enemy sub lying off the California coast.

Slow in getting started, the picture pushes through to a strong climax and then concludes with a Marine sergeant, the hero of the picture, making a patriotic speech as part of the story.

The Jap bombing plot almost succeeds but for a counter-espionage agent disguised as a panhandler, a henpecked husband who asserts himself and unhooks the mechanism of the bomb, and a girl who guides the brakeless bus down steep grades.

There are no marquee names in the cast, which consists of Richard Travis, Julie Bishop, Charles Drake, Eleanor Parker, Elisabeth Fraser, Richard Fraser, Peter Whitney, Willie Best, and others.

D. Ross Lederman directed from a screenplay by George R. Bilson and Anthony Coldeway, the latter writing the original.

There is little ingenuity exercised in the story development. Running time, 61 minutes. "G."* VANCE KING

*"G" denotes general classification.

Conn. Theatre Men Talk Single Features

NEW HAVEN, Conn., Aug. 17.—Discussion favoring a move toward single features featured a meeting today of Allied Theatre Owners of Connecticut, it was reported. This territory has been using duals consistently.

The meeting had been postponed from the preceding week to allow exhibitors to attend a special war bond and stamp rally. Dr. J. B. Fishman presided.

Asks Kenmore, N.Y. Theatre Be Finished

BUFFALO, Aug. 17.—Mayor Clifford F. Lane of Kenmore, a suburb, said he believes the WPB should permit completion of a theatre which is being constructed at the Buffalo city line in view of the fact that "materials needed to finish the building have been delivered." The Kenmore Village Board discussed the hazard to children playing around the incomplete building walls. The house is being built for Basil Bros., Inc., of Buffalo at an estimated cost of $60,000.

'Big Shot' and 'Girl' $17,000, San Francisco

SAN FRANCISCO, Aug. 17.—Harry James' orchestra on the stage helped "Affairs of Jimmy Valentine" to a big $17,500 at the Golden G[illegible] Crowding for top honors was [illegible] Fox bill of "The Big Shot" and "Sweater Girl" which drew $17,000. "Mrs. Miniver," at popular prices, clicked merrily at $15,800 in a third week at the Warfield. Elsewhere grosses were fair.

Estimated receipts for the week ending Aug. 11-13:

"Affairs of Jimmy Valentine" (Rep.)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. Stage: Harry James orchestra and vaudeville. Gross: $17,500. (Average, $15,000)
"They All Kissed the Bride" (Col.)
"A Close Call for Ellery Queen" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $8,700. (Average, $8,000)
"Miss Annie Rooney" (U. A.)
"Blondie's Blessed Event" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $7,900. (Average, $7,500)
"The Big Shot" (W. B.)
"Sweater Girl" (Para.)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $17,000. (Average, $16,000)
"Wings for the Eagle" (W. B.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $4,800. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $15,800. (Average, $12,000)
"Sergeant York" (W. B.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $10,500. (Average, $11,500)
"Edge of the World" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $950. (Average, $1,000)

Rosenfield Elected SPG Meet Delegate

Jonas Rosenfield, Jr., president of the Screen Publicists Guild of New York, was elected a delegate to the United Office & Professional Workers of America convention to be held in Albany, Sept. 5 to 10. The UOPWA is a CIO union of which the SPG is a local. Rosenfield also was named the SPG representative to the CIO Greater New York Industrial Council. The SPG will present a resolution to the convention calling upon the film industry to "increase and expand its contribution to the war effort," it was stated.

Coast Exchange Guild Negotiations Delayed

Wage scale negotiations between Screen Office Employes Guild representatives for Los Angeles and San Francisco exchanges and home office officials were postponed yesterday due to the heat and the unavailability of several of the negotiators. The sessions are scheduled to be resumed this morning at the office of Pat Casey.

May Have Burlesque

HARTFORD, Conn., Aug. 17.—Although burlesque has been absent here for years, a local group headed by John J. Wayler, Hartford restaurant man, reportedly is seeking to lease a downtown theatre for such shows. The Jacques, Waterbury, Conn., house, which has presented burlesque, is closed this summer.

Reviews

"Secret Enemies"

(Warner—1942-'43 Release)

Hollywood, Aug. 17

EXPOSE of a ring of Nazis in New York who use a hotel owner, whose wife is in Germany, as a "front" to cover their activities, and the subsequent rounding up of the enemies by the FBI, following the death of two of the agents, form the basis for "Secret Enemies," an action-packed melodrama.

Craig Stevens, Faye Emerson, John Ridgely, Charles Lang, Robert Warwick, Frank Reicher and others constitute the cast of the picture, obviously made for dual bills.

Ben Stoloff directed the picture, from a screenplay by Raymond L. Schrock.

A young attorney, befriended by a German who is a naturalized citizen, joins the FBI as an agent, his best friend is murdered by poison gas in a hotel room to which the attorney took him. The following events come as no surprise.

Running time, 59 minutes. "G."* VANCE KING

"Smoking Guns"

(Producers Releasing)

BUSTER CRABBE forsakes the swim for the saddle as the hard-riding, fast-shooting hero, Billy the Kid, who is to the western what Robin Hood was to Sherwood Forest. Since the plots in most westerns are much alike, much of the weight of carrying the picture falls on the cast, and "Smoking Guns" is no exception. That the picture is fast moving and that it remains entertaining in the lulls between the slug-fests and gun battles with which the film is well supplied, is in no small part due to the characterization of Al St. John. As the tough and grizzled backwoods companion of Crabbe, he is good for a laugh almost every time his bewhiskered face appears on the screen. Credit is due also to the third in the Billy the Kid trio, personable Dave O'Brien.

The story concerns Crabbe's efforts to thwart a group of thieves who are trying to force the ranchers to sell their land at a loss. The crooks know that it will be brought by the government for a cavalry post. Joan Barclay is a rancher's wife whose husband is killed by the crooks, and Joel Newford plays her small and most appealing son.

This is a well put-together picture, produced by Sigmund Neufeld, from an original screenplay by George Milton.

Running time, 75 minutes. "G."

*"G" denotes general classification.

ASC Head Confers On Link with IBEW

HOLLWOOD, Aug. 17.—Fred Jackman, president of the American Society of Cinematographers, left for New York over the weekend to confer with officers of the International Brotherhood of Electrical Workers, with which the ASC is affiliating, to iron out details of an amalgamation of the cinematographers with certain types of electrical workers in the newly chartered local 1,318 of the IBEW.

Beyond that move, the conflict between the ASC and the IATSE over jurisdiction of first cameramen was at a temporary standstill as both sides appeared to be waiting the other out.

The board of governors of Cameramen's Union, Local 659, IATSE, is scheduled to meet some time this week to plot the local's future action in view of the NLRB rejection of ASC charges that major studios violated the Wagner Act by refusing to bargain with the ASC.

Both Local 659 and the ASC have issued orders to their respective memberships to resign from the rival organization. Many cameramen hold both IA and ASC cards.

War Dep't Revamps Information Services

WASHINGTON, Aug. 17.—War Department informational services were streamlined today to eliminate overlapping and duplication of activities and to reduce the officer personnel. The Bureau of Public Relations is to be reorganized, with all activities that involve the use of motion pictures, radio networks and other national media being cleared through Washington. Small offices will be maintained at various points in the field, but the personnel will be kept to a minimum.

Revamping of the public relations branch has been under consideration for some time but was precipitated into consummation by the recent "hoax" story of farm markers leading to war plants.

Acquires Theatre Ground

BUFFALO, Aug. 17.—Complete ownership of the ground on which the Palace is located has been acquired by Dewey Michaels, operator, according to the deBock Realty Corp. which negotiated the transaction. Michaels formerly owned the auditorium portion and a one-third interest in its Main St. approach.

THE GIRL WHO STOPPED A THOUSAND SHOWS!

See for yourself why Margie has thrilled over a million men...when she turns on the heat in this tantalizing tropical romance!

Margie HART in "Lure OF THE ISLANDS"

with ROBERT LOWERY "BIG BOY" WILLIAMS GALE STORM

A Monogram PICTURE

Produced by LINDSLEY PARSONS Directed by JEAN YARBROUGH

Original Screenplay by EDMOND KELSO, GEORGE BRICKER, SCOTT LITTLETON

Arnold Vetoes Umpi Proposal For New Sales

(Continued from page 1)

fendants prior to June 1, last, and the only limitation which now exists with respect to features released and contracts made after this month is the general provision of the Sherman Act preventing concerted acts to establish non-competitive practices, he explained. That provision, he indicated, will be rigidly enforced if any effort is made to set up such practices.

"The Department recognizes that the preparation of the plan involved concerted action by the consenting defendants and organized groups of exhibitors," Arnold declared. "Such concerted action, however, was necessary to the presentation of the amendment and therefore will not be made the basis of any action by the Department. However, any agreement or concerted action by the consenting distributors to put into operation any uniform method of selling 1942-'43 features will be viewed by the Department in the light of its effect upon the ability of independent exhibitors to compete.

"In the judgment of the Department, the motion picture decree has not yet succeeded in accomplishing its objective," he concluded. "Its operation must be watched during the remaining period before a final decision is made as to whether it affords adequate relief without invoking the remedy of divorcement and dissolution."

An "About-Face"

The Department's decision was seen in industry circles as an about-face from the attitude of Department officials when the plan was submitted to them last month. It was indicated then that, although it was not acceptable as achieving the ends sought by the Government, it would be accepted for at least a try-out.

It is believed, however, that the careful scrutiny which Department officials gave the plan was due in part to the flood of communications, for and against it, which poured in following its submission, from exhibitors, members of Congress, representatives of civic groups interested in films, and others.

The five consenting distributors delayed formulation of new season selling plans unduly this Summer, awaiting the Department's action on the plan. M-G-M, the first to move, announced only last Thursday in Hollywood, where W. F. Rodgers, its general sales manager, who is chairman of Umpi, stated that eight completed features are now being sold by the company under the Umpi plan, due to the fact that the decree's sales provisions had expired.

No other company has announced its policy and it is believed certain that, in the face of the Department's threat to initiate new anti-trust litigation if the Umpi plan is put into effect, they will now continue sales in blocks of fives. That method it was pointed out, has received both Department of Justice and Federal court approval in the past.

It is also believed that M-G-M's announced policy now will undergo revision. Rodgers, who is still in Hollywood, is expected back in New York early next week.

Umpi Organized Primarily To Develop Selling Method

(Continued from page 1)

try unity movement led to serious defections in its leadership and membership at its national convention in Philadelphia last Fall, with the result that the project was voted down by the convention and resulted in the resignation of its national officers, who considered the action a vote of no confidence.

The resignations later were withdrawn when a poll of individual Allied units approved the project by a large majority.

Jack Kirsch, Illinois Allied president, was elected acting chairman of Umpi at the Chicago organizing meeting. First sessions were held in New York in January and William F. Rodgers, Loew's vice-president and general sales manager, was elected permanent chairman. Kirsch remained chairman of the trade practice committee which remained in session almost continuously until March, when a new sales formula was evolved. That formula was turned over to local exhibitor organizations and subsequently was rejected by a majority of them as offering too little relief from the decree methods.

Reassembled in New York, the committeemen were advised by Rodgers that the plan represented the best that all five consenting companies could agree upon. He urged them to accept it or face a continuation o selling under the decree method. Thereafter the plan was approved by approximately 90 per cent of the exhibitor organizations which acted on it.

The plan was drafted in legal language during the early Summer and after minor revisions in the process was submitted to the Department of Justice on July 3.

'Piper' and 'Bambi' Get Strong Opening; Rain Dents Grosses

(Continued from page 1)

fell, more than one-fourth of the normal precipitation for the entire month of August. Suburban areas reported as much at two inches during the day. Although there was little property damage, traffic was disrupted and considerable Sunday finery was spoiled.

"Bambi" opened big at the Radio City Music Hall with the stage presentation but the weather took a large toll because the picture normally attracts a large audience of children. It drew an estimated $57,500 for its first four days and will be held over.

The Roxy with "The Pied Piper" and stage show grossed an estimated $63,000 for the first five days and the attraction should bring a huge $78,000 for the first week. The second week begins tomorrow.

Leading the holdover shows was "Holiday Inn" at the Paramount with Skinnay Ennis' band and the Four Inkspots on the stage which grossed an estimated $29,000 over the weekend and should attract a big $76,000 for its second week which ends tonight. It will be held five weeks.

"Moscow Strikes Back" opened at the Globe Saturday and drew an estimated $8,000 over the weekend. It will be held over.

As the Astor, "The Pride of the Yankees" continued its record-breaking pace, drawing an estimated $15,500 for the first four days of the fifth week. The second week of "A-Haunting We Will Go" at the Rialto brought an estimated $7,000 and it grossed an estimated $2,200 over the weekend to start the third week. "I Live on Danger" will open there Friday.

Funeral Here Today For Phillips Holmes

Funeral services for Phillips Holmes, 33, former film actor who was killed in a plane crash while serving with the RCAF will be held at 10 a.m. today in St. Patrick's Cathedral.

Holmes, son of actor Taylor Holmes, appeared in "The Return of Sherlock Holmes," "Her Man," "Dinner at Eight," "Stage Mother," "Chatterbox" and other pictures. He also appeared in British films.

Buffalo Theatre Man Dies

BUFFALO, Aug. 17.—Jacob C. Lavene, manager of the Academy Theatre here until two and a half years ago, died yesterday. Lavene, former national director of the Variety Clubs of America, began his career by organizing stock companies and film tent shows with which he toured the United States and Canada. He had managed theatres in several cities before coming here.

Rites for Poli Manager

SPRINGFIELD, Mass., Aug. 17.—Oliver C. Edwards, 63, theatre manager for Poli for 27 years in New Haven and Hartford, Conn., died at Mercy Hospital here late last week. Burial was in New Haven Saturday. He was manager of the Poli in New Haven from 1915 to 1929.

Ex-Mass. Manager Dies

NORTH ADAMS, Mass., Aug. 17.—William P. Meade, 73, first manager of the Richmond here and in recent years advertising manager of the *North Adams Transcript*, died last Thursday at his home after a long illness.

Chicago Operators To Ask 10% Raise

CHICAGO, Aug. 17.—The Operators Union here will ask a 10 per cent overall increase in wages and a six day week in the new contract effective Sept. 1, it was learned today. Meetings to discuss the new contract with theatre managers and circuit heads are scheduled to start next Monday.

Why Arnold Killed Plan

(Continued from page 1)

proximately 100 of the features which the consenting defendants will release during the 1942-'43 season. Competitive practices should lead these distributors to trade show these completed pictures rather than sell them blind, insofar as each has faith in the merit of its product.

3. To expressly sanction blind selling of motion pictures would be to take a position inconsistent with the position the Department took at the institution of its anti-trust proceedings.

4. So far as the cancellation privilege sought by the independent exhibitors is concerned, there is nothing in the decree which prevents the distributors from competing with each other in giving cancellation privileges equal to or in excess of those proposed in the Umpi plan. Such a grant should not be conditioned upon express departmental acquiescence in blind selling. The existence of the large backlog of features already completed, referred to above, will permit the consenting distributors to sell in blocks as large as 13, grant the cancellation privileges they have represented themselves as willing to grant in selling blocks of that size, and still trade show them before licensing.

Majors Absolved In Boston Action

(Continued from page 1)

Drive-In of new product and thereby injured plaintiff's property to the extent of $100,000.

In his findings the special master stated: "Plaintiff says he expected to get fresh pictures when he opened the theatre and if he could have had them the plant would have been worth the $100,000 claimed. The statement of his expectation is false. I find . . . that he knew when he entered the field that he must be content with old pictures."

"In conclusion," he said, "I must find that there is nothing in the evidence to indicate that Mr. Loew's theatre suffered any damage as a result of the clearance granted his competitors, or of any other act by these defendants, or any of them."

The report is being submitted to the Federal court here in advance of a possible trial.

Drops Plagiarism Suit

HOLLYWOOD, Aug. 17.—Dismissal of a $250,000 plagiarism suit brought against Walter Wanger by George Brandt, screen writer, over "Foreign Correspondent," was recorded today in Superior Court. Brandt dropped the action when it was called for trial, it was said.

90 Million in Advance Bond Sales Reported

(Continued from page 1)

remaining two-thirds of the cities on the star tours are expected to contribute $200,000,000, and actual sales by theatres qualified as bond issuing agents are expected to total $75,000,000 for the month. The remainder is to be made up in cities outside the star tours and in individual extra effort everywhere.

New Jersey's September war bond quota has been set at $35,000,000 in the billion-dollar drive which the industry is heading. Field reports from the state being received at War Activities Committee headquarters here indicate that the quota will be surpassed, it was said.

A 100-foot trailer on the industry's War Bond drive will be available to exhibitors to run, starting Sept. 1. Through the cooperation of National Screen Service, it is being offered to exhibitors for $1.50 and can be secured through NSS exchanges. One-sheets, window cards, valances, burgees and Government postal cards which theatres are to give to bond buyers as messages to men at the front are also available through NSS exchanges.

Individual city quotas for the entire drive, for the opening day and for the visits of touring Hollywood stars are being set locally throughout the country and already aggregate many millions, it was said.

Following are a few of those reported to drive headquarters by field men:

Philadelphia, $2,000,000 goal set for Sept. 1; Easton, $1,000,000 bond rally guaranteed; Memphis, $3,000,000 quota for September; Newark, $1,000,000 in six hours during star visit; Trenton, $1,000,000 in half-day during star visit; Little Rock, $1,250,000 quota for September; Scranton, $500,000 rally planned; Cairo, Ill., $2,350,000 for the month; Reno, $250,000 rally; Huntington, W. Va., $250,000 rally, luncheon and factory tours.

Stars Named for Cross Country Tours

HOLLYWOOD, Aug. 17.—The Hollywood Victory Committee today announced the first group of personalities who will tour the country for bond sales. Those who will go on a 10-day tour over various parts of the country are Herbert Marshall, Joan Leslie, Walter Abel, Ronald Colman, Lynn Bari, Edward Arnold, Gene Tierney, James Cagney, Greer Garson, Irene Dunne, and Charles Laughton.

Herbert Jennings Heads Schine Participation

GLOVERSVILLE, N. Y., Aug. 17.—Herbert Jennings, manager of the

(Continued on column 4)

Radio Service To Continue, Fly Says

(Continued from page 1)

industry, which is not aimed toward establishing and maintaining stability and durability of broadcasting," he said. "No suggestion has been made which would result in any real impairment of the service being rendered to the public by radio or the service rendered to advertisers."

Fly said stories on the WPB recommendation for midnight curfews were "over-drawn." He added that "I have great confidence that we shall come out with some constructive results in terms of conservation and in renewed assurance of continuity and stability of service."

See Mexican Stations Supplied

MEXICO CITY, Aug. 17.—Mexican radio stations will be able to carry on for at least another year, in the opinion of managers of leading local stations here. Sufficient reserve stocks are on hand for needed replacements.

Previously, it had been reported that almost all Mexican stations would be compelled to quit because of lack of replacements but these fears appear to be unfounded. However, some of the smaller stations with insufficient reserves may soon feel the pinch. Emilio Azcarraga, operator of XEW and XEQ here, is now in the United States attempting to arrange for material and equipment for his stations.

'Here We Go Again' Trade Showings Set

Trade screenings of "Here We Go Again" will be held by RKO Tuesday, Aug. 25, Robert Mochrie, general sales manager, announced. All showings will be at 11 A.M. in all exchange cities with exception of Cincinnati which will hold screening at 8:15 P.M. In addition to its morning showing, the New York exchange will have a repeat screening at 2:30 P.M.

Cin'ti Chance Games Net $152,701, July

CINCINNATI, Aug. 17. — City-licensed chance games grossed $201,261.57 during July, as compared with $199,903.91 in June, according to a report submitted to City Manager C. O. Sherrill and based on sponsors' figures. There were 225 games last month, with total attendance of 273,974; prizes amounted to $46,580.42, leaving a net of $152,701.42.

20th Century-Fox Films to Be Listed

Spyros P. Skouras, president of 20th Century-Fox, returning yesterday from a conference with studio executives in Hollywood, outlined the status of 1942-'43 productions with Tom J. Connors, world-wide sales head, and said that new product will be announced later this week.

Hayworth on USO Tour

HOLLYWOOD, Aug. 17.—Rita Hayworth has begun a USO camp tour in Texas which will include Abilene, Brownwood, Galveston, Palacios, Corpus Christi and San Antonio.

Meet Tomorrow On State Bond Plans

An informal meeting of newspaper and trade press representatives with officials of the September billion-dollar war bond campaign staff will be held at the Astor tomorrow afternoon.

Plans for the New York City campaign, which will be responsible for raising $116,000,000 of the state's $160,000,000 quota, will be outlined by Richard C. Patterson, New York chairman, and Max A. Cohen, chairman of the industry's state War Activities Committee.

'Maisie' at $11,000, 'Yankees' $9,500 Kansas City Draws

KANSAS CITY, Aug. 17.—Top gross of $11,000 went to "Maisie Gets Her Man" at the Midland, helped by much publicity of Red Skelton visiting here just before the picture opened. The film was dualled with "Pacific Rendezvous." "The Pride of the Yankees" drew $8,000 on the regular week's run at the Orpheum, at advanced scales, plus $1,500 for the premiere at $1.10. "Pardon My Sarong," from which the local censor cut a part of one dance sequence, grossed a total of $11,500 at the Esquire and Uptown, and was held over. All business was above average.

Estimated receipts for the week ending Aug. 13:

"Pardon My Sarong" (Univ.)
ESQUIRE—(800) (30c-44c) 7 days. Gross: $6,500. (Average, $2,400)
"Maisie Gets Her Man" (M-G-M)
"Pacific Rendezvous" (M-G-M)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $11,000. (Average, $8,500)
"Wings for the Eagle" (W.B.)
NEWMAN—(1,900) (30c-44c) 8 days. Gross: $10,000. (Average, 8 days, $8,000)
"The Pride of the Yankees" (RKO)
ORPHEUM—(1,900) (40c-55c) 7½ days (including premiere). Gross: $9,500. (Average, $5,000)
"Little Tokyo" (20th-Fox)
"Hello Annapolis" (Col.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $7,000. (Average, $6,000)
"Pardon My Sarong" (Univ.)
UPTOWN—(2,000) (30c-44c) 7 days. Gross: $5,000. (Average, $4,000)

'Miniver' $14,954 Ind'polis 2nd Week

INDIANAPOLIS, Aug. 17.—Business was good at all first runs, but "Mrs. Miniver," a second week holdover at Loew's, drew the top gross, $14,954. "Beyond the Blue Horizon" and "Sweater Girl" were the best of the new pictures with $10,940 at the Circle.

Estimated receipts for the week ending Aug. 11-13:

"Beyond the Blue Horizon" (Para.)
"Sweater Girl" (Para.)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $10,940. (Average, $6,500)
"This Above All" (20th-Fox)
"Through Different Eyes" (20th-Fox)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $9,896. (Average, $8,500)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $14,954. (Average, $8,000)
"My Favorite Spy" (RKO)
"Our Russian Front" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $5,051. (Average, $4,500)

All Theatres Prepared for Sept. 1 Drive

(Continued from column 1)

Colonia Theatre, Norwich, has been designated by J. Myer Schine to direct the Schine circuit houses' participation in the billion-dollar war bond and stamp campaign during September. Jennings will devote full time to the assignment, visiting each situation and planning an individual campaign for each theatre.

Louis W. Schine addressed a meeting of 22 of the circuit's managers, held at the Belhurst Theatres, Geneva, late last week and urged the men to spare no effort in making the drive a success.

Speakers in Rochester To Launch Sales, Sept. 1

ROCHESTER, Aug. 17.—Speakers will appear in every Rochester theatre at 9 P.M., Sept. 1, to open sales of war bonds and stamps to patrons for the September drive.

A huge parade will be held the following day in which more than 300 employes from 26 theatres will participate. A Hollywood star tour will be here Sept. 14 to make three appearances, one of which will be for night workers. A street dance will be held Sept. 16 with admission of $1 in war stamps. Other features for the month's drive are being planned.

Pythians Sell Bonds in 3 Wisconsin Theatres

SHEBOYGAN, Wis., Aug. 17.—The Pythian Sisters sold $2,911.95 in war bonds and stamps in the Sheboygan Rex and Majestic theatres during July, it was announced.

Charlotte, N. C., Houses Aim at Million, Sept.

CHARLOTTE, N. C., Aug. 17.—Charlotte theatres are pledged to sell $1,000,000 worth of bonds and stamps during the September drive, Larry Waters, manager of the Charlotte Theatre and a divison officer for the drive, announced today. Jack Austin, manager of the Carolina, is city chairman for the drive.

Every theatre employe will be asked to aid in the sales campaign during the month and also will be asked to pledge 10 per cent of his salary for bond purchases.

Buy Land for House Exit

CHARLESTON, S. C., Aug. 17.—The city council has adopted a resolution authorizing city purchase for $1,000 of a strip of land adjoining the new Carolina, to be used as an emergency exit for the theatre. The land is to be bought from the Southern Railway.

Banned as Hockey Spot

SPRINGFIELD, Mass., Aug. 17.—The War Department has refused to allow use of the Eastern States Coliseum for hockey next winter. The Coliseum was taken over by the Army when it seized the exposition ground as a sub-depot for the Philadelphia Quartermaster Corps.

Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

Diana Barrymore, who co-stars with Robert Cummings, has been one of the best publicized stars of all time . . . plus the fact that millions will have seen her in "Eagle Squadron." Miss Barrymore has definitely arrived.

And this full page ad in the biggest circulation magazines to be seen by 78,000,000 readers.

UNIVERSAL PICTURE

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Your theatre is on the front line of the war in September...

"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 36 | NEW YORK, U. S. A., WEDNESDAY, AUGUST 19, 1942 | TEN CENTS

Operators Sue Loew's, RKO For 3 Million

Claim Browne-Bioff Deal Prevented Fair Pact

Operators' Local 306, IATSE, and 400 of its members individually yesterday filed suit in the New York Supreme Court against Loew's, Inc., Marcus Loew Booking Agency and RKO Service Corp. for $3,000,000 damages and reformation of its 10-year contract with the two circuits to provide higher wage scales.

The suit is another aftermath of the convictions last year of George E. Browne, former IA president, and Willie Bioff, former IA representative, on charges of having extorted large sums from four major

(*Continued on page 7*)

Compromise Is Seen In Coast Union Talks

Compromises on minimum wage scales for clerical union employes in Los Angeles and San Francisco exchanges were indicated following meetings of Screen Office Employes Guild representatives and home office officials at Pat Casey's office here yesterday.

The sessions will resume again this morning with an agreement by tonight regarded as possible in the event the compromises are made uniform.

Britain Releases 2 Million to RKO

London, Aug. 18.—It is reported in authoritative circles that RKO will be granted special privilege for the release of $2,000,000 of its approximately $2,800,000 funds frozen here. It is believed that word to this effect has already been forwarded to New York. This special concession is understood to have been granted through the intercession of the U. S. Treasury on behalf of the company which pleaded that it was a special case because of its financial condition.

Expect Windup Of Selznick Int'l By End of August

David O. Selznick, United Artists producer, John Hay Whitney, now a captain in the Army, Myron Selznick, agent, John D. Hertz and Robert Lehman, stockholders of Selznick-International Pictures, Inc., personally or through representatives, here and in Washington have been settling the business of this company through liquidating its various properties.

It is reported that Whitney and Selznick have each purchased several of the company's old picture properties, but that "Rebecca" and "Gone With the Wind," will remain under control of a trustee for an indefinite period with the income from these properties proportionately divided among the stockholders.

It is said that SIP must be closed up by the end of the month, and the present office of the company likewise will be shut down by that date, if not earlier.

Lowell Calvert, who has been distribution chief for the company for the past several years, it is believed,

(*Continued on page 6*)

DeLuxe Laboratories Strike Ends Quickly

Laboratory workers at the De Luxe Laboratories walked out yesterday at 11 A.M. but returned to their jobs late in the afternoon. At the offices of M. P. Laboratory Technicians Union, Local 702, it was stated that the walkout was unauthorized and that the matter was adjusted satisfactorily.

SIZE OF PICTURE BLOCKS TO VARY

Blocks-of-Five Are Expected from Most Companies in Early Season Selling; Uncompleted Films Seen Barred

By SHERWIN A. KANE

Sales of pictures in blocks of variable numbers was predicted for the new season yesterday by ranking sales executives of consenting companies as a result of the veto of the proposed Umpi sales plan by the Department of Justice.

Initial sales in blocks of five by most of the companies is to expected, since blocks of that number already had been arranged, except by M-G-M which announced a block of eight, and trade showings of the pictures have been held.

Subsequent blocks, in several instances at least, will vary in number, it was indicated. The exact numerical composition of blocks for the future was not forecast by any of the sales executives interviewed, most of whom pointed out that factors such as raw stock supplies, military drains on technical manpower and talent and other factors entirely apart from the Department of Justice's restrictions on selling, all will have a bearing on the number of pictures which will be sold at one time during the course of the new season.

All executives appeared to be in agreement on the view that the Department of Justice's stand effectively bars the selling of uncompleted pictures. Likewise, all of them regard the Thurman Arnold statement as placing no limitation on the number of completed pictures which may be trade shown and sold at one time.

(*Continued on page 6*)

WPB Order On Raw Stock Is Due Today

WASHINGTON, Aug. 18.—Formal orders setting the pattern for raw stock conservation by the motion picture industry are expected to be issued tomorrow by the War Production Board.

Officials of the board refused to divulge details of the setup which will be imposed on the industry but expressed confidence that it would be workable. It is believed that it will be based on bookings, with a probable maximum of 325 prints per picture.

It was previously reported that the order would provide for a cut in the number of prints which may be made of any picture, although it was said

(*Continued on page 6*)

Umpi Meeting Likely

Los Angeles, Aug. 18. — A meeting of Umpi may be called shortly to discuss the veto of its sales proposal by Assistant Attorney General Thurman Arnold, it was indicated today by William F. Rodgers, Umpi chairman. He said he would not comment until he conferred with his Umpi associates in New York. He is expected to leave here next weekend.

4,104 Houses Designated War Bond Issuing Agents

A total of 4,104 theatres has been certified by the Treasury as official war bond issuing agents and 900 more are expected to be certified before the start of the September billion-dollar drive under industry leadership, the War Activities Committee announced yesterday.

Since the theatres will be the only agencies prepared to issue war bonds at nights, Sundays and holidays, it is believed that the 5,000 will help

(*Continued on page 7*)

Exploitation Calendar for September Campaign, Page 7.

Mastbaum in Phila. Will Reopen Sept. 4

PHILADELPHIA, Aug. 18. — Closed for many years, the 5,000-seat Mastbaum, Warner circuit house, will reopen Sept. 4 with a first-run picture policy, it was announced today. Marked increase in film patronage downtown resulting from influx of war workers and government staffs is said to have prompted the reopening decision. The house was last operated for the circuit with stage presentations by the late Samuel (Roxy) Rothafel.

Maurice Gable, Warner district manager for downtown first runs will

(*Continued on page 6*)

In Today's Issue

"Phantom Killer" is reviewed on Page 6.

$30,000 Chandelier Stolen from Theatre

Caracas, Aug. 18

POLICE of Venezuela are looking for a man who has made pilfering history. They will recognize him by the 1,500-pound replica of Aladdin's lamp which he removed from the center arch of the Maracay Theatre in Maracay. The showplace of South America when Juan Vicente Gomez ruled this country, the theatre in recent years has been a film house. Its glory was the great chandelier, valued at 100,000 bolivares ($30,000).

Randforce Circuit Sets Rubber Shows

"Rubber matinees" to aid the Government scrap drive are being conducted in all 40 houses of the Randforce Amusement Corp. About 10,000 pounds were collected at matinees in five houses last Wednesday, Erwin Gold, general manager, said.

ST. LOUIS, Aug. 18.—More than 250 awards will be distributed to children bringing the largest amounts of scrap rubber or metal in 29 Fanchon & Marco houses, Harry C. Arthur, Jr., general sales manager, announced. Proceeds from the sale of scrap will be given to the USO for purchase of furniture and equipment.

WILKES-BARRE, Pa., Aug. 18.—More than 3,000 children attending matinees brought six tons of salvage material to the Orpheum, Family and Penn theatres. The Salvation Army collected the scrap and the proceeds were given to the USO. Scrap matinees also were held at the State and Rex in Nanticoke, the Capitol in Hazleton and the Palace in McAdoo.

Nick Tronolone New Pathe Vice-President

Nick Tronolone, formerly sales manager of Pathe Laboratories, Inc., recently was elected vice-president and director in charge of laboratory operations, production and sales, George J. Bonwick, executive vice-president and treasurer, announced yesterday.

In the laboratory business for the last 38 years, Tronolone started with Biograph in 1904. He joined Pathe in 1937 as sales manager and technical laboratory adviser.

Film BBC 'Brain Trust'

LONDON, Aug. 18.—Strand Films today shot the "Brain Trust" program of the British Broadcasting Corp. as the first of a series of shorts. It is similar to "Information, Please." Anglo-American will distribute the series here and in the United States.

TWO THEATRE MANAGEMENT EXECUTIVES
One or both available.
One or more theatres.
INFORMATION QUIRIES VITED
BOX 207 M. P. DAILY

Personal Mention

TOM J. CONNORS leaves for Canada tonight.

•

E. K. O'Shea observes a birthday today.

•

ROBERT MOCHRIE is in Toronto.

•

LEDA BAUER is in Hollywood.

•

VINCENT TROTTA and VYVYAN DONNER have been invited to serve as judges for the selection of Miss America 1942 at Atlantic City.

•

AL REH, manager of Warners' Stanley, Philadelphia, and MRS. REH observed their 20th wedding anniversary over the weekend.

•

CHARLES and REGINALD MORSE of the Morse circuit, Boston, were visitors in New Haven.

•

IRVING MILLS has returned to the coast from New York.

•

JACK BLOOM, formerly at the State in Hartford is now in England with the U. S. Army.

•

LEONARD ORMANER, formerly in CLAYTON BOND'S department of Warner theatres at the home office, has received his commission as second lieutenant and is assigned to the Signal Corps in Tampa.

•

ED VAN SCHASSEN, Warner Milwaukee branch booker, and ERHARDT MESKE, Milwaukee advertising salesmen, will leave for the Army shortly.

ANTHONY BOSCARDINE, operator of the Colonial, Canaan, Conn., celebrated the 10th anniversary of the theatre with a dinner at the Yale Tavern for his employees.

•

MORTON FRANK, *Pittsburgh Press* rotogravure manager and MOTION PICTURE DAILY correspondent, has been appointed chairman of the Post-War Planning Committee of the United States Junior Chamber of Commerce.

•

DAVID SEIDMAN, manager of the Mohawk Theatre, North Adams, Mass., is vacationing in New York.

•

MANAGERS MARTIN BURNETT of Loew's Penn and JOHN WALSH of Shea's Fulton, Pittsburgh, are vacationing.

•

HENRY KAHAN, manager of Warners' Broadway, Philadelphia, became the father of a daughter last week.

•

WILLIAM POWELL, general manager of Liberty Theatres Corp., Springfield, Mass., has returned from his vacation.

•

W. STEWART MCDONALD will return today from Philadelphia.

•

W. J. KUPPER is expected from California late this week.

•

EDWARD ARNOLD has left for the Coast.

Theatrical Crafts at State Labor Conclave

ROCHESTER, Aug. 18.—Representatives of theatrical crafts unions are attending the State Federation of Labor convention here this week, following their own meeting Sunday. James J. Brennan, IATSE fourth vice president, presided. W. H. Colquhoun of Niagara Falls was reception chairman, and Charles Mason of the operators was local arrangements chairman, assisted by Cal Bornekessel, operators' president; Charles Cole, stage employes' president; Thomas Flynn, stage employes' and Fred Boekhout, operators' business agent.

Officers attending were Thomas Murtha, Brooklyn, president of Theatrical Crafts; Glenn Humphreys, Utica, secretary-treasurer; and John C. McDowell, New York; Harry Brooks, Troy; Donald Rood, Utica; Arthur Martens, Westchester, and Michael Mungovan, members of the executive committee.

Para. Meet Talks 'Wake Island' Plans

More than 50 Paramount circuit and home office representatives attended an exploitation meeting for "Wake Island" in the Hotel Pierre yesterday. Alec Moss presided. Among those present were Arnold Van Lear, Ed J. Wall, Sid Mesibov, J. M. Joice, E. G. FitzGibbon, William Brooker, James Levine, Fred Bartow, Charles W. Nebel, James Lundy, Ralph Ravenscroft, W. C. Lewellen, James C. Furman, Win Barron and Hal Denson.

Gable, Autry, Evans Begin Army Duties

SANTA ANA, Aug. 18.—Gene Autry, who enlisted in the Army Air Force Aug. 1 with the rating of technical sergeant has reported at the Army base here for basic training.

MIAMI BEACH, Aug. 18.—Clark Gable became a $66-a-month corporal yesterday at the Air Force officer candidate school here.

WASHINGTON, Aug. 18.—The War Department announced that Maurice Evans has been commissioned a captain in the Army Specialist Corps. He will serve with the 7th Command, Omaha, Neb., in charge of organizing amateur theatricals in remote Army posts.

Odeon Gets Financial Control of 83 Units

LONDON, Aug. 18.—The Odeon circuit has formed a $6,000,000 company to acquire complete financial ownership of 83 local theatres originally financed by individual mortgages. Formalization of ownership will mean no change in the direction or management, it was stated.

NJ Allied to Hold Outing

Allied Theatre Owners of New Jersey will hold an outing and meeting at the Hollywood Hotel, West End, N. J., next Tuesday. The program for the day includes a golf tournament, a swimming contest, a luncheon meeting and dinner.

See Petrillo Gain In Boston Dispute

BOSTON, Aug. 18.—Music circles here report that James C. Petrillo, American Federation of Musicians president, appears to be gaining in his fight to compel the Boston Symphony Orchestra to sign with the AFM. Negotiations were reported under way, although confirmation could not be obtained.

SPRINGFIELD, Mass., Aug. 18.—The city property committee, in a two-to-one vote, rejected a plea to cancel the booking of the Community Concert Association for an appearance here by the Boston Symphony Orchestra at the Municipal Auditorium. The AFM had threatened to blacklist the auditorium if the orchestra were permitted to appear there.

J. C. Lavene Rites Are Held in Buffalo

BUFFALO, Aug. 18.—Funeral services were held here today for Jacob C. Lavene, co-owner of the Academy Theatre, who died Sunday. Lavene was twice national director of the Variety Clubs of America. He is survived by his widow and three sons.

Altec Representative Dies

WILKES-BARRE, PA., Aug. 18.—Word has been received here of the death of Basil B. Coleman, Altec representative in this area, at Will Rogers Memorial Hospital, Saranac Lake, N. Y. He had been in failing health for several months and was admitted to the hospital last May. Coleman was a member of Operators' Local 325.

Rafaela Ottiano Dies

BOSTON, Aug. 18.—Miss Rafaela Ottiano, 54, stage, screen and radio actress, died Saturday at her home in East Boston. She appeared in a number of films.

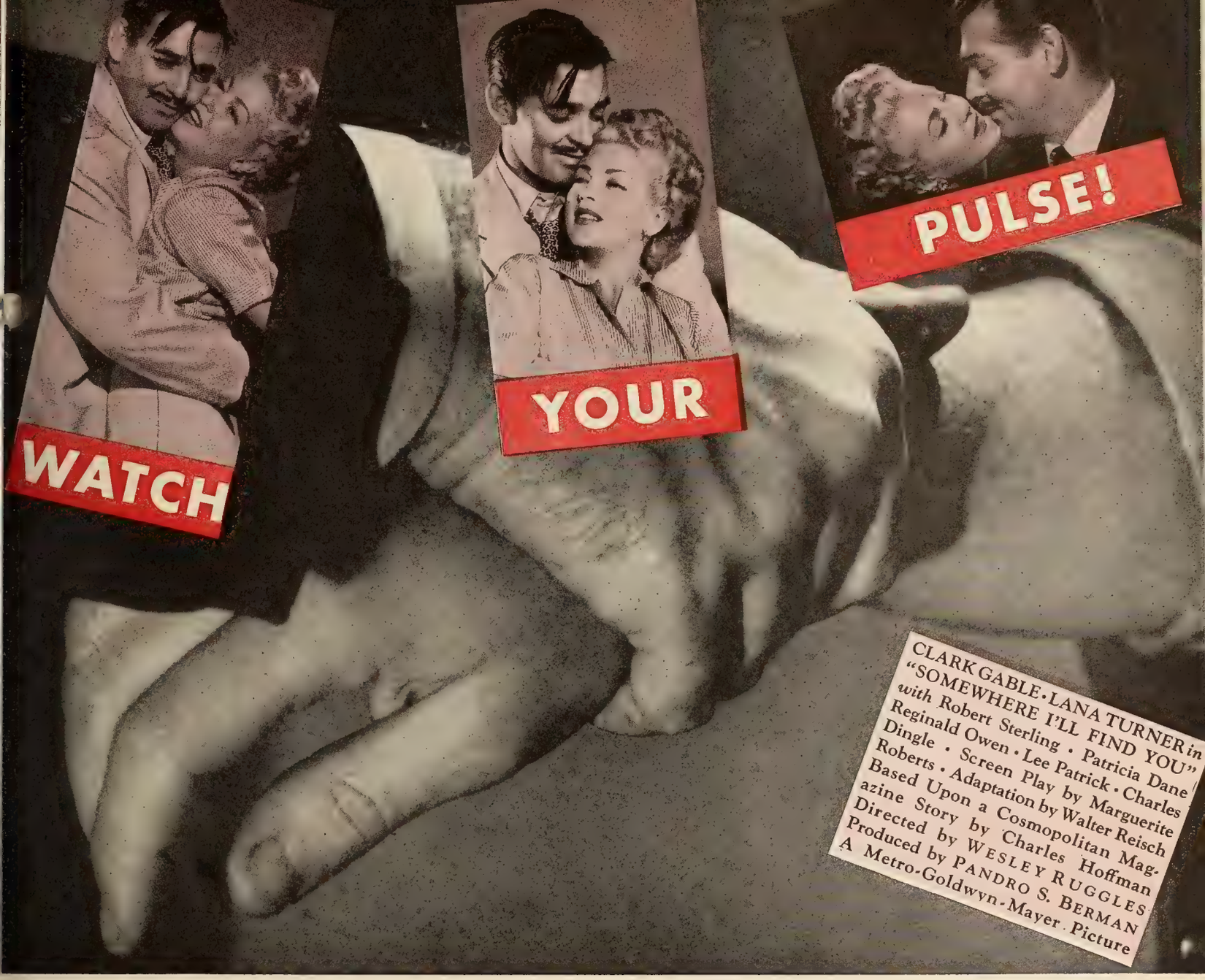
Walker Whiteside Dies

Walker Whiteside, veteran actor, died yesterday at Hastings, N. Y., after an illness of three years. He was 73.

Billings to Open 55th St.

Thomas V. Billings plans to reopen the 55th St. Playhouse, Manhattan, Aug. 28, it was announced.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



MR. GABLE AND MISS TURNER ARE KISSING AGAIN!

And pulses are popping in →
And lovers are sighing in →
And turnstiles are turning in →
And money is flowing in →
So watch those test runs in →

Baltimore, Norfolk, Richmond, Wilmington, Harrisburg, Reading, Dayton, Atlanta, New Orleans

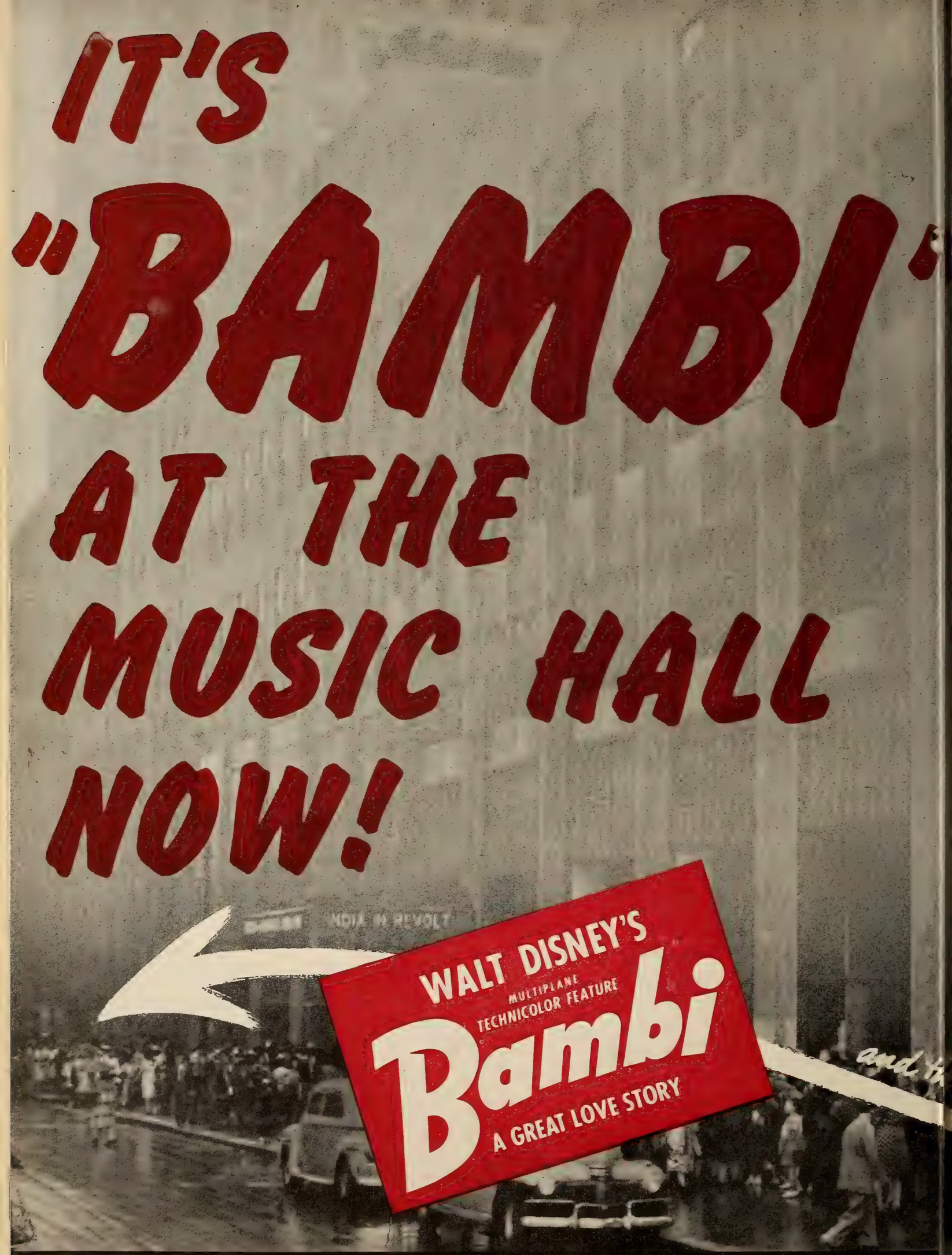
and other hot spots

"SOMEWHERE I'LL FIND YOU"

is a New Season Hit from

Metro- GOLDMINE -Mayer!

IT'S "BAMBI" AT THE MUSIC HALL NOW!



Days of rain, rain, rain—and the crowds just grow and grow! Nothing can keep 'em away from the most awaited feature in all Disney history! Business booming into the highest Music Hall brackets for holdover weeks!

The Critics Hail the Big Box-Office Event!

Kate Cameron, N.Y. Daily News **—"We feel like shouting its praises from the top of Radio City."**

Edith Werner, N.Y. Daily Mirror **—"Long lines formed early yesterday at the Music Hall. It was worth waiting for. Don't miss it."**

T.S., N.Y. Times **—"After five long years of labor, Walt Disney's wizards have caught much of the breathless and breath-taking fantasy of Felix Salten's story."**

Howard Barnes, N.Y. Herald-Tribune **—"'Bambi' belongs on the top shelf of notable motion pictures."**

Archer Winsten, N.Y. Post **—"Will give joy for years to come . . . a creation of freshness and wonder of which the great Disney studio may well feel proud."**

Alton Cook, N.Y. World-Telegram **—"Pictorially, 'Bambi' steps way ahead of all its predecessors on the Walt Disney list."**

Eileen Creelman, N.Y. Sun **—"'Bambi' has at last reached the Music Hall screen. It was worth waiting for."**

Rose Pelswick, N.Y. Journal-American **—"Utterly enchanting . . . Once again the screen has been enriched by the engaging characters that people a Disney world, and once again the Disney magic makes fantasy seem real and believable."**

RKO RADIO PICTURES

New Selling In Variable Blocks Seen

(*Continued from page* 1)

The interpretation also was more or less general that a cancellation privilege would have to be granted exhibitors on any sale of blocks of more than five features.

Because of this latter interpretation, none of the sales executives interviewed was prepared to state an exact policy on cancellation. It was pointed out that the size of the individual blocks to be sold would determine the cancellation called for, and that at this time there was little basis for stating the numerical composition of future blocks.

Paramount, RKO, 20th Century-Fox and Warners have announced and trade shown blocks of five. Because its new season begins Aug. 1, rather than Sept. 1, 20th Century-Fox was the first to offer a new season block-of-five, and recently held trade showings of its second block-of-five. The two blocks take care of the company's releases through August and September, and permit it several weeks in which to decide upon the numerical composition of its next block.

Industry attorneys see nothing in Arnold's pronouncement to cause M-G-M to revise its offering of an initial block of eight, assuming a cancellation privilege is offered, as has been reported. The company has made no official statement on a cancellation policy.

Warner Bros. has trade shown a first block-of-five and has 10 completed pictures ready for trade-showing, in addition. It was indicated yesterday that these, also, may be sold in blocks of five and that blocks thereafter will be determined by actual deliveries of completed pictures by the studio.

RKO officials indicated that they would go ahead with selling of an initial block of five but that the numerical composition of future blocks would be determined from time to time on the basis of available product. It was stated, however, that ranking sales officials of the company have not yet given the subject full study and formal decisions remain to be made.

A 20th Century-Fox executive pointed out that the situation now is back to the status that prevailed during the writing of the consent decree in 1940. He recalled that at that time the Government was not desirous of placing any limitation on the number of completed pictures which could be sold at one time and that the five-picture block was specified at the behest of representatives of the consenting companies who felt that the number was the largest which could reasonably be expected at regular intervals from their studios.

Myers Says Allied To Oppose 5-Block

WASHINGTON, Aug. 18.—Any return to selling in blocks of five as a uniform practice, whether encouraged by the Government or not, will be opposed by Allied States as violative of the principles enunciated yesterday by Thurman Arnold, it was predicted today by Abram F. Myers, Allied chairman and general counsel.

Myers took the view that in the light of Arnold's statement that it was not the intention of the Department to sanction non-competitive control of the industry, either by an industry council or the Government itself, it will no longer be safe for distributors to sell in blocks of five. The Department's views mean the end of cooperation in the industry to solve its problems, due to Arnold's threat of prosecution, Myers said.

PCCITO Chagrined By Arnold Edict

LOS ANGELES, Aug. 18.—Terming the loss of the immediate relief promised by the Umpi sales plan as "disappointing," Robert H. Poole, executive secretary of PCCITO, today urged distributors to adopt selling plans comparable to M-G-M's and offer completed pictures in larger blocks with cancellation privileges.

He expressed the hope that Umpi would be continued and said that PCCITO trustees would meet in San Francisco, Aug. 26 and 27.

Review

"Phantom Killer"

(*Monogram*—1942-'43 *Release*)

Hollywood, Aug. 18

AN action packed melodrama utilizing innovations in plot material, Monogram presents in "Phantom Killer" a picture which holds audience interest from start to finish. Dick Purcell and Joan Woodbury have the leads in the cast which includes John Hamilton, Warren Hymer, Manton Moreland, J. Farrell MacDonald, Gayne Whitman, Kenneth Harlan, George Lewis, Karl Hackett, Isabel Lamal, Robert Carson, Frank Ellis and Harry Depp.

The plot deals with an assistant district attorney who believes a philanthropist is guilty of several murders and his efforts to prove it, hampered by the fact that the civic leader is deaf and dumb. The prosecutor's fiancee, a newspaperwoman, and the police get in his way, but he wins out eventually.

William Beaudine's direction left nothing to be desired. The sequences are tight and fluent. Karl Brown's screenplay is concisely written, flecked with comedy. The only flaw in this department is the exposure of the reason for the murders.

A. W. Hackel, who produced, gave the production a mounting that would do credit to a major production in its category.

Running time, 61 minutes. "G."* VANCE KING

**"G" denotes general classification.*

Mastbaum in Phila. Will Reopen Sept. 4

(*Continued from page* 1)

supervise the Mastbaum and Al Reh will be transferred from the Stanley to be house manager. George Balkin switches from the Aldine to the Stanley; Roy Robbins from the Karlton to the Aldine and Abe Goldsmith from the Waverly, neighborhood house, to the Karlton.

PHILADELPHIA, Aug. 18.—Warner's Fox remained closed Sunday when a water pipe in the building burst. Damage was confined to soaked seats.

Harmon to Speak on War

Francis S. Harmon, executive vice-chairman of the War Activities Committee, will address the weekly luncheon of the Publicity Club of New York on "Motion Pictures in a World at War" tomorrow at the Hotel Delmonico.

Britain Concerned Over Cut in Film

LONDON, Aug. 18.—Considerable concern is being expressed in the trade here regarding the product and raw stock situation. As reported in MOTION PICTURE DAILY July 27, new Government restrictions on the import of sensitized raw stock have been put in effect and are believed to presage a reduction in prints.

In addition, the situation is intensified by the impending reduction in raw stock use in the United States, with reports that a possibility of decreased production in Hollywood is being discussed.

Trade circles foresee drastic economies in printing and distributing with a complete revision of the distribution and releasing machinery to follow.

WPB Raw Stock Order Due Today

(*Continued from page* 1)

it might also be necessary to provide for a reduction in the number of pictures as well, which would result in elimination of double-feature bills.

WPB to Allocate Steel for Changeover

LOS ANGELES, Aug. 18.—The War Production Board has notified industry heads that permission will be given to use 80 tons of steel for changeover in projectors and cameras from four to three sprocket holes per frame to conserve film, Harold Hopper, WPB representative, said today. He said the MPPDA had employed an engineering firm to look into this method of film stock conservation and had reported 80 tons were required.

E. I. Sponable, who arrived yesterday to demonstrate the proposed plan to the Academy Research Council, said operation would cost $1,500,000 and would save 500,000,000 feet of film annually. The council will consider the proposal this week.

Expect Windup Of Selznick Int'l By End of August

(*Continued from page* 1)

will therefore sever connections with that firm about the same time. Calvert handled the company's representation in sales with M-G-M on "Gone With the Wind" and on all the U. A. releases.

Leonard Case, accountant for Whitney, it is reported, will probably supervise the final liquidation of assets, after Calvert leaves the firm.

Calvert's future plans are not definitely known except that he has two or three proposals which have been presented to him for consideration, all of which are still pending.

He was at one time general sales manager of Gaumont British, in America. In September, 1934, he formed and became president of the Pioneer Development Corp., according to *International Motion Picture Almanac,* also assuming duties as general manager in charge of sales and distribution for Pioneer Pictures, Inc., and Selznick International Pictures, Inc.

St. Louis Provides Three Ambulances

ST. LOUIS, Aug. 18.—More than $6,500, sufficient for three fully-equipped field ambulances, was raised at a luncheon meeting of 200 film industry representatives in the St. Louis territory at the Coronado Hotel yesterday.

It was announced that the outlook for raising funds for five others was good. Harry C. Arthur, Jr., general manager of Fanchon & Marco and co-chairman of the St. Louis ambulance drive, announced F & M will buy one ambulance, costing $2,200, and that he personally will donate $500 toward another. Fred Wehrenberg, co-chairman with Arthur of the St. Louis War Activities Committee, pledged $200 personally.

Arthur said first-run theatres will be asked to contribute $200 each, seven-day second-run houses $100, and subsequent runs $50.

Baltimore Keith Reorganization Set

BALTIMORE, Aug. 18.—A financial reorganization plan for Keith's, operated by the Maryland Theatrical Corp., has been approved by United States District Court. As a result the lease has been turned back to the former owners, Fred C. Schanberger and his son, J. Lawrence Schanberger. The Lexington Theatre Co., headed by Morris A. Mechanic, releases the first mortgage of $538,686.76, plus interest, it holds on the Keith property in exchange for all outstanding capital stock of Maryland Theatrical Corp.

WPB Radio Units Merged

WASHINGTON, Aug. 18.—The War Production Board has merged its civilian radio section with the military radio unit into an enlarged radio and RADAR branch, bringing all wireless communications requirements under one organization.

4,104 Theatres Issuing Agents On War Bonds

(Continued from page 1)

boost theatre sales of bonds to $75,000,000 during September.

It was pointed out by Francis S. Harmon, who is handling this phase of the September drive, that the certificate of qualification as issuing agent is a permanent arrangement, not merely for September.

The "Commandos" committee for the drive, which is pledged to sell $33,000,000 in bonds will meet at Toots Shor's restaurant tomorrow to discuss plans.

Support Pledged At Albany Meeting

ALBANY, Aug. 18.—Max A. Cohen, New York State chairman of the industry's bond campaign, met here today with exhibitors, film men and newspaper publishers on behalf of the September drive. About 70 were present, and all pledged their support. Louis Golding and C. J. Latta conducted the meeting. L. E. Thompson represented the WAC committee.

Merchandise Auction To Launch Boston Drive

BOSTON, Aug. 18.—L. A. Riggs, Lucky Strike's tobacco auctioneer, has been selected to open the September bond drive here by auctioning off $1,000,000 in merchandise to bond purchasers immediately after midnight, Aug. 31.

Exhibitors throughout the state have been asked to contact local merchants for donations of all types of articles of value for the auction. Arrangements have been made by Harry Browning of the War Activities Committee to give credit to exhibitors for the bond sales resulting from the merchandise they obtain.

Robert Lynch Named Phila. Distributors Bond Head

PHILADELPHIA, Aug. 18.—Local exhibitor and distributor leaders met here this week at the office of Ted Schlanger to coordinate local activities for the September billion-dollar bond drive.

Robert Lynch, M-G-M manager, was designated state chairman for the distributors and immediately opened the drive by offering to purchase a $1,000 bond from everyone present. The offer was accepted.

Among those at the meeting were: Schlanger, Lynch, S. E. Applegate, Harry Bodkin, Charles Zagrans, Earle Sweigert, Harry Weiner, Sam Gross, Al Davis, William Mansell, Sam Gillis, Sam Rosen, Ulric Smith, Sam Schwartz, Lewen Pizor, Sidney Samuelson and Raymond Schwartz.

Hartford Meeting Held on Campaign

HARTFORD, Aug. 18.—More than 50 Hartford exhibitors and bond officials attended a meeting at Electric House Auditorium today for the September industry drive. They pledged $200 for a campaign banner. Henry L. Needles, of Warner Theatres, presided.

Exploitation Calendar for Sept. War Bond Campaign

A SUGGESTED calendar of special days which theatres may observe during September in exploiting the industry's billion-dollar bond drive has been issued by Harry Browning of Mullin & Pinanski, chairman of publicity for the War Activities Committee in the Massachusetts drive. Browning suggests that these dates may be a means of tying in outside organizations and individuals and may be generally helpful in promoting further publicity on the campaign at individual theatres. The list as issued by the Massachusetts WAC follows:

There Are 30 Fighting Days in September During Which to Reach the Treasury Department's Billion Dollar Quota

Tues., Sept. 1.—Open drive with parade and rally. Four-minute "Salute to Our Heroes" in every theatre at 9 P.M.

Wed., Sept. 2.—Unveil "Heroes Gallery" in department store window or in your lobby. (Pictures of local men in service. Obtain them through newspaper stories.)

Thurs., Sept. 3.—War Sweethearts' Night. Sweethearts of fighting men to take over stamp and bond selling in theatre lobbies. Later they are guests of management at last show.

Fri., Sept. 4.—Kiwanis Night. Kiwanis Club members to take over stamp and bond selling.

Sat., Sept. 5.—Dedicate Service Flag.

Sun., Sept. 6.—Stamp and bond booth outside or in the vestibule of every church. Ask ministers, priests and rabbis to include some reference to bond drive in their announcements.

Mon., Sept. 7.—Labor Day. Each theatre to invite the five families having the largest number of members engaged in war industries. Stage a special tableau in tribute to labor. Short speech by your city's most popular labor leader.

Tues., Sept. 8.—War Mothers' Night.

Wed., Sept. 9.—War Stamp Matinee. Souvenir photo of film star to every youngster buying a war stamp.

Thurs., Sept. 10.—Department Store "White-Out." Every store to stop selling merchandise for 15 minutes (12 noon to 12:15 P.M.) during which period only War Bonds and Stamps will be sold. (Every big New York City store did this during Retailers for Victory month.)

Fri., Sept. 11.—Heroes Day. Theatres to entertain local service men on leave and to honor any local heroes whose names have made news. Bring to the theatre any surviving vets of the Civil War. Introduce them. Be sure you get newspaper coverage.

Sat., Sept. 12.—Factory Day. Ask every factory to include a special piece of printing in pay envelopes—or provide special envelopes. (Despite 10% payroll deduction plan, many workers are buying extra bonds and stamps.)

Sun., Sept. 13—General Pershing Day.

Mon., Sept. 14.—Boy Scout Night. Massing of the colors. Scouts fife and drum corps . . . buglers . . . demonstration.

Tues., Sept. 15.—War Mother's Night.

Wed., Sept. 16.—Masonic Night. Obtain cooperation of local Shrine, Grotto, Eastern Star, etc. Quick appeal from stages by Masonic leader.

Thurs., Sept. 17.—Elks' Night. (Same as above).

Fri., Sept. 18.—Knights of Columbus night. (Same as above).

Sat., Sept. 19.—Stamp-A-Dance Stomp. Outdoor block party.

Sun., Sept. 20.—Church Day. Same as last Sunday.

Mon., Sept. 21.—A guest ticket to every bond-buyer tonight.

Tues., Sept. 22.—War Mother's Night.

Wed., Sept. 23.—A day in honor of the boys on the cruiser named after your city. Obtain cooperation of local Navy recruiting officials.

Thurs., Sept. 24.—American Legion Night. Massing of the colors. Displays of World War I trophies. Quickie speech by Legion Commander.

Fri., Sept. 25.—Florists' Night. An American Beauty rose free to every lady buying a 25-cent War Stamp . . . and inexpensive corsage to every bond buyer.

Sat., Sept. 26.—War Wives' Night. First so-many war wives writing in to local newspaper to be guests of each theatre. (Assign about 25 to each house).

Sun., Sept. 27.—Church Day. Big public picnic. Hay wagons to take 'em into the country. To attend picnic, each guest must buy at least $5 in war stamps. (Good color stuff for newspapers).

Mon., Sept. 28.—Honor American Women's Voluntary Services. WAACS, Ambulance Corps, Red Cross, etc. (They have all been active in stamp and bond selling). Luncheon that day to bond booth salesladies.

Tues., Sept. 29.—War Mother's Night.

Wed., Sept. 30.—Torchlight Parade . . . exciting final rally . . . bands in front of every theatre.

Operators Sue Loew's, RKO For 3 Million

(Continued from page 1)

companies under tnreats of strikes.

The $3,000,000 in damages is the amount the union and its members claim to have lost in wages as a result of the contract which expires Aug. 31, 1945. The damages are computed from the date of execution until 1941 and additional sums are asked for the three remaining years. Additionally, reformation of the contract is sought for the remaining period.

The complaint charges that payments made "fettered, hampered and eliminated" the exercise of "discretion and judgment" by Browne in negotiating fair contracts for the union and its members, and charges "bribery, corruption and fraud" by the defendant companies.

The suit is the most recent in a series of moves by the local. Late last year, the union threatened to declare a strike against Loew's theatres unless distribution of films to theatres which do not employ IATSE members were stopped. This move was halted by an injunction suit. More recently, the union authorized its president to declare a strike of home office and exchange projectionists unless an unexpired contract were renewed by major companies. However, no strike has been declared yet.

Radio Listening Gain Noted So Far in Aug.

Radio listening during the first fortnight of August was ahead of the same period last year, according to C. E. Hooper. The "Continuous Use of Radio Index" was at 20.3 per cent, up .3 per cent from the July report and up 3.1 per cent from August, 1941. The "Network Program Index" is 6.5 per cent, down .2 per cent from a fortnight ago but up 1.3 per cent over the same period last year. During the first fortnight of August, 55 programs showed losses from the July 30 report, 3.9 showed gains and seven were unchanged.

Walter Winchell led the network shows with 17.5 per cent. Others, in order, were Kay Kyser, 13.2; "Mr. District Attorney," 12.3; Frank Morgan, 11.7; "Information, Please," 11; Rudy Vallee, 10.9; "Star Spangled Vaudeville," 9.8; "Take It or Leave It," 9.8; "Kraft Music Hall," 9.7; "Your Hit Parade," 9.6; "How'm I Doin'?" 9.4; "Saturday Night Serenade," 9; "Adventures of the Thin Man," 8.9; Major Bowes, 8.7, and "One Man's Family," 8.5.

Files Clearance Case Appeal in St. Louis

ST. LOUIS, Aug. 18.—Adolph Rosecan, operator of the Princess, South St. Louis, has filed an appeal at the local arbitration tribunal from the recent dismissal of its clearance complaint by Kenneth Teasdale, arbitrator.

Teasdale held that while clearance conditions here are "chaotic" and that Rosecan was "victimized," the arbitration rules left him powerless to grant relief.

ONE OF OUR AIRCRAFT IS MISSING . . .

Somewhere in England a bomber comes flying home—from a thousand plane raid on the Reich—with *not one of the crew on board!* No pilot holds the controls. The navigator's maps and instruments are just as he left them. No second pilot stands on watch. No radio operator listens at the 'phones.

Sweeping across the sky, losing altitude by the second, the careening plane strikes high tension wires—and with a series of deadly explosions and bright pillars of flames, it crashes to the ground!

What has happened to the crew?

This is just the beginning of the most amazing action picture of the war!

Alexander Korda Presents

A MICHAEL POWELL PRODUCTION

"ONE OF OUR AIRCRAFT IS MISSING"

Written, Directed and Produced by

MICHAEL POWELL and E. PRESSBURGER

Released Thru UNITED ARTISTS

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 37 | NEW YORK, U. S. A., THURSDAY, AUGUST 20, 1942 | TEN CENTS

WPB 'Freezes' 35mm. Raw Stock at Midnight

Motion Picture Industry Limited to Quantity Used In 1941, But Expected to Use Less; Commercial Advertising Pictures Hit by Order

By BERTRAM F. LINZ

WASHINGTON, Aug. 19.—The War Production Board tonight ordered all 35mm. raw stock in the hands of manufacturers "frozen," effective at midnight tomororw, and called the Motion Picture Industry Advisory Committee into session with Harold B. Hopper, chief of the Motion Picture Section, Aug. 25 for a further discussion of allocation under the order.

Effect of the order will be to restrict the industry to the amount of raw stock used last year, but Hopper said it will be expected to use less than in 1941 under the voluntary conservation program which has been put into effect.

There will be no allocation of raw stock for the production of commercial advertising pictures, and Government production activities may be curbed by a provision that approval of Lowell Mellett, chief of the Motion Picture Division of the Office of War Information, must be given

(*Continued on page 7*)

Provision of WPB Order

WASHINGTON, *Aug. 19.—The War Production Board's order on 35mm. raw stock—order No. L-178—is scheduled to go into effect at 11:59 P. M. tomorrow and provides that:*

"Beginning at 11:59, August 20, and continuing for 90 days, no person may transfer any unexposed 35mm. film (except that packaged for still cameras) without specific authorization by the director general of operations of the WPB.

(*Continued on page 7*)

British Official Due Here For Funds Talks

See Money Restrictions Lifted by Oct. 1

By AUBREY FLANAGAN

LONDON, Aug. 19.—The general impression here that all monetary restrictions pertaining to the British operations of the American film companies will be lifted at the end of the current agreement year, Oct. 1, was strengthened when it was learned today that R. C. G. Somervell, Undersecretary to the Board of Trade, has left for Washington by plane to conclude the new monetary agreement.

He has been charged with concluding the new dollar-sterling exchange agreement, the first time since the outbreak of the war that negotiations have been conducted outside of London.

Although naturally of a speculative nature, it is widely believed here that all of the American film companies' frozen currency in Britain will be released and that there will be complete remittances in the future. Supporting this belief is the obvious fact that the industry's British finances are inextricably bound up with the entire United States-British financial situation and agreements.

1,400 Houses In State Join Bond Drive

More than 1,400 theatres in New York State have been enrolled for the September billion-dollar war bond and stamp drive which will be directed by the industry, Max A. Cohen, chairman of the state War Activities Committee, told an informal press conference at the Hotel Astor yesterday.

The state's quota has been set at $160,000,000 for the month, or one-sixteenth of the drive total. Of this sum, $116,000,000 is scheduled to be sold in New York City alone. The state quota is in excess of $5,000,000 daily for the month.

Warning that sales here were not coming up to the needs occasioned by the war, Richard C. Patterson, chairman of the New York War Savings staff, told the meeting that "the people of New York are fortunate that an industry as big as the motion picture business has stepped forward voluntarily, and at its own expense, and has undertaken to do one of

(*Continued on page 7*)

Impasse in Coast Office Union Talks

Negotiations between home office officials and representatives of the Screen Office Employes Guild were terminated here yesterday without an agreement having been reached on wage scales for clerical union employes of Los Angeles and San Francisco exchanges. Efforts to complete an agreement will be resumed on the Coast next week.

Prior to the termination of the meetings major company heads met with Pat Casey and went over the SOEG wage demands. Subsequently, a final session of home office officials was held with SOEG representatives at which it was agreed that Herbert Sorrell, president of the Conference of Studio Unions, and Glen Pratt, SOEG business agent, should report back to their members at a meeting to be called for next Sunday on the agreements which have been reached on working conditions and employe classifications,

(*Continued on page 7*)

More Women on Staffs of Pittsburgh Area Theatres

By MORTON FRANK

PITTSBURGH, Aug. 19.—The film exhibitors' world in the Pittsburgh area is not solely a man's world, as reports show. In fact, the draft and the drain on staffs by war industries are bringing more and more women into theatre operations.

Reflecting similar trends reported from other sections, Pittsburgh area theatres have been employing women not only as ushers but also as assistant managers and occasionally as managers. Circuits operating houses in this territory have been filling their usher and other staffs with women for some time and indications are that

(*Continued on page 7*)

L.A. Theatre Files Clearance Complaint

George Bromley and Alex Mounce, operators of the Campus Theatre, Los Angeles, have filed a clearance complaint against the five consenting companies, naming the Sunset and Clinton theatres, Los Angeles, American Arbitration Association headquarters reported yesterday.

The complaint charges that the clearance of the Sunset over the Campus is unreasonable and forces the Campus to accept a 15-cent availability position after the Sunset, which also has a 15-cent admission. It asserts that

(*Continued on page 7*)

WPB Theatres Unit To Discuss Material

WASHINGTON, Aug. 19.—Members of the Motion Picture and Speaking Stage Theatres Industry Advisory Committee will meet tomorrow with WPB officials to review the availability of materials for theatres. Exhibitors will discuss the need for projection apparatus and materials containing copper, rubber and steel, none of which is available in anything like normal quantities needed for continued operation.

Christopher J. Dunphy, chief of the WPB Amusements Section, and other WPB experts will explain the need for conservation on materials, particuarly with reference to those items on which there are critical shortages.

In Today's Issue

Key city box-office reports and short subject reviews, Page 4.

Coast Flashes

Hollywood, Aug. 19

LORETTA YOUNG was signed by Paramount today for two pictures yearly with options.

•

James A. FitzPatrick's Travelogues for M-G-M new season release will cover Northern California and Arizona. He left today with a crew of five to start filming.

•

George Sanders and Reginald Gardner today joined Henry Fonda and Thomas Mitchell in the cast of 20th Century-Fox's "The Immortal Sergeant," which John M. Stahl will direct. Henry Hathaway, originally announced as director, will instead do "Tampico."

•

Katherine Cornell has agreed to make her first screen appearance in "Stage Door Canteen," to be produced by Sol Lesser for United Artists release, it is reported. It will be for the benefit of service organizations.

•

Warners have been granted permission by the Army and Navy to move a studio unit into a restricted military area at Del Monte, Cal., to film scenes for "The Edge of Darkness," a story of wartime Norway.

J. W. Denman, Aide To A. H. Blank, Dies

DES MOINES, Aug. 19.—Jesse W. Denman, 50, former secretary-treasurer of Central States Theatre Corp., died at his home here recently of a heart attack. He resigned his theatre post a year ago to become financial advisor to A. H. Blank. Denman also owned theatres at Clarion and Eagle Grove, Ia., and operated a real estate business in Des Moines.

He is survived by his widow, three daughters and a son.

Fred Fritz, Ia., Exhibitor

OXFORD JUNCTION, IA., Aug. 19.—Fred Fritz, 40, owner of the Oxford here and the What Cheer Theatre, What Cheer, Ia., was fatally injured recently when the truck he was driving was struck by the Milwaukee Railroad's Hiawatha streamliner at a grade crossing near here. He is survived by his widow and one son.

Max Hirschfeld Rites

Funeral services for Max Hirschfeld, 80, who for a decade conducted Broadway musical productions for Florenz Ziegfeld, Victor Herbert, the Schuberts, the Frohmans and Charles Dillingham, will be held at 10:30 A. M. tomorrow at the Riverside Chapel. Hirschfeld died Monday at the Knickerbocker Hospital.

Fred G. Ross, Actor

AMITYVILLE, L. I., Aug. 19.—Fred G. Ross, 84, actor and former business manager for Lillian Russell and other stars, died yesterday at the Brunswick Home here.

George A. Whitney Funeral

HARTFORD, Aug. 19.—Funeral services were held recently at Fitchburg, Mass., for George A. Whitney, who died in Los Angeles. Whitney was a pioneer exhibitor, having built theatres years ago in Springfield, Mass. For some years he had been living in California.

Personal Mention

MR. and MRS. NATE J. BLUMBERG left for California last night.

•

MOSE GUMBLE has returned from the Coast.

•

DONALD JACOCKS, Warner Theatres Newark zone head, and MRS. JACKOCKS are visiting with IRVING C. JACKOCKS, JR., president of Connecticut MPTO, at Branford Point, Conn.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, will be in New York over the weekend.

•

PAUL M. BURKE, manager of the Orpheum Theatre, Wilkes-Barre, Pa., has left for naval training at Norfolk, Va.

•

A. W. SMITH, JR., Eastern sales manager for 20th Century-Fox, returned yesterday from Albany.

•

KEN HOEL, publicity director of Harris Amusement Enterprises, Pittsburgh, is vacationing.

•

MRS. ERNEST GRECULA, wife of the State, Torrington, Conn., manager, is recovering from an illness.

•

WILLIAM HICKS, circuit operator in Baltimore, has returned from Virginia Beach.

MR. and MRS. LEO SPITZ left last night for the Coast.

•

Y. FRANK FREEMAN is scheduled to leave for the Coast by train tonight.

•

J. H. SEIDELMAN, Universal vice-president and foreign manager, has arrived from London.

•

ZEB EPSTIN, manager of the New York Strand, returns today from vacation.

•

ROBERT HARRISON, son of EDWARD HARRISON, Hartford and Springfield district manager for E. M. Loew's Theatres, is in Miami Beach.

•

JOSEPH GOLDSTEIN, former manager of the Victory, St. Louis, is in the Army.

•

JOSEPH KELLY, former manager of Warner Theatres in Aberdeen, Wash., has been commissioned lieutenant in the Army.

•

HARRY WAXMAN, independent circuit head in Atlantic City, was elected a director of the United War Chest there.

•

NAT RUBIN, former manager of the Lyric, Bridgeport, Conn., has been transferred to the Air Corps in Miami Beach.

Capra Heads Army Photographic Unit

HOLLYWOOD, Aug. 19.—The War Department has authorized formation of the 834th Signal Photographic Detachment and assigned the unit to the Special Services branch of the Army, Colonel Darryl F. Zanuck announced today.

Lieut. Col. Frank Capra will command the unit which will be composed mainly of motion picture directors, writers and technicians. It will produce a series of educational and training films exclusively for the use of the armed forces. Headquarters will be at the 20th Century-Fox Western Ave. studio and the unit will work in conjunction with the Academy Research Council.

Mono. Will Deliver Full 1941-'42 Program

HOLLYWOOD, Aug. 19.—Monogram will complete its entire program for the 1941-'42 season, consisting of 32 features and 16 Westerns, with delivery of "West of the Law," which is scheduled to start Aug. 24, W. Ray Johnston, president, said today.

Steve Broidy, sales manager, announced the appointments of Frank Eisenberg as manager of the Minneapolis exchange recently acquired by the company, and of Ben Eisenberg as Chicago branch manager. Irving Mandell is president of the Chicago branch.

W.B. Extends Bonus Plan

Warner Bros. has extended its bonus payment plan to dependents of employes in military service to personnel of Canadian branch offices, it was announced yesterday. About 750 former employes, exclusive of the Coast, were in active service as of Aug. 15, it was said.

Allied Plans Series Of Meets Next Month

WASHINGTON, Aug. 19.—Plans for a series of regional meetings of Allied units were formulated today at a conference between M. A. Rosenberg, president of national Allied, and Sidney E. Samuelson with Abram F. Myers, general counsel.

The meetings, which will discuss film rentals, were scheduled by the board at its Pittsburgh meeting last month, and a committee consisting of Rosenberg, Samuelson, H. A. Cole and Jack Kirsch was appointed to conduct them.

Rosenberg said he expected that the meetings would start shortly after Labor Day and that most of them would be held during September.

ASC Head to Confer On Link with IBEW

Fred Jackman, president of the American Society of Cinematographers, has arrived from the Coast for conferences on a projected amalgamation of the ASC with the International Brotherhood of Electrical Workers.

Jackman stated yesterday that he plans to meet within the next day or two with Ed Brown, IBEW president, to familiarize himself with that organization's setup and discuss the plan for amalgamation. He will report back to the ASC membership on the Coast thereafter. Jackman said that the ASC already has an IBEW charter for its Local 1318 in Hollywood.

The ASC is engaged in a jurisdictional dispute concerning first cameramen with Local 659, IATSE.

Bergen to Alaska

Edgar Bergen and Charlie McCarthy are en route to Alaska to entertain service men stationed there.

Night Shooting Off As Coast Dims Out

Hollywood, Aug. 19.—Night exterior shooting by studios is barred along the entire Pacific Coast after midnight tonight as the Army's dimout regulations go into effect.

For the duration, street lights at night are prohibited, no intense ground lighting such as is used in baseball parks will be allowed and other exterior illumination must be shielded. Regulations affect the entire seaboard from Canada to Mexico.

Wide Blackout Fails To Affect Box-office

WASHINGTON, Aug. 19.—There was no damaging effect on theatre business as result of last night's surprise blackout, exhibitors reported today.

Coming at nearly 10 P. M., when box-offices were closed or about to close, the raid test created no problem for houses, it was said. It was reported that a few with box-offices still open sold some tickets to persons ordered off the streets in what turned out to be the longest blackout so far.

PHILADELHIA, Aug. 19.—A surprise blackout covering Pennsylvania and New Jersey starting at 9:30 and lasting 25 minutes last night reportedly had little or no effect on theatre business.

The blackout was the largest ever undertaken on this continent, OCD officials reported.

Loew's State Sets 21st Anniversary

Loew's metropolitan theatre division will observe the 21st anniversary of the opening of Loew's State Theatre on Broadway during the week of Aug. 29, with the presentation of "Mrs. Miniver." The stage program will consist of the *N. Y. Daily News* Harvest Moon Ball winners with Ed Sullivan as master of ceremonies.

As per custom, numerous stage and screen names at present in New York, it is said, will make gratis personal appearances during Sullivan's performance at the theatre.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"WE TOLD YOU SO!"
WARNER BROS.
After "KINGS ROW" we yelled "Watch Annie!"
After "JUKE GIRL" we yelled "Annie's terrific!"
Most guys believed us. They were smart.
Because right now, all smart chillun got
Ann SHERIDAN IN "WINGS FOR THE EAGLE"
"WINGS FOR THE EAGLE"
with
ANN SHERIDAN
DENNIS MORGAN
JACK CARSON • GEORGE TOBIAS
Directed by LLOYD BACON
Original Screen Play by Byron Morgan and B. H. Orkow • Additional Dialogue by Richard Macaulay
A Warner Bros.-First National
All This...
Held over at New York Strand! 3rd weeks in Hartford and Washington!
Topping "Juke Girl" everywhere!
And SHERIDAN, too!...
From the company the whole industry now recognizes as No. 1.
From WARNERS!

'Manhattan' at 5 L. A. Houses Gets $76,600

LOS ANGELES, Aug. 19.—"Tale of Manhattan," dualled with "The Man Who Wouldn't Die," grossed a total of $76,600 at five theatres to lead the town. "Eagle Squadron" and "Blondie for Victory" garnered $18,300 at two houses in a third week. "Mrs. Miniver" stayed at the Carthay Circle for a third week and netted $11,200.

Estimated receipts for the week ending Aug. 12:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $11,200. (Average, $10,000)
"Tales of Manhattan" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
CHINESE — (2,500) (33c-44c-55c-75c) 7 days. Gross: $19,200. (Average, $12,000)
"Tales of Manhattan" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
4 STAR—(900) (44c-55c) 7 days. Gross: $7,300. (Average, $3,250)
"The Real Glory" (U. A.)
"Flying With Music" (U. A.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $3,100. (Average, $3,500)
"Eagle Squadron" (Univ.)
"Blondie for Victory" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $10,500. (Average, $6,500)
"Tales of Manhattan" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $24,300. (Average, $14,000)
"Eagle Squadron" (Univ.)
"Blondie for Victory" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $7,800. (Average, $7,000)
"Are Husbands Necessary?" (Para.)
"Night in New Orleans" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days. Gross: $8,685. (Average, $9,400)
"Are Husbands Necessary?" (Para.)
"Night in New Orleans" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) 7 days. Gross: $13,000. (Average, $18,000)
"Tales of Manhattan" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days. Gross: $12,000.
"The Gay Sisters" (W. B.)
WARNER BROS. (HOLLYWOOD) — (3,000) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $9,137. (Average, $14,000)
"The Gay Sisters" (W. B.)
WARNER BROS. (DOWNTOWN) — (3,400) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $11,862. (Average, $12,000)
"Tales of Manhattan" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
WILSHIRE—(2,296) (33c-44c-65c) 7 days. Gross: $13,800.

Milwaukee Strong Despite Raid Test

MILWAUKEE, WIS., Aug. 19.—Despite a blackout on Aug. 12, business was good with "A Gentleman After Dark" and Jimmy Dorsey's orchestra collecting $20,000 at the Riverside. Runnersup were "Wings for the Eagle" and "Men of Texas," which grossed $10,800 at the Warner.

Estimated receipts for the week ending Aug. 12-13:

"The Magnificent Dope" (20th-Fox)
"United We Stand" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 6 days. Gross: $5,000. (Average, $5,500)
"Mrs. Miniver" (M-G-M)
PALACE—(2,400) (44c-60c) 7 days, 4th week. Gross: $6,000. (Average, $4,000)
"A Gentleman After Dark" (U.A.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Jimmy Dorsey and band. Gross: $20,000. (Average, $6,500)
"Maisie Gets Her Man" (M-G-M)
"Her Cardboard Lover" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,200. (Average, $1,500)
"Wings for the Eagle" (W.B.)
"Men of Texas" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $10,800. (Average, $4,500)

Short Subject Reviews

"Hedda Hopper's Hollywood Zl-5"
(Paramount)

Hedda Hopper, Hollywood columnist, gives the audience a look-in on the home life of Constance Bennett and her three children, John Howard, and Norris Goff and Chester Lauck, radio's Lum and Abner. A short which will have appeal for fans, always interested in the private lives of the stars. Running time, 9 mins. Release, Aug. 14.

"Terror on the Midway"
(Superman)
(Paramount-Fleischer)

In this newest Superman, the hero rescues his girl friend in a spectacular circus fire, after a frisky monkey has opened the cage containing Gigantic, the largest gorilla alive. All ends well, however, in this better-than-average saga of Superman. In Technicolor. Running time, 8 mins. Release, Aug. 28.

"Unusual Occupations Ll-6"
(Paramount)

There's an interesting variety of subjects in this color release. Colorful riding and roping exercises at the Hardin-Simmons University in Abilene, Tex., carving Totem poles in Alaska, how to make dresses from Turkey feathers, clam-hunting, and editing the only simon-pure country paper in the country are included. Everyone should find something of interest here. Running time, 10 mins. Release Aug. 21.

"The McFarland Twins and Their Orchestra"
(Headliner)
(Paramount)

A melodious and amusing short with the McFarland twins leading band through sweet and swing. Pretty Betty Engels sings the tuneful "I've Got Spurs" and invites the audience, with the aid of the bouncing ball, to join her in the singing. Running time, 8 mins. Release, Aug. 28.

'Cardboard Lover' Plus Ozzie Nelson $22,900 Pittsburgh

PITTSBURGH, Aug. 19.—"Her Cardboard Lover" plus Ozzie Nelson and Harriet Hilliard on the stage grossed $22,900 at the Stanley, while "Mrs. Miniver" continued strong at Loew's Penn with $18,500 in its third week. "Eagle Squadron" reopened Shea's Fulton with a big $11,100.

Estimated takings for the week ending Aug. 13:

"Eagle Squadron" (Univ.)
FULTON—(1,700) (35c-44c-66c) 7 days. Gross: $11,100. (Average, $5,000)
"Men of Texas" (Univ.)
J. P. HARRIS—(2,200) (30c-44c-55c) 7 days. Gross: $7,950. (Average, $8,500)
"Mrs. Miniver" (M-G-M)
LOEW'S PENN—(3,400) (30c-44c-66c) 7 days, 3rd week. Gross: $18,500. (Average, $13,000)
"Sergeant York" (W.B.)
RITZ—(800) (30c-44c-55c) 7 days, 2nd week. Gross: $2,900. (Average, $3,000)
"Flight Lieutenant" (Col.)
SENATOR—(1,800) (30c-44c-55c) 7 days, 2nd week. Gross: $3,000. (Average, $5,000)
"Her Cardboard Lover" (M-G-M)
STANLEY — (3,600) (30c-44c-66c). On stage: Ozzie Nelson orchestra, Harriet Hilliard, other acts. Gross: $22,900. (Average, $18,500)
"Miss Annie Rooney" (U.A.)
"Pierre of the Plains" (M-G-M)
WARNER—(2,000) (30c-44c-55c) 7 days. Gross: $6,000. (Average, $5,000)
"The Art of Love" (Dezell)
"The Bedroom Diplomat" (Dezell)
ART CINEMA—(300) (30c-50c) 7 days, 15th week. Gross: $1,300. Average, $1,800)

Eighth St., Chicago To Army Air Corps

CHICAGO, Aug. 19.—The U. S. Army Air Force is taking over the Eighth Street Theatre, known years ago as the American Music Hall. The property is in the rear of the Stevens Hotel, also in possession of the Air Corps, and will be used as a classroom. It was stated that the WLS Barn Dance radio program, broadcast every Saturday night from the theatre, will not be affected.

'Yankees' Smash $7,200 in Omaha

OMAHA, Aug. 19.—"The Pride of the Yankees," single-featured at increased prices, grossed a smash $7,200 at the Brandeis and was held a second week. The weather was clear and cool.

Estimated receipts for the week ending Aug. 11-12:

"The Pride of the Yankees" (RKO)
BRANDEIS—(1,200) (40c-55c) 7 days. Gross: $7,200. (Average, $4,000)
"Crossroads" (M-G-M)
"Kid Glove Killer" (M-G-M)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,400. (Average, $6,000)
"Footlight Serenade" (20th-Fox)
"Almost Married" (Univ.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,700. (Average, $7,000)

'Crossroads' $16,200 Tops Cleveland Runs

CLEVELAND, Aug. 19.—"Crossroads" led here with a strong $16,200 at Loew's State, while "This Above All" earned a good $14,000 at Warner's Hippodrome. "Mrs. Miniver" closed with $10,000 in a fifth week at the Stillman, still two and a half times the normal gross.

Estimated receipts for the week ending Aug. 6-7:

"Ten Gentlemen from West Point" (20th-Fox)
ALLEN—(3,000) (33c-39c-47c) 7 days, 2nd week. Gross: $3,000. (Average, $4,000)
"This Above All" (20th-Fox)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $14,000. (Average, $11,000)
"Private Buckaroo" (Univ.)
RKO PALACE—(3,100) (40c-50c-60c). Stage: Lawrence Welk's orchestra. 7 days. Gross: $15,000. (Average, $17,500)
"Crossroads" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $16,200. (Average, $11,000)
"Mrs. Miniver" (M-G-M)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 5th week. Gross: $10,000. (Average, $4,000)
"They All Kissed the Bride" (Col.)
WARNERS' LAKE—(900) (33c-39c-47c) 7 days, 3rd week. Gross: $1,100. (Average, $1,500)

Blackout Cuts Chicago Take, But Still High

CHICAGO, Aug. 19.—Chicago's first blackout test decreased business approximately 20 per cent at Loop theatres last week. Business was still good, however.

The Chicago Theatre, with "They All Kissed The Bride" and Benny Goodman on the stage was best at $54,000. The Palace did $19,000 with "Pardon My Sarong" and "Men of Texas." "This Above All" opened to a fine $23,000 at the State-Lake.

Estimated receipts week ending Aug. 13:

"Kings Row" (W. B.) (7th week in Loop)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $9,000. (Average, $5,000)
"They All Kissed the Bride" (Col.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Benny Goodman and band. Gross: $54,000. (Average, $32,000)
"Take a Letter, Darling" (Para.) (2nd week in Loop)
"Mokey" (M-G-M)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days. Gross: $7,200. (Average, $5,000)
"Atlantic Convoy" (Col.)
ORIENTAL—(3,200) (27c-31c-40c-59c) 7 days. Stage: Blue Barron and band. Gross: $22,800. (Average, $16,000)
"Pardon My Sarong" (Univ.)
"Men of Texas" (Univ.)
PALACE—(2,500) (40c-50c-68c) 7 days. Gross: $19,000. (Average, $13,000)
"Friendly Enemies" (U. A.)
"Miss Annie Rooney" (U. A.) 5 days
"Sweater Girl" (Para.)
"Flight Lieutenant" (Col.) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $11,000. (Average, $11,000)
"This Above All" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $23,000. (Average, $14,000)
"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 4th week. Gross: $19,000. (Average, $14,000)
"King Kong" (RKO)
"Most Dangerous Game" (RKO) 1 day, 2nd week
"Prisoner of Japan" (PRC)
"A Yank in Libya" (PRC) 6 days
WOODS—(1,200) (35c-55c-65c-75c) 7 days. Gross: $5,500.

'Maisie' and Show $23,400 in Buffalo

BUFFALO, Aug. 19.—"Maisie Gets Her Man" and a stage show were tops here with $23,400 at the Buffalo. "Mrs. Miniver" continued big at the Great Lakes with $19,800 in a second week. At the Twentieth Century, "The Pride of the Yankees at advanced prices grossed a whopping $20,000. The week was generally good, despite a surprise blackout.

Estimated receipts for the week ending Aug. 15:

"Maisie Gets Her Man" (M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days. Stage: Judy Canova, Bob Armstrong's NBC-WBEN orchestra, Linda Ware, Georgie Tapps, Adriana & Charly and "Tiny" Schwartz. Gross: $23,400. (Average, $12,200)
"Mrs. Miniver" (M-G-M)
GREAT LAKES—(3,000) (44c-65c) 7 days, 2nd week. Gross: $19,800. (Average at 35c-55c, $8,000)
"Wings for the Eagle" (W. B.)
"Sweater Girl (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $7,500. (Average, $7,000)
"The Pride of the Yankees" (RKO)
TWENTIETH CENTURY—(3,000) (44c-65c) 7 days. Gross, including midnight premiere: $20,000. (Average at 30c-44c, $9,000)
"Mr. Smith Goes to Washington" (Col.)
"Alias Boston Blackie" (Col.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $6,800. (Average, $6,500)

FIVE-FIGURE BUSINESS EVERY DAY!

WEDNESDAY $ BIGGEST NON-HOLIDAY OPENING DAY BUSINESS IN N. Y. PARAMOUNT'S SEVENTEEN YEARS!

THURSDAY $ JUST 2% UNDER OPENING DAY!

FRIDAY $ TOPS OPENING DAY!

SATURDAY $ TOPS OPENING DAY BY A SOLID 51%!

SUNDAY $ TOPS OPENING DAY BY A FULL 30%!

MONDAY $ BIGGER THAN OPENING DAY...BIGGER THAN FRIDAY!

TUESDAY $ BIGGER THAN SECOND DAY!

WEDNESDAY $ FIRST DAY OF SECOND WEEK JUST $21 LESS THAN OPENING DAY!

THURSDAY $ STILL WELL INTO FIVE FIGURES!

$ 6 FIGURE TOTAL FOR 9 DAYS

AND FOUR MORE SMASHING WEEKS TO GO!...

Sell WAR STAMPS & BONDS AT YOUR THEATRE!

MARJORIE REYNOLDS ★ VIRGINIA DALE ★ WALTER ABEL ★ LYRICS AND MUSIC BY IRVING BERLIN ★ Screen Play by Claude Binyon

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 24		The Affairs of Martha (D) 245 *Marsha Hunt* *Richard Carlson*		(*Seventh Block*) Tombstone (O) 1048	Prisoner of Japan (D) 204 *Alan Baxter*	Hi, Neighbor (M) 201 *Jean Parker* (1942-43)	Thundering Hoofs (O) *Tim Holt* *Ray Whitley*	This Above All (D) 253 *Tyrone Power* *Joan Fontaine*			Escape from Crime (D) 137 *Richard Travis* *Julie Bishop*
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*			Are Husbands Necessary (C) 1322	A Yank in Libya (D) *Walter Woolf King* *Joan Woodbury*	Joan of Ozark (C) 104 The Sombrero Kid (1942-43)		Footlight Serenade (M) 301 *Grable-Mature* (1942-43)		Invisible Agent (D) 6049 *Ilona Massey* *Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck* *George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton* *Arthur Lake*	Crossroads (D) 244 *William Powell* *Hedy Lamarr*	Smart Alecks (D) *East Side Kids*	I Live On Danger (D) 1067		Call of the Canyon (O) *Gene Autry* *Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy* (1942-43)		Pardon My Sarong (C) *Abbott-Costello* *Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett* *Russell Hayden*	Pierre of the Plains (D) 246 *John Carroll* *Ruth Hussey*	Hillbilly Blitzkreig (C) *Bud Duncan* *Edgar Kennedy*	(Special) Holiday Inn (M) 1324 *Bing Crosby* *Fred Astaire*		The Old Homestead (C) *Weaver Bros. & Elviry* (1942-43)		Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* (1942-43)		Timber (D) 6057 *Leo Carrillo* *Andy Devine*	Spy Ship (D) 139 *Irene Manning* *Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur* *Ronald Colman*		Riders of the West (O) *Rough Riders*		Jungle Siren (D) 203 *Ann Corio* *Buster Crabbe*	Shadows on the Sage (O) *The Three Mesquiteers* (1942-43)	Bambi *A Disney Animated Feature*	The Pied Piper (D) 304 *R. McDowall* *Monty Woolley* (1942-43)			
Aug. 28	Sabotage Squad (D) *Bruce Bennett* *Kay Harris*	Calling Dr. Gillespie (D) 247 *L. Barrymore* *Philip Dorn*	One Thrilling Night (D) *John Beal* *Wanda McKay* (1942-43)	Beachcomber (D) (Reissue) *C. Laughton* *Elsa Lanchester*	Law and Order (O) *Buster Crabbe* *Al St. John*			The Loves of Edgar A. Poe (D) 305 *Linda Darnell* (1942-43)			
Sept. 4	Counter Espionage (1942-43) Vengeance of the West (O)		Arizona Stage-Coach (O) *Range Busters*	(*First Block*) (1942-43) The Major and the Minor (C) *Ginger Rogers* *Ray Milland*		Sunset Serenade (O) *Roy Rogers* *Helen Parrish*	The Big Street (D) *Henry Fonda* *Lucille Ball* *Bart Mac Lane*	Orchestra Wives (M) 308 *Ann Rutherford* (1942-43)		Between Us Girls (D) *Diana Barrymore* *Robert Cummings* (1942-43)	Across the Pacific (D) *H. Bogart* *Mary Astor* (1942-43)
Sept. 11	Spirit of Stanford (D) *Frankie Albert* *Marguerite Chapman* (1942-43)	Jackass Mail (C) 243 *Wallace Beery* *Marjorie Main*	Isle of Missing Men *John Howard* *Helen Gilbert* (1942-43)	Wake Island (D) *Brian Donlevy* *MacDonald Carey*	Prairie Pals (O) *Bill Boyd* *Art Davis* *Lee Powell*	Youth On Parade *John Hubbard* *Ruth Terry* (1942-43)	Mexican Spitfire's Elephant *Lupe Velez* *Leon Errol*	Berlin Correspondent (D) 311 *V. Gilmore* (1942-43)		Give Out Sisters (M) *Andrew Sisters* (1942-43)	
Sept. 18	A Man's World (D) *Roger Pryor* *M. Chapman* (1942-43)	(Special) Mrs. Miniver (D) 2601 *Greer Garson* *Walter Pidgeon*	King of the Stallions (O) *Chief Thundercloud*	The Glass Key *Brian Donlevy* *Veronica Lake* *Alan Ladd*		Bells of Capistrano (O) *Gene Autry* *Virginia Grey*	Wings and the Woman (D) *Anna Neagle* *Robert Newton*	Careful, Soft Shoulder (C) 312 *Bruce-Ellison* (1942-43)		Sherlock Holmes and the Voice of Terror (D) (1942-43) Half Way to Shanghai (1942-43)	Busses Roar (D) *Richard Travis* *Julie Bishop* (1942-43)
Sept. 25	My Sister Eileen (D) *Rosalind Russel* *Brian Aherne*		Police Bullets *Joan Marshall* *John Archer*		Lone Rider (O) *George Houston* *Al St. John*		Bandit Ranger (O) *Tim Holt* *Cliff Edwards* *Ken Harlan*	Just Off Broadway *Marjorie Weaver* *Lloyd Nolan* (1942-43)		Sin Town (D) *C. Bennett* *Brod Crawford* *Anne Gwynne* (1942-43)	Desperate Journey (D) *Errol Flynn* *Ronald Reagan* (1942-43)
Oct. 2	Lucky Legs (C) *Jinx Falkenburg* *Leslie Brooks* (1942-43)		Phantom Killer *Dick Purcell* *Joan Woodbury*	Priorities on Parade (M) *Ann Miller* *Betty Rhodes*			Highways by Night *Richard Carlson* *Jane Randolph* *Bart Mac Lane*	Iceland (D) *Sonja Henie* *John Payne* (1942-43)		Get Hep to Love *Gloria Jean* *Robert Paige* (1942-43)	
Oct. 9			Foreign Agent *John Shelton* *Gale Storm*	Wildcat *Richard Arlen* *Arline Judge*	Sheriff of Sage Valley *Buster Crabbe* *Al. St. John*	Flying Tigers *John Wayne* *John Carroll*	Here We Go Again (C) *Fibber McGee and Molly*			Madame Spy *C. Bennett* *Don Porter* (1942-43)	

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses*]

WPB Freezes Raw Stock at Level of 1941

(Continued from page 1)

before film will be allocated for such pictures.

No restrictions are placed on the Army or Navy consumption of film, to sustain which was the main purpose of the order.

Accompanying the order was a statement by Hopper assuring the industry that it will continue to receive film with which to produce pictures and make prints.

"For the present, at least, the producers will not be permitted to use more film than they did in 1941 and will be expected to use less under the conservation plan now in effect," Hopper said. "Further discussion of the allocation of film under the order will be held at a meeting of that industry's advisory committee on Aug. 25.

"Factual and morale films being made by various Government departments, when approved by Lowell Mellett, will be given sufficient film to properly handle the projects."

The order does not apply to film for still cameras, he explained, because materials for the manufacture of amateur film already have been put under control under the production requirement plan. A specific order applying to amateur film will be issued shortly."

Report Mexico Plans To Manufacture Film

MEXICO CITY, Aug. 19.—The possibility that Mexico may eventually overcome the serious shortage of raw stock with a degree of self sufficiency is forecast in reported plans for a factory to manufacture such film here.

It is reported that Gen. Juan Azcarate, president of Mexico-Espana Films, S. A., a producing company, is completing plans for founding such a company, with a syndicate of financial and technical associates. Gen. Azcarate, former commander of the Mexican air force, recently returned from Germany where he was interned for some time. He was Mexican minister to Berlin.

This plan, according to reports, involves an investment of between $1,250,000 and $1,500,000. It is contended that this proposition is entirely practicable because Mexico is rich in the three principal ingredients of raw film—silver, cotton and cellulose. Gen. Azcarate is expected to start his factory before the end of this year. Information in local picture circles is that supplies of raw film from the United States may be expected only a short while longer.

Leading producers here learn that the American government recently approved the shipment to Mexico of 7,800 rolls of raw film, considered to be enough for about 40 films. This accommodation, it is expected, will allow this country to produce some 80 pictures in 1942, the most that Mexico has ever made in one year.

Provision of WPB Order

(Continued from page 1)

Film in transit before midnight, August 20, is not frozen.

"Every person, except the Army or Navy, who has 35mm. film on hand on the effective date of the order must keep and preserve for not less than two years adequate and complete records of all unexposed 35mm. film and all sales and shipments of such film.

"Every person, except the Army or Navy, must file with the WPB within 15 days after the issuance of this order a statement on the linear feet and the type of 35mm. film in stock on the effective date of this order.

"Any person desiring 35mm. film may apply in writing to the WPB, stating the footage and type of film desired and the use to which such film is to be put."

L.A. Theatre Files Clearance Complaint

(Continued from page 1)

no competition exists between the Campus and the Clinton and that the clearance between the two should be eliminated.

A similar complaint was filed by the plaintiffs more than a year ago at the Los Angeles tribunal and ended in a consent award which gave the Sunset partial relief.

Gordon Lind has been appointed clerk of the Cleveland arbitration tribunal, replacing Luke Lyman, resigned, it was announced by the AAA yesterday.

Gets New Assignment

HOLLYWOOD, Aug. 19.—Ralph Huston has been assigned to handle national feature and art service for Warner studio publicity.

Impasse in Coast Office Union Talks

(Continued from page 1)

and ask for further instructions on the wage demands.

Sorrell and Pratt left for the Coast last night. Casey, who is scheduled to leave Friday in order to resume the wage negotiations in Hollywood early next week, will leave tomorrow and, in the meantime, will confer with home office officials on further compromises on wage scales on their part. The companies and the union were described as being 25 to 30 per cent apart on wage scales at the conclusion of yesterday's meeting. Working conditions for SOEG agreed upon are the same as those prevailing in the studios.

A minimum of $23.50 per week with 10 per cent increases for employes earning above that amount was reported to have been the distributors' offer at the final meeting. Approximately 100 employes in the two exchanges are involved.

Balto. Variety Will Have Service Plaque

BALTIMORE, Aug. 19.—A plaque inscribed with the names of members in the armed services will be installed in the club rooms of Variety Club Tent 19, it was decided at a board meeting on recommendation of Bernard Seaman, chief barker.

CHARLOTTE, N. C., Aug. 19.—The local Variety Club mobile show units committee will conduct two film programs in the Crittendon Home, with Jay Schrader and J. H. Dillon in charge. F. H. Beddingfield has been named chairman of the membership committee to fill the unexpired term of Joseph Brecheen.

Exeed Scrap Quota

PHILADELPHIA, Aug. 19.—More than 30 tons of scrap metal were collected by 136 theatres in this area through special matinees staged during the month. The collection exceeded the quota of 300 pounds average per theatre.

More Women on Staffs of Pittsburgh Area Theatres

(Continued from page 1)

more will be added in the months to come.

The three downtown Harris houses now employ 25 girl ushers—the new J. P. Harris, 14, the Senator six and the Newsreel five. The Harris Jeannette, a suburban house, has a woman assistant manager.

Since reopening last week, Shea's Fulton has been using girl ushers for the first time. Ten are employed there. When it reopens Aug. 30, the Casino will have 12 girls on its usher staff.

Warner downtown theatres and Loew's Penn are said to be considering using girl ushers during the day shift as an experiment. Warners recently has named women as assistant managers at the neighborhood Enright and the suburban Ambridge.

Girls have been employed as ushers in a number of independent houses and several have been made assistant managers, it is reported by the western Pennsylvania Allied Motion Picture Theatre Owners Association.

Several theatres have had women executives for the last few years. The Warner house in Punxsutawney has been managed by Mrs. Maryetta McCartney for the last three years. The Court in Washington, Pa., has been operated by Chrystal Cupler for a number of years. Among other women managers are Mrs. J. L. Keaser, the Palace, Charleroi; Mrs. Laura deMichelis, the Strand in Dunbar, and Mrs. Louise Muir, the Grand in Elizabeth. Recently, Mrs. T. J. Vincent was appointed manager of the four-theatre circuit in Carnegie, Pa., headed by Dr. C. E. Herman. Mrs. Vincent succeeded her late husband.

1,400 Houses In State Join Bond Drive

(Continued from page 1)

the biggest bond selling jobs yet attempted."

"This is the kind of cooperation that this country must have in order to stop losing this war and start winning it," Patterson said.

Cohen outlined the program of events planned during the past two months to meet the huge state quota.

"This drive," he said, "will not be one in which bonds and stamps are sold as an adjunct to the business of selling motion pictures. Bond sales will be the first order of business, and films will come after that."

Oscar Doob, public relations director for the bond drive, described the national plans to the meeting. A primary purpose of the drive, he said, will be to increase the number of 10 per cent payroll deduction pledges, as well as to make "on the spot" sales at theatres, rallies and industrial establishments. Unions, women's clubs, church groups and civic patriotic organizations will give their support to and actively aid with the campaign, he said.

Other details of the drive were discussed by Peter Finney, public relations director of the Treasury Department's War Savings Staff; James B. Zabin, executive director of the New York State War Activities Committee, and A. Carl Rigrod.

Treasury Department To Publish Bulletin

The Treasury Department will publish on Sept. 10 approximately 25,000 copies of an eight-page campaign bulletin covering outstanding local activities in the early part of the September billion-dollar bond drive. Material for the publication, which will be sent to newspapers, theatres, Treasury officials and others, will be welcomed from theatre participants.

A one-sheet design, submitted by Oscar Doob, also will be released by the Treasury Department. It shows a smiling soldier saying "Thanks for Buying That Bond." Through cooperation of theatres and billposting unions, it is expected that 20,000 of the one sheets will be posted throughout the country.

As a stunt in the New York drive, effigies of Hitler, Hirohito and Mussolini will be taken by showmen in a pushmobile from New York to Niagara Falls and there ejected. Bonds will be sold enroute.

Show to Tour Northwest Theatres

MINNEAPOLIS, Aug. 19.—A "Merry Makers" stage show, donated by the Minneapolis Shrine Temple, will tour Northwest theatres in behalf of the September war bond drive, as one feature of the campaign planned by the War Activities Committee. A try-out of the show in a suburban theatre here recently netted $42,000 in bond and stamp sales.

'First of the Few' Preview in London

London, Aug. 19

LESLIE HOWARD'S "First of the Few" was previewed here today by Universal. The picture movingly dramatizes the altruistic life of R. J. Mitchell, creator of Britain's Spitfire. It builds up inspiringly his story, sacrifice and nobility across the years, which went into the creation of one of the world's greatest instruments of war.

Howard, as Mitchell, and David Niven, as his test pilot and friend, both give capital performances. The strength of their names add to the fact that the production is exactly timed to the mood of the moment. Impressive flying sequences, both historic and contemporary, the excellent technical qualities of the production and the characterizations, should make the film a natural for world markets. FLANAGAN

N. W. Allied Meet to Weigh Anti-5 Appeal

MINNEAPOLIS, Aug. 19.—The possibility of an appeal by Northwest Allied from the District Court decision which invalidated Minnesota's anti-block-of-five law will be discussed at the organization's convention here Sept. 1 and 2.

It is expected that Allied's legislative committee may recommend an appeal to get a ruling on what was wrong with the law and remedy the defect before the Legislature reconvenes in January, according to reports here.

It was indicated that Allied would have considered dropping the fight if the Umpi plan for blocks-of-13 had been adopted. Also on the agenda for the meeting are the war bond campaign, a Minnesota licensing law, the new Central States Conference, priorities, Ascap and a "cinema clinic." Sen. Joseph H. Ball will speak at the luncheon Sept. 2.

Chicago Opera House To Be Film Theatre

CHICAGO, Aug. 19.—Negotiations are said to be underway for use of the Grand Opera House as a film theatre and the deal is expected to be completed within the next few days.

John Schreiber, co-owner with the Hamlin estate of the opera house, denied reports that the Gallos brothers, operators of a chain of outlying houses, had taken over the house. While he would not reveal the prospective lessee, Schreiber indicated it was an established operator. The opera house is one of the Loop's oldest legitimate theatres.

Convert to Coal

PHILADELPHIA, Aug. 19.—Warner theatres here which were equipped with fuel oil heating systems have all been converted to coal burning units. Coal supplies for the Winter have been purchased and, where storage space for it was not available in theatres, the coal has been placed in adjoining private yards.

Off the Antenna

PARAMOUNT has purchased a total of 76 spot announcements on WNEW, WMCA, WABC, WOR, WHN and WQXR for the week preceding the opening of "Wake Island" at the Rivoli Sept. 1. Three network shows also have been tied in with the picture. On Aug. 24, "Vox Pop" on CBS will originate from Camp Elliott, Marine Base, with Brian Donlevy as co-interviewer on the program. A preview of the picture will take place at the camp that night. On Aug. 28, "Double or Nothing" on Mutual will feature a salute to the Marines with Barbara Britton as one of the contestants on the show. The premiere itself will tie in with "Battle of the Sexes" on NBC. Paramount has also purchased a half-hour on CBS 9:30-10 P. M. next Wednesday for a special radio adaptation of "Holiday Inn," with Bing Crosby and Fred Astaire on the program.

• • •

Purely Personal: *H. V. Kaltenborn won a mixed doubles tennis tournament with Mrs. Kalenborn yeserday. The trophy was the Kaltenborn Challenge Cup, which the commentator contributed two years ago and has been winning since. . . . Slocum Chapin has joined the WJZ sales staff. . . . Alvin G. Flanagan has joined the WOR production staff, replacing Robert L. Shayon now with CBS. . . . Ray Simms and William Fariss have been added to the WOV announcing staff. . . . William Kelso, formerly with KFVD, Los Angeles, has been signed by WNEW to co-star with Jack Lescoulie on "Milkman's Matinee." Kelso, known on the Coast as "Hank, the Night Watchman," replaces Stan Shaw, now with WINS.*

• • •

NBC will drop the designation "Red Network" from its promotion copy beginning next month. The web used the designation to distinguish its hookup from the "Blue" formerly under its control but now a separate RCA subsidiary. The terms "red" and "blue" were derived from the color of the insulation on wires used by the telephone company to hook up the stations.

• • •

Alberto Miranda, director of telegraphic and radio communications for Bolivia, is in this city to discuss relations between Bolivian stations and NBC and to obtain priorities for vital communications equipment needed in his country. . . . Edward Tomlinson, Blue Latin commentator, will leave Sunday for a 10-week tour of 12 Latin American nations.

• • •

Program News: *"Amos 'n' Andy" will make one of their rare appearances off their regularly scheduled program Monday when they will be heard on "Victory Theatre" on CBS. . . . Jack Benny will return to NBC Oct. 4. General Foods renewed the Sunday 7-7:30 P. M. spot on NBC for an additional 52 weeks. . . . General Foods also has added 26 stations, effective Aug. 30, for William L. Shirer, bringing his total network to 81 CBS stations. . . . Rudy Vallee's show will continue on an indefinite basis, it was stated by Coast Guard authorities. . . . "America's Town Meeting of the Air" will change the time of its broadcast to 8:30-9:30 P. M., effective Sept. 24. . . . Ethel and Julius Colby, WMCA drama critics, have started a new season on the station and will include film reviews in addition to play criticism. . . . Procter & Gamble will use the full NBC web for "Truth or Consequences" and "Abie's Irish Rose" when these programs return Sept. 12.*

• • •

Possession of short wave transmitters is being greatly restricted in Mexico. A Presidential decree has just gone into effect pointing out that control of transmitters is a vital necessity to prevent communication with the enemy.

14 Added Accounts, 3 Sponsors on WABC

WABC yesterday announced the addition of 14 new accounts, including three new sponsors, eight sponsors returning and three current sponsors renewing. New sponsors are Musterole, Fenn Tobacco and Willoughby Smoking Tobacco; returning are Manhattan Soap, Maryland Pharmaceutical, Smith Bros., Quaker Oats, Vick Chemical, La Rosa, O'Sullivan Rubber and N. Y. State Bureau of Milk Publicity; renewals include N. Y. Telephone Co., Studebaker and B. C. Remedy.

CBS also disclosed purchase, effective Aug. 31, of the operating facilities of WEEI, Boston, now a CBS leased station owned by Boston Edison Co. WEEI operates 5,000 watts full time on 590 k.c.

Refuse WOV Transfer

WASHINGTON, Aug. 19.—The request of Arde Bulova and Henry D. Henshel to transfer control of WOV, New York, to Murray Mester and Meyer Mester was dismissed without prejudice today by the FCC.

Launch Ship Bought With 'Doodle' Bonds

HOLLYWOOD, Aug. 19.—The first of three Liberty ships purchased with bonds bought at the Hollywood premiere of "Yankee Doodle Dandy" was launched today at the California Shipbuilding Co. yards. Lorene Mitchell, 10-year old infantile paralysis victim, christened the ship, the Horace Mann.

Shipyard workers donated $10,000 in cash to the girl as a surprise gift for her future treatment and education.

Para. Theatre Sets Films to Year End

With "Holiday Inn" scheduled for a five weeks run at the Paramount Theatre, the house has revised its bookings for the balance of the year.

"The Major and the Minor" is scheduled to open Sept. 9, following "Holiday Inn," and in sequence thereafter will come: "The Forest Rangers," "The Glass Key," "The Road to Morocco" and, for the year end, "Star Spangled Rhythm."

'Salute to Our Heroes'

Bond and Stamp Month

Under Motion Picture Industry Leadership

Starts Sept. 1

Umpi Veto Caused by Division; Kuykendall

WASHINGTON, Aug. 19.—Veto of the Umpi selling plan by the Department of Justice was ascribed today by Ed Kuykendall, MPTOA president, to division within the industry's ranks.

"There was a wide difference of opinion as to the merit of the plan among both distributors and exhibitors," a statement by him said. "Some of the consenting companies who signed the plan let it be known in Washington that they were not really for it.

"However, it does not actually require the Department of Justice or any other agency to effect sincere and essential trade practice adjustments. All that is needed is the will of the producer-distributors to grant cancellations and sell in blocks of completed pictures larger than five, and the introduction of effective arbitration rules. Will the distributors now use common sense, or face another approach from the Department of Justice and continue to build exhibitor hatred?"

Boston Stage Door Canteen Plans Set

BOSTON, Aug. 19.—Boston's Stage Door Canteen will be opened early in October in theatre premises made available, without charge, by the Shuberts.

The American Theatre Wing has advanced $2,000 for initial expenses. Mrs. Malcolm Bradley French is chairman of the local committee. Negotiations for a Stage Door broadcast are now under way with WEEI.

HOLLYWOOD, Aug. 19.—Opening event for establishment of the Hollywood Canteen will be held Aug. 29, it was announced today. Seven hours of entertainment are planned. Columbia's "The Talk of the Town" will be shown.

British Business Up, Seidelman Reports

British theatre attendance is up over 40 per cent from pre-war years, Joseph H. Seidelman, Universal vice-president and foreign manager, stated yesterday on his arrival by plane from London.

Seidelman said that motion pictures now are the only remaining public entertainment available to the British and that American fims provide the bulk of the attractions, both for civilians and the Army camps abroad. He visited several of the American camps and said he had recommendations to make to Washington authorities, as a result, but declined to disclose their nature.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 38 | NEW YORK, U. S. A., FRIDAY, AUGUST 21, 1942 | TEN CENTS

Four Rallies Preview Bond Drive in N. Y.

Big Programs Arranged; 'Commandos' Meet

Four big war bond rallies described as "sneak previews" of the industry campaign next month will be held in this area next Tuesday and Wednesday when Bud Abbott and Lou Costello arrive to wind up their bond selling tour.

Meanwhile, plans of the New York "Commando" committee for selling its share of the $33,000,000 in war bonds before Sept. 1, to which the national "Commando" committee is committed, were discussed at a luncheon yesterday at Toots Shor's restaurant, attended by leading industry executives.

Robert M. Weitman, managing director of the Paramount, will be entertainment chairman for the rallies. Weitman was asked to serve in this capacity by Max A. Cohen, New York State Bond chairman for the War Activities Committee.

The rallies will feature Abbott & Costello and other entertainers, speakers, and sales of bonds. Weitman

(*Continued on page 6*)

Independents Claim Prejudice in Canada

TORONTO, Aug. 20.—The National Council of Independent Exhibitors of Canada has submitted a brief to the Wartime Prices and Trade Board asking protection for the independent operator.

The brief charges prejudice by the Prices Board favoring major circuits and distributors and that wartime reg-

(*Continued on page 6*)

'Salute to Our Heroes'

Bond and Stamp Month Under Motion Picture Industry Leadership

Starts Sept. 1

B'way Film Houses Regain Peak Level After Bad Weather

With fair, though continuing humid weather returning, Broadway business at first runs once more gained peak levels which have been maintained throughout the month. Although a full week's totals were hit by bad weekend weather, they were substantial in the entire Times Square area.

The RKO Palace discontinued for a week its policy of double feature second runs for Damon Runyon's "The Big Street" first run. Without much advance ballyhoo, the picture drew an estimated $12,500 for the week, about 25 per cent above average for the house. "Top Hat" and "Duke of West Point" went into the Palace yesterday.

At the Capitol, "The Magnificent Ambersons" grossed an estimated

(*Continued on page 7*)

Chicago Releasing System Is Upheld

The arbitration appeals board yesterday reversed the decision of Thomas C. McConnell, arbitrator at the Chicago tribunal, in the Wheaton Theatre, Wheaton, Ill., clearance case, which threatened to upset the Chicago system of city and country release.

The complainant's theatre, operated by George T. Valos of Sun Theatre Corp., is in the city release zone, located near the farthermost zone boundary line. It charged that the Arcade Theatre, St. Charles, Ill., 12 miles distant, was enabled by virtue

(*Continued on page 8*)

WCB Will Get Radio Curfew Report Soon

Washington, Aug. 20.—Recommendations of the Domestic Broadcasting Committee of the War Communications Board on the WPB suggestion for a midnight curfew for radio stations will be submitted to the board shortly after Labor Day, it was learned tonight.

The WPB recommendation, in addition to other suggestions aimed at conservation of transmitter equipment, was given the committee last week, with request that all be studied and reported on as soon as possible.

20th-Fox Lists 30 New Season Films; 19 Additional Titles

Nineteen new releases, in addition to the 11 already tradeshown by 20th Century-Fox, have been definitely set for new season release by 20th Century-Fox, Tom J. Connors, vice-president in charge of distribution, announced yesterday.

William Goetz, vice-president in charge of studio operations, announced last May that the company would release a total of 52 for the year.

Titles of the forthcoming releases announced by Connors are: "Springtime in the Rockies," "The Meanest Man in the World," "China Girl," "Hello, Frisco, Hello," "Greenwich Village," "The Song of Bernadette," "The Ox-Bow Incident," "The Black Swan," "Girl Trouble," "The Young Mr. Pitt," "Thunder Birds," "Bird

(*Continued on page 7*)

Replacements Speeded, WPB Tells Theatres

Application Method Cited At Capital Meeting

WASHINGTON, Aug. 20.—Exhibitor members of the Theatre Advisory Committee to the War Production Board were informed today by board officials that there need be no delay in the procurement of replacement parts needed in emergencies if their suppliers

Washington, Aug. 20.—Theatre owers who can do so were again urged at the WPB meeting here today to convert their heating plants from oil to coal. At the WPB meeting here today an OPA expert warned that it may be necessary to impose fuel oil rationing in the Eastern states and that theatres will be low on the list. Grates for conversion are readily obtainable, he said, but automatic stokers are scarce.

file the PD-1X applications which permit them to carry a 60 to 90-day inventory of repair and replacement parts.

The replacement situation was a major subject of consideration at a

(*Continued on page 6*)

No New British Pact Required: Seidelman

The industry contends that all restrictions on withdrawal of its British revenue should be eliminated and, consequently, does not believe that a new monetary agreement with Britain should be made at the expiration of the current one in October, Joseph H. Seidelman, Universal vice-president and foreign manager, said yesterday following his recent London visit.

Seidelman's statement coincided

(*Continued on page 6*)

Requirements of Wartime Film Censorship Detailed

WASHINGTON, Aug. 20.—A bulletin setting forth general censorship requirements and "basic information prohibited for war time export or import in film or other photographic form" has been issued by the Office of Censorship. The bulletin lists 10 types of shots which require written approval in advance and stresses the fact that final responsibility for censorship rests with the Film Censorship Boards of Review of the Office of Censorship.

The text of the bulletin follows:

"The purpose of film censorship is to

(*Continued on page 8*)

Ambulance Drive Postponed to Oct. 8

Start of the film industry's fund-raising campaign for purchase of 250 fully-equipped ambulances for the American Feld Service has been delayed to Oct. 8, Neil Agnew, national chairman, announced yesterday.

The opening date was changed from Aug. 15 to accommodate those now working on the war bond drive, Agnew said. Campaigners will seek to raise $550,000 nationally.

In Today's Issue

"In the Service," Page 4; Notes from Hollywood, Page 7; key city box-office reports, Pages 4 and 7.

Coast Flashes

Hollywood, Aug. 20

WARREN PIERCE, in charge of the San Francisco office of the Office of War Information, has been made assistant to Nelson Poynter, Hollywood liaison for the U. S. Coordinator of Films, effective Monday. Pierce previously was editor of the *Chicago Times.*

•

"The Pied Piper," 20th Century-Fox film, will open Sept. 3 at five theatres here, Grauman's Chinese, Loew's State, Wilshire, Four Star and United Artists. It is scheduled for a hold-over at three houses after the first week.

•

William F. Rodgers, M-G-M distribution chief, and Howard Dietz, advertising and publicity director, leave for New York tomorrow. Arthur Schmidt left today.

•

The "Dixie Dugan" film which 20th Century-Fox announced last week will be the first of a series, it was disclosed today. Lois Andrews will have the lead.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Another Screen Masterpiece
WALT DISNEY'S "BAMBI"
From Felix Salten's Book
Released Through RKO Radio Pictures
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN"
BING CROSBY • FRED ASTAIRE starring
A Paramount Picture
IN PERSON SKINNAY ENNIS AND BAND EXTRA! The INK SPOTS
Midnite Feature
HEALTHFULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GINGER ROGERS • FRED ASTAIRE
'TOP HAT'
— and —
'DUKE OF WEST POINT'
JOAN FONTAINE • LOUIS HAYWARD

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

MR. and MRS. MORT BLUMENSTOCK are expected from California over the weekend.

•

BEN WASHER and MAX GENDEL were given a party by the Theatrical Managers and Agents Union last night at the Salon Barkentin.

•

JOHN MATTHEWS, manager of the Warner Circle, Manchester, Conn., has returned from a vacation in New Hampshire.

•

GERALD BANTA, M-G-M Des Moines booker, has returned from a vacation at Lake Superior and in Minnesota.

•

FRANK LUTZ of F & M, St. Louis, is in the Army.

•

JACK MITCHELL of the Warner Colonial, Hartford, is expected back from Brattleboro, Vt., where he has been recuperating from an illness.

•

MARTIN MILLER of Warners' Ritz, York, Pa., is now a cadet in the Army Air Corps.

•

HERMAN CLUSTER, owner of the Cluster Theatre, Baltimore, is a patient at the Sinai Hospital.

•

HARRY D. COHEN, manager of the Embassy, Lewistown, Pa., has received his lieutenant's commission in the Army.

MARVIN SCHENCK leaves tomorrow for California.

•

TOM J. CONNORS and WILLIAM C. GEHRING return over the weekend from Toronto.

•

MRS. HARRIET RADIN WESTIN, daughter of MATTY RADIN, has been sworn in by the WAAC.

•

CHARLES BROUDA of the Paramount legal staff is on vacation.

•

RAY FISHER, formerly with the Warner Regal, Hartford, has been inducted in the Army.

•

SAM PHILLIPS, manager of Warners' Savoia, Philadelphia, became the father of a daughter last week.

•

ORVILLE RENNIE, Tri-States Theatres city manager at Cedar Rapids, Ia., was in Des Moines this week.

•

AL ZIMBALIST of Warner Theatres, Philadelphia, is vacationing in the country.

•

GEORGE SMITH of Paramount and R. C. LIBEAU, Paramount district manager of Kansas City, visited in Des Moines this week.

•

HANNAH GINSBERG, secretary to PHILIP SHERMAN, Warner Bros. New Haven manager, is vacationing at Stockbridge, Mass.

Warners Publicists Get Wage Increases

Retroactive wage increases to May 15 were distributed yesterday to Warner home office publicists as the result of an agreement reached last week between the company and the Screen Publicists Guild of New York. Although formal contracts have not yet been signed, the agreement has been concluded and merely awaits formal execution, it was said.

Wage minimums were set up in the contract for apprentices, associate and senior publicists and 10 per cent increases were granted those making the minimum or above-minimum scales for their respective grades.

Few Houses in K.C. Have War Insurance

KANSAS CITY, Aug. 20.—Not more than three per cent of Kansas City theatres have taken out war damage insurance, it is estimated. Most of the policies are confined to individual exhibitors with few, if any, circuits included.

Film exchange and theatre staffs are among the 8,000 men and women who are prepared to function in their residence neighborhoods and business places as civilian defense volunteers. They will receive credentials Aug. 23.

Norma Shearer to Wed

HOLLYWOOD, Aug. 20. — Norma Shearer and Martin Arrouge, 28-year-old former ski instructor at Sun Valley, Idaho, will be married Sunday. They applied for a marriage license yesterday. Arrouge plans to enlist in the Army after their honeymoon.

Report U.S. Openings For Coward Picture

LONDON, Aug. 20.—"In Which We Serve," Noel Coward-Two Cities production, will be given a London premiere Sept. 18, it was announced, and silmultaneous premieres are planned later in New York, Washington, and Hollywood for the benefit of war charities.

United Artists, which has the distribution rights to "In Which We Serve" in the United States, will make no plans for a premiere in this country until after the print arrives, it was stated at the home office yesterday.

Alexander to Join Lipton at Columbia

Sidney G. Alexander, former vice-president of Weiss & Geller, advertising agency, will join the Columbia advertising department on Monday as an assistant to David Lipton, Columbia advertising and publicity director. Weiss & Geller handle the Columbia account.

Alexander at one time was associated with the Buchanan Agency.

Columbus Club Party

COLUMBUS, O., Aug. 20.—John T. Bingham and Franklin L. Lunsford have been named "Kings for a Night" for the Variety Club entertainment to be held Saturday, Aug. 29.

ABP Declares Dividend

LONDON, Aug. 20.—Associated British Picture Corp., Ltd., today declared a final dividend of seven and one-half per cent, totaling 15 per cent for the year ended March 31.

Newsreel Parade

BIG news of the midweek newsreel releases is the raid of the AEF in France. Other topics include a crash-boat demonstration, a Navy carrier bound for Europe with Army planes, and United States defenses in the Canal Zone. Contents follow:

MOVIETONE NEWS, No. 100—Commando raid on France. Navy plane carrier takes Army planes bound for "second front." Women radio instructors at Scott Field, Ill. Engineers demonstrate Commando tactics in the Pacific Northwest. Newport News builds sub-chasers. Air corps sea-rescue boats in drill. Apple harvest draws pretty girls, in Yakima, Wash. Boys make Mexican hot seat out of mountain railroad.

NEWS OF THE DAY, No. 298—U. S. Rangers join Commandos in raid on France. Navy carrier speeds planes to foreign front for Army. Yanks in Trinidad jungle. Alert in the Canal zone. Crash boats save planes. N. Y. Stage Door Canteen filmed. Stars shine for soldiers in Manhattan. War bond regatta in Texas.

PARAMOUNT NEWS, No. 103—Norway's king promises revenge. Steel shortage becomes a major war problem. Wheat crops harvested by naval cadets. Doctor visits the zoo. AEF opens fire as Rangers land in France.

RKO PATHE NEWS, No. 103—Army planes travel by carrier. Chilean president reviews troops. Disney gives iron deer to war. Army alert in Caribbean. King Haakon celebrates his 70th birthday. Army trains mountain troops. College sailors race dinghys.

UNIVERSAL NEWSREEL, No. 112—Commandos raid France. Massive guns guard Panama. Sperry company gets Army-Navy award. Workers give bomb-sights for Army and Navy. Women radio instructors at Scott Field, Ill. Lancaster, Pa., tomato pickers. New Yorkers get fingerprinted. Atlanta has fancy diving on dry land. Mountain troops in training. Army engineers demonstrate demolition tactics. Navy speeds Army planes.

Umpi Appoints N. E. Tax Group Members

Kenneth Robinson, Paramount sales representative for Vermont, has been named on the Umpi tax committee for that State in the place of Thomas Duane of the Paramount Boston exchange, who has joined the Army Air Corps, Umpi headquarters announced yesterday.

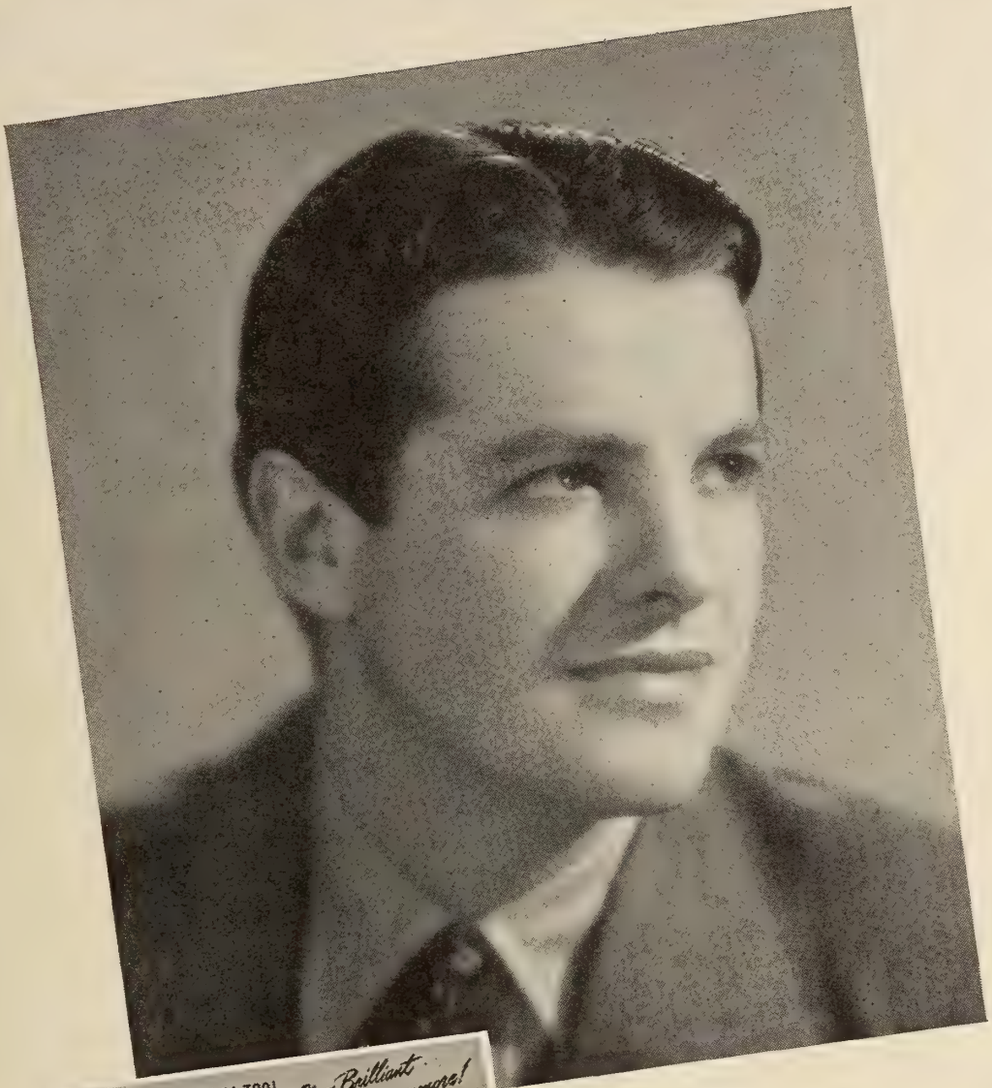
Otis S. Page of the Lincoln Theatre, Damariscotta, Me., will serve as chairman of the Maine tax committee, it was also announced.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!



Robert Cummings, whose star value has greatly been enhanced by "King's Row" and "Saboteur" (seen by millions) gives a sterling and "money" performance in "Between Us Girls."

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.

UNIVERSAL PICTURES

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Your theatre is on the front line of the war in September...

"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!

'Letter' Draws $21,000, Brisk Phila. Week

PHILADELPHIA, Aug. 20.—"Take a Letter, Darling," the only new picture opening here last week, grossed an excellent $21,000 at the Fox. The Earle tallied a nice $28,000 in six days with "Meet the Stewarts" on the screen and Sammy Kaye's band on the stage. "Mrs. Miniver" did $30,000 in its second week at the Stanley following a strong $35,000 first week.

Despite the numerous holdovers and adverse weather, business remained at a high level in all downtown theatres.

Estimated takings for the week ended August 12-14:

"Gone With the Wind" (M-G-M)
ARCADIA — (600) (45c-55c-65) 7 days, 2nd run, return engagement. Gross: $4,300. (Average, $2,600)
"The Magnificent Ambersons" (R.K.O.)
BOYD—(2,400) (35c-41c-46c-57c)68c-75c) 4 days, 2nd week. Gross: $6,000. (Average, $13,000)
"Meet the Stewarts" (Col.) (6 days)
"Take a Letter, Darling" (Para.) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Sammy Kaye's orchestra, Nancy Norman, Tommy Ryan, Arthur Wright, Alan Foster, Three Kadets, Sterner Sisters and the Three Nonchalants. Gross: $30,000. (Average, $14,000)
"Take a Letter Darling" (Para.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $21,000. (Average, $13,000)
"Miss Annie Rooney" (U. A.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $5,800. (Average, $3,000)
"This Above All" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $5,500. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $30,000. (Average, $14,000)
"Saboteur" (Univ.)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $7,500. (Average, $4,500)

'Miniver' $18,000 in 2nd Hartford Week

HARTFORD, Aug. 20.—"Mrs. Miniver" took an estimated $18,000 during its second week at Loew's Poli, at advanced prices. "Beyond the Blue Horizon" at the Allyn, grossed $15,000. "Eagle Squadron," in a second week at E. M. Loew's, drew an estimated $7,000, at advanced prices, nearly doubling the theatre's average gross. The weather was cool and rainy.

Estimated receipts for the week ending Aug. 12-13:

"Beyond the Blue Horizon" (Para.)
"Night in New Orleans" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $15,000. (Average, $10,000)
"Eagle Squadron" (Univ.)
"Frisco Lil" (Univ.)
E. M. LOEW'S—(1,400) (30c-40c-55c) 7 days, 2nd week. Gross: $7,000. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
LOEW'S POLI—(3,200) (35c-40c-55c) 7 days, 2nd week. Gross: $18,000. (Average, $10,000)
"Crossroads" (M-G-M)
"Moontide" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 3rd week. Gross: $7,000. (Average, $6,000)
"The Gay Sisters" (W.B.)
"Scattergood Rides High" (RKO)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 3rd week. Gross: $6,500. (Average, $5,000)
"Spy Ship" (W.B)
"Blondie for Victory" (Col.)
WARNER STRAND—(1,400) (11c-40c-40c) 7 days. Gross: $8,500. (Average, $8,000)

IN THE ★ ★ ★ ★ SERVICE

MUTUAL BROADCASTING SYSTEM

Chicago (Station WGN)

Spencer Allen, Army Signal Corps, Fort Monmouth, N. J.; William Buchanan, Public Relations Office, Indianapolis; Paul Dempsey, Navy Midshipmen's School, Chicago; William Denslow, 191st Tank Battalion, Ft. George Mead, Md.; Robert Doyle, Navy Aviation Selection Service, Chicago; Paul Fairleigh, Navy; Eugene Filip, Army Air orps; Noel Gerson, Army Public Relations, Chicago; John Hess, H. Q. Co., Camp Polk, La.; Robert Hibbard, Chicago; William Hodapp, Public Relations, Army Air Corps, Randolph Field, Tex.; John Jefferson, Navy, Washington, D.C.; John Martin, H. Q. Co., Camp Grant, Ill.; Louis Petyko, Army; Richard Phillips, Great Lakes, Ill.; Walter E. Phillips, Brunswick, Me.; Walter Prude, Army; Edward Rowe, Navy; Barrett Schillo, Navy Air Station, Norfolk, Va.; Earl P. Schwartzkopf, Army; Cyril Wagner, Weather Forecaster's School, Chanute Field, Ill.; Blair Walliser, Coast Guard, Chicago; Raymond Taylor, Army; Myron Earl, Naval Engineer; Art Avery, Naval Engineer; Joe Turner, Naval Engineer; James Young, Jr.; Carl M. Cleavenger, Auburn, Calif.; James O. Wiggins, Jr., Air Corps, Palestine, Tex; Harvey Frye, Air Corps, San Antonio, Tex.; Willson Davis, Adjutant General's Office, San Antonio, Tex.; David A. Olds, Air Corps, Kelly Field, San Antonio, Tex.

Pvt. John Anspacher Camp Wheeler, Ga. Formerly WOR Press

New York (Station WOR)

Albert J. Hoffman, George T. Brazee, Daniel Ehrenreich, Charles Davidson, Raymond A. O'Neill, Richard Norman, Francis Reilly, Gerard Conway, Walter Payne, Tom Braden, Robert E. Blake, John S. Hayes, Carlton Weidenhammer, Jerry Denzig, Carl N. Ruff, George A. Helfer, Neil Spencer, John Anspacher, John Gjeruldsen, Richard Norman, Gene Posey, Cy Samuelson.

Baltimore (Station WFBR)

Brent Gunts, Camp Lee, Va.; William Schueler, Ft. Meade, Md.; Wall Matthews, Ft. Meade, Md.; Ned Mowbray, University of Georgia Air Corps Training School; Creighton Reip, Washington Navy Yard; Hugh Barclay, Navy Recruiting Office, Baltimore.

Minneapolis (Station WLOL)

Paul A. Severeid, Selective Service, Minn., Walter Miller, Signal Corps, Orlando, Fla.; John Watterberg, Signal Corps, Monmouth, N. J.; Peter Temple, Public Relations; Robert Sutton, Radio; Gerald Brinkman, Quartermaster Co., San Antonio, Tex.

Wausau, Wisc. (Station WSAU)

W. E. Walker, Adjutant General's School, Ft. Washington, Md.; Donald O. Fargo, Scott Field, Ill.; William Rhodes, Jr., 107th Med. Training Battalion, Camp J. T. Robinson, Ark.

Marines Recruited At Springfield Poli

SPRINGFIELD, Mass., Aug. 20.—A temporary Marine recruiting office has been set up in the lobby of Loew's Poli here under general supervision of Capt. Harry W. Miller, recruiting officer.

George Freeman, Poli manager, has been named an honorary Marine Corps recruiting officer in recognition of his cooperation with the service, it was said. If the theatre recruiting plan works out, it will be extended to other houses, Captain Miller said.

In the WAAC

Rochester, N. Y., Aug. 20.—Two Eastman Kodak Co. employees here have been sworn in as privates in the Women's Army Auxiliary Corps. They are Miss Coralee V. Hicks and Miss Jean C. MacKenzie.

Miss Louise L. Hauser, cashier at the Roxy, has also joined the WAAC. A trumpet player, she will become a member of the band.

Zanesville, O., Aug. 20—Mrs. Marion Barnes Dockray, secretary to Ed Hiehle, Shea Theatres city manager here, has reported to the WAAC.

TWENTIETH CENTURY-FOX

Home Office and Movietone News

W. Leverett, T. Corbett, J. Henry, B. Reinhardt, H. Bromm, W. Briant, L. Bridges, W. Desforges, A. Anderson, H. Stephenson, W. L. Carver, J. E. Muth, A. Ziegler, R. Yentes, M. Penta, M. D'Allesandro, S. Bloom, S. Lester, E. Dale, Jr., J. Hatcher, L. Fava, V. Carlson, J. Immerman, C. Crawford, B. Kinser, J. Ammendola, P. Dabbelt, D. Neagley, W. Walters, E. Solomon, J. Flaige, R. Brown, W. Smythe; J. Chambers, W. Poppe, M. Anderson, J. Weisfeldt, H. Dressler, Jules Broun, Fred Sapperstein, Arnold Kann, William Chambliss, Floyd Gattis, R. Shillman, V. Campfield, P. Ferges, F. Mitchell, J. Kadis, V. Edwards, M. Mullins, F. F. Moore, D. Duggan, C. E. Loew.

L. Ayres, J. Presman, L. Mychon, P. Shea, D. Sommer, T. La Barge, J. Sturm, J. Kearney, B. McCarley, A. Nelson, T. Kettler, J. Franklin, W. Lowry, A. Patrick, A. F. Holst, R. Miller, E. Torpey, C. Hale, T. Scheinberg, H. Vannan, T. Simmonds, S. Korn, C. Rice, C. Naslund, W. Malone, R. Stanton, M. Gioseffi, E. Hayes, R. Warske, M. Weinstein, E. Hile, Jr., E. Callahan, Jr., W. Henderson, H. De Tamble, C. Lynch.

De Luxe Laboratories

David Symon, Charles Esposito, Joseph Demarco, Louis Spivak, Wilton Nation, William Alfano, John Wunner, Robert Walnes, Paul Walnes, Kenneth Hervochen, Leonard Dewar, Hobson Hill, DeWitt Jaskson, Arthur Rogers, John Chirichella, Gilbert Wager, Harry Murray, Robert Schmidt, Norman Kalland, Lloyd Frank, Jack Oswald, Sam Cherinsky, William Downey, Alfred Colarusso, George Kupper, Harry Sellinger, Peter Demaroc, Walter Chalaire, Jr., Harry Rock, Chester Dahlmeyer, Joseph Kunkel.

Roxy Theatre, New York

Michael Adler, Eddie Bazaras, Cornelius Breen, Frank Cafaro, Louis Carpenter, Coast Guard; Maurice Cohn, Vincent Crachola, James Eagen, Jack Fortunato, William Gallagher, Ernest Gurtner, Jr., Irving Hoffnagel, Edward Howe, George Laminsky, John McHugh, Air Cadet; William Miller, Wayne Newman, Jack A. Partington, Jr., John Rauchenstein, Air Cadet; Edward Smeeding, Coast Guard; James Wynne, Navy; Alex Yaskel, Air Cadet; David Levin, Andrew Hooks, John Mikolaites, Fay Schriver.

Loew's Poli Circuit, Hartford, Conn.

Hollis W. Sweeney, Camp Shelby, Miss.; Essex Thompson, Mass.; S. Larry Kimenker, Air Corps, Pearl Harbor; Angelo Zangeri, U. S. Navy, Newport, R. I.; Robert Backus, U. S. Marines, Parris Island, S. C.; Herbert Pivnick, Fort Devens, Mass.

Extend 'Army' Run

Irving Berlin's "This Is the Army" at the Broadway Theatre has been extended for another four weeks to Sept. 26. The show will then go on tour with Washington as the first stop.

Boston Lead Held By 'Above All,' 'Miniver'

BOSTON, Aug. 20.—"Mrs. Miniver," playing a second week at Loew's State and Orpheum, took $37,500. "This Above All," in its second week at the Metropolitan, drew $24,000. Weather was dry.

Estimated receipts for the week ending Aug. 14-15:

"Mrs. Miniver" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days, second week. Gross: $19,500. (Average, $11,500)
"Mrs. Miniver" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days, second week. Gross: $18,000. (Average, $12,000)
"This Above All" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
METROPOLITAN—(4,376) (28c-33c-55c) 7 days, second week. Gross: $24,000. (Average, $15,000)
"Magnificent Ambersons" (RKO)
"Juke Box Jenny" (Univ.)
KEITH'S MEMORIAL—(2,907) (33c-44c-55c) 7 days, second week. Gross: $19,000. (Average, $15,000)
"Ten Gentlemen From West Point" (20th-Fox)
"Night in New Orleans" (Para.)
PARAMOUNT—(1,797) (28c-33c-44c-55c) 7 days. Gross: $9,000. (Average, $8,000)
"Ten Gentlemen From West Point" (20th-Fox)
"Night in New Orleans" (Para.)
FENWAY—(1,320) (33c-44c-55c) 7 days. Gross: $7,000. (Average, $6,000)
"The Invisible Agent" (Univ.)
"There's One Born Every Minute" (Univ.)
KEITH'S BOSTON—(2,679) (28c-33c-44c) 7 days. Gross: $9,000. (Average, $8,500)
"Take a Letter Darling" (Para.)
"This Gun For Hire" (Para.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $4,500. (Average, $4,000)

'Miniver' $16,500, Still Toronto Lead

TORONTO, Aug. 20.—"Mrs. Miniver" at Loew's Theatre continued strong in its third week with a take of $16,500. "In This Our Life" rated $6,800 for the second week at Shea's Theatre and "Syncopation" yielded $8,500 at the Imperial.

Estimated takings for the week ending Aug. 15:

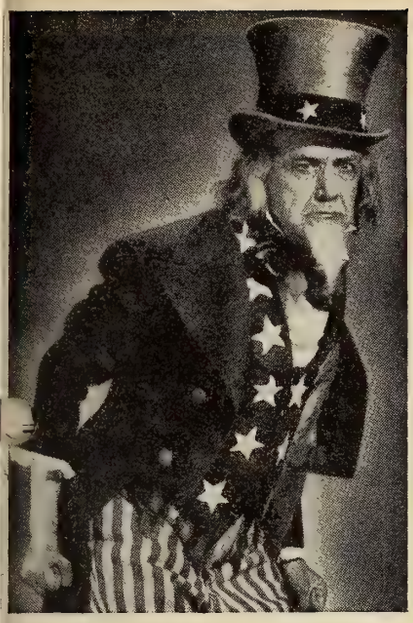
"Ten Gentlemen From West Point" (20th-Fox)
"The Magnificent Dope" (20th-Fox)
EGLINTON — (1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $3,700. (Average, $4,500)
"Syncopation" (RKO)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $8,500. (Average, $9,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 3rd week. Gross: $16,500. (Average, $9,000)
"In This Our Life" (W.B.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $6,800. (Average, $9,000)
"Always In My Heart" (W.B.)
"Dangerously They Live" (W.B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $2,800. (Average, $3,900)
"Pardon My Sarong" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $8,000. (Average, $9,000)

Handle Astor in N. O.

Astor films will be distributed in the New Orleans territory by Auslet and Weigand, R. M. Savini, Astor Pictures president, announced yesterday.

Peirce With Universal

HOLLYWOOD, Aug. 20. — William Peirce, Jr., has resigned from the M-G-M publicity department to join Universal.



ZERO HOUR!

A few days more and we'll all be going over the top! A few days more, and then—for "30 fighting days" we're going to knock the zeros out of $1,000,000,000, zero by zero, bond by bond. September 1st—at dawn—the big drive starts!

ARE YOU READY?

Are you ready for the 4-minute, 3-cheer nationwide salute on Tuesday night, September 1, at 9 p. m.?

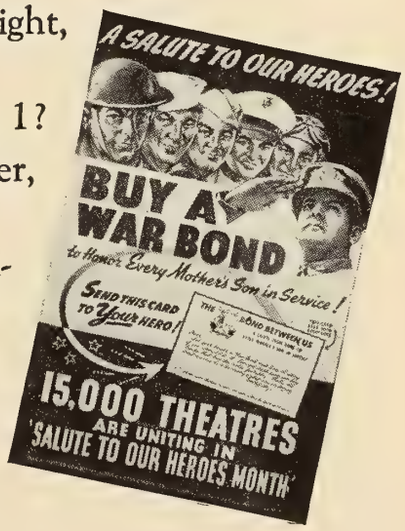
Are you ready to announce some big bond purchases on September 1?

Are you ready to put on at least one big event every week in September, Hero rallies? "War Mothers Nights"?

Are you ready to give those postal cards (see illustration) to every bond-buyer?

Are you ready to put the Drive trailer on your screen? You can get it—it's very short—at any National Screen Exchange. Available to you at less than cost!

Are you ready—right now—to sell your share of a billion dollars in bonds every day in September?



SURE!

There's plenty of excitement in the 300 cities to be visited by the stars. But what about the thousands of other cities in the U. S. A.? Are you all ready out there? And if you do have a star-visit scheduled, what have you planned for the other 29 days? Remember, the star-tours are just one part of the 30-day Drive which will show the whole world that the Motion Picture Industry will

REMEMBER IN SEPTEMBER!

ON PRESS! ZERO HOUR EDITION OF 'SHOWMEN AT WAR'.

"SALUTE TO OUR HEROES" A BOND FOR EVERY MOTHER'S SON IN SERVICE

FIGHT!

It's our SECOND FRONT!

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City. (Room 408) in cooperation with the Treasury Department, War Savings Staff.

Replacements Speeded, WPB Tells Theatres

(Continued from page 1)

3½-hour meeting between members of the committee and Christopher J. Dunphy, Chief of the WPB Amusement Section; N. G. Burleigh, Chief of the Services Branch, and other officials of the WPB and Office of Price Administration.

Members of the committee complained that they are experiencing difficulty in securing needed replacement parts quickly, and it is probable that a subcommittee will be set up to go into the whole question and seek means of inducing supply houses to file the necessary applications.

A far from optimistic picture of the materials situation was painted for the theatre operators by WPB officials, who said frankly the war is just beginning to make inroads on civilian activities. But they were told also that no theatre had yet had to close because of WPB orders and it is hoped none will have to, and that every effort will be made to keep the houses operating.

The exhibitors also were complimented for their sincere cooperation in showing Army, Navy and War Production Board films and promoting the sale of bonds and stamps.

Presiding over the meeting, Dunphy assured the exhibitors of the board's desire to keep theatres running for the duration, but added that as the war progresses that will become increasingly difficult. Exhibitors, he declared, must intensify their efforts to stretch their materials as far as possible and to increase their contributions of salvagable scrap.

WPB experts discussed the situation in copper, air conditioning equipment and other materials and products, and it was made apparent that the exhibitors will not receive any aid in securing non-essential things although the board will try to see that they get what is absolutely necessary.

Members of the committee attending the conference were Carter Barron, Loew's, Washington; Paul Beisman, American Theatre, St. Louis; Joseph Bernhard, Warner Bros.; Newton B. Carscadon, Music Hall, Keyser, W. Va.; William S. Crockett, Virginia MPTO; Simon Fabian, New York; Ed Kuykendall, M P T O A; M. A. Rosenberg, Allied States; G. S. Eyssell, Radio City Music Hall, New York; Tom Gorman, RKO Theatres, Chicago, and Louis Lotito, New York.

Acquire Conn. Theatre

WINDSOR, Conn., Aug. 20.—Windsor-Plaza, Inc., a Lockwood-Gordon circuit subsidiary, has acquired the 550-seat Plaza here, built and operated by Max, Maurice and Joseph Shulman of Hartford. The house will open Sept. 6 after alterations.

Columbia Buys Musical

Columbia has acquired the screen rights to "Leave It to Me," Broadway musical of several seasons back, it was announced. Gregory Ratoff will produce.

Four Rallies in N. Y. Area To Preview Bond Campaign

(Continued from page 1)

has arranged programs for each rally, as follows: Tuesday at noon at the Brooklyn Navy Yard, Skinnay Ennis' band and the Four Ink Spots; Tuesday evening at 8:30, at the Community Center at White Plains, N. Y., Dick Stabile's band, Gracie Barrie and the Digitanos; Wednesday at noon at the Bush Terminal Dock, Brooklyn, Sammy Kaye's band and the Nonchalants, and Wednesday evening at 7, on the Central Park Mall, Phil Spitalny's band and his entire choir. Mass inductions into the Army and Navy will also be featured.

Serving with Weitman on his committee are Sidney Piermont, Harry Mayer, Harry Levine and Russell Market. Irving Lesser, Charles Moss and Ben Sirkowich will be in charge of transportation arrangements.

Chicago, Aug. 20.—Jules Rubens, Illinois co-chairman of the War Activities Committee, has sold to two large companies blocks of bonds which will be held until Christmas and used as holiday gifts and bonuses for employes. The idea is to be applied extensively to boost bond sales during the September drive.

The "Commando" luncheon meeting yesterday was addressed by Richard C. Patterson, chairman of the New York State War Savings Staff, and Joseph H. Hazen, chairman of the New York "Commando" committee. James Cagney recounted his experiences in selling war bonds throughout the country.

Among others at the meeting were: Nicholas M. Schenck, Barney Balaban, Spyros Skouras, N. Peter Rathvon, Martin Quigley, Kenneth Thomson, Stanton Griffis, George Schaefer, Arthur Mayer, Herbert Yates, Hermann Place, Gradwell Sears, Herman Robbins, Charles Francis Coe, Jules Brulatour, W. C. Michel and Abel Green.

Other members of the New York executives' committee are: Jack Cohn, Will H. Hays, Edward C. Raftery, Adolph Zukor and Jack Alicoate.

The Century Circuit's annual Fall drive, usually held in September, will be postponed until after the industry's billion-dollar war bond and stamp drive, officials of the circuit announced yesterday. Century managers have been instructed to concentrate all their efforts on the drive during September.

The services of members of the N. Y. Bill Posters and Distributors union have been volunteered for posting paper advertising the September war bond drive, William McCarthy, business agent, announced. More than 5,000 three-sheets and 2,500 one-sheets will be posted gratis by members of the union employed by RKO, Loew's, Skouras and Century Circuits.

Leo Feist, Inc., music publishers, have granted permission for use of the song "Over There" for sound tracks to be used in theatres during the Sept. 1 rally. NaNtionol Screen Service is making up 100-foot lengths of sound track, which will be available at nominal cost.

San Francisco Plans $1,000,000 Bond Drive

SAN FRANCISCO, Aug. 20.—Theatres here have set $1,000,000 in bond sales as their goal during the September drive. D. J. McNerney, head of the local campaign, is mapping plans for initial sales for the opening of the drive, Sept. 1, and is coordinating all local activities to achieve a fast start for the drive.

100 St. Louis Houses Joining Sept. Campaign

ST. LOUIS, Aug. 20. — Arrangements for 100 theatres here to join in the industry bond drive next month have been completed. The Parent-Teachers Association, Better Films Council and Child Conservation Conference have cooperated in the current bond drive. A total of $223,929 in bonds and stamps has been sold so far in the current drive, with many houses in the area still unreported, it was stated.

Bond Drive Rally In Springfield, Mass.

SPRINGFIELD, Mass., Aug. 20.—Approximately 100 exhibitors from Western Massachusetts attended a rally here to formulate plans for the September bond drive. William Powell, general manager of Liberty Theatres Corp., was named chairman of the organization committee.

Jules Fields and Earl Keate of the 20th Century-Fox exploitation staff have been assigned by Hal Horne, advertising and publicity director, to the September industry bond drive and will tour under the direction of Max A. Cohen, New York State chairman.

WILKES-BARRE, Aug. 20.—Bud Abbott and Lou Costello will be here Saturday for bond rallies.

Independents Claim Prejudice in Canada

(Continued from page 1)

ulations are being used to destroy competition.

It also claims that the Motion Picture Advisory Council, which includes independent exhibitors in its membership, was not consulted by the Prices Board until after representations had been made by "those not entitled to represent the industry as a whole."

The independents have become the target of what it terms intensification of unfair trade practices "with the outlook very dismal for them," the brief points out. It claims that "present war conditions have given rise to new oppressions and abuses and have accentuated earlier ones."

Hammons Making Short

Earle W. Hammons has put in work "Hands of Women in War," third of a series of patriotic "Headliner" short subjects for Paramount release. Dr. Joseph Ranald is featured in the picture, which George Freedland is directing.

British Films Shown Exceed Quota Needs

London, Aug. 20—Although numerous exhibitors in Britain have been held in default of the Films Act quota in the showing of domestic pictures, the total of British footage shown in the 1940-41 year exceeded requirements, it is disclosed.

In the period from October, 1940, to September, 1941, 21.3 per cent of the feature footage shown was British. The law requires the showing of 17 per cent British features and 15 per cent shorts.

The total British footage shown decreased, however, with 10,188,000 feet screened, of which 8,458,000 feet were features, a drop of about 2,000,000 feet from the year before.

No New British Pact Required: Seidelman

(Continued from page 1)

with the views now held by the London trade which, as reported in MOTION PICTURE DAILY yesterday, expects the release of all currently frozen American funds there and the lifting of all restrictions on remittances for the future.

Seidelman said he was aware of the mission of R. C. G. Somervell, Undersecretary of the Board of Trade and in charge of its film affairs, who is expected in Washington from London during the next few days to discuss the future monetary arrangements of the industry in Britain, among other things.

The Universal executive organized the managing directors in Britain of the eight major companies as the American War Activities Committee of London, during his visit there. Joseph Friedman of Columbia was named chairman the committee, which will be concerned with film supplies for American military camps and stations in the United Kingdom, and will work in cooperation with the War Department and the industry War Activities on other activities. Seidelman is chairman of the foreign managers committee of the WAC here.

He said that the highlight of any report of a visitor to London must be the tremendous business being done at the theatres. The public in Britain, he said, has turned against war films and wants only the lighter, more entertaining films.

The British government, Seidelman reported, now more than ever, regards films as a war time essential. Scarce materials that are next to impossible to obtain in other lines of business are made available to keep theatres open and production going, he said.

30 'Yankee' Openings

Opening of "Yankee Doodle Dandy" in more than 30 additional Warner houses by Labor Day at the same advanced scale as present runs, 75 cents in the afternoon and $1.10 evenings, has been announced by Ben Kalmenson, Warner Bros. general sales manager.

20th-Fox Lists 30 New Season Films; 19 Additional Titles

(Continued from page 1)

of Paradise," "Crash Dive," "Birthday," "Coney Island," "My Friend Flicka," "Life Begins at Eight-Thirty," "The Immortal Sergeant" and "The Moon Is Down."

The 11 pictures tradeshown and currently playing in key cities or awaiting release are "Footlight Serenade," "The Pied Piper," "The Loves of Edgar Allan Poe," "Little Tokyo, U. S. A.," "A-Haunting We Will Go," "Orchestra Wives," "Careful, Soft Shoulders," "Berlin Correspondent," "Just Off Broadway," "Iceland" and "Tales of Manhattan."

Seven pictures will be Technicolor, as follows: "Springtime in the Rockies," "Thunder Birds," "Crash Dive," "The Black Swan," "Hello, Frisco, Hello," "Coney Island" and "Greenwich Village."

Connors said that production is so far advanced that the studio is preparing productions not intended for release before next Spring and Summer.

B'way Film Houses Regain Peak Level

(Continued from page 1)

$32,000 for its first week and was held over for a second.

"Bambi" at the Radio City Music Hall, with the stage presentation, was strong with an estimated $96,000 for its first week and started its second to capacity matinee business yesterday.

Moving into its sixth week at the Astor, "The Pride of the Yankees" continued as a strong draw with an estimated $23,000 for the fifth week.

The third week of "A-Haunting We Will Go" brought an estimated $5,000 at the Rialto. "I Live on Danger" will open there this morning.

Originally scheduled for a four-week run at the Paramount, "Holiday Inn," with a stage show headed by Skinnay Ennis' band and the Four Ink Spots, was extended to five weeks and yesterday it was decided to hold the picture for six weeks.

Blackout for Conn. First Week in Sept.

HARTFORD, Aug. 20.—Forty-four towns in Western Connecticut will be affected by a test blackout to be held during the first week in September, the State Defense Council has announced.

The time and date of the alert will not be announced, but incidents are planned to test civilian defense services. Included in the blackout area will be all of Fairfield Couny except Greenwich, Stamford, Darien, Norwalk, Westport, Fairfield, Bridgeport and Stratford; Southbury and Middlebury in New Haven County, all of Litchfield County, and Hartland in Hartford County. The Merritt Parkway and towns in the dimout area will not be included.

Notes from Hollywood

Hollywood, Aug. 20

THE studios announce: PATSY O'CONNOR, 12-year-old actress, has been signed to a term contract by Universal. Her first assignment will be a featured role with ABBOTT and COSTELLO in "Hold Your Horses," scheduled to start soon. She was recently seen on Broadway in "Panama Hattie." Her 17-year-uncle, DONALD O'CONNOR, is an actor at Universal. . . . XAVIER CUGAT has been signed for another musical at Columbia, he and his band having finished "You Were Never Lovelier," starring FRED ASTAIRE and RITA HAYWORTH. . . . Production starts tomorrow on "The Immortal Sergeant" at 20th Century-Fox. . . . Paramount has changed the title of "Hands of Mercy," story of Army nurses at Bataan, to "So Proudly We Hail." . . . BOBBY BREEN, off the screen for three years, returns in Republic's "Johnny Doughboy," which will also feature JANE WITHERS and PATRICK BROOK, the latter a film newcomer.

• •

Because of casting difficulties, Charles Brackett and Billy Wilder have postponed until February their first production, "Bill of Goods," at Paramount and instead will do "Five Graves to Cairo," the nature of which is being kept secret by the studio. Brackett and Wilder wrote both stories, the former set to act as producer and the latter as director. Franchot Tone is to have one of the leads of the new picture.

• •

Producers Releasing Corp. has 12 finished pictures on its shelves, scheduling them for release through November. . . . SUSAN PETERS gets the feminine lead of "Dr. Gillespie's New Assistant," successor to the "Dr. Kildare" series at M-G-M. The male leads, in addition to LIONEL BARRYMORE, are VAN JOHNSON, RICHARD QUINE and KEYE LUKE. Public reception may indicate which of the trio will be regularly cast in the hospital dramas. . . . RAY TAYLOR will direct Universal's "Cheyenne Roundup," sixth of the series of outdoor action pictures co-starring JOHNNY MACK BROWN and TEX RITTER, JENNIFER HOLT has the feminine lead and FUZZY KNIGHT will supply the comedy.

• •

Universal has signed PHIL SPITALNY and his all-girl orchestra for "When Johnny Comes Marching Home," musical which will star ALLAN JONES and GLORIA JEAN. . . . GEORGE PAL, producer of the Puppetoon series for Paramount, has signed a new contract calling for eight pictures for the new season, two more than under the previous deals. . . . Paramount has assigned SIDNEY LANFIELD to direct "Let's Face It," musical starring BOB HOPE. . . . Monogram has signed JAMES DUNN for the male lead opposite JOAN WOODBURY in "Living Ghost," to be produced by A. W. HACKEL with WILLIAM BEAUDINE directing.

• •

The newly completed Country House in Woodland Hills of the Motion Picture Relief Fund will be officially dedicated Sept. 27. . . . Columbia producer Robert Sparks has become a captain in the U. S. Marines. Another Columbia worker to join the Armed forces is Seymour Friedman, assistant director, now a second lieutenant in the Signal Corps.

• •

LESLIE BROOKS will support LINDA DARNELL, CLAIRE TREVOR and DORIS DUDLEY in Columbia's "City Without Men." . . . MARY BETH HUGHES will play opposite MILTON BERLE in 20th Century-Fox's "Over My Dead Body." . . . LEE PATRICK, BLANCHE YURKA and DONALD MACBRIDE join the cast of the LORETTA YOUNG-BRIAN AHERNE picture, "The Frightened Stiff," at Columbia. . . . CLIFFORD ODETS, now writing the script of "Rhapsody in Blue," story of the late GEORGE GERSHWIN's life, will direct tests of JOHN GARFIELD for the title role of the Warner film. . . . JOAN LESLIE's next starring vehicle at Warners may be "Broken Journey," comedy drama by ANDREW ROSENTHAL, which BENJAMIN GLAZER will produce. GIG YOUNG will play opposite her.

• •

Monogram has changed the title of "Homicide Squad" to "Crime Reporter." . . . DAVID LICHINE, Russian ballet star who has just completed the choreography for "Something to Shout About," has been signed by HARRY M. GOETZ, president of Gregory Ratoff Productions, for two more pictures which RATOFF will produce and direct for Columbia. . . . Republic has lined up DAMIAN O'FLYNN, DICK PURCELL, JACK LARUE, NEIL HAMILTON, ANNE JEFFREYS and ESTHER MUIR for "X Marks the Spot," which GEORGE SHERMAN will produce and direct. . . . RAY WHITLEY, RKO Radio's singing cowboy, has extended his personal appearance tour through the South and East until after Labor Day.

Pittsburgh Golf Monday

PITTSBURGH, Aug. 20.—Art Levy, Columbia exchange manager, and Archie Fineman, exhibitor, are co-chairman of the local Variety club's annual outing and golf tournament, to be held Monday at Wildwood Country Club, Allison Park, Pa.

Penna. Fair Canceled

SCRANTON, Pa., Aug. 20.—The 80th annual Wayne County Fair, scheduled for next month, has been cancelled because of gasoline rationing.

Film Council Greets Soviet Cultural Unit

The Film War Service Council, consisting of AFL and CIO local unions in the industry here, has sent greetings to the Soviet Society for Cultural Relations with Foreign Countries and the Committee on Cinematography of the Soviet Union, joint sponsors of a conference on American films scheduled to be held in Moscow today and tomorrow. The council hailed the U.S.S.R. film workers as "heroic fighters against fascism."

'Big Shot' and Show Draw $19,000, Mpls.; 'Miniver,' $13,000

MINNEAPOLIS, Aug. 20. — "Big Shot," coupled with a Paul Whiteman stage show, attracted $19,000 to the Orpheum in a week of good business here.

Estimated receipts for the week ending Aug. 15:

"Big Shot" (W.B.)
ORPHEUM—(2,800) (30c-40c-50c-60c) 7 days. With Paul Whiteman orch., Murtaugh Sisters, Martin Brothers, Dolly Mitchell on stage. Gross: $19,000. (Average, $5,500)

"Mrs. Miniver" (M-G-M)
STATE—(2,300) (30c-40c-50c) 7 days, 2nd week. Gross: $13,000. (Average, $6,000)

"Fantasia" (RKO)
CENTURY—(1,600) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $4,000)

"King's Row" (W.B.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 3rd week. Gross: $2,800. (Average, $1,600)

"Larceny, Inc." (W.B.)
GOPHER — (998) (30c) 7 days. Gross: $3,400. (Average, $2,500)

"Girl From Alaska" (Rep.) 4 days
"Sunday Punch" (M-G-M) 4 days
"Kennel Murder Case" (W.B.) 4 days
"Gambling Lady" (W.B.) 4 days
ASTER—(900) (20c-30c) 8 days. Gross: $3,000. (Average, $1,800)

New Conn. Summer Stock Shows Listed

HARTFORD, Conn., Aug. 20.—Among the summer theatre offerings in Connecticut this week are "Ring Around Elizabeth," in its second week at the Show Shop Theatre Tent, West Hartford Center, top $1.50, and "Love Rides the Rails" an old-time melodrama presented by the Theatre-in-the-Dale, Inc., New Milford, at $1.10 top.

Francis Lederer has been in New London appearing with Milton Stiefel's Ivoryton Playhouse players at the Bulkeley Auditorium this week in "Watch on the Rhine," at $1.10 top.

William O'Brien Dead

OLD ORCHARD BEACH, Me., Aug. 20.—William H. O'Brien, 66, well known former film salesman, died here.

Rites for 'Daddies' Author

HOLLYWOOD, Aug. 20.—Funeral services for John L. Hobble, 56, author of several screenplays and the Broadway play, "Daddies," who died Saturday, were held here yesterday.

Effie Palmer, Actress

Funeral services will be private for Effie Palmer, radio actress for 20 years, who died at her home Wednesday night. Miss Palmer appeared in thousands of broadcasts since 1922. She is survived by her husband, Ross Coram.

Chicago USO Over Quota

CHICAGO, Aug. 20.—The Amusement and Recreation Division of the local USO campaign is 83 per cent over its quota, it was announced. So far $21,902 has been collected against a quota of $12,000. Jack Kirsch is division chairman.

Ben Elrod Joins W.B.

MILWAUKEE, Aug. 20.—Ben Elrod has joined the sales staff of the local Warner Bros. exchange. He takes over the Southern territory in this area.

Film Censor Requirements Are Detailed

(Continued from page 1)

keep information concerning possible bombing objectives, technical data, military or economic conditions, and adverse propaganda harmful to the war effort from leaving the country. Likewise, film censorship is designed to prevent enemy propaganda and information leading to subversive activities from entering the country.

"There is no hard and fast rule of thumb applicable to censorship. Interpretation and application of the following principles must be governed by the knowledge, understanding and judgment of those applying them.

"The final responsibility with respect to wartime export or import film censorship rests with the Film Censorship Boards of Review of the Office of Censorship. Certain types of material also require written approval from the War Department, Navy Department, or other Government agency having direct supervision over the subject involved. Written approval by any other agency represents only release insofar as that agency is concerned, and is not binding on the Board of Review.

Written Approval Required

"Photographic shots requiring such written approval include:

"1. All aerial photographs and detailed closeup air shots of war production plants, docks, shipyards, railroad terminals, dams, power plants, storage tanks, reservoirs, radio towers, arsenals, munitions dumps, forts and all other military installation, including air fields, and military depots; detailed closeup shots or panoramic shots of civil as well as military air fields, cities, factories, or terrain showing distinguishing buildings or landmarks in relation to each other or to the general landscape; any pictures of new-type planes, tanks or guns.

"2. Detail photographs of identifiable beaches and coastlines which would aid enemy landing parties on any seacoast of the United States, its territories or possessions. This does not include conventional scenic views of coastline.

Also Technical Data

"3. Technical data of any kind (other than that which discloses well-known processes, installations, and other information of no importance to the military, naval or economic war efforts of the United States) which could be used or adapted for use in connection with any process, sythesis or operation in the production, manufacture, reconstruction, servicing, repair or use of any article for any phase of warfare. The list is so comprehensive that technical data generally should be prohibited except that contained in industrial films approved by the Board of Economic Warfare or a Board of Review.

"4. Movements of land, air or sea forces, and merchant ships, when identification, origin or destination is indicated.

"5. Views of Army, Navy or Marine Corps activities and detailed views of equipment.

"6. Movement of naval or merchant ships in the coastal waters of the United States, its possessions, or naval bases which might be of value to the enemy with regard to attack, sabotage, or otherwise.

"7. Pictures of internment camps or of persons interned.

"8. Labor, class or other disturbances which might be distorted into enemy propaganda.

"9. Undue emphasis on rationing of essentials or other information revealing economic preparation by this country for prolonged war effort.

"10. Derogatory picturization or presentation of nationals of South or Central American countries or nationals of other United Nations and of India. These nations never should be placed on an uncivilized plane or one of inferiority to that of the Anglo-Saxon."

Off the Antenna

GILLETTE Safety Razor Co. again will sponsor broadcasts of the World Series games over Mutual this year, it was announced yesterday. Mutual and Gillette at the same time obtained options on the 1943 series. Mutual said the games this year would be broadcast on 300 stations in this country and Canada, with shortwave broadcasts in English for the men overseas and in Spanish for the Latin American audience. Although the price was not announced, it is believed to be $100,000, the same as in previous years.

• • •

Purely Personal: *Ed Byron, director-producer of "Mr. District Attorney" is recovering from a recent operation and will return to his duties next week. . . . Everett R. Holles has been named CBS news editor, succeeding Matthew Gordon, now with the Office of War Information. . . . Russ Johns has been promoted to production head of CBS shortwave and Tony Kraber has been promoted to general assistant in charge of program operations. . . . Edward Hopper, WHN studio supervisor, appointed a first lieutenant in the Army Air Transport, reported yesterday to the Officers Training School, Miami. Edward L. Myers WHN engineer, has joined the Coast Guard. . . . Morris Mudge has joined the Blue sales staff. . . . David Gilbert, of the Blue sales service department, is the father of a boy.*

• • •

John McVane, of the NBC staff in London, was the only American radio correspondent permitted to accompany the troops during the Dieppe raid. He broadcast a brief account of what occurred over the network shortly after noon yesterday.

• • •

NBC's promotion plan for Fall consisting of transcriptions and scripts to be used by affiliated stations to draw interest to the big shows has been accepted by seven sponsors for 13 programs, it was announced yesterday. Sponsors pay for the transcriptions but the radio time on the stations is given free. Companies accepting are General Foods for four shows; Standard Brands and Procter & Gamble for two, and Sealtest, Kraft Cheese, Bristol-Myers and Lewis-Howe, one each.

• • •

Program News: *P. Lorillard has renewed Fulton Lewis, Jr., for 52 weeks on WHN Mondays through Fridays, effective Sept. 14. . . . Trimount Clothing Co. will sponsor Dorothy Thompson Sundays, 9:45-10 P. M. over 61 Blue stations beginning Sept. 20. . . . W. A. Sheaffer Pen Co. will sponsor Upton Close for 52 weeks, Sundays, 3:15-3:30 P. M., on the full NBC network, starting Sept. 20.*

Cagney to Appear at Capital Scrap Rally

James Cagney will appear at the "national scrap rally" to be held Monday in Griffith Stadium, Washington, the War Activities Committee announced this week. Admission to the rally will be a contribution to the scrap pile. Similar rallies are planned in other cities.

Besides Cagney the program will include Lucy Monroe, Carol Bruce, Gene Autry and the Army Air Force Band. Short speeches will be made by Donald M. Nelson, WPB head; Mrs. Oveta C. Hobby, director of the WAAC; Lt. Com. Mildred H. McAfee, director of the Waves; Mrs. Henry Morgenthau, Commissioner John R. Young, and Lessing J. Rosenwald, WPB conservation division director. Mutual will broadcast the program.

One-Third of Radios In Use Last Winter

One-third of all radio sets in the country were in use, on the average, during each half-hour between 7 P.M. and 11 P.M. on every weekday evening during the Winter, according to the annual report of the Cooperative Analysis of Broadcasting for the year ended April 30. On Sunday evenings, 38.6 per cent of the sets were tuned in each half-hour. The low point of radio listening was Saturday evenings, according to the report.

Latham Now Aide to Mutual Sales Head

The appointment of Jack Latham, formerly executive vice-president of the American Network, an FM hookup, as assistant sales manager for Mutual was announced yesterday following an executive committee meeting of Mutual at the Hotel Ambassador. It was also decided to expand office space in New York.

Legion Meet in Theatre

PITTSBURGH, Aug. 20.—Some of the sessions of the Pennsylvania American Legion convention will be held at the Warner Theatre here. C. C. Kellenberg of 20th Century-Fox is chairman of the convention banquet. An attendance of almost 30,000 is expected for the conclave.

'Dragons' to Be Serial

Republic has announced that in addition to the full length feature "Yankee Sky Dragons" which it plans, it will also make a serial entitled "Sky Dragons." Both productions will have as a theme the exploits of U. S. Army airmen in China.

Chicago Releasing System Is Upheld By Appeals Board

(Continued from page 1)

of being in the country release territory, to play 35 days ahead of the Wheaton, and contended that this gave it unreasonable clearance over the latter.

McConnell made an award in favor of the plaintiff, reducing the Arcade clearance to 24 hours ahead of the Wheaton. In reversing the arbitrator and dismissing the complaint, the appeals board held that competition between the two theatres was slight and that the line of demarcation between the city and country release territories was "as fair and logical as any that could be adopted."

The complaint involved all five consenting companies, several B & K suburban houses and neighboring independents. Paramount, RKO, 20th Century-Fox, B & K and several other intervening theatres appealed the case.

Mass. Clearance Complaint Dismissed

The clearance complaint of the Middleboro Theatre, Middleboro, Mass., against the five consenting companies and first run theatres in Boston, Brockton, Taunton, Onsett, Buzzard's Bay, Wareham, Plymouth and Bridgewater, was dismissed at the Boston tribunal yesterday by Garrett S. Hoag, arbitrator.

The complainant charged that the 14 days clearance of the theatres involved over the Middleboro was unreasonable, contending that it was not in competition with the theatres named, and asked for elimination of the clearance. The arbitrator held the established clearance reasonable.

Missouri Theatre Files on Clearance

ST. LOUIS, Aug. 20.—The Ozark Theatre, Webster Groves, Mo., today filed the 14th arbitration complaint at the local tribunal, seeking a designated run and more reasonable clearance between itself and four St. Louis Amusement Co. suburban houses.

The complaint named Paramount, RKO, 20th Century-Fox and Warners. Named as interested parties were the Hipoint, Richmond, Maplewood and Shady Oak theatres. The Ozark, now playing seventh run, seeks a run no later than that of the Hipoint, a second run house, and a reasonable clearance over the other three theatres. The Ozark is owned by Jack Siepker.

Warner Films to Be Tradeshown in Sept.

National trade showings of a second group of five Warner releases for 1942-'43 will be held Sept. 17 and 18, Ben Kalmenson, general sales manager, announced yesterday. The pictures are "George Washington Slept Here," "The Hard Way," "Flying Fortress," "You Can't Escape Forever," and "The Hidden Hand."

Name Holyoke Manager

HARTFORD, Aug. 20. — Evans Kall has become manager of the Strand, Holyoke, Mass., succeeding Gerry Germaine, now manager of the Phillips, Springfield, Mass.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 39 | NEW YORK, U. S. A., MONDAY, AUGUST 24, 1942 | TEN CENTS

Trailers Not Hit by WPB Ad Film Ban

Sharp Cut in 16mm. Film Use Is Foreseen

WASHINGTON, Aug. 23.—The War Production Board ban on the production of commercial advertising films will not apply to trailers, WPB officials stated over the weekend, but the present exemption of 16mm. film is due to be ended shortly and producers who do a lucrative business in that field will soon find themselves sharply limited in the amount of such raw stock, it was learned.

It was stated that the commercial film phases of the order were aimed solely at straight advertising pictures produced commercially and were not intended to affect trailer advertising of coming films. Officials admitted that the point was one which might give rise to some uncertainty in the industry.

Specific targets of the order, under which no film will be allocated for advertising pictures, are the "insti-

(*Continued on page* 8)

IATSE Head to Help Oust Permit System

CHICAGO, Aug. 23.—Richard F. Walsh, IATSE president, who was here last week at the request of the local operators' union, has promised to assist Local 110 in eliminating completely the system of permit men, it was learned over the weekend. Walsh told Peter M. Shayne, local president, that he would send two of his repre-

(*Continued on page* 8)

IA Man Tests ASC Power to Expel Him

HOLLYWOOD, Aug. 23.—Dewey Wrigley, IATSE cameraman, expelled by the American Society of Cinematographers, yesterday filed a superior court suit for reinstatement in the organization. He charges the ASC was arbitrary in ousting him for accepting an assignment on a 20th Century-Fox film at a Utah location. Wrigley charges he was given no hearing after the ASC board expelled him on the grounds he accepted work without its approval.

July Admission Tax Total $12,484,881 In Record Increase

WASHINGTON, Aug. 23.—Federal admission tax collections of $12,484,881 hit a new high in July, showing increases of some $900,000 over the $11,550,144 reported for June and $5,700,000 over the $6,760,861 received in July, 1941, it was reported by the Internal Revenue Bureau on Saturday.

For the seven months ended with July, it was shown, collections aggregated $78,344,903, compared with $45,408,414 a year ago.

The increase in business over the preceding month indicated by the figures was confined to areas outside of New York, the special report for the Broadway district showing a drop from $1,703,492 in June to $1,678,230 last month.

Box-office collections in the third New York (Broadway) district last

(*Continued on page* 8)

Realign RKO Circuit; Mirisch Head Buyer

Rearrangement of RKO theatres in the metropolitan New York area into three divisions goes into effect today, Edward L. Alperson, general manager, announced. The move, he said, will make for closer supervision.

At the same time, Alperson announced that Harold Mirisch today takes charge of film buying and booking for the entire RKO circuit.

One division will be headed by Charles McDonald, division manager, and Michael Edelstein, district mana-

(*Continued on page* 7)

Chiang Foreword in Republic's 'Tigers'

Generalissimo Chiang Kai-Shek of China has written a foreword for Republic's "Flying Tigers," film of the exploits of the American fliers with the Chinese Army, in which he pays tribute to their achievements in the cause of China. The introduction was received by the home office by cable from Chungking.

Republic announced that the picture will be tradeshown in 33 exchange centers Sept. 22 and will be released shortly thereafter.

Blocked Funds Talk Affirmed In Washington

WASHINGTON, Aug. 23.—R. C. G. Somervell, Undersecretary of the British Board of Trade, is understood due to arrive in Washington to discuss Board of Trade matters with Washington officials, and in the course of his stay here will confer with representatives of the motion picture industry, it was learned from the British Embassy over the weekend.

It is very probable that the question of blocked funds will be one of the subjects of discussion, it was admitted.

Attaches of the embassy said they

(*Continued on page* 7)

National Groups Aid N. Y. Industry War Bond Drive

A minimum of 15 war bond rallies will be held during September by 3,500,000 New Yorkers of foreign extraction under the leadership of the industry War Activities Committee, to aid the billion-dollar drive, the Treasury Department's New York War Savings Staff announced over the weekend.

Max A. Cohen, chairman of the New York State War Activities Committee, met with the foreign language division of the Treasury staff here Friday to set plans for the rallies. Each will feature folk songs and dances in native costumes by groups of various nationalities. A final

(*Continued on page* 8)

RKO Starting Sales Of First Block-of-5

RKO will begin selling its first block-of-five for the new season tomorrow, Ned E. Depinet, president, announced Friday.

In the first block are: "Here We Go Again," which will be tradeshown tomorrow, and the previously tradeshown "Wings and the Woman," "The Big Street," "Mexican Spitfire's Elephant" and "Highways By Night."

Release dates for the five start with "The Big Street" on Sept. 3 and extend into early October, it was said.

Expect Strike At Exchanges On West Coast

SOEG Action May Result In Studio Walkout

Hollywood studios are again threatened by the probability of strike action by the Screen Office Employes Guild, which, although made up of Los Angeles and San Francisco exchanges' white-collar workers, is affiliated with the studio painters' union.

The threatened strike action by the SOEG, if supported by the painters, would result in picket lines at the studios which might be observed by numerous other union workers.

Pat Casey, producers' labor representative, arrived on the Coast yesterday following unsuccessful efforts here during the past two weeks to effect an agreement with SOEG officials on wage scales for the 100 exchange employes involved. Casey was accompanied West by Y. Frank Freeman, president of the Producers Association.

Herbert Sorrell, president of the Conference of Studio Unions, and Glen Pratt, business agent of SOEG, also arrived on the Coast yesterday

(*Continued on page* 7)

20th-Fox Meetings In Toronto, Buffalo

TORONTO, Aug. 23.—With top 20th Century-Fox officials attending, representatives of the company from St. John to Vancouver met here Friday for a regional sales meeting at the Royal York Hotel.

New York executives attending included Spyros P. Skouras, president; Tom J. Connors, vice-president in charge of world-wide sales; W. C. Gehring, Western sales manager; A. W. Smith, Eastern sales manager; Aubrey Schenck and Ted Shaw. J. P. O'Loghlin, company head in Canada, led the Dominion delegation.

All-day sessions were followed by

(*Continued on page* 8)

In Today's Issue

Review of "The Old Homestead" and key city box-office reports, Page 7.

'Salute to Our Heroes'

Bond and Stamp Month

Under Motion Picture Industry Leadership

Starts Sept. 1

Phila. Stage Season Opens on Labor Day

PHILADELPHIA, Aug. 23.—The local 1942-43 legitimate season, which last year grossed a record $1,318,400 in 80 playing weeks at the Forrest, Walnut St. and Locust St. theatres, operated by the Shubert interests, will open Labor Day with a heavy schedule. The opening attraction is "Priorities of 1943," vaudeville revue, at the Forrest, followed on Sept. 28 by Gertrude Lawrence in "Lady in the Dark" for three weeks.

The Walnut St. opens either Sept. 7 or 14 for Gladys Cooper in "The Morning Star" and the Locust St. house starts the new season Sept. 21 with Ethel Barrymore in "The Corn Is Green" for three weeks. Also booked is "Papa Is All," Oct. 5, at one of the Shubert houses, and with local dates depending on the length of their Broadway runs, definitely listed for next season are "Angel Street," "Porgy and Bess," "This Is the Army," "Junior Miss," "Blithe Spirit," "Let's Face It" and "Sons o' Fun."

In addition, a fourth legitimate house is expected to enter the local field after Labor Day. Samuel Berns, identified with the motion picture trade, has leased the long-dark Shubert for independent operations. There also is talk of transferring "The Merry Widow" revival after its New York run to the Academy of Music, local concert hall.

40 'Yankee' Dates Set

Engagements of "Yankee Doodle Dandy" in 40 additional houses, including eight RKO circuit theatres, in September, at advanced scales of $1.10 evenings and 75 cents matinee, were announced by Warner Bros. The picture will not be shown anywhere at less than the $1.10-75 cent scale until 1943, it was stated.

New Robb-Rowley Firm

McALESTER, Okla., Aug. 23.—McAlester Theatres, Inc., has been granted a charter by the Secretary of State, with Alex Blue of McAlester and H. B. Robb and E. H. Rowley of Dallas named as incorporators and $5,000 capital stock.

Another Morros-Eagle

"The Grand Street Boys," story of the New York fraternal organization, will be produced by Boris Morros and S. P. Eagle for 20th Century-Fox, it was announced.

Curtiz Directs 'Mission'

HOLLYWOOD, Aug. 23. — Michael Curtiz has been assigned to direct "Mission to Moscow."

Personal Mention

WILLIAM F. RODGERS was scheduled to stop over in Chicago today en route from the Coast and is expected here tomorrow.

•

L. M. McKECHNEAY, treasurer of the Tri-States Theatre Corp., Des Moines, is on a vacation.

•

LEE BLUMBERG, Warners' field exploitation director, is in Richmond, Va.

•

RALPH CARANZA, of the Warner Strand, New Britain, Conn., is back from a vacation in the White Mountains.

•

HOWARD DIETZ is scheduled to arrive from the Coast today.

•

WALTER GOULD, United Artists foreign manager will return from vacation today.

NELSON TROWBRIDGE, manager of the Cox, Cincinnati, is vacationing in Michigan.

•

REGINALD ROSE of Warner Bros. is in Stamford.

•

CHARLES BRADSHAW, formerly at E. M. Loew's Theatre, Hartford, now stationed at Camp Macon, Ga., has been promoted to corporal.

•

JERRY KEYSER and LEONARD SPINRAD of Warners return today from vacation.

•

JAMES AXIM, formerly at the Strand, Hartford, is in Australia with the U. S. Army.

•

ETTA LE VOSS, Columbia cashier, was married to PVT. ISIDORE CHARNEY at Camp Crowder, Joplin, Mo., yesterday.

'Wake Island' to Be Shown at Two Posts

Paramount tonight will hold previews of "Wake Island" at Camp Elliott, Marine base in San Diego, and at the base in Quantico, Va. At the Camp Elliott showing, the Hollywood Victory Committee is sending a group of entertainers to assist in dedicating a new amphitheatre.

All male members of the cast, and Anne Shirley, Martha O'Driscoll and Betty Hutton will be present. Barbara Britton will be at Quantico. Newspaper representatives and critics will be present at both showings.

Among New York newspapermen scheduled to attend at Quantico are Bosley Crowthers, *Times;* Howard Barnes, *Herald Tribune;* Alton Cook, Ed Hill, *World-Telegram;* John McManus, *PM,* and G. E. Blackford, *Journal-American.*

Grainger Closes Deal With N.E. Interstate

BOSTON, Aug. 23.—James R. Grainger, Republic president, announced a deal for Republic's 1942-'43 product with the Interstate Circuit, operating 35 houses in Massachusetts, New Hampshire and Vermont. M. E. Morey, Boston branch manager, assisted Grainger in the deal with Edward Ansin and Harold Stoneman, owners of Interstate.

N. J. Fair Called Off

PITMAN, N. J., Aug. 23.—The annual Gloucester County Grange Fair, a four-day exposition which attracted as many as 40,000 persons and 5,000 automobiles on the grounds at Alcyon Park here on a single day, has been called off for the duration. The fair drew heavily from southern New Jersey communities.

Nichols Starts First Film

HOLLYWOOD, Aug. 23.—Dudley Nichols has started preparation for the production of "This Land Is Mine" for RKO, from his own script. This will be his first undertaking as producer.

St. John Has Sunday Films for Services

ST. JOHN, N. B., Aug. 23.—This is believed to be the only community in the Maritime Provinces with regular Sunday programs.

The shows are for service men and are alternated among four local houses. No admission is charged, but collections are taken to pay for films and staff expense, with use of the theatre contributed by the house. Admission is limited to naval and merchant sailors, airmen, soldiers, and one female escort. Halifax, which introduced Sunday night shows last year, has discontinued them.

Meanwhile, box offices in the Maritimes have been hit considerably by the sharp cut in tourist traffic from the United States, reports show. Volume of tourist cars moving across the boundary to this area has been about 15 per cent that of 1941. Cause for the slump is attributed chiefly to gasoline and tire rationing.

'Ranger Brigade' to Be 3rd Rep. Serial

"The Commando Ranger Brigade" was announced Friday by Republic as its third serial for the 1942-'43 program. The chapter play will go in production upon completion of "Sky Dragons," it was said. The first serial completed for the new season is "King of the Mounties."

Sponsors Scrap Show

CHICAGO, Aug. 23. — The Des Plaines at Des Plaines, Ill., operated by the H & E Balaban Corp., in conjunction with the OCD sponsored a "Scrap the Jap" matinee Friday. Admission for children was two pounds or more of scrap metals, rubber or rags.

W.B. Delays Canada Meet

Warner Bros.' Canadian sales meeting, last of a series of regional meetings, scheduled to be held today and tomorrow in Montreal, has been postponed until the middle of September, it was announced over the weekend.

Mexico City Houses Show Summer Gain

Mexico City, Aug. 23.—Theatre business here is reported to be about 25 per cent better than it was last Summer. Trade observers state that the improvement has resulted from better economic conditions brought about by Mexico's definite stand in the war and intensified industrial and agricultural production.

IA Organizes Office Employes in Phila.

PHILADELPHIA, Aug. 23.—A new union for film exchange office workers was organized here late last week by the IATSE following a meeting at the Broadwood Hotel. The union will be known as Local F-7, the "F" designation being a new one created by the IA for white collar exchange employees.

Officers elected were Esther Rudo, president; Emma Culbertson, vice-president; Mildred Rudo, secretary, and Anne McBride, treasurer. Ferd Fortunato, president of Exchange Workers Union, Local B-7, organized the new local. Local F-7 claims a majority at all exchanges here with the exception of Universal, where clerical employees have been organized under the CIO banner for many years.

The United Office & Professional Workers of America, CIO, is also conducting an organizational drive here among the same employes and observers believe that a jurisdictional fight is brewing.

Enlistments Affecting Home Office of FPC

TORONTO, Aug. 23.—Heavy enlistments have seriously affected the home office of Famous Players Canadian circuit. On Friday, Syd Gunn and Lou Karp, bookers, joined the RCAF and John Heggie of the booking department signed up with the Canadian Army. Ferd Morton and Ray Wheatley of the statistical staff also joined up.

The ranks of the company personnel are expected to be depleted in the future as a result of a wave of enlistments here following the spectacular Dieppe battle.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

AMERICA AT WAR MEANS

SCREEN TIME IS MORE VITAL THAN EVER BEFORE

This year we're all sitting in on the biggest game of all—with Uncle Sam taking a hand.

Today there's no place on any showman's program for "fill in" shorts. Every screen minute must COUNT—in terms of information or entertainment. Every foot of film must have PROVEN audience interest.

With this in mind, Paramount went to the nation's exhibitors for its 1942-43 Feature Shorts program. Through a continuing survey by a special sales staff of ten Short Subject contact men, we asked YOU what shorts to make and how to exploit and pre-sell them nationally. HERE'S YOUR ANSWER—

You Planned Paramount's

You asked for

12 SUPERMAN One-Reel Cartoons IN TECHNICOLOR!

You quoted Time Magazine: "Some 20,000,000 Supermaniacs can hardly wait for Superman's ten-minute, one-reel cartoon to appear once a month in more than 7,000 U. S. movie houses." You recognized the percentage in the presold audience of 50,000,000 who follow SUPERMAN in more than 300 newspapers and magazines and on more than 200 radio stations. SUPERMAN caught on like wildfire—that's why you asked for those one-reel adventures in Technicolor based on the famous character created by Jerry Siegel and Joe Shuster.

You demanded

6 George Pal **MADCAP MODELS**
One-Reel Puppetoons IN TECHNICOLOR!

We didn't even need the survey to know you demanded more of George Pal's genius. We got fan letters from exhibitors all year 'round! And we knew what you meant when MADCAP MODELS played more top A theatres consistently than any other short subject.

You wanted

6 SPEAKING OF ANIMALS
One-Reel Shorts

Here's the short subject series that proves there is something new under the heading of fun, is the way you put it. And here's the way Besa Short of Interstate put it: "THE BEST NOVELTY SHORT FROM ANY COMPANY THIS YEAR!" Jerry Fairbanks and Bob Carlisle will produce the six one-reelers by their patented process!

52 FEATURE SHORTS +12

1942-43 Feature Shorts Program

You insisted on

12 POPEYE One-Reel Cartoons

Before the boys popped the question, you insisted on Popeye. You pointed out how Popeye and his spinach still pulls in the "long green" after ten solidly-booked years. Famous Studios will keep dishing it out! And you'll get the same pre-selling in the widely-syndicated King Features comic strip.

You ordered

6 POPULAR SCIENCE One-Reel Shorts IN MAGNACOLOR!

"Hot" as a newsreel . . . more entertaining than ever—that's what you said. And it might interest you to know that Jerry Fairbanks and Bob Carlisle have lined up more "firsts" on how Science is perfecting new ways of war.

You chose

6 Paramount HEADLINERS One-Reel Shorts

You ordered Paramount to turn out those pace-setting feature shorts with headline ideas, headline names, headline production. You asked for more of those outstanding subjects with the "twist" that means box office!

You called for

6 UNUSUAL OCCUPATIONS One-Reel Shorts IN MAGNACOLOR!

You called for more of those seat-filling star sequences. Last year: Amos 'n' Andy, John Barrymore, Richard Arlen. This year more names worth any showman's marquee wattage. Fairbanks and Carlisle continue to keep one eye on the Unusual.

You proposed

10 Grantland Rice SPORTLIGHTS One-Reel Shorts Narrated by TED HUSING

We took your dictation. It went like this: "Tops for 22 years! America's foremost sports authority plus the networks' Number One Commentator! Whatta team! And keeping in tune with the times with emphasis on sports and their new place in the world is a terrific idea!" Produced by Jack Eaton.

SUPERMAN" CARTOONS IN TECHNICOLOR!

+104

ISSUES OF PARAMOUNT NEWS

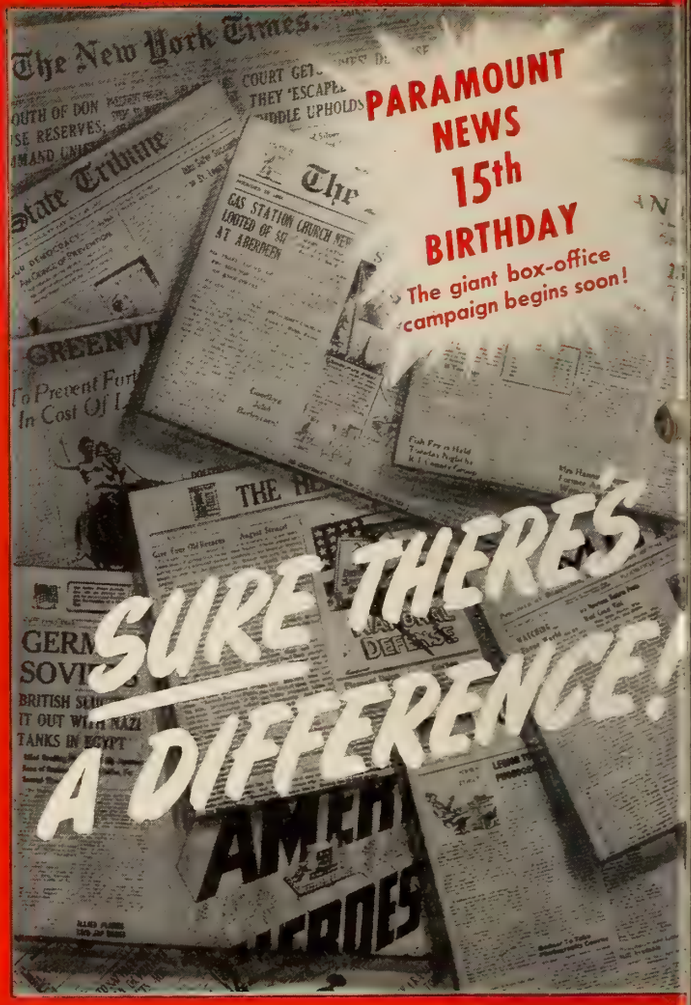
YOU ASKED FOR 'EM!
WE'RE MAKING 'EM!
WE'LL PRE-SELL 'EM!

Paramount's 1942-43 Shorts Line-Up

- **12** SUPERMAN CARTOONS IN TECHNICOLOR!
- **6** MADCAP MODELS IN TECHNICOLOR!
- **6** SPEAKING OF ANIMALS
- **12** POPEYE CARTOONS
- **6** POPULAR SCIENCE IN MAGNACOLOR!
- **6** UNUSUAL OCCUPATIONS IN MAGNACOLOR!
- **6** PARAMOUNT HEADLINERS
- **10** Grantland Rice SPORTLIGHTS

...EVERY ONE A PROVEN WINNER!

PRINTED IN U. S. A.



Three major news associations supply the basic news for all America's newspapers. Yet there's a vast difference between the New York Times and the Podunk Herald.

The answer? SKILLED EDITING of common-source material—*PLUS* scoop coverage by special correspondents.

The justly-famed lens aces of Paramount News get the scoops. The skilled staff of Editor-in-Chief A. J. Richard—editing both special material and common-source material—does the rest. Together they make Paramount FIRST WITH THE NEWS and FIRST AMONG NEWSREELS—THIS WEEK AND EVERY WEEK!

PARAMOUNT NEWS

Making History *Twice a Week*

If it's a Paramount Feature Short
It's the Best Show-Builder in Town!

Paramount Pictures

Expect Strike At Exchanges On West Coast

(Continued from page 1)

following the negotiations here and were scheduled to report the results of the New York meetings to the SOEG membership last night. Indications were that the home offices' final wage offer would be rejected by the membership and that a strike would be authorized.

The companies' final offer was a minimum of $23.50 per week and 10 per cent increase for all others earning above that amount. SOEG is demanding classification of all employes and wages scaled according to classifications from $28.50 for typists to $78 for bookers. Thus the two sides are approximately 25 to 30 per cent apart on wage scales.

A final negotiating meeting with Casey was tentatively set to follow the SOEG membership meeting.

Realign RKO Circuit; Mirisch Head Buyer

(Continued from page 1)

ger, and will include the Palace, 81st St., 23rd St., 58th St., 86th St., Regent, 125th St., Hamilton, Coliseum, Royal, Marble Hill, Jefferson, Alhambra, Colonial and Empire.

Louis Goldberg will be division manager and John Hearns district manager for the Albee, Alden, Kenmore, Prospect, Greenpoint, Bushwick, Tilyou, Madison, Richmond Hill, Dyker, Orpheum, Flushing, Republic, Strand and Columbia, Far Rockaway, Park, Rockaway Park and Shore Road.

The following will be supervised by Russ Emde, division manager, and Edward Sniderman, district manager: Fordham, Franklin, Chester, Pelham, Castle Hill, Yonkers, Mt. Vernon, New Rochelle, White Plains, Park Hill and Strand, Yonkers; Newark and Union City.

Harry Mandel, director of advertising and publicity, announced that Fred Herkowitz, Pat Grosso and Maurice Harris will handle publicity at the home office with Ray Malone and Vincent Liguori working on promotion in the field.

Confirm Report of Blocked Funds Talk

(Continued from page 1)

had been advised that Somervell would come here but that he had not yet arrived and they had not been informed as to his plans. That he would deal with the film companies was all that was known at the embassy, it was said, and no further details had been forwarded from London.

An exclusive London cable to MOTION PICTURE DAILY, published Aug. 20, said that the Undersecretary was due here to conclude a new monetary agreement, with the impression prevailing in London that the motion picture companies' blocked funds there would probably be unfrozen.

Review

"The Old Homestead"

(*Republic* 1942-'43 *Release*)

THE Weaver Brothers and Elviry, with a good supporting cast including Dick Purcell, Jed Prouty, Anne Jeffreys and Marie Wrixon, are seen again in a comedy which should be popular with the Weaver fans. As usual, the story concerns the adventures of the Weavers who, in their simple backwoods style, manage to outsmart the big city crooks.

A novel slant is given the story, with Elviry as mayor of a small town, Abner her chief of police and Cicero his assistant. Racketeering on a small scale is started by Prouty, a city councilman. Elviry imports a big time gangster (Purcell) to clean up the town. He stops the robberies but starts wide open gambling. When Elviry tries to get rid of Purcell, he threatens to expose her as in league with a gangster. Abner, however, obtains a conviction of Purcell and Prouty on charges of hoarding sugar and Elviry finally agrees to go home and resume domestic life. Robert Conway is effective in the role of a newspaper man.

Three songs, "Dig, Dig, Dig for Victory," a lively tune; "In the Town Where I Was Born" and "The Ferris Wheel," enliven the script. The first two are sung in Purcell's night club and the third by Elviry when she somehow gets mixed up in a police lineup. Frank MacDonald directed and Armand Schaefer was associate producer. The film has no connection with the play of the same name.

Running time, 68 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

'Squadron' Leads O. C., at $8,000

OKLAHOMA CITY, Aug. 23.—"Eagle Squadron" at the Criterion at a slight advance in prices was the leading box-office attraction here with a very good $8,000. Other films held their own. "Mrs. Miniver" in a fourth week grossed $2,500 at the Tower.

Estimated receipts for the week ending August 13:

"Eagle Squadron" (Univ.)
CRITERION—(1,500) (10c-44c-56c) 7 days. Gross: $8,000. (Average, at 40c top, $4,500)
"Whispering Ghosts" (20th-Fox)
"Pacific Rendezvous" (M-G-M)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,750. (Average, $2,500)
"Her Cardboard Lover" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,000. (Average, $3,500)
"The Mayor of 44th Street" (RKO)
"Lady Scarface" (RKO)
STATE—(1,100) (20c-25c) 3 days. Gross: $1,250. (Average, $1,000)
"Hay Foot" (U. A.)
"Miss Annie Rooney" (U. A.)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,750. (Average, $1,500)
"Mrs. Miniver" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days, 4th week. Gross: $2,500. (Average, $1,750)

Minn. Amusement Sets Newsmen's Trip

MINNEAPOLIS, Aug. 23.—Minnesota Amusement Co. has scheduled its annual four-day trip for Minneapolis newspapermen, starting Sept. 10.

A party of eight will go to Whitefish Bay, Lake of the Woods, Canada. Included are Charles Winchell and Everett E. Seibel of the host company; Normal Pyle, MGM; Robert E. Murphy, Vic Wagner and David Silverman, *Minneapolis Star-Journal*, and Bernard Campbell and Jack Connor, *Minneapolis Times*.

F&M Schedules Bands

ST. LOUIS, Aug. 23.—The Ambassador, Fanchon & Marco house, will start a name band policy Sept. 15, Harry C. Arthur, Jr., general manager of the circuit, announced. Alvino Rey with the King Sisters will be the first attraction.

'Sarong' Takes Big $20,000, St. Louis

ST. LOUIS, Aug. 23.—The Fox bill, "Pardon My Sarong" and "In Old California," grossed $20,000 to win top place here. "Tarzan's New York Adventure" and "Her Cardboard Lover" drew $18,000 at Loew's.

Estimated receipts for week ending Aug. 13:

"Tarzan's New York Adventure" (M-G-M)
"Her Cardboard Lover" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $18,000. (Average, $13,000)
"Eagle Squadron" (Univ.)
"United We Stand" (20th-Fox)
AMBASSADOR—(3,154) (40c-50c-60c) 7 days, 2nd week. Gross: $9,500. (Average, 30c-40c-50c scale, $11,500)
"Pardon My Sarong" (Univ.)
"In Old California" (Rep.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $20,000. (Average, $11,000)
"The Big Shot" (W.B.)
"Beyond the Blue Horizon" (Para.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $5,500. (Average, $4,000)
"Sergeant York" (W.B.)
"Prisoner of Japan" (PRC)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $5,100. (Average, $2,600)

Loew Circuit Lists Conn. Staff Changes

NEW HAVEN, Aug. 23.—Several staff changes have been announced for Loew's circuit in the Connecticut area.

Ted Teschner, Bijou manager here, goes to Toledo, O., as manager of the Esquire and is to take over the New State there on its completion. Teschner was given a farewell party before his departure. Sidney Kleper succeeds him here.

William Brownstein, former assistant at the Majestic, Bridgeport, succeeds Kleper at the Poli, Hartford, while Dorothy Peddle, cashier of the Poli, Bridgeport, moves up to assistant at the Majestic. Chris Dunphy, former student assistant at the Palace, Hartford, is now assistant.

Caldwell Novel to M-G-M

M-G-M has announced the purchase of screen rights to "Vengeance of the Earth," also known as "All Night Long," novel by Erskine Caldwell which is scheduled for November publication.

'Miniver' Attracts $8,100 in Seattle 3rd Week and Held

SEATTLE, Aug. 23.—The third week of "Mrs. Miniver" at the Fifth Avenue continued to top the town with $8,100 and the film entered a fourth week to tie the house record for long runs. Also strong was "Maisie Gets Her Man" at the Paramount, and the revival of "Gunga Din" and "King Kong" at the Liberty was also good. Weather was very warm.

Estimated receipts for the week ending Aug. 14:

"Beyond the Blue Horizon" (Para.)
"Dr. Broadway" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 2nd week. Moved from Paramount. Gross: $4,100. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days, 3rd week. Gross: $8,100. (Average, $7,000)
"Gunga Din" (U. A.)
"King Kong" (RKO)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $6,800. (Average, $5,000)
"Jackass Mail" (M-G-M)
"It Happened in Flatbush" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Paramount. Gross: $3,300. (Average, $4,000)
"My Favorite Spy" (RKO)
"Mr. Bug Goes to Town" (Para.)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $6,100. (Average, $6,000)
"The Big Shot" (W.B.)
"Powder Town" (RKO)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,400. (Average, $6,000)
"Private Buckaroo" (Univ.)
"Rubber Racketeers" (Mono.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville headed by Shaw Lee. Gross: $6,750. (Average, $5,000)
"Maisie Gets Her Man" (M-G-M)
"Pierre of the Plains" (M-G-M)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $8,000. (Average, $6,000)

Balto. Variety Club Donates Ambulance

BALTIMORE, Aug. 23.—The local Variety Club has donated an ambulance for the American Feld Service, Bernard Seaman, chief barker, announced. The ambulance, costing $2,500, will be delivered to the AFS early next month.

Decision to donate the ambulance was made by the board of directors, including Nick Weems, Rodney Collier, J. Louis Rome, Barry Goldman, Lauritz Goldman, Morris Oletsky, Howard Burman and Seaman.

W.B. Circuit Holds Midwest Meetings

Meetings for Warner circuit managers will be conducted by Harry M. Kalmine, assistant general manager of the circuit, Wednesday in Milwaukee, for the Wisconsin territory, and Thursday in Chicago for the Illinois zone.

Kalmine, who left for Chicago over the weekend, will be joined by Leonard Schlesinger, circuit executive; W. Stewart McDonald, assistant treasurer, and Harry Goldberg, director of advertising and publicity.

Rep. Army Training Film

HOLLYWOOD, Aug. 23.—A War Department training film, "The Cavalry Rifle Platoon," is being made by Republic for the Research Council of the Academy of M. P. Arts and Sciences, Col. Darryl F. Zanuck, chairman, announced. The film is being made at Fort Riley, Kan.

Trailers Not Hit by WPB Ad Film Ban

(Continued from page 1)

tutional" films of some large companies and advertisements of the "corner grocer and butcher," it was said.

As to 16mm. film, while no specific order is applicable to its use at the present time, its manufacture was cut about 50 per cent by the regulations under the production requirement plan, it was said by WPB officials. In the near future, however, it was disclosed, orders specifically aimed at curtailing the civilian use of 16mm. stock will be issued.

No information was divulged as to the probable provisions of the order, but it was explained that the Army and Navy are using large quantities of 16mm. film and the supply is limited.

Meanwhile, further discussions of voluntary raw stock savings by the industry will be held tomorrow with Harold Hopper, WPB Chief of the Motion Picture Division, by the Eastern conservation committee, of which Barney Balaban, Paramount president, is chairman. The meeting also is expected to discuss the "freezing order" for raw stock and future conservation procedure.

Production Sources Will Get Stock, Says Hopper

HOLLYWOOD, Aug. 23.—Harold Hopper, head of the WPB Film Division, said yesterday that WPB intends to keep the presently constituted and functioning distribution companies and their production sources supplied with the necessary amounts of stock, adding "although some of them may have to reduce consumption somewhat." He declared "there is no good reason for any new companies to undertake entering the business as distributing organizations at this time."

He added, however, that "any organization can apply for film under the arrangements that have been made and all applications will be dealt with on their merits."

Hopper outlined specific procedure governing application to the WPB for film stock under the freezing order effective last Thursday midnight, at a meeting of company executive personnel here Friday.

Over Million Profit For British Circuit

LONDON, Aug. 23.—A record net profit of £279,099 (approximately $1,125,000) after all deductions was reported by Provincial Cinematograph Theatres for the year ended Jan. 31. The company, which is a member of the Gaumont-British group, owns directly or through its subsidiaries 120 theatres, dance halls, restaurants and cafes. The profit compares with £179,762 (approximately $725,000) earned for the preceding year.

A dividend was maintained at 15 per cent of the £500,000 ordinary capital.

Off the Antenna

WHEN the Blue was separated from the Red last February, it was decided that the Blue should avoid expensive features of the nature of the NBC Symphony Orchestra and concentrate on more popular entertainment. The orchestra was a Blue fixture since its organization but even when the webs were separated it continued to be known as the NBC Symphony, although heard on the Blue. Beginning Sept. 27, however, it will shift to NBC to be heard Sundays, 5 to 6 P. M. and the formal 24-week Winter season will begin Nov. 1. Arturo Toscanini will return to conduct 12 Winter concerts and Leopold Stokowski will conduct the remaining 12. Beginning Sept. 27, the entire 125-station lineup of NBC will carry the program.

• • •

Program News: *Texas Co. has renewed Fred Allen for a half-hour show Sundays on CBS and Eversharp, Inc., has renewed "Take It or Leave It." Both will be heard on the full network. . . . Emerson Drug Co. will renew sponsorship of the "Ellery Queen" stories on 16 NBC stations Oct. 8 and on 10 more on Oct. 10. . . . General Foods will sponsor "Don Winslow of the Navy" on 141 Blue stations Mondays through Fridays, 6-6:15 P. M. beginning Oct. 5. . . . NBC is recording eight original plans by Pearl Buck under the auspices of the East and West Association, of which Miss Buck is president. They will be shipped to the Coast and shortwaved to China in Mandarin. . . . NBC will broadcast the national tennis championships Aug. 27-Sept. 7.*

• • •

Commercial radio companies in Mexico have organized the Camera Nacional de la Industria de la Radiodifusion (National Chamber of the Radio Broadcast Industry). It has offices in Mexico City. Jose Luis Fernandez is executive secretary.

National Groups Aid N. Y. Industry War Bond Drive

(Continued from page 1)

rally will be held in Central Park, Sept. 30, from 5:00 P.M. until the dimout hour.

At a conference at City Hall on Friday, Mayor F. H. LaGuardia approved plans for New York City's participation in the September campaign, Cohen announced.

Bulletin Details Drive Information

A new six-page edition of "Showmen at War," bulletin of the September war bond campaign staff, was mailed Friday to 16,000 theatres from drive headquarters.

Detailed instructions for conducting war hero rallies, service flag dedications and other daily events for the 30-day drive, together with numerous suggestions for special events, samples of available advertising, organization news, and directories of drive officials are contained in the publication.

A lead article, discussing progress of organizing work for the campaign, states that all branches of the industry are cooperating and that the drive is gaining daily momentum as it nears the "zero hour." Then the article injects the following words of caution:

"If this campaign slumps into a one, two or three-day drive it is doomed to be a flop. And you figure out what it will mean to fail on the most important assignment our Government has given us in this war. If we fail we will be defeated by the minority in our industry. The majority are working night and day, neglecting private affairs and personal jobs and businesses.

"We have the talent, the energy, the ability, the tools, the manpower to do this job right. A lazy, slacker few, still not awake to America's crisis and what it means to them, must not stop us."

Chicago, Aug. 23.—When a vendor presented a $12,000 bill to Balaban & Katz for payment recently, John Balaban, one of the "commandos" for the September drive, induced the creditor to take full payment in war bonds.

The incident is offered as a suggestion to other exhibitors throughout the country who may boost their September sales in this manner.

Sauter to Head Radio Committee

James Sauter, executive director of the United Theatrical War Activities Committee, Eastern talent group, has been named by Oscar A. Doob, of the industry's War Activities Committee, to head a national radio committee to aid in the promotion of the September bond drive.

Sauter has appointed Al Simon, of the radio division of the New York State War Savings Staff, to his committee, and will appoint others this week.

Chicago Exhibitors Subscribe $800,000

CHICAGO, Aug. 23.—More than $800,000 in war bonds was pledged for the September drive at two meetings of local exhibitors held here late last week.

John Balaban announced that $500,000 was pledged at a meeting of members of the local industry and that an additional $300,000 was pledged at a meeting at City Hall by 200 amusement operators.

Columbus Exhibitors Arrange Rallies

COLUMBUS, O., Aug. 23.—Exhibitor rallies in behalf of the September war bond drive have been scheduled for Tuesday in Cincinnati and Wednesday in Cleveland by P. J. Wood, regional director for the drive.

20th-Fox Meetings In Toronto, Buffalo

(Continued from page 1)

a screening of "Tales of Manhattan" in the evening.

Visitors at the meeting included J. J. Fitzgibbons, president, Famous Players Canadian; R. W. Bolstad, FPC vice-president, and H. M. Masters, general manager, Odeon Theatres.

Regional Meeting Held in Buffalo

BUFFALO, Aug. 23.—A regional sales meeting was held by 20th Century-Fox at the Statler Hotel here yesterday, with T. J. Connors, A. W. Smith and Clarence Hill attending from the home office. Sydney Samson, Buffalo branch manager, was among those attending.

It is reported that the meeting discussed the exhibition of "Tales of Manhattan" at increased admission scales. Sales policies and new season product were also discussed.

IATSE Head to Help Oust Permit System

(Continued from page 1)

sentatives here this week to remedy the situation.

A membership committee of the local recently recommended that 155 permit men be given regular memberships. Shayne said that some difficulty was being encountered in determining what permit men should become regular members and, to avoid charges of favoritism, the International officers were asked to make the decision. Under Walsh's plan, it was said, all of the 214 permit men would be voted on individually by the entire local membership. At present there are 417 regular members and no new membership has been granted in the past 20 years.

The permits system here was originated by the late Tom Maloy, who was slain in 1935. It has been in existence until recently when the members voted to eliminate it following the IATSE convention. Under its operation, permits were issued to operators for 10 per cent of their salaries.

July Admission Tax Totals $12,484,881

(Continued from page 1)

month were $1,563,288 against $1,571,313 in June; taxes on tickets sold by brokers, however, increased from $9,002 to $10,353 and on tickets sold by proprietors in excess of the established price from $1,113 to $2,947, while collections from permanent use or lease of box or seats dropped from $2,465 to nothing and on admissions to roof gardens and cabarets from $119,598 to $101,642.

Dezel in Reissue Deal

CHICAGO, Aug. 23.—Albert Dezel has concluded a distribution deal to handle the reissue of Chesterfield and Invincible pictures in the Chicago, Detroit, Indianapolis, Milwaukee and St. Louis areas.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 40 NEW YORK, U. S. A., TUESDAY, AUGUST 25, 1942 TEN CENTS

Allocations of Raw Stock Up At Meet Today

Industry Advisory Group To Confer with WPB

WASHINGTON, Aug. 24.—Last week's order "freezing" 35-mm. film and the industry's own program of conservation of raw stock and other vital materials will be the major subject of discussion at tomorrow's meeting of the Producers Advisory Committee with War Production Board officials.

It was reported that the system of applying for allocations of raw stock and the setup of the required forms will be discussed and probably decided upon at the meeting.

It is expected that Harold B. Hopper, chief of the Motion Picture Section, will lay before the group his ideas on allocations under the order, which

(*Continued on page* 16)

Stations Show Gain In Staffs, Payrolls

WASHINGTON, Aug. 24.—On the basis of figures for the week of last Oct. 12, the Federal Communications Commission today estimated that the three national and five regional networks and 817 standard stations employed 23,666 persons on a full-time basis, an increase of 2,020 over the previous year, and had a weekly payroll of $1,138,249, an increase of $121,883.

The FCC report, comprising an analysis of financial returns filed by networks and stations, reported that executives of the major networks re-

(*Continued on page* 19)

Disposition of S-I Assets Arranged

Arrangements were concluded at a meeting here yesterday for disposal among stockholders, pro rata, of assets of Selznick International in liquidation. The assets were reported to total $500,000, including pictures still in release, the potential value of which is not known, in addition to $300,000 in foreign currency.

B'way Theatres in Banner Weekend As Features Hold Over

With long run holdover attractions featured in most Broadway first runs, theatres enjoyed another banner weekend. Showers occurred frequently in various parts of the city on Sunday but were scattered. The result was that some city beaches were crowded while others were not. Almost 70,000 persons turned out for the Army-Navy Relief game at the Yankee Stadium.

"Holiday Inn" at the Paramount with Skinnay Ennis and his band and the Four Inkspots on the stage led the parade with an estimated $29,500 for Saturday and Sunday. The picture should finish its third week tonight with an estimated $77,000 and will be held for six weeks.

Matinee business continued very strong for "Bambi" and a stage presentation at the Radio City Music Hall, but evening business has been off somewhat. For the first four days of the second week the film drew an estimated $57,000. "Talk of the Town" will go into the Music Hall Thursday.

At the Roxy, another holdover,

(*Continued on page* 16)

Arrive in Britain To Entertain Troops

LONDON, Aug. 24.—Al Jolson, Merle Oberon, Frank McHugh, Allen Jenkins and Pat Morison arrived here by plane today and were given a cocktail reception with press representatives under the auspices of the U. S. Army General Headquarters for the European Theatre.

They comprise the first of regular contingents who will come here at intervals to entertain U. S. troops and British factory workers. They will be here about a month.

Sept. 15 Set Aside As Carole Lombard Day

Sept. 15 has been designated "Carole Lombard Day" for the September billion-dollar war bond drive.

The public will be urged to buy an extra bond that day, not only as a tribute to the memory of the actress who died in an airplane crash while on a bond-selling tour, but also as a "salute to the heroines" of the nation in the WAACs and Wave. The drive committee also points out the day will be a fitting one on which to honor Clark Gable, the Air Corps' "most famous" non-commissioned officer.

Capital Fetes Set for Bond Drive Workers

Secretary of the Treasury Henry Morgenthau, Jr., will be host at a luncheon in the U. S. Treasury dining room to the Hollywood stars who will start their Eastern bond tour from there and to War Activities Committee officials next Monday.

The luncheon will be a part of the elaborate Washington program planned for the "premiere" of the September billion-dollar war bond and stamp campaign. At the luncheon will be Greer Garson, Hedy Lamarr, Irene Dunne, Anne Rutherford, Virginia Gilmore, James Cagney, Bud Abbott and Lou Costello, Charles Laughton, Edward Arnold, numerous Washington officials and, from the WAC,

(*Continued on page* 18)

Gas, Tire Rationing Hits Penna. Amusement Parks

By MORTON FRANK

PITTSBURGH, Aug. 24.—Business in Pennsylvania amusement parks this season has been considerably under last year's, excepting isolated instances such as Williow Grove and Woodside in Philadelphia, operators indicated at the recent annual summer meeting of the Pennsylvania Amusement Parks Association here.

Gasoline rationing in the eastern

(*Continued on page* 16)

George J. Schaefer To Have Operation

George J. Schaefer, chairman of the War Activities Committee and former president of RKO, yesterday entered the Columbia Presbyterian Medical Center, Broadway and 168th St., for a minor operation. It is expected that he will remain at the hospital about two weeks. The nature of his ailment has not been revealed.

Deadline Set At 6 P. M. in Studio Strike

AFL Union Ultimatum Offers Arbitration

HOLLYWOOD, Aug. 24.—Major distributors today were given until 6 P. M. tomorrow either to agree to minimum wage scales asked by the Screen Office Employes Guild for Los Angeles exchange workers or to submit the issue to arbitration, by the six member units of the Conference of AFL Studio Unions.

A general studio and exchange strike was threatened unless the companies accept one of the two alternatives.

An impasse on wage increases having been reached in negotiations in New York, SOEG representatives over the weekend issued an ultimatum to company negotiators and set a deadline for either acceptance or arbitration.

The companies have offered a contract with a minimum wage scale of $23.50, with a 10 per cent increase for

(*Continued on page* 16)

Universal Lists 18 Films for Release

Universal's release schedule from September through December, comprising 18 productions, was announced yesterday by William A. Scully, vice-president and general sales manager.

Releases for the four-month period will begin Labor Day with "Between Us Girls," first of the company's new season product. The releases following it will be: "Arabian Nights," "Forever Yours," "Shadow of a Doubt," "Who Done It?" "Corvettes in Action," "Nightmare," "Pittsburgh," "White Savage," "Sin Town," "Sherlock Holmes and the Voice of Terror," "Get Hep to Love," "Give Out, Sisters," "Moonlight in Havana,"

(*Continued on page* 16)

In Today's Issue

Reviews of "Enemy Agents Meet Ellery Queen" and "King of the Stallions," Page 15. Hollywood production news, Page 18. Key city box-office reports, Pages 15 and 18.

'Salute to Our Heroes'
Bond and Stamp Month
Under Motion Picture Industry Leadership
Starts Sept. 1

Walsh Names Aides On Permit Policies

CHICAGO, Aug. 24.—Felix D. Snow, IATSE sixth vice-president, and Frank Stickling, IA representative from the Elgin, Ill., local, have been appointed by Richard F. Walsh, IA president, to assist officials of the operators' union here to determine the permit men who shall be elected to full membership in the local.

Meetings between exhibitor and circuit representatives and the union's wage scale committee have been postponed to Thursday.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
Another Screen Masterpiece
WALT DISNEY'S "BAMBI"
From Felix Salten's Book
Released Through RKO Radio Pictures
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN"
BING starring FRED CROSBY • ASTAIRE
A Paramount Picture
IN PERSON SKINNAY ENNIS AND BAND EXTRA! The INK SPOTS
Midnite Feature
HEALTHFULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
GINGER ROGERS • FRED ASTAIRE
'TOP HAT'
— and —
'DUKE OF WEST POINT'
JOAN FONTAINE • LOUIS HAYWARD

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

MATTHEW J. FOX has returned from London.

•

MR. and MRS. HOWARD LEVINSON became the parents of a nine-pound boy on Sunday. LEVINSON is a member of Warner Bros. legal staff. This is their third child.

•

CARL LESERMAN, United Artists general sales manager, arrived from the Coast yesterday.

•

GIL GOLDEN has returned from his vacation.

•

DEE LOWRANCE (MRS. HERBERT DRAKE) and HERBERT DRAKE are here from California.

•

ROBERT SHAPIRO, house manager at the Paramount, has returned from a vacation.

•

SAMUEL L. YELLEN, formerly of the 20th Century Theatre, Buffalo, has been promoted to corporal, it has been reported from Miami Beach.

•

JESSIE GAW of Loew's Palace, Hartford, has returned from a vacation in Boston.

•

NAT SACKETT is observing his 21st year as operator at the Elmwood in Penn Yann, N. Y.

•

THEODORE J. FRIEDMAN, manager of the Strand Theatre, Suffern, N. Y., is in the New York Hospital, where he underwent an operation.

•

CHARLES ELDER, formerly with the Paramount, Des Moines, has completed his training at the Great Lakes naval training station, and is home on leave.

A. C. HAYMAN, managing director of the Lafayette, Buffalo, and president of the MPTO of New York, has returned from Camp Ruffit, his summer home in Ontario.

•

E. X. CALLAHAN, 20th Century-Fox district manager, visited in New Haven.

•

HARRY GOLDSTEIN, managing director of the Globe, returned yesterday from a vacation in Connecticut.

•

MR. and MRS. EDWIN GAGE are the parents of a daughter, LINDA ANN, born at the Lenox Hill Hospital Sunday. MRS. GAGE is the daughter of MR. and MRS. WALTER READE.

•

EMIL FRANKE, manager of the RKO Orpheum, Des Moines, is vacationing in Chicago.

•

ANGELO LOMBARDI, Warner booker in New York and formerly of New Haven, visited in New Haven recently.

•

FRANK V. KING, manager of the Midland and Auditorium Theatres, Newark, Ohio, has joined the Navy with the rank of Chief Specialist.

•

MORT BLUMENSTOCK has returned from the Coast.

•

MARIE PRENDERGAST of the United Artists exchange, New Haven, was married to RAYMOND HARTMAN, on furlough from the Navy, last week.

•

RAYMOND BLANK and DALE McFARLANE of the Tri-States Theatres, have returned to Des Moines from New York.

Jacobi, W.B. Sales Head Here, Honored

A dinner by his co-workers was given Leo Jacobi, a member of the Warner Bros. metropolitan New York sales organization for 25 years and recently promoted to branch manager here, in the College Room of the Hotel Astor last night.

Ben Kalmenson, general sales manager, was among those honoring Jacobi. Others were Roy Haines, Arthur Sachson, A. W. Schwalberg, Norman H. Moray, Sam Lefkowitz, Harry Decker, Joe Vergesslich, Gus Solomon, Irving Rothenberg, George Waldman, George Walsh, Wally Howes, Al Blumberg, Dan Ponticello, Mike Anderson, Pete Saglembini, Phil Levine, Angelo Lombardi, Harry Hummel, Bernie Gross, Ben Block and Lee Mayer.

Norma Shearer Weds

BEVERLY HILLS, Calif., Aug. 24.—Norma Shearer was married yesterday to Martin Arrouge, former Sun Valley ski instructor, at the Roman Catholic Church of the Good Shepherd here. Mrs. Douglas Fairbanks, Sr., was matron of honor, and Otto Lang, ski champion, was best man. The couple are honeymooning today in Miss Shearer's beach home at Santa Monica. In a few weeks Arrouge will enter the Army.

Fay Wray Married to Riskin, Film Writer

Fay Wray and Robert Riskin, scenario writer who left films recently to take a job with the Office of War Information, were married Sunday in the St. Regis Hotel suite of Col. William J. Donovan, with Supreme Court Justice Ferdinand Pecora officiating. Present were Mr. and Mrs. Irving Berlin, Mr. and Mrs. William Paley and David Selznick.

'Miniver' in Five Houses

ROCHESTER, Aug. 24.—Five Schine houses here will play "Mrs. Miniver" for a week starting Sept. 10 at increased prices. It will be at the Liberty, State, Monroe, Riviera and Madison.

New Stage Season to Open on Aug. 31; Old Hits to Go on Tour

"I Killed the Count," an Alec Coppel mystery, will be one of the earliest offerings of the new legitimate season, opening at the Cort Theatre on the evening of Aug. 31. The Brock Pemberton production of the Bentha[illegible] Williams comedy "Janie" is sched[illegible] for the Henry Miller's Theatre so[illegible] after Sept. 6. Sept. 14 is tentatively set for the date on which the Guthrie McClintic production of "The Morning Star" starring Gladys Cooper, will open at the Morosco Theatre.

Meanwhile, many old season hits are planning to close up shop and go on tour. Among these are "Priorities of 1942" at the 46th Street Theatre, which will give its last Broadway performance Sunday night, Sept. 6, and go on tour, with Lou Holtz, Willie Howard, Argentinita, Gene Sheldon and Phil Baker in the cast. On Labor Day it is scheduled to open at the Forrest Theatre, Philadelphia. "Porgy and Bess," Cheryl Crawford revival at the Majestic began its last four weeks yesterday. It will open in Rochester, Sept. 28, as the first stop of a nationwide tour.

The new 1943 edition of "Ice Capades," which premieres at Madison Square Garden, Sept. 4, with a cast of 110, has had its run extended to Sept. 20, with a one-day lapse Sept. 10 to allow for the USO benefit fight planned by Mike Jacobs.

Irving Berlin's "This Is the Army" is due to wind up at the Broadway Theatre, Sept. 26, after which it will go on tour.

First casualty of the 1942-43 legitimate season was the Saroyan Showcase offering at the Belasco theatre, "Across the Boards on Tomorrow Morning" and "Talking to You." The plays, which opened a week ago last night, were withdrawn after Saturday evening's performance. Bad reviews and lack of funds were reported as responsible for the withdrawal of the Saroyan offerings, and the Saroyan Theatre has been "indefinitely postponed."

Circuit Aids RAF Fund

LONDON, Aug. 24.—Arthur Moss, general manager of Associated British Cinemas Circuit, recently announced collection by the circuit of $125,000 for the Royal Air Force Benevolent Fund.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

20th CENTURY-FOX

Inaugurates its new season with these

RELEASES

for

AUGUST *and* SEPTEMBER

1942-43

RELEASE DATE
TO BE ANNOUNCED

"I WANT TO TELL YOU ABOUT ONE OF THE MOST ENTERTAINING AND EXCITING MOTION PICTURES I HAVE EVER SEEN"

-- Walter Winchell

"20th Century-Fox has really reached into the heavens for this one. They scooped up all the stars and put them on the same screen . . . yes, the greatest collection of stars ever assembled in the same motion picture: CHARLES BOYER, RITA HAYWORTH, GINGER ROGERS, HENRY FONDA, CHARLES LAUGHTON, EDWARD G. ROBINSON, PAUL ROBESON, ETHEL WATERS, EUGENE PALLETTE, THOMAS MITCHELL, CESAR ROMERO, ROLAND YOUNG, ELSA LANCHESTER, ROCHESTER, GEORGE SANDERS, JAMES GLEASON, J. CARROLL NAISH, THE HALL JOHNSON CHOIR and a score of other film favorites.

"To match the brilliance of these stars, the finest writers in Hollywood fashioned the story. It takes you from a tenement to a penthouse . . . from Park Avenue to Hell's Kitchen . . . a story blending drama, comedy, music, romance and stirring action into a big-time show.

"Orchids to these great stars for their brilliant performances and orchids to 20th Century-Fox for bringing to the screen . . .

TALES OF MANHATTAN

"Your reporter tells you now over his by-line . . .

"It's as thrilling as New York's skyline"

...L SHOW... ...UST 3rd, 11th and 12th

Charles Boyer
Ginger Rogers
Rita Hayworth
G. Robinson
Henry Fonda
Chas Laughton
Paul Robeson
Ethel Waters
'Rochester'

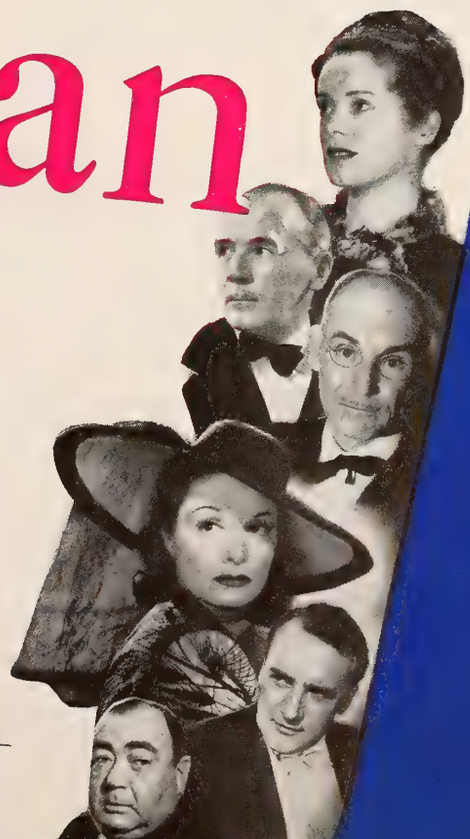
Tales of Manhattan

with

THOMAS MITCHELL • EUGENE PALLETTE • CESAR ROMERO • GAIL PATRICK
ROLAND YOUNG • ELSA LANCHESTER • GEORGE SANDERS • JAMES GLEASON
and the HALL JOHNSON CHOIR

Directed by JULIEN DUVIVIER • *Produced by* BORIS MORROS & S. P. EAGLE

Original Stories and Screen Play by: Ben Hecht, Ferenc Molnar, Donald Ogden Stewart, Samuel Hoffenstein, Alan Campbell, Ladislas Fodor, L. Vadnai, L. Gorog, Lamar Trotti, Henry Blankfort.
Original Music by Sol Kaplan • "Glory Day" by Leo Robin and Ralph Rainger



SURPASSING HIS OWN STARTLING STORIES . . . THE TRUE DRAMA OF HIS TEMPESTUOUS LIFE!

Linda DARNELL
John SHEPPERD
in

The LOVES *of* EDGAR ALLAN POE

with
VIRGINIA GILMORE • JANE DARWELL • MARY HOWARD • FRANK CONROY • HENRY MORGAN
Directed by HARRY LACHMAN
Produced by BRYAN FOY
Screen Play by Samuel Hoffenstein and Tom Reed
Additional Dialogue by Arthur Caesar

TO BE RELEASED AUGUST 28TH

TRADE SHOWN JULY 7th

Unmasking the column behind the fifth column on America's greatest danger-front!

LITTLE TOKYO U.S.A.

with
PRESTON FOSTER • BRENDA JOYCE
and JUNE DUPREZ • GEORGE E. STONE • HAROLD HUBER
Directed by OTTO BROWER • Produced by BRYAN FOY
Original Screen Play by George Bricker

RELEASED AUGUST 14TH

TRADE SHOWN JULY 7th

NOW MORE THAN EVER--LAUGHTER IS WHAT THEY'RE AFTER!

OLIVER HARDY
STAN LAUREL
and DANTE, THE MAGICIAN

. . . mix mirth with magic in a howl of a hit . . .

A-HAUNTING WE WILL GO

with
Sheila Ryan • John Shelton • Don Costello • Elisha Cook, Jr.
Executive Producer Sol M. Wurtzel • Directed by Alfred Werker • Screen Play by Lou Breslow
Original Story by Lou Breslow and Stanley Rauh

Take it from Daily Variety: "PLENTY OF LAUGHS!"

RELEASED AUGUST 7TH

TRADE SHOWN JULY 6th

TO BE RELEASED
AUGUST 21ST

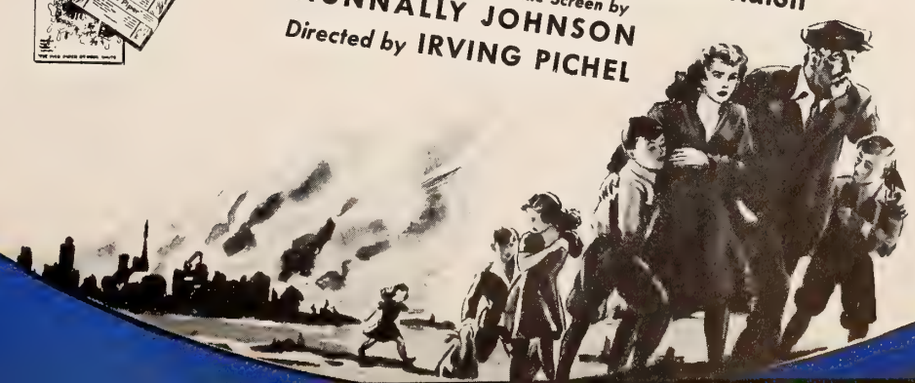
Out of these times a thousand stories will be born . . . but none will be greater than this!

THE PIED PIPER

NEVIL SHUTE'S MIGHTY STORY OF TODAY

35,000,000 people have read it . . . in "Collier's", "Reader's Digest" and the best-selling novel!

MONTY WOOLLEY · RODDY McDOWALL · ANNE BAXTER
and Otto Preminger · J. Carrol Naish
Produced and Written for the Screen by
NUNNALLY JOHNSON
Directed by IRVING PICHEL



RELEASED AUGUST 1ST

SHOULD LURE THE PUBLIC IN DROVES! —Film D

Another musical in the best 20th Century-Fox tradition! —M. P. Daily

SHE'S BETTY, WILLING AND GRABLE

John PAYNE
Betty GRABLE
Victor MATURE

FOOTLIGHT SERENADE

JANE WYMAN
JAMES GLEASON PHIL SILVERS
COBINA WRIGHT, JR.

Directed by Gregory Ratoff
Produced by William LeBaron
Screen Play by Robert Ellis, Helen Logan and Lynn Starling • Based on a Story by Fidel LaBarba and Kenneth Earl
Dances staged by Hermes Pan

They'll be singing these Robin and Rainger songs!

"I'M STILL CRAZY FOR YOU"
"I'LL BE MARCHING TO A LOVE SONG"
"I HEARD THE BIRDIES SING"
"ARE YOU KIDDING ME?"
"EXCEPT WITH YOU"

EARL MORAN

McCLELLAND BARCLAY

Bradshaw Crand

TO BE RELEASED SEPTEMBER 4TH

THE NATION'S Nº 1 BAND IN THE Nº 1 MUSICAL ROMANCE OF THE YEAR!

GEORGE MONTGOMERY

ANN RUTHERFORD

GLENN MILLER AND HIS BAND

in

Orchestra Wives

with

LYNN BARI · CAROLE LANDIS · CESAR ROMERO

Virginia GILMORE · Mary Beth HUGHES

NICHOLAS BROTHERS · Tamara GEVA

Directed by ARCHIE MAYO · Produced by WILLIAM LeBARON

Screen Play by Karl Tunberg and Darrell Ware · Original Story by James Prindle · Dances staged by Nick Castle

Songs!

by Mack Gordon and Harry Warren

"SERENADE IN BLUE"

"I'VE GOT A GAL IN KALAMAZOO"

"PEOPLE LIKE YOU AND ME"

"AT LAST"

TRADE SHOWN AUGUST 10th

TO BE RELEASED SEPTEMBER 18TH

TRADE SHOWN AUGUST 10th

TO BE RELEASED SEPTEMBER 11TH

TRADE SHOWN AUGUST 11th and 12th

TO BE RELEASED SEPTEMBER 25TH

TRADE SHOWN AUGUST 10th

It's Bigger...

and better than "Sun Valley Serenade"
because it's got Uncle Sam's fighting nephews
...the U. S. MARINES!

SAMMY (Swing-and-Sway) KAYE

SONJA HENIE
JOHN PAYNE
in

ICELAND

JACK OAKIE • FELIX BRESSART • OSA MASSEN
JOAN MERRILL • FRITZ FELD • STERLING HOLLOWAY
and SAMMY KAYE AND HIS ORCHESTRA
Directed by BRUCE HUMBERSTONE
Produced by WILLIAM LeBARON
Original Screen Play by Robert Ellis and Helen Logan • Skating Ensembles by James Gonzales

Gay Love!
Fun! Music!
Ice-Extravaganza!
and these grand Gordon
and Warren tune-triumphs!
"LET'S BRING NEW GLORY TO OLD GLORY"
"THERE'LL NEVER BE ANOTHER YOU"
"YOU CAN'T SAY NO TO A SOLDIER"
"I LIKE A MILITARY TUNE"
"LOVERS KNOT"

TO BE RELEASED OCTOBER 2ND

TRADE SHOWN AUGUST 11th and 12th

Plus these BIG

JOHN PAYNE · BETTY GRABLE · CARMEN MIRANDA
CESAR ROMERO · HARRY JAMES and His Music Makers
in
*SPRINGTIME IN THE ROCKIES
in Technicolor

*THE OX-BOW INCIDENT
starring
HENRY FONDA

JACK BENNY
PRISCILLA LANE
in
*MEANEST MAN IN THE WORLD
with 'ROCHESTER'
based on George M. Cohan's production

GENE TIERNEY · GEORGE MONTGOMERY
in
*CHINA GIRL

TYRONE POWER · MAUREEN O'HARA
in Rafael Sabatini's
*The BLACK SWAN
in Technicolor

HELLO, FRISCO, HELLO
A dramatic story of the colorful Barbary Coast with a musical background

Franz Werfel's sensational best-seller
THE SONG OF BERNADETTE

DON AMECHE · JOAN BENNETT
in
*GIRL TROUBLE

GREENWICH VILLAGE
Rich in the drama, pathos and humor of New York's most colorful section

ROBERT DONAT
in
*THE YOUNG MR. PITT

ONES *to follow*

TYRONE POWER in
*CRASH DIVE
in Technicolor
with
ANNE BAXTER

*THUNDER BIRDS
in Technicolor
with GENE TIERNEY
PRESTON FOSTER
JOHN SUTTON

ERNST LUBITSCH'S
production of
BIRTHDAY

BIRD of PARADISE
Richard Walton Tully's
celebrated stage play

CONEY ISLAND
A spectacular drama of the
early days of a boisterous,
wide-open playground

Roddy McDOWALL
Preston FOSTER
*MY FRIEND FLICKA

MONTY WOOLLEY · IDA LUPINO
in
*LIFE BEGINS at 8:30

STAR OF SCOTLAND
to be produced on a lavish
scale with an all-star cast

JOHN STEINBECK'S
controversial book and play
THE MOON IS DOWN

The IMMORTAL SERGEANT
John Brophy's best-selling
novel of a British Patrol's he-
roic fight in the Libyan Desert

*NOW SHOOTING—All Others in Preparation

20th

CENTURY-FOX

The Company that delivers the **Big** ones—continues to

"SAY IT WITH PICTURES"

'Horizon' and Dorsey Band Tops in Loop

CHICAGO, Aug. 24.—The Chicago Theatre with Jimmy Dorsey's orchestra on the stage and "Beyond the Blue Horizon" on the screen took a big 55,000, and the Oriental, with "Butch Minds the Baby" and Paul Whiteman's band grossed $24,000. "This Above All" held up to a good $24,000 in its second week at the State-Lake. "Mrs. Miniver," in a fifth week at the United Artists, garnered $19,500.

Estimated receipts week ending Aug. 20:

"Kings Row" (W.B.) (8th week in Loop)
APOLLO — (1,400) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $8,200. (Average, $5,000)
"Beyond the Blue Horizon" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Jimmy Dorsey Orchestra. Gross: $55,000. (Average, $32,000)
"Take a Letter, Darling" (Para.) (3rd week in Loop)
"Mokey" (M-G-M)
GARRICK — (1,000) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)
"Butch Minds the Baby" (Univ.)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: Paul Whiteman Band. Gross: $24,000. (Average, $16,000)
"Pardon My Sarong" (Univ.)
"Men of Texas" (Univ.)
PALACE—(2,500) (40c-50c-68c) 7 days, 2nd week. Gross: $19,000. (Average, $13,000)
"Sweater Girl" (Para.)
"Flight Lieutenant" (Col.) 5 days
"Calling Mr. Gillespie" (M-G-M)
"The Postman Didn't Ring" (20th-Fox) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $9,200. (Average, $11,000)
"This Above All" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $24,000. (Average, $14,000)
Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 5th week. Gross: $19,500. (Average, $14,000)

'Dandy' $19,725 Big in New Haven

NEW HAVEN, Aug. 24.—At about twice the Roger Sherman's admissions scale — "Yankee Doodle Dandy" grossed $19,725, up from normal by $14,525. The picture remained a second week. At the Paramount, "Beyond the Blue Horizon" and "Night in New Orleans" grossed $7,000. The third week of "Mrs. Miniver" at the College grossed $4,350. "Jackass Mail," dualled with "Moontide" at the Loew-Poli, grossed $8,600, also above average. A rainy week helped all theatres.

Estimated receipts for the week ending Aug. 19:

"Mrs. Miniver" (M-G-M)
COLLEGE—(1,627) (40c-55c) 7 days, 3rd week. Gross: $4,350. (Average, $2,800)
"Jackass Mail" (M-G-M)
"Moontide" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $8,600. (Average, $8,000)
"Beyond the Blue Horizon" (Para.)
"Night in New Orleans" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $7,000. (Average, $4,600)
"Yankee Doodle Dandy" (W. B.)
ROGER SHERMAN—(2,067) (75c-$1.10) 7 days. Gross: $19,725. (Average, $5,200)

McDowall in MGM Film

HOLLYWOOD, Aug. 24.—Roddy McDowall has been loaned by 20th Century-Fox to M-G-M for the lead in "Lassie Come Home."

Reviews

"Enemy Agents Meet Ellery Queen"

(Columbia)

WHILE not one of the best of the Ellery Queen series, this picture manages to hold interest and amuses, though it makes little attempt to mystify. The culprits are out-and-out bad men from the beginning—a gang of Nazis trying to steal diamonds which have been smuggled out of Holland in a mummy case. Ellery, in this case William Gargan and his secretary, Margaret Lindsay, enter the case while trying to help James Burke, a detective, who loses his job when a prisoner he is in charge of is killed by the Nazis.

Gargan and Miss Lindsay decide to find the stolen mummy case and give Burke the credit. Their sleuthing efforts lead them to a swank bath club where the Nazis are getting valuable information by searching the clothing and letters checked by service men. In a trick ending, Gargan, who is captured by the Nazis and locked in the basement, enlists the aid of a passing Marine. The Marine forthwith calls together several of his mates, and the lot of them charge into the club, to provide a grand finale of furore and fisticuffs, with the Nazis coming out on the short end.

Others in the cast are Charley Grapewin, Gale Sondergaard, Sig Ruman, Minor Watson and Ernest Dorian. James Hogan directed from a screenplay by Eric Taylor. Ralph Cohn produced.

Running time, 64 minutes. "G."*

"King of the Stallions"

(Monogram)

Hollywood, Aug. 24

THIS Edward Finney production for Monogram release has appealing qualities in its splendid scenery and animals. Taken almost entirely in Crater Canyon, Calif., and Monument Valley, Ariz., it is an outdoor spectacle of beauty seldom filmed. In its acting, story and direction departments, however, the picture is weak and the dialogue is especially inferior.

Chief Thundercloud, Ric Vallin, Princess Bluebird, Dave O'Brien, Chief Yowlachie, Ted Adams, Sally Cairns, Gordon Demain, Forrest Taylor and Joe Cody constitute the human talent, while Nakoma and Paint, two trained horses, head the animal cast.

The story deals with the activities of a band of rustlers who use a trained stallion to steal the mares of the Indians and ranchers. The white men blame the Indians, and vice versa. The matter is solved when an Indian youth captures a wild black stallion, tames it and uses it to take the stolen horses away from the other stallion, which it kills.

Finney directed as well as produced the film from a screenplay by Arthur St. Clair and Sherman, who adapted the original by Roger Merton.

Running time, 63 minutes. "G."* VANCE KING

*"G" denotes general classification.

'Squadron' $4,000 Okla. City 2nd Week

OKLAHOMA CITY, Aug. 24.—"Eagle Squadron," held over for a second week at the Criterion, grossed $4,000 in 6 days while "Sergeant York" at the Tower did a good $2,500 and "Blondie's Blessed Event" with "Parachute Nurse" at the State did well on its four-day run. Weather was rainy and held grosses down generally.

Estimated receipts for the week ending Aug. 20:

"Eagle Squadron" (Univ.)
CRITERION—(1,500) (25c-40c-50c) 6 days, 2nd week. Gross: $4,000. (Average, 7 days, $4,500)
"Lady in a Jam" (Univ.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,100. (Average, $3,500)
"Blondie's Blessed Event" (Col.)
"Parachute Nurse" (Col.)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,900. (Average, $1,500)
"Canal Zone" (Col.)
"Tramp, Tramp, Tramp" (Col.)
STATE—(1,100) (20c-25c) 3 days. Gross: $900. (Average, $1,000)
"Sergeant York" (W.B.)
TOWER—(1,000) (20c-25c-40c) 7 days. Gross: $2,500. (Average, $1,750)
"No Greater Sin" (Ind.)
"Yokel Boy" (Rep.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,650. (Average, $2,400)

'Pied Piper' Leads In Omaha, $8,300

OMAHA, Aug. 24.—Theatre grosses here leveled off after enjoying unusual August business. "The Pied Piper" pulled $8,300 at the Orpheum for the week's best. Also good was a double bill of "Seargeant York" and "The Gold Rush" with $7,400 at the Omaha. The weather was hot and dry.

Estimated receipts for the week ending Aug. 19-20:

"The Pride of the Yankees" (RKO)
BRANDEIS—(1,200) (40c-55c) 7 days, 2nd week. Gross: $4,600. (Average, $4,000)
"Sergeant York" (W.B.)
"The Gold Rush" (U.A.)
OMAHA—(2,000) (30c-44c) 7 days. Gross: $7,400. (Average, $6,000)
"The Pied Piper" (20th-Fox)
"Private Buckaroo" (Univ.)
ORPHEUM—(3,000) (30c-44c) 7 days. Gross: $8,300. (Average, $7,000)

Aid Chicago War Show

CHICAGO, Aug. 24.—All theatres here are helping publicize the Army War Show, to be held in Soldier Field Sept. 2 to 12, by running free trailers on their screens and distributing handbills.

'Yankees' Bats Out $22,500, San Francisco

SAN FRANCISCO, Aug. 24.—"Pride of the Yankees" with a stage show zoomed to a terrific $22,500 at the Golden Gate and was held. Also big was a dual bill at the Fox of "Crossroads" and "Affairs of Martha," which went to $20,500. "Mrs. Miniver" continued strong at $13,000 in a fourth week. The weather was good and so was business for the most part.

Estimated receipts for the week ending Aug. 18-21:

"Pride of the Yankees" (RKO)
GOLDEN GATE—(2,850) (44c-59c-65c) 7 days. Stage: vaudeville. Gross: $22,500. (Average, $15,000)
"They All Kissed the Bride" (Col.)
"A Close Call for Ellery Queen" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $1,600. (Average, $8,000.
"Friendly Enemies" (U. A.)
"Alias Boston Blackie" (Col.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $7,200. (Average, $7,500)
"Crossroads" (M-G-M)
"Affairs of Martha" (M-G-M)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $20,500. (Average, $16,000)
"Big Shot" (W.B.)
"Sweater Girl" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. (Moved over from Fox.) Gross: $5,500. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 4th week. Gross: $13,000. (Average, $12,000)
"Her Cardboard Lover" (M-G-M)
"The Postman Didn't Ring" (20th-Fox)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $10,500. (Average, $11,500)
"Ravaged Earth" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,300. Average, $1,000)

'Wings' $13,000, Lead in Cincinnati

CINCINNATI, Aug. 24.—"Wings for the Eagle" collected $13,000 at the RKO Palace and "Footlight Serenade" gave the RKO Albee $12,500. "Mrs. Miniver" registered $5,500 in its seventh and final week at the RKO Capitol at an increased scale. Business otherwise was fair.

Estimated receipts for the week ending Aug. 19-22:

"Footlight Serenade" (20th-Fox)
RKO ALBEE — (3,300) (33c-40c-50c) 7 days. Gross: $12,500. (Average, $12,000)
"Wings for the Eagle" (W.B.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $13,000. (Average, $10,000)
"Mrs. Miniver" (M-G-M)
RKO CAPITAL—(2,000) (40c-44c-60c) 7 days, 7th week. Gross: $5,500. (Average, at 33c-40c-50c) $5,500.
"Pardon My Sarong" (Univ.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,000. (Average, $5,000)
"Men of Texas"
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $3,000. (Average, $4,500)
"Top Sergeant" (Univ.)
"Escape from Crime" (W.B.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $1,100. (Average, $1,200)
"Billy the Kid's Smoking Guns" (PRC)
"Night in New Orleans" (Para.)
RKO FAMILY—(1,000) 15c-28c) 3 days. Gross: $800. (Average, $800)
'Crossroads" (M-G-M)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,500. (Average, $5,000)

Reopens After Fire

COLUMBIA, S. C., Aug. 24.—The Drive-In Theatre, partially burned June 12, has reopened.

Former Owners of Schine Units Spurn Repurchase Chance

BUFFALO, Aug. 24.—The Schine Circuit is having difficulty disposing of theatres under the Federal court agreement under which the Government agreed not to prosecute its anti-trust suit for two years, it was indicated today in a report filed by Willard McKay, Schine counsel, in Federal court here.

The report, covering the period from July 19 to Aug. 19, inclusive, asserted that $3,500 deposited in connection with the proposed reacquisition of the leasehold of the Viv Theatre, Corbin, Ky., has been returned to M. K. Murphy by the Corbin Theatre Co. The report was filed in Federal Court here.

McKay stated the matter was discussed informally with Judge John Knight upon a renewal by Murphy, both orally and by telegram, of his request for return of the deposit. Murphy, after making the deposit, declared he was not interested in reacquiring the property.

Showed "No" Interest

"Since that time," the report said, "neither Murphy nor anyone else has evidenced any interest in the reacquisition of the leasehold on the Viv."

McKay said the Schine defendants are still negotiating with various persons with respect to the State and Appalachia theatres, Appalachia, Va., and expect shortly to meet with one of the interested exhibitors in an effort to dispose of them, but no offer has been made.

The report concluded: "The consenting defendants have continued the efforts to dispose of the theatres covered by the temporary order not previously disposed of and have corresponded with a number of persons, for the most part real estate brokers, with respect to said theatres. It appears, however, most of the inquiries have been motivated by curiosity rather than any real interest in acquisition of theatres. On Aug. 12 the consenting defendants sent out a number of letters to persons with whom they had been previously corresponding in an effort to obtain some tangible proposal with respect to said theatres, but up to the date of this report the only replies received are entirely general.

"The consenting defendants are continuing their efforts to dispose of these theatres."

Broadway Holdovers In Banner Weekend

(*Continued from page* 1)

"The Pied Piper," with a stage show, grossed an estimated $30,000 on Saturday and Sunday and should bring an estimated $67,000 for its second week. It continues.

"Moscow Strikes Back" drew an estimated $17,000 for its first week at the Globe, which ended Friday, and started the second week with an estimated $6,500 for the weekend, which is big. It will be held over.

Still going strong, "The Pride of the Yankees," at the Astor, grossed an estimated $15,000 for the first four days of its sixth week.

At the Rialto, "Just Off Broadway" grossed an estimated $3,600 for its first three days.

Gas, Tire Rationing Hits Penna. Amusement Parks

(*Continued from page* 1)

part of Pennsylvania, tire shortages everywhere, the ban on chartered busses and trains, departure from civilian life of thousands of men to the armed forces, and unfavorable weather during much of the summer, combined to cause decreased attendance and grosses.

Swimming pools have been well patronized, except during rainy days, due to the cut in normal vacations, resulting from transportation problems. Ballrooms have dropped in attendance, noticeably, as many younger men are in military service. Rides, concessions, and other attractions have dropped a bit at most spots parallel with the over-all decline.

Family trade, especially on Sunday, has picked up in many parks, because of men working longer hours on week days. The gain has failed to offset the loss of many chartered outings that were the nucleus of previous seasons.

General practice is to admit service men in uniform at half price to rides, pools and ballrooms and to charge full price for their companions. Business has been concentrated in the evening more than in previous years and daylight hours have smaller attendance due to people working longer hours before dark.

Inland parks removed from cities have been hardest hit, because of the transportation shortages. Philadelphia parks have been exceptions because many of the eastern Pennsylvania residents who ordinarily travel to New Jersey coast resorts have stayed closer to home. Service men stationed around here and transients also have helped. Hershey Park was aided by soldier trade from nearby Indiantown Gap reservation.

At the Amusement Parks Association here, Norman S. Alexander, of Woodside Park, was elected president to succeed F. W. A. Moeller of Erie, Pa. Other officers are Thomas Foley, Conneaut Lake Park, vice president; Charles L. Beares, Jr., Philadelphia, treasurer, reelected. Forty-five delegates from 25 parks attended.

Canada Awaits Gov't Trade Control Law

TORONTO, Aug. 24.—The Canadian M. P. Distributors Association, comprising the general managers of the major companies, was unable to take action at its meeting here today on new season policies due to delay in announcement of the control plan for the industry by the Wartime Prices and Trade Board.

It has been reported that the control order will freeze film buying on the basis of last year's contracts. In that case, distributors would conform by preparing the new season's contracts accordingly, but until the order is promulgated they are unable to begin selling. Comment at today's meeting centered mainly on the urgency for action, regardless of the nature of the order itself.

Officials at the meeting declined to comment on the recent charges of the National Council of Independent Exhibitors of Canada that exchanges were using Government regulations to eliminate independent theatres, although one official declared that the statement did not warrant attention.

Another emphasized that the industry's first consideration is to help in winning the war and that anything the Government requires will be complied with.

Alfred Perry, general manager of Empire-Universal, said his company's planned sales convention would be postponed until next month to await the Government order.

Universal Lists 18 Films for Release

(*Continued from page* 1)

"Phantom of the Opera" and "Cobra Woman."

In addition, two special "featurettes," in addition to the company's regular "featurette" program, will be released during the period. Their titles are: "Eagle Versus Dragon" and "Roar, Navy, Roar."

Itinerary Set for Allied Unit Meets

WASHINGTON, Aug. 24.—A tentative itinerary has been set for the Allied caravan committee for a series of regional meetings of Allied groups. Some stops will be for one day and others for two. Where the stop is one day only, board meetings of local Allied groups will be held in the morning and meetings of independent exhibitors in the afternoon. On two-day stops, board meetings will be held the first day and the general meetings on the second.

Regional Allied groups have been requested to confirm the tentative dates. The schedule: Sept. 9-10, Detroit; Sept. 14-15, Philadelphia; Sept. 16, Trenton or Newark; Sept. 17 or 18 or both, New Haven; Sept. 22-24, two meetings in Ohio to be arranged: Sept. 25, Baltimore; Sept. 28-29, Milwaukee; Sept. 30, Chicago; Oct. 1, Pittsburgh; Oct. 5, Indianapolis, and Oct. 7-8, Dallas.

6 P. M. Deadline In Strike At Studios

(*Continued from page* 1)

all employes, but the union is seeking a $27.50 minimum in addition to minimum scales for different categories of workers. These demands would average 30 per cent increases, it has been estimated.

All other points, including the classification of workers by duties, sick leave and vacations with pay have been settled.

The SOEG is a member of the studio union conference which also includes the painters, of which the SOEG is a local, and set designers, machinists, cartoonists and laboratory workers.

Film Lectures at Exeter

LONDON, Aug. 24.—A precedent for British universities are the lectures on films at Exeter College, Devon. The original year's tryout is to be repeated under the sponsorship of the British Film Institute and a private benefactor.

Allocations of Raw Stock Up At Meet Today

(*Continued from page* 1)

aims to keep the the consumption of film at the 1942 level, but which Hopper has said must be cut still further by the industry under its own program.

Experts of the board will attend the meeting, to report on the current situation in various major materials, and the industry will be asked to intensify its efforts to save copper, steel and other materials for which war demand continues to increase.

Among members of the Advisory Committee expected to attend the Washington meeting today are: Barney Balaban, president of Paramount, who is chairman of the committee; Joseph H. Hazen, Warner Bros.; N. Peter Rathvon, president of RKO; William F. Rodgers, vice-president of Loew's; Norton V. Ritchey, vice-president of Monogram; and John J. O'Connor, vice-president of Universal, in addition to others from New York and Hollywood representatives.

Kuykendall Gives Parts Problem View

WASHINGTON, Aug. 24.—Greater cooperation between theatre supply dealers and exhibitors would eliminate many of the current difficulties being encountered in obtaining replacement parts and supplies, Ed Kuykendall, MPTOA president, said today.

Kuykendall, who attended the meeting of the WPB motion picture and speaking stage advisory committee, of which C. J. Dunphy is head, said that theatre supply dealers in recent months "have not done all that is possible" to eliminate confusion in the matter of procurement of replacement parts needed in emergencies.

It was stated following last week's meeting of the committee that there would be no delay in obtaining parts if supply dealers would file the PD-1X applications which permit them to carry a 60 to 90-day inventory of repair and replacement parts.

Wilma Freeman Will Take Post with U.A.

Resignation of Wilma Freeman, promotion manager for Warner Bros., effective at the end of this week, was announced yesterday by Mort Blumenstock. She will take a similar position with United Artists, Sept. 1. With Warners for nine years, Miss Freeman has had charge of commercial tieups in the East for the last five years. Blumenstock will announce a successor in a few days.

Republic Will Make Serial on Commandos

Republic announced yesterday it will make "Rogers of the U. S. Rangers" as a serial for early release. It will be based on the current story of the American Commandos on foreign battlefields.

A N N O U N C I N G

The New Victory Carbons

Designed to Conserve Copper for War Needs

Winning this war is the first objective of every American. The will for Victory includes taking in stride whatever sacrifice or inconvenience may be occasioned by the demands of our war effort.

Government curtailment of copper necessitates reducing the thickness of copper coating on "National" copper coated high intensity projector carbons. This may result in a slightly longer spindle on the carbons, and in the case of the 7 mm — 6 mm combination, may result in some reduction in screen illumination, although there will still be sufficient light for satisfactory projection.

Fortunately, the culmination of research work on the 8 mm — 7 mm trim makes it possible to burn these new carbons, even with the thinner copper plating, and to obtain even more light with the same current formerly used (within limits of the new maximum). Savings as high as 30% in carbon consumption can be had for the same amount of light on the screen if the present light level is satisfactory. When using power sources designed for "Suprex" type lamps similar savings can be made, while retaining the same screen illumination as formerly, by shifting from 7 mm — 6 mm trims to the new 8 mm — 7 mm. To accomplish this may require enlarging present carbon holders, which can be done with little effort.

Operation at reduced arc current may also, in some instances, necessitate readjustment of the feed ratio of the projection lamps in order to maintain correct position of the carbons with a minimum of manual adjustment.

The trade-mark on these new Victory carbons is imprinted in *white*, instead of the familiar *blue*. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Save the Copper

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

★ ★ ★ ★ ★ ★ ★ ★ ★

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco

'Dandy' Sets Record In New Haven With Gross of $25,000

HARTFORD, Aug. 24. — "Yankee Doodle Dandy" smashed all previous house records at the Warner Strand, at advanced prices, rolling up a terrific gross of $25,000. The attraction was held. "Eagle Squadron" and "Frisco Lil" in a third week at the E. M. Loew's Theatre, grossed $6,000 at advanced prices. The Allyn grossed $8,000 with the second week of "Beyond the Blue Horizon." The weather was cool and rainy.

Estimated receipts for the week ending Aug. 19-20:

"Beyond the Blue Horizon" (Para.)
"Night In New Orleans" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $8,000. (Average, $10,000)
"Eagle Squadron" (Univ.)
"Frisco Lil" (Univ.)
E. M. LOEW'S —(1,400) (30c-40c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $4,000)
"The Pied Piper" (20th-Fox)
"Loves of Edgar Allen Poe" (20th-Fox)
LOEW'S POLI—(3,200) (11c-30c-40c) 7 days. Gross: $9,000. (Average, $10,000)
"Mrs. Miniver" (M-G-M)
LOEW'S-POLI PALACE—(1,400) 35c-40c-55c) 7 days, 3rd week. Gross: $7,000. (Average, $6,000)
"Spy Ship" (W.B.)
"Blondie for Victory" (Col.)
WARNER REGAL—(928) (11c-30c-40c) 7 days. 2nd week. Gross: $5,500. (Average, $4,500)
"Yankee Doodle Dandy" (W.B.)
WARNER STRAND—(1,400) (25c-40c-75c-$1.10) 7 days. Gross: $25,000. (Average, $8,000)

'Mail' and 'Horizon' Best in Kansas City

KANSAS CITY, Aug. 24.—"Jackass Mail" and "Submarine Raider" got top gross of $10,000 at the Midland for the week. "Beyond the Blue Horizon" with $9,500 at the Newman was best above average, and was held over. The second and last week of "Pardon My Sarong" at the Esquire and Uptown was good. The second week of "Pride of the Yankees" at the Orpheum was fair with $6,000 at advanced prices, and the picture was held a third week, with a second feature.

Estimated receipts for the week ending Aug. 20:

"Pardon My Sarong" (Univ.)
ESQUIRE (800) (30c-44c) 7 days, 2nd week. Gross: $3,750. (Average, $2,400)
"Jackass Mail" (M-G-M)
"Submarine Raider" (Col.)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $10,000. (Average, $8,500)
"Beyond the Blue Horizon" (Para.)
NEWMAN—(1,900) (30c-44c) 7 days. Gross: $9,500. (Average, $7,000)
"The Pride of the Yankees" (RKO)
"Hold 'Em Jail" (RKO)
ORPHEUM—(1,900) (40c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)
"A-Haunting We Will Go" (20th-Fox)
"Moonlight Masquerade" (Rep.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $8,000. (Average, $6,000)
"Pardon My Sarong" (Univ.)
UPTOWN—(2,000) (30c-44c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)

S. F. Tivoli Reopens

SAN FRANCISCO, Aug. 24.—Joseph Blumenfeld, operator of the United Artists, Orpheum and Esquire in the downtown area, has signed a long lease on the old Tivoli, and reopened it with vaudeville and single features. Heading the stage show is Faith Bacon, with Verne Buck of Chicago, directing the band and serving as master of ceremonies. Emil Bondeson, former manager of the Alcazar, is house manager.

U. S. Officials, Stars Will Launch Bond Drive Monday

(Continued from page 1)

Francis Harmon, Si Fabian and Oscar Doob.

Following the luncheon, a bond and stamp selling rally will be held on the steps of the Treasury with Secretary Morgenthau and the stars acting as bond salesmen. Newsreels and radio broadcasters will cover the event.

The industry contingent will leave for Washington from here next Sunday and will be guests of the National Press Club on their arrival there. They will give a special broadcast for men at the fighting fronts that evening, and after Monday's rally will start their individual bond selling tours.

Four Borough Rallies Here on Sept. 1

Plans for New York City's opening day drive were formulated yesterday and will be highlighted by rallies in the four leading boroughs, which the respective borough presidents will attend.

A motor caravan will escort Charles Laughton to each of the rallies. The first will be at the County Courthouse in the Bronx, then at Boro Hall, Brooklyn; the new courthouse, Queens, and City Hall Plaza, Manhattan.

Organize Rangers Raiding Forces

All State chairmen, field publicity and liaison men for the September war bond drive were directed yesterday by the War Activities Committee to form state-wide American Rangers War Bond Raiding Forces.

The local WAC leaders were urged to enroll for the new unit as many of the best workers from this industry and all others as can be obtained, for special bond selling efforts. Emulating their name-sakes, the American Rangers who participated in the attack on Dieppe last week, the special crews will be organized for difficult sales tasks throughout the month.

John Balaban Hits "Commando" Quota

CHICAGO, Aug. 24.—John Balaban is the first of the national "commandos" to report attaining his $1,000,000 bond sales quota prior to Sept. 1. The "commandos'" sales will be announced that day to assure the $33,000,000 first day's quota for the September drive.

"Commando" headquarters in New York report several others nearing their $1,000,000 quotas, among them R. J. O'Donnell of Dallas and Ted Schlanger of Philadelphia.

Bond Premiere for 'World at War'

Tickets for the premiere showing of the Government film, "The World at War," at the Rialto, Sept. 3, will be given to purchasers of $100 war bonds. The special showing is expected to gross $60,000 in bond sales and, following the premiere, the picture will be shown at regular prices. Tickets for the premiere are being handled by the Women's Division of the Treasury Department's New York War Savings Staff.

W.B. Loans Schreiber For Sept. Campaign

Ed Schreiber has been loaned by Warners to the WAC for two weeks to aid with the war bond drive.

Buffalo Exhibitors Subscribe $104,150

Buffalo, Aug. 24.—About 150 exhibitors, meeting at the Variety Club here today, made plans for the September war bond drive and personally subscribed a total of $104,150.

They pledged amounts ranging from $25 up to $30,000. Speakers included Max A. Cohen, State chairman of the bond drive for the War Activities Committee; Charles Hayman, who heads the Buffalo group; Leslie E. Thompson, Sidney Lehman and J. J. Scully.

Coverage Assured By All Newsreels

Complete cooperation of all five newsreels has been pledged to the drive. The Washington opening will be covered for Sept. 1 release and spectacular local campaign events will be covered, if warranted, and where assignment of cameramen is feasible, it was said.

'Junior Commandos' To Aid Pa. Campaign

PHILADELPHIA, Aug. 24.—A "junior commando" battalion is being organized here to aid in the sale of bonds and stamps during the September drive.

Boys and girls will be organized throughout the state and on selling their first bond pledge to a relative or friend they will be made "junior commandos" of the U. S. Treasury. They will be given a button and admitted to a special show to be held in local theatres throughout Pennsylvania on Aug. 31. Their work will be continued throughout September.

Bond Buyers Honor Local Service Men

DANVILLE, Ky., Aug. 24.—Certificates bearing the name and branch of service of each local man in the armed services have been prepared by Richard Peffley, city manager of the Kentucky and State theatres here, and one will be presented to each bond purchaser during September.

The purchaser's name and denomination of the bond bought will be added to the certificate at the time of the sale, asserting that the purchase was made to honor the local service man named thereon. The certificate is suitable for posting in store and residence windows.

Pittsburgh Area Ready For Campaign Start

PITTSBURGH, Aug. 24.—Operators of 617 theatres and the staffs of 12 exchanges in this territory have been organized by M. A. Silver and M. A. Rosenberg for the September bond drive.

Joseph Feldman was named liaison officer for the campaign organization and exhibitors, and J. J. Maloney for the organization and distributors.

More than $61,000 in bonds was sold during an appearance by Bud Abbott and Lou Costello at a rally of war workers in suburban Munhall.

48 Films Now Shooting as 13 Get Under Way

HOLLYWOOD, Aug. 24.—Forty-eight pictures were before the cameras this week as 13 started and nine finished. Forty-one are being prepared and 60 are in the cutting rooms.

The tally by studio:

Columbia
Finished: "Ride, Mountie, Ride," "Underground Agent."
In work: "The Frightened Stiff," "Junior Generals," "How Do You Do?," "Something to Shout About," "Commandos Come at Dawn," "The Desperadoes."
Started: "City Without Men."

Goldwyn (RKO)
In work: "They Got Me Covered."

M-G-M
Finished: "Skyway to Glory," "Man on America's Conscience."
In work: "Dr. Gillespie's New Assistant," "Presenting Lily Mars," "Reunion," "Keeper of the Flame."
Started: "Lassie Come Home."

Monogram
Finished: "Texas to Bataan."
In Work: "Bowery at Midnight."
Started: "War Dogs," "'Neath the Brooklyn Bridge."

Producers Releasing
Finished: "Miss V from Moscow."
Started: "Boss of Big Town."

Paramount
In Work: "Lucky Jordan," "The Crystal Ball," "For Whom the Bell Tolls."
Started: "Night Plane to Chungking," "You Can't Live Forever."

RKO
In Work: "Seven Miles from Alcatraz," "The Cat People," "Once Upon a Honeymoon."
Started: "Tarzan Triumphs," "Stand By to Die."

Republic
Finished: "Ice-Capades Revue," "Outlaws of Pine Ridge."
In Work: "X Marks the Spot."
Started: "Johnny Doughboy."

20th Century-Fox
In Work: "Crash Dive," "The Undying Monster," "My Friend Flicka," "Life Begins at 8:30," "The Meanest Man in the World."
Started: "Over My Dead Body."

Universal
Finished: "Moonlight in Havana."
In Work: "Shadow of a Doubt," "Arabian Nights," "Forever Yours," "Flesh and Fantasy," "Sin Town."
Started: "Cheyenne Roundup."

Warners
In Work: "Edge of Darkness," "The Adventures of Mark Twain," "Princess O'Rourke," "Watch on the Rhine," "Air Force," "The Desert Song."
Started: "The Mysterious Doctor."

Two Theatres to Open

SAN FRANCISCO, Aug. 24.—Despite priorities on building materials, two new theatres are expected to open soon in this area. At Richmond, site of two of the Henry J. Kaiser shipyards, Robert Lippert, who recently opened the Studio, is remodelling a store building for another house. The Lark at Larkspur is being dismantled and moved to Sausalito, where another shipyard is now under construction.

Stations Show Gain In Staffs, Payrolls

(*Continued from page* 1)

ceived an average salary of $258.83 per week in 1941, compared with $251.68 in 1940, while lower grade employes received an average of $57.41, a decrease of 14 cents.

In the regional chains, executives aved an average of $137.57 a week, against $91.50 in 1940, while the average pay of lower-grade employes increased from $41.58 to $48.39.

For the 817 stations employing 19,567 of the employes, it was reported, executives averaged $89.46 a week, an increase of $5.04 over the previous year, and other employes averaged $38.88, an increase of $1.13.

Geographic differences in operation were evidenced by the fact that clear channel unlimited time stations in the Northeast employed an average of 80 persons per station with an average pay of $62.40, while similar stations in the Southeast employed an average of 58 persons and paid an average of $39.38.

During the week on which the computations were based 3,978 persons were employed part time, receiving $122,775, of whom 3,424 were employed by the stations and 554 by the networks.

Alice Duer Miller Funeral Rites Held

Funeral services for Alice Duer Miller, 68, author of "The White Cliffs of Dover," who died Saturday at her home, 450 East 52d St., were held there yesterday.

Mrs. Miller, one of America's best known writers of light fiction, had collaborated on many motion picture scripts, including the adaptation of her famous "Come Out of the Kitchen," filmed in 1935. Other films on which she collaborated included "The Girl On the Front Page," "Rose Marie," "Wife Versus Secretary," "On Borrowed Time," and "Irene." She also wrote the novel which was the basis of "Roberta."

J. Parker Read, Jr.

LOS ANGELES, Aug. 24.—Funeral services for J. Parker Read, Jr., 57, once associated with the late Thomas H. Ince and later a producer for Paralta and other companies, were held today at Forest Lawn. Read had been inactive in the industry in recent years.

Marion Lucas

SAVANNAH, Aug. 24.—Marion Lucas, postmaster here since 1913, and brother of Arthur M. Lucas of the Lucas & Jenkins Circuit, died here recently.

He had been associated with his brother in the management of local theatres a number of years ago but was associated with the theatre operations in only an advisory capacity more recently.

Murdock MacQuarrie, Actor

LOS ANGELES, Aug. 24.—Services were held at the Veterans Hospital, Sawtelle, today for Murdock MacQuarrie, 64, character actor for the films since the Biograph era. Burial was in Sawtelle Cemetery.

Off the Antenna

DURING the first half of July, NBC stepped up its wartime programs to a total of 51 sustaining shows using 19 hours and five minutes of air time, according to a survey released yesterday. This compares with 45 presentations, using 16 hours and 22 minutes, during the last half of June. The total time during the first half of July for war effort programs, including commercial shows and announcements was 27 hours 27 minutes.

• • •

Purely Personal: *W. Cabell Greet, CBS speech consultant, has prepared a volume listing 3,000 words and place names which have arisen in the war news during the past six months. . . . John M. Cooper, KDKA, Pittsburgh, publicity director, has resigned to join NBC news in New York. James F. Murray, former publicity director at WCAE, Pittsburgh, will succeed Cooper at KDKA. . . . Parks Johnson will return to "Vox Pop" on CBS next Monday after at a three-week vacation.*

• • •

The Franklin County Tuberculosis Hospital is operating WSAN in Columbus, O., to further education in health and build morale among its patients. The station, licensed by the FCC, uses recordings, talks by the institution's officials, fellow patients, volunteer talent, and church services. Programs are heard by the patients using earphones.

• • •

Around the Country: Baron Elliott's orchestra will become the staff band for WCAE, Pittsburgh, in October. . . . James T. Ownby, commercial manager of WJHO, Opelika, Ala., and Elva Eunice were married recently. . . . Mary Belding Scribner has been named news editor at KPO, San Francisco. She replaces Robert Barrington, who left for Government service. John W. Elwood, KPO general manager, will head the radio committee of the San Francisco War Chest Drive.

• • •

Program News: *The giveaways on "Information, Please" will be increased to include a set of "Britannica Junior" to those who submit questions, in addition to a set of the Britannica to those stumping the experts. . . . "Big Sister," CBS daytime serial, will start its seventh year on the network Sept. 14. . . . "The Shadow" will return to Mutual for its sixth consecutive year next month. It will be sponsored by D. L. & W. Coal Co.*

SOPEG Seeks to Act For Republic Clerks

Screen Office & Professional Employes Guild, CIO, yesterday filed petitions with the NLRB for designation as collective bargaining agent for clerical employes at the Republic and Consolidated Film Industries home offices.

A further hearing was held yesterday in connection with the SOPEG petition at the Paramount home office but it was not completed and will be continued today. An agreement has been reached setting up separate voting units for home office employes, those at the New York exchange, Paramount News, and a fourth consisting of employes of Paramount Music and Famous Music Corp., a union spokesman said. The hearings are continuing to determine which employes shall be included in each unit. Exchange Workers Union, Local B-51, IATSE, will appear along with SOPEG, on the exchange ballot. Motion Picture Office Employes, an AFL federal union, has petitioned for inclusion on the others but no decision has been announced on this application. The MPOE would have to show a "substantial interest" to be included.

Lab Union Affirms Policy of 'No Strike'

A "no strike" policy was adopted at a membership meeting of Laboratory Technicians Union, Local 702, IATSE, following what was described as a "wildcat" strike at the De Luxe Laboratories here last week. The union pledged itself not to strike for the duration and to call upon the War Labor Board for decisions in the event of an impasse with a company.

Negotiations for a contract will be resumed shortly with DeLuxe, a union spokesman said.

Legion of Decency Approves 11 Films

Eleven features were classified as unobjectionable in the current Legion of Decency listing, four for general patronage and seven for adults, while another was reclassified. Films and their classifications are:

Class A-1, Unobjectionable for General Patronage—"Call of the Canyon," "The Sombrero Kid," "Seven Sweethearts," "Wake Island." Class A-2, Unobjectionable for Adults—"Berlin Correspondent," "The Big Street," "Journey Into Fear," "Mexican Spitfire's Elephant," "A Night for Crime," "Sherlock Holmes and the Secret Weapon," "Tomorrow We Live."

Upon revisions being made in "Jungle Siren," Producers Releasing picture, the Legion has reclassified the film from B, Objectionable in Part, to A-2, Unobjectionable for Adults.

Power Now Marine; Fonda Joins Navy

WASHINGTON, Aug. 24.—Tyrone Power today enlisted in the Marines. He was granted inactive status until October to enable him to complete a picture on which is working. He will report to Camp Elliott, Calif., for basic training. Power, who has 150 hours of pilot experience, said he hoped to be assigned to a glider unit.

Henry Fonda enlisted today as apprentice seaman in the Navy.

Alexander Korda Is Expected in London

LONDON, Aug. 24. — Alexander Korda is expected here by plane within the next few days. It is reported that he plans to produce one picture here before returning to Hollywood.

Drive to Eliminate Giveaways Extended

Following a successful two-week test in the 125th St. area of Manhattan, east of Lenox Avenue, it was decided by independent and circuit operators to extend the campaign to eliminate games and giveaways in the Washington Heights area of Manhattan beginning Sunday.

All games and giveaways were dropped in the 125th St. neighborhoods by agreement and no loss of patronage was observed. As a result, it was determined to experiment in the Washington Heights section with an eye to eventual citywide elimination. The West Side of 125th St. will probably be the third area to be tested, it was said.

With the dropping of games by theatres, exhibitors are hopeful that similar action will be taken by various churches and clubs which now conduct these games.

The desire to permit exhibitors to concentrate on bond sales, scrap collections and the like, was given as the reason for the move. Improved grosses generally have made the action possible at this time, it was said.

Buffalo Groups to Give 7 Ambulances

BUFFALO, Aug. 24.—Buffalo exhibitors and other industry members plan to participate in a local campaign, starting early in October, to raise funds for seven ambulances to be given the American Field Service. Variety Club members have pledged support. This will be part of the national drive.

Vincent R. McFaul, general manager of Buffalo Theatres, Inc., and Sydney Samson, 20th Century-Fox branch manager, are exhibitor and distributor co-chairmen for this area, respectively.

Disney Makes Film Indentifying Planes

HOLLYWOOD, Aug. 24.—A series of 12 films on identification of Army aircraft has been undertaken for the Research Council of the Academy of Motion Picture Arts and Sciences by the Walt Disney Studio, Col. Darryl F. Zanuck, chairman of the council, announced. They will be directed by Erwin Verity, assisted by Robert McCormick. Each film will deal with a different type of Army plane.

Paramount Seeking Portrayal of Chiang

Paramount seeks permission from Generalissimo Chiang Kai-Shek to portray him in "The Story of Dr. Wassell." If agreement is obtained through the Chinese embassy in Washington, Chiang will be the first of the United Nations war leaders to be impersonated by an actor in a featured production, it was stated. Cecil B. DeMille, producer and director, will not cast anyone in the role unless the generalissimo approves the choice, it was said.

We Thank You, and Uncle Sam Thanks You!

THANKS TO THE UNSELFISH EFFORTS OF NATIONAL SCREEN SERVICE, WE ARE ABLE TO OFFER TO EXHIBITORS TAKING PART IN OUR INDUSTRY'S GREAT BILLION-DOLLAR WAR BOND AND STAMP DRIVE, IN SEPTEMBER, THE FOLLOWING ACCESSORY SERVICE AT PRICES BELOW COST:

1. Trailer on the "Salute to Our Heroes" drive, for use starting September 1st. App. 55 ft. Price $1.10
2. Trailer for use by theatres that have been qualified as issuing agents for bonds, app. 35 ft. 75¢
3. One sheet Poster on drive, explaining postal card offer to bond buyers. . . . . 5¢ each
4. 14"x22" window card . . . . . 4¢ each (Same design as 1-sheet)
5. 8"x36" Marquee Valance Drape ("Day and Night, War Stamps and Bonds on sale here") . . . $3.75
6. 18"x24" Burgee . . . . . 85¢ ("Buy Bonds . . . Honor Your Heroes")
7. Ushers' Sashes . . . . . 16¢ each ("Buy Bonds . . . Honor Your Heroes")
8. Government postal cards for bond buyers. *Gratis* (Order only what you feel sure you need)
9. "Showmen at War" Campaign Books (No. 1 and No. 2). In which all above are illustrated. *Gratis*

NOTE: ***Manufacturers are providing materials below cost, and National Screen is providing distribution gratis to our committee. Thanks!***

P.S. Are you set for the salute at 9.00 P.M., September 1st? Are you ready for a whole month of bond selling efforts?

WAR ACTIVITIES COMMITTEE, MOTION PICTURE INDUSTRY

1501 BROADWAY • NEW YORK, N. Y.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 41 NEW YORK, U. S. A., WEDNESDAY, AUGUST 26, 1942 TEN CENTS

FILM ALLOCATIONS START BY SEPT. 15

11 Established Companies to Get Specific Allotments and Independents Must Apply Through These, WPB Tells Committee

By BERTRAM F. LINZ

WASHINGTON, Aug. 25.—Specific allocations of motion picture film will be made to each company, probably by Sept. 15, so that producers may know exactly where they stand under last week's "freezing" order, the Industry Advisory Committee was informed today at its monthly meeting with Harold B. Hopper, Chief of the War Production Board Motion Picture Section.

Meanwhile, the industry's own conservation committees in the East and West are to continue work on their programs with a view to cutting raw stock consumption below the 1941 figure which the freezing order set as the maximum for 1942 consumption. The Eastern group is scheduled to meet in New York tomorrow.

Today's conference was devoted exclusively to a discussion of the order, and a number of highly important points were cleared up.

It was announced that the restriction of consumption will not apply to the newsreel producers, who will be given such film as they need, although they

(*Continued on page* 8)

Expect Peace In L. A. Office Union Dispute

Offer Wage Compromise; Arbitration Possible

HOLLYWOOD, Aug. 25.—The strike threat crisis over the Screen Office Employes Guild negotiations for wage scales for Los Angeles exchange workers passed today with indications that an amicable settlement would be reached this week.

A compromise on minimum wage scales for various classifications of office employes was offered to SOEG representatives by Pat Casey, producer-distributor labor contact, who asked for an additional 24 hours from the 6 P. M. deadline today as he was unable to contact various industry representatives because of the Election Day legal holiday, it was said.

By tomorrow night, if the issue is not settled, both sides will go to arbitration, but with the understanding that efforts will be made to work out satisfactory minimums before proceedings actually start.

'Wake Island' Shown At Two Marine Bases

QUANTICO, Va., Aug. 25.—A special preview of Paramount's "Wake Island" was held at the Marine post's new theatre here last night for three audiences, totaling about 8,000 enlisted men and officers.

At the same time, a similar preview was presented to enlisted and commissioned men of the West Coast Marine

(*Continued on page* 8)

Blackout Has Little Effect on Box-Office

A 40-minute surprise blackout had only slight effect on Broadway grosses last night, managers reported. Without advance notice, the city-wide test started at 9:25 P. M. and the last all-clear, in the Bronx, came at 10:11 P. M. It was the longest drill yet in the city.

At Broadway first run theatres it was said that ticket sales either dropped off slightly or were at a standstill during the test, reviving after the all-clear signal.

20th-Fox to Hold 4 Regional Meets, First Here Friday

First of a series of four regional sales meetings for 20th Century-Fox branch managers, salesmen and bookers will be held at the Astor Hotel here Friday, Saturday and Sunday.

Tom J. Connors

Subsequent meetings will be held in Chicago, Aug. 31, Sept. 1 and 2, for representatives from nine exchanges; in Dallas, Sept. 3, 4 and 5 for six Southern branches, and in Los Angeles, Sept. 6 and 7, for the six Far Western branches. The meetings will be under the direction of Tom J. Connors, vice-president in charge of distribution, and will be attended by Spyros P. Skouras, president; A. W.

(*Continued on page* 8)

WPB Acts to Halt Eastern Gas 'Run'

WASHINGTON, Aug. 25.—The War Production Board moved today to prevent a threatened run on gas facilities in the Eastern states, ordering gas companies to refuse heating service to any establishment in which the equipment was not installed prior to September 1.

Board officials said that many establishments normally using fuel oil were converting to gas as easier of accomplishment than providing for coal,

(*Continued on page* 10)

70 Million Bonds And Stamps Sold By Abbott, Costello

A total of $70,000,000 in bonds, stamps and payroll pledges was sold by Bud Abbott and Lou Costello during a 31-day tour which included 80 stops, the comedians reported yesterday at a press interview prior to starting on a two-day tour of the New York area for a "preview" of the industry's campaign next month.

Abbott and Costello concentrated, at the Treasury Department's request, on factories in small towns which had been backward in payroll deduction programs. They went into action promptly here yesterday with a rally on the Brooklyn Borough Hall steps where they sold a substantial amount of bonds to be credited to the September drive. Borough President John Cashmore, Skinnay Ennis' band and the Four Inkspots were on the program.

Following that, they went to the Yankee Stadium where the New York

(*Continued on page* 8)

ABP Shows Trading Profit of $6,320,000

LONDON, Aug. 25.—Associated British today reported operating profit of $6,320,000 for the fiscal year, an increase over last year of $1,091,000. The net profit was $1,627,000, an increase of $858,000.

Chairman A. G. Allen reported splendid recovery from air raids and that the public demand for entertainment is reasserting itself. He said that the adverse effects of the increased entertainments tax is wearing off and that some theatres damaged in air raids are again operating.

Radio Programs Spurring War Bond and Stamp Sale

Answering a direct appeal from the Treasury Department to become issuing agents for bonds, the vast majority of radio stations in the country are now devoting a major part of their activities to bond sales. In almost all situations, program ideas are being directed to stimulating sales of bonds and commercial shows as well as sustainers are being used.

The drive is expected to be in full swing by September 1 and may be of considerable aid in the film industry's campaign to meet a quota of one billion dollars next month.

In asking the cooperation of the stations, the Treasury refrained from issuing any directives. As a result, a wide variety of ideas are being utilized.

WJZ will have Mrs. Henry Morgenthau, Jr., wife of the Secretary of the Treasury, as a guest on Alma

(*Continued on page* 15)

In Today's Issue

Reviews of "Here We Go Again" and "The First of the Few" and short subject reviews, Page 3. Key city box-office reports, Pages 3 and 10.

'Salute to Our Heroes'
Bond and Stamp Month
Under Motion Picture Industry Leadership
Starts Sept. 1

Pitt'gh House Rules During 'Raid' Cited

PITTSBURGH, Aug. 25.—Theatres must stop selling tickets, must admit persons to lobbies for shelter, and prevent those in the houses from leaving during air raid drills until after the "all clear" is sounded, the Allegheny County Council of Defense announced, preliminary to western Pennsylvania's first daytime air raid drill scheduled for tomorrow.

Box-office grosses of theatres and other amusement places in this area in early-afternoon are near the day's low, so that the test is expected to have only slight effect on trade. Early show crowds are in the theatres by 12:30, and brisk business doesn't usually resume until about 5 P. M.

All business except war production will be required to suspend for 15 minutes, from 1:45 to 2 P. M. Three night-time drills, one of them a surprise, previously have illustrated efficiency and faults of blackout preparations. Theatre trade and other after-dark amusement patronage were cut only slightly during these tests, it was reported.

For the first daylight drill, cafes, restaurants and other places presenting entertainment are asked—but not "required"—to accommodate persons seeking shelter from the street, and may at their discretion close but not lock their doors. Those inside buildings shall be moved away from windows to as safe a location as possible, and no one will be allowed to leave the premises during an air raid drill.

Vehicular traffic will be halted, pedestrians will take cover, home occupants will stay indoors, and stores and offices will suspend regular operations during the drill.

W.B. Shorts Stress Patriotic Subjects

Patriotic themes are emphasized in a number of the 22 short subjects scheduled for release by Warner Bros. during the first three months of the new season, Norman H. Moray, short subjects sales manager, announced yesterday. Six will be produced in conjunction with government agencies.

Among the shorts with a patriotic background are: "A Ship Is Born," "The Spirit of Annapolis," "The Spirit of West Point," "Sniffer Soldiers," "Army Air Force Band" and "United States Marine Band."

Selznick Signs Hobson

David O. Selznick announced yesterday that he has signed Valerie Hobson, British film star. She is expected here in three months.

Personal Mention

STANTON GRIFFIS is in Washington.

•

DAVID ROSE is scheduled to leave for London today.

•

E. P. GOMERSALL, Universal Western division manager, has left for Detroit and Chicago.

•

WALTER B. LLOYD, manager of M&P's Allyn, Hartford, has returned from a vacation in Atlantic City.

•

GRAHAM HARROWER, son of JACK HARROWER, West Coast publicity director for PRC, has passed his examination for the Army Signal Corps.

•

JOHN MORRIS, formerly assistant manager at the Granada Theatre, Olyphant, Pa., has been promoted to sergeant and was transferred from Fort Knox, Ky., to Camp Campbell.

•

FRANK RAMSEY, manager of the Warner Lenox, Hartford, expects to leave in a few weeks for active duty in the Air Corps.

•

JOSEPH MIKLOS, manager of the Warner Palace, Norwich, Conn., is back from the Adirondacks.

SONNY SHEPHERD, manager of the Lincoln Theatre, Miami Beach, now in the armed services, was recently married to MISS SALLY SMITH, of Miami Beach.

•

MARC CONNELLY, who has been in Hollywood, returned to New York yesterday.

•

JOHN KAMUDA, operator of the Grand Theatre, Indian Orchard, Mass., was injured last week when his automobile collided with a truck.

•

DR. J. B. FISHMAN, Allied of Connecticut president, and his family are vacationing at Stockbridge, Mass.

•

NICHOLAS J. BASIL, Buffalo area circuit operator, and MRS. BASIL have returned from a trip to Arizona, Los Angeles, and Banff, Alberta.

•

MORRIS LIPTSCGITZ, formerly manager of the Avon, Stamford, Conn., has been promoted to staff sergeant at Westover Field.

•

BERNARD PAYNE, former manager of the Mohawk Theatre, North Adams, Mass., has been promoted to sergeant in the medical detachment at Camp Blanding, Fla.

M. A. Silver Active In Pa. Civic Affairs

PITTSBURGH, Aug. 25. — Serving his 10th month as zone manager for Warner Bros., M. A. Silver has become one of the Tri-State's most active leaders of philanthropic campaigns. He served as chairman of the "March of Dimes" collection, Army and Navy Emergency Relief drive and the Victory Bond Parade. He is now co-chairman of the War Activities Committee for this area and of the September war bond campaign.

Working with Joseph Hiller, chief barker of Variety Tent 1, Silver arranged a vaudeville show at Forbes Field for War Heroes Day headed by former Sen. Frank J. Harris of Harris Amusement Enterprises.

U.A. Names Allen N.O. Branch Head

C. W. Allen has been named branch manager of United Artists' New Orleans branch, effective as of last Monday, Carl Leserman, general sales manager, has announced. Allen, who has been with RKO for the last 17 years, recently as manager of its Omaha branch, succeeds C. E. Peppiatt, resigned.

Col. 'Cover Girl' Party

Columbia will be host at a cocktail party at the Stork Club this afternoon to 15 magazine illustrators and their personal entrants who will vie for the role of *Cosmopolitan Magazine's* representative in the forthcoming production, "The Cover Girl."

Producer Pact to Rogell

HOLLYWOOD, Aug. 25.—Republic today gave Albert S. Rogell a contract as producer-director. He will assume his production duties after he directs "Hit Parade of 1943."

School Film Survey By Golden Appears

A "Survey of Motion Picture Equipment in Elementary Schools in the United States," compiled by Nathan D. Golden, industrial consultant for the Bureau of Foreign and Domestic Commerce of the U. S. Department of Commerce, has been released by the Department.

The large book is well bound in loose-leaf form and consists of 444 pages of tables listing the schools by states and counties, and indicating whether the school has its own equipment, the type of such equipment, and the type of equipment it can borrow.

A summary of the statistics revealed by the survey was published in MOTION PICTURE DAILY on July 30.

Denies Dismissal of WB Stockholder Suit

A motion by Warner Bros. to dismiss the stockholders' suit brought against the company and its officers and directors to compel repayment of funds paid to George E. Brown and Willie Bioff, convicted former IATSE officials, has been denied by Justice Charles B. McLaughlin in the New York Supreme Court.

Justice McLaughlin held that the complaint set forth a cause of action. A similar suit against Paramount was dismissed after trial some time ago.

Shaindlin Leaves OWI

Jack Shaindlin announced yesterday that he has resigned as music consultant in charge of scores for the Office of War Information Film unit, with which he has been the last year. He has been signed to direct the music scoring for the March of Time feature, "We Are the Marines," and is doing other work.

Newsreel Parade

THE midweek newsreel releases feature war efforts at home and abroad, with U. S. and British reinforcements arriving in India, shots of the big British Lancaster bombers, and, on the home front, Donald Nelson reporting on war producti[illegible] Morgenthau lauding the motion [illegible]ture bond drive, and Babe Ruth performing at the Army-Navy baseball game. Contents follow:

RKO PATHE NEWS, No. 104—Brazil declares war; U. S. training planes fly to Brazil. Bennett N. Y. Democratic nominee for Governor. Morgenthau lauds Motion Picture Industry. U. S.-British reinforce India. Naval air cadets harvest pears. Big British Lancaster bombers ready. Babe Ruth performs for 80,000 at Army-Navy game.

UNIVERSAL NEWSREEL, No. 113—Brazil joins Allies. Morgenthau lauds Motion Picture Industry. Nazi prisoners taken for a ride. "Arms first" says Nelson. U. S., British in India. Largest die-stamp press ready in Los Angeles. Naval cadets harvest pears. Old guns in Washington to fight again. Army-Navy relief baseball game. Jasonville, Ind., sees diving champs.

MOVIETONE NEWS, No. 101—Brazil declares war on Axis. American forces in India. U. S.-Japs exchange nationals, at Portuguese fort in Africa. Giant British bombers ready. Nelson reports on war production. Morgenthau thanks the Motion Picture sponsors of war bond campaign. Badgett quadruplets join up. Army-Navy relief baseball game.

NEWS OF THE DAY, No. 299—Brazil at war to avenge U-boat killings. Reinforcements arrive to Yanks in India. Nelson reports on war production. Relics sent to U. S. scrap pile. Navy harvests pear crop. British bombers slated for non-stop raids on Germany. 80,000 see Babe Ruth at Army-Navy relief game.

PARAMOUNT NEWS, No. 104—Great Lakes *Queen* now a plane carrier, Chicago. Nelson reports on War production. New fabric will sandal tires. Brazil declares war. Motion picture bond drive set. U. S. and Britain rush arms to India. Babe Ruth and Walter Johnson perform at Army-Navy relief game.

Isaac to Address SMPE on Sept. 17

Lester B. Isaac, director of sound and visual projection for Loew's circuit, will present a paper, "Maintaining Projection Standards in War Time," at a meeting of the Atlantic Coast Section of the Society of Motion Picture Engineers in Hotel Pennsylvania, Sept. 17, at 8 P. M., Dr. Alfred N. Goldsmith, section chairman, announced yesterday.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Short Subject Reviews

"America Sings with Kate Smith"

(*Columbia*)

"HELLO, everybody!" And with the familiar greeting, Kate Smith launches into a series of patriotic songs, for the artillery, for the Marines, and for Americans in general. Kate sings one chorus, and then the audience is asked to join, while on the screen appropriate military and civil shots are shown. Songs are "We're All Americans," "The Caissons Go Rolling Along," "The Marine Hymn" and "America, I Love You." Should be popular wiht all audiences who like to sing. Running time, 9½ mins. Release, Aug. 21.

"The Man's Angle"

(Robert Benchley)

(*Paramount*)

The inimitable Bob Benchley illustrates some of the ways in which wives get on their husbands' nerves. The audience, regardless of sex, will laugh as the comedian takes the ladies for a ride. Running time, 8 mins. Release, Aug. 14.

"Phony Cronies"

(*Columbia*)

El Brendel, and Tom Kennedy are movers in this short, and manage to get involved in all sorts of peculiar circumstances, ending up finally by crating a couple of crooks into a haunted museum. Fans of the Keystone comedy type of slapstick should love this one, which has also in the cast eye-rolling Dudley Dickerson, Dick Botilier, George Lewis and George Ovey. Running time, 16 mins. Release, Aug. 27.

'Bullet Scars,' Band $11,000, Milwaukee

MILWAUKEE, Wis., Aug. 25.—Duke Ellington and his orchestra with "Bullet Scars" collected $11,000 at the Riverside for the week's high. "Footlight Serenade" and "The Man Who Wouldn't Die" were good for $10,200 at Fox's Wisconsin in eight days.

Estimated receipts for the week ending Aug. 20:

"Mrs. Miniver" (M-G-M)
PALACE—(2,400) (44c-60c) 7 days, 5th week. Gross: $5,000. (Average, $4,000)
"Bullet Scars" (W.B.)
RIVERSIDE — (2,700) (44c-60c) 7 days. Stage: Duke Ellington and orchestra. Gross: $11,000. (Average, $6,500)
"Magnificent Dope" (20th-Fox)
"Maisie Gets Her Man" (M-G-M)
STRAND—(1,400) (44c-65c) 7 days. Gross: $2,400. (Average, $1,500)
"Wings for the Eagle" (W.B.)
"Men of Texas" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $4,500)
"Footlight Serenade" (20th-Fox)
"The Man Who Couldn't Die" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 8 days. Gross: $10,200. (Average, $5,500)

Para. Sets 'War Comedy'

HOLLYWOOD, Aug. 25.—Paramount has announced that it will make "War Comedy," a picture about the lighter aspects of the present conflict. Joseph Sistrom will produce from a script by Kenneth Earl and M. M. Musselman.

Reviews

"Here We Go Again"

(*RKO—1942-'43 Release*)

Hollywood, Aug. 25

FIBBER McGEE and Molly with their radio program associates and Edgar Bergen with his, provide here a chance for their listeners to see them doing the things they are accustomed to hearing them do in their weekly broadcasts. An unselected audience which saw the picture without advance notice at a downtown theatre here and presumably contained persons who listen to neither of the programs regularly, found the proceedings extremely comic in many instances and satisfactorily entertaining in general.

In addition to those named, the picture presents the Great Gildersleeve, Mr. Wimple and Mrs. Uppington, Charlie McCarthy, Mortimer Snerd and Ray Noble, plus Ginny Simms, formerly of Kay Kyser's show.

All of these appear as themselves and as the characters they portray on the air, the story that ties it together having to do with a wedding anniversary party which Fibber and Molly undertake with results that are no more incredible than those to which radio audiences are accustomed.

Production and direction are by Allan Dwan and story and script by Paul Gerard Smith and Joe Bigelow, all of whom had the good sense to keep the radio talents engaged in doing and saying the things their microphone fans expect of them.

Patterned particularly for the radio public, the picture is of a character to satisfy the anticipations of such an audience.

Running time, 76 minutes. "G" ROSCOE WILLIAMS

"The First of the Few"

(*Leslie Howard-General Film*)

London, Aug. 19 (By Mail)

R. J. MITCHELL, creator of Britain's mighty fighter plane, the Spitfire, was the first of the few to whom—to paraphrase Winston Churchill—so much is owed by so many. His life was a life of heroic endeavor and sacrifice. The Spitfire is itself a box-office bet. Out of these factors Leslie Howard, producing and directing, adding the star appeal of his own name, and that of David Niven, has woven a pattern of entertainment which is exactly timed to the mood and spirit of the day. It is a splendid pattern, too, neatly designed and aptly woven. British audiences certainly will find in it not only entertainment and artistry, but no negligible inspiration. One of the outstanding films of the year, it should do Number One business at box-offices here and in the U. S.

Mitchell's life story, his inspiration in the flight of the seagull, his designing of Schneider Trophy planes, his hard fight against official inertia, the awakening to danger in Nazi Germany, his translation of his cherished plane into an eight-gun fighter, make absorbing drama. The heroic and emotional note is struck—with characteristic English reserve—in his readiness literally to work himself to death rather than halt the work which was in his country's need.

The personal element behind the creation of a great engine of war offers unusually appealing entertainment. Howard's quiet and characteristically Howardesque Mitchell will hit right at the women's hearts. David Niven as the nonchalant, incalculable test pilot, provides the lighter flavoring, as does film chief Fillipo Del Giudice, as a mercurial Fascist plenipotentiary. The Schneider Trophy passages are well reconstructed and the Spitfire itself has been given the dramatic appeal of a human being. It is all woven together with superb camerawork, thrilling sound and fluent editorial treatment, a prestige picture in every way.

Running time, 118 minutes. "G" AUBREY FLANAGAN

** "G" denotes general classification.*

Plan English Version Of Mexican Picture

MEXICO CITY, Aug. 25.—For the first time in Mexico, a film is to be produced in English by a Mexican company. This will be "El Mexicano" ("The Mexican"), planned by Promesa Films, S. A. This company was recently organized by Manuel Reachi, who for some time was the Mexican government's representative in Hollywood. The English version, to be made at the same time as the Spanish version, will be directed by Dudley Murphy and have a Hollywood actor in the lead, according to plans.

GPE Votes 25c Dividend

A cash dividend of 25 cents a share on the capital stock, payable Sept. 15 to stockholders of record Sept. 8, was declared yesterday by directors of General Precision Equipment Corp. A similar dividend was paid June 16.

Holden to Wilby-Kincey

ATLANTA, Aug. 25.—Earle Holden, manager of the Capitol Theatre here for the last eight years, has resigned to accept a position in the booking department of Wilby-Kincey circuit in Charlotte.

'Dandy' Draws Big $45,000 In Philadelphia

PHILADELPHIA, Aug. 25.—Although the week brought only one major opening, business at the downtown theatres continued at high levels. Biggest business was accounted for by the new product, "Yankee Doodle Dandy," giving the Boyd a terrific $45,000 at a $1.10 top. "Mrs. Miniver" continued strong for a third week at the Stanley with $22,500. "Tarzan's New York Adventure," also new, gave the Stanton another big week with $9,500.

Estimated receipts for the week ending Aug. 19-21:

"Gone With the Wind" (M-G-M)
ARCADIA—(600) (45c-55c-65c) 7 days, 2nd week, 2nd run, return engagement. Gross: $3,400. (Average, $2,600)
"Yankee Doodle Dandy" (W. B.)
BOYD—(2,400) (75c-$1.10) 7 days. Gross: $45,000. (Average, $13,000)
"Sweater Girl" (Para.) (6 days)
"Mrs. Miniver" (M-G-M) (1 day)
EARLE—(3,000) (46c-57c-75c) 6 days of vaudeville including Jackie Cooper, The Three Stooges, Stan Kenton's orchestra, Red Dorris, Eve Knight, Jack Ordeon, Howard Rumsey and Dorese Midgely. Gross: $27,000. (Average, $14,000)
"Take a Letter, Darling" (Para.)
FOX—(3,000) (35c-41c-46c-57c-75c) 6 days, 2nd week. Gross: $11,000. (Average, $13,000)
"Miss Annie Rooney" (U. A.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $4,000. (Average, $3,000)
"Beyond the Blue Horizon" (Para.)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $3,500. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 3rd week. Gross: $22,500. (Average, $14,000)
"Tarzan's New York Adventure" (M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,500. (Average, $4,500)

'Reap' Draws Smash $26,000 St. Louis

ST. LOUIS, Aug. 25.—"Reap the Wild Wind" opened its local engagement at the Fox with a smash $26,000 week, at advanced prices. "Pardon My Sarong," dualed with "Joan of Ozark," in its second week, grossed $8,100 at the Missouri.

Estimated receipts for week ending Aug. 20:

"I Married an Angel" (M-G-M)
"Twin Beds" (U. A.)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $18,700. (Average, $13,000)
"They All Kissed the Bride" (Col.)
"The Postman Didn't Ring" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $10,500. (Average, $11,500)
"Reap the Wild Wind" (Para.)
"Night in New Orleans" (Para.)
FOX—(5,038) (40c-50c-60c) 7 days. Gross: $26,000. (Average, 30c-40c-50c scale, $11,000)
"Pardon My Sarong" (Univ.)
"Joan of Ozark" (Rep.)
MISSOURI—(3,514) (30c-40c-50c) 7 days, 2nd week. Gross: $8,100. (Average, $4,000)
"This Above All" (20th-Fox)
"Wings for the Eagle" (W. B.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $5,000. (Average, $2,600)

Reopen After 3 Years

BROADBROOK, Conn., Aug. 25.—After being closed three years, the 200-seat Broadbrook will reopen on a full-time basis Friday, Milton Goldberg, owner of the building and operator, has announced.

Metro
GOLD MINE
Mayer

"M-G-M exhibitors are starting the season of 1942-43 doing Miniver business with 'Somewhere I'll Find You.' That gives you an idea of our New Season releases."

GREAT EIGHT FROM M-G-M!

(Our First Group in 1942-'43)

CLARK GABLE, LANA TURNER in "SOMEWHERE I'LL FIND YOU"

Opening business in four of first seven test runs *beat* "Mrs. Miniver." In other three spots slightly behind where Miniver played advance prices. Being held for 2 weeks in all Loew engagements (some even longer!) America is flocking to popular Clark's latest with lovely Lana.

"TISH"—*Test engagements top biggest hits of the season! Comedy sensation!*

Another proven success to start your M-G-M year. Three cities were selected for test runs: Houston, Atlanta, Providence. These tests are literally astounding! They beat such top-grossers as "Tortilla Flat," "Ship Ahoy," "Courtship of Andy Hardy" and "Rio Rita." Mary Roberts Rinehart's beloved character, played by Marjorie Main, is audience riot!

"PANAMA HATTIE" starring RED SKELTON, ANN SOTHERN

When you read this, the first test engagements will have opened. Our prediction based on the uproarious Previews East and West is that box-office history will be made. The big Broadway musical comedy is packed with stars, song-hits; teaming with talent and hilarity. Extended run for your SRO sign!

"APACHE TRAIL"—*A great Western Production on a Big Scale!*

Let the trade critics describe it: "Big classification"—*Box Office Magazine.* "Meat for fans"—*Film Daily.* "You can recommend without reservation"—*Showmen's Trade Review.* "Bang-up job all around"—*Hollywood Reporter.* When Leo invades the Western field he does it in style!

MICKEY ROONEY in "A YANK AT ETON"

When Mickey as an all-American football guy gets into swank English Eton School it's the high-spot of his comedy career. "Grade-A entertainment"—*Showmen's Trade Review.* "All out for laughs"—*Hollywood Reporter.* "Should bring Rooney fans to box-office in droves"—*Film Daily.* "Howling piece of merriment" —*M. P. Daily.*

"THE WAR AGAINST MRS. HADLEY"—*as newsworthy as "Mrs. Miniver"*

Selected for big radio tribute on Kate Smith program, September 24th, as part of high-powered World Premiere promotion. (Every picture launched on this nation-wide hook-up thus far has leaped into the million-dollar class!) Timely, thrilling with unforgettable performances by Edward Arnold, Fay Bainter, Richard Ney (*of Miniver fame*) and others.

JEANETTE MacDONALD, ROBERT YOUNG in "CAIRO" with Ethel Waters

A new twist in spy melodramas that hilariously kids the menaces. The stars at their best with torch-singer Ethel Waters repeating her stage triumphs and a production that spares nothing in magnificence. De luxe show, with roster of talent, hit songs and sultry sirens. "Audiences will enjoy thoroughly"—*Daily Variety.*

"SEVEN SWEETHEARTS" with Kathryn Grayson, Van Heflin, Marsha Hunt

Watch the nation-wide publicity as M-G-M conducts survey for the seven most romantic cities (those with the most marriages) for simultaneous World Premieres. A sweetheart of a show with romance and gayety, gorgeous singing and those seven seductive sweethearts.

M-G-M BEST in the LONG RUN!

ALL THOSE IN FAVOR

...of "going full network" at the very outset of the new CBS discount plan

And up went ten of the smartest and oldest hands in advertising ... Lever Brothers ... General Motors ... Chesterfields ... Armstrong Cork ... Luckies ... Wrigley ... Philip Morris ... Eversharp ... Coca-Cola ... Camels.

With 14 different programs ... 20 different time periods ... more than 9 hours of broadcasting on every station of the CBS network, these astute advertisers signal a new trend in radio—a trend that seems inevitable—"total coverage" of the vast CBS nationwide audience through the use of every CBS station.

The new CBS 15% net discount to advertisers using the full network has added from 7 to 47 extra stations on each of 14 programs at a fraction of the rate card costs.

More important still—to advertisers, to us, and to listeners—by making better programs available to more people... by extending equality of listening opportunity to all... full network broadcasting is increasing listening, increasing audiences, and thereby increasing the nationwide value of radio as America's No. 1 medium of information and entertainment.

COLUMBIA BROADCASTING SYSTEM

3 MORE HANDS GO UP!

—and Lever Brothers adds three new programs as this advertisement goes to press. The new hands: General Foods Corp., Curtiss Candy Co. and The Texas Company

WPB to Allot Raw Stock by September 15

(Continued from page 1)

will be required to secure it through application to the WPB in the same way as other producers.

Raw stock used in the production of prints for Army and Navy showing will not be counted against the film allocated the producers, in view of the fact that the services now require a large number of prints of each picture as produced.

New production companies are practically barred from the field for the duration of the war and independent producers will receive no film except on application through one of the 11 established companies, M-G-M, Warner Bros., 20th Century-Fox, Paramount, RKO, Universal, Republic, Columbia, United Artists, Monogram and Producers Releasing.

In this connection, the committee was told that every order may be appealed and protests against this provision will be considered by the board, if filed. It was explained, however, that in the interest of efficient administration of the order it is essential that the number of eligible consumers be kept as compact as possible, because of the industry's distribution system under which most theatres are supplied with pictures through one or more of the companies named.

Hopper explained that the WPB has set up five categories of films other than industry films. These categories are (1) the armed forces; (2) non-government films made at the request of the armed forces, raw stock for both classes to be ordered by the Army or Navy; (3) civilian government agencies, upon recommendation of Lowell Mellett's Motion Picture Division of the Office of War Information; (4) non-government films bearing on the war made at the request of civilian government agencies, and (5) non-government films having a bearing on the war but not made at the request of civilian government agencies.

The committee was told that the board now is working on the program for the allocation of definite amounts of film to each company and that it is hoped the schedule can be perfected and announced within the next two or three weeks.

Among those attending the conference were: Barney Balaban, Paramount, O. Henry Briggs, Producers Releasing Corp.; Norton Ritchey, Monogram; John J. O'Connor, Universal; N. Peter Rathvon, RKO; Herman Robbins, National Screen Service; William F. Rodgers, M-G-M; Joseph Hazen, Warners; Gradwell Sears, United Artists; Earl I. Sponable, Movietones; James L. Wolcott, March of Time; Edward Peskay, Hal Roach Productions, and Claude Collins, coordinator of newsreels for War Activities Committee.

Ad Film Firms Protest

WASHINGTON, Aug. 25.—Producers of advertising films are protesting last week's raw stock order, under which they will get no film for the production of commercial advertising pictures, it was learned tonight.

War Production Board officials are going over the protests, which already have come in from several producers, but there was no indication whether the board's banning of such pictures for the duration of the war would be relaxed. Names of protestants were not made known.

70 Million in War Bonds Sold by Abbott, Costello

(Continued from page 1)

and Chicago teams were signed for the payroll deduction plan and more bonds were sold after a rendition from home plate of "Who's on first?" the comedians' well known routine. In the evening, they were present at a rally at the White Plains Community Center.

At 11 o'clock this morning they will receive official greetings from Mayor LaGuardia and will attend a rally at the Bush Terminal dock in Brooklyn at noon. In the evening, they will be on the Mall of Central Park and will wind up at the *Daily News* "Harvest Moon Ball" in Madison Square Garden.

Doob Cautions On Overconfidence

Oscar A. Doob, public relations director for the September war bond and stamp drive yesterday directed a warning to campaign workers against overconfidence which might lessen their efforts. He pointed out that even the Treasury Department "has grave doubts" that the billion-dollar goal will be reached and intimated that the Treasury's official quota for the month may be "considerably lower" than that when it is announced.

"The drive has gathered terrific momentum and is undoubtedly the greatest example of coordinated industry action we've ever had," he said. "But we now face the danger of overconfidence and misplaced optimism. In accepting the billion-dollar challenge, the industry knows it is taking on a tough fight. In fact, it's a battle that some feel is almost impossible of success. Some are willing to wager three to one that we don't make it. Those odds aren't so far off. Only the hardest kind of work, with no prospective bond or stamp sale overlooked, will bring the target within range."

He warned state drive chairmen to notify all workers not to be confused by a lower September quota, if officially announced by the Treasury, and to shoot for 25 per cent above their official quotas.

Quarterly income tax payments due in September will offer another handicap to sales for the month, it was pointed out.

A special squad of publicity men has been borrowed by September bond campaign headquarters to help give the opening of the bond drive full New York newspaper and wire service coverage. Assisting are Perry Charles and Halsey Raines, M-G-M; James Dunne, Rivoli; Jack Yarnoff, Screen Publicists Guild, and Ed Schreiber, Warners.

Hedy Lamarr will tour the first five days of Route 6 of the September bond star tours, replacing Irene Dunne, who takes up the tour Sept. 6. The first five days of Route 6 covers Newark, Trenton, Camden, New Brunswick and shore spots. Other spots are Paterson, Passaic, Hackensack, New York City, Bethlehem, Allentown, Easton, Scranton and Wilkes-Barre.

George Raft will accompany Herbert Marshall and Joan Leslie to San Francisco on Tour 1 for two days. The balance of the 10 days Marshall and Miss Leslie will travel as far as Butte and Helena, Mont.

A quick nationwide response to the campaign committee's suggestion for organizing American Ranger war bond raiding forces was received by headquarters.

Rick Ricketson, Denver; Fred Wehrenberg, St. Louis; F. O. Starz, Dallas; Nat Wolf, Cleveland; Mike Cullen, Dayton, and Lou Black, Wilmington, reported that the Ranger groups had been organized in their localities.

CHARLOTTE, Aug. 25.—The September drive in the Carolinas, with a quota of $12,000,000, was organized at a mass-meeting here yesterday at which Roy Rowe, president of the MPTO of North and South Carolina, presided.

Speakers included Roy L. Smart, H. F. Kincey, R. B. Wilby, H. M. Richey, Sen. J. C. Long, Ed Kuykendall, C. H. Robertson, State Collector of Internal Revenue, representing the Treasury Department; Mrs. Karl Bishopric, state chairman of the women's division of the War Savings Staff, and Francis Harmon of the War Activities Committee.

CINCINNATI, Aug. 25.—Complete support of the September drive was pledged by 70 local exhibitors and exchange managers at a meeting here today called by P. J. Wood, liaison officer for the WAC in Ohio, Kentucky and Michigan. A. J. Holt, vice-president of the Greater Cincinnati Exhibitors League, presided.

OMAHA, Aug. 25.—Plans for participation of Omaha theatres in the bond and stamp drive were completed at a meeting here yesterday. Howard Kennedy, Broken Bow, Neb., is State coordinator, and Joseph Kinsky of Omaha is in charge of local activities.

CHICAGO, Aug. 25.—Eighty members attending a membership meeting of Allied of Illinois in the Blackstone Hotel today pledged an additional $35,000 in war bonds. Henry Schoenstadt addressed the group.

KANSAS CITY, Aug. 25.—The Kansas City exchange area was completely organized for the September war bond drive at a luncheon meeting here late last week attended by more than 150 members of the local industry.

Elmer C. Rhoden presided and Arthur Mayer, New York, addressed the meeting. Claud Morris and Howard E. Jameyson were named liaison officers for Missouri and Kansas, respectively.

20th-Fox to Hold 4 Regional Meets, First Here Friday

(Continued from page 1)

Smith, Jr., Eastern sales manager; William C. Gehring, Western sales manager, Hal Horne, advertising and publicity director; Aubrey Schenck, National Theatres; Edward Collins, assistant to Gehring; John Wood, March of Time, and Harvey Day, Terrytoons.

Smith will preside at the New York meeting, at which 75 representatives of the 10 Eastern exchanges and 20 home office officials will be present.

William J. Kupper, executive assistant to Connors, is expected to return from the West Coast in time to attend the meeting here. The home office contingent will leave for Chicago, Sunday afternoon, where 64 exchange representatives will attend the meetings, probably at the Blackstone. About 40 will be at the Dallas meetings at the Baker Hotel and 37 will be at the Los Angeles sessions at the Ambassador.

At New York Sessions

The following from the field will attend the meeting here: Albany, H. Alexander, Fred Sliter, Ben Dare, D. Houlihan; Boston, E. X. Callahan, M A. Grassgreen, J. M. Connolly, J. A. Feloney, Frank Drew, M. Simons, S. Berg, N. E. Murray; Buffalo, Sydney Samson, W. C. Rowell, G. E. Dickman, George Sussman; Cleveland, George Roberts, F. J. Hunt, E. R. Bergman, Ray Schmertz, T. C. Alley, S. N. Lichter; New Haven, B. A. Simon, Sam Germain, E. Wright; Cincinnati, J. J. Grady, James Neff, J. A. Needham, L. J. Bugie, E. C. Naegel, Irving Sochin, Robert Laws, E. A. Burkhart; Philadelphia, Sam Gross, Edgar Moss, W. G. Humphries, B. R. Tolmas, J. Howard Smith, Al Davis, H. Gable, L. Mintz, F. J. Kelly, J. Forscher; Pittsburgh, Ira Cohn, C. C. Kellenberg, E. Thorpe, J. B. Hanna, Joseph Davidson, George Moore; Washington, Sam Wheeler, F. B. Klein, J. A. Murphy, S. Diamond, J. M. Cohan, C. G. Norris, Ira Sichelman, Mrs. Sarah Young; New York, J. J. Lee, Morris Sanders, Charles Goetz, Joe St. Clair, Morris Kurtz, Wm. Schutzer, Abe Blumstein, Seymour Florin, G. Blenderman, Al Mendelson, Louis Kuttler.

'Tales' Reopens Mastbaum

"Tales of Manhattan" will reopen the Mastbaum in Philadelphia Sept. 4, 20th Century-Fox announced.

'Wake Island' Shown At Two Marine Bases

(Continued from page 1)

base at Camp Elliott, San Diego, Cal.

The film will be screened again twice tonight for officers and men who were unable to attend last night.

Thirty-five New York and Washington newspapermen, representing dailies and syndicates, were guests. Barbara Britton, who has the only featured feminine role, was introduced.

A third and special preview was held simultaneously in Washington at the Marine barracks for officers of the Navy, Marine Corps and Navy Department officials.

Selling facts about "Between Us Girls"

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

SHE'S ALL THIS . . . and 21 TOO!

A Brand New Brilliant Barrymore!

She's Bewitching! . . . as a 12-year-old imp!

She's Radiant . . . as heroic Joan of Arc!

She's Glamorous! . . . as daring Sadie Thompson!

She's Magnificent! . . . as dynamic Queen Victoria!

Diana BARRYMORE

AND

Robert CUMMINGS

in THE HENRY KOSTER PRODUCTION

"Between Us Girls"

with *Kay* FRANCIS

JOHN BOLES, ANDY DEVINE, WALTER CATLETT, GUINN WILLIAMS, ETHEL GRIFFIES

Screen Play, Myles Connolly · True Boardman
Based on "Le Fruit Vert" by Regis Gignoux and Jacques Thery
Adapted by John Jacoby

Produced and Directed by HENRY KOSTER

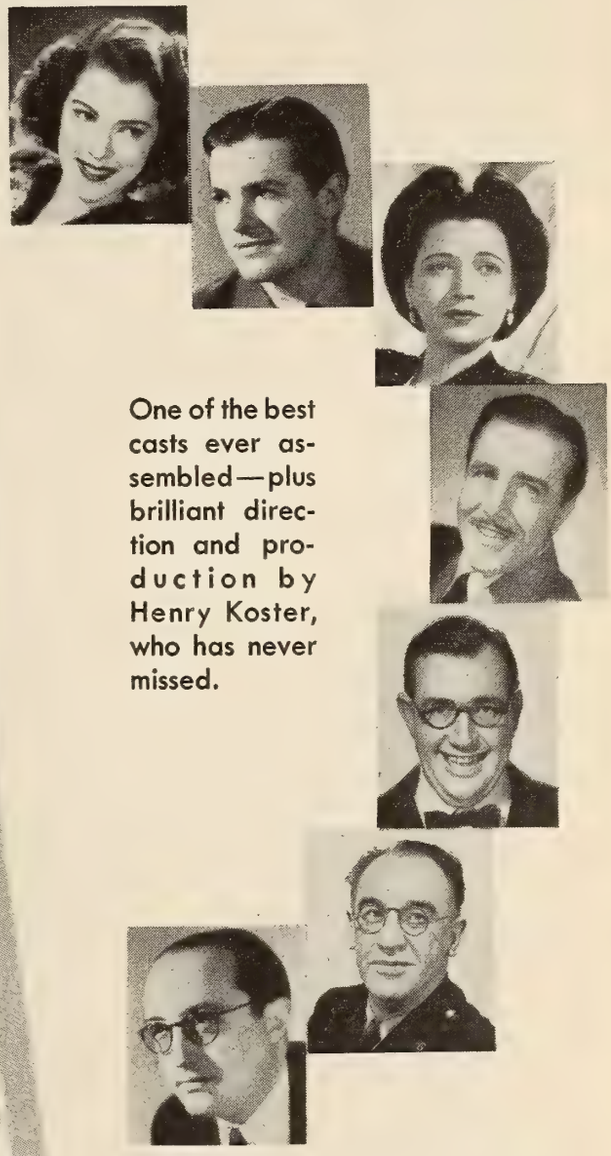
Associate Producer, Phillip P. Karlstein

A UNIVERSAL PICTURE

BETWEEN US GUYS—*She's Terrific!*

and when Diana goes all-out for Bob . . . it's a gay and gleesome riot that'll keep you whirling for weeks!

COMING SOON TO YOUR LOCAL THEATRE



One of the best casts ever assembled—plus brilliant direction and production by Henry Koster, who has never missed.

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.

UNIVERSAL PICTURES

WATCH FOR OTHER NEWS ABOUT THIS KOSTER HIT

Your theatre is on the front line of the war in September...
"Salute To Our Heroes" Month must sell a billion dollars in Bonds and Stamps!

'Yankees' Held In Buffalo with $17,600 Week

BUFFALO, Aug. 25.—It was another big week here with "Calling Dr. Gillespie" and a stage show in the lead at the Buffalo with $22,900. In its third week, "Mrs. Miniver" grossed $16,400 at the Great Lakes. "Pride of the Yankees" was still big in a second week at the Twentieth Century with $17,600.

Estimated receipts for the week ending Aug. 22:

"Calling Dr. Gillespie" (M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days. Stage: Vaughn Monroe and his orchestra, Marilyn Duke, Zippy Talent, The Four Vs, The Lee Sisters, Paul Winchell and Johnny Mack. Gross: $22,900. (Average, $12,200)

"Mrs. Miniver" (M-G-M)
GREAT LAKES—(3,000) (44c-65c) 7 days, 3rd week. Gross: $16,400. (Average at 35c-55c, $8,000)

"A-Haunting We Will Go" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $9,300. (Average, $7,000)

"The Pride of the Yankees" (RKO)
TWENTIETH CENTURY—(3,000) (44c-65c) 7 days, 2nd week. Gross: $17,600. (Average at 30c-44c, $9,000)

"Private Buckaroo" (Univ.)
"Tough As They Come" (Univ.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $7,000. (Average, $6,500)

Indpl's Clearance Complaints Dropped

The clearance complaints of the Eaton Theatre Corp. and Marlene Theatre Corp., operators of the Rivoli and Emerson, Indianapolis, respectively, have been withdrawn at the tribunal in that city, American Arbitration headquarters announced yesterday.

The complaints named Paramount, RKO, 20th Century-Fox and Warners.

Armstrong New W.B. Promotion Manager

Frank Armstrong of the Warner Bros. publicity staff, has been promoted to promotion manager, Mort Blumenstock, director of advertising and publicity in the East, announced yesterday. Armstrong succeeds Wilma Freeman, who leaves Friday to join United Artists. Before coming to Warners, Armstrong was with Arthur Kudner, Inc., and Erwin Wasey & Co.

WPB Acts to Halt Eastern Gas 'Run'

(*Continued from page* 1)

threatening to precipitate shortages in gas supplies.

Exhibitors planning to substitute gas for oil for the heating of water will not be served unless the consumption is less than 150 cubic feet per hour.

Tyrone Power in N. Y.

Tyrone Power and his wife Annabella are in New York for a few days, before returning to the Coast, where Power is due to report to the 20th Century-Fox for final scenes in the Technicolor production "Crash Dive." He reports for active duty in the Marines in October.

Critics' Quotes . . .

"TALES OF MANHATTAN" (20th Century-Fox)

If all "Tales of Manhattan" had to offer was its spectacular and glittering film personalities, it would still be an outstanding achievement. It is not only the lineup of high powered box-office names that marks this unusual picture as a distinct milestone in production, but it is the sustained interest back of the collection of tales . . . a short story told concisely but with polish and finesse. —*Louella O. Parsons, San Francisco Examiner.*

It essays in the grand manner to tie a series of episodes together.—*Edwin Schallert, Los Angeles Times.*

"Tales of Manhattan" hurdles half a dozen milestones in film making.—*Virginia Wright, Los Angeles Dadily News.*

"THE PIED PIPER" (20th Century-Fox)

"The Pied Piper" is a richly rewarding screen show you should make an effort to see—*Howard Barnes, New York Herald Tribune.*

There is no question but what "The Pied Piper" will have a wide popular appeal. The excitements of its journey are sufficient guarantee of that. Its qualities of restraint, originality, and side-lighted viewpoint of the war provide interest for those demanding more.—*Archer Winsten, New York Post.*

A charming and moving testament against the background of the war. The "Pied Piper" is also irresistibly entertaining.—*T. S., New York Times.*

"BAMBI" (RKO-Disney)

Felix Salten's famous story has been adapted by Walt Disney into a picture of pure delight.—*Edith Werner, New York Daily Mirror.*

When a "Bambi" comes along we feel like shouting its praises from the top of Radio City.—*Kate Cameron, New York Times.*

Walt Disney's wizards have caught much of the breathless and breathtaking fantasy of Felix Salten's tremulous story.—*T. S., New York Times.*

"Bambi" belongs on the top shelf of notable motion pictures.—*Howard Barnes, New York Post.*

"PARDON MY SARONG" (Universal)

With continuous laughter and enough lovely girls to keep any audience in a let-the-world-go-by frame of mind, this latest Abbott and Costello effort can be ranked with their most rollicking.—*Rob Reel, Chicago Herald-American.*

Nothing in "Pardon My Sarong" makes any sense, which is at is should be in an Abbott and Costello fast and funny film prank.—*Norman Clark, Baltimore News-Post.*

One of the silliest plots that Hollywood has dreamed up since "Hellzapoppin."—*Doris Arden, Chicago Times.*

"YANKEE DOODLE DANDY" (Warners)

Jimmy Cagney's summary of the George M. Cohan career has created a unique situation—a motion picture that lives up to advance ballyhoo. Cagney's most triumphant characterization—as spirited and glowing an extravaganza as you're likely to see.—*Virginia Wright, Los Angeles Daily News.*

Easily the outstanding epic dealing with show business, "Yankee Doodle Dandy" is spirited, vivid entertainment, a living testimonial to a great American and patriot.—*Louella O. Parsons, San Francisco Examiner.*

Just the sort of picture that an audience might like to order up to suit these times and conditions. It s patriotic, with plenty of flag waving, yet not too much for the present.—*Edwin Schallert, Los Angeles Times.*

One of the most ingratiating screen musicals to come out of Hollywood as well as star spangled, red, white and blue entertainment.—*Mildred Martin, Philadelphia Inquirer.*

You'll describe "Yankee Doodle Dandy" as the film musical which will set a new standard for all others to follow.—*Michael Reed, Philadelphia Daily News.*

"THE MAGNIFICENT AMBERSONS" (RKO)

"An engrossing and exasperating picture.—*Alton Cook, New York World-Telegram.*

The picture is cunning and it is elegant and amusing, sometimes in the wrong places.—*Robert B. Cochrane, Baltimore Sun.*

Mr. Welles has done another enormously interesting job.—*Irene Thirer, New York Post.*

All in all, "The Magnificent Ambersons" is an exceptionally well-made film, dealing with a subject scarcely worth the attention which has been lavished upon it.—*Thomas Pryor, New York Times.*

"The Magnificent Ambersons" may not come up to its predecessor, but there are no other pictures that can approach "The Magnificent Ambersons" in its own peculiar excellence.—*Archer Winsten, New York Post.*

A splendid technical achievement—indeed one all but justifying the re-use of the "magnificent" of its title.—*Edwin Schallert, Los Angeles Times.*

"CALLING DR. GILLESPIE" (M-G-M)

This is pretty nearly the best of the Kildare pictures to date.—*Wolf Kaufman, Chicago Sun.*

The picture is even better than most of the previous ones, thanks to a well-told story and a deftly-written script.—*Doris Arden, Chicago Times.*

A fair exhibit of the (Dr. Kildare) series, effective especially in its later scenes of suspense.—*Edwin Schallert, Los Angeles Times.*

Balto. Takes Good, Overcome Weather; 'Yankee' $25,000

BALTIMORE, Aug. 25.—Hot weather and heavy rains failed to retard grosses. Substantial attractions resulted in better than average box-office returns. "The Pride of the Yankees" plus a stage show took $25,000 at the Hippodrome, and was held. "Mrs. Miniver" did well with $15,000 for a third week at the Century. "Pardon My Sarong" in a second week grossed $17,000 at Keith's.

Estimated receipts for the week ending Aug. 20:

"Mrs. Miniver" (M-G-M)
CENTURY — (3,000) (28c-45c-55c-65c) 7 days, 3rd week. Gross: $15,000. (Average, $10,000)

"Pardon My Sarong" (Univ.)
KEITH'S—(2,406) (15c 28c-33c-44c and 55c weekends) 7 days, 2nd week. Gross: $17,000. (Average, $9,000)

"Footlight Serenade" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $8,500. (Average, $7,000)

"Take a Letter, Darling" (Para.)
STANLEY — (3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $12,500. (Average, $12,000)

"The Pride of the Yankees" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Show featuring George Beatty, the Murphy Sisters, and two other acts. Gross: $25,000. (Average, $14,000)

"Miss Annie Rooney" (U.A.)
MAYFAR—(1,000) (20c-40c) 7 days. Gross: $7,000. (Average, $6,000)

Services Held for Fred W. Schaefer

CHICAGO, Aug. 25.—Funeral services were held today for Fred W. Schaefer, 64, pioneer theatre owner and exhibitor, who died Saturday of a heart ailment. He was president of the Schaefer Brothers Theatre Co. and was formerly associated with Jones, Linick & Schaefer. Surviving are his widow and a brother, Peter J. Schaefer. Interment was at Rosehill Mausoleum.

Eugene LeFebvre

MONTREAL, Aug. 25.—Eugene LeFebvre, 62, manager of the Francais Theatre here, died of a heart attack yesterday at Ile Perrault, near Montreal. He was in the theatre business more than 30 years, including 20 years with United Amusements Corp., Ltd., operators of the Francais.

Guillermo Fox

Guillermo Fox, Paramount publicity manager for Argentina, died recently in Buenos Aires, the home office was informed yesterday.

Linda Lee Dies in Fall

Linda Lee, 27, wife of Kermit Bloomgarden, theatrical producer and chairman of the managers' committee of the Stage Door Canteen, was killed Monday evening, in a fall from the window of her seventh floor apartment, 100 Central Park S. Miss Lee had appeared on the stage in "Louisiana Purchase," "Yes, My Darling Daughter," and recently in "Pal Joey." She was also a radio singer.

Carl Koenig, Retired Actor

Carl Koenig, 79, retired actor, stage director and playwright, died last weekend in Bellevue Hospital. A native of Bohemia, Koenig came to this country in 1892 and was associated with a stock company in Milwaukee for 25 years. From 1918 until 1936, he wrote, directed and produced plays in New York.

Now that you've read

RKO RADIO'S BIG BOOK OF BIG SHOWS... *look at*

THE FIRST FIVE FROM RKO RADIO FOR 1942-1943 . . .

The amazing drama of the girl who refused to be a white-collar noboby — and became one of the first women in army uniform.

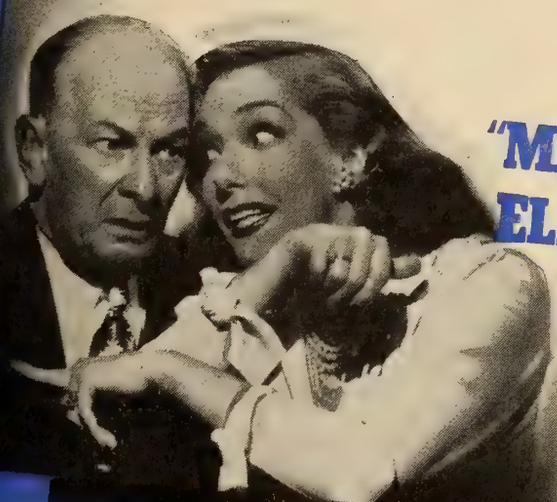
Wings and the Woman

Starring

ANNA NEAGLE
ROBERT NEWTON

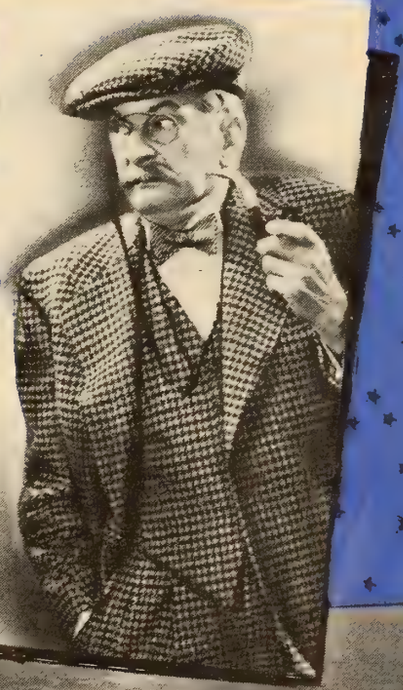
Produced and Directed by
HERBERT WILCOX

A New High in Hilarity For This Most Hilarious Series



LUPE VELEZ
and
LEON ERROL
in
"MEXICAN SPITFIRE'S ELEPHANT"
with

WALTER REED • ELISABETH RISDON
LYDIA BILBROOK • MARION MARTIN
LYLE TALBOT • LUIS ALBERNI

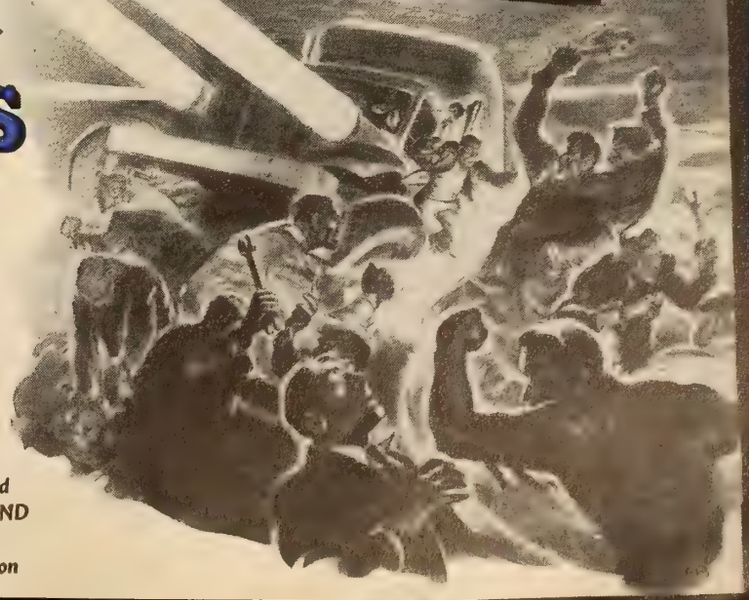


Produced by Bert Gilroy
Directed by Leslie Goodwins
Screen Play by Charles Roberts

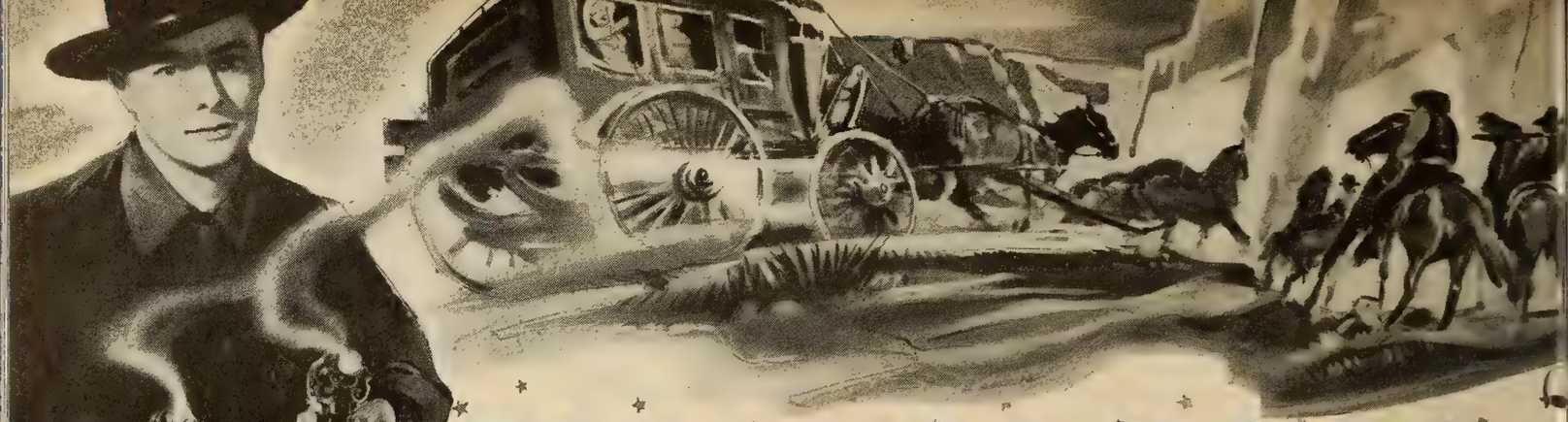
Action Drama, With Romance Taking Rap For Murder in Story of Trucking Racket.

HIGHWAYS BY NIGHT

with RICHARD CARLSON
JANE RANDOLPH
JANE DARWELL
BARTON McLANE



From The Saturday Evening Post Serial and Novel by CLARENCE BUDINGTON KELLAND
Directed by Peter Godfrey
Screen Play by Lynn Root and Frank Fenton



SIX TIM HOLT WESTERNS

with CLIFF (Ukulele Ike) EDWARDS

featured in each . . . . . the current titles:

"BANDIT RANGER" "RED RIVER ROBIN HOOD"
"SAGEBRUSH LAW" "THE AVENGING RIDER"
"PIRATES OF THE PRAIRIE" "FIGHTING FRONTIER"

THE SCREEN'S OUTSTANDING SHORT SUBJECTS

18 WALT DISNEY FEATURETTES 1 Reel

6 EDGAR KENNEDY COMEDIES – 2 Reels
6 LEON ERROL COMEDIES – 2 Reels

THIS IS AMERICA
Two reels released every four weeks

•

104 issues of
RKO-PATHE NEWS
twice weekly

•

LA CUCARACHA
in Technicolor

RKO-PATHE SUBJECTS:

4 FAMOUS JURY TRIALS – 2 Reels
3 VICTORY SPECIALS – 1 Reel
13 JAMBOREES – 1 Reel
13 SPORTSCOPES – 1 Reel

RKO-PATHE SUBJECTS produced by Frederic Ullman, Jr.

RKO RADIO PICTURES

WAR BONDS
SALUTE TO OUR HEROES MONTH!
A BOND FOR EVERY MOTHER'S SON IN SERVICE!

WEAF Off 2 Hours In Failure of Power

WEAF was forced off the air almost two hours yesterday because of power failure. The first failure in the high voltage lines occurred at 10:42 A.M. and lasted five minutes. The second came at 10:52 and lasted six minutes. The third came at 11:01 and lasted until 12:45 when emergency power lines finally restored the station to the air.

The transmitter is located in Port Washington, L. I., and the power failure was general throughout the county. Some transmitters have emergency power units which supply electricity but WEAF is not so equipped.

Brandt Scrap Drive On at 108 Theatres

Five-day campaign by the Brandt circuit to raise 250,000 pounds of rubber and copper scrap among its 108 local houses is underway, it is announced. It will continue through Friday.

Brandt said the entire scrap receipts will be turned over to the City of New York. The following day the circuit will start advance campaigns for the industry's war bond drive.

F & M Collects Scrap

ST. LOUIS, Aug. 25.—Nearly a ton of scrap metal and 350 pounds of waste rubber were brought to 29 houses in the first week of the Fanchon & Marco-St. Louis Amusement Co. scrap drive, it was reported. One thousand prizes will be awarded to children bringing the largest amounts, Harry C. Arthur, Jr., general manager, said.

ODT Order May Hit Columbus Theatres

COLUMBUS, O., Aug. 25.—Anticipated reduction in the number of buses and street cars and curtailment of automobile driving are expected to hit box-offices here, local industry representatives anticipate.

Unless a solution to the city's transportation problem can be found, the order of the Office of Defense Transportation to reduce the number of buses and street cars traveling the full route of any one line to eliminate parallel routes and give preference to war industry workers, will be put into effect.

The city transportation coordinator has indicated he will ask City Council for authority to inaugurate a walk-to-work program, which, among other things, specifies that if an employe lives within two miles of his work, no transportation is necessary.

Gov't Takes Pa. Grounds

READING, Pa., Aug. 25.—The Reading Fair grounds of 76 acres has been leased to the Government. However, the Government will not occupy the grounds until Oct. 1, 10 days after the close of the 28th annual Reading Fair, which starts this year on Sept. 13 for eight days, the last for the duration.

Off the Antenna

ADVERTISING and publicity which tends to tell the public that so much progress is being made by radio in the course of its war work that all receivers will be obsolete after the war has been the subject of protests by dealers and distributors, the Radio Manufacturers Association reports. These dealers and distributors ask that statements in advertisements and publicity be so worded that they will not interfere with efforts to dispose of current inventories.

• • •

Purely Personal: *Brice Disque, Jr., assistant manager of the NBC script division, has resigned to become a captain in the Army Air Force. He will report at Miami Sept. 3. . . . Oscar Levant will make a guest appearance on "Telephone Hour" on NBC as piano soloist in an all-Gershwin concert Monday.*

• • •

The response from former CBS men in the service to the "CBS Mail Bag" has been so enthusiastic that it has been decided to issue one every fortnight. The current issue contains 11 pages with an added page of pictures. In order to crowd as much information into it as possible, six-point type is being used.

• • •

In one of the largest single contracts by a retail outlet, Howard Clothes yesterday signed for sponsorship of more than five hours per week for 26 weeks on WNEW. Effective Sept. 7, Howard will sponsor five periods weekly of "Start the Day Right"; "Zeke Manner's Hillbillies," five periods; "Make-Believe Ballroom," three; "Dance Parade," five; "Milkman's Matinee," five; John B. Kennedy, two weekday periods and the half-hour period Sundays. Window displays will be featured in all 39 Howard stores here calling attention to the program and the talent on the shows will make personal appearances at the stores to sell bonds. The contract marks the return of Howard Clothes after an absence of seven years. The company will also sponsor a dramatic show, based on stories in *True Story*, on 14 Mutual stations, it was said.

• • •

Program News: *Cecil Brown, heard on CBS 8:55-9 P. M. Mondays through Fridays, will add another period Sundays 5:45-6 P. M. beginning this week when he will substitute for William L. Shirer for three weeks while the latter takes his vacation. . . . Bristol-Myers will sponsor "Duffy's Tavern" on 126 Blue stations Tuesdays 8:30-9 P. M., starting Oct. 6. . . . Pabst Beer will sponsor the Brooklyn Dodger football games over WOR beginning Oct. 11. Connie Desmond will do the play-by-play. . . . "Family Hour" will celebrate its first anniversary on CBS Sunday. . . . General Electric has renewed "Hour of Charm" on 73 NBC stations. . . . Bond Stores have renewed "Confidentially Yours" and "Gambling's Musical Clock" on WOR for another year. . . . Sloan's Liniment has added 23 stations for a total 96 Blue outlets for "Gang Busters" on the Blue, effective Sept. 18. The series, since May 1, has been a cooperative sponsored show and now has sponsors on 51 local stations.*

• • •

The FCC has granted the first licenses for civilian defense radio systems to Akron, O., and Lawrence, Mass. These systems are designed to direct rescue and repair work in the event an enemy raid destroys other forms of communications. Two-way radios are set up in various parts of each city and operate on low power and ultra short waves to limit their radius to about 10 miles. Sets and transmitters are constructed from spare parts and no priority order therefore is needed.

• • •

Around the Country: K49KC, Kansas City, is now broadcasting Mondays through Saturdays, 3-9 P.M. Transcriptions are used on this FM outlet and commercial announcements are not used. . . . Horace B. Trautman, former WWSW, Pittsburgh, publicity head, has been appointed radio director of the W. Earl Bothwell agency. . . . Henry T. Murdock, former film critic of the *Philadelphia Evening Public Ledger*, has joined the WCAU, Philadelphia, publicity department. . . . Paul E. Crowley, West Coast general manager of Columbia Recording Corp., has resigned to enter a defense industry. . . . W65H, Hartford, has revised its schedule to operations from 6 P.M. to midnight, instead of 3-10 P.M. . . . A. D. Fried, formerly salesman for KROW, Oakland, Cal., has been appointed manager of KLX, Oakland. . . . Jack Barry has been named head of the WHEC, Rochester, sports department, to succeed Lowell MacMillan, now in the Army Air Force.

Dates Open, Shows Scarce in Pa., W. Va.

PITTSBURGH, Aug. 25.—Bookings in 17 western Pennsylvania and West Virginia theatres are available for six weeks of unbroken playdates but shows are scarce, Sidney Marke, local agent, stated. One of the productions booked solid, Marke said, is the Joseph Carson show, on which Carson serves as advance publicity man and his wife as manager.

Boston Symphony Is Barred in Rochester

ROCHESTER, Aug. 25.—The Eastman Theatre here has omitted the Boston Symphony Orchestra from its 1942-'43 schedule. The move follows the warning by James C. Petrillo, American Federation of Musicians president, that auditoriums permitting the non-union orchestra to appear would be forced to cancel all performances by AFM orchestras.

Radio Stations Spur War Bond Selling Drive

(*Continued from page 1*)

Kitchell's show next Wednesday to launch a drive to inspire mothers to purchase a stamp each day for their sons in the service.

The Blue Network will present two programs Saturday night to celebrate "Blue Bond Night." From 9 to 11 P. M., pickups will be made from the armed services all over the world, urging bond sales, with a program including Orson Welles, Bill Bacher, Bob Burns, Dinah Shore, Meredith Willson, Fannie Brice, Jane Froman, Lanny Ross and Frank Black and his symphony orchestra. Western Union and volunteers from the AWVS will pick up pledges and orders. From 11:15 P. M. to 4 A. M. the "Blue Bond Band Jamboree" will feature name bands and celebrities reading bond sale returns in the manner of election returns.

New Series on WOV

WOV will start a new series Sept. 1, with night club shows presented from the station's studios. Some bond purchasers will receive free entertainment at the club. Alan Courtney is auctioning advance master pressings of new records to bond buyers.

KMBC, Kansas City, has had a Victory Caravan of station artists on the road selling bonds and is now urging listeners to send their orders for bonds to their favorite artist. Several performers have started air "feuds" to stimulate sales.

Every personality on WNAC, Boston, key station of the Yankee Network, is now engaged in selling bonds on the air and many make personal appearances at department stores and rallies. A bond desk is located in the lobby and is open day and night.

KNX, Los Angeles, is stamping all bonds sold by the station with an official KNX stamp to bring listeners to the station to make purchases.

Fred Beiber, program director of WTHT, Hartford, has pledged the suport of Hartford's four stations, WTIC, WNBC, WDRC and WTHT, to the bond drive of the Greater Hartford theatres.

WNEW has confined its appeals to regular programs and reports sales averaging $14,000 daily. Planning for a long, continued drive, the station is avoiding "stunts."

Cash Jingle on WMCA

WMCA has a sound effect of a cash register ringing every time a listener calls to make a pledge or purchase. The ring is heard as an undertone, during all programs. The management is awarding a bond to the announcer whose programs show the highest sales.

In Miami, WQAM delivers the bonds and stamps to the listener's home and office through the cooperation of Boy Scouts.

At the CBS Playhouse in New York, Dave Elman, conductor of "Hobby Lobby" sells collectors' items by auction with the successful bidder getting both the merchandise and the equivalent in bonds. Almost $250,000 in bonds has been sold to studio audiences by Elman in this manner, it was reported.

15,000,000 READERS OF LIFE WILL SEE THIS FULL-PAGE 2-COLOR AD!

ARE YOU GETTING YOUR CITY SET FOR "SALUTE TO OUR HEROES" MONTH? SEPTEMBER IS RACING AT YOU! Plan those rallies!

This tremendous public is in addition to the 14,000,000 readers who saw the recent feature in the American Weekly—the 8,000,000 readers of Woman's Home Companion and the 6,000,000 readers of Look who will see other striking ads—and the 9,000,000 readers of 8 leading fan magazines featuring stories about the picture in their September issues!

RELEASED NATIONALLY OCTOBER 1ST

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 42 NEW YORK, U.S.A., THURSDAY, AUGUST 27, 1942 TEN CENTS

MPTOA Units Will Be Polled On Umpi Status

Organization's Value Now Impaired: Kuykendall

MPTOA's board of directors will be polled within the next few weeks on their views regarding the further participation of the national organization in Umpi, Ed Kuykendall, president, stated on his arrival here yesterday from Washington.

Indicating that he, personally, regards the future value of Umpi as highly doubtful, Kuykendall said he would confer with William F. Rodgers, Umpi chairman, within the next few days regarding a meeting of the organization which Rodgers is expected to call during the next week or two. He said he expected to have the results of the MPTOA poll in time to report to the meeting.

The "heart was removed from Umpi" by the Department of Justice veto of the proposed new sales plan, Kuykendall said, and, further, the statement of Assistant Attorney General Thurman W. Arnold, in reject-

(*Continued on page* 16)

Mexican Industry to Celebrate in October

MEXICO CITY, Aug. 26.—The film industry here is completing plans for the celebration of Second National Cinematographic Week in October. The exact date has not yet been decided, but it will probably include Oct. 12. observed throughout Latin America as the "Day of Races."

There will be pageants, parades, fiestas and special programs in all theatres, with stars making personal appearances in the leading first run houses. Proceeds of these special theatre shows will go to a fund the industry is raising to buy a plane for the Mexican Army Air Force.

To Adolf, Regards

Rochester, Aug. 26.—Every local purchaser of a war bond for $25 or more will be permitted to autograph a bomb before it is forwarded to the European front for delivery to the Axis. The bomb will be placed on Main St. next month as a feature of the billion-dollar September drive.

Appeals Board Tells Arbitrator to Follow Up Decision on Run

Pointing out that under the rules of arbitration of the consent decree an arbitrator is unable to designate the run which a distributor must offer to a complaining theatre, the national appeals board in a decision made public yesterday endeavored to remedy the situation.

It directed Paramount, RKO and Warners to offer a run to the Lakeview Theatre, New Orleans, and remanded the case to the local arbitrator to determine when the runs are offered whether they are calculated to defeat the purpose of Section 6 of the decree.

In the original decision, which was appealed by RKO, the arbitrator at the New Orleans tribunal dismissed Paramount from the action and di-

(*Continued on page* 16)

Atlas Company Gets 10,100 RKO Shares

WASHINGTON, Aug. 26.—Large transactions in film corporation securities featured the June report of the Securities and Exchange Commission, released from Philadelphia tonight.

The largest operation reported was the acquisition of 10,100 shares of Radio Keith Orpheum common stock by the American Company, Jersey City, N. J. (subsidiary of Atlas Corp.) which held 300,230 shares at the close of the month.

Also in RKO the Atlas Corp. was reported as purchasing 500 shares of preferred stock, giving it a total of 52,071 shares, and L. Lawrence Green,

(*Continued on page* 20)

Roosevelt to Make Three Radio Talks

Washington, Aug. 26.—President Roosevelt will deliver three radio addresses within the next two weeks, the White House announced today. On Monday, he will speak briefly at 4:30 P. M. at the dedication of a Navy medical center at Bethesda, Md.

On Sept. 3, at 12:30 P. M., he will address the youth of the world during an assembly of the International Student Service. On Labor Day, he will deliver a "fireside chat" probably between 10 and 11 P. M. on inflation and the cost of living.

Companies Ask Arbitration on SOEG Dispute

HOLLYWOOD, Aug. 26.—Speaking for major companies, Pat Casey, producer-distributor labor contact, today informed the Screen Office Employes Guild that the companies have decided to submit the question of minimum wage scales for Los Angeles exchange workers to arbitration.

Unable to see eye to eye on SOEG demands, the companies accepted the alternative of arbitration procedure given by the Conference of Studio Unions which set tonight as the deadline for an agreement on wage demands, or face a studio and exchange strike. The deadline had been extended 24 hours on request of the companies.

Abbott and Costello Do It Again: $300,000 in Bonds

Workers at the Army Transport Depot, in a rally at the Bush Terminal dock in Brooklyn yesterday, answered the appeal of Bud Abbott and Lou Costello by purchasing a total of $300,000 in war bonds, Max A. Cohen, chairman of the State War Activities Committee, announced.

Ten thousand workers at the rally not only bought bonds with cash but also promised to join the 10 per cent payroll deduction plan. Hundreds pledged 15 per cent of their pay toward bond purchases, on the appeal of the Universal stars, whose latest picture is "Pardon My Sarong."

The Brooklyn rally, which featured Sammy Kaye and his orchestra and other Broadway personalities in entertainment, was preliminary to the industry's billion dollar September bond drive. The meeting was arranged for the WAC by Joseph Lee of the Brooklyn Paramount.

Abbott and Costello again did their

(*Continued on page* 20)

Jurisdictional Battle Seen on Cameramen

ASC Gets IBEW Backing Against Coast IATSE

By SHERWIN A. KANE

An open jurisdictional contest between the IATSE and the International Brotherhood of Electrical Workers over first cameramen was predicted by Fred Jackman, president of the American Society of Cinematographers, on his departure for the Coast last night.

Jackman reported that he had received assurances from IBEW officials that the International would back the ASC's claim to jurisdiction over first cameramen against the counter-claim of Local 659, IATSE. The ASC has received a charter from the IBEW and the International will "back that charter," Jackman said.

On his arrival in Hollywood, Jackman will call a meeting of the ASC and report to them on the International's stand and request instructions for further action. Jackman said he had discussed the matter briefly with Richard Walsh, IATSE president, while here but that the talk did not alter the situation in any way. He predicted that the first cameramen "will make a stand for the first time in the industry's history and will refuse to be pushed around any longer."

The IBEW lost considerable studio jurisdiction several years ago at the beginning of the George E. Browne and William Bioff regime in Hollywood, and never regained it.

Committee Weighs Raw Stock Saving

Details of the War Production Board's "freezing" order on raw stock supplies and further instructions received at a meeting in Washington on Tuesday with Harold Hopper, head of the WPB Motion Picture Section, were discussed yesterday at a meeting of the industry advisory committee on raw stock conservation held at MPPDA headquarters.

Barney Balaban, chairman of the industry committee, reported following the meeting that no new developments with respect to conservation have arisen, but it is understood that the committee is continuing its study.

'Salute to Our Heroes'

Bond and Stamp Month

Under Motion Picture Industry Leadership

Starts Sept. 1

Four San Francisco Houses Raise Scale

SAN FRANCISCO, Aug. 26. — Four downtown independent houses have raised admission prices from 25 and 35 cents to 30 and 40 cents. The move follows by several months a price rise put into effect by downtown first-run houses. Raising scales were the Embassy, Strand, Downtown and Regal. A similar increase is planned by the Golden State Circuit, which operates neighborhood houses.

Drops Balcony Price

DES MOINES, Ia., Aug. 26. — The RKO Orpheum has discontinued the balcony price of 30 cents for all seats any time and the price will now be the same as the downstairs seats, 30 cents until 6 P. M., and 46 cents after that hour. The Tri-States circuit has discontinued the 30-cent price for balcony on Saturdays and Sundays at the Paramount.

New Conn. Summer Stocks Plays Listed

HARTFORD, Aug. 26. — This week along the New England "strawhat" circuit finds Fred Stone in New London, appearing in "You Can't Take It With You" with Milton Stiefel's Ivoryton Players at Bulkeley Auditorium, at $1.10 top.

The Theatre-in-the-Dale, New Milford, started its ninth week today with Lynn Riggs' drama, "Roadside," starring John Morny.

The Show Shop Theatre Tent, West Hartford, started a run of "Distinguished Gentleman" yesterday.

The Guy Palmerton Players, at Lake Whalom Theatre, Fitchburg, Mass., are presenting "Ladies in Retirement" this week.

Named to Visual Post

NEW HAVEN, Aug. 26.—Donald A. Eldridge has been named to the newly-created full-time post of director of audio-visual education in the New Haven public schools. David Strom, formerly director of audio-visual education in Minneapolis schools, is now director of this work at the University of Connecticut.

Collects 3 Tons Scrap

PHILADELPHIA Aug. 26.—The Broad Street, Nazareth, Pa., one of the Lewen Pizor houses, collected more than three tons of scrap metal during a matinee given for that purpose, Pizor reported at his local office.

Hollywood Writers Due

Marc Connelly and Robert Rossen are expected here this week to represent the Hollywood Mobilization Group at a meeting of the Writers War Board.

Personal Mention

WILLIAM F. RODGERS returned yesterday from the Coast.

•

JOHN MURPHY of Loew's Theatres has received word that his brother, LT. WILLIAM MURPHY of the Army Air Force, was seriously injured when his plane crashed near Tacoma.

•

GORDON TRESCH, formerly of the publicity staff at Shea's Buffalo Theatre, has reported at Fort Niagara.

•

VERDI PASSINI, formerly assistant manager at the Palace, New Britain, Conn., is in Wyoming with the Army.

•

HARLAN COOK, JR., former assistant manager of the Liberty Theatre, Pikeville, Ky., received his commission in the Field Artillery, and leaves soon for Ft. Sill, Okla.

•

MARJORIE FORD has returned from Denver.

•

EDGAR DOOB, manager of the Aldine, Wilmington, Del., is in town.

GEORGE J. SCHAEFER was operated on yesterday at Columbia Presbyterian Medical Center.

•

PATRICK MCMAHON, owner of the State theatre, New Britain, Conn., is vacationing at Saratoga Springs.

•

GUS MAY of Loew's Poli, Hartford, has returned from a vacation at White Sands Beach, Conn.

•

BUSTER BONOFF, son of LEON BONOFF, Madison and Saybrook, Conn., exhibitor, has been accepted in the U. S. Air Corps.

•

DAVID SEIDMAN, manager of the Mohawk Theatre, North Adams, Mass., has returned from vacation in New York.

•

GEORGEEN ANGELES of National Screen Service, Seattle, will be married to HARRY LEE MARTZ in October.

•

TOUFIK ABOUHAMAD, film distributor of Caracas, Venezuela, is visiting in New York.

Report CEA Release For British Shorts

LONDON, Aug. 26.—It is reported that when the new Ministry of Information - CEA two - reel propaganda shorts are released this fall, distribution most likely will be through the CEA's own channels. It is assumed that release would be through National Screen Service machinery, as with the two-minute films. With documentaries proving increasingly profitable, such a move is considered likely to disturb the distributors, who thus would be deprived of any financial share.

Para. Claims First Rights to 'Rangers'

HOLLYWOOD, Aug. 26.—Paramount has announced that because of early registration with the Hays office it has first rights to the title "American Rangers" and that it plans a picture of the exploits of Americans who participated in the raid on Dieppe.

Maurice Clark has started work on the screen play and Walter MacEwen has been announced as producer.

Expect Fewer Calls On Labor in Britain

LONDON, Aug. 26.—Few or no further encroachments on theatre staffs by calls to national service are expected in informed industry circles here. It is reported that the labor situation is greatly easing, particularly with respect to women employes who are subject to calls.

No Blackouts Till Sept. 1

WHITE PLAINS, N. Y., Aug. 26.—Until after Sept. 1, Westchester will have no more blackouts, alerts or mobilizations, according to an announcement by Col. Frederick L. Devereux, Westchester Director of Civilian Defense. After that, blackout orders will come only from the state Civilian Defense office in Albany, without prior notice.

W. Allen Kinney, Ky. Operator, Dies at 82

LOUISVILLE, Ky., Aug. 26.—Judge W. Allen Kinney, 82, operator of the Orpheum, an exhibitor for more than 30 years, died here Aug. 21. At various times he was interested in circuits at Louisville and others in the State and southern Indiana. He served as a Criminal Court judge at one time.

He was a charter member of the Louisville lodge of Elks and its oldest surviving member. He is survived by a sister, Mrs. T. N. French, Louisville, and several nephews.

Gillespie Handles U. A. Exploitation

James Gillespie, who has been associated with United Artists for the last two and a half years as field representative for the Southern territory, with headquarters in Atlanta, has been named to handle exploitation out of the home office, David E. Weshner, director of advertising and publicity, announced yesterday. Gillespie has started his new duties.

Fox Midwest Names Lawler District Head

KANSAS CITY, Aug. 26. — Senn Lawler, for the last 10 years publicity director for Fox-Midwest, has been named district manager here, succeeding James J. Long, who has been inducted into the Army. Lawler will be assisted by Frank Ritter, now manager of the Isis, a suburban house, who will be in charge of the circuit's suburbans.

Laurel, Hardy to M-G-M

HOLLYWOOD, Aug. 26.—M-G-M has confirmed that Laurel and Hardy have been signed for a picture titled "Air Raid Wardens," with Charles Reisner directing and Benjamin Zeidman producing. The comedy team continues at 20th Century-Fox, where it had a term deal.

Mexico City Notes

FELIPE GREGORIO CASTILLO, chief of the Federal Film Supervision and Censorship Department, is also a producer. He recently announced plans for a musical comedy to be titled "Maria Cristina" and plans to make as well a series of documentary shorts of a topical nature. Castillo is a leader of the Institute of Cinematographic Arts and Sciences, which plans to select the official "bests" of the year in Mexican film production, much like the "Oscars" of Hollywood.

•

Something altogether new in the way of Mexican pictures, announced as a film interpretation of this country by means of pantomime dancing, is being produced by California Films, S. A., with Carlos Esquero in charge. The film is directed by Juan Jose Segura, Mexican artist who introduced a new school of painting some time ago. The film, "Extravaganza Mexicana," is initiating Mexicolor, a new color process. It is to be released in the fall.

•

When Vyvyan Donner, fashion editor of Movietone, was here not long ago with her fashion models, on a goodwill tour, they made a color film of the Mexican influence on feminine fashions.

•

With the aim of lining up labor in the film industry 100 per cent behind Mexico's war effort, a group of labor leaders have been touring the nation. In the group were Salvador Carrillo, secretary general of the National Cinematographic Industry Workers, and other leaders of that union, and Fidel Velazquez, chief of the Confederation of Mexican Workers, this country's strongest labor organization.

Adopts Picture Policy

SEATTLE, Aug. 26.—The Metropolitan, legitimate house, next week will start a film policy, to fill the gap between stage shows and to obtain extra business from new residents, Hugh Becket, manager, stated.

Sperling to Marines

HOLLYWOOD, Aug. 26. — Milton Sperling, 20th Century-Fox producer, will report to the Marines as a first lieutenant after he completes "Crash Dive," it was learned today.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

☆ 4 YEARS OF SOLID PROGRESS

and Now THE

FIFTH YEAR

(1942 - 43)

OF

BETTER PICTURES

From

UNIVERSAL

THE MOST PROGRESSIVE COMPANY

and here's just the **BEGINNING**

for September . . . October . . . November . . . December!

UNIVERSAL'S HIT FOR LABOR DAY AND THE NEW SEASON!

SHE'S ALL THIS . . . and 21 TOO!

A Brand New Brilliant Barrymore!

She's Bewitching! . . . as a 12-year-old imp!

She's Radiant . . . as heroic Joan of Arc!

She's Glamorous! . . as daring Sadie Thompson!

She's Magnificent! . . . as dynamic Queen Victoria!

Diana **BARRYMORE**

AND

Robert **CUMMINGS**

in THE HENRY KOSTER PRODUCTION

"Between Us Girls"

with *Kay* **FRANCIS**

JOHN BOLES, ANDY DEVINE, WALTER CATLETT, GUINN WILLIAMS, ETHEL GRIFFIES

Screen Play, Myles Connolly · True Boardman
Based on "Le Fruit Vert" by Regis Gignoux and Jacques Thery
Adapted by John Jacoby

Produced and Directed by **HENRY KOSTER**

Associate Producer, Phillip P. Karlstein

A UNIVERSAL PICTURE

BETWEEN US GUYS—*She's Terrific!*

and when Diana goes all-out for Bob . . . it's a gay and gleesome riot that'll keep you whirling for weeks!

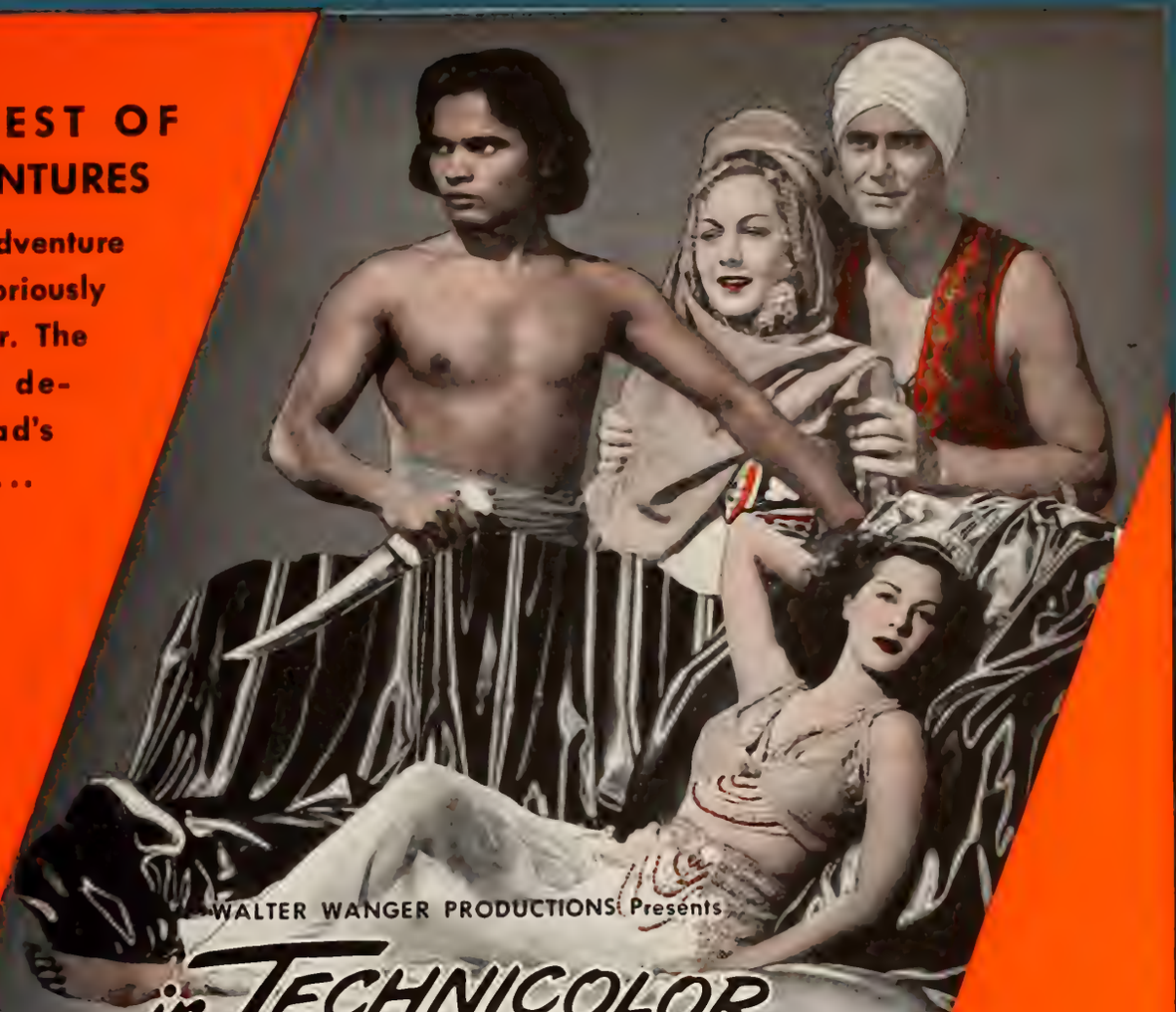
COMING SOON TO YOUR LOCAL THEATRE

Pre-sold by this full page ad in the biggest circulation magazines with a readership of 78,000,000.

THE GREATEST OF SCREEN ADVENTURES

Romance, action, adventure in the desert — gloriously alive in Technicolor. The Far East's famed delights! . . . Bagdad's daring excitement! . . .

Produced by
WALTER WANGER
who gave you "Eagle Squadron"



WALTER WANGER PRODUCTIONS Presents

in TECHNICOLOR
Arabian Nights

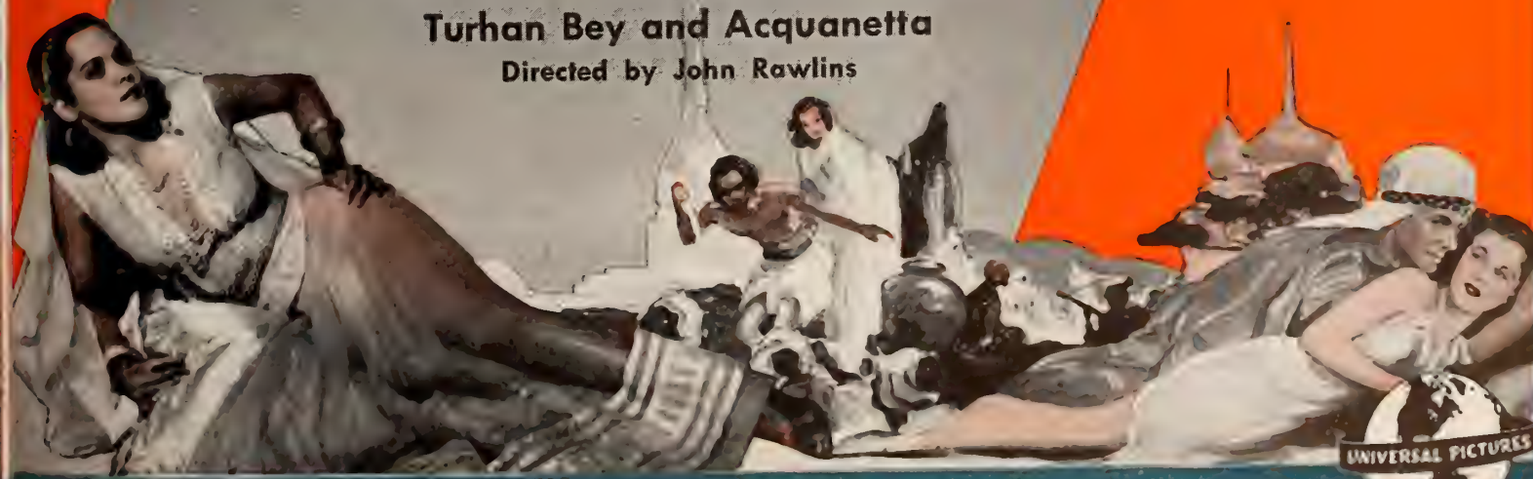
starring

JON HALL • MARIA MONTEZ • SABU

with

Leif Erickson • Edgar Barrier • Billy Gilbert
Charles Coleman • Shemp Howard • John Qualen
Turhan Bey and Acquanetta

Directed by John Rawlins



UNIVERSAL PICTURES

GLORY HOLE OF THE 1900'S BOOMING RUSH FOR WEALTH AND POWER!

Sin Town

starring

CONSTANCE BENNETT
BROD CRAWFORD
ANNE GWYNNE
ANDY DEVINE
LEO CARRILLO

Directed by Ray Enright
Associate Producer, George Waggner

The world's most famous detective...leaping from his historic reputation to front page excitement of today!

BASIL RATHBONE as SHERLOCK HOLMES · **NIGEL BRUCE** as Dr. WATSON

in

SHERLOCK HOLMES and the VOICE of TERROR

with Evelyn Ankers • Reginald Denny • Thomas Gomez • Montague Love • Henry Daniell

Screenplay by Lynn Riggs, based on the story "His Last Bow" by Sir Arthur Conan Doyle • Adapted by Robert D. Andrews

Directed by John Rawlins • Associate Producer, Howard Benedict

A SENSATION OF SUSPENSE

A NEW idea in thrilling mystery-romance!... a story of a Lady and a Mug tossed together in a seething maelstrom of murder!

DIANA BARRYMORE

and

BRIAN DONLEVY

in

NIGHTMARE

Screenplay by Dwight Taylor

Directed by Tim Whelan

Produced by Dwight Taylor

UNIVERSAL PICTURES

As the amazing Mrs. Holliday, she's the merriest widow of them all . . . in as daring a story as ever delighted your audiences!

They'll cheer Deanna's first in a year! . . .

Deanna DURBIN in Forever Yours

with

EDMUND O'BRIEN
ESTHER DALE
BARRY FITZGERALD
ARTHUR TREACHER
J. FRANK HAMILTON · KIM WONG

Screenplay by Boris Ingster and Leo Townsend
Original story by Sonya Levien

A BRUCE MANNING PRODUCTION

Associate Producer Frank Shaw

Here are Laugh Vitamins "A" and "C"

BUD

ABBOTT

and LOU

COSTELLO

in

WHO DONE IT?

Stupor-sleuths in a riot of defective detecting!

with

Patric Knowles · William Gargan · Louise Allbritton
Jerome Cowan · William Bendix
Mary Wickes · Don Porter
Thomas Gomez · Ludwig Stossel

Screenplay by Stanley Roberts, Edmund Joseph and John Grant
Original Story by Stanley Roberts

Directed by Erle C. Kenton
Associate Producer, Alex Gottlieb

UNIVERSAL PICTURES

A HITCHCOCK!

...with all the box-office power of the master's spine-tingling tempo of ever-mounting suspense! ...with one of the screen's most brilliant casts!

SKIRBALL PRODUCTIONS
presents

Alfred
HITCHCOCK'S

SHADOW of a DOUBT

STARRING

Teresa WRIGHT

...the lovely dramatic sensation of "Mrs. Miniver" and "Pride of the Yankees"!

with **JOSEPH COTTON**
MACDONALD CAREY

...dynamic hit of the stage's "Lady in the Dark" and the screen's "Wake Island"!

PATRICIA COLLINGE • HENRY TRAVERS
HUME CRONYN • WALLACE FORD

Directed by
ALFRED HITCHCOCK

Produced by
JACK SKIRBALL

ACTION THAT BLAZES LIKE MOLTEN STEEL!

BIG! BRAWNY! BOLD! A great picture from the winning combination of "THE SPOILERS"

PITTSBURGH

STARRING

MARLENE DIETRICH
RANDOLPH SCOTT
and JOHN WAYNE

Directed by LEW SEILER

Produced by ROBERT FELLOWS

A CHARLES K. FELDMAN GROUP PRODUCTION

UNIVERSAL PICTURES

THREE LOADS OF JAM WITH BOX-OFFICE WHAM!

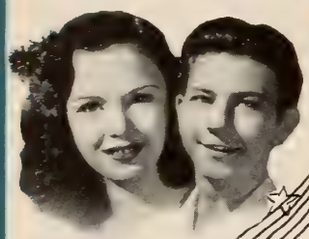
GET HEP TO LOVE

with

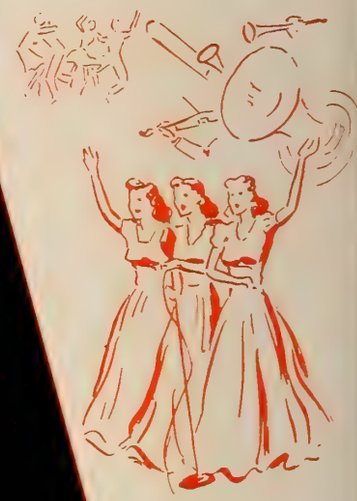
JANE FRAZEE • ROBERT PAIGE
PEGGY RYAN • CORA SUE COLLINS
The Jivin' Jacks and Jills
and starring
the screen's Hep-Happy New Love-Bugs

GLORIA JEAN • DONALD O'CONNOR

Screenplay by Jay Dratler
Original story by M. M. Musselman
Directed by Charles Lamont
Associate Producer, Bernard W. Burton



Give Out, Sisters



with

THE ANDREWS SISTERS

DAN DAILEY, Jr. • GRACE McDONALD
CHARLES BUTTERWORTH • WALTER CATLETT
WILLIAM FRAWLEY • DONALD O'CONNOR
PEGGY RYAN and the Jivin' Jacks and Jills

Screenplay by
Paul Gerard Smith and Warren Wilson
Original Story by Lee Sands and Fred Rath
Directed by Edward F. Cline
Associate Producer, Bernard W. Burton

MOONLIGHT IN HAVANA

starring

ALLAN JONES • JANE FRAZEE

MARJORIE LORD • WILLIAM FRAWLEY
DON TERRY • HELEN LIND • TOM DUGAN
JIVIN' JACKS AND JILLS
HORTON DANCE GROUP • GRACE AND NICCO

Original Screen Play by Oscar Brodney
Directed by Anthony Mann
Associate Producer, Bernard W. Burton

TO CAPTURE THE IMAGINATION
OF ALL AUDIENCES!

WHITE SAVAGE

Re-uniting the three great stars of
WALTER WANGER'S "ARABIAN NIGHTS"

JON HALL

. . . finding daring action, bewitching
love in a Pagan Paradise!

MARIA MONTEZ

. . . breathlessly revealing her fascinat-
ing charms on the screen!

SABU

. . . his name alone the mark of thrillingly
different entertainment!

Associate Producer
GEORGE WAGGNER

THE FIRST SPECTACULAR PICTURE OF OUR ATLANTIC LIFE-LINE PATROL!

CORVETTES IN ACTION

Starring

ROBERT STACK • PATRIC KNOWLES
ANDY DEVINE • DICK FORAN
BARRY FITZGERALD • FUZZY KNIGHT

Screenplay by Lt. JOHN RHODES STURDY, R C N V R

Directed by RICHARD ROSSON

Produced by

HOWARD HAWKS

UNIVERSAL PICTURES

Short Subject Reviews

"Western Whoopee"
(Variety View)
(Universal)

A travelogue of Nevada, this short treats many phases of modern Western life, from dude ranches to the workings of Boulder Dam and gambling in Las Vegas. Splendid outdoor photography and good editing make this a worthwhile and entertaining picture. Running time, 7 mins. Release, Oct. 5.

"Trouble Spot of the East"
(Variety View)
(Universal)

This film on Ceylon, gateway to India, is a picturesque chronicle of life in the city which may soon be in the headlines should Japan attempt an invasion of India. Showing old and new customs, and featuring the curing of tea, this short is informative, timely and well-filmed. Running time, 9 mins. Release, Sept. 7.

"Smoke Painter"
(Stranger Than Fiction)
(Universal)

As usual the roundup of oddities is eye-catching and attention holding. Included in this film are a man who paints pictures with lighted matches, a woman who creates beautiful knitted pieces with but one arm, a brook that turns things to stone, a man who carves furniture from coral, and good looking girl-students at Miami U. studying marine life under water. Running time, 9 mins. Release, Aug. 31.

"Yankee Doodle Swing Shift"
(Universal)

A rather disjointed cartoon concerning the Zoot Suit Swing Cats, a "hot" band temporarily out of work when Uncle Sam requisitions their instruments for scrap metal. The Hep Cats go to work in a defense scrap, turning out war material in swing-time. The patriotic motif may hold audience interest despite the lack of appeal of the cartoon characters. Running time, 6 mins. Release, July 24.

"Serenade in Swing"
(Universal)

One of the better musical shorts, this one features Jan Savitt and his orchestra, Martha Tilton, Six Hits and a Miss, Kenny Stevens and the Rhythm Rascals. Tunes to set audience feet tapping, a medley of old and new, includes "720 in the Books," "Whispering," "Pig Foot Pete," "There'll Be Some Changes Made," and "I'll Remember April." Running time, 15 mins. Release, Oct. 14.

O'Brien USO Camp Tour

Pat O'Brien will tour six Army camps for USO-Camp Shows in the production, "Full Speed Ahead," it was stated yesterday. His itinerary will be Chanute Field, Ill., Sept. 3, 4; Fort Sheridan, Ill., Sept. 5; Camp Grant, Rockford, Ill., Sept. 7; Fort Custer, Mich., Sept. 8, 9; Pine Camp, Watertown, N. Y., Sept. 11, 12; Camp Edwards, Mass., Sept. 14, 15, 16.

Varied Short Subjects Shown to Coast Press

By VANCE KING

Hollywood, Aug. 26

ELEVEN short subjects, mostly dealing with the war effort, were exhibited at the second of the monthly showings of shorts under the auspices of the Academy of Motion Picture Arts and Sciences last week to a press and professional audience at the Filmarte Theatre. The entries by the various companies were supposed to be their ideas of their best output of the last two months, and lobby comment was that the unshown subjects must have been something.

"Terror of the Midway," Paramount, opened the program and the snickers would have shriveled even Superman, its hero.

Then came a trailer produced for the Community Chest drive next fall, exhibited as a sample of what the industry is doing in this line. Directed by Mark Sandrich, the trailer shows Marlene Dietrich, Edward Arnold, George Raft and Ken Carpenter.

M-G-M's "Victory Vittles," which features Polly Patterson, home economics expert, was the Pete Smith entry. The short, which gives recipes influenced by wartime economies, was not up to Smith's standard.

Leon Schlesinger's "The Duck-Tators," black and white cartoon, is a satire on a "bad egg" named Adolf, a goose named Benito and another foul fowl named Hirohito, and their thwarting by the dove of peace.

M-G-M's Miniature, "The Greatest Gift," tells the story of the old French legend about a juggler, befriended by monks, who participates in their presentation of gifts to the Virgin Mary. He gives his art, and obtains a sign of recognition from the image. It fails to capture the spirit of the story, which has appeared in many forms.

Neither is Bob Benchley at his best in Paramount's "The Man Angle," which tells of certain ways women can irritate men.

Walt Disney's "Goofy" tells how to be "The Olympic Champ," in a color cartoon of that name. It captured the comedy medal of the evening.

A restricted Army training film, "Preparation of a Sand Table," completely captured the audience's interest, despite its technicalities.

Columbia's cartoon entry, "Woodman, Spare That Tree," shows originality in its story of a wood-chopping fox and a crow who tries to save his home.

Produced for showing only in Army camps and not for public or theatrical release, "Beyond the Line of Duty" is the story of Capt. Hewett T. Wheless, air hero. It tells of the importance of a cool head, adherence to instructions, and long preparation.

Making a direct appeal to theatre audiences to continue buying war stamps and bonds, M-G-M's "The Blitz Wolf" is a new version of the three little pigs, the prudent one of which fortifies his home by war savings, while the other two use wood and straw. It gives its message with entertainment, and is effective for all ages.

• •

DONALD MEEK gets a comedy role in M-G-M's "DuBarry Was a Lady." . . . EDWARD LUDWIG has been set to direct "School for Sabotage," story of the Nazi spy ring, at 20th Century-Fox. . . . HENRY KING draws the assignment on "The Song of Bernadette," same studio. . . . The naval battle of Macassar Straits will be shown in Paramount's "The Story of Dr. Wassell." . . . TAMARA GEVA has been signed for Paramount's "Night Plane from Chungking." . . . ALAN HALE has been added to the cast of "Action in the North Atlantic," Warners, in which HUMPHREY BOGART and RAYMOND MASSEY have the top roles.

• •

Twentieth Century-Fox has announced acquisition of "'Tin Fish," story by Jacob Nelson of torpedo planes and pilots, which will be made in Technicolor by producer Walter Morosco. . . . Also purchased by that studio was "Battle Stations," story by Jack Andrews of the Marines during and since World War I. Milton Sperling drew the production assignment.

• •

ELLA BOROS, secretary to BLAKE MCVEIGH, assistant to Paramount publicity director GEORGE BROWN, has been promoted to unit woman in the department. . . . HARRY SHERMAN now has ALBERT DEKKER, JANE WYATT, VICTOR JORY supporting Richard Dix in "Buckskin Empire." Lesley Selander will direct. . . . DIC PURCELL has joined the cast of Pine-Thomas' "You Can't Live Forever."

• •

REGINALD DENNY and WONDERFUL SMITH go into 20th Century-Fox's "Over My Dead Body." . . . GUY KIBBEE has been signed by Columbia as top player in "The Power of the Press," which LEON BARSHA will produce. . . . FRANCES GIFFORD will be Tarzan's new mate in RKO's "Tarzan Triumphs," in which the ape man keeps Nazis out of the African wilderness. . . . ANN GILLIS has been set for the feminine lead of "'Neath Brooklyn Bridge," Monogram picture featuring the East Side Kids.

Buffalo Club Tournament

BUFFALO, Aug. 26. — Dewey Michaels, local exhibitor, has been named chairman of the Variety Club golf tournament to be held early in September at the Meadowbrook Country Club. Ralph W. Maw, M-G-M branch manager, is assisting in arrangements.

W. Reinhardt to Produce

HOLLYWOOD, Aug. 26.—M-G-M has signed Wolfgang Reinhardt as producer, with his first assignment "Next of Kin," story of war wives starring Joan Crawford. Reinhardt, son of Max Reinhardt, has been an associate producer for Warner Bros. for several years.

Seattle Gives Top to 'Texas' And Stage Unit

SEATTLE, Aug. 26. — "Men of Texas" with a stage show at the Palomar grossed a big $10,200 to top the town in a week of mostly hold-overs at first runs. "Footlight Serenade" at the Music Hall went over par with $7,400 and the fourth week of "Mrs. Miniver" at the Fifth Avenue was still strong. The weather was warmer than usual, hitting 96 degrees on two occasions.

Estimated receipts for the week ending Aug. 21:

"Beyond the Blue Horizon" (Para.)
"Dr. Broadway" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. (Moved from Paramount). (Gross: $3,800. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days, 4th week. Gross: $7,800. (Average, $7,000)
"Gunga Din" (U.A.)
"King Kong" (RKO)
LIBERTY—(1,800) (30c-42c-58c-70c) 6 days, 2nd week. Gross: $4,850. (Average, $5,000)
"Jackass Mail" (M-G-M)
"It Happened in Flatbush" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 5th week. (Moved from Paramount). Gross :$4,200. (Average, $4,000)
"Footlight Serenade" (20th-Fox)
"United We Stand" (20th-Fox)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $7,400. (Average, $6,000)
"Lady in a Jam" (Univ.)
"A Night in New Orleans" (Para.)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days. Gross: $6,000. (Average, $6,000)
"Men of Texas" (Univ.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville headed by Faith Bacon. Gross: $10,200. (Average, $6,000)
"Maisie Gets Her Man" (M-G-M)
"Pierre of the Plains" (M-G-M)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $5,900. (Average, $6,000)

'Miniver' Standout Toronto 4th Week

TORONTO, Aug. 26.—"Mrs. Miniver" continued to have waiting crowds in its fourth week and the take for Loew's Theatre was $14,500. The Imperial Theatre drew $10,500 with "Wings for the Eagle" and Shea's was right behind with $10,000 on "Take a Letter, Darling." The Uptown found "Pardon My Sarong" good for $7,500 in its second week. The weather was humid.

Estimated receipts for the week ending Aug. 22:

"They Flew Alone" (RKO)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $2,400. (Average, $4,500)
"Wings for the Eagle" (W. B.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $9,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 4th week. Gross: $14,500. (Average, $9,000)
"Take a Letter, Darling," (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days Gross: $10,000. (Average, $9,000)
"My Gal Sal" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $3,500. (Average, $3,900)
"Pardon My Sarong" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $7,500. (Average, $9,000)

One More for Fonda

HOLLYWOOD, Aug. 26.—His date for reporting as apprentice seaman set as Nov. 1, Henry Fonda will do "The Immortal Sergeant" for 20th Century-Fox before entering the Navy.

Appeal Board Orders Follow Up on Decision

(Continued from page 1)

rected RKO and Warners to offer a run to the Lakeview. The appeals board reversed the arbitrator on the dismissal of Paramount and affirmed his directive as to RKO and Warners. It was the first instance of a case being remanded to the arbitrator for follow-up action on a ruling.

The Lakeview was constructed in the New Orleans suburb of that name in late 1941 and opened in early 1942. Its arbitration complaint stated that it had asked and had been refused first suburban run from the three distributors, despite the fact that it was then the only theatre in Lakeview. Subsequently, all three distributors licensed the suburban first run in Lakeview to United Theatres, a circuit, for its Beacon Theatre, which was opened several months after the Lakeview.

Limitations Imposed

In its decision the appeals board states: "The apparent purpose of the defendants was to require complainant to await the opening of the theatre to be operated by United Theatres, Inc., before exhibiting defendants' films on any run. The terms and conditions of the offers were, as to each of the defendants, calculated to defeat the purpose of Section 6. Each offer imposed a limitation upon the license offered to the complainant which was essentially unjust and unreasonable. Standing alone in its area, as the Lakeview did at this time, it was entitled to a first run in that area."

The board's decision also asserts that each license for a block of five pictures is a separate agreement and a different run and clearance can be fixed in each such block agreement. Therefore, the board held, "a collateral agreement between a distributor and an exhibitor establishing a run and clearance between two theatres which purported to apply to pictures to be licensed in the future would violate the provisions of Sections 3 and 4" of the decree.

In remanding the case to the New Orleans arbitrator, the board directed the latter to 'receive and consider the offer of a run to be made to complainant by the defendants, and the terms and conditions thereof, and to determine whether such terms and conditions are calculated to defeat the purpose of Section 6."

Costs of the action were levied by the board against the distributors.

Long Island Theatre Deprived of Clearance

Holding that the Cameo, Astoria, L. I., does not compete with the Hobart, Woodside, L. I., Vincent J. Malone, arbitrator, ruled in an award made public at the local board here yesterday that no clearance shall be granted the Hobart over the Cameo in future licenses of the five consenting companies. Costs of the action were assessed equally against the parties to the complaint.

14-Day Clearance Reduced to One Day

ST. LOUIS, Aug. 26.—Claude O. Pearcy, arbitrator, granted partial relief to the Beverly, suburban house, in its clearance complaint against Paramount, RKO, 20th Century-Fox and Warners and the Wellston Theatre. The award reduced the latter's 14-day clearance over the Beverly to one day, regardless of whether a third house in the area, the Victory, played the films involved or not.

The complaint had asked that the Beverly be permitted to follow St. Louis Amusement Co.'s Shady Oak Theatre, but Pearce held that the two houses were in competition, but that the Beverly did not compete with the Victory or Wellston. The complaint was dismissed as to Loew's, which had no contracts with the Beverly.

Para., RKO Named In Okla. Complaint

A specific run complaint has been filed at the Oklahoma City arbitration tribunal against Paramount and RKO by Ray H. Russ, operator of the Camera Theatre, Stillwater, Okla. The complaint charges that the two companies have refused the plaintiff's request for first run licenses, and that the run requested has been sold to competing Griffith Amusement Co. houses.

Fox and RKO in 6-Month Gross Lead for Venezuela

By STANLEY ROSS

CARACAS, Aug. 26.—"Blood and Sand" and "Fantasia" outstripped all other productions in first-run grosses in this city in the first six months of 1942.

The Mexican picture, "Ay Jalisco no te Rajes," which broke all gross records and still continues to pack them in in neighborhood houses, was third in first-run grosses. "Blood and Sand" and "Fantasia" are third and fourth in Caracas all-time grosses. The Mexican "Allá en el Rancho Grande" was second. "Blood and Sand" grossed Bs. 73,101 ($21,930.30) in its first run. "Fantasia" did Bs. 66,906.50 ($20,071.95) and "Ay Jalisco" grossed Bs. 43,628.50 ($13,088.55).

Fox Film, with 16 pictures, outgrossed all other distributors for a total of Bs. 244,647 ($73,394.10) on first runs in the first six months. RKO, which ran sixth a year ago, soared to second with Bs. 209,199 ($62,719.70) with 13 pictures, scoring the highest average per picture.

Significant is the showing of the Mexican and Argentine films, which ran third and fourth. The Mexicans grossed Bs. 184,015 ($55,204.50) with 14 pictures and the Argentines Bs. 118,693 ($53,607.90) with 20 pictures. Their totals are even more impressive since they are more popular than North American pictures in neighborhood houses.

Others, in order, were M-G-M, 13 films, Bs. 158,992; Warner Bros., 15 films, 125,700; Universal, 23 films, 120,134; Columbia, 24 films, 114,171; independent, 19 films, 109,894; United Artists, eight films, 94,064; Paramount, 10 films, 48,585; Republic, 24 films, 40,084.

The number of films which grossed Bs. 15,000 or more in first-run engagements were: more than Bs. 50,000, Fox Film, 1, RKO, 1; from Bs. 30,000 to 50,000, U. A., 1, Universal, 1, Mexican 2; from 20,000 to 30,000, Argentine, 2, RKO, 2, Fox, 2; from 15,000 to 20,000, Metro, 4, Universal, 2, U. A., 1, Fox, 2, RKO, Mexican, 2, Warner Bros., 2, Argentine, 1.

'Blondie' and Band $16,965, Indianapolis

INDIANAPOLIS, Aug. 26. — "Blondie for Victory" with Blue Barron's band show on the stage grossed $16,965 at the Circle. At the Indiana, "Pardon My Sarong" and "Tough as They Come" took $13,448.

Estimated receipts for the week ending August 18-20:

"Blondie for Victory" (Col.)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage show. Gross: $16,965. (Average, $6.500)
"Pardon My Sarong" (Univ.)
"Tough as They Come" (Univ.)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $13,448. (Average, $8,500)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $10,100. (Average, $8,000)
"This Above All" (20th-Fox)
"Through Different Eyes" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $4,517. (Average, $4,500)

'Sarong' Is Tulsa Leader at $7,900

TULSA, Okla., Aug. 26.—"Pardon My Sarong" at the Orpheum, despite heavy rains most of the week, piled up a good $7,900, while "The Pied Piper" at the Ritz pulled a topnotch $7,400 and "Eagle Squadron" moved over to the Majestic for a second week and continued above average for a nice $2,600. Other films did well despite unfavorable weather.

Estimated receipts for the week ending Aug. 20:

"Eagle Squadron" (Univ.)
MAJESTIC—(570) 7 days, 2nd week. (Moved from Orpheum). (Gross: $2,600. (Average, $1,650)
"Pardon My Sarong" (Univ.)
ORPHEUM—(1,400) (20c-40c-50c) 7 days. Gross: $7,900. (Average, $5,500)
"Flight Lieutenant" (Col.)
"Enemy Agents Meet Ellery Queen" (Col.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,650. (Average, $1,750)
"Pacific Rendezvous" (M-G-M)
"It Happened in Flatbush" (20th-Fox)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,350. (Average, $1,250)
"Pied Piper" (20th-Fox)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross: $7,400. (Average, $6,500)

N. H. Booker Resigns

NEW HAVEN, Aug. 26. — Therese Speratore Carlo, booking manager for United Artists here for the last 11 years, has resigned. She has been succeeded by Henry Brunning. One of the most popular bookers here, and in the industry here for the last 24 years, she was given a farewell party by friends.

Lee Marcus to 20th-Fox

HOLLYWOOD, Aug. 26.—Lee Marcus has been signed by 20th Century-Fox as a producer. Marcus was a producer at RKO and predecessor companies for 20 years. His most recent work was as associate producer of "The Spoilers" for Universal.

MPTOA Units Will Be Polled On Umpi Status

(Continued from page 1)

ing the sales plan, might be construed to mean that the Department will not countenance any form of industry collaboration, even that typified by Umpi.

Virtually the only Umpi activity remaining is its national and local tax committees, designed to protect all branches of the industry against unfair levies. Whether exhibitor organizations would be willing to support Umpi, financially and otherwise, to perpetuate this activity has been the subject of speculation in various exhibitor quarters since the sales plan was rejected by Arnold.

Kuykendall stated that MPTOA may hold a series of regional meetings throughout the country during October and November in the place of a national convention which will not be held this year because of transportation problems.

The MPTOA president plans to leave Monday for Huntington, W. Va., to attend a meeting next Wednesday of the West Virginia Managers Association.

Has Swing Shift Show

DES MOINES, Aug. 26.—Tri-States circuit had a swing shift bill at the Paramount last Saturday for all three shifts working at the local war plants. The house opened at 10:30 A.M., the program started at 11 and ran continously, with the final show starting at 1:20 A.M., to make a 17-hour straight run program.

Assigned to Suburbans

CINCINNATI, Aug. 26.—Frank Weitzel, of the Alpine circuit, has been placed in charge of the Monte Vista, Emery and Shard, local suburbans, operated by Mrs. Elmer Shard. He succeeds Ralph Kinsler, who has joined the Warner sales staff in Chicago.

Pierce Replaces Schaff

HOLLYWOOD, Aug. 26.—William A. Pierce, executive assistant to Charles R. Rogers, producing for United Artists release, has been made associate producer on "The Powers Girl," replacing Monty Schaff, now a lieutenant in the Army.

Talbot Enlisting in Army

LOS ANGELES, Aug. 26.—Lyle Talbot applied here today for enlistment in the Army Air Force. He is expected to be sworn in later this week, and will be allowed two weeks to finish a picture, it was said.

'Hadley' to Open in Wash.

M-G-M announced that arrangements have been completed for the world premiere of "The War Against Mrs. Hadley" at the Capitol Theatre in Washington late in September.

FIRST FOR 15 YEARS

"...THE PARAMOUNT NEWS CAMERAMAN WAS READY..."

You'll find that phrase in a caption under one of the sensational newspictures in the October "Click"—part of a four-page layout on newsreels in general and Paramount News in particular.

Paramount News cameramen, editors and laboratory technicians are **ALWAYS** ready—to get the news while it's hot, edit it into concise, straightforward narration—and rush it to your screen uncolored by personal opinion or special interest.

As Paramount News observes its fifteenth anniversary (you'll see plenty about us in publicity and whoop-de-do as part of the celebration), the most complete newsreel organization in the industry reaffirms the pledge it gave the public a decade and a half ago—"In fearlessness, in fairness, in honor, always to mirror the living world so that TRUTH may shine forth cleanly, clearly, upon America's screens!"

MAKING HISTORY TWICE A WEEK

Paramount News

THE EYES AND EARS OF THE WORLD

FIRST WITH THE NEWS...

FIRST AMONG NEWSREELS!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
July 31	Enemy Agents Meet Ellery Queen (D) *William Gargan*	The Affairs of Martha (D) 245 *Marsha Hunt Richard Carlson*		(*Seventh Block*) Tombstone (O) 1048	A Yank in Libya (D) *Walter Woolf King Joan Woodbury*	Joan of Ozark (C) 104 The Sombrero Kid (1942-43)		Footlight Serenade (M) 301 *Grable-Mature* (1942-43)		Invisible Agent (D) 6049 *Hona Massey Jon Hall*	Gay Sisters (D) 138 *B. Stanwyck George Brent*
Aug. 7	Blondie for Victory (C) *P. Singleton Arthur Lake*	Crossroads (D) 244 *William Powell Hedy Lamarr*	Smart Alecks (D) *East Side Kids*	Are Husbands Necessary (C) 1322		Call of the Canyon (O) *Gene Autry Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy* (1942-43)		Pardon My Sarong (C) *Abbott-Costello Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett Russell Hayden*	Pierre of the Plains (D) 246 *John Carroll Ruth Hussey*	Hillbilly Blitzkreig (C) *Bud Duncan Edgar Kennedy*	I Live On Danger (D) 1067		The Old Homestead (C) *Weaver Bros. & Elviry* (1942-43)		Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* (1942-43)		Timber (D) 6057 *Leo Carrillo Andy Devine*	Spy Ship (D) 139 *Irene Manning Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur Ronald Colman*	Calling Dr. Gillespie (D) 247 *L. Barrymore Philip Dorn*	Riders of the West (O) *Rough Riders*	(Special) Holiday Inn (M) 1324 *Bing Crosby Fred Astaire*	Jungle Siren (D) 203 *Ann Corio Buster Crabbe*	Shadows on the Sage (O) *The Three Mesquiteers* (1942-43)	Bambi *A Disney Animated Feature*	The Pied Piper (D) 304 *R. McDowall Monty Woolley* (1942-43)			
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris*		One Thrilling Night (D) *John Beal Wanda McKay* (1942-43)	Beachcomber (D) (Reissue) *C. Laughton Elsa Lanchester*	Law and Order (O) *Buster Crabbe Al St. John*			The Loves of Edgar A. Poe (D) 305 *Linda Darnell* (1942-43)			
Sept. 4	Counter Espionage (1942-43) Vengeance of the West (O)	Jackass Mail (C) 243 *Wallace Beery Marjorie Main*	Arizona Stage-Coach (O) *Range Busters*	(*First Block*) (1942-43) The Major and the Minor (C) *Ginger Rogers Ray Milland*		Sunset Serenade (O) *Roy Rogers Helen Parrish*	The Big Street (D) *Henry Fonda Lucille Ball Bart Mac Lane* (1942-43)	Orchestra Wives (M) 308 *Ann Rutherford* (1942-43)		Between Us Girls (D) *Diana Barrymore Robert Cummings* (1942-43)	Across the Pacific (D) *H. Bogart Mary Astor* (1942-43)
Sept. 11	Spirit of Stanford (D) *Frankie Albert Marguerite Chapman* (1942-43)		Isle of Missing Men *John Howard Helen Gilbert* (1942-43)		Prairie Pals (O) *Bill Boyd Art Davis Lee Powell*	Youth On Parade *John Hubbard Ruth Terry* (1942-43)	Mexican Spitfire's Elephant *Lupe Velez Leon Errol* (1942-43)	Berlin Correspondent (D) 311 *V. Gilmore* (1942-43)		Give Out Sisters (M) *Andrew Sisters* (1942-43)	
Sept. 18	A Man's World (D) *Roger Pryor M. Chapman* (1942-43)	(Special) Mrs. Miniver (D) 2601 *Greer Garson Walter Pidgeon*	King of the Stallions (O) *Chief Thundercloud*	Wake Island (D) *Brian Donlevy Macdonald Carey*		Bells of Capistrano (O) *Gene Autry Virginia Grey*	Wings and the Woman (D) *Anna Neagle Robert Newton* (1942-43)	Careful, Soft Shoulder (C) 312 *Bruce-Ellison* (1942-43)		Sherlock Holmes and the Voice of Terror (D) (1942-43) Half Way to Shanghai (1942-43)	Busses Roar (D) *Richard Travis Julie Bishop* (1942-43)
Sept. 25	My Sister Eileen (D) *Rosalind Russel Brian Aherne*		Police Bullets *Joan Marshall John Archer*	The Glass Key *Brian Donlevy Veronica Lake Alan Ladd*	Lone Rider (O) *George Houston Al St. John*		Bandit Ranger (O) *Tim Holt Cliff Edwards* (1942-43)	Just Off Broadway *Marjorie Weaver Lloyd Nolan* (1942-43)		Sin Town (D) *C. Bennett Brod Crawford Anne Gwynne* (1942-43)	Desperate Journey (D) *Errol Flynn Ronald Reagan* (1942-43)
Oct. 2	Lucky Legs (C) *Jinx Falkenburg Leslie Brooks* (1942-43)		Phantom Killer *Dick Purcell Joan Woodbury*	Priorities on Parade (M) *Ann Miller Betty Rhodes*			Highways by Night *Richard Carlson Jane Randolph* (1942-43)	Iceland (D) *Sonja Henie John Payne* (1942-43)		Get Hep to Love *Gloria Jean Robert Paige* (1942-43)	
Oct. 9	The Daring Young Man *Joe E. Brown* (1942-43)		Foreign Agent *John Shelton Gale Storm* (1942-43)	Wildcat *Richard Arlen Arline Judge*	Sheriff of Sage Valley *Buster Crabbe Al. St. John*	Flying Tigers *John Wayne John Carroll*	Here We Go Again (C) *Fibber McGee and Molly* (1942-43)			Madame Spy *C. Bennett Don Porter* (1942-43)	
Oct. 16			Texas to Bataan (D) *Range Busters* (1942-43)		A Night for Crime (D) 301 *Glenda Farrell Lyle Talbot* (1942-43)						

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Follow Titles.*]

OUT TOMORROW

"STARS of TOMORROW"

The annual poll where-in the showmen of the United States and Canada point to the rising personalities of the screen.

New names, new faces and surprises. The ten topmost, and fifteen rating next.

in

MOTION PICTURE HERALD

Abbott And Costello Add To Bond Sale

(Continued from page 1)

bit last night at a big rally on the Central Park Mall. President Newbold Morris of City Council and other civic officials participated.

Nation's Retail Stores Urged to Participate

State chairmen of the Retail Merchants Association are being urged by Major Benjamin H. Namm, chairman of the Retail Advisory Committee, Treasury War Savings Staff, to enlist the cooperation of the nation's department stores, chain and drug stores and other retail establishments in the September billion-dollar war bond and stamp drive in which the motion picture industry is the spearhead.

A bulletin outlining ways in which the stores can stimulate their bond sales during the drive is being sent by Major Namm directly to some 6,000 retail stores, 1,700 chambers of commerce and other strategic retail agencies. It was pointed out that there is no conflict of interest in the endeavors of the retailer and the motion picture industry for September; the industry seeks no credit for store bond sales, and both will be working toward the same goal.

Autograph Bomber By Buying Bond

North American Aviation, Inc., makers of the B-25 bombers, is offering bond buyers the right to "autograph a bomber," and the offer has been seized upon by numerous industry members to help boost sales during the September drive.

All theatres in Iowa have been tied up with the stunt by Slater O'Hare, WAC state drive director for Iowa. R. J. O'Donnell of Dallas tied up 800 Texas theatres with it. Headquarters for the September campaign has amplified the tieup to include all theatres that wish to participate in this promotion.

Under the plan every bond purchaser may have his name forwarded to North American for inclusion on a scroll inside the finished bombers. A postal card acknowledgment is mailed to each bond buyer by North American. The company will furnish lobby blowups gratis and will ship lobby material to WAC exchange chairmen throughout the country for distribution to theatres.

N. Y. Ushers Serve As Reporters in Drive

More than 2,500 ushers in New York City theatres have been delegated by Max A. Cohen, state campaign director, to serve as reporters during the September drive and transmit to Manhattan headquarters all human interest incidents attendant on the sale of bonds and stamps.

Sept. 13 to 19 Named Carole Lombard Week

New York State drive headquarters has designated the entire week of Sept. 13 to 19 as Carole Lombard Memorial Week in the drive, Max A. Cohen, State chairman, announced. National headquarters has designated Sept. 15 as Carole Lombard day for the drive throughout the nation. Plans are now being made by the New York State committee to have this extended nationally to cover the entire week.

B&K Plans Bond Opening For 'Wake Island'

CHICAGO, Aug. 26.—B & K is considering a war bond opening for "Wake Island" at the State-Lake Theatre here next month to help swell bond sales. The house would be scaled from $10,000 down, with admission by purchase of bonds only.

A total of 52 Loew's theatres have now been qualified by the Federal Reserve as official issuing agents for war bonds, the circuit announced yesterday. Immediate delivery of bonds to the public will be made starting Friday.

Quiz Contest Helps Sell 'Pied Piper'

HARTFORD, Aug. 26.—Manager Lou Cohen of Loew's Poli held a "Stumper Question" contest in the local newspapers as a stunt for "The Pied Piper." Theatre tickets were given to winners. Trucks from a local news delivery company were bannered in advance of opening day.

Off the Antenna

A SOLID hour of news, combined to form "Don Lee Newsreel Theatre," will be broadcast by the Don Lee network daily from 2 to 3 P. M., beginning Monday. The program will include several Mutual features, transcribed by Don Lee so that they may be broadcast during the hour, newscasts and local summaries. The show will start with a five-minute summary, "A Day in Washington," followed by "The World at War," 2:05-2:15; Walter Compton, Mutual Washington commentator will be heard 2:15-2:30; humor, human interest and sidelights, 2:30-2:35; Jim Doyle, Don Lee newscaster, following with an analysis of world news, and "Women at War," a sports roundup and a final five-minute summary of the news completing the program. WHN here had the first "Newsreel Theatre of the Air," but this consists of newscasts repeated five times each hour.

• • •

Purely Personal: *Evelyn Clark, NBC secretary in the personnel department, has been chosen by John Robert Powers as "Miss Subways" for September. . . . Norman Tokar has been chosen to replace Sgt. Ezra Stone on "The Aldrich Family." . . . Three WRUL commentators featured on shortwave broadcasts to Europe will be interviewed by John B. Kennedy on WNEW Sunday. . . . They are Stainslaw Rurat, Polish; Gunnar Martin, Norweigan and Hans Jacob, German. . . . Larry Elliott has been signed by Universal to do the narration on a short, "How Canada Tracks Down Nazis." . . . Ireene Wicker will have another book, "The Little Hunchback Horse," published by G. P. Putnam's Sons in November. . . . Robert D. Swezey, Blue assistant secretary and legal counsel, is the father of a second child, Maria. . . . Frank Mullen, NBC vice-president and general manager, will address the annual convention of Alpha Gamma Rho in Chicago tomorrow.*

• • •

FM Broadcasters, Inc., reports that tubes have been developed for both AM and FM reception and that, consequently, post war receivers will be considerably simplified and priced far more reasonably.

• • •

Around the Country: Three members of the WMAS, Springfield, Mass., staff have joined the armed forces. They are Paul Pelletier, musical director, to the Navy; George Yarrington, script writer and announcer, and Ralph Robinson, engineer, who enlisted in the radio division of the Air Corps but has not been called up yet. . . . Ewing Julstedt, WFIL, Philadelphia, engineer, has received his commission as lieutenant in the Navy and is awaiting assignment. . . . Carlton C. Ives, WBZ, Boston, announcer, and Eleanor R. Bishop have been married. . . . Walter Carruthers, program engineer at KHJ, Los Angeles, has resigned to become associate engineer in the National Division of Radio Research at San Diego.

• • •

Program News: *Charles H. Phillips Chemical Co. has renewed three daytime serials, "Younger Widder Brown," "Lorenzo Jones" and "Stella Dallas," and R. L. Watkins Co. has renewed "Backstage Wife" on NBC. . . . Two sponsors will return to the CBS Pacific Coast network. Peter Paul will sponsor "Bob Garred Reporting" three times weekly, beginning Oct. 5, and J. A. Folger & Co. will sponsor "American's Home Front" Fridays, 5:15-5:30 P. M.* Both *will use six stations. . . . C. F. Mueller Co. will sponsor "Morning Market Basket" on 20 Blue stations three times weeekly beginning Sept. 16.*

W. B. Potter Heads Rochester Drive Unit

ROCHESTER, Aug. 26. — Waldo B. Potter, Eastman Kodak advertising representative, has been named chairman of the September bond drive of exhibitors here. He will be assisted by Milton Williamson, of the Bausch & Lomb Optical Co.; Lester Pollock, Loew's Rochester; Jay Golden, RKO Palace; Bud Silverman, Schine circuit; William Tischkoff and Chester Fenyvessy, independent exhibitors.

Stars to Thank Bond Purchasers

Purchasers of bonds from film stars during the September drive will receive a written "thank you" from the star at the time the sale is made, War Activities headquarters announced. The "thank you" cards also will contain a word of appreciation from a typical American service man, to carry out the theme of the September bond drive: "Buy a Bond to Honor Every Mother's Son in Service."

During the first two weeks as a bond selling agency, WBYN sold $17,775 in bonds. Pledges for considerably more are on hand, it was said.

Gayer Music Sought By Mexican Station

Mexico City, Aug. 26.—Song writers at XEB have been requested to submit only cheerful material. The station is frowning on melancholy music as it regards such tunes out of keeping with Mexico's war effort. The gayer, more optimistic, inspiring and patriotic the songs are, the more acceptable they will be, station authorities state.

Atlas Company Gets 10,100 More Shares RKO Common Stock

(Continued from page 1)

New York director, sold 200 shares of common, leaving him with 50 shares.

The second largest single transaction reported was the purchase by Albert Warner, Warner Bros. vice-president and treasurer, of 1,200 shares of Warner Bros. common stock, giving him a total of 103,848 shares.

In Loew's, Inc., David Bernstein, vice-president and treasurer, disposed of 850 shares of common stock held through a corporation, reducing his holdings to 27,250 shares, and 850 shares were sold by J. Robert Rubin, vice-president, leaving him with 7,465 shares.

Paramount Report

A report on Paramount Pictures showed the purchase by Stanton Griffis, New York director, of 600 shares of common stock bought through his N. Griffis Trust, raising its portfolio to 4,000 shares, and 600 shares through the "Trust UW W. Griffis," increasing its holdings to 6,000 shares.

Loew's, Inc., acquired another 48 shares of Loew's Boston Theatres common stock during the month, giving it a total of 119,321 shares.

The SEC also reported that Thomas J. Connors, New York, held 100 shares of 20th Century-Fox common stock when he became an officer of the company June 18.

Philco Nets $166,986

PHILADELPHIA, Aug. 26.—Philco Corp.'s net income for the second quarter of 1942 totaled $166,986, as compared with a net of $402,835 in the corresponding period a year ago, James T. Buckley, president, announced. Complete stoppage of all civilian production and conversion to war output took place during the period, he said.

Ass't Managers Switched

HOLLYWOOD, Mass., Aug. 26.—John Burbank, former assistant manager at the Gardner theatre, Greenfield, has been transferred to the Victory here, replacing Carl Huller, transferred to the Garden. Both houses are owned by Western Massachusetts Theaters, Inc.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 43 | NEW YORK, U.S.A., FRIDAY, AUGUST 28, 1942 | TEN CENTS

20th-Fox N.Y. Sales Meeting Opens Today

Ten Eastern Exchanges To Be Represented

The two-day Eastern regional sales meeting of 20th Century-Fox will open at the Astor Hotel here today with 130 delegates in attendance, comprising district and exchange managers, bookers and salesmen from the 10 Eastern exchanges and 60 home office representatives.

Spyros Skouras

A. W. Smith, Jr., Eastern sales manager, will preside at the meeting and Spyros Skouras, president, and Tom J.

(*Continued on page* 6)

Broadway Weather And Grosses Brisk

Holdovers continued to do big business along Broadway this week. Matinees were aided materially by sunny, cool weather which brought many children and their parents to the downtown area.

"The Talk of the Town" opened at the Radio City Music Hall yesterday to huge matinee business after two weeks for "Bambi" and a stage presentation. The latter picture grossed an estimated $91,000 for its

(*Continued on page* 3)

Exhibitors Urged To Build Relations

A proposal that exhibitors build nationwide cooperation among themselves "on the wreckage of Umpi," with the improvement of their own public relations as a principal objective is made by Abram F. Myers, chairman and general counsel of Allied States, in a bulletin made public yesterday.

Scoring producers and distributors for presuming "to deliver the screens and fund-collecting facilities of the theatres to the Government and others

(*Continued on page* 6)

20th-Fox Net Profit For First Half-Year Up to $2,190,894

A net profit for the 26 weeks ended June 27 of $2,190,894, after deductions for Federal income tax and provisions of $3,100,000 for reserve for foreign assets, was reported yesterday by 20th Century-Fox. This compares with a profit of $861,278 for the same period last year when a reserve of $1,500,000 was set aside.

Second quarter profits, after all charges including a $2,000,000 reserve, were $1,349,333, as compared with $841,561, with a $1,100,000 reserve for the first quarter this year, and a profit of $457,189, after a reserve of $1,150,000, for the second quarter last year.

Earnings of National Theatres Corp. are not included because no dividend was declared by that company

(*Continued on page* 6)

Rathvon Is Named To MPPDA Board

N. Peter Rathvon, RKO president, has been designated by the company as its representative on the MPPDA board of directors.

Rathvon, who will fill the post formerly occupied by George J. Schaefer, accordingly will be elected to the MPPDA board at the organization's quarterly meeting, Sept. 9.

Will H. Hays, MPPDA president, has returned from the Coast to complete arrangements for the quarterly meeting. Charles Francis Coe, vice-president and general counsel, who is scheduled to alternate with Hays between New York and the Coast, will leave for Hollywood about the middle of September.

'Salute to Our Heroes'

Bond and Stamp Month Under Motion Picture Industry Leadership

Starts Sept. 1

U.S. Launches Biggest Radio Spot Campaign

WASHINGTON, Aug. 27.—Plans for the most extensive radio propaganda campaign yet undertaken by the Government were announced today by the Office of War Information.

Telegrams were sent to all stations by William B. Lewis, chief of the Radio Bureau, asking them to donate 10 minutes a day for the six weeks beginning Sept. 14, to be used for one-minute transcribed spot announcements which will be supplied by the OWI.

The transcriptions will feature all of the best-known radio commentators and, Lewis said, will consist of concise announcements of facts of the war effort.

Stations are to be asked to schedule the announcements at the rate of 10 per day, seven days a week, for the

(*Continued on page* 6)

Stars Leave Hollywood For Bond Drive Start

LOS ANGELES, Aug. 27.—The first train-load of Hollywood stars left here today for Washington to participate in the "premiere" of the September billion-dollar war bond and stamp drive there on Monday.

The contingent was speeded on its way with a gala farewell party which included 1,000 troops and several bands. In the departing group were: Hedy Lamarr, Irene Dunne, Ann Rutherford, Charles Laughton, Greer Garson, Edward Arnold, Walter Abel, Virginia Gilmore and Barry Buchanon of the Treasury War Savings Staff.

They are scheduled to arrive in Washington Sunday morning for spe-

(*Continued on page* 6)

Senator Clark Asks Inquiry on Petrillo

WASHINGTON, Aug. 27.—An immediate Senate investigation of James C. Petrillo's order banning the making of records by members of the American Federation of Musicians was sought today by Sen. D. Worth Clark of Idaho.

Clark, who was chairman of the subcommittee which investigated the alleged "interventionist" activities of motion picture producers and broad-

(*Continued on page* 6)

Van Heflin Is 'Future Stars' Poll Winner

'Herald' Ballot Lists Most Promising Players

Van Heflin, M-G-M player, was voted the most promising "star of tomorrow," in an exhibitor poll conducted by *Motion Picture Herald* among exhibitors in the United States and Canada. Results of the poll are published in the issue of the *Herald* out today.

The results of this year's "Stars of Tomorrow" poll, taken among circuit and independent theatre operators, award the honors to four men and six women. Last year, in the first

(*Continued on page* 9)

Goldman of Atlas Now Aide at RKO

David Goldman, Atlas Corp. statistician and trouble-shooter, is now with RKO, having been appointed by N. Peter Rathvon, president. Goldman has no title at present and according to report, his job is to inquire into the company setup, from a financial point of view.

It has also been learned that a special auditing committee has been created by the RKO board of directors to make an inquiry into the company situation. Raymond Bill, Frank Zinn and John M. Whitaker comprise the committee.

Another committee set up by the board is one, it is reported, whose function it will be to inquire into and make recommendations regarding executive salaries, such as that of the president. Since becoming president, Rathvon has not yet had a raise. Col. Richard Patterson, board chairman, heads this three-man committee, according to report.

The highest paid executive on the RKO payroll is said to be Ned E. Depinet, president of RKO-Radio Pictures Company, whose salary is said to be $78,000 annually.

Four Reviews Today

Reviews of "The Major and the Minor," "Between Us Girls" on Page 3. "The Glass Key," "Wildcat," Page 9. Key city box-office reports, Page 3.

Coast Flashes

Hollywood, Aug. 27

TERRY DeLAPP, former Paramount studio publicity director, has been named to the same post at Universal by John Joseph, Universal advertising and publicity director. He succeeds Lou Smith, who resigned to join Howard Dietz's staff at M-G-M.

•

With completion of his latest Puppetoon for Paramount, George Pal has closed his studio until Sept. 8 for an annual vacation period.

•

Warners will produce a Technicolor short subject, titled "The Fighting Engineers," which will be based on the battle of the Solomon Islands and will be made with the cooperation of the Army Engineer Corps.

•

Russell Trost succeeds Irving Kumin as assistant to Phil Friedman, Warners casting director, it was stated. Kumin will join the Air Corps in Miami Beach, Fla., Monday as a second lieutenant.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN"
BING starring FRED CROSBY • ASTAIRE
A Paramount Picture
IN PERSON SKINNAY ENNIS AND BAND
EXTRA! The INK SPOTS
HEALTH-FULLY COOLED
Midnite Feature PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
ANN SHERIDAN • DENNIS MORGAN
'WINGS for the EAGLE'
and
'GIVE OUT SISTER'
with THE ANDREW SISTERS

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 | Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40. Mats. Sun., Wed. & Sat.
No Monday Perf. Mail orders Promptly Filled
ALWAYS COMFORTABLY COOL

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

J. LAWRENCE SCHANBERGER, manager of Keith's, Baltimore, is vacationing in Atlantic City.

•

WILLIAM BENN of the Crown Theatre, Hartford, is visiting in New York.

•

LEE BLUMBERG, head of the Warner Bros. field exploitation staff, will be in Rochester and Syracuse over the weekend.

•

BEN COHEN, formerly with Warner Bros.' publicity department here and lately at the studio, has joined the Army.

•

HARRY HAYS, booker for United Artists in Indianapolis, will be inducted in the Army Sunday.

FRANK W. HUSS, president of Associated Theatres, Cincinnati and vice-president of the ITO, Ohio, is on vacation in Canada.

•

HARRY M. BESSEY, secretary-treasurer of Altec Service, has returned from the Coast.

•

HARRY SILVER, co-manager of the Northio Palace, Hamilton, O., is in the Mercy Hospital there for treatment.

•

WILLIS E. KEENEY, son of C. G. KEENEY, manager of the Park, Reading, Pa., has enlisted in the Marine Corps. Another son, BERNARD B. Keeney, was graduated last week from the glider pilot school in Mobile, Ala.

KRS Fails to Agree On Sunday Bookings

LONDON, Aug. 27.—A long and serious discussion of the Sunday bookings situation at a Kinematograph Society meeting today developed no formal policy despite recent talks with the circuits. It resulted, however, in decisions of certain individual renters that there will be no further Sunday only bookings.

The discussion evinced some distributor discontent of the circuit associations of certain members and the inability of the Society to formalize a policy. It was reported that recent talks with J. Arthur Rank and associates were completely without conclusion.

Nevertheless, three major distributors individually stated that there would be no more Sunday bookings and two others tentatively promised support where possible.

MPOE Drops Out of Para. NLRB Hearing

Motion Picture Office Employes, an AFL federal union, has withdrawn from the NLRB hearings started by Screen Office & Professional Employes Guild, CIO, for designation as collective bargaining agency for clerical employes at the Paramount home office, newsreel, New York exchange, and music company subsidiaries, David Golden, SOPEG organizer said yesterday. However, Exchange Workers Union, Local B-51, IATSE, will apear on the ballot with SOPEG at the exchange election, it was said.

Hearings have been concluded by the NLRB examiners and the report will go to Washington for a decision. Separate election units have been agreed upon for the home office, newsreel, exchange and music companies, Golden said. He said the eligibility of about 20 employes, among approximately 500, to vote in the elections was in dispute with Paramount.

Dunn, WB Far East Head, Arrives Here

Harold Dunn, Warner Bros.' Far Eastern supervisor with headquarters in Shanghai, and Michael Shathin, the company's manager for Japan with headquarters in Tokio, arrived in New York this week aboard the *Gripsholm,*

See Little Effect Of WPB Zinc Order

Request by the War Production Board for a 50 per cent curtailment of the use of zinc by newspapers will result in only a minor reduction of motion picture photographic illustrations on amusement pages, the Eastern Public Relations Committee was informed at its meeting yesterday.

An inquiry made to the American Newspaper Publishers Association by Glendon Allvine, executive secretary of the EPRC, resulted in the disclosure that the effect of the WPB request probably will result in less than a 10 per cent reduction in the use of film cuts by newspapers, due to an anticipated increased use of mats to offset the reduction of zinc engravings.

The committee revealed that since publication of its first "Motion Picture Letter," a semi-monthly public relations service for the industry, 176 requests were received from editors, Government officials and others for regular issues of the letter. The second issue was distributed yesterday.

Staff Replacements Scarce in Canada

TORONTO, Aug. 27.—With more key men of the Toronto film trade flocking to the colors, the depletion of staffs is causing some concern to the companies because replacements are not only scarce but possible only with the written permission of the Federal Selective Service Bureau.

The latest enlistments here include William DeMille, booker, and Charles Murphy, head shipper, at Paramount; Gordon McKay and Tom Hunter of the main office of Odeon Theatres; Herbert Kressler and Allan Kahn of Regal Films and Joseph Simons, booker at the Regal office here.

U.A. Officials Will Talk "Package" Deal

HOLLYWOOD, Aug. 27. — George Bagnall, chairman of United Artists' production committee, will leave for New York tomorrow with Arthur Lyons, agent, for conferences with home office officials on proposed "package" deals involving Lyons' actor, director and writer clients.

Details of the proposed deals or names of those involved were not disclosed here.

Newsreel Parade

THE weekend newsreel releases concentrate most of their footage on the huge British raid on Bremen and the latest crisis in India, and have little in the way of other material. Other features include the return of the S. S. Gripsholm, scenes from the life of the Duke of Kent, and Abbott and Costello with Mayor LaGuardia. Contents follow:

MOVIETONE NEWS, No. 102—1,000 bombers in raid on Germany and France. India in a turmoil as Gandhi calls for independence. Americans arrive on the Gripsholm from Japan. Abbott and Costello visit LaGuardia in bond drive.

NEWS OF THE DAY, No. 300—RAF blasts Nazis. Latest India crisis. Review of the life of the Duke of Kent. Army doctors in training for overseas duty. Americans back from Japan after months as prisoners. LaGuardia entertains Abbott and Costello.

PARAMOUNT NEWS, No. 1—1,500 Americans home from Japan. U. P. reporter tells of mistreatment at Jap hands. Junior Minute Men aid salvage drive in New York. Ten-year-old boy recruits as a marine mascot. Turmoil in India. RAF steps up sky front.

RKO PATHE NEWS, No. 1—Civil disobedience in India. Americans back from Japan. RAF over Europe.

UNIVERSAL NEWSREEL, No. 114—1,000 British planes raid Bremen. India riots kill scores. Americans back from Japan. Abbott and Costello start bond drive.

Palfreyman's Mother Dies in Angola, Ind.

Funeral services for Mrs. Will A. Palfreyman, mother of David Palfreyman, in charge of theatre relations for the MPPDA, will be held at the family home at Angola, Ind., today.

Mrs. Palfreyman died suddenly Tuesday night. Palfreyman was summoned to Angola from the Far West where he was engaged in field liaison work for the industry War Activities Committee on the September war bond drive.

W.B. to Film War Leaders

HOLLYWOOD, Aug. 27.—Preparations are under way for pictures based on Winston Churchill and General de Gaulle, Warner Bros. has announced. Jesse L. Lasky has been assigned to produce the Churchill film, from a screenplay by Walter Doniger, and William Faulkner is writing the de Gaulle story.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Pride', First Week, Boston Draws $38,000

BOSTON, Aug. 27.—"Pride of the Yankees" playing a first week at the RKO Memorial took the high figure of $38,000. "Mrs. Miniver" in a third week at Loew's State and Orpheum theatres drew $35,000. "Flight Lieutenant," with Martha Raye and Charlie Barnett and his orchestra opening a new stage show season at Keith's Boston, garnered $29,500. The weather was dry and moderate.

Estimated receipts for the week ending Aug. 21-22:

"Pride of the Yankees" (RKO)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, 1st week. Gross: $38,000. (Average, $15,000)
"Mrs. Miniver" (M-G-M)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days, 3rd week. Gross: $18,000. (Average, $12,000)
"Mrs. Miniver" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days, 3rd week. Gross: $17,000. (Average, $11,500)
"Flight Lieutenant" (Col.)
KEITH'S BOSTON—(2,679) (35c-44c-55c-65c) 7 days. Stage: Show with Martha Ray, Charlie Barnett and his orchestra. Gross: $29,500. (Average, $13,500)
"Beyond the Blue Horizon" (Para.)
"Sweater Girl" (Para.)
METROPOLITAN—(4,376) (28c-33c-44c-55c) 7 days. Gross: $23,500. (Average, $15,000)
"This Above All" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
PARAMOUNT—(1,797) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $8,000)
"This Above All" (20th-Fox)
"It Happened in Flatbush" (20th-Fox)
FENWAY—(1,320) (28c-33c-44c) 7 days. Gross: $8,500. (Average, $6,000)
"Ten Gentlemen from West Point" 20th-Fox)
"Henry and Dizzy" (Para.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $6,500. (Average, $4,000)

Griffith Checks on Theatre Attendance

OKLAHOMA CITY, Aug. 27.—A crew of interviewers has been sent to Cushing by the Griffith Amusement Co. to determine the number of local citizens who attend motion picture theatres. Similar surveys are being made in other localities with persons interviewed given passes for assisting in obtaining facts regarding likes and dislikes of theatre patrons on specific types of pictures and on films in general.

Griffis Gets Post in Government Service

Stanton Griffis, chairman of the Paramount executive committee, will arrive from Washington tonight to wind up business affairs here before assuming a post with the Office of Stragetic Services in the capital early next week. It is reported he will take a leave of absence from Paramount for the duration.

Phila. Musicians Ask Higher Wage Scale

PHILADELPHIA, Aug. 27.—A higher wage scale is being drawn up for the 1942-'43 season by Local 77 of the Musicians' Union, it was announced. Members have been asked not to contract for any engagements beyond Labor Day under the 1941-'42 wage scale.

Reviews

"The Major and the Minor"

(*Paramount*—1942-'43 *Release*)

SUGGESTED by a play by Edward Childs Carpenter and a story by Fannie Kilbourne, Charles Brackett and Billy Wilder have written a hilarious comedy in which Ginger Rogers has an opportunity to portray a sophisticated young lady, a youngster just under 12, the youngster's mother and the young lady again.

For 100 solid minutes the picture is packed with laughs, daft situations and gag lines. Miss Rogers, at her versatile best, bounces eggs on Robert Benchley's dandruff, sucks her thumb coyly as train conductors ask her age, finds herself tucked into bed by Ray Milland, is wooed by 15-year-old military academy cadets who know the latest tactics, listens wide-eyed as Milland explains the facts of life, poses as her own mother and in general carries on in a manner guaranteed to make the cash register at the box-office ring long and loud.

Milland matches her superb performance with a fine characterization of his own as the Army major assigned, because of a bad eye, to teaching in a military academy when he wants to be at the fighting front. Manly but naive, he hits a high spot in his lecture about the flowers and moths. Diana Lynn, as the younger sister of Rita Johnson (Milland's fiancee) is also worthy of special mention. Benchley appears only briefly in two scenes but is as funny as ever, particularly as he attempts to discover where he has seen Miss Rogers before. Raymond Roe, Frankie Thomas, Jr., Charlie Smith, Larry Nunn, Billy Dawson, Stanley Desmond and Billy Ray contribute effective bit parts as the cadets.

The production by Arthur Hornblow and Wilders' direction add materially to the comedy elements of the story. Miss Rogers, tired of New York, finds she has not sufficient funds to return to her Idaho home. She poses as under 12 but when she is discovered smoking a cigarette on the train, she is compelled to flee from the conductors. She finds refuge in Milland's compartment, where she is found by Miss Johnson. He induces Miss Rogers to accompany him to the school to prove his innocence.

She continues in the role of youngster, sets the cadets' hearts aflame and aids Milland to get a fighting assignment. When her pose is accidentally exposed she agrees not to explain to Milland because it might affect her career and even goes to the extent of disguising herself as her mother when Milland visits her at her home. When she learns, however, that Miss Johnson married another man, Miss Rogers happily assumes the role of wife of a fighting man.

Running time, 100 minutes, "A."* EDWARD GREIF

*"A" denotes adult classification.

"Between Us Girls"

(*Universal*—1942-'43 *Release*)

Hollywood, Aug. 27

ONE of the top comedies of the season, "Between Us Girls" has all the qualities of a hit. If the reaction of the preview audience at the Hollywood Pantages Theatre is any criterion, the picture is outstanding entertainment that will stand audiences anywhere on their collective ears. A concoction of light but soundly based humor, the film definitely establishes Diana Barrymore as a potential star, giving her every opportunity to display her talents, which are plenty.

As remarkable as her contribution to the success of the production is credit must be distributed to others: Henry Koster, who produced and directed; Myles Connolly and True Boardman, who wrote the screenplay, and the supporting cast of Robert Cummings, in his best role to date; Kay Francis, John Boles, Andy Devine, Ethel Griffies, Walter Catlett, Guinn Williams, Scotty Beckett, Andrew Tombes, Peter Jamerson, Mary Treen, Lillian Yarbo and Irving Bacon. Miss Griffies and Tombes are especially excellent in their roles.

The story has a young actress posing as a much younger girl in order to aid her mother's romance with a business man. Her mother's fiancee's friend, a youthful architect, takes the posing girl under his wing as a big brother, while she falls in love with him. The complications which ensue in the girl's attempts to withstand disclosure and the denouement are hilarious.

Koster's effective touch, heretofore ably demonstrated in a string of hit productions, is evident throughout. The scrip by Connolly and Boardman, who adapted a French play by Regis Gignoux and Jacques Thery, sparkles with situation and dialogue of top calibre.

Running time, 89 minutes. "G." VANCE KING

*"G" denotes general classification.

'Dandy' $21,000 in Cleveland; 'Pride', $7,500 for 2d Week

CLEVELAND, Aug. 27.—In an excellent week for box-offices here "Yankee Doodle Dandy" opened at Warners' Hippodrome with $21,000. "Pride of the Yankees" gave the Allen $7,500 for a second week and "Flight Lieutenant" garnered $24,000 at RKO Palace, where Ozzie Nelson's orchestra and Harriet Hilliard were on the stage. All other grosses also were well above average.

Estimated receipts for the week ending Aug. 20-21:

"Pride of the Yankees" (RKO)
ALLEN—(3,000) (40c-50c-60c) 7 days, 2nd week. Gross: $7,500. (Average, 33c-39c-47c scale, $4,000)
"Yankee Doodle Dandy" (W.B.)
WARNERS' HIPPODROME — (3,800) (75c-$1.10) 7 days. Gross: $21,000. (Average, 33c-39c-47c scale, $11,000)
"This Above All" (20th-Fox)
WARNERS LAKE—(900) (33c-39c-47c) 7 days, 3rd week. Gross: $1,800. (Average, $1,500)
"Flight Lieutenant" (Col.)
RKO PALACE—(3,100) (40c-50c-60c) 7 days. Stage: Ozzie Nelson's orchestra, Harriet Hilliard. Gross: $24,000. (Average, $17,500)
"Twin Beds" (U.A.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $12,000. (Average, $11,000)
"Beyond the Blue Horizon" (Para.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $5,400. Average, $4,000)

Broadway Weather And Grosses Brisk

(*Continued from page* 1)

second week, strong enough to be held, but had to make way because of the booking jam at the house created by the 10-week run of "Mrs. Miniver."

At the Capitol, "The Magnificent Ambersons" grossed an estimated $21,000 for its second week and was followed yesterday by "Somewhere I'll Find You."

Continuing strong at the Astor, "Pride of the Yankees" grossed an estimated $19,000 for its sixth week and went into its seventh yesterday.

"Moscow Strikes Back" should bring a good $12,500 at the Globe for the second week which ends tonight and will be held for a third.

Good grosses at the Strand were reported for the second week of "The Gay Sisters," with a stage show headed by Sammy Kaye, and is being held for a third starting today. At the Hollywood, "Yankee Doodle Dandy" is doing fair business on its two-a-day policy now entering upon its 14th week.

Although "Holiday Inn" will continue for six weeks at the Paramount, the stage show for the final two weeks, beginning Wednesday, will be changed to Will Osborne's orchestra, Willie Shore and the Knight Sisters.

Revised Dates for Allied Meets Given

PITTSBURGH, Aug. 27.—Dates have been revised for some of the stops of the Allied caravan committee in its series of regional meetings, M. A. Rosenberg, president, announced today.

The Minneapolis meeting will be held Sept. 1-2 for Northwest Allied. The Chicago session will be Sept. 3 and Detroit meeting, Sept. 9-10.

JAMES CAGNEY
in
"YANKEE DOODLE DANDY"
BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN
with
JOAN LESLIE • WALTER HUSTON • RICHARD WHORF
Cagney • Frances Langford • George Tobias
Manning • Directed by MICHAEL CURTIZ
Play by Robert Buckner and Edmund Joseph
Original Story by Robert Buckner

DOLLAR FOR DOLLAR...CITY FOR CITY...

DATE FOR DATE...JAMES CAGNEY IN

"YANKEE DOODLE DANDY"

IS THE BIGGEST BOXOFFICE SUCCESS

EVER PRESENTED BY WARNER BROS!

Already booked by WARNERS, FOX, R-K-O, LOEW'S, SCHINE, WILMER AND VINCENT, READE, FABIAN circuits and the list gets longer every day!

WB WARNER BROS. HIT #1 IN THE TOP COMPANY'S TOP SEASON

ADMISSION SCALE IN ALL ENGAGEMENTS: $1.10 EVENINGS, 75c MATINEES

20th-Fox N.Y. Sales Meeting Opens Today

(*Continued from page* 1)

Connors vice-president in charge of distribution, will be among the chief speakers. Skouras will discuss company plans and Connors will outline the new season's product and policy.

This morning's session will be devoted to short subjects and the newsreel. Speakers will include William Clark, short subject sales manager; Louis de Rochemont and John Wood of March of Time.

At the afternoon session, Smith will discuss sales problems and the selling plans for the company's first 30 releases.

The following home office men, in addition to the executives named, will attend the meeting: Hermann G. Place, W. C. Michel, Sydney Towel, Felix A. Jenkins, Aubrey Schenck, William Kupper, William Gehring, Martin Moskowitz, Jack Sichelman, Edward H. Collins, Ted Shaw, Clarence Hill, William Clark, Roger Ferri, Jack Bloom, L. M. Lincer, Harry Mersay, Eugene McEvoy, Morris Caplan, Harry Buxbaum, Ray Moon, Arthur Abeles, Sam Epstein, Harry Reinhardt, Hetty Gray Baker, Maurice Goodman, Nat Brower, Edmund Reek, Jack Darrock, Russell Muth, Tony Muto, Ed Thorgersen Lowell Thomas, Harry Lawrenson, Hal Horne, Max Youngstein, M. D. Howe, Lou Shanfield, Morris Kinzler, Richard Condon, Charles Schlaifer, Joseph Shea, Edward Hollander, Jerry Novat, Irving Maas, Leslie Whelan, Albert Cornfield, Edwin S. Fraser, Paul Terry, Harvey Day, William Weiss and Ed Eschman.

Names of delegates from the field were published in MOTION PICTURE DAILY Wednesday.

Exhibitors Urged To Build Relations

(*Continued from page* 1)

without consulting or offering to give credit to the exhibitors," the bulletin observes that "exhibitors like to make their own contributions locally; they do not relish having it done for them by a big-company executive in front of a camera."

The bulletin states that the Department of Justice "owes a duty to exhibitors to see to it that blocks of five do not continue as standard practice; that cancellations are granted and that exhibitors receive some of the relief which the Umpi plan held for them."

Senator Clark Asks Inquiry on Petrillo

(*Continued from page* 1)

casters a year ago, introduced a resolution in the Senate calling for a probe of Petrillo's activities by the Interstate Commerce Committee.

The record order, he said, threatened to jeopardize the national morale in a time of emergency and would deprive millions of listeners of the opportunity to hear musical recordings.

Named 'Cover Girl'

Betty Jane Hess, a Conover model, was voted the *Cosmopolitan* cover girl for Columbia's "The Cover Girl."

20th-Fox Executives At Meeting

TOM J. CONNORS
Vice-President
In Charge Sales

W. J. KUPPER
Executive Ass't
to Tom J. Connors

A. W. SMITH, JR.
Eastern Sales
Manager

W. C. GEHRING
Western Sales
Manager

HAL HORNE
Director of Advt'g
and Publicity

Stars Leave Hollywood For Bond Drive Start

(*Continued from page* 1)

cial receptions and entertainments prior to Monday's "premiere" program, which starts with a luncheon at the Treasury dining room with Secretray Morgenthau as host and follows with the opening bond selling gathering on the steps of the Treasury.

Make First Sales On Board Train

ALBUQUERQUE, Aug. 27.—Hollywood stars aboard the Santa Fe Chief en route East to do their stint in the September drive started their bond selling early.

Irene Dunne made the first sale. When the train stopped at San Bernardino she ran forward to the locomotive and returned with the pledge of Herb Hanson, the engineer, for a $25 bond. Hedy Lamarr sold a $25 bond to each of the waiters in the dining car at luncheon.

$25,000 Bid for Hedy Lamarr Kiss

CHICAGO, Aug. 27.—The auction sale of a kiss from Hedy Lamarr, which W. K. Hollander is conducting, has reached a bid of a $25,000 war bond. Hollander hopes the bid will be topped before Miss Lamarr arrives here Saturday afternoon with the touring Hollywood stars to pay off.

A huge public celebration is planned for the stars' arrival here and during their stopover before entraining for Washington.

Pittsburgh Campaign Will Open Sunday

PITTSBURGH, Aug. 27.—Despite the fact that the touring Hollywood stars will arrive here at 1:54 A. M., Sunday, there will be a demonstration in their behalf at the station and one determined customer plans to board the train and buy a bond from Ann Rutherford, sleep or no sleep.

Bette Davis Will Join Bond Tour

Bette Davis, partially recovered from an attack of laryngitis, will make a September bond selling tour, War Activities Committee headquarters has been advised. Her schedule will include Sedalia and Kansas City, Sept. 11; St. Joseph, Sept. 12; Joplin and Springfield, Sept. 13; Muskogee and Tulsa, Sept. 14, and Oklahoma City, Sept. 15.

John Payne will replace Herbert Marshall on Tour 1 out of San Francisco, traveling with Joan Leslie. Frances Dee will replace Gene Tierney who, with Edward Arnold, will make Tour 3 out of Dallas. Miss Tierney will join a tour later in the month.

RKO Theatres Are Issuing Agents

RKO theatres have been designated official war bond issuing agents by the Treasury Department and will make immediate deliveries to purchasers starting today. Secretaries trained for war bond sales will be assigned to the theatres and will be prepared to supply all information requested by prospective purchasers.

Cincinnati Advances Start 24 Hours

CINCINNATI, Aug. 27.—This city will start its September bond drive 24 hours ahead of the rest of the country. The four-minute show pause will be observed here at 9:00 P. M., Aug. 31, instead of Sept. 1, due to the fact that it was believed advisable to tie in the local inauguration of the drive with the parade and convention of the Veterans of Foreign Wars here on Monday.

Feldman Named To Talent Unit

Charles K. Feldman has been named chairman of a special talent committee for the "Stars Over America" tours. He will headquarter in Hollywood, working in conjunction with the Hollywood Victory Committee, actors' guilds, studios and with S. Charles Einfeld, field director of the tours.

Assignment of stars to the second and third 10-day divisions of the seven tour routes is progressing and all tour cities will be notified as soon as the schedules are completed, drive headquarters stated.

20th-Fox Net Profit For First Half-Year Up to $2,190,894

(*Continued from page* 1)

during the first half of either year.

Earnings are equivalent to 58 cents a share of common for the second quarter and 86 cents for the 26 weeks.

Taxes were computed at an estimated rate of 50 per cent for 1942. Twentieth Century-Fox is not liable for excess profits tax on the earnings for this period under any legislation thus far proposed, it was stated.

Gross income for the half year from sales and rentals of film and accessories was $28,163,602 and the total income was $29,067,061 after the addition of dividends and miscellaneous items.

A cash dividend of 37½ cents per share was declared yesterday for the third quarter on the outstanding preferred, payable Sept. 30 to stockholders of record on Sept. 15.

Wiener Resigns U.A. Post; To Aid Scully

ALBANY, Aug. 27.—Alec Wiener, formerly branch manager for United Artists here, has resigned to accept a post as special representative for W. A. Scully, Universal vice-president and general sales manager.

United Artists said no replacement of Wiener will be made immediately. It is reported that the company is considering dispensing with an Albany exchange.

U. S. Launches Big Radio Spot Campaign

(*Continued from page* 1)

period between Sept. 14 and Oct. 26, and to feature them in their regular spot periods, in sustaining programs and in commercial programs, but not in the body of commercial programs.

On Para. Sales Staff

CHICAGO, Aug. 27.—John Himmelein, former Cleveland manager for Paramount, and recently a theatre manager for Gordon Enterprises, Cleveland, joins the Paramount sales staff here Monday as a city salesman.

"I wish I were a man!"

This single comment—nothing more—was scrawled across a "comment card" at a West Coast screening of "Wake Island." It is typical of the powerful emotional impact the picture has had on every pre-release audience!

WAKE ISLAND

"WAKE ISLAND"

with **BRIAN DONLEVY**

MACDONALD CAREY • ROBERT PRESTON

Albert Decker • William Bendix • Walter Abel

Screen Play by W. R. Burnett and Frank Butler

Directed by John Farrow • A Paramount Picture

Sell WAR STAMPS & BONDS AT YOUR THEATRE!

Your theatre is on the front line of the war in September . . "Salute to Our Heroes" month must sell a billion dollars in bonds and stamps!

Impact!

on the screen!

"Carries a tremendous impact, which should be reflected in boxoffice terms right across the country," says the Motion Picture Herald. " 'Wake Island' catches for this new and terrible war what 'All Quiet on the Western Front' *finally* caught for World War I," says the Cleveland Plain Dealer in a story headed "Pre-Release Cheers for 'Wake Island'." Every trade critic agrees; every preview audience concurs; every single American, man and woman, will know that here, without doubt, is World War II's most powerful film!

in the campaign!

Paramount is backing the release of "Wake Island" with its most powerful advertising, promotion and publicity campaign. Tieups with the Red Cross, the U. S. Marines, the Marine Corps League, the Navy Relief Society . . . national broadcasts from two Marine Base previews . . . four-color, full-page ads in the Saturday Evening Post, "Real Heroes" and elsewhere . . . Red Cross Benefit World Premiere in New York . . . cooperative advertising in keys . . . and the biggest, most comprehensive Press Book campaign in many months!

"WAKE ISLAND"

" **'WAKE ISLAND'** is terrifying but inspiring; it catches for this new and terrible war what 'All Quiet on the Western Front' caught for World War I—but we had to wait until 1930 for that picture."
—Cleveland Plain Dealer

" **'WAKE ISLAND'** is indeed the most gripping, the most dramatic, the most thrilling and exciting story to come out of this war. It's a stirring inspiration for every American who sees it—and every American SHOULD see it! Should do outstanding business!"
—Showmen's Trade Review

" **'WAKE ISLAND'** has magnificently caught the spirit of the brave defenders; one of the most striking pictures of the year. It will do dandy business everywhere... Paramount has made a picture that is equal in its way to the exploit itself!" *—Variety*

" **'WAKE ISLAND'** is a stirring epic which will thrill the nation, ranks among the top attractions currently . . . doesn't pull punches, but it will pull irresistibly at the boxoffice!" *—Film Daily*

" **'WAKE ISLAND'** is a highly emotional, wallop-packed reproduction of a brilliant chapter in the history of this war; there ought to be money, and lots of it, in this one!" *—Boxoffice*

" **'WAKE ISLAND'** is a magnificent saga of American heroism and will undoubtedly be one of the big grossers of the year; just about the most saleable picture to come out of Hollywood in a long time." *—Exhibitor*

Paramount

PRINTED IN U. S. A.

Van Heflin Is 'Future Stars' Poll Winner

(Continued from page 1)

poll of its kind, the proportion was reversed.

The top 10 and their percentage of the total ballots received follow:

Combined Vote of Exhibitors	Percent
1. Van Heflin	64
2. Eddie Bracken	45
3. Jane Wyman	36
4. John Carroll	32.8
5. Alan Ladd	32.5
6. Lynn Bari	29
7. Nancy Kelly	26.8
8. Donna Reed	26.7
9. Betty Hutton	26.6
10. Teresa Wright	25.5

Each of the first 10 in a field of 120 nominations was mentioned by more than a quarter of the exhibitors making returns. The name of the leading candidate, Van Heflin, appeared on almost two-thirds of the ballots.

With the exception of the two leading contenders, Heflin and Eddie Bracken, other choices varied as between the returns of circuit theatre exhibitors and independent operators. Their ballots follow:

Independent Exhibitors	Percent
1. Van Heflin	58
2. Eddie Bracken	42
3. John Carroll	37
4. Jane Wyman	34
5. Lynn Bari	30
6. Alan Ladd	28.9
7. Nancy Kelly	28.7
8. Donna Reed	28.4
9. Ann Miller	26.8
10. Janet Blair	26.2

Circuit Theatre Exhibitors	Percent
1. Van Heflin	69
2. Eddie Bracken	48
3. Jane Wyman	37
4. Alan Ladd	35
5. Betty Hutton	29.4
6. Lynn Bari	29.3
7. John Carroll	29
8. Teresa Wright	27
9. Richard Whorf	26
10. Donna Reed	25

The next 15 in the estimation of the combined vote of exhibitors, with the percentage of votes ranging from 25 to 15.4 per cent, were: Richard Whorf, Janet Blair, Ann Miller, William Tracy, Jack Carson, James Craig, Philip Dorn, Ellen Drew, Patricia Dane, Gloria Jean, Dana Andrews, Alexis Smith, William Lundigan, Brenda Joyce and Mary Lee.

The 10 winners of 1941 were excluded from the balloting. Laraine Day, also an M-G-M player, was votte the most promising "star of tomorrow" in last year's poll.

Reopening in Cincinnati

CINCINNATI, Aug. 27.—The 2,100-seat RKO Shubert Theatre, closed for the summer, will reopen Sept. 4 with "The Pride of the Yankees," following a special USO premiere the evening of Sept. 3, proceeds of which will go to the local USO, and one at nearby Fort Thomas, Ky.

Reviews

"The Glass Key"

(*Paramount*—1942-'43 *Release*)

THERE'S a real box-office wallop in Fred Kohlmar's production of the Dashiell Hammett mystery novel, "The Glass Key." Brian Donlevy again is seen in one of his best roles—that of a swashbuckling political boss. Alan Ladd, whose performance in "This Gun for Hire" created quite a stir in critics' circles, has a more important part in this film and plays it with distinction. Veronica Lake, with several new hair-do's, continues to stir the masculine pulse.

An excellent supporting cast is headed by Bonita Granville, as Donlevy's sister; Joseph Calleia, as his gambler-rival; Moroni Olson, the reform party candidate backed by Donlevy, and Richard Denning, as Olson's playboy son of whose murder Donlevy is accused. It is William Bendix, however, who carries off the top acting honors in this fast company as the strong-arm henchman of Calleia. His ruthless treatment of Ladd and his sobbed "I'm just a good natured slob," as he throttles Calleia, are high-points in a picture whose performances are on a high standard throughout.

Stuart Heisler has directed with a fine knowledge of the story elements and the result is a picture which will hold an audience from start to finish. Donlevy falls in love with Miss Lake during a casual meeting and decides to back Olson, her father, on the reform ticket to gain her love. She pretends to love him, but secretly attempts to attract Ladd. When Denning, her brother, is killed all signs point to Donlevy's guilt. Ladd proves him innocent ultimately, but not without first undergoing a terrible beating at the hands of Bendix. At the end, Donlevy surrenders Miss Lake to Ladd.

Running time, 85 minutes. "A."* EDWARD GREIF

*"A" denotes adult classification.

"Wildcat"

(*Paramount*—1942-'43 *Release*)

TURNING from the cattle and horse ranges to the oil fields of the West for locale and plot, William Pine and William Thomas, producers of "Wildcat," deliver a picture that is crammed with action but lacking in novelty and originality. Nevertheless, the picture qualifies for any booking for which action is the first requisite.

Richard Arlen and Elisha Cook, Jr., are partners who, lacking money, endeavor to bring in the first oil in a new section to win a $25,000 prize. Their wits serve them well until Buster Crabbe, as a rival driller, engineers some foul play that results in Cook's death and the wrecking of Arlen's drilling machinery. Crabbe's temporary advantage is overcome, partly by the help of Arline Judge, an adventuress who first poses as Cook's sister following his death, in order to obtain the youth's partnership interest in the well, but who remains with Arlen as the loyal, romantic interest. The wells are finally brought in and the prize captured despite further obstacles set in Arlen's way by Crabbe and his rival gang. Among the most spectacular of the obstacles is the firing of Arlen's well after oil has been brought in.

Supporting roles are well handled by William Frawley, Arthur Honeycutt, Ralph Sanford and others. Frank McDonald directed.

Running time, 73 minutes. "G."* SHERWIN A. KANE

*"G" denotes general classification.

RKO Booking Unit Files Dissolution

ALBANY, Aug. 27.—Orpheum Circuit Booking Corp. has filed a dissolution of its incorporation with the secretary of state through Radio-Keith Orpheum Corp., New York City.

Buffalo Drive-In Theatres, Inc., incorporated in Ohio, has filed surrender of authority and Theatrical Projects, Inc., has filed dissolution papers.

Lela Theatres Corp., Batavia, has filed papers of incorporation to build and operate theatres and amusement places, with 100 shares of stock. Nikitas Dipson, Albert J. Waterman and Laura L. Metzler, all of Batavia, are listed as directors.

National Theatre Premiums, Inc., incorporated in Massachusetts, has filed change of name with the secretary of state here. The new name is National Unit Distributors, Inc.

British Houses Lose Clearance on Camps

LONDON, Aug. 27.—Distributors plan to inform the Cinematograph Exhibitors Association that they no longer feel compelled to impose a two-mile zone in the protection of commercial theatres but will use individual discretion in supplying the service camps with product.

The distributors say they are determined to be of the utmost assistance to the U. S. and British forces and feel that the welfare of the uniformed men and women is their first consideration.

'Air Force' Unit to Calif.

TAMPA, Fla., Aug. 27.—The unit of Warner Bros.' "Air Force," which has been on location near here, leaves today for the company's Burbank studio.

Vermont Clearance Award Is Modified

The arbitration appeals board has modified the clearance award made last month by Fred W. Bliss, arbitrator at the Boston tribunal, granting further relief to the Colonial Theatre, Manchester Depot, Vt., whcih is operated by Frank M. Deane.

The Colonial's complaint involved Loew's, RKO, the Paramount and Grand theatres, Rutland, and the General Stark, Bennington. The Colonial followed the three theatres named, although Bennington is served by Albany exchanges while Rutland and the Colonial Theatre are served by Boston. The complaint asked the elimination of all clearances over the Colonial.

In his original award, Bliss dismissed RKO from the action and directed Loew's to permit the Colonial to play immediately after Rutland and Bennington first runs and not later than 14 days after availability to Rutland first runs. The appeals board reversed the arbitrator on the dismissal of RKO and directed that both RKO and Loew's license the Colonial one day after Rutland, and eliminated Bennington's clearance over Manchester Depot. The appeal was taken by the operators of the Rutland theatres, intervenors. Costs were divided equally among the five parties to the complaint.

Windsor-Plaza, Conn. Files Organization

HARTFORD, Conn., Aug. 27.—A certificate of organization has been filed here with the secretary of state for the Windsor-Plaza, Inc. The certificate lists 450 shares. The officers are: president, Louis M. Gordon of Scituate, Mass., partner in Lockwood & Gordon theatres, of Boston; treasurer, Arthur D. Lockwood, of Brookline, Mass., also a partner in the circuit, and secretary, Samuel Weber, of New Haven, booker for the circuit in this state.

The Hartford Theatre, Inc., has filed a certificate of incorporation listing authorized capital as $50,000 with starting funds as $8,000. Incorporators are listed as Clark Hinman, Laura Hinman and Augusta Horn, of Hartford.

Studios Give War Charities $185,089

HOLLYWOOD, Aug. 27.—A total of $185,089 has been contributed by the industry to the combined Navy Relief, and Russian, China and Dutch war relief campaign, Jacob Karp, drive chairman, announced today.

Although the figure exceeds the quota for the industry, the books for the drive are being kept open in the hope that the $200,000 figure may be reached. The drive boosted industry contributions to charity and war relief to $1,969,510 to the last 12 months. Twentieth Century-Fox led the studios in amount subscribed with 2,914 employes giving $41,414.

Delay Chicago Wage Talk

CHICAGO, Aug. 27.—Meetings between the wage scale committee of the operators' union here and managers has been postponed until Sept. 10 because of the War Bond drive, it was said today.

TIME MAR
WITH 20

20th Century-Fox proudly welcomes The March of Time series to its 1942-43 program.

Month after month, The March of Time's forceful, inside presentation of vital world topics has thrilled millions of Americans. Its timely treatment of headline news has won the respect and admiration of showmen everywhere—who hail March of Time's pictorial journalism as a major attraction in a class by itself.

And now—The March of Time marches on to new achievements with 20th Century-Fox.

CHES ON
TH CENTURY-FOX!

Issue No. 1 Released Sept. 11th

THE FBI FRONT"

Here is one of the most timely stories ever told by the Editors of The March of Time!

See how the fight against saboteurs is carried straight to the heart of Nazi Germany by Uncle Sam's "men who never sleep"—The F.B.I.

Special Academy Award

ALL TOGETHE

Producers, Distributors, Exhibitors and Government Representatives unite to bring to the nation's screens

A VITAL SERIES OF

12 "AMERICA SPEAKS" FIGHTING FILMS!

KEEPING FIT (*Universal*)—Showing the entertaining way to health—so vital in war time.

MR. BLABBERMOUTH (*Metro-Goldwyn-Mayer*)—Dramatic presentation of the necessity for civilians to sift fact from rumor.

LETTER FROM BATAAN (*Paramount*)—Stresses necessity for conservation of materials which help make tanks and planes for soldiers.

THUNDERBIRD FIELD (*20th Century-Fox*)—Showing the training of English, Chinese and American pilots at Thunderbird Field, Phoenix, Arizona.

CONQUER BY THE CLOCK (*RKO Radio*)—An exciting presentation of how laxity on the part of our war workers may result in unforeseen tragedy to our armed forces.

LET YOUR CONSCIENCE BE YOUR GUIDE (*Columbia*)—A call to all Americans to fight the bootlegging of tires and other rationed materials.

BACK THEM UP (*Metro-Goldwyn-Mayer*)—The tremendous organizational job entailed in the moving and disposition of troops and supplies.

WE REFUSE TO DIE (*Paramount*)—Story of Lidice pointing out how free people will fight for freedom forever.

PLAN FOR DESTRUCTION (*Metro-Goldwyn-Mayer*)—The Nazi technique with its well organized plan to conquer and dominate the world.

ARSENALS OF MIGHT (*Universal*)—The giant effort whereby peace-time work shops, (in this case a Detroit auto plant) are converted to the war job.

ALDRICH FAMILY GETS INTO THE SCRAP (*Paramount*)—The story of how youth helps the war effort; conservation, salvage, cooperation with Civilian Defense officials.

THE MAGIC ALPHABET (*Metro-Goldwyn-Mayer*)—How Science learned to control disease by retaining the natural vitamin content of food-stuffs.

PLANS FOR RELEASE: A UNIFIED EFFORT!

The following has been carefully studied for the greatest good to the nation by a joint Committee of Distributors and Exhibitors through the War Activities Committee:

1. All receipts, above actual cash expenditures for production and for print costs, are to be donated to war charities.
2. All clearances are to be waived.
3. Each film can be purchased separately.
4. The rental is to be worked out amicably by each distributor and each exhibitor, both keeping in mind (a) that clearance is to be waived; (b) that all profits go to war charities; and (c) that a quick play-off and national coverage are essential to the maximum usefulness of these informational short subjects.

NOTE: *In the event any distributor and exhibitor are unable to reach quick agreement on terms, it is requested that the picture be played immediately and the rental be arbitrated by the local chairman of the Theatres Division and of the Exchange Managers Committee of the W. A. C. in the territory.*

R NOW!

"Worth Fighting For!"

Just as the conduct of military operations requires a united action, so it is on the home front. Be proud to do your part. All together now for a fighting America. A pledge from a fighting motion picture industry.

For the Producers-Distributors:
PARAMOUNT, RKO,
COLUMBIA, M-G-M,
UNIVERSAL, 20th CENTURY

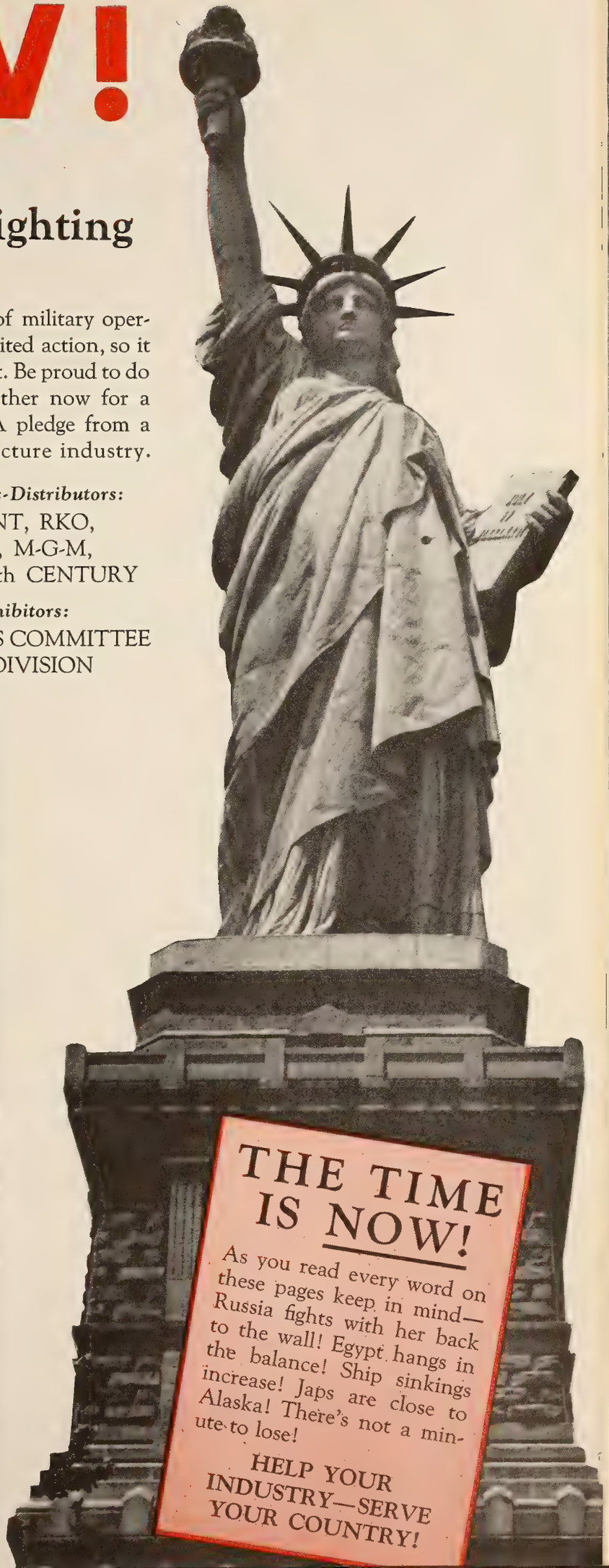
For the Exhibitors:
WAR ACTIVITIES COMMITTEE
THEATRE DIVISION

A MESSAGE FROM THE COORDINATOR OF GOVERNMENT FILMS

The action of motion picture producers in volunteering to make a series of 26 shorts on subjects suggested by the Office of War Information and deemed important to the nation and its allies, constitutes a further contribution to the lengthening list of services rendered by the American motion picture industry.

Theater owners have indicated their desire to give speedy and widespread distribution of the pictures made in this voluntary undertaking. This assures that vital messages of importance to the American people will actually reach the people. Everyone participating in the production, distribution and exhibition of such films is making a definite and appreciated contribution to our war effort.

—LOWELL MELLETT



STIMULATING

THE general excellence of the three Eastman negative films, their special abilities, wide latitude, and exceptional uniformity encourage directors and cameramen to try out new lightings, to strive for original effects—relying on the films' high quality to make the most of every scene.

Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*

Fort Lee Chicago Hollywood

PLUS-X

for general studio use

SUPER-XX

when little light is available

BACKGROUND-X

for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 44 NEW YORK, U. S. A., MONDAY, AUGUST 31, 1942 TEN CENTS

Industry Drive For War Bonds On Tomorrow

Morgenthau Host to Stars At 'Premiere' Today

The motion picture industry is primed for the opening tomorrow of the drive in which it is the spearhead to sell a billion dollars in war bonds and stamps in September.

Si Fabian, campaign director for the War Activities Committee, expressed confidence that through the industry's efforts during the past month the entire nation is aroused for the effort to reach the huge goal.

Indications are that more than 7,500 theatres throughout the country will make the four-minute "salute to our heroes" at 9 P. M. tomorrow, and that thousands more will begin their month-long bond selling effort at the same time.

In addition to the "premiere" of the campaign in Washington today, special

(*Continued on page* 4)

Weigh Arbitrators In SOEG Dispute

Major company distribution executives met on Friday to canvass a list of prospective arbitrators to represent them on the three-man board which will decide the wage scale dispute involving 100 Los Angeles and San Francisco exchange employes who are members of the Screen Office Employes Guild.

No selection was made at Friday's meeting as it was not known which of the available men would be accept-

(*Continued on page* 4)

Paley in London for Official Conferences

William S. Paley, CBS president, arrived in London by plane Thursday, it was learned over the weekend. At the home office, it was said that Paley's trip was "to confer with British officials and with our own London staff concerning their war experience in broadcasting and to study at first hand the further organizing of our facilities for the full dissemination of information (within proper military limits) about American troops abroad."

It was not disclosed how long Paley would remain abroad.

Short Subjects List, Third Feature Block Given 20th-Fox Meet

A substantial portion of shorts to be distributed by 20th Century-Fox during the coming season will be in color, A. W. Smith, Jr., Eastern sales manager, told the first of the company's regional sales meetings which ended Saturday evening at the Hotel Astor after two days of discussion.

Tom J. Connors, vice-president in charge of world-wide sales, announced the titles of the third block-of-five for the new season. They will be trade shown within the next two weeks and will be available for October release, Connors said. Included are "Girl Trouble," "Manila Calling," "The Man in the Trunk," "Young Mr. Pitt" and "Springtime in the Rockies."

The Chicago regional meeting will get under way at the Hotel Blackstone today, with others following in Dallas and Los Angeles.

Shorts will include 26 "Terrytoons" of which 14 will be based on estab-

(*Continued on page* 4)

United States Troops In Britain Get Films

LONDON, Aug. 30.—Following the recent visit here of Joseph A. Seidelman, Universal foreign manager, it is understood that the United States forces are now being serviced with film shows all over the British Isles. Forty features are now in circulation among Army stations.

Seidelman set up machinery here on behalf of the War Activities Com-

(*Continued on page* 4)

N.Y. Film Employes 'Inducted' for Bonds

The 10,000 film employes in New York State tomorrow will be "inducted" as special war bond salesmen by Col. Richard C. Patterson, chairman of the State War Savings Staff, at the "million-dollar breakfast" at the home of Stanton Griffis, in honor of Charles Laughton. The function will officially launch the September bond drive in New York. Industry executives and film labor union heads will be guests. Adolph Zukor will preside.

Affidavits Will Guide WPB on Raw Stock Cut

Filing of affidavits for raw stock allocations with the War Production Board in the next few weeks is expected to supply the WPB with its first reliable guide to essential and non-essential film use, on which reductions of future raw stock supplies are likely to be based, industry officials believe.

The WPB affidavits are to be supplied to raw stock users under its recent "freezing" order and will require identification of the uses to which film

(*Continued on page* 4)

OCD Outlines Four Major War Jobs for Exhibitors

WASHINGTON, Aug. 30.—Motion picture exhibitors were urged today by the Office of Civilian Defense to adjust their hours so as to accommodate both night and day war workers, give special facilities to men in uniform and make a point of showing documentary war films as part of their contribution to the war effort.

In a "Citizen's Handbook for War," the OCD outlined the various ways in which individuals can participate in the war program, and laid upon the exhibitors the responsibility of "four important war jobs," as follows:

"1. Make a point of showing documentary films which tell people about the war, about our fighting forces, and our Allies, about the great work of our war factories and farmers, and about civilian defense. Consult your Defense Council about securing such films.

"2. See that your theatre gives the greatest possible service to the community. With war factories operating 24 hours a day, many war workers have no chance for the relaxation and amusement which they need. Adjust your hours so as to give both night and day workers a chance to relax at the movies. Cooperate with other theatres and with your Defense Council in arranging a schedule.

"3. Give special facilities to men in uniform.

"4. Like retail merchants, you have a serious responsibility for the pro-

(*Continued on page* 2)

Decree Sales Terms Expire For 'Big Five'

5-Block and Trade Show Provisions End

Restrictions on sale of features to blocks of five, requirements for trade showing and prohibitions against long-term franchises, salient features of the Federal consent decree, expire at midnight tonight. And in the absence of any uniform sales plan under the decree—which has been banned by Thurman Arnold, assistant U. S. Attorney General in charge of the anti-trust division—the "Big 5" decree consenting companies may sell as they see fit, on individual policies.

Thurman Arnold

By its terms, the decree now permits the five consenting companies to adopt their own methods of selling.

(*Continued on page* 4)

Rodgers Lists 26 M-G-M Film Titles

Titles of 26 M-G-M pictures scheduled or planned for release in the new season were announced over the weekend by William F. Rodgers, vice-president in charge of distribution.

These are in addition to the eight pictures which the company has trade-shown and is now selling. Ten other features are either completed or nearly so and another group is in produc-

(*Continued on page* 2)

Producers to Name Film Saving Group

HOLLYWOOD, Aug. 30.—The Association of Motion Picture Producers next week will name a committee to collaborate with the Research Council of the Academy of Motion Picture Arts and Sciences on methods of implementing the film conservation program, it was stated here. The committee is scheduled to discuss the Earl I. Sponable plan.

Personal Mention

GEORGE J. SCHAEFER is reported improved following an operation last week at the Columbia Presbyterian Medical Center.

•

N. PETER RATHVON, president of RKO, has left for the coast.

•

LEONORA CORBETT, actress, was married Saturday to JOHN F. ROYAL, NBC vice-president.

•

FRANK N. PHELPS, in charge of labor relations for Warner Theatres, returned over the weekend from Minneapolis.

•

EDWARD ROSENBAUM, publicity representative for Columbia in Philadelphia, and EVE DECHERT were married recently.

•

ARTHUR W. LENHOFF, formerly of the Richmond Theatre, North Adams, Mass., has been commissioned an ensign in the United States Navy.

•

JULIAN RIFKIN, former chief booker for Liberty Theatres, Springfield, Mass., and son of HERMAN RIFKIN, has been promoted to a first lieutenant at Camp Tyson, Tenn.

•

PHILIP D. BLOOMBERG, president of Naumkeag Amusement Co., Salem, Mass., has been inducted into the U. S. Army.

•

ROY HAINES is back from Pennsylvania.

•

AL HERMAN and NAT FURST of Monogram, Boston, were visitors in New Haven.

•

ERNEST DORAU, manager of Middletown, Conn., theatres, is on vacation.

•

MISS IRENE LEE, Samuel Goldwyn's Eastern story editor and talent director, was married last Thursday to LT. AARON DIAMOND, USN.

•

SIDNEY RECHETNIK, of Warner Bros., is vacationing in upstate New York.

•

BEN KALMENSON, Warner Bros. general sales manager, is expected back today from Chicago.

Artkino Withdraws Penna. Censor Suit

PHILADELPHIA, Aug. 30.—Suit filed here by Artkino, distributor of Russian films, against the Pennsylvania Board of Motion Picture Censors in connection with two Russian films has been withdrawn, Mrs. Edna R. Carroll, chairman, has announced. A compromise settlement, it is stated, provides for approval of "The Red Army" but "Soviet Frontier" is still being withheld.

Jerry Wallace New AGVA Head in Phila.

PHILADELPHIA, Aug. 30.—Frank Richardson resigned as president of the local American Guild of Variety Artists' chapter, actors' union, because of lack of time to handle the union duties. Jerry Wallace, first vice-president, moved up as president

Review

"Give Out, Sisters"

(*Universal—1942-'43 Release*)

THIS fast-stepping musical with tuneful music and an intriguing plot should just about fill the bill for an audience looking for an evening's pleasant entertainment.

The plot, with a new twist to accommodate the Andrews Sisters, concerns an heiress, Grace McDonald, who sneaks away from her stern and conservative guardian to dance in a night club, incognito. Only in this case the guardian is in triplicate—three old maid aunts, who dress in the vintage of the 1890's and sniff disapprovingly at life in general. Charles Butterworth, with far too many straight lines, is miscast as the dance instructor of the Jivin' Jacks and Jills, and responsibility for the comedy lies mainly with Walter Catlett, the agent, and William Frawley, owner of the night club.

The Andrews Sisters disguise themselves as the three aunts in order to give a faked permission for Miss McDonald to go on with her program, and the resultant events when the real aunts arrive on the scene are very funny indeed. All ends well, with Miss McDonald in the arms of the poor but personable orchestra leader, played by Dan Dailey, Jr. The music, while not sensational, is above average, and two tunes, "Pennsylvania Polka" by Lester Lee and Zeke Manners, and "Who Do You Think You're Fooling" by Ray Stillwell and Ray Gold, as interpolated by the Andrews Sisters, should gain recognition. Edward F. Cline directed, with Bernard W. Burton as associate producer.

Running time, 63 minutes. "G."*

*"G" denotes general classification.

AFM Ban Halts New Songs, Says Miller

Publication of new songs has stopped since the American Federation of Musicians' ban on recordings went into effect August 1, Neville Miller, National Association of Broadcasters president, declared over the weekend in reviewing the effects of the ban in its first month.

He said composers were suffering, as were union musicians who could no longer find employment making recordings. The public has not felt the effect of the ban because of a backlog of recordings, Miller pointed out. He said the difficulty of exploiting new songs has induced music publishers to withhold publication at this time.

Griffith, Columbia Talk Product Deal

R. E. Griffith, president, and Ray Higdon, film buyer, of the R. E. Griffith circuit, Oklahoma, were here late last week to discuss a new Columbia product deal with Rube Jackter, assistant sales manager. B. C. Marcus, Columbia Kansas City branch manager, and J. B. Underwood, Dallas branch manager, also were here for the negotiations.

Autry Sues Okla. Rodeo Promoters

MUSKOGEE, Okla., Aug. 30.—Gene Autry, Republic actor, has filed a $3,800 damage suit against H. Binns and Dick Truitt, Ada, Okla., rodeo promoters, for alleged unauthorized use of his name in a promotion at the rodeo involving use of stock advertised as being from his Oklahoma Flying A ranch.

Pablo Boehm Dies in B.A.

Pablo Boehm, for 13 years accountant at the Argentine headquarters of Paramount Pictures at Buenos Aires, died late last week, according to word received by Paramount here.

Rodgers Lists 26 M-G-M Film Titles

(*Continued from page 1*)

tion, with the studio far advanced on the new season program, he said.

Pictures listed by Rodgers scheduled for release are: "For Me and My Gal," "Random Harvest," "Journey for Margaret," "Gambler's Choice," "Eyes in the Night," "Andy Hardy Steps Out." Also "White Cargo," "Men o' War," "Whistling in Dixie," "Pilot No. 5," "Reunion," "Tennessee Johnson," "Keeper of the Flame," "Dr. Gillespie's New Assistant," "Salute to the Marines," "Three Hearts for Julia," "Starlight," "Omaha Trail," "Women in Uniform."

Among musical productions scheduled or planned are "DuBarry Was a Lady," "Presenting Lily Mars," "Cabin in the Sky," "Best Foot Forward," "Anchors Aweigh," "I Dood It," "Meet Me in St. Louis."

Sears and Weshner Leave for Hollywood

Gradwell L. Sears, vice-president of United Artists, and David E. Weshner, director of advertising and publicity, left for the Coast on Friday. They will discuss plans for several of the company's forthcoming releases, it was stated.

Book by Birdwell Due

"Women in Battle Dress," by Russell Birdwell, an account of what women in England are doing in the war, will be published by the Fine Editions Press late in September, it was announced. Oveta Culp Hobby, director of the WAAC, has written a foreword for the book.

W. B. Meeting Continues

CHICAGO, Aug. 30.—Harry Kalmine, assistant general manager of Warner Theatres, is remaining here for meetings of managers in James E. Coston's zone which started last week.

OCD Outlines War Jobs for Theatres

(*Continued from page 1*)

tection of your employees and customers against possible air raids. If you have not already taken the necessary precautions it would be well to do so right away. Your local Defense Council will advise you how to organize your ushers into a protection unit, how to blackout your theatre, and how to handle an audience in case of emergency."

Theatres Cooperate

New York industry executives pointed out that theatres virtually everywhere, in cooperation with the War Activities Committee, are showing documentary shorts on the war, and that many houses are accommodating war plant workers by special shows or extended schedules, and that theatre protection units for emergencies have been set up in many cities.

Zanuck to Attend Capital Screening

HOLLYWOOD, Aug. 30.—Col. Darryl F. Zanuck, chairman of the Research Council of the Academy of Motion Picture Arts and Sciences, left for Washington to attend the War Department previews of 15 reels of training films completed here recently, it was announced.

Harman Makes Film On Plane Identification

HOLLYWOOD, Aug. 30.—An additional film on "Identification of Army Aircraft" will be produced for the Research Council of the Academy of Motion Picture Arts and Sciences by the Hugh Harman studio, Col. Darryl F. Zanuck, chairman, announced.

The film will be directed by Robert G. Stokes, assisted by Charles McGirl, unit manager. Lt.-Col. Charles S. Stodter will serve as War Department liaison officer.

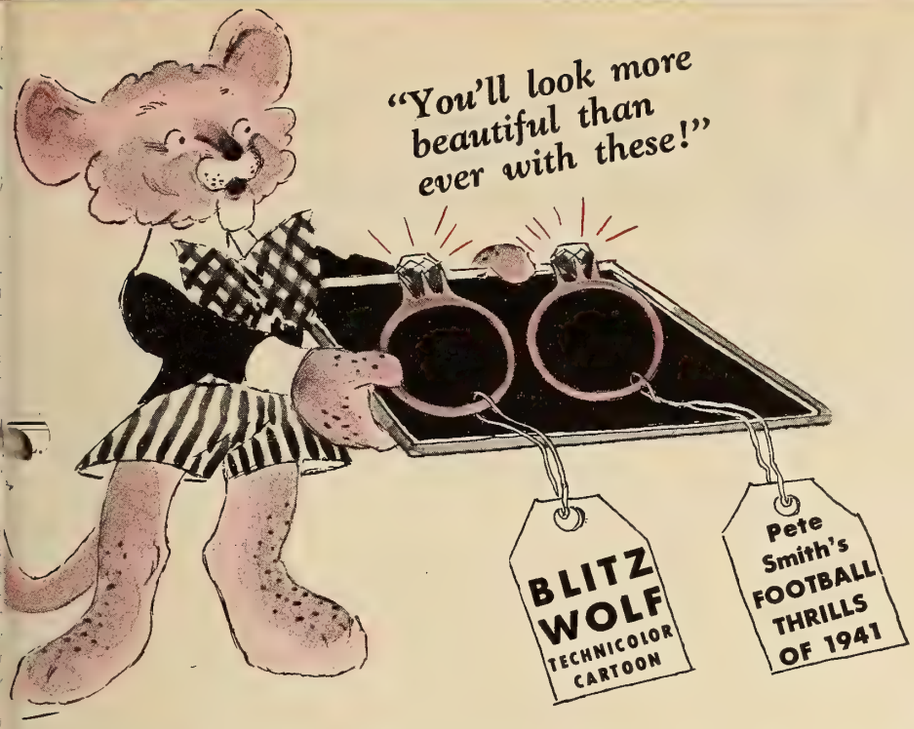
Allied to Meet in N. J.

The Allied States caravan, which is scheduled to open a series of meetings in Minneapolis tomorrow, will hold two meetings in New Jersey, one in Newark and another in either Trenton or Camden about mid-September, New Jersey Allied announced.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



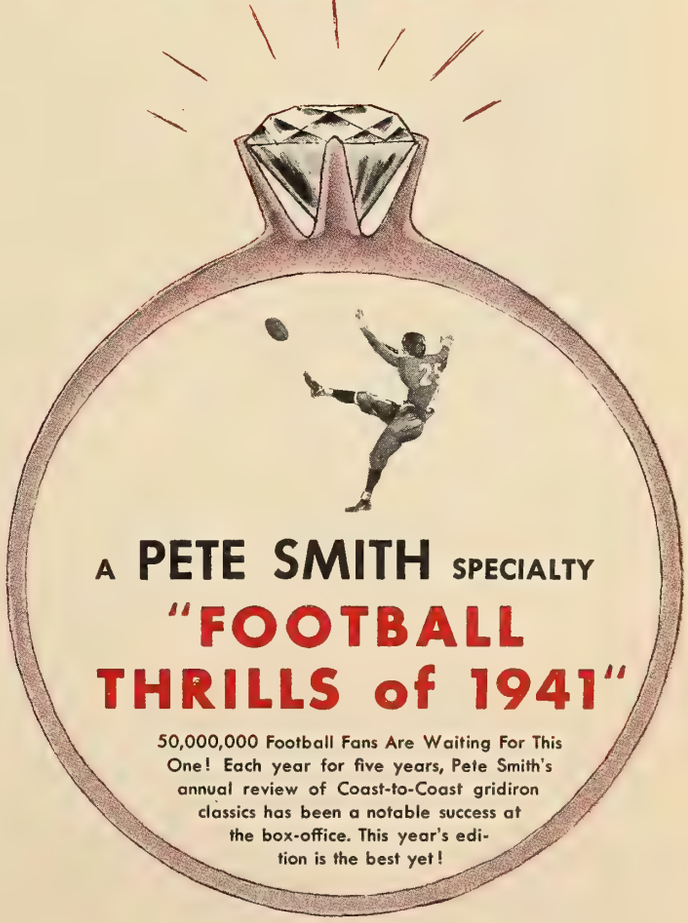
SPARKLERS FOR EVERY PROGRAM!

Audiences will hiss . . . and love it!

"THE BLITZ WOLF"

An M-G-M Cartoon • IN TECHNICOLOR

Fred "Tex" Avery, M-G-M's new cartoon director, has developed a timely treat featuring the vilest villain of them all, Adolph (guess who!) But the three little pigs are not afraid of the big bad *X*@X%!!



A **PETE SMITH** SPECIALTY

"FOOTBALL THRILLS of 1941"

50,000,000 Football Fans Are Waiting For This One! Each year for five years, Pete Smith's annual review of Coast-to-Coast gridiron classics has been a notable success at the box-office. This year's edition is the best yet!

CHIPS OFF THE OLD BLOCK!

(Naturally they're Great!)

Decree Sales Terms Expire For 'Big Five'

(Continued from page 1)

The decree provided that the signatories—M-G-M, Warner Bros., RKO, Paramount and 20th Century-Fox—would be relieved of restrictions on selling unless the other three defendant companies in the New York anti-trust suit were ordered to abide by the same terms before June 1, 1942, or entered their consent.

The decree was signed by the "Big 5" on Nov. 20, 1940, and went into practical effect with the start of the 1941-'42 selling season. The "Little 3" refused to become parties to the decree. These were Universal, Columbia and United Artists.

Four of the five signatories are continuing to sell in blocks of five after trade shows, while M-G-M, which subscribed to the ill-fated Umpi plan, has started selling its first new season pictures in a block of eight.

Plans for a new selling system with partial trade shows and cancellation as proposed by Umpi virtually have been dropped since Arnold refused consent and warned that adoption of a uniform selling plan would lead to prosecutions.

Other decree provisions, including arbitration of disputes and prohibition of theatre expansion by the consenting companies, remain in effect until Nov. 20, 1943, when the practical workings of the decree will be studied and the future course decided.

Meanwhile, the five consenting companies have been selling their new season programs since as early as Aug. 1.

Affidavits to Guide WPB on Use of Film

(Continued from page 1)

on hand to be applied for is intended. Thus the WPB will be supplied with all the data required to determine whether the raw stock is being used for essential or non-essential purposes.

Obviously, film officials believe, if the affidavits show a high percentage of non-essential film use, allocations for these purposes will be sharply curtailed and will result in making more stock available for essential purposes. A development of this nature would benefit the industry, whose raw stock supply is regarded as essential.

Meanwhile, the producer- distributor companies are endeavoring to adhere by every means possible to the projected schedule designed to effect a 19.7 per cent saving of raw stock over last year, which keeps alive the possibility of production and print reductions.

Aid Philadelphia Canteen

PHILADELPHIA, Aug. 30. — Warner theatres will cooperate in the fund raising tag days to be held here Sept. 9-11 by the Philadelphia Stage Door Canteen. Collections will be held at all the circuit houses and it is expected that many independent theatres will cooperate.

Industry Ready for Huge Billion-Dollar Bond Drive

(Continued from page 1)

"premiere" demonstrations will take place tomorrow in the seven cities where the Hollywood stars' bond selling tours will open, including San Francisco, Fresno, Dallas, Chicago, Chattanooga, Philadelphia and New York.

Stars Arrive for National 'Premiere'

WASHINGTON, Aug. 30.—Hollywood stars who will launch the bond and stamp drive with a "premiere" here tomorrow were greeted on their arrival from the Coast this morning by a huge crowd.

In the group were: Hedy Lamarr, Irene Dunne, Anne Rutherford, Greer Garson, Virginia Gilmore, Edward Arnold, Walter Abel and Bop Hope. Others arriving from New York earlier included Bud Abbott and Lou Costello, James Cagney, and Bing Crosby with Si Fabian, Francis Harmon, Oscar Doob and Kenneth Thomson.

The visitors were guests of the National Press Club in the afternoon and participated tonight in a special "Command Performance" shortwave broadcast to American service men on the fighting fronts.

The "premiere" of the September drive will follow a luncheon given for the stars by Secretary Morgenthau at the Treasury dining room tomorrow. Secretary Morgenthau and the stars will then open the bond-selling on the steps of the Treasury. The program will be broadcast over the Blue network from noon to 12:30 P.M., rebroadcast by WJZ, New York, from 2:30 to 3 P.M.

Others scheduled to particiate in the program are Kay Kyser and his band, Dinah Shore and the Army Air Corps Band.

The stars will leave Washington tomorrow on bond selling tours throughout the country.

John Fletcher, mayor and theatre owner of Dutch Harbor, Alaska, who was evacuated with other civilians following the Jap invasion of the Aleutians, has been enlisted by the industry War Activities Committee as a touring representative in the September bond drive. He will appear in West Virginia cities.

Spyros Skouras, 20th Century-Fox president, addressing the company's regional sales meeting in New York Friday, emphasized that he expected every employe of the company to participate in the September bond drive. He said he was aware of valuable contributions being made now by exchange managers in local drives and urged continued and greater participation.

The Rugoff & Becker Circuit of New York has been designated bond issuing agent by the Treasury Department, the circuit announced.

ATLANTA, Aug. 30.—Bond sales for September credit by the Warner exchange sales staff here totaled $135,000 in the first week, it was announced.

A "Wake Island" bond and stamp rally will be held at 6:30 P. M. today at the Fifth Avenue entrance of the Bonwit Teller store, in conjunction with the premiere of the Paramount film at the Rivoli Theatre tomorrow evening. The premiere itself will be for the benefit of the Red Cross and will be attended by relatives of Marines who have seen action in the Pacific, Paramount announced. Representatives of the armed services will attend. Gladys Swarthout will sing the national anthem.

Weigh Arbitrators In SOEG Dispute

(Continued from page 1)

able for the assignment. The SOEG will select a representative for the arbitration board and both sides will agree on a third neutral member.

Submission of the wage dispute to arbitration followed two unsuccessful attempts at negotiation, one on the Coast and one here, by company and union officials. As the SOEG is chartered by the studio painters' international, a strike with possible effects on production was twice threatened by the failure to reach an agreement before it was decided to submit the matter to arbitration.

20 Programs Using NBC Discount Plan

A total of 20 programs, sponsored by 15 companies, are using the full 125-station lineup of NBC under the new discount plan, Roy C. Witmer, vice-president in charge of sales, announced. The discount plan was made available recently to sponsors.

United States Troops In Britain Get Films

(Continued from page 1)

mittee and the MPPDA, and a committee representing all American major distributors is now functioning. All distributors are supplying two copies of a minimum of five features each plus shorts. The films are reduced to 16 mm. and distributed to camps and posts through the Special Services Branch of the U. S. Army.

There is a lack of projectors, but this situation is helped by loans from the Ministry of Information, the British Army Department of Kinematography and other agencies.

Schine Will Appeal Award to Smalley

Notice of appeal from the award of Joseph Rosch, arbitrator at the Albany tribunal, in the clearance complaint of Smalley's Theatre, Sidney, N. Y., has been filed with the appeals board by Schine Circuit, an intervenor in the action.

The case, which involved the five consenting companies and Schine's Colonial at Norwich, N. Y., resulted in an award in Smalley's favor setting the maximum clearance of the Colonial at three days over Smalley's.

Short Subjects List, Third Feature Block Given 20th-Fox Meet

(Continued from page 1)

lished characters, in color, six will be based on the newspaper comic strip character "Nancy" and four will be in black and white with Terry characters. Movietone News will produce four "Magic Carpets" in color, six sports shorts by Ed Thorgensen, four shorts in color edited from the Thaw expedition shots, five "Adventures of a Cameraman," two "World Today" and one Father Hubbard, the latter in color. Three defense reels, two of two reels and one one-reel, will be produced by 20th Century-Fox for the Government and released without profit. Movietone also has a crew in Alaska making two color shorts about the Aleutian Islands.

John Wood, treasurer of March of Time, discussed the first Time subject released through 20th Century-Fox. This will be "The FBI Front," set for release Sept. 14. Three others in preparation are one about the Free French, another on air power and a third about the strategic importance of Spain.

Spyros Skouras, president, introduced new exchange heads and distribution personnel. Skouras said that he would meet with Darryl F. Zanuck, vice-president in charge of production, and Harry Brand, studio publicity head, in Hollywood following the series of meetings to discuss preselling plans.

Connors opened the meeting with a tribute to the memory of Sidney R. Kent and to 20th Century-Fox employes now in the armed forces. Smith presided during the two-day session.

Gehring Presides in Chicago

The Chicago meeting opening today will be attended by about 65 representatives of nine exchanges and a group of home office executives. The meeting will end Wednesday. William C. Gehring, Western sales manager, will preside.

Attending will be: Detroit, Lester Sturm, A. D. Knapp, E. A. Westcott, Roy Carrow, Floyd Keiller, L. Sanshie; Indianapolis, G. T. Landis, K. Dotterer, J. R. Neger, H. L. Hancock, T. McCleaster, Harry Richardson; Kansas City, G. W. Fuller, Ward Scott, W. J. Kubitski, Joseph F. Woodward, Charles Knickerbocker, H. Kinser, M. A. Tanner; St. Louis, J. A. Feld, George H. Ware, A. Eskin, Arthur McManus, Miss F. Patke, B. B. Reingold, William Thomas; Des Moines, S. J. Mayer, H. Gottlieb, L. C. Paulson, Harold Lyons, E. Jacobs; Minneapolis, J. M. Podoloff, M. A. Levy, Earl Lorentz, J. S. Cohan, W. C. Mussman, Louis Cohen, M. F. Hall, Warren Branton, P. Lundquist; Indianapolis, Frank Moneyhun; Milwaukee, J. H. Lorentz, Morris Horwitz, Al Levy, George Edgerton, Carl Michel; Chicago, H. R. Beiersdorf, Great Lakes division manager, and C. W. Eckhardt, E. P. Grohe, H. Goodamote, Milton Simon, H. Loeb, A. M. Van Dyke, Sol Edwards, Ed. P. Orsenigo, Arnold Monnette, J. Eckhardt, Leo T. Schauer.

Cast in Goldwyn Film

HOLLYWOOD, Aug. 30. — Teresa Wright will play the leading role in Lillian Hellman's first original screen story for Samuel Goldwyn, it was announced.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 45 | NEW YORK, U. S. A., TUESDAY, SEPTEMBER 1, 1942 | TEN CENTS

Zanuck Leaves 20th-Fox for Army Service

Given Leave of Absence As Production Chief

Spyros P. Skouras, president of 20th Century-Fox, yesterday announced the resignation of Col. Darryl F. Zanuck as vice-president and a member of the board of directors and that he has been granted a leave of absence as production chief, without compensation, to enable him to devote his full time to military duties.

Darryl F. Zanuck

The announcement was made to the board at a meeting yesterday afternoon. The

(Continued on page 3)

'Wake Island' Sellout In Premiere Tonight

A complete sellout for the American Red Cross benefit premiere tonight of "Wake Island" at the Rivoli was reported by Montague Salmon, manager, yesterday. Because of the benefit nature of the premiere, no complimentary admissions have been issued.

All ceremonies on the stage, except the appearance of Gladys Swarthout who will lead the singing of the national anthem, have been eliminated. Tomorrow the picture will start its regular run at the Rivoli, which is being reopened under the joint sponsor-

(Continued on page 3)

UA Discussing Buy Of Some Paramount Film, Sears Says

HOLLYWOOD, Aug. 31.—Gradwell L. Sears, United Artists vice-president in charge of sales, revealed today that discussions have been under way for the purchase by UA of a "certain number" of Paramount pictures, some of which are completed, for release by UA. None of the important Paramount pictures was said to be involved.

The discussions have not resulted in a deal as yet. Certain of these pictures are films which, in the regular course of business, would have been released by Paramount late in the season and which, if the transaction with UA were to go through, would thus attain earlier release.

The funds with which UA would purchase this product would come from new money to be raised by the company, according to authoritative sources. Paramount has a total of 26 pictures in its backlog, a record number for any company. The move was instituted by UA, according to these sources, to relieve its own product shortage.

Paramount officials said the UA deal originated in New York and that

(Continued on page 3)

$1,000,000 BOND PLEDGED AS FILM CAMPAIGN STARTS

Jules Brulatour Obtains First 'Commando' Subscription from Eastman Kodak Co.; $1,528,883 Sold at Capital Rally

Jules Brulatour, a member of the industry Commando committee for the September billion-dollar war bond and stamp drive, reported the first $1,000,000 bond pledge here yesterday, as the industry's opening guns in the 30-day campaign were fired.

Brulatour turned in a $1,000,000 pledge from Eastman Kodak Co. In addition, he made a personal subscription in the amount of $100,000.

Jules Brulatour

At the official "world premiere" of the drive in Washington yesterday, a total of $1,528,883.30 in war bonds and stamps was sold on the steps of the Treasury.

With Secretary Morgenthau and a contingent of Hollywood stars as the "salesmen," 30,000 Washingtonians participated in the rally and heard Secretary Morgenthau advise Americans to save money for war bonds by conserving food, clothing and household equipment.

The Washington rally followed a luncheon given by Secretary Morgenthau to the Hollywood stars who will make the first Eastern tours of the campaign. With Secretary Morgenthau as host, the group included Hedy Lamarr, Irene Dunne, Ann Rutherford, Greer Garson, Edward Arnold, Virginia Gilmore, James Cagney, Charles

(Continued on page 6)

Name Scollard, Pratt Union Issue Arbiters

C. J. Scollard, executive assistant to Neil Agnew, Paramount vice-president and distribution head, was named arbiter by the distribution companies for the three-man arbitration board which will decide the disputed wage

(Continued on page 3)

"The World At War"

[U. S. Government—M-G-M, Paramount, RKO, 20th Century - Fox, Warners]

THE first film to bear the credit line, "The United States Government Presents," is a stirring documentary which deserves immediate and widespread exhibition. It is a grim exposition of the background of the war, an undiluted description of the strength of our enemies and a confident acceptance of the tasks ahead of us.

The foreword is equally frank:

"Here is a pictorial record of a decade of war that led inevitably to the attack on Pearl Harbor and the Western Hemisphere. The material for this film was taken from news reels and from enemy films in the custody of the United States Government. Nothing has been staged. Every scene in this record is authentic. This film represents an attempt to record history in the making. The editors are Americans, and there-

(Continued on page 3)

"Make it a billion . . . We'll do the rest!"

Salute to Our Heroes Month begins with the pledge of each of us to give the best we've got to the "30 fighting days" during which America will buy bonds to honor every Mother's son in service.

Coast Flashes

Hollywood, Aug. 31

JERRY DALE has been named publicity director for Sol Lesser's forthcoming film based on "Stage Door Canteen," which United Artists will release.

•

Walter Brennan has been borrowed from Samuel Goldwyn and Teresa Wright also is sought from Goldwyn by Arnold Pressburger and Fritz Lang, producer-director, for "Never Surrender."

•

Albert Margolies, Eastern representative for Jack H. Skirball Productions, left Cedars of Lebanon Hospital today to recuperate at the Beverly Wilshire Hotel.

Davidson Joins Warner

HOLLYWOOD, Aug. 31.—Dave Davidson, with CBS here for the past year, has joined Warner Bros. studio publicity department to fill the vacancy created by the departure of Ben Cohn for the Army.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN"
BING CROSBY • FRED ASTAIRE
A Paramount Picture
IN PERSON WILL OSBORNE and BAND
The Charioteers
Midnite Feature
HEALTHFULLY COOLED PARAMOUNT TIMES SQUARE
BUY WAR STAMPS AND BONDS AT THE PARAMOUNT

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

PALACE B'WAY & 47th St.
ANN SHERIDAN • DENNIS MORGAN
'WINGS FOR THE EAGLE'
— and —
ANDREWS SISTERS
'GIVE OUT, SISTERS'

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
Extra Perfs.: Mat. Sept. 3 & Mat. & Eve. Sept. 7
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

DAVID FINEMAN of Shapiro & Fineman circuit, Pittsburgh, is in town with MRS. FINEMAN celebrating their 13th wedding anniversary.

•

HOWARD BURKHARDT, manager of Loew's Orpheum, Boston, has been on vacation in Hartford.

•

WILLIAM DOYLE, Universal salesman in Philadelphia, is observing his 25th year in the industry.

•

PHILLIP DUNAS, Chicago Columbia district manager, and J. H. JACOBS, Omaha manager, visited recently with MEL EVIDON, Des Moines exchange manager.

•

JACK MULLEN of the Warner exchange, New Haven, is vacationing at Short Beach, Conn.

•

JOHN T. MCGREEVY, of the Harris Amusement Co., Pittsburgh, is vacationing.

•

GUS SODENBERG of Loew's Palace, Hartford, is recovering from an illness.

•

F. J. A. MCCARTHY left yesterday for Oklahoma City and Dallas.

R. C. G. SOMERVELL of the British Board of Trade's films division has arrived in Washington from London.

•

OSCAR DOOB returns from Washington today.

•

EDWINA LANGBEIN BUSKER, former secretary to BEN KALMENSON, Warner Bros. general sales manager, became the mother of a girl last weekend.

•

DOUGLAS NETTER, son of Leon Netter of Paramount, left to begin training at Notre Dame University for a commission as Ensign in the Navy.

•

JOHN HARKINS of Warner Bros. has left for the Coast.

•

ED KUYKENDALL, MPTOA president, is en route to Huntington, W. Va., to attend the West Virginia managers meeting.

•

GEORGE BAGNALL and ARTHUR LYONS arrived from the Coast yesterday.

•

HARRY HARRIS of the Harris Amusement Co., Pittsburgh, has enlisted in the Army.

Fay Toastmaster at Dinner to Callahan

Boston, Aug. 31.—Edward M. Fay of Providence has agreed to act as toastmaster at the testimonial dinner to Edward X. Callahan, recently appointed 20th Century-Fox district manager, to be held here Sept. 15 at the Cocoanut Grove. Film executives in the East have been invited to attend, among them Tom J. Connors, 20th Century-Fox vice-president, and A. W. Smith, Jr., Eastern sales manager.

Stage Season Opens Oct. 1 in Cincinnati

CINCINNATI, Aug. 31.—The local legitimate season will open Oct. 1, with "The Pirate," Theatre Guild production, to be followed by "Junior Miss" and "Papa Is All," on the Guild's subscription list. The schedule calls for approximately 25 productions, compared with a total of 20 last season, it was announced.

Other attractions booked are "Porgy and Bess," "This Is the Army," "Priorities of 1942," "Lady in the Dark," "Blithe Spirit," "Let's Face It," "Best Foot Forward," "Life with Father," "Arsenic and Old Lace," "New Hellzapoppin" "Sons 'o Fun," "Spring Again," "My Sister Eileen," "Star and Garter," "By Jupiter," "The Moon Is Down" and "Claudia," with other bookings to follow.

Indpl's Drama SeasonSet

INDIANAPOLIS, Aug. 31.—English's Theatre, this city's only legitimate theatre, will open its season Sept. 17. Vincent Burke, manager, has announced that John Steinbeck's "The Moon Is Down" will be the opening attraction. The opening will be the earliest for this house in several years.

Dinner in Hartford Given for Ramsey

HARTFORD, Conn., Aug. 31.—A testimonial dinner was held in the Egyptian Room of the Hotel Bond, Hartford, tonight in honor of Franklin L. Ramsey, manager of the Warner Lenox. Ramsey leaves tomorrow for service in the Army Air Corps. More than 50 persons attended. In charge of arrangements were Henry L. Needles, Hartford division manager for Warner theatres; David Sugarman, manager of the Warner Colonial, and James F. McCarthy, manager of the Warner Strand.

Marlin Robinson, formerly assistant manager at the Warner Palace, Danbury, Conn., has replaced Ramsey as manager of the Lenox.

St. Louis Club Nets Army Aid $20,983

ST. LOUIS, Aug. 31.—The army relief fund has received the $20,983 profit from the week's engagement of the Fort Leonard Wood musical comedy, "Ready on the Firing Line," which was staged several months ago under the sponsorship of the St. Louis Variety Club. Harry C. Arthur, Jr., chief barker of the club, presented a check for that amount at a luncheon to Maj. Ted P. Wagner

One New Play to Open On B'way This Week; Another Ice Show on

This week finds only one new play opening on Broadway, Alec Coppel's mystery drama, "I Killed the Count," which will have its premiere, previously scheduled for last night, at the Cort Thursday. In the cast will be Louis Hector, Doris Dalton, Clare Gar Derwent, Ruth Holden, LeRoi Operti, Edgar Kent, Ethel Morrison, Rafael Corio, Bertram Tanswell and Robert Allen.

Friday evening, "Ice Capades of 1941" opens at Madison Square Garden. Included in the huge ice spectacle will be Donna Atwood, Vera Hruba, Robert Dench, Rosemary Stewart, Phil Taylor, Red McCarty, and many others. This will give the city two ice shows. "Stars on Ice" is still going strong at the Center.

"Life With Father" changed leads last night at the Empire Theatre, with Dorothy Gish and Louis Calhern, who have been touring with the play, replacing Dorothy Stickney and Howard Lindsay, the original Days, who go on vacation. Part of Lindsay's vacation will be spent watching the progress of his and Russel Crouse's "Strip for Action," which he is co-producing with Oscar Serlin and Crouse. The premiere is set for Sept. 23 at the National.

"Janie," the Bentham-Williams comedy being produced by Brock Pemberton is scheduled for Labor Day week at Henry Miller's Theatre, with Gwen Anderson, Linda Watson, Herbert Evers, Clare Foley, Maurice Manson and W. O. McWaters in the cast.

William Saroyan, who has reopened his Saroyan Theatre at the Belasco, plans to follow the present bill, "Across the Boards of Tomorrow Morning" and "Talking to You," with "Elmer and Lily," due to open in about two weeks. Canada Lee will have the leading role.

"Oy, Is Dus a Leben," the play by Jacob Kalich and Joseph Rumshinsky, opens at the Molly Picon Theatre on Monday, Oct. 12.

King with UA in Chicago

CHICAGO, Aug. 31.—Julian King, for many years with the M-G-M office here, has joined the local United Artists sales staff traveling in territory formerly handled by the late Percy Barr Morgan, it was announced.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company Inc., 1270 Sixth Avenue, Rockefeller Center New York City. Telephone, CIrcle 7-3100 Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 6 Golden Square, London W1, Hope Burnup Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rate per year $6 in the Americas and $12 foreign. Single copies 10c.

B'way Box-office in August Best in Many Years, Say Managers

August went out in a blaze of glory yesterday with many Broadway managers of the opinion that it was the best month in many years. The final weekend had one day of rain and a sunny Sunday but both days were tremendous at the box-office.

At the Radio City Music Hall, "The Talk of the Town," with a stage presentation, drew sellout crowds and took an estimated $69,500, a huge gross, for the first four days. It will be held over.

Two benefit premieres are scheduled for this week and both are sellouts. "Wake Island" at the the Rivoli tonight sold its 2,100 seats at $2 each to raise $4,200 for the American Red Cross. "The World at War" will bow at the Rialto Thursday night with free tickets to purchasers of $100 war bonds and a total of $60,000 in bonds has been sold.

Two holdovers, "Holiday Inn" and "Pied Piper," are still drawing exceptionally large grosses. At the Paramount, "Holiday Inn," with Skinnay Ennis' band and the Four Inkspots heading the stage show, grossed an estimated $52,000 for the first five days of its fourth week and should bring an estimated $68,000 for the week which ends tonight. It will start its fifth week tomorrow with a new stage show headed by Will Osborne's band and the Charioteers. Only one other picture, "Northwest Mounted Police," has played five consecutive weeks at the house in its 17-year history. "Holiday Inn" will be held for six. "Pied Piper" with a stage show at the Roxy should gross an estimated $60,000 for its third week which ends tonight and will be held.

At the Astor, "The Pride of the Yankees" is still attracting huge crowds and grossed an estimated $13,000 for the first four days of its seventh week.

"Just Off Broadway" drew an estimated $4,000 in its first three days at the Rialto. "Across the Pacific" will open at the Strand Friday with Dick Jurgens' band, Lynn, Royce & Vanya and Walter Nilsson on the stage.

U.A. Discussing Buy Of Paramount Film

(Continued from page 1)

it would have to be consummated there. In authoritative Paramount quarters it was said that Sears came here merely to see some of the pictures under consideration. He is also here for meetings on the merchandising of forthcoming UA films. David E. Weshner, exploitation head, and all UA producers and publicity directors are attending these latter meetings.

Jack Otterson in Army

HOLLYWOOD, Aug. 31. — Jack Otterson, Universal supervising art director, enlisted over the weekend as a private in the Army. Sidney Lunt, Universal laboratory contact man, was commissioned today as a major in the Signal Corps. They were given a party by executives and department heads.

"The World At War"

(Continued from page 1)

fore partisan, but every effort has been made to let the facts speak for themselves."

The picture is the first of factual war film records which the OWI Bureau of Motion Pictures plans to release at six-month intervals. It was written and produced by Samuel Spewack, under the guidance of Lowell Mellett, chief of the bureau. Gene Milford was film editor and aide to Spewack, Paul Stewart did the commentary, Gail Kubik wrote the original score, and Alexander Smallens conducted.

Much of the picture consists of film which was seized from the enemy. Included are the Japanese invasion of China, Italy's conquest of Ethopia, Hitler's march into Austria, scenes of the Spanish rebellion, Munich and the bloodless conquest of Czecho-Slovakia, Italy's seizure of Albania. Then comes Russia's treaty with Germany, Poland and the start of the second World War, the bombing of Warsaw, Norway, Denmark, Holland, Belgium, Luxembourg, and, finally, France. Then follow Mussolini's entrance into the war, the signing of the French armistice, London's heroic resistance, the African campaigns, the invasion of Russia and the resistance of her people, Pearl Harbor and Bataan.

It is a vexing recital—indeed much of the film was used by Hitler to impress neutral countries. But it ends on a gallant note. American men are on the march and American factories are turning out the tools for victory.

The production is a challenge to every exhibitor for it should be seen by as wide an audience as possible. A brief introduction reviving memories of the old isolationist-interventionist feud might, perhaps, better have been omitted. However, the picture as a whole is one which most Americans will want to see. It is somewhat strong for children but many parents will want their children to see it nevertheless, and the decision should be left to them.

Running time, 66 minutes. "G." EDWARD GREIF

*"G" denotes general classification.

'Wake Island' Sellout In Premiere Tonight

(Continued from page 1)

ship of the U. A. Theatre Circuit and Paramount. The house has been closed for a number of weeks.

Among those expected are Lt. Gen. Hugh A. Drum and staff, Rear Admiral Stanley V. Parker, Maj. Gen. Thomas A. Terry and staff, Brig. Gen. and Mrs. Robert L. Denig, Col. H. L. Parsons and staff, Lt. Col. Victors I. Morrison, members of the staffs of Vice Admiral Andrews and Rear Admiral Marquart, Stanley M. Isaacs, Postmaster Albert Goodman, Mrs. David Challinor, Jules Glaenzer, Mrs. Lawrence K. Jennings, Helen F. Draper, Arthur W. Kelly, Mrs. William Howard Taft II, Gertrude Lawrence, Alexander Fogel, Ned E. Depinet, Paul Moss, Mrs. William Maxwell Evarts, G. J. Atwell, James B. Boynton, Colby Chester, Mrs. J. J. Wyle, Mrs. Elon G. Pratt, Mr. and Mrs. Walter Hoving, Mr. and Mrs. Adolph Zukor, Mr. and Mrs. Barney Balaban, Mr. and Mrs. Sam Shain, Mr. and Mrs. Neil Agnew, Charles M. Reagan, G. A. Smith, Robert M. Gillham, Jack Cohn, Jean A. Reid, Charles F. Noyes and Mrs. Roland Harriman.

Foreign Managers Talk Film Savings

Foreign managers of the major companies will discuss the probable effects of raw stock conservation measures on the export field at a luncheon meeting at the Harvard Club today.

Foreign film censorship measures and, possibly, the British currency situation, also will be discussed.

Cincin'ti Exhibitors Unit Maps Price Plea

CINCINNATI, Aug. 31.—A petition calling upon the Government to place a ceiling on film prices on the basis of 1940-'41 contracts is scheduled to be drafted for submission to a meeting here this week of the recently organized Indignant Exhibitors Forum with the Greater Cincinnati Independent Exhibitors League.

"A ceiling on film rentals is imperative," a Forum spokesman declared, "as is also adjustment of playing time, Film rentals have increased from 30 to 35 per cent, while the exhibitor's income remains practically the same. This situation is applying a squeeze on exhibitors who are being depended upon to continue an entertainment policy for patrons and assist in the maintenance of morale and recreation."

Wartime Board Bans Giveaways in Toronto

TORONTO, Aug. 31.—The Wartime Prices and Trade Board, in the first of a series of anticipated restrictions affecting theatres, has issued an order banning merchandise premiums with or without service charges.

Theatres are given until Sept. 30 to clean up stocks of gifts. The order does not affect giveaways which do not involve dishes, tableware, kitchenware or other articles.

E. L. Reed Named to R. I. Umpi Tax Unit

Edward L. Reed, managing director of the Strand, Providence, R. I., has agreed to serve on the Umpi tax committee for his State, it was announced by Umpi headquarters here yesterday.

Zanuck Leaves 20th-Fox for Army Service

(Continued from page 1)

leave of absence, said Skouras, had been granted at Zanuck's own request.

Col. Zanuck, it was stated, has been appointed to the executive staff of Major General Dawson Olmstead, chief signal engineer of the Army and will be stationed at the War Department in Washington and at the headquarters of the Signal Corps Detachment of the Research Council of the Academy of Motion Picture Arts & Sciences in Hollywood.

Zanuck for some time has been active in the production of training films for the Army, as chairman of the Research Council. He has been a reserve officer in the Signal Corps since 1939 and has been in England and Alaska as a military observer. He recently was promoted to colonel. He enlisted in World War I at the age of 15 and served with the American Expeditionary Force.

Col. Zanuck entered the industry as a writer, and in 1929-30, according to *International Motion Picture Almanac*, was general executive in charge of Warner Bros. pictures. In 1931 he became chief executive of all Warner Bros. and First National productions, in association with Jack L. Warner.

In 1933 he formed 20th Century Productions in association with Joseph M. Schenck. In 1935, 20th Century combined with Fox Film, and Zanuck became vice-president of 20th Century-Fox.

Name Scollard, Pratt Union Issue Arbiters

(Continued from page 1)

scale for the Screen Office Employes Guild on the Coast.

Glenn Platt, SOEG business representative, has been designated by the union as its representative on the board and both sides are scheduled to agree on a third, impartial member of the board. Scollard is scheduled to leave for the Coast in a few days where the arbitration hearings on the wage dispute will be held.

Two negotiating meetings between union and company representatives, here and on the Coast, failed to reach an agrement on the wage scales for the approximately 100 Los Angeles and San Francisco exchange employes involved. Since SOEG is chartered by the studio painters union, a strike which would affect production was threatened after the negotiations failed but both sides agreed last week to submit the dispute to arbitration.

Although SOEG has organized only the two Coast cities, distributors feel that any scale agreed upon ultimately would have to apply to exchange employees all over the country.

Salesman's Father Dies

DES MOINES, Aug. 31.—Milt Goodman, Columbia salesman here, has been notified of the death of his father in New York City.

LINES COMPLETELY AR
ON THE LAST DAY OF

Corner of 51st St. and Rockefeller Plaza

Corner of Sixth Ave. and 51st St.

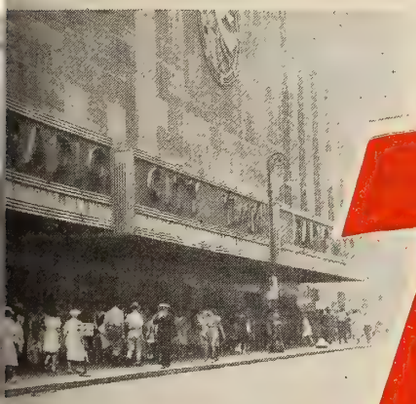
WAR BONDS
SALUTE TO OUR HEROES MONTH!
A BOND FOR EVERY MOTHER'S SON IN SERVICE!

RKO RADIO PICTURES

Photo-diagram shows end of line which meets itself. More than 3-hour

ND MUSIC HALL BLOCK
E RUN! . . Crowds such as Radio City sees only once in years! . . Thousands waiting in line as long as three hours! . . More thousands turned away—and many, many more MILLIONS waiting for this tremendous attraction to open in YOUR CITY and the rest of the country!

Corner of Rockefeller Plaza and 50th St.



Near the box office on the corner of Sixth Ave. and 50th St.

WALT DISNEY'S

MULTIPLANE TECHNICOLOR FEATURE

Bambi

A GREAT LOVE STORY

From Felix Salten's Best Seller

(These photographs were taken at 11 A.M. Wednesday, August 26th—the fourteenth day of the engagement.)

$1,000,000 Bond Pledged as Drive Starts

Eastman First To Make Large Bond Purchase

(*Continued from page* 1)

Laughton, Bing Crosby, Bob Hope and others.

The stars began their bond-selling tours immediately afterward. They will visit some 2,000 factories to stimulate the payroll deduction plan during the month, and will attend numerous luncheons, rallies and entertainments, all designed to help attain the billion-dollar goal.

Lehman Urges Support In Proclamation

State proclamations for public participation in the September bond drive have been issued by Gov. Herbert Lehman of New York; Gov. John W. Bricker, Ohio; Gov. Keen Johnson, Kentucky; Gov. Ralph L. Carr, Colorado; Gov. Leverett Saltonstall, Massachusetts; Mayor Wilson W. Wyatt, Louisville; Mayor Ben F. Stapleton, Denver; and Mayor Richard L. Norman, Norwich, Conn.

The proclamations call for the participation of all civilians in the "Salute to Our Heroes" ceremonies at 9 P. M. tonight.

Connors Urges Full Industry Backing

CHICAGO, Aug. 31.—All-out cooperation with the nation's war effort is the primary duty of everyone associated with the film industry, Tom J. Connors, 20th Century-Fox vice-president in charge of distribution, told the company's regional sales meeting at the Blackstone Hotel here today. W. C. Gehring, Western sales manager, is presiding.

Connors stressed the fact that industry's contribution to the war effort must mean more than the mere presentation of screen entertainment to maintain public morale. He pointed to the huge work by the industry in the field of military training and patriotic films, and in the presentation of special 16mm. films for the entertainment of the armed forces.

A. W. Smith and Hal Horne were speakers. Spyros Skouras, president, is expected here tomorrow.

Indiana Plans Fast Start for Drive

INDIANAPOLIS, Aug. 31.—With this state completely organized for the September bond drive by local representatives of the War Activities Committee, a fast start in the campaign is anticipated.

Carl Niesse, manager of the Vogue here, will give an annual pass to each of the first 10 persons who purchases a $1,000 bond at his theatre Tuesday night.

Negro organizations sponsored a rally here yesterday with Hattie McDaniels and Dorothy Maynor as featured entertainers. Gov. Henry F. Schricker and Mayor Reginald H. Sullivan were guests at the rally at Victory Field.

New York City Ready for $116,000,000 Campaign

With 500 New York City theatres certified as official bond issuing agents and hundreds of others ready to participate in bond and stamp selling activities during September, the city was organized and ready last night to begin the 30-day effort to reach its $116,000,000 goal.

The goal for New York state is $160,000,000 in the September billion-dollar national campaign.

The 1,400 theatres in the state will observe the four-minute program halt at 9 P.M. tonight for the "Salute to Our Heroes" program and the start of bond selling at the theatres.

The first local event of the campaign will be the "Million Dollar Breakfast" of the New York City "Commando Committee" at the home of Stanton Griffis, chairman of the Paramount executive committee, this morning. Every member of the committee was asked to sell a million dollars in war bonds to guarantee attainment of the first day's quota of $33,000,000.

Public rallies will be held between noon and 1 o'clock at City Hall, Manhattan, and the borough halls in Brooklyn, Queens and the Bronx. Charles Laughton, Ann Rutherford and Virginia Gilmore will participate.

Mayor La Guardia, Laughton and the consuls of the various United Nations will participate in the start of the "Victory Bondmobile" tour at the Battery. The tour consists of a motorless automobile bearing effigies of Hitler, Mussolini and Hirohito. Every band purchaser will be permitted to push the car a short distance toward the city limits. There it will be taken over by the units of the state campaign organization and continued on its way to Niagara Falls, where its "passengers" will be ejected at the end of the month.

Laughton also will preside at the dedication of three coffins to Hitler, Hirohito and Mussolini at a Times Square rally at 5 P.M.

Daily programs of nationals of United Nations in native costumes and performing native dances and music will be given throughout the month in the city. Tomorrow, the 153d anniversary of the founding of the Treasury Department will be celebrated with a rally on the steps of the Sub-Treasury.

During the campaign, stars will visit every large industrial plant in the state in an attempt both to sell bonds.

Broadway houses will stage special programs for the 9 P.M. celebrations tonight. The Capitol will have the 60-man U. S. Navy Fife and Drum Corps, with color guard, and the Blue Jacket Guard military band. Wythe Williams will open the drive there. Loew's State has invited James J. Walker to make the opening address and will have 30 uniformed members of the American Women's Voluntary Association in attendance. Skinnay Ennis will conduct the ceremony at the Paramount, Paul Ash at the Roxy and Sammy Kaye at the Strand. The Music Hall is featuring a special ensemble production, "Salute to Our Heroes."

Arthur Cites Value Of Star Appearance

St. Louis, Aug. 31.—In commenting upon the advantages of personal appearances of film stars in St. Louis, Harry C. Arthur, Jr., general manager of Fanchon & Marco, Inc., said the Fox Theatre in St. Louis grossed $5,000 more than expected in the first week of "My Favorite Blonde," following Bob Hope's appearance with the Hollywood Victory Caravan here.

Arthur made this statement at a meeting of the St. Louis War Activities Committee arranging for the appearance of Frances Dee and Edward Arnold here Sept. 6 in conjunction with the war bond campaign.

"Wake Island" Bond Premiere in Tulsa

TULSA, Okla., Aug. 31.—L. W. Grant, Tulsa County war bond administrator, who brought in $1,000,000 in bond sales at the premiere here of "Mrs. Miniver," has been placed in charge of the premiere for "Wake Island" to be held here Sept. 2 as part of the September bond drive, it was announced.

Grant has obtained permission from Col. John O'Leary of Atlanta to stage a mass induction ceremony of Marines at the Orpheum. Col. O'Leary will officiate. Admission will be by war bond purchases with "tickets" selling from $25 to $2,500 bonds.

N. Y. Publicity Club Will Aid Campaign

The Publicity Club of New York, comprising publicity managers for all varieties of industrial and social organizations, has pledged its assistance to the September billion-dollar bond drive, following a meeting recently with Francis S. Harmon of the War Activities Committee. The club will devise and execute special bond selling promotional efforts in many communities and with the aid of the various agencies they represent, Uriel Davis, executive secretary, said.

Kansas City Retailers Back Campaign

KANSAS CITY, Aug. 31.—Leading retail merchants here have pledged cooperation to the war bond campaign in appreciation of industry aid given the retailers during their bond drive in July.

The Kansas City exchange area, comprising a large part of Missouri and Kansas, has been completely organized for the September drive under the leadership of Elmer Rhoden.

$1,528,883 in Bonds Sold at Capital Rally

Campaign headquarters announced that 4,950 theatres throughout the country have been designated official bond issuing agencies. Throughout the country, hundreds of industry members are giving their full time to the drive and thousands of theatres, in addition to those designated as bond issuing agents, are ready to boost bond sales in their areas. Many, with the cooperation of producers, will give free shows for children purchasing war stamps and for others, such as the Junior Commandos, for their bond sales during the month.

Many Groups Aid

Clergymen, civic organizations, veterans' organizations, retail merchants and labor organizations are cooperating. "Bond openings" will be held in many theatres, with admission by bond purchases, and during one week of September, free admittance to theatres is expected to be offered all bond purchasers.

Tonight, thousands of motion picture screens throughout the nation will be empty for four minutes, starting at 9 P. M., while patrons participate in a "Salute to Our Heroes" program and local minute-men open their individual selling campaigns.

In many cities and states, governors and mayors have issued proclamations extending the "salute" to the entire state or city, asking citizens to give cheers for the American fighting forces. Many radio stations are picking up the programs and audience demonstrations.

Distribute Cards

Every theatre will give to bond buyers a postal card which can be addressed to a man in service. The message says the bond-purchaser was thinking of the service man, and bought the bond as a salute to him. Two million cards are ready for distribution and drive headquarters hopes they will represent a minimum of $75,000,000 in bond sales.

The touring stars, numbering between 50 and 60, will visit 300 cities during the drive. Their routes total 21,000 miles for the month. It is anticipated that their every public appearance will result in an average $1,000,000 bond sale.

N. J. Governor Issues Bond Proclamation

TRENTON, Aug. 31.—Governor Charles Edison of New Jersey was among the first state officials to issue a proclamation calling up the people of an entire state to participate in the "Salute to Our Heroes" war bond drive.

His proclamation called upon every man and woman, "no matter where he or she may be," to come to attention at 9 P. M. tomorrow night "and give three hearty cheers as a salute to our fighting forces."

Dr. J. S. Thomson New Head of CBC

OTTAWA, Aug. 31.—Dr. James S. Thomson, president of the University of Saskatchewan, and a member of the board of governors of the Canadian Broadcasting Corp., has been named CBC general manager, it was announced by Rene Morin, board chairman. Dr. Thomson will assume new duties Nov. 2 at an initial salary of $15,000 annually.

A new post, that of director-general of broadcasting for Canada, has been created for Major Gladstone Murray, former general manager, in accordance with the recommendation of a special House committee on radio. Murray will continue to receive a salary of $13,000 annually.

Dr. Thomson has applied to the university for a one-year leave of absence to enable him to accept his new position. Dr. Augustin Frigon will continue as assistant general manager. The House committee report was critical of both the CBC board and Murray. With the realignment of executive positions, the CBC board will consider other subjects dealt with in the report at its next meeting Nov. 2.

Patriotic Shorts at Pittsburgh Rallies

PITTSBURGH, Aug. 31.—Patriotic shorts, produced by major companies and government agencies, and distributed by the industry, will be presented at big public rallies at the Syria Mosque every Monday for five weeks beginning Sept. 14. The rallies, to be known as "Red Feather Nights," are expected to draw an audience of 5,000. Besides the films, the program will also include radio broadcasts featuring prominent personalities, a stage show, competitive drills between servicemen, and a dance.

Today more than 35 workers of the United War Fund and USO councils, with representatives of all branches of the Armed Forces stationed in Pittsburgh, were guests at a Warner Bros. screening of six patriotic shorts similar to those planned for the rally. James Totman, Warner publicity director, had charge of the screening.

15 Extras Hurt in Mexican Film Scene

MEXICO CITY, Aug. 31.—Fifteen extras, most of them Indians, were injured during a house-burning scene in the filming of "Que Lindo es Michoacan" ("Michoacan the Beautiful"), Mexico's first feature-length picture to be produced in color.

Tito Guizar, featured in the film but who was not in the house-burning sequence, assisted in removing the injured, all of whom will recover, it was stated. The film is being produced by Roberto and Ismael Rodriguez at Lake Patzcuaro in Michoacan State.

'Moon' Preview to Be AtHome of Maugham

United Artists is holding a preview of "Moon and Sixpence" at Edgartown, Mass., home of the author, W. Somerset Maugham, who wrote the original story. The group will leave New York Saturday at 9:45 A. M. and return Sunday after lunch.

Off the Antenna

THE Blue yesterday turned over $10,475,000 in bond pledges to the Treasury Department following a seven-hour program Saturday night in which a host of entertainers, heard over the entire web, appealed for purchases. Through a tieup with Western Union, listeners were able to make pledges by telegraph without cost. Others telephoned their pledges direct to their local stations. A final tabulation of pledges was not available last night and network officials indicated that it would mount above the total turned over to the Treasury yesterday. Orson Welles acted as master of ceremonies and Bill Bacher produced the show. Among those heard were Jane Cowl, Edward G. Robinson, Nelson Eddy, Margo, Dinah Shore, Bob Burns, Fanny Brice, Jack Pearl, Jane Froman, Red Skelton, Amos 'n' Andy, Lanny Ross, Hanley Stafford, Conrad Thibault and Carl Sandburg.

• • •

Purely Personal: *Leonard L. Levinson has been appointed a consultant to the Radio Bureau of the Office of War Information to assist Nat Wolff, deputy chief in charge of the Hollywood office. . . . Orson Welles will make a guest appearance on "Stage Canteen" on CBS Thursday. . . . James Jewell, radio writer and producer, has joined MacFarland, Aveyard & Co. as vice-president in charge of radio. Evelyn Stark will continue as radio director. . . . C. Lloyd Egner, vice-president and manager of NBC radio-recording, is on vacation. . . . Douglas F. Storer, head of the Blue commercial program department, has resigned to return to his own talent and production company.*

• • •

In his first regular radio series, although only for four weeks, Lionel Barrymore will be heard over NBC Sundays 7-7:30 P. M., in "The Mayor of the Town." The program will replace "The Remarkable Miss Crandall" beginning this Sunday and continuing until Jack Benny returns to the air Oct. 4.

• • •

CKCL, Toronto, will join Mutual today as its 207th affiliate. It operates on 580 k.c. with 1,000 watts full time. . . . WNOX, Knoxville, CBS affiliate, will increase its power today to 10,000 watts on 990 k.c. . . . WSJS, Winston-Salem, NBC affiliate, is scheduled to complete alterations for a power increase from 250 to 5,000 watts by Oct. 1.

• • •

Program News: *Campbell Soup will sponsor a show based on articles in "Readers Digest" on CBS Sept. 13. . . . R. & H. Beer has renewed Diane Courtney and the Jesters for an additional 26 weeks on WJZ. . . . Stanley Richards will return to WEVD Saturday night with "Theatre Date." The show consists of film and play reviews, news and interviews. . . . Raymond Clapper will succeed Raymond Gram Swing on Mutual beginning Sept. 24. General Cigar Co. will continue to sponsor. . . . Gillette will sponsor broadcasts of eight Army-All Star football games on Mutual. . . . Barney's Clothes will sponsor Hans Jacob, commentator, on WOV three times weekly beginning Sept. 14.*

ASCAP Loses Music License Case in Wis.

MILWAUKEE, Aug. 31.—Wisconsin's law which requires a license fee of agents issuing permission to play copyright music in the state, has been sustained by Federal Judge Lewis B. Schwellenbach of Spokane, Wash., who on Saturday dismissed suits by ASCAP and five of its members against six state tavern keepers and ballroom proprietors.

The suits were dismissed by the court on the grounds that neither ASCAP nor its members have adhered to the licensing law, which requires a 25 per cent fee of the licensee's gross receipts in Wisconsin for the previous year.

Counsel for the defendants interpreted the decision as meaning that ASCAP will not be able to prosecute anybody for playing its music in Wisconsin until it has obtained a license from the secretary of state.

Ascap Will Appeal

Ascap will appeal the dismissal of the society's injunction action in Wisconsin to restrain unlicensed operators from performing Ascap music in public, Louis D. Frohlich, counsel for the society, said yesterday.

He said the action is designed to test the constitutionality of the eight-year-old Wisconsin law.

Protest to Roosevelt On AFM Record Ban

PROVIDENCE, Aug. 31.—The ban on recordings by the American Federation of Musicians was condemned today by the National Federation of Music Clubs in a protest sent to President Roosevelt.

SAN FRANCISCO, Aug. 31.—Officials of KGEI, General Electric non-commercial shortwave station here, said today that they would ignore the ban against transcribing of network programs for rebroadcast to armed services abroad and for propaganda broadcasts.

Although James C. Petrillo, AFM president, could not be reached for comment, it was recalled that Petrillo specifically exempted transcriptions made for one-time use by stations which could not broadcast the program at the time of its transmission by a network.

New Haven Clerical Staffs Meet Today

NEW HAVEN, Aug. 31.—Film exchange clerical employes have been invited to a meeting to be held Tuesday afternoon at the Hotel Garde. An IATSE representative from New York will be present to address the meeting, it was said. Shippers, inspectors and poster clerks have been organized by the IA into a union for the past six years here.

WAC Urges Dignity For Bond Publicity

The War Activities Committee yesterday notified all advance men, tour managers and others handlng public relations for the September bond drive that kissing stunts, "cheese-cake" photographs and other publicity foibles have been prohibited as bond selling stimulants during the September drive. Local committees were urged to conduct the drive with the dignity befitting a Treasury Department war effort.

The ruling was made following a Chicago man's offer to buy a $25,000 bond for a kiss from Hedy Lamarr.

Anticipate Sale of $2,000,000 in Bonds

PHILADELPHIA, Aug. 31.—The local bond campaign committee anticipates a $2,000,000 sale for the luncheon to be held at the Midday Club here tomorrow with Hedy Lamarr as the guest of honor. Admission will be by purchase of a $5,000 bond.

Another $1,860,000 is expected to be realized at an entertainment at the Academy of Music tomorrow night, where Miss Lamarr and Paul Whiteman and his orchestra will be the leading attractions. The house is scaled at $50 to $10,000 in bonds.

St. Louis Plans War Bond Show Sunday

ST. LOUIS, Aug. 31.—A war bond show at the Municipal Auditorium's 11,000-seat convention hall next Sunday night is expected to add $1,375,000 to the city's September bond sales. The house has been scaled from $25 to $500 in war bonds with several boxes available at $5,000. Bond-tickets may be bought for any seat location at any of the 100 theatres here.

Frances Dee will appear in place of Gene Tierney at the show, which will also include Edward Arnold and all available talent now playing St. Louis. Another $500,000 is expected to be raised through an auction being arranged by Joe Ansell.

Theatres in R. I. Hold Bond Ceremony

PROVIDENCE, Aug. 31.—Every theatre in Rhode Island will observe the four-minute ceremony at 9 P. M. tonight to mark the opening of the September campaign, Edward M. Fay, state chairman of the War Activities Committee, said today.

Arrangements also have been completed for a daily stunt by each theatre to further sales throughout the month. Star tours have been set for Providence, Pawtucket, and Woonsocket.

Film Forum on Mutual

"How Can the Movies Best Contribute to the War Effort?" will be the subject of a symposium over Mutual Sunday, Sept. 13, 8-8:45 P.M., during Theodore Granik's "American Forum of the Air." Scheduled to participate are Rosalind Russell, Irving Pichel, Sidney Buchman, Darryl F. Zanuck and Arthur Ungar.

SMASH AFTER SMASH!
HIT AFTER HIT!
AND NOW "CHALK UP
ANOTHER SUCCESS FOR 20TH"*
'ORCHESTRA WIVES'
TOPPING 'MY GAL SAL' 'TRIPOLI'
AND 'FOOTLIGHT SERENADE'
IN LOS ANGELES!

*M.P. DAILY

GEORGE MONTGOMERY
ANN RUTHERFORD
CESAR ROMERO

GLENN MILLER
AND HIS BAND

Orchestra Wives

4 Hit Parade Songs by Gordon and Warren including the sensational "I've Got a Gal in Kalamazoo"

LYNN BARI · CAROLE LANDIS
VIRGINIA GILMORE • MARY BETH HUGHES
NICHOLAS BROTHERS • TAMARA GEVA

Directed by Archie Mayo
Produced by William LeBaron

Screen Play by Karl Tunberg and Darrell Ware • Original Story by James Prindle • Dances Staged by Nick Castle

20th CONTINUES TO "SAY IT WITH *Big* PICTURES"!

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 46 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 2, 1942 TEN CENTS

ASC Affiliates With IBEW as Union on Coast

Keep ASC Screen Credit; Face IATSE Fight

HOLLYWOOD, Sept. 1.—The last preliminary for the chartering of the American Society of Cinematographers by the International Brotherhood of Electrical Workers was cleared last night when the ASC board of governors adopted a resolution shifting the membership of the society to a new IBEW local and authorized a nominating committee to name a slate of new officers.

The new group will be known as American Society of Cinematographers, Local 1,318, IBEW.

Fred Jackman, ASC president, will retire. He said the new local had an open charter with provisions for various subdivisions of workers. Each group will have its own autonomy and

(*Continued on page* 20)

Censors Will Clear Export Films Here Under New Formula

A new formula for clearing export films, the foreign language titles of which have been superimposed in New York following review of the film in Hollywood by the Western board of review, of which Watterson Rothacker is chairman, was agreed upon yesterday by foreign managers of the national distributing companies at a luncheon meeting at the Harvard Club with Federal censorship officials.

It was also agreed at the meeting to submit all export advertising ma-

(*Continued on page* 20)

Industry Drive for Ambulances Ended

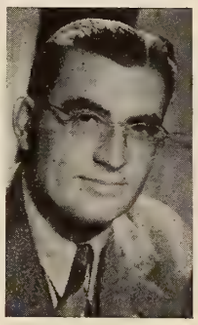
Neil Agnew, national chairman of the amusement industry division campaign to raise funds for 250 ambulances for the American Field Service Ovearseas Ambulance Corps, has advised the members of his committee that "the public response was so spontaneous and so instantaneous," that Washington will supply all the ambulances needed.

China Relief Benefit To Be at Music Hall

The Radio City Music Hall will be the scene of a gala national benefit on behalf of the Chinese Relief Association on the night of Nov. 25. Secretary of State Cordell Hull and Mrs. Hull will be patrons of the affair. Mrs. Lawrence Tibbett is general chairman. Gus E. Eyssell, president and managing director of the Radio City Music Hall, it is reported, approved the holding of the party yesterday.

Ruppel Resigns as CBS Publicity Chief For Publishing Post

Louis Ruppel, CBS director of publicity for the past four years, yesterday announced his resignation from the network. Ruppel will join the Crowell - Collier Publishing Co. Oct. 1 as executive assistant to the president.



Louis Ruppel

No successor has been named to fill Ruppel's post at CBS, it was said. George Crandall, assistant director of publicity, will take full charge of the department for the present.

During the past four years, Rup-

(*Continued on page* 20)

FIRST DAY'S BONDS AT $100,000,000

Large Amounts Reported from All Sections Of Country in Industry-Led Campaign; Three-Day Quota Obtained in Day

First-day sales yesterday in the September billion-dollar bond drive were estimated by campaign headquarters last night to have exceeded $100,000,000, on the basis of incomplete and unofficial reports from all parts of the country.

Actual reports of first-day sales received here totaled $51,161,250. This is exclusive of sales made at the 9 P.M. "Salute to Our Heroes" in thousands of theatres throughout the country and the sales at night rallies and special programs in connection with "star tours," which ended too late for reports to be made to New York last night.

The New York "commando committee" at its "Million Dollar Breakfast" yesterday received reports from commando committees all over the country on their regional sales. The largest single report made at the

(*Continued on page* 18)

Distributors to forego rentals for war bond premieres. See Page 18.

M-G-M Will Release 78 Short Subjects, Rodgers Announces

Seventy-eight short subjects in addition to 104 issues of "News of the Day," will be produced by M-G-M next season, marking the 15th anniversary of the company's entry in this field, William F. Rodgers, vice-president in charge of distribution, announced yesterday.

Six two-reel specials on current news subjects, including at least two "Crime Does Not Pay" films, will head the list. The remainder will consist of one-reelers, in the following classifications: 14 Pete Smith Specialties; 10 John Nesbitt's "Passing Parade"; 10 "Our Gang" comedies; 10 M-G-M "Miniatures," including several to be narrated by Carey Wilson.

Subjects scheduled for Technicolor are 16 M-G-M Cartoons, and 12 James FitzPatrick "Traveltalks," all de-

(*Continued on page* 20)

Connors Realigns 20th-Fox Districts

A new divisional and district alignment in the 20th Century-Fox field sales force has been effected by Tom J. Connors, vice-president in charge of world-wide sales, it was announced yesterday. The new setup, said to be made to speed up distribution and take care of increased business in each branch, provides for 11 districts for the 37 branches included in the Eastern and Western sales divisions.

Effective immediately the Eastern division will include the Metropolitan district, New York City; Northeast,

(*Continued on page* 18)

3 Million of U. S. Firms' Money Impounded by Japs

By SHERWIN A. KANE

A total of $3,000,000 in American film company assets in Tokio was impounded by the Jap alien property custodian following the outbreak of war, Lewis E. Pepperman, United Artists manager at Tokio, who returned to the United States last week on the exchange ship *Gripsholm*, reported in an interview yesterday.

Pepperman said that the bulk of the American companies' assets were in cash, due to the fact that Japan

(*Continued on page* 20)

'Wake Island Red Cross Benefit Held

With every seat taken, "Wake Island" was shown at a premiere for the benefit of the American Red Cross at the Rivoli last night. The picture will start its regular run at the theatre today.

The Naval Aviation Cadet Selection Board named this week "Marine Aviation Week" in recognition of the picture, Lt. J. Clement Boyd, cadet

(*Continued on page* 20)

In Today's Issue

WPB clarifies permit provisions in raw stock "freezing," Page 20. Review of "They Raid by Night," Hollywood production news, key city box-office reports, Page 15.

Coast Flashes

Hollywood, Sept. 1

COLUMBIA today extended the contract of Janet Blair, who placed twelfth in *Motion Picture Herald's* "Stars of Tomorrow" poll of exhibitors. Her next assignment will be the lead opposite Edward G. Robinson in "Destroyer."

•

H. J. Yates will arrive tomorrow for a periodic visit at the Republic studio.

•

Monogram today closed a deal with the Affiliated Theatre Circuit of California for the company's new season product.

•

A recording of "Ave Maria," made by Bobby Breen seven years ago, will be used in his picture for Republic, "Johnny Doughboy" because his voice has changed and his followers protested an announcement that he would not sing in the new picture, according to the studio.

Harry McCormick Enlists in Service

DALLAS, Sept. 1.—Harry McCormick, of the *Dallas Morning News* and MOTION PICTURE DAILY correspondent here, has enlisted in the Army. McCormick was a World War veteran and held a reserve commission for 16 years but joined up as a private.

Complaint on Use of 'Hell' to Be Heard

Hearing of the complaints originating from within the industry over the use of the word "hell" in Paramount advertising of "Wake Island" will be heard by a special committee at MPP DA headquarters today.

The complaints charged that Paramount's use of the word was a violation of the industry advertising code of ethics. Paramount has denied the charge, asserting that in the sense in which it was used the word was descriptively fitting and proper.

Exhibitor Forum to Be Held by M-G-M

An exhibitors' forum will be conducted by M-G-M at the Roosevelt Hotel, Pittsburgh, Oct. 20, H. M. Richey, director of exhibitor relations, announced yesterday. The forum will be held the day after the business session of the convention of Allied Motion Picture Theatre Owners of western Pennsylvania, Oct. 19.

A Sensational PENTHOUSE at a 1942 price!

We frankly believe that this is 1942's outstanding penthouse value . . . that some lucky executive will find it the ideal solution to his family's living problem.

It occupies the 18th and 19th floors of the Mayflower, with unobstructed views in ALL directions. It consists of a large reception foyer, living room 17' by 32', dining room, 3 bedrooms, full-sized kitchen, 2 baths, 2 guest lavatories. There are spacious outdoor terraces on the west, south and east (overlooking Central Park).

The low price at which it is offered makes it a real "bargain in luxury." Don't hesitate to look at it. Call Mr. Weaver at COlumbus 5-0060 for an appointment.

The MAYFLOWER
Central Park West at 61st Street
NEW YORK

Personal Mention

BEN KALMENSON, Warner general sales manager, has left for the South.

•

CATHERINE CALLAHAN, manager of the Arcade Theatre, Springfield, Mass., is on vacation.

•

CHARLES SWEET, manager of the Mayfair, Trenton, N. J., has returned from a vacation.

•

SAM FRIEDMAN, manager of the Franklin, Allentown, Pa., has returned from a vacation.

•

JOHN ROACH, manager of Warner's Ardmore, Ardmore, Pa., has been called up by the Army.

•

LOUISE MACE, theatre editor of the *Springfield (Mass.) Republican*, is on vacation.

•

JAMES DALY, son of MICKEY DALY, Hartford and Plainfield, Conn., exhibitor, has been made a lieutenant colonel in the Marine Corps.

•

ALEXANDER ORODENKER, formerly assistant manager of Warners' Uptown, Philadelphia, has been promoted to sergeant at Westover Field, Mass.

•

MICKEY NUNES, son of Morris Nunes, operator of the Shubert, New Haven, is on a month's leave from Pennsylvania Military College.

•

CHARLES LOWE, Hartford sound director for Warner Bros. Theatres, will leave soon for duty in the Navy as radio technician.

JOSEPH S. RAPALUS, owner of the Majestic Theatre, Easthampton, Mass., will leave with the September contingent of draftees.

•

DONALD FRIEDE has been in New York from Hollywood.

•

HENRY ROKOSZ, formerly with the Grand Theatre in Hazleton, Pa., now in the Navy, has been transferred to California.

•

LESTER B. WERNICK, of Springfield, Mass., treasurer of the Lester Amusement Corp., and Miss Sylvia Fishman have been married.

•

HAL SEIDEN, formerly manager of Earle, Philadelphia, has been accepted for officer training in the Signal Corps.

•

MR. and MRS. MILTON MILLER of Wilkes-Barre, Pa., are the parents of a son. He is on the staff of the *Wilkes-Barre Record and* MOTION PICTURE DAILY correspondent.

•

HENRY SHAPIRO, publicity head for the William Goldman Theatres in the Philadelphia area, has enlisted in the Signal Corps reserve.

•

MRS. CLEO MERRIAM, secretary to LOU LEVY, Universal manager in Des Moines, has left to visit her husband at Camp Wolter, Tex.

•

GEORGE COHEN, son of LOU COHEN, Loew-Poli, Hartford, manager is now stationed at Bradley Field with the Army Air Corps.

Army Commissions To British Exhibitors

LONDON, Sept. 1. — Exhibitor and labor union nominees today received King's commissions to direct the Home Guard training plan at the various local Army commands.

Under the Home Guard training plan, all theatres are available for showing training films and otherwise cooperate in training the services, and the projectionists are made members of the Home Guard and will instruct in technical matters. The arrangement is sponsored jointly by the War Office and the Cinematograph Exhibitors Association.

In addition to Majors Moss, O'Brien and Fuller, previously commissioned, six leading CEA representatives were commissioned majors in the Home Guard.

These include L. G. Hill, Southern command; Charles Metcalfe, Northern; D. Bostock, Eastern; Randolph Richards, Southeastern; W. J. Speakman, Western, and R. J. McLaughlin, Scottish.

A CEA conference was held on further development of training machinery.

PTA Magazine Starts Film Review Service

The National Parent-Teacher, official publication of the National Congress of Parents and Teachers, has inaugurated a new motion picture reviewing service in the current issue of the monthly magazine. About 20 reviews are carried for the first time motion pictures have been thus recognized by the publication.

Equity Gives Greaza Extension of Leave

At the request of the Associated Actors & Artistes of America, parent of the talent unions, the council of Actors Equity yesterday agreed to extend the leave of absence of Walter Greaza, assistant executive secretary, for an additional three months.

Greaza was given his first leave three months ago to assume temporary charge of the affairs of the American Guild of Variety Artists which had been unable to obtain a satisfactory executive secretary.

The council also set Sept. 25 as the date of the first quarterly meeting of the new season, at the Hotel Astor. For the first time, the council decided to extend the Summer schedule of fortnightly instead of weekly meetings through September. The move was regarded by observers as another indication of the lack of factional strife which has marked the activities of Equity since the beginning of the year.

John Willard Dies

HOLLYWOOD, Sept. 1.—John Willard, 57, author and novelist, whose play, "The Cat and the Canary," was filmed by Paramount, died yesterday of a heart attack at the Hollywood Hospital.

Columbus Booker Dies

COLUMBUS, Sept. 1.—Harry C. Doyle, 44, theatrical booker and former operator of the Doyle and Broadway Theatres here, died last night in St. Francis Hospital. He is survived by his wife.

Newsreel Parade

THE trend toward longer and fewer stories continues in the current newsreel releases, with most of the footage devoted to first actual pictures of the Allied raid on Dieppe. Other subjects include the WAACs and the WAVES, film stars starting the September billion-dollar bond drive and Russia's heroine, the girl guerilla sniper. Contents follow:

MOVIETONE NEWS, No. 103 — Allies raid Dieppe. Ambassador Grew warns Americans of Japan's strength. Stars open Bond drive, Washington, D. C. Uniforms for WAVES. Amateur dancers at the Harvest Moon Ball.

NEWS OF THE DAY, No. 301—Battle of Dieppe. Churchill in surprise visit to Middle East. WAACs win bars. WAVES don Navy uniforms. Russian guerilla girl visits U. S. Stars start War Bond drive.

PARAMOUNT NEWS, No. 2—Chicago Bears trim College All-Stars. Russian heroine visits U. S. WAVES get uniforms. WAACs graduate. Stars open Bond drive in Washington. Raid on Dieppe.

RKO PATHE NEWS, No. 2—Raid on Dieppe. Grew says "Japs think we are flabby." Stars open billion-dollar Bond drive.

UNIVERSAL NEWSREEL, No. 115—Film stars open Bond drive in Washington. Churchill visits the Middle East. Russian girl guerilla in Washington. First pictures of Dieppe raid.

Mary McCall Named President of SWG

HOLLYWOOD, Sept. 1.—Mary C. McCall, Jr., last night became the first woman president of the Screen Writers Guild following her elevation from the first vice-presidency. She will succeed Sidney Buchman who resigned because of his pending elevation to an executive position at Columbia. She will serve until the annual election in November.

Major Hal Roach Married

DAYTON, O., Sept. 1.—Major Hal Roach, producer now on active duty with the Signal Corps here, and Miss Lucille Prin of Los Angeles were married here last night.

Eaton Named to Pathe

Frank A. Eaton has been named publicity and advertising director of Pathe News, Fred Ullman, Jr., president, announced yesterday. Eaton was formerly art director of *Cue* magazine.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"Let me tell
you about my
first group of
eight pictures
for 1942-43."

GREAT EIGHT!

We start the season doing Miniver business with CLARK GABLE, LANA TURNER in "SOMEWHERE I'LL FIND YOU."

The next release proves it's the tops in all test cities: "TISH," Mary Roberts Rinehart's beloved character in films!

Three in a row! Terrific test runs proclaim another HIT! "PANAMA HATTIE" starring RED SKELTON, ANN SOTHERN.

We deliver a BIG Western in the M-G-M manner! "APACHE TRAIL"—"Big Classification" says Box-Office.

The No. 1 Box-Office Star does his stuff for the fans. MICKEY ROONEY in "A YANK AT ETON"—No. 1 Box-Office Joy!

Watch for the nationwide Kate Smith broadcast Sept. 25th. "The WAR AGAINST MRS. HADLEY"—Newsworthy as "Mrs. Miniver"!

Something NEW in de luxe entertainment. Music and Drama! JEANETTE MacDONALD, ROBERT YOUNG in "CAIRO" with Ethel Waters.

A nationwide press stunt. Premieres in 7 most romantic cities! "SEVEN SWEETHEARTS" with Kathryn Grayson, Van Heflin, Marsha Hunt.

Artist's impression of Clark Gable and Lana. Then keep going for more details of the "Great Eight."

"And there's a hundred million others like me"

SIZZLING TEST ENGAGEMENTS TELL THE TRADE!

The First BIG New Season Hit is from Metro-GOLDMINE-Mayer

CLARK GABLE · LANA TURNER in "SOMEWHERE I'LL FIND YOU" with Robert Sterling • Patricia Dane • Reginald Owen • Lee Patrick • Charles Dingle • Screen Play by Marguerite Roberts • Adaptation by Walter Reisch • Based upon a Cosmopolitan Magazine Story by Charles Hoffman • Directed by WESLEY RUGGLES • Produced by PANDRO S. BERMAN • A Metro-Goldwyn-Mayer Picture

SEPTEMBER BOND AND STAMP SALE • The Motion Picture Industry's SECOND FRONT!

QUEEN OF MUSICAL SHOWS!

IT'S THE SENSATION OF THE NATION!

A RIP-ROARING COMEDY!

PANAMA HATTIE

Here comes the hilarious Queen of Musical Hits that rocked Broadway stage audiences with laughter for a solid year. Radio riot Red Skelton and Blonde Bombshell Ann Sothern at their best! A happy screenful of talent, temptresses and tunes by Cole Porter and others.

"I DOOD IT AGAIN!"

STARRING

Red SKELTON Ann SOTHERN

with "RAGS" RAGLAND

BEN BLUE

MARSHA HUNT

VIRGINIA O'BRIEN

ALAN MOWBRAY

DAN DAILEY, JR.

JACKIE HORNER

Watch for:
"THE SON-OF-A-GUN WHO PICKS ON UNCLE SAM"
A Musical Number you'll be wild about!

TEN TOP TUNES including:

"Just One Of Those Things"

"Let's Be Buddies"

"Son Of A Gun Who Picks On Uncle Sam"

"Fresh As A Daisy"

"Good Neighbors"

More talent than in 10 vaudeville shows including famed Berry Brothers, tops in tans!

Screen Play by
Jack McGowan and Wilkie Mahoney

Directed by NORMAN Z. McLEOD

Produced by ARTHUR FREED

A METRO-GOLDWYN-MAYER PICTURE

"TISH"

A Proven Audience Hit!

As the news of the first three sensationally successful test engagements in Houston, Atlanta and Providence swept through every Film Row, a comparison was made between "Tish" and that memorable comedy "Caught Short." Marjorie Main in her excruciating interpretation of Mary Roberts Rinehart's famed fiction character is truly reminiscent of the great Marie Dressler. And the hilarious comedy "Tish" which is now convulsing audiences nationwide and repeating its test business has caught the public fancy with the same sweeping success. Promote "Tish" with every resource at your command. Its box-office power has been proved by its test runs which have beaten such top grossing hits as "Ship Ahoy," "Tortilla Flat," "Courtship of Andy Hardy" and others.

"TISH" with Marjorie Main, ZaSu Pitts, Aline MacMahon, Lee Bowman, Guy Kibbee, Susan Peters, Virginia Grey, Richard Quine • Screen Play by Harry Ruskin • Adaptation by Annalee Whitmore Jacoby and Thomas Seller • Founded in part on Stories by Mary Roberts Rinehart • A Metro-Goldwyn-Mayer Picture • Directed by S. SYLVAN SIMON • Produced by ORVILLE O. DULL

"APACHE TRAIL"

A Great M-G-M Western Drama

M-G-M set out to answer the demand for outdoor action pictures with a production worthy of Culver City standards. Based on a Collier's Magazine story, it tells of twenty-four thrill-packed hours at an isolated stage station during the days of Apache warfare. The trade critics have given it a rousing reception, as will your patrons. "Big classification"—*Box Office Magazine.* "Meat for fans"—*Film Daily.* "You can recommend without reservation"—*Showmen's Trade Review.* You may be sure that when Leo invades the Western scene he rides high, wide and handsome.

"APACHE TRAIL" with Lloyd Nolan, Donna Reed, William Lundigan, Ann Ayars, Connie Gilchrist, Chill Wills • Screen Play by Maurice Geraghty • A Metro-Goldwyn-Mayer Picture Directed by RICHARD THORPE • Produced by SAMUEL MARX

"THE WAR AGAINST MRS. HADLEY"

A timely theme from the producers of "Mrs. Miniver"

Selected for the Kate Smith nationwide broadcast on September 25th as one of the most important of new season pictures, this production is already one of the most discussed among Fall attractions. For the millions who loved "Mrs. Miniver" it tells of another war-time mother who does not realize the impact of the world struggle until it reaches her frivolous life. But then she rises with a magnificence that is a tribute to American womanhood. Great performances by Edward Arnold, Fay Bainter, Richard Ney (of Miniver fame) and others. Far from the beaten track in content and a natural for promotion make this a show for showmen.

"THE WAR AGAINST MRS. HADLEY" with Edward Arnold, Fay Bainter, Richard Ney, Jean Rogers, Sara Allgood, Spring Byington, Van Johnson, Isobel Elsom, Frances Rafferty, Dorothy Morris Original Screen Play by George Oppenheimer • A Metro-Goldwyn-Mayer Picture Directed by HAROLD S. BUCQUET • Produced by IRVING ASHER

(continued)

"MUSIC HATH CHARM"
And these two romances with melody add variety to M-G-M's Great Eight!

JEANETTE MacDONALD
ROBERT YOUNG
in "CAIRO" with Ethel Waters

A sly and racy travesty on spy plots that will be a refreshing change of pace for modern audiences. It kids the menaces delightfully. The stars are at their top form and the addition of torch-singer Ethel Waters repeating her stage triumphs is a stroke of smart showmanship. The production spares nothing in ultra magnificence. It is a de luxe show with a roster of talent, hit songs and desert sirens that—in the words of Daily Variety—"audiences will thoroughly enjoy."

and Reginald Owen • Grant Mitchell • Lionel Atwill • Edward Ciannelli • Screen Play by John McClain • A Metro-Goldwyn-Mayer Picture • Directed by Maj. W. S. VAN DYKE II

"SEVEN SWEETHEARTS" starring
KATHRYN GRAYSON • VAN HEFLIN • MARSHA HUNT

with Cecilia Parker • Peggy Moran Diana Lewis • S. Z. Sakall • A FRANK BORZAGE Production • Original Screen Play by Walter Reisch and Leo Townsend
Directed by FRANK BORZAGE
Produced by JOE PASTERNAK
A Metro-Goldwyn-Mayer Picture

The newspapers are accepting the challenge from all parts of the country. "Which are the Seven Most Romantic Cities in America?" They will be honored with simultaneous Previews of this glorious entertainment. And never did a show better deserve the nationwide publicity. Pasternak's first for M-G-M has all the charm and musical beauty that brought him praise for his Deanna Durbin successes. And another singing star zooms to fame, pretty Kathryn Grayson with the golden voice. And another hit for Van Heflin. A prediction: It will be the box-office sweetheart of this new season!

The artist captures Mickey in his hilarious "Yank At Eton." Then read further about your rosy future!

His all-time topper!

MICKEY ROONEY

IN THE METRO-GOLDWYN-MAYER HIT

"A YANK AT ETON"

WITH

EDMUND GWENN
IAN HUNTER
FREDDIE BARTHOLOMEW
MARTA LINDEN · JUANITA QUIGLEY · ALAN MOWBRAY

Screen Play by George Oppenheimer, Lionel Houser and Thomas Phipps
Original Story by George Oppenheimer
Directed by NORMAN TAUROG
Produced by JOHN W. CONSIDINE, Jr.
An M-G-M Picture

Litho U.S.A.

The BIG New-Season Hits are from

Metro-GOLDMINE-Mayer

and if you keep your ear to the ground—

As we go to press . . . from the note-book of M-G-M's Preview Reporter just returned from California . . . *Eye-witness account* of the wonders of coming M-G-M attractions . . . How they applauded "RANDOM HARVEST " that brings back Mrs. Miniver (Greer Garson) quickly to her adoring public and co-starred with the one and only Ronald Colman. They saw a picture that reaches the heights in drama, in artistry, in human heart-beat, a proud addition to the mighty pictures of M-G-M history . . . . . ."FOR ME AND MY GAL" starring Judy Garland (with George Murphy and sure-fire-newcomer-from-the-stage Gene Kelly) takes its place among the greatest musical productions this industry has ever known . . . that cheering audience lived through every wonderful moment of its heart story, its great musical numbers, its sweeping patriotic emotional surge . . . Judy is supreme . . . and her picture will be headline news from now on . . . "WHITE CARGO" is a showman's dream . . . the audience "oh'd" and "ah'd" when Hedy Lamarr appeared in her lurong . . . and praised another fine job, too, for Walter Pidgeon . . ."WHISTLING IN DIXIE" the Red Skelton riot is already famous . . . not since "Tillie's Punctured Romance" have audiences been so apoplectic without let-up as they were at Huntington Park, California (also at Loew's New Rochelle Preview in the East) . . .Tip-off about another winner "EYES IN THE NIGHT" (Edward Arnold, Ann Harding): the Preview audience literally sat on the edge of their seats . . . its tense excitement and suspense is something you'll cash in on! . . . And that new Hardy picture, "ANDY HARDY STEPS OUT," is joy unconfined . . . the audience at Inglewood, California, with its shrieks and applause is a guarantee for money in the bank! . . . Of the picture "JOURNEY FOR MARGARET," let it be said here that it is one of the most soul-stirring human stories of these times, its likeable people are courageous, the children they shield from the storm are marvelous and its high, hearty humor mingled with tears will lift every audience to the skies . . .look for it . . .treasure it! . . .and that's not all . . .bear in mind "THE MAN ON AMERICA'S CONSCIENCE" (title will be changed) . . . it's an epic dramatization of the life of Andrew Johnson and is unquestionably one of the biggest attractions of our life-time . . .Van Heflin, Lionel Barrymore, Ruth Hussey and a notable cast contribute Academy Award performances . . . this picture with its pulse-stopping power, its compelling story, its magnitude of production is truly of road-show stature . . . bear it in mind!

Of course we're enthusiastic! You'll be too!

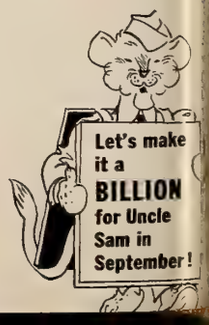
(and take our advice on next page)

播種早收割早

Chinese Epigram:

"SOW EARLY AND YOU WILL REAP EARLY"

American Epigram:
"M-G-M Pictures are
best in the long run!"



Studios Hold Pace with 46 Now Shooting

HOLLYWOOD, Sept. 1.—Forty-six pictures were before the cameras this week, as 13 finished and 11 started. Forty-three are being prepared and 14 are being edited.

The tally by studio:

Columbia

Finished: "Junior Army," "How Do You Do?," "The Desperadoes."

In work: "City Without Men," "The Frightened Stiff," "Something to Shout About," "The Commandos Come at Dawn."

Started: "Silver City Raiders."

Goldwyn

In work: "They Got Me Covered."

M-G-M

In work: "Lassie Come Home," "Dr. Gillespie's New Assistant," "Presenting Lily Mars," "Keeper of the Flame," "Reunion."

Monogram

Finished: "Bowery at Midnight," "War Dogs."

In work: "'Neath Brooklyn Bridge."

Started: "West of the Law."

Paramount

In work: "Night Plane to Chungking," "High Explosive" (formerly "You Can't Live Forever"), "Lucky Jordan," "The Crystal Ball," "For Whom the Bell Tolls."

Started: "Buckskin Empire."

Producers Releasing

Finished: "Boss of Big Town."

Started: "Outlaws of Boulder Pass."

RKO

Finished: "Seven Miles from Alcatraz," "Cat People," "Once Upon a Honeymoon."

In work: "Tarzan Triumphs," "Stand By to Die."

Republic

Finished: "X Marks the Spot."

In work: "Johnny Doughboy."

Started: "Valley of Hunted Men."

20th Century-Fox

In work: "Over My Dead Body," "Crash Dive," "The Undying Monster," "My Friend Flicka," "Life Begins at 8:30," "The Meanest Man in the World."

Started: "The Brashar Doubloon," "Quiet Please, Murder."

Universal

Finished: "Cheyenne Roundup."

In work: "Shadow of a Doubt," "Arabian Nights," "Forever Yours," "Flesh and Fantasy," "Sin Town."

Started: "Pittsburgh," "Nightmare," "Passing the Buck," "Corvettes in Action."

Warners

Finished: "The Mysterious Doctor," "Watch on the Rhine."

In work: "Edge of Darkness," "Adventures of Mark Twain," "Princess O'Rourke," "Air Force," "The Desert Song."

15% Increase Given Phila. Music Union

PHILADELPHIA, Sept. 1.—A 15 per cent increase over the existing wage scale will go into effect for the 1942-'43 season starting Labor Day, Local 77 of the Musicians' Union announced here. The increase will affect every type of musical employment, it was stated.

Review

"They Raid by Night"

(Producers Releasing)

THIS story of a commando raid on Norway gets off to a tense and dramatic start with the execution of a Norwegian patriot in the gray dawn of a winter's morning. The dramatic suspense thus started is not maintained throughout the picture, due mainly to botchy writing. However, despite the faulty treatment, the timeliness of the theme makes this a picture of general audience interest, and the scenes of Nazi soldiers outwitted by British commando agents should bring applause.

Lyle Talbot plays the Commando captain, who goes into occupied Norway, with George Neise and Charles Rogers, to rescue the Norwegian chief-of-staff, Paul Baratoff, from a Nazi prison camp. Betrayed by June Duprez, the three are captured, but manage to escape and arrive with the general at a seacoast town, just as British destroyers, planes and commando units invade. Good acting by Neise and Baratoff gives depths to a picture which otherwise never quite manages to live up to its pretensions.

Others in the cast include Victor Varconi, Leslie Dennison, John Beck, Sven Hugo Borg and Eric Wilton. The film, from a screenplay by Jack Natteford, was produced by Dixon R. Harwin and directed by Spencer Gordon Bennett.

Running time, 63 minutes. "G."*

**"G" denotes general classification.*

'Crossroads' Top $18,500, St. Louis

ST. LOUIS, Sept. 1.—"Syncopation" and "Falcon Takes Over" scored the surprise gross of the week with $6,200 at the St. Louis. "Reap the Wild Wind" grossed $17,000 in its second week at the Fox. "Crossroads" and "Meet the Stewarts" drew $18,500 in a good week at Loew's. The week was marked by heightened interest in the Cardinal-Brooklyn four-game series, which drew 90,000 persons at night and twilight games.

Estimated receipts for week ending August 27:

"Crossroads" (M-G-M)
"Meet the Stewarts" (Col.)
LOEW'S — (3,162) (30c-40c-50c) 7 days. Gross: $18,500. (Average, $13,000)
"The Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $11,500)
"Reap the Wild Wind" (Para.)
"Night in New Orleans" (Para.)
FOX—(5,038) (40c-50c-60c) 7 days, 2nd week. Gross: $17,000. (Average, at 30c-40c-50c) $11,500)
"Pardon My Sarong" (Univ.)
"They All Kissed the Bride" (Col.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $7,000. (Average, $4,000)
"Syncopation" (RKO)
"Falcon Takes Over" (RKO)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $6,200. (Average, $2,600)

'Talk of Town' Hit In Omaha, $6,600

OMAHA, Sept. 1.—"The Talk of the Town" was the hit of the town, comparatively, grossing $6,600 at the Brandeis, and was held. Best business was $8,700 at the Orpheum for "Beyond the Blue Horizon" and "True to the Army." "This Gun for Hire" and "Moontide" also did well, with $7,400 at the Omaha.

Estimated receipts for the week ending Aug. 26-27:

"The Talk of the Town" (Col.)
"Escape from Crime" (W.B.)
BRANDEIS—(1,200) (30c-44c) 7 days. Gross: $6,600. (Average, $4,000)
"This Gun for Hire" (Para.)
"Moontide" (20th-Fox)
OMAHA—(2,000) (30c-35c-44c) 7 days. Gross: $7,400. (Average, $6,000)
"Beyond the Blue Horizon" (Para.)
"True to the Army" (Para.)
ORPHEUM—(3,000) (30c-35c-44c) 7 days. Gross: $8,700. (Average, $7,000)

'Serenade' Leader in New Haven, $11,000

NEW HAVEN, Sept. 1.—"Footlight Serenade," doubled with "A-Haunting We Will Go," grossed $11,000 at the Loew-Poli for the best business in town. "Footlight Serenade" was moved to the College for a second week with a first run picture. With admission scales doubled, the second week of "Yankee Doodle Dandy" at the Roger Sherman drew $8,000, bringing the total for the engagement of the picture here to $27,725. Other downtown houses believe the $1.10 admission for "Yankee Doodle Dandy" helped their business. Cool weather also helped.

Estimated receipts for the week ending Aug. 27:

"Calling Dr. Gillespie" (M-G-M)
"It Happened in Flatbush" (20th-Fox)
COLLEGE—(1,627) (40c-55c) 7 days. Gross: $3,900. (Average, $2,800)
"Footlight Serenade" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,000. (Average, $8,000)
"Beyond the Blue Horizon" (Para.)
"Night in New Orleans" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2d week. Gross: $5,000. (Average, $4,600)
"Yankee Doodle Dandy" (W. B.)
ROGER SHERMAN—(2,067) (75c-$1.10; children: 25c-40c) 7 days, 2nd week. Gross: $8,000. (Average, $5,200)

'This Gun' Grosses Big $7,500 in Tulsa

TULSA, Okla., Sept. 1.—"This Gun for Hire" came through with a big $7,500 gross at the Ritz. "Wings for the Eagle" at the Orpheum did a nice $6,000.

Estimated receipts for week ending Aug. 26:

"Calling Dr. Gillespie" (M-G-M)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $1,750. (Average, $1,650)
"Wings for the Eagle" (W.B.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $6,000. (Average, $5,500)
"Men of Texas" (Univ.)
"Parachute Nurse" (Col.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,900. (Average, $1,750)
"The Affairs of Martha" (M-G-M)
"Escape from Crime" (W.B.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,250. (Average, $1,250)
"This Gun for Hire" (Para.)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross: $7,500. (Average, $6,500)

Phila. Gross Continues at High Levels

PRILADELPHIA, Sept. 1.—Business downtown continued at high levels. The week brought only one major opening in "Footlight Serenade," giving the Fox $22,000. The biggest gross was credited to Glenn Miller's orchestra at the Earle, complementing "Spy Ship" on the screen. The gross was $45,800 in six days, just $900 short of the theatre's all-time high registered by Tommy Dorsey's $46,700 three weeks before.

Estimated receipts for the week ending Aug. 26-28:

"This Above All" (20th-Fox)
ARCADIA—(600) (45c-55c-65c) 7 days, 3rd run. Gross: $3,200. (Average, $2,600)
"Yankee Doodle Dandy" (W.B.)
BOYD—(2,400) (75c-$1.10) 7 days, 2nd week. Gross: $36,500. (Average, $13,000)
"Spy Ship" (W.B.) (6 days)
"Yankee Doodle Dandy" (W.B.) (1 day)
EARLE—(3,000) (46c-57c-75c) Stage: 6 days of vaudeville including Glenn Miller's orchestra, Skip Nelson, Marion Hutton, The Modernaires, Tex Beneke and Wally Brown. Gross: $50,000. (Average, $14,000)
"Footlight Serenade" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $22,000. (Average, $13,000)
"The Loves of Edgar Allan Poe" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $4,000. (Average, $3,000)
"Saboteur" (Univ.)
KEITH'S—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $2,800. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 4th week. Gross: $17,500. (Average, $14,000)
"Tarzan's New York Adventure" (M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $5,500. (Average, $4,500)

'Crossroads' Leads Indp's with $10,288

INDIANAPOLIS, Sept. 1. — "Crossroads" and "Blondie's Blessed Event" took $10,288 at Loew's during a week of mostly cool weather. "Wings for the Eagle" and "Tombstone, Too Tough to Die" grossed $9,673 at the Indiana.

Estimated receipts for the week ending August 25-27:

"The Magnificent Ambersons" (RKO)
"Flight Lieutenant" (Col.)
CIRCLE — (2,800) (28c-33c-44c) 7 days. Gross. $9,398. (Average, $6,500)
"Wings For the Eagle" (W.B.)
"Tombstone, Too Tough to Die" (Para.)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $9,673. (Average, $8,500)
"Crossroads" (M-G-M)
"Blondie's Blessed Event" (Col.)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $10,288. (Average, $8,000)
"Pardon My Sarong" (Univ.)
"Tough as They Come" (Univ.)
LYRIC — (2,000) (28c-33c-44c) 7 days. (Moved from Indiana.) Gross: $6,371. (Average, $4,500)

'Aircraft' Features Queen's Birth Fete

A premiere of "One of Our Aircraft Is Missing," United Artists picture, was a feature of the celebration of the 62d birthday of Queen Wilhelmina of Holland at Willemstadt, Curacao, Monday night, according to U. A. The print of the film was transported by Government bomber. Proceeds of the showing, at the Roxy theatre, went to charity.

PRODUCT DIGEST

with THE RELEASE CHART and SHOWMEN'S REVIEWS

designed to meet all booking needs

contains:

- RELEASE CHART (published weekly)

  with

- CUMULATIVE ALPHABETICAL INDEX

  (full season's features and shorts)

provides:

- TITLES
- PRODUCTION NUMBERS
- ADVANCE SYNOPSES
- CASTS
- RELEASE DATES
- REVIEWS
- AUDIENCE CLASSIFICATIONS
- LEGION OF DECENCY RATINGS
- RUNNING TIME
- EXPLOITATION

Published every week in

MOTION PICTURE HERALD

Starts This Week

Product Digest's living catalogue of the new and coming pictures of 1942-43

Keep Your File Complete

USE PRODUCT DIGEST

Films Offered Free for War BondOpenings

In an effort to increase September war bond sales by an added $100,000,000, distributors and exhibitors have formulated plans for staging 1,000 war bond premieres throughout the country during the month.

The 11 national distributors, comprising the distributors' division of the War Activities Committee, have agreed to forego their film percentage on any September release being sold at normal admission prices, which is desired by a theatre for a war bond premiere. Exhibitors, in turn, will forego their potential box-office returns on such performances.

Already, 300 theatres have agreed to their part in the bond premieres. It was pointed out that at least 1,000 such premieres should be arranged, and that if each realized only $100,000 in bond sales the anticipated $100,000,000 extra will be realized.

The plan has been accepted for theatres by Si Fabian, Ed Kuykendall, Harry Katz, William F. Crockett, Walter Vincent, A. H. Blank, Walter Reade, J. J. Friedl, Ed Beatty, E. C. Grainger, Paramount, Loew's, RKO and Warners circuits.

Exhibitors interested in the proposal may obtain further information from their local exchanges.

Connors Realigns 20th-Fox Districts

(Continued from page 1)

Albany, Boston, New Haven; Atlantic, Philadelphia, Pittsburgh, Washington; Mideast, Buffalo, Cincinnati, Cleveland; Southeast, Atlanta, Charlotte, Memphis; Southwest, Dallas, New Orleans, Oklahoma City. The Western division will comprise Great Lakes, Chicago, Detroit, Milwaukee; Prairie, Des Moines, Minneapolis, Omaha; Midwest, Indianapolis, Kansas City, St. Louis; Coast, Denver, Los Angeles, Portland, Salt Lake City, San Francisco, Seattle; Canada, Calgary, Montreal, St. John, Toronto, Vancouver, Winnipeg.

A. W. Smith, Jr., eastern sales manager, has named Clarence H. Hill as his assistant. Edwin H. Collins and Ted A. Shaw are assistants to William C. Gehring, Western sales manager.

CHICAGO, Sept. 1.—The second regional sales meeting of 20th Century-Fox will be concluded tomorrow night and home office executives will fly to Dallas where the six Southern and Southwestern branches will meet in the Baker Hotel Thursday, Friday and Saturday.

William C. Gehring, Western sales manager, is presiding. Spyros Skouras, president, was today's chief speaker. Hal Horne, director of advertising and publicity, will speak tomorrow.

First Day of Bond Drive Exceeds $100,000,000

(Continued from page 1)

breakfast, held in the home of Stanton Griffis, chairman of the Paramount executive committee, was one by Barney Balaban, Paramount president, for $22,557,880, combining the reports of Paramount theatre partners throughout the country, most of whom are "commandos," and Paramount Pictures' own $1,587,500.

Other large sales reported were: $6,403,000 by C. C. Moskowitz for Nicholas M. Schenck, president of Loew's, representing purchases by that company, affiliated corporations, company officers and individual sales by Schenck.

Also: $1,137,000 reported by Spyros Skouras, 20th Century-Fox president, on behalf of the company, officers, employes and affiliates; $1,000,000 by Eastman Kodak and $100,000 by Jules E. Brulatour, Inc.; $786,000 by Ned E. Depinet, RKO Radio Pictures president, on behalf of the company; $1,000,000 by Joseph H. Hazen on behalf of Warners; $350,000 by Will H. Hays on behalf of the MPPDA and the Will Rogers Memorial Fund.

Also: $250,000 by Herman Robbins, president, on behalf National Screen Service; $200,000 by Samuel Rinzler for Randforce Circuit; $100,000 by Harry Brandt; $75,000 by Richard C. Patterson; $243,800 from Ike Libson, Cincinnati "commando"; $5,207,075 from the Philadelphia area by Ted Schlanger, "commando"; $753,125 from the New Haven area by I. H. Hoffman, "commando"; $62,000 from Denver by Rick Ricketson; $500,000, Albert Fink, Portland; $100,000, A. J. Defiore, Wilmington; $1,147,806 from Kansas City by Elmer Rhoden, and $7,500,000 from the West Coast area by Charles Skouras.

The Paramount theatre partner reports included the following: $5,482,790 by Sam Pinanski, Boston; $2,129,673, John Balaban, Chicago; $2,516,968, J. J. Friedl, Minneapolis; $2,663,020, R. J. O'Donnell, Dallas ;$1,375,000, Earl Hudson, Detroit; $1,502,200, H. F. Kincey, Charlotte; $1,670,000, R. B. Wilby, Atlanta; $2,417,775, A. H. Blank, Des Moines, and $1,200,000, E. V. Richards, New Orleans.

Many of the reports were described as "preliminary" with more to be reported later.

CHICAGO, Sept. 1. — Bond sales of $1,040,000 were announced for the September drive by John Balaban, state chairman, at a "Million Dollar Luncheon" at the Hotel Sherman today. James Cagney was guest of honor at the luncheon and Ben Bernie was master of ceremonies. Speakers included Gov. Dwight Green, Mayor Edward J. Kelly, Bishop Shiel, Henry Schoenstadt and Balaban.

SCRANTON, Sept. 1.—The local September bond drive committee anticipates bond sales in excess of $1,000,000 for the entertainment program to be held in Temple Auditorium here Sept. 10 with Irene Dunne and Hedy Lamarr featured. Admission will be by purchase of a $500 or larger denomination bond, according to Harry Spiegel, chairman.

Earlier the same day, Wilkes-Barre will hold a bond dinner with those purchasing $10,000 or more being seated adjacent to Miss Dunne.

HARTFORD, Sept. 1.—This city's September bond drive was inaugurated at the "Hall of Heroes," erected in front of the Old State House, at noon today by Gov. Robert A. Hurley, Mayor Thomas J. Spellacy and Brigadier General Kenneth F. Cramer. Radio and stage personalities entertained. The program was broadcast by the city's four radio stations.

DES MOINES, Sept. 1.—A four-hour program in "American Rangers Square" here opened this city's September bond drive last night. All available radio, vaudeville and night club talent participated.

New York AFL and CIO film unions, through the Film War Service Council, yesterday pledged to sell at least $25,000 in bonds and stamps as their contribution to the industry's September campaign. The pledge was made at the "Million Dollar Breakfast" of the New York City Commando Committee by two members of the FWSC, Jonas Rosenfield, Jr., Screen Publicists Guild of New York president, and William Vermont, M. P. Laboratory Technicians Union, Local 702, secretary-treasurer.

HOLLYWOOD, Sept. 1.—The Universal City Studio Club has obligated itself for $75,000 in Government securities, $50,000 of which will be in war bonds and the remainder in Treasury notes.

HARTFORD, Sept. 1.—Katharine Hepburn, a native of this city, started off the local bond drive with a purchase of $30,000 through the Hartford War Activities Committee.

The local "star rally" will be held here Sept. 7, with Ann Rutherford, Charles Laughton and Virginia Gilmore appearing at the Hartford *Times* Portico, it was said.

The Radio City Music Hall opened its "Salute to Our Heroes" stage show with its current program. Conceived by Leon Leonidoff, production director, it utilizes the entire talent of the Hall, including 300 performers and the symphony orchestra. It is spotted as the finale for the regular stage show and emphasizes the "buy war bonds" theme for the September drive.

NEW HAVEN, Sept. 1. — New Haven's "star rally" will be held Friday night with a $100,000 dinner as the feature of the evening. Charles Laughton, Ann Rutherford, Virginia Gilmore and Robert Young will be guests of honor and also will appear at a rally on Saturday at Victory House on the Green.

$6,130,500 Credited To Lamarr in Phila.

Philadelphia, Sept. 1.—A total of $6,130,500 worth of bonds was sold here today during Hedy Lamarr's visit. The result is regarded as probably a record one-day's sale.

In addition, sales totaling $5,207,000 were reported earlier in the day by Ted Schlanger on behalf of Philadelphia "commandos."

The Academy of Music was sold out for tonight's bond show, which, with the house scaled from $10,000 to $50 in bonds, will realize sales of $1,610,500.

N.W. Allied Meeting Becomes Bond Rally

MINNEAPOLIS, Sept. 1.—The opening of Northwest Allied's annual convention at the Nicollet Hotel here today was turned into an industry bond rally for the September drive.

Roy Miller, Universal branch manager here, addressing the meeting, predicted that the local organization established for the bond drive will be maintained for the duration. He said that if "the Japs could sell a billion dollars worth of bonds in January, this industry can do it in September. When we have done it, our organization for that work must remain functioning."

John J. Friedl, chairman of the Northwest War Activities Committee, cautioned the meeting that plenty of work would be required to attain the billion-dollar goal but expressed confidence that it would be met.

He pointed to bond shows as one good means of furthering the drive and said "trade papers have been full of ideas for putting it over."

The approximately 200 exhibitors present bought $40,000 worth of bonds during the day.

The membership took a stand against Minnesota's anti-block-of-five law but left the decision on an appeal from the court ruling holding the law unconstitutional up to the organization's board.

Speakers included M. A. Rosenberg, national Allied president; H. A. Cole, Allied director, and Al Steffes, retired Northwest exhibitor leader. Don Guttman and Ted Mann were named to the board, succeeding Harold Field and Howard Bayle.

Lefkowitz Resigns N. Y. Warner Post

Sam Lefkowitz, Warner New York metropolitan district manager, has resigned effective within the next fortnight, it was announced yesterday. Lefkowitz joined Warners in 1932 and before his promotion to district manager last year was manager of the New York exchange. It is reported that he is discussing a post with United Artists.

N.E. Projectionists Meet

HARTFORD, Sept. 1.—Members of the New England Projectionists' Association will attend a meeting tomorrow night. William McDaniel, projectionist at the Capitol Theatre, Lynn, Mass., association president, will preside.

'Wings,' Show In Chicago at Big $56,000

CHICAGO, Sept. 1.—"Wings for the Eagle" and Alvino Rey's orchestra on the stage at the Chicago took a healthy $56,000 while the Oriental with "Sabotage Squad" and Duke Ellington's orchestra did $22,000. "Mrs. Miniver" in a sixth week at United Artists held up at $19,000 and "This Above All" continued good at $21,000 in a third week at the State-Lake Theatre.

Estimated receipts for the week ending Aug. 27:

"King's Row" (W.B.) 6 days, 4th week (9th week in Loop)
"Her Cardboard Lover" (M-G-M) 1 day
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $9,000. (Average, $5,000)
"Wings For the Eagle" (W.B.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Alvino Rey orchestra. Gross: $56,000. (Average, $32,000)
"Beyond the Blue Horizon" (Para.) (2nd week in Loop)
"United We Stand" (20th-Fox)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $6,000. (Average, $5,000)
"Sabotage Squad" (Col.)
ORIENTAL — (3,200) (27c-31c-50c-59c) 7 days. Stage: Duke Ellington Band. Gross: $22,000. (Average, $16,000)
"Pardon My Sarong" (Univ.)
"Men of Texas" (Univ.) 6 days, 3rd week
"The Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO)
PALACE—(2,500) (40c-55c-75c) 7 days. Gross: $20,000. (Average, $13,000)
"Calling Dr. Gillespie" (M-G-M)
"The Postman Didn't Ring" (20th-Fox) 5 days
"Maisie Gets Her Man" (M-G-M)
"Little Tokyo, U.S.A." (20th-Fox) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $9,000. (Average, $11,000)
"This Above All" (20th-Fox)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 3rd week. Gross: $21,000. (Average, $14,000)
"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 6th week. Gross: $19,000. (Average, $14,000)

'Raider' and Fields $12,300, Milw'kee

MILWAUKEE, Sept. 1.—"Submarine Raider" with Shep Fields and his orchestra on the stage led first runs here with $12,300 at the Riverside. A strong second was the double bill of "The Gay Sisters" and "Hayfoot" which grossed $10,800 at the Warner. Also good was the combination of "Beyond the Blue Horizon" and "True to the Army" at the Palace, which garnered $7,000.

Estimated receipts for the week ending Aug. 27:

"Beyond the Blue Horizon" (Para.)
"True to the Army" (Para.)
PALACE—(2,400) (44c-60c) 7 days. Gross: $7,000. (Average, $4,000)
"Submarine Raider" (Col.)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Shep Fields. Gross: $12,300. (Average, $6,500)
"Mrs. Miniver" (M-G-M)
STRAND—(1,400) (44c-60c) 7 days. Gross: $2,000. (Average, $1,500)
"The Gay Sisters" (W.B.)
"Hayfoot" (U.A.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $10,800. (Average, $4,500)
"Footlight Serenade" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
WISCONSIN—(3,200) (44c-60c) 7 days. 2nd week. Gross: $6,000. (Average, $5,500)

New Skelton Picture Set

HOLLYWOOD, Sept. 1.—"Red" Skelton has been given the starring role in "Whistling in Brooklyn," baseball comedy.

Short Subject Reviews

"Inside Fighting China"
(The World in Action)
(United Artists)

Another documentary short produced by the National Film Board of Canada, showing China's struggle with Japan, from the first attack at Mukden in Manchuria, in 1931. Despite the fact that most of the shots are spliced from old newsreel releases, the completed picture has a moving dignity and impressiveness. It should be of interest to all sympathizers with the efforts of New China. Running time, 18 mins.

"The Ducktators"
(Looney Tune Cartoon)
(Warners)

Hitler, Mussolini and Hirohito are ridiculed in well done satire. They are an obnoxious barnyard trio, and when the dove of peace steps in and attempts to make a peace treaty, the ducktators laugh at him. The dove then calls a Minute Man to assistance and they succeed in destroying the terrible trio. Running time, 7 mins. Release, Aug. 1.

"Blitz Wolf"
(M-G-M)

Top honors for ingenuity, comedy and brilliant satirical handling go to M-G-M for this color short on the three little pigs whose homes are invaded by Adolf Wolf (Der Fewer, der better). Two little pigs sign a non-aggression pact with Adolf and build their homes of straw and wood, but the third makes his home an armored fortress, and is prepared when Adolf invades, complete with German dialect. Directed by Tex Avery, this short is an added attraction on any bill. Running time, 10 mins. Release, Aug. 22.

"Victory Vittles"
(Pete Smith Specialty)
(M-G-M)

Not one of Pete Smith's best, this picture depends mainly on the popularity of its theme, how to serve food attractively and yet conserve for the war effort. The film, done in color, should interest the housewife, though her hubby may be a little bored. Running time, 10 mins.

"Bugs Bunny Gets the Boid"
(Merrie Melodies Cartoon)
(Warners)

Fairly amusing are the adventures of a goofy little buzzard who is sent out by his mother to try his wings and bring back a rabbit for supper. He encounters Bugs Bunny and that clever and popular character makes a monkey out of him. In Technicolor. Running time, 7 mins. Release, July 11.

"Foney Fables"
(Merrie Melodies Cartoon)
(Warners)

Mother Goose and Aesop fables are burlesqued and satirized, and there are some chuckles in the lot. Everything is gagged up, of course, with nothing working out like the story book says. In Technicolor. Running time, 7 mins. Release, Aug. 1.

"The Greatest Gift"
(Carey Wilson Miniature)
(M-G-M)

Harold Daniels has impressively filmed the beautiful story of the medieval juggler stranded for the winter in a monastery in the Alps. All during the winter, the monks work on gifts to present the Madonna in the spring. When the great day comes, the poor juggler has nothing to give, but after the gorgeous gifts of the monks are laid on the altar, he does his most skillful juggling act before the image of the Virgin. Those who have loved the story, and those to whom it is new, will like the quiet dignity of the film. Running time, 10 mins. Release, Sept. 5.

"Inside Fighting Russia"
(The World in Action)
(United Artists)

A documentary short of the invasion of Russia, which despite a moving commentary written by Stuart Legg, fails in the impressiveness for which it aims—perhaps because the subject is too great to be treated in so short a film. However, as a quick digest of what war has actually meant to Russia, and as a hint on the possibilities of the new Russia which will emerge from the war, the picture should be of interest to all. Running time, 20 mins.

"The Early Bird Dood It"
(M-G-M)

In this cartoon, the cat and the early bird connive to snare the worm. The bird eats the worm, the cat in turn swallows the bird, and the picture ends with the cat licking his chops and waving a sign saying "Sad ending, ain't it?" Tex Avery directed this one, which is clever and amusing, and not above poking fun at the company which made it, for some of the funniest shots. Running time, 9 mins. Release, Aug. 22.

"The Road to Tokyo"
(The World in Action)
(United Artists)

The title of this documentary short does not clearly explain the nature of the film, which is, in reality, an account of Canadian defense preparations against invasion, especially on the Pacific Coast. Produced by the National Film Board of Canada, the picture has an excellent commentary, written by Stuart Legg, spoken by Lorne Greene. It shows many phases of Canadian life which are little known to Americans. An impressive evidence of Canadian participation in the war on all fronts. Running time, 17 mins.

"Argentine Horses"
(Sports Parade)
(Warners)

This should be of general interest and especially attractive to devotees of racing. The raising and care of fine horses in the Argentine, the ancestors of which date back hundreds of years, is explained in detail. Here is where some of the best race horses have had their origin. The shots showing the army officers putting the beautiful steeds through their paces are the most interesting. In Technicolor. Running time, 10 mins. Release, Aug. 8.

'Pride' Takes $18,500, S. F. Second Week

SAN FRANCISCO, Sept. 1.—"Pride of the Yankees" grossed a strong $18,500 in a second week with a stage show and was held for a third. "Mrs. Miniver" drew a fine $11,000 in a fifth week at the Warfield and was moved to the St. Francis for a sixth.

Estimated receipts for the week ending Aug. 25-28:

"Pride of the Yankees" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days, 2nd week. Stage: Vaudeville. Gross: $18,500. (Average, $15,000)
"Lady in a Jam" (Univ.)
"Drums of the Congo" (Univ.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $9,00. (Average, $7,500)
"Flight Lieutenant" (Col.)
"Meet the Stewarts" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days. Gross: $9,700. (Average, $8,000)
"Crossroads" (M-G-M)
"Affairs of Martha" (M-G-M)
FOX—(5,000) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $15,800. (Average, $16,000)
"The Big Shot" (W.B.)
"Sweater Girl" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $4,600. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 5th week. Gross: $11,000. (Average, $12,000)
"Tarzan's New York Adventure" (M-G-M)
"Fly-By-Night" (Para.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $9,500. (Average, $11,500)
"Ravaged Earth" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days, 2nd week. Gross: $1,100. (Average, $1,000)

'Miniver' Leads in Toronto 5th Week

TORONTO, Sept. 1.—"Mrs. Miniver" was top-notch again with $12,500 in its fifth week at Loew's. Shea's added "Blondie for Victory" for the second week of "Take a Letter, Darling" to tie-in with the local visit of "Dagwood" Lake and grossed $8,000.

Estimated receipts for the week ending Aug. 31:

"Through Different Eyes" (20th-Fox)
"Rings on Her Fingers" (20th-Fox)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $2,800. (Average, $4,500)
"Are Husbands Necessary?" (Para.)
"Dr. Broadway" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $7,000. (Average, $9,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 5th week. Gross: $12,500. (Average, $9,000)
"Take a Letter, Darling" (Para.)
"Blondie for Victory" (Col.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $8,000. (Average, $9,000)
"Reap the Wild Wind" (Para.) (2nd Downtown Run)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $3,000. (Average, $3,900)
"Maizie Gets Her Man" (M-G-M)
"Pacific Rendezvous" (M-G-M)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $6,500. (Average, $9,000)

Burlesque at Hartford

HARTFORD, Conn., Sept. 1.—For the first time in many years, burlesque shows will be presented here, it was announced. The Hartford Theatre will start burlesque programs Saturday. A certificate of incorporation was filed here last week, listing Clark and Laura Hinman and Augustus Horn, all of Hartford, as incorporators.

Ruppel Resigns as CBS Publicity Chief For Publishing Post

(*Continued from page* 1)

pel publicized many of the nation's most popular radio programs and was active in many of the campaigns which involved radio on an industry-wide basis. He joined CBS in 1938 after resigning from the *Chicago Times,* where he was managing editor for three years. He held the office of U. S. Deputy Commissioner of Narcotics, Treasury Department, from 1933 to 1934. From 1929 to 1933 he was a political reporter in New York City and Albany for the *New York Daily News.*

During the past year or more, Ruppel has been among the most sought after persons in his line. At least three times, he was offered important publicity positions in the motion picture business, but he preferred to stay where he was. Also, he was several times importuned to join various of the Governmental services by Washington.

Ruppel is among the most widely known newspapermen in the profession.

Censors Will Clear Export Films Here

(*Continued from page* 1)

terial to the Eastern board of review in the future instead of dispatching it and chancing its approval by the Postal Censorship Office.

Colonel W. Preston Cordermen, head of the Postal Censorship Office under Byron Price, Director of Censorship, and Richard R. Smith and Perry Arnold of the Eastern reviewing board, were guests at the meeting. Foreign managers of the eight major companies, Monogram, P. R. C. Republic and March of Time, and Carl E. Milliken, acting head of the MPPDA foreign department, attended.

The export seals given films passed by the Hollywood review board do not cover the foreign language titles superimposed here, which has left such films subject to further censorship despite their Hollywood-issued seals. The new plan of submitting the finished film to the Eastern review board thus will permit a final perforation seal to be affixed to the export films here, clearing them for foreign shipment.

Submission of the advertising material here will accomplish the same thing for all outgoing accessories. The companies are considering loaning the Eastern review board a competent advertising man to assist on the new work.

The consensus of the meeting was that the new censorship of outgoing films has functioned well to date.

The meeting discussed briefly the possible effects of raw stock conservation measures on the foreign market but due to the uncertainties still surrounding the situation, was unable to take any action.

3 Million of U. S. Firms' Money Impounded by Japs

(*Continued from page* 1)

had prohibited remittances to the United States for some time. No large number of prints, and no new pictures at all, were on hand in the Tokio offices of the American companies, he said, because film import permits had been drastically reduced in the years preceding the war.

A Jap film distributing company took over the American offices, Pepperman reported, and established headquarters in the M-G-M building in Tokio. The American prints on hand, presumably, were placed in storage by the Japs and were not distributed after the declaration of war, he said. Only Jap, Axis and French films have been shown in Japan since last December, according to Pepperman.

No American film employes remain in Japan, insofar as the United Artists official is aware. Industry men who are still there are either Axis or neutral nationals, he said. Pepperman related that he first heard that a state of war existed between the United States and Japan from a headwaiter at the Imperial Hotel, Tokio, while he was breakfasting on the morning of Dec. 8 with Michael Shathin of Warners. Although the hotel was filled with military and police, no attempt was made to detain them and the two went to the American Embassy. There they remained six months, then went aboard the *Osama Maru* with other American nationals on June 17. The ship, after picking up other Americans at Chinese, Burmese and Malayan ports, delivered them at Laurenco Marques, Portuguese East Africa, on July 22, after which they were met by the *Gripsholm.*

The U. A. official said he saw the Japanese envoy deliver the declaration of war notification to the American Embassy in Tokio several hours after his arrival there. He said that occupants of the Embassy spent the remainder of the day destroying records and documents in the Embassy compound, without interruption although Japs were present photographing the activities.

Pepperman related that the Embassy occupants witnessed the bombing of Tokio by Major General Jimmy Doolittle's squadron, but at first believed they were Jap planes in a mock air raid exercise due to the fact that the bombers encountered so little opposition over Tokio. He said the planes, flying low, dropped bombs on two sides of the Embassy about three miles distant, shortly after noon. Fires set by the bombs burned until 5:30 P.M., he said.

SAG Prohibits Free Screen Appearances

HOLLYWOOD, Sept. 1.—A rule forbidding any member of the Screen Actors Guild from appearing in a film without compensation, or for compensation substantially below the member's usual motion picture salary, was adopted today by the SAG board of directors.

An exception was made in the case of Government training shorts. The rule, which is similar to that adopted by the Guild to prohibit free radio performances by its members, resulted from ever-increasing calls upon actors and actresses for appearances in patriotic films, some worthy and some not, it was stated by Kenneth Thomson, SAG executive secretary.

"Every individual and group in America is being asked to make sacrifices," Thomson said, "but no group is being asked to sacrifice its livelihood. If the actor gives that away he will be in no position to continue his contributions of time, talent and money to war activities."

M-G-M Will Release 78 Short Subjects

(*Continued from page* 1)

signed to promote better Pan-American relations.

The Government's interest in short subjects as a wartime information medium has enhanced the interest of producers, patrons and exhibitors, Rodgers stated.

Stephani Leaves M-G-M

HOLLYWOOD, Sept. 1. — Frederick Stephani, who produced the Nick Carter and Tarzan pictures for M-G-M, has left that studio after completing his contract.

'Wake Island' Red Cross Benefit Held

(*Continued from page* 1)

public relations officer, announced yesterday.

During the observance, a Grumman Wildcat plane, the type used by the Marines in the defense of Wake Island, will be on display at Columbus Circle for recruiting purposes, Lt. Boyd said.

Among those at the premiere were: J. Robert Rubin, former Governor Alfred E. Smith and Mrs. Emile Warner, Mr. and Mrs. Adolph Zukor, Mr. and Mrs. Barney Balaban, Mr. and Mrs. John Hertz, Jr., Mr. and Mrs. Leonard Goldenson, Brigadier General Robert L. Dening, Mr. and Mrs. John Hicks, Mr. and Mrs. Leon Netter, E. B. Derr, Lieutenant Colonel Victor R. Morrison, Lieutenant Colonel P. A. Capron, Martin Quigley, Mr. and Mrs. John Dillon, James A. Farley and James A. Farley, Jr., Sam Shain, Rear Admiral L. C. Farwell, Oscar Morgan, Neil Agnew, Sonja Henie, Robert Gillham, Arthur Israel and Al Wilkie.

St. Louis Clearance Case to Be Reheard

ST. LOUIS, Sept. 1.—The clearance complaint of the Beverly Theatre here, which resulted in a partial victory for the complainant under an award handed down last week by Claude Pearcy, arbitrator, will be reopened at the local tribunal Sept. 25.

The plaintiff applied for reopening of the case to "correct inadvertent errors" in the record, and Pearcy granted the application.

Hopper Clarifies Permit Provisions In Film Freezing

WASHINGTON, Sept 1.—Harold B. Hopper, chief of the War Production Board motion picture section, today clarified the provisions of raw stock freezing order which set up five categories of films, other than those of the industry, including Army, Navy and Government pictures.

The fact that these separate categories were established, Hopper said, does not mean that any agency will be free to secure film for its pictures. Even in the case of the Army and Navy it will be necessary for applications for film to be filed with the WPB which has full and sole control over allocations, he said.

Protests against provisions of the freezing order were filed today with Hopper by representatives of companies engaged in the reprinting and reissuing of old pictures who contend that enforcement of the order will put them out of business. A committee representing that branch of the industry told Hopper that there is a definite demand for such pictures and pointed out that revivals of old features are meeting with success even in the metropolitan centers.

While Hopper did not commit himself, he assured the group that he would take the matter under consideration and it is probable that some provision may be made to provide films for reissues.

Protests also have been received from producers of commercial advertising films, but it is believed that the situation may be relieved by that section of the order which permits the use of film for the production of pictures bearing on the war effort. Nothing definite has been decided but it is understood that WPB officials take the position that many companies could issue pictures showing how specific concerns are applying themselves to war production problems. However, it was emphasized that no provision will be made for pictures "inviting the audience to the corner drug store for a soda."

ASC Is Affiliated With IBEW Union

(*Continued from page* 1)

officers. General meetings of members will be set this week for the election of officers. The ASC insignia will remain on credits in the main title sheets of pictures as provided in the ASC contract, Jackman said. Jackman returned over the weekend from New York where he held conferences with IBEW officials who, he said, promised the new local full support in any contest with the IATSE. The latter international union, through its Cameramen's Local 659, is engaged in a jurisdictional dispute with the ASC.

Brandon on Altec Staff

James M. Brandon has been added to the Altec field force as a service inspector operating in lower West Virginia and eastern Kentucky, L. W. Conrow, Altec Service president, announced. Brandon's headquarters will be in Norton, Va.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 47 NEW YORK, U. S. A., THURSDAY, SEPTEMBER 3, 1942 TEN CENTS

FILE COPY DO NOT REMOVE

Bond Sellers Urged to Keep Up Early Pace

Second Day's Total Seen Short of Quota

While September war bond campaign headquarters yesterday reaffirmed its advance estimate of $100,000,000 in bond and stamp sales for the first day of the drive, the belief was expressed that the second day's results, yesterday, would not meet the daily quota of $33,000,000.

War Activities Committee headquarters yesterday urged all field workers in the September bond drive to forward reports of activities and actual sales results in their individual territories to New York promptly every day.

Moreover, the Treasury Department announced the official quota for

(*Continued on page* 6)

Roy Rogers Feature Of Rodeo at Garden

Roy Rogers, Republic western star, will be featured this year for the first time in the 17th annual "World Championship Rodeo" opening at Madison Square Garden Oct. 7 for 19 days. He will appear with his horse, "Trigger."

Rogers takes the place of Gene Autry, also a Republic Western star,

(*Continued on page* 8)

Roosevelt Talks on Webs at 12:30 P. M.

President Roosevelt will speak in Washington at 12:30 P. M. today and the address will be heard on all networks. Fifteen stations in the New York area will carry the talk, including WEAF, WJZ, WABC, WOR, WNEW, WMCA, WHN, WQXR, WLIB, WNYC, WHOM, WOV, WINS, WEVD and WBNX. It will be rebroadcast by transcription on WNYC at 8 P. M., WMCA, 9:15 P. M. and on WOR at 10:45 P. M.

Hays Board Moves To Disapprove 'Hell'

In connection with the use of the word "hell" in recent advertising of a film, the board of the MPPDA yesterday took action to formally express its disapproval of its use. The matter will be taken up further at the next board meeting, it is reported, at which time the matter is expected to be fully settled.

WPB Limits Theatre Building to $200, Virtually Ending All

WASHINGTON, Sept. 2.—The War Production Board, in an amendment effective Sept. 7, today practically banned any further theatre construction for the duration of the war, except under specific authorization, and limited repair work, on which there is no monetary limit, by excluding reconstruction or restoration of construction damaged or destroyed by fire, flood, tornado, earthquake, act of God or the public enemy.

In an amendment to the construction limitation order, L-41, the WPB slashed from $5,000 to $200 the maximum amount which may be expended without specific authorization upon construction of amusement or entertainment structures.

It further provided that, in every instance where estimated costs are under the limit set, the owner, before

(*Continued on page* 8)

BRITISH CURRENCY AGREEMENT SEEN

U. A. Lists 20 Films Certain In New Season

By SHERWIN A. KANE

Approximately 20 new season features were listed by George Bagnall, United Artists product committee chairman, as certain for new season release and an additional eight were classified as "probable."

George Bagnall

In the first classification are four from a new producing company now in process of organization by Arthur Lyons, Hollywood talent agent. The company will operate on a planned production basis, Lyons stated, with scripts being written especially for certain stars and

(*Continued on page* 6)

Easing of Blocked Funds Due Film Companies Hinted in Capital

WASHINGTON, Sept. 2.—A mutually satisfactory solution of the problem of funds of American film companies blocked in England as a result of negotiations now going on between R. C. G. Somervell, undersecretary of the British Board of Trade, and officials of the interested companies was hinted at today in British official circles. A total of about $50,000,000 is estimated by industry officials as now frozen.

While neither Somervell nor any of the British officials associated with him here would make any statement, it was said the negotiations are proceeding satisfactorily but have not quite reached a conclusion.

It was not made clear whether final decisions would be reached in Washington or in New York, where the British representative is expected soon, but confidence was expressed at the British purchasing mission, his Washington headquarters, that a sat-

(*Continued on page* 8)

Flareup on Rentals Expected in Britain

By AUBREY FLANAGAN

LONDON, Sept. 2.—Indications today were that another major, and possibly crucial, flareup is likely on the general question of film rentals. Next week's meeting of the Cinematograph Exhibitors Association general council at which the subject will be debated is expected to bring up political and commercial aspects of certain recent moves.

According to belief in certain trade circles, three circuits are likely completely to reject recent distributor moves in the direction of abolishing

(*Continued on page* 6)

Network-FCC Litigation Fixed for Oct. Hearing

With reopening of the law courts for the Fall sessions, radio lawyers are preparing for a long siege of litigation which is expected to occupy a good part of the next nine months, it was learned yesterday.

Foremost on the calendar is the suit of CBS and NBC against the FCC to restrain enforcement of the network monopoly rules. Although the FCC won the first round in this suit from a three-judge statutory Federal court in New York by obtaining a dismissal on jurisdictional grounds, the U. S. Supreme Court reversed the decision and sent it back for a trial. The FCC, however, is now asking for a decision on its motion for dismissal of the suit on the law. Briefs were filed by the FCC three weeks ago, the networks are scheduled to file their opposition briefs this week, and a hearing has been set for Oct. 8 and 9.

A decision either way probably will be appealed, but if the motion is finally decided in favor of the networks a trial on the merits will follow, with probable appeals thereafter.

In Chicago, the Government anti-trust suit against the networks is now on the deferred calendar call awaiting a request by the parties for a trial date, but there is considerable opinion that the case will not come to trial until after final disposition of the New York case. This view is held by many because a decree in the anti-trust suit

(*Continued on page* 8)

In Today's Issue

Reviews of "Riders of the Northlands," "City of Silent Men," short subject reviews and key city box-office reports, Page 7.

Coast Flashes

Hollywood, Sept. 2

M-G-M today gave Greer Garson a new contract and assigned her to the title role in "Madame Curie" which was formerly set for Greta Garbo. Sidney Franklin will produce.

•

David O. Selznick today purchased from RKO the full contract of Robert Stevenson, director. Selznick had a deal for one picture a year with Stevenson. "Jane Eyre" will be his first film under the new agreement.

•

Gregor Zeimer's book, "Education for Death," which is being made as a feature by Edward Golden for RKO release under the title, "Hitler's Children," also will be the subject for a Walt Disney cartoon which RKO announced will be released several weeks in advance of the Golden picture.

•

Republic has assigned Don (Red) Barry, western star, to his second feature film. He will have the lead in "Eleven Were Brave," a story by Charles Booth.

•

Arthur Eddy has been named public relations consultant for Producers Releasing and will continue his own film and radio publicity agency. Jack Harrower, PRC studio publicity head, continues in his post.

Mass. Governor to Be at Callahan Fete

BOSTON, Sept. 2.—Governor Leverett Saltonstall and Mayor Maurice J. Tobin of Boston will be among the guests honoring E. X. Callahan, newly-appointed Northeast district manager for 20th Century-Fox, at a dinner in the Cocoanut Grove here, Sept. 15.

Among the local industry members scheduled to attend are Martin J. Mullen, Sam Pinanski, Harry Zeits, Ralph Snider, Harold Stoneham, W. H. Erbb, Norman Ayers, Albert M. Kane, Arthur Howard, Stanley Summers, Paul Baron, Manny Wolfe. Others present will include Harry Alexander, of the Albany exchange, and B. A. Simon of New Haven. E. M. Fay of Providence will be toastmaster.

NSS Accessories For 'World at War'

National Screen Service has prepared a complete line of accessories for use with bookings of the U. S. Government film, "The World at War," which it is making available to exhibitors at less than cost, it was stated.

Press books and a trailer on the film will be provided free and charges for accessories cover only actual money spent by NSS for the material, it was said, and do not include cost of art, preparation or distribution.

Willkie in Egypt on Mission for F. D. R.

Wendell L. Willkie, chairman of the board of 20th Century-Fox, was reported to have arrived in Cairo yesterday on the first leg of a special mission for President Roosevelt to the Middle East, Russia, China and possibly India. He is expected back in several weeks.

Personal Mention

MR. AND MRS. ABE LASTFOGEL will vacation for a few days at Saranac, beginning tomorrow.

•

HERMAN RIPPS, M-G-M's Albany representative, and GEORGE LYNCH, chief film buyer for the Schine Theatre interests, have concluded a pact to purchase war bonds and stamps with their gin rummy profits—if and when.

•

PETER TRADO, manager of the Broadway, Camden, N. J., will join the Coast Guard next week.

•

CHARLES TAMLER, operator of the Garfield, Indianapolis, has returned from a vacation in Michigan.

•

Jack MITCHELL, of the Warner Colonial, Hartford, has returned to his duties after a long sick leave.

•

JOSEPH D'ORIO, of the Warner Embassy, New Britain, Conn., is vacationing in New York.

•

ALFRED WEISS, manager of the Olympia, Miami, Fla., accompanied by MRS. WEISS and their daughter, is visiting in Chicago and Racine, Wis.

HAL B. WALLIS, MICHAEL CURTIZ and CASEY ROBINSON are due here Monday from the Coast.

•

NORMAN MORAY is in Chicago.

•

EDWARD MAILLARD, formerly manager of the Colony, Livingston, N. J., is in the Army Glider School at Pittsburgh, Kan.

•

JOHN HUMMEL, employed at the Seattle Paramount exchange before entering the Army, has been awarded the Order of the Purple Heart. Wounded at Bataan, he is reported recovering.

•

MARY PHALEN of Shea's Buffalo, in that city, is recovering from an ankle fracture.

•

VERDI PASSINI, formerly assistant manager of the Palace, New Britain, Conn., is stationed at an Army post in Texas.

•

GENE GROESBECK, exhibitor of Enumclaw, Wash., won top honors in the annual tournament of the Pacific Northwest Senior Golfers Association last week.

Sunday Night Show Bans in Ont. Valid

TORONTO, Sept. 2. — Motion to quash a police by-law in Hamilton, Ont., prohibiting Sunday midnight shows there was dismissed in Toronto Civil Court today. Accordingly, late performances are now banned in all Hamilton theatres.

The test case was originally entered by Leslie Gregory, owner of three Hamilton theatres, prior to his accidental death in an airplane crash last month, but hearing was held to determine jurisdiction. The result is that similar municipal legislation in other cities against Sunday midnight shows will be valid.

Scollard to Coast on SOEG Wage Parley

C. J. Scollard of Paramount, who was designated distributors' arbitrator in the effort to agree on a wage scale for Screen Office Employes' Guild members at the Los Angeles and San Francisco exchanges, has left for the Coast where the arbitration hearings will be held.

Scollard and Glenn Pratt, business agent of SOEG, who has been designated the union's arbitrator, will attempt to agree on a third, impartial member for the arbitration following his arrival there.

Investigate Mass. Theatre Incendiary

NORTHAMPTON, Mass., Sept. 2.—Fire Chief Thomas W. Hurley is investigating a "deliberate attempt" made last week to set fire to the Calvin Theatre owned by Western Massachusetts Theatres, Inc. As the theatre was closing last Thursday, smoke was discovered and an investigation revealed a popcorn box in which a handkerchief and a lighted cigarette had been stuffed. Hurley said the investigation was hampered by the fact that the box was accidentally destroyed.

Peaslee Is Reelected Head of N. W. Allied

MINNEAPOLIS, Sept. 2.—E. L. Peaslee was unanimously reelected president of Northwest Allied at the final session of the organization's annual convention here today.

The convention unanimously approved the Allied "caravan" plan presented by a delegation of national Allied official and subscribed funds for the purpose. Peaslee said the "caravan" plan calls for close cooperation of all Allied units.

The convention adopted resolutions opposing advanced admission prices and calling for full cooperation with the War Activities Committee.

Allied 'Caravan' in New Haven Sept. 17

NEW HAVEN, Sept. 2.—The Allied "caravan," including Abram F. Myers, N. A. Rosenberg, Col. H. A. Cole, Jack Kirsch and Sidney Samuelson, will be guests at a special luncheon meeting at the Hotel Garde here Sept. 17 to which all independent exhibitors in the State have been invited.

Preceding the open meeting, directors of Connecticut Allied will meet with national Allied officials in a closed session.

London Theatre Hit By Bombs Reopens

LONDON, Sept. 2.—The Rialto Theatre, in the heart of London's West End, closed since the inception of the war because of bombing damage will reopen Monday on a general first run policy under the direction of Lou Morris.

Dunn Joins 20th-Fox

James Dunn, formerly at the Rivoli Theatre, yesterday joined the 20th Century-Fox publicity department as New York newspaper contact. He was at the Rivoli 10 years, five years as house manager and, for the last five years, as publicity director.

Dallas Regional of 20th-Fox On Today

DALLAS, Sept. 2.—Six exchanges will be represented at the third regional sales meeting of 20th Century-Fox which starts at the Baker Hotel here tomorrow.

The meeting, which will last three days, will be attended by home office executives and about 40 members of the field force, including: Atlanta—Paul Wilson, H. Ballance, M. M. [illegible]ell, R. G. McClure, Fred R. Dodson, R. H. Fairchild, W. W. Doris, Robert Newman, R. H. Ford, Hill Huffman, Jr., D. M. Coursey; Charlotte—Phil Longdon, J. E. Holston, G. E. Ebersole, J. O. Mock, George C. Graves, H. L. Schlesinger, Lawrence C. McCommons; Memphis—T. W. Young, Nat Wyse, T. I. Baskin, Mark Sheridan, Paul M. Glisson; New Orleans—C. E. Peppiatt, H. P. Shallcross, G. R. Pabst, E. P. Claire, M. Johnston; Oklahoma City—Clair Hilgers, G. L. James, W. W. Osborne, George K. Friedel; Dallas—E. V. Landaiche, W. S. Miller, J. E. Gribble, N. B. Houston, A. W. Love, T. Hendrix, Harvey B. Day, Jr., T. P. Tidwell.

Skouras, Connors To Confer at Studio

HOLLYWOOD, Sept. 2.—Twentieth Century-Fox executives, Spyros Skouras, president; Tom J. Connors, vice-president in charge of world wide sales, and Hal Horne, director of advertising and publicity, will arrive here by plane Saturday from Dallas for product conferences at the studio preliminary to the last of a series of regional sales meetings which will be held here over the weekend.

Darryl F. Zanuck is scheduled to arrive here Friday to wind up his affairs in the company before returning to Washington to devote his full time to Army duties.

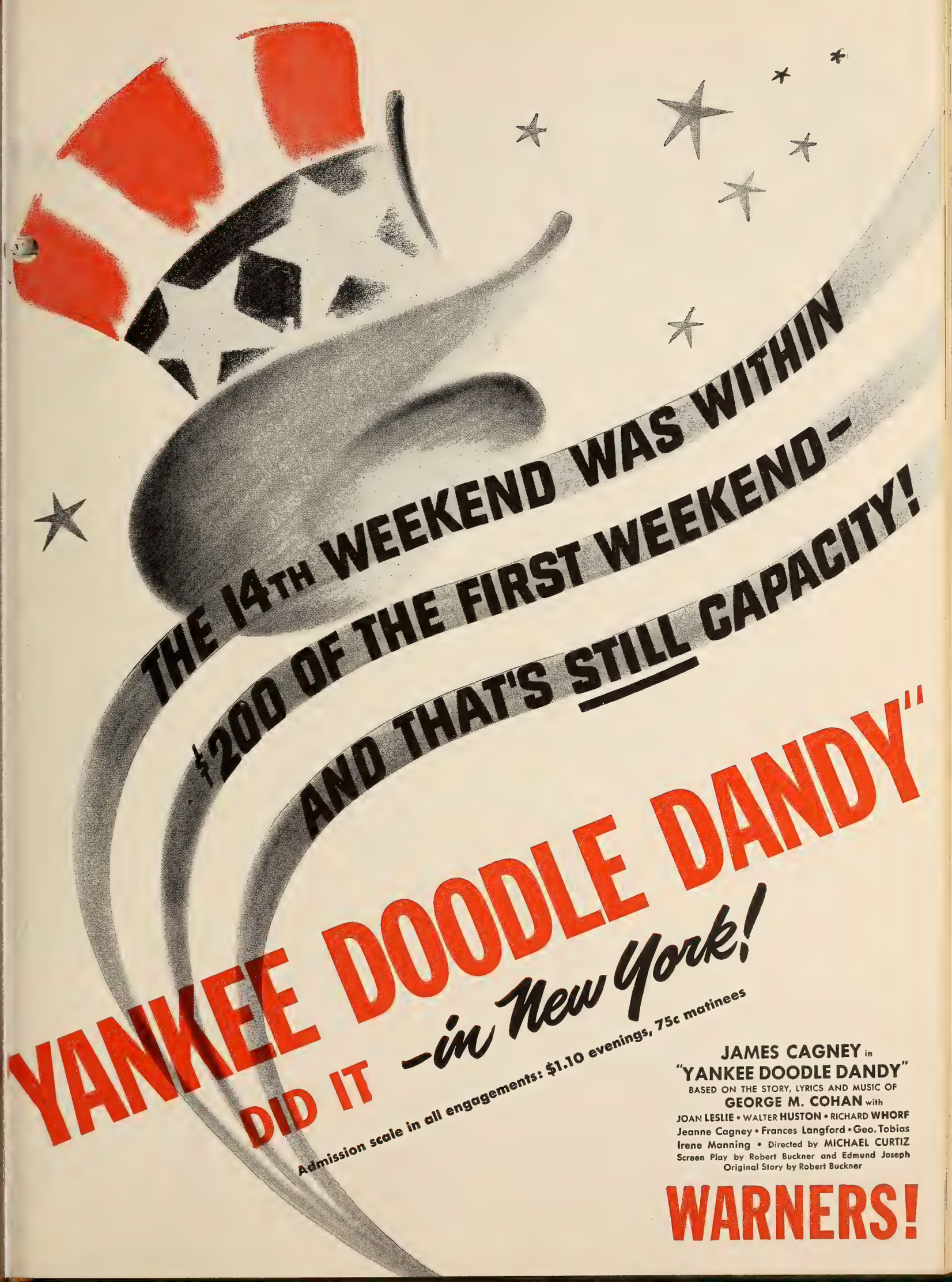
WPB Eases Control Over Nitrocellulose

WASHINGTON, Sept. 2.—The War Production Board today eased its regulations on soluble nitrocellulose film to permit unrestricted distribution of undissolved film scrap except where specific instructions are issued by the director general for operations. Undissolved scrap originally was placed under strict control, with distribution regulated by the WPB.

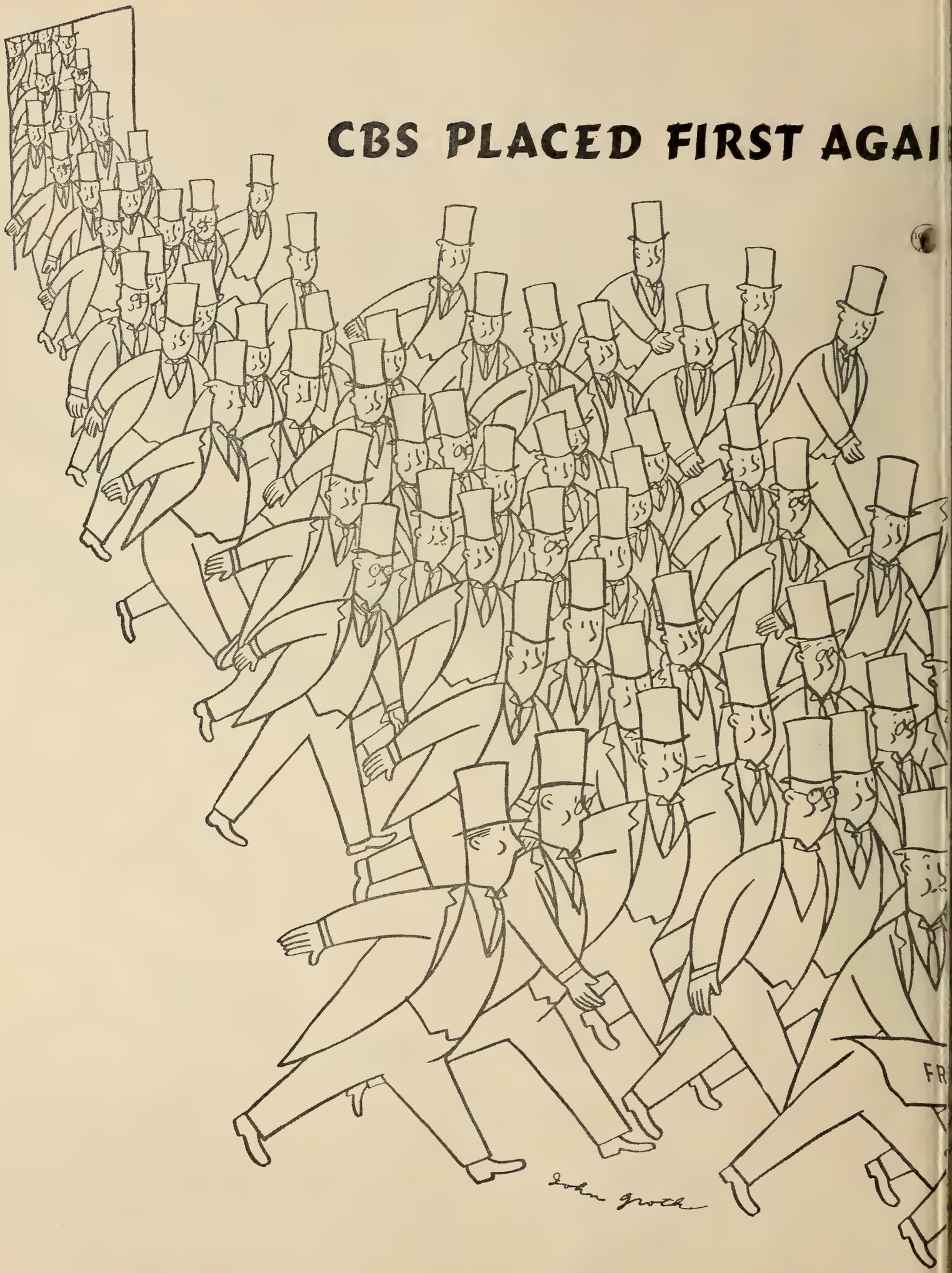
MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.


THE 14TH WEEKEND WAS WITHIN
$200 OF THE FIRST WEEKEND—
AND THAT'S STILL CAPACITY!
YANKEE DOODLE DANDY"
DID IT —in New York!
Admission scale in all engagements: $1.10 evenings, 75c matinees
JAMES CAGNEY in
"YANKEE DOODLE DANDY"
BASED ON THE STORY, LYRICS AND MUSIC OF
GEORGE M. COHAN with
JOAN LESLIE • WALTER HUSTON • RICHARD WHORF
Jeanne Cagney • Frances Langford • Geo. Tobias
Irene Manning • Directed by MICHAEL CURTIZ
Screen Play by Robert Buckner and Edmund Joseph
Original Story by Robert Buckner
WARNERS!

CBS PLACED FIRST AGAI



BY 100 LEADING ADVERTISERS

In 1941, for the seventh straight year, *CBS was first choice among the 100 leading advertisers of the United States.*

. . . 21 per cent more of the 100 leading advertisers used CBS than the next most popular network.★

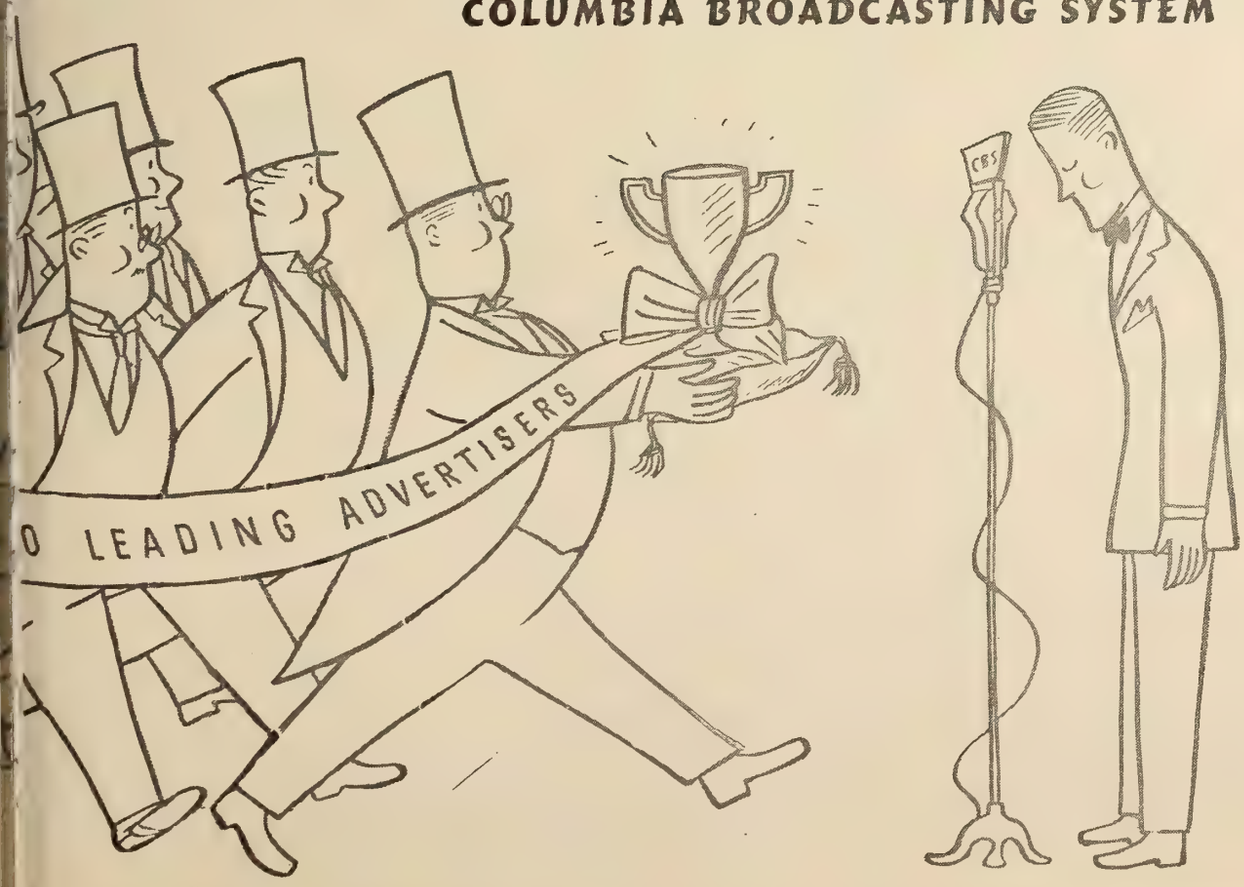
. . . CBS had 73% more *exclusive* advertisers than any other network.★

. . . And in 1941, for the second year in a row, the 100 leading advertisers bought more "time" on CBS than on any other network.★

But the trend is not to CBS alone—the trend is to radio.

Because for the first time, the 100 leading advertisers *bought more network radio than any other form of national advertising.*★

COLUMBIA BROADCASTING SYSTEM



★Based on actual expenditures for 1941 as reported by: Bureau of Advertising, ANPA; Publishers' Information Bureau; and CBS Research Department.

U. A. Lists 20 Films Certain In New Season

(*Continued from page* 1)

other players and directors assigned for their known excellence in certain types of productions.

The projected producing company will make two musicals and two dramatic productions annually and talent will work on a salary and profit-sharing basis. Eugene O'Neill, Cole Porter, Jerome Kern and Rouben Mamoulian will be part of the company and, it is expected, Lyons said, that Casey Robinson, writer, will join it when his current Warner contract has expired.

The object of the company, Lyons said, is to conserve talent for the future by assigning outstanding players, writers and directors to fewer pictures annually, yet assuring them of income permanency by making them a part of the company. United Artists producers will be able to borrow talent from the new company, apart from its annual four-picture contribution.

The product lineup for U. A.'s new season, as listed by Bagnall, leaves David O. Selznick, Alexander Korda and Edward Small productions in the probable or uncertain classification.

Pictures which he classified as certain are: Charles R. Rogers' "Hello, Beautiful," now in work; David Loew's and Albert Lewin's "The Moon and Sixpence," completed; "One of Our Aircraft Is Missing" and "In This We Serve," British productions, both completed; Mayfair Pictures' "Jacare," completed; two from the Jack Benny unit, a Lyons' enterprise apart from the producing company to be formed, with the first production to start in February.

Others on the certain list are: Hunt Stromberg's "Dishonored Lady," to start in December, and which will be followed by "G-String Murder" and "Guest in the House"; two from James Cagney, the first to start in December; Sol Lesser's "Stage Door Canteen," to be started in December; an Arnold Pressburger production, to be started Oct. 15; Gregor Rabinovitch's "Girl from Leningrad," and a Benedict Bogeaus' production to be started in January.

Additional pictures may come from Selznick, Korda, Small and Stromberg, Bagnall said.

Financing for the Benny unit has been concluded with Bankers Trust Co. here and the Security First National Bank of Los Angeles, Bagnall said.

Small Sets 'Shamrock'

Edward Small has arranged with the widow of Brendon "Paddy" Finucane to do a picture on the life of the famous Irish RAF ace, killed in action recently. The picture is tentatively titled "The Flying Shamrock."

Emanuel Leases Hotel

PHILADELPHIA, Sept. 2. — Jay Emanuel, independent circuit operator, has acquired a long term lease on the Daniel Boone Hotel in Reading, Pa.

Bond Campaigners Urged To Maintain Early Pace

(*Continued from page* 1)

September as $75,000,000, stating that September is considered one of the poorest months of the year for bond sales, inasmuch as quarterly income tax payments are payable on the 15th.

Campaign headquarters had anticipated the lower official Treasury quota and urged all committee leaders last week to train their guns on a figure 25 per cent over individual quotas to help assure the unofficial billion-dollar goal set by the industry. The second-day letdown, coupled with the Treasury's statement, prompted drive headquarters to again warn drive committees throughout the nation of the difficult task ahead and the need for extra effort right up to the end of the month.

"If we hit the billion-dollar figure now, the achievement will be tripled in its importance and glory," a War Activities Committee official pointed out.

In Washington, Assistant Secretary of the Treasury Graves said: "You fellows (in the film industry) will do it. You fellows can do anything."

In New York yesterday approximately $460,500 in bonds was sold at a Wall Street rally on the steps of the Subtreasury Building, where a program marked the 153d anniversary of the founding of the Treasury Department. Charles Laughton, Ann Rutherford and Virginia Gilmore participated in the program and Mayor LaGuardia and Richard C. Patterson were among the speakers.

Bondmobile Helps

The Bondmobile carrying effigies of Hitler, Hirohito and Mussolini, which is being pushed on its way to Niagara Falls by bond purchasers, accounted for the sale of $13,000 in bonds before it reached midtown from the Battery.

Loew's Theatres throughout the country reported a first-day bond and stamp sale totaling $1,355,837. Of this amount, $810,605 was sales reported by the circuit's houses in the Greater New York area. The biggest single total reported was $132,985 by George Dummond and staff of Loew's, Jersey City. The biggest New York sale was by A. Weiss, Pitkin Theatre, Brooklyn, $103,675. Leading the out-of-town theatres were Howard Burkhardt, Orpheum, and Ed McBride, State, Boston, with a combined total of $116,175.

A complete sellout has been reported for the $100 war bond premiere of the Government film, "The World at War," at the Rialto tonight at 8:30 o'clock. The sellout means purchase of $60,000 in bonds. Following the premiere, the Rialto will resume its regular price policy.

In Chattanooga the Greer Garson bond dinner Tuesday night brought a bond sale total of $596,000. An additional rally brought in $45,160 for a grand total of $641,160. State Administrator Gibson expects the million dollar mark to be reached by this city. In Charleston, S. C., the Palace opened the drive last night with a $3,000 bond sale.

At Huntington, W. Va., Ed Kuykendall, addressing the West Virginia Managers Association meeting yesterday, praised the organization for the enthusiasm being shown for the drive and the cooperation enlisted by the industry.

"The drive has started with a bang," the MPTOA president said, and will go over the top, plus. It is my hope that no exhibitor will fail to do his part. It is our major obligation to our Government and our industry."

Boston Nears Goal

Boston sales neared the million-dollar mark early yesterday. More than $700,000 in advance sales was reported and $25,500 was added in the first few hours after the official opening. Loew's State and Orpheum reported $116,175 bond sales Tuesday.

In Philadelphia the Junior Commando bond selling group, composed of hundreds of thousands of Philadelphia pupils, crashed through on the first day of the drive with $200,000.

Actual bond sales in St. Louis theatres Tuesday reached $366,687, according to a report by Fred Wehrenberg, local chairman.

The Hollywood drive got under way with $250,000 in cash bond sales at the studios, plus 400 new subscriptions for the 10 per cent payroll plan.

In Greensboro, N. C., E. C. McLean, chairman, Greensboro-Guildford county war savings staff, reported $170,200 bond and stamp sales the first day.

Capitol theatre in Dover, Del., reports first day's sales of $58,150. Rochester, Minn., started the theatre bond drive with a $50,000 purchase with city funds. In Fresno, Sergt. Wm. Michale, war hero, appeared at a luncheon with Ronald Colman and Lynn Bari. The sergeant appeared in the ragged uniform in which he fought. Bids for his war-torn clothes brought $150,000 in sales.

Bond pledges of $200,000 were reported to noon yesterday in Wilmington, and in Dallas, Edward Arnold and Frances Dee sold $32,000 in bonds at a luncheon and $22,000 in a street rally. Another $500,000 was reported by P. J. O'Donnel for a "Wake Island" premiere.

The 26 theatres in Rochester sold $70,000 in war bonds during the 15-minute "Salute to Our Heroes" last night which opened the local drive.

Ben Friedman, chairman of a Northwest War Activities Committee campagin unit, sold $105,000 in bonds at five Minneapolis meetings with exhibitors to whom he was demonstrating sales technique in preparation for the September campaign.

$2,500,000 Bonds Reported by Blank

Des Moines, Sept. 2.—A. H. Blank, local bond drive "commando," reported total sales to date of more than $2,500,000. He sold $920,375 by personal solicitation in Des Moines alone, as against the city's quota of $1,080,000 for the entire month. Another $1,750,000 was sold outside the city in Iowa and Nebraska.

Flareup on Rentals Expected in British Film Trade Circles

(*Continued from page* 1)

one-day Sunday bookings. While individual circuit strength is such that each could afford to refuse to trade with any company imposing such conditions, recent moves of the Cinematograph Renters Society (distributors) have achieved complete solidification of trading policy of the three major circuits, with complete unity established in line with CEA policy.

It is believed, too, that some effort will be made on the part of the individual distributors to obliterate flat rentals except for the smaller independents.

The distributors are reported discussing the possibility of a "booking holiday" to meet any difficulty with exhibitors. It is already obvious that the KRS attitude on Sunday films with approach to the circuits has had the opposite effect of closer consolidation of theatre groups, who are determined to protect the independents' position.

Seek CIO Agency for Warner N. J. Houses

The United Theatrical and Building Service Employes Union, CIO, yesterday announced that it will seek designation as collective bargaining agency for cashiers, doormen, ushers, matrons, cleaners and porters employed by the Warner circuit in Hudson County, N. J.

The union said that a meeting had been set for 7 o'clock tonight between Donald Jacocks, Northern New Jersey zone manager for Warners, and Walter Kennedy, president of the local, for a "cross check" of union application cards with the employment rolls.

Kennedy said his union has just concluded an agreement with Warners covering front of the house employes in Warner theatres in Passaic County, N. J. The IATSE is contesting the jurisdiction of the CIO union.

Sabotage Hinted in Mexico House Fire

MEXICO CITY, Sept. 2.—Sabotage has been suspected by authorities investigating the fire that caused injury to 30 persons and $1,000 damage to the Cine Hernan, film house in the Leon section of Guanajuato State. The theatre is owned by the Luis Montes circuit.

The fire is believed to have been started by an unidentified man who set fire to the rear of the screen, it was said. The fire occurred only a few days after a blaze destroyed the Arena Isabel, Leon's largest boxing and wrestling center.

Stays as Film House

CINCINNATI, Sept. 2.—The 2,150-seat RKO Shubert, which reopens Sept. 4 with "Pride of the Yankees," will continue with pictures, instead of reverting to its former stage show and film policy, as previously reported, it was announced.

Short Subject Reviews

"Glen Gray and His Casa Loma Orchestra"
(Melody Master)
(Warners)

Glen Gray and his orchestra play numbers, including "Hep and Hepsy," "Purple Moonlight," "Broom Street" and "Darktown Strutters Ball." One song is sung and a jitterbug dance team performs. Running time, 10 mins. Release, Aug. 15.

"Eatin' on the Cuff"
(Looney Tune Cartoon)
(Warners)

A cute moth, about to be married to his honey bee is pursued by a romantic black widow and has many adventures until his betrothed saves him from her rival's clutches. The story is told by a pianist, the film beginning with him and at the end fading back to him for a novel finish. There are some funny moments. Running time, 7 mins. Release, Aug. 22.

"The Squawkin' Hawk"
(Merrie Melodies Cartoon)
(Warners)

An obstreperous little chicken hawk refuses to eat a worm for supper, and insists on chicken. Sent to bed, he instead starts to track down a chicken, and is almost done for by a roosted when his mother rescues him. But he still refuses to eat the worm, who, by the way, is a master of pantomime. Humorous and well done. In Technicolor. Running time, 7 mins. Release, Aug. 8.

'Sisters' with $6,000 Oklahoma City Lead

OKLAHOMA CITY, Sept. 2. — "The Gay Sisters" led local grosses with a good $6,000 despite spotty weather alternating between extremes of damp rain and warmth. "Crossroads" carried through for a second week at the Tower with a slightly better than average $1,900 gross, while "The Gold Rush" and "Miss Polly" in a dual bill at the State did a nice four-day business at $1,900.

Estimated receipts for the week ending Aug. 26:

"The Gay Sisters" (W.B.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,000. (Average, $4,500)
"Men of Texas" (Univ.)
"Lady Gangster" (W.B.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,650. (Average, $2,400)
"Jackass Mail" (M-G-M)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,600. (Average, $3,500)
"The Gold Rush" (U.A.)
"Miss Polly" (U.A.)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,900. (Average, $1,500)
"Two Latins from Manhattan" (Col.)
"Ladies in Retirement" (Col.)
STATE—(1,100) (20c-25c) 3 days. Gross: $900. (Average, $1,000)
"Crossroads" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week. (First week at the Criterion). Gross: $1,900. (Average, $1,750)

Columbus Stage Policy

COLUMBUS, O., Sept. 2.—The RKO Palace, currently playing double features, tomorrow will inaugurate a policy of stage shows Tuesday, Wednesday and Thursday of each week, with pictures on a single bill for the balance of the week, it was stated.

Reviews

"Riders of the Northlands"
(Columbia)

CHARLES STARRETT, Russell Hayden and Cliff Edwards team up in this one—a western with a timely home-front twist. The trio, Texas Rangers, are sent to an island off the coast of Alaska to catch a gang of saboteurs. Except for the frequent signs reading "Alaska," the locale strangely resembles somewhere deep in the heart of Texas, and the heroes ride palomino ponies, with Mexican bridles, and shoot it out with the enemy in approved western style.

The saboteurs, who are receiving orders from a submarine off the coast, are vanquished by Hayden and Starrett after a series of hand-to-hand fights and a cattle stampede, while Cliff Edwards remains home to provide the comedy in his dealings with the electrical equipment. The picture is better than most of its kind in the way of story, and provides enough action to satisfy the western devotee. Supporting cast includes Shirley Patterson, Bobby Larson, Lloyd Bridges, Kenneth MacDonald and Paul Sutton.

Jack Fier produced and William Berke directed the film from an original screenplay by Paul Franklin.

Running time, 60 minutes. "G."*

"G" denotes general classification.

"City of Silent Men"
(Producers Releasing—1942-'43 Release)

Hollywood, Sept. 2

REHABILITATION of ex-convicts upon their release from prison through the operation of a cooperative cannery which they share is the theme and background of "City of Silent Men," an advanced budget Producers Releasing Corp. film made by Dixon R. Harwin and his associate, Bartlett Carre.

The plot has the mayor of a small town give several hundred felons new opportunities to regain their place in society over the opposition of neighboring townspeople. Matters are not helped when one of the convicts resents slurs on his past, and by the fact that a girl is murdered in the vicinity of the plant. Faced with threatened mob violence, the convicts use police grilling methods on one of their number and obtain a confession.

Heading the cast are Frank Albertson, June Lang, Emmett Lynn, William Gould, Jan Wiley, Richard Clarke, Dick Curtis, Barton Hepburn, and Frank Jacquet.

William Nigh's direction paces the story in a somber mood, but leads to a thrilling climax. Joseph Hoffman wrote the screenplay from an original by himself and Robert E. Kent.

The picture justifies added exploitation campaigns, and the question of whether cooperative projects might not be the solution of the rehabilitation of ex-convicts is posed.

Running time, 64 minutes. "A."* VANCE KING

"A" denotes adult classification.

Summer Theatres to Give Varied Shows

The Summer theatres, preparing for a last spurt before Labor Day unofficially ends the season, are offering varied programs.

In Connecticut, the Guild Playhouse, Stanford, presents "Kind Lady" and the Show Shop Theatre Tent, Hartford, "The Vinegar Tree".

The Scarsdale Summer Theatre offers a new Delmar-Gribble play, "Twelve Midnight," with Jessie Royce Landis in the lead.

In New York City, the Windsor Theatre, the Bronx, offers Gloria Stuart and Eric Linden in "Sailor Beware!" The Flatbush Theatre was Sylvia Sidney and Philip Huston in "Pygmalion."

Named Phila. Salesman

PHILADELPHIA, Sept. 2. — Herbert Given, Jr., son of the Producers Releasing branch manager here, has been named salesman. He succeeds Ralph Unks, who resigned to enter war work.

Urges Census Check Against Film Rentals

ELDORA, Ia., Sept. 2. — Exhibitors have been advised to check 1940 census figures against sugar rationing census reports in their areas to determine whether they are entitled to adjustments on film rentals, in a bulletin issued by Leo F. Wolcott, head of the Allied Independent Theatre Owners of Iowa and Nebraska. Wolcott declared that the sugar figures will show population losses of 10 to 30 per cent with a corresponding loss in theatre patronage.

Wolcott urged exhibitors to put their supreme effort behind the industry's September bond campaign and to exhibit all Victory films.

Enforce Old Curfew Law

NORRISTOWN, Pa., Sept. 2. — Norristown police have been instructed to enforce strictly an old curfew law for children under 16. It forbids children to appear on the streets after 9 P. M. unless accompanied by an adult. The penalty is $1 fine for the first offense, $5 thereafter.

'Sarong' Leads In Seattle With Strong $9,400

SEATTLE, Sept. 2.—"Pardon My Sarong" at the Paramount took a big $9,400 and topped the town this week, with the Palomar grossing a heavy $8,800 with Al Pearce and his radio gang in person and "Young America." "Footlight Serenade," in its second week at the Music Hall, continued good, and was held. Weather was warmer than average.

Estimated takings for the week ending August 28:

"Beyond the Blue Horizon" (Para.)
"Dr. Broadway" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 4th week. Moved from Paramount. Gross: $3,900. (Average, $4,000)
"Tarzan's New York Adventure" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $6,100. (Average, $7,000)
"Kukan" (U. A.)
"Enemy Agents Meet Ellery Queen" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $4,750. (Average, $5,000)
"Mrs. Miniver" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 5th week. Moved from Fifth Avenue. Gross: $4,600. (Average, $4,000)
"Footlight Serenade" (20th-Fox)
"Little Tokyo, U.S.A." (20th-Fox)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,900. (Average, $6,000)
"Invisible Agent" (Univ.)
"Lady Gangster" (W.B.)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days. Gross: $5,700. (Average, $6,000)
"Young America" (20th-Fox)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Al Pearce and His Radio Gang. Gross: $8,800. (Average, $6,000)
"Pardon My Sarong" (Univ.)
"No Hands on the Clock" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $9,400. (Average, $6,000)

'Town,' 'Manhattan' Big in Kansas City

KANSAS CITY, Sept. 2.—"The Talk of the Town" with "Atlantic Convoy" led here with $14,000 at the Midland, and the bill was held over. "Tales of Manhattan," at advanced prices, did big business at the Esquire and Uptown for a total of $16,500, and also was held. The Tower, with the only stage shown in town, had an above average gross with "The Bashful Bachelor" and Scattergood Rides High." The weather was varied.

Estimated receipts for the week ending Aug. 27:

"Tales of Manhattan" (20th-Fox)
ESQUIRE—(800) (40c-55c) 7 days. Gross: $8,000. (Average, $2,400)
"The Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
MIDLAND—(3,600) (30c-44c) 7 days. Gross: $14,000. (Average, $8,500)
"Beyond the Blue Horizon" (Para.)
NEWMAN—(1,900) (30c-44c) 6 days, 2nd week. Gross: $6,000. (Average, 6 days, $6,000)
"The Pride of the Yankees" (RKO)
"Mexican Spitfire Sees a Ghost" (RKO)
ORPHEUM—(1,900) (40c-55c) 7 days, 3rd week. Gross: $5,000. (Average, $5,000)
"The Bashful Bachelor" (RKO)
"Scattergood Rides High" (RKO)
TOWER—(2,000) (30c) 7 days. Stage show. Gross: $8,000. (Average, $6,000)
"Tales of Manhattan" (20th-Fox)
UPTOWN—(2,000) (40c-55c) 7 days. Gross: $8,500. (Average, $4,000)

B&K Tournament Sept. 17

CHICAGO, Sept. 12. — The Balaban and Katz Employees Club will hold a golf tournament at the Briergate Country Club Sept. 17.

Tube Shortage Closes Station in Mexico

Mexico City, Sept. 2.—Station XEKJ in Acapulco, a port in Guerrero State, has suspended because of difficulty in obtaining tubes, it was stated. This is the first Mexican station to be forced out of business because of tube shortages. The government is attempting to assure radio stations of sufficient tube supplies.

Dr. Stanton Elected CBS Vice-President

Dr. Frank Stanton, director of research and acting director of sales promotion for CBS, was elected a vice-president by the board of directors yesterday, Paul W. Kesten, vice-president and general manager, announced.

It was said the election will mean no immediate change in Dr. Stanton's activities but that it looks toward the future development of research as a factor of CBS operations in many areas through a research division that will report direct to executive officers. Dr. Stanton has been with CBS since 1935.

Patent Suit Against Crosley Dismissed

CINCINNATI, Sept. 2.—The U. S. Circuit Court of Appeals here has dismissed the suit of Hazeltine Corp. against the Crosley Corp. which charged infringement of patents relating to vacuum tube radio receivers and a wave signalling system. Hazeltine appealed not only for a reversal of a U. S. District Court decree but also asked for a judgment declaring the patents valid. The appellate court ruled that the question of the patent validity could not be decided because it was not raised in the lower court.

Network-FCC Case Fixed for October

(*Continued from page* 1)

may be unnecessary if the FCC is upheld.

NBC and RCA have obtained an extension until Sept. 21 to answer the triple damage anti-trust suit filed by Mutual. Their plea for a bill of particulars has been denied and the next moves are expected to be a series of depositions taken all over the country in preparation for trial.

WOR Sets Up War Services Section

WOR's special features and news section has been replaced by the newly-created war services and news division, Dave Driscoll, director, announced yesterday. Effective immediately, all matters dealing with the war effort will be routed through the new division.

Mutual Shifts Wagner

Appointment of Hal Wagner, formerly night supervisor, as assistant to Adolph Opfinger, Mutual program director, was announced yesterday. Melvin Vickland, succeeds Wagner.

Off the Antenna

IN an unusual stipulation with the Federal Trade Commission, the Liberty Broadcasting Corp., operator of WAGA, Atlanta, has agreed to cease representing that WAGA has more listeners in Atlanta than any other radio station or that, when operating as authorized on its construction permit, it can be heard without interference over the entire State of Georgia, or misrepresenting through exaggeration the number of prospective purchasers who listen to the station.

• • •

Purely Personal: *Dick Fishell, WHN sports director, has been sworn in as a first lieutenant in the Marines and will report to Quantico Sept. 20. . . . Robert King, formerly with the publicity department of J. M. Mathes, has joined the Blue publicity staff. . . . Stanley Tobin, formerly publicity director of Geyer, Cornell & Newell, Inc., has joined the public relations staff of N. W. Ayer & Son.*

• • •

Radio executives of the Chicago advertising agencies and station managers have organized the Chicago Radio Management Club to increase the effectiveness of war drives which use radio. Earl G. Thomas is president; Buckingham Gunn, vice-president; Lee Strahorn, secretary, and M. Lewis Goodkind, treasurer.

• • •

Women in radio have created a Radio Script and Production Committee for Bundles for America to aid the latter organization in its radio campaigns. Alois Havrilla heads the committee and it includes Adelaide Hawley, WABC; Mary Margaret McBride, WEAF; Kathryn Cravens, WNEW; Bessie Beatty, WOR; Diana Ashley, Associated Press; Dorothy Sanchez, J. Walter Thompson Agency; and Mary Stuart Fickett, formerly of New York at War. Mrs. P. Wesley Combs, national radio director for Bundles for America, announced the appointment of Mrs. Douglas Humphries as chairman of the greater New York regional radio committee and Mrs. Edward Plaut as chairman of the radio branch committee.

• • •

Program News: *Standard Brands has increased the NBC hookup for "The O'Neills," daytime serial to 126 stations. . . . Plough, Inc., will start its first two campaigns on CBS next month with "Don't You Believe It." It will be heard on WABC, Thursdays, 6:15-6:30 P.M., starting Oct. 1, and on eight stations of the CBS Pacific Network, 9:45-10 P.M., Saturdays, beginning Oct. 3. . . . Vick Chemical has changed the time for "Missus Goes A-Shopping" on WABC to Mondays, Wednesdays and Friday, 3:15-3:30 P.M, effective Sept. 14. . . . Old Gold will sponsor all the New York Giants professional football games on WHN this season. Red Barber and Alan Hale will handle the microphone assignment.*

• • •

KSO and KRNT, Des Moines, last week gave a dinner party to WAAC girls formerly in radio. Those attending and their former connections included Ruth M. Morton, WBOW, Terre Haute; Jeannette M. Smith, WFBL, Syracuse; Dorothy M. Bourak, WCCO, Minneapolis; Maxine Henius, WHA-WIBA, Madison, Wis.; Leona B. Herman, WGR-WKBW, Buffalo; Charlotte M. Morehouse, Marquette, Mich.; Juanita V. Redman, KGU, Honolulu; Anna Cowan, WJR, Detroit, and WBNS-WCOL, Columbus, O.; Miriano Barth, NBC; Mirian Stiglitz, NBC; Virginia Howe, WBNF, Binghamton, N. Y., and Clare Pirie, KHJ and KFWB, Hollywood.

• • •

With discussion of the relative merits of the Cooperative Analysis of Broadcasting and C. E. Hooper survey methods still raging as the result of recent "sets-in-use" reports, both organizations have released their latest reports. The CAB index for night listening for July is at 19.9, an increase of 6.4 per cent over the same month last year, while the Hooper index for the latter part of August is at 20.1, off .2 per cent from the same period in 1941. Hooper also lists "The Aldrich Family" as the top evening program with a rating of 16.5; Kay Kyser second with 13.4, and "Mr. District Attorney" third with 12.5.

Legion of Decency Approves 8 Films

The Legion of Decency in its current week's listing approved all eight films classified, four for general patronage and four for adults.

The pictures and their classification follow: Class A-1, Unobjectionable for General Patronage—"Cairo," "Counter Espionage," "Deep in the Heart of Texas," "Get Hep to Love." Class A-2, Unobjectionable for Adults—"Careful, Soft Shoulders," "The Glass Key," "Iceland," "Wildcat."

Award to Bausch & Lomb

ROCHESTER, Sept. 2.—Ireene Wicker will be here Sunday night to participate in ceremonies in which the Bausch & Lomb Optical Co. will be presented the Army-Navy production award.

Dual Premiere for 'Wake' in Chicago

CHICAGO, Sept. 2.—Double features will be discontinued at the Roosevelt here Sept. 16 when "Wake Island" opens a dual run with the Apollo on the same date. The engagement marks the first effort by Balaban & Katz to reestablish the theatre as a run house as it has been on a double feature policy for several months.

Loop House to Nomikos

CHICAGO, Sept. 2. — The Grand Opera House, long a Loop legitimate theatre, has been leased for 14 years starting this week by Theatre Operating Co. to Van A. Nomikos, for a motion picture house. The theatre seats 1,200 with 750 on main floor. Sound installation and electrical alterations are being made. Opening is expected some time in September.

Roy Rogers Feature Of Rodeo at Garden

(*Continued from page* 1)

who is now on active Army duty. Autry was featured in the 1940 and 1941 rodeos.

Following the New York engagement, Rogers will appear with that deo at the Garden in Boston, the ade stop, beginning Oct. 30 for 13 and in Buffalo, at the Arena, ning Nov. 13 for 9 days.

Rogers' newest picture, "Heart of the Golden West," now shooting, will be released simultaneously with his rodeo appearances in New York, Boston and Buffalo, it was said.

Following his rodeo appearances, Rogers will go on an extensive personal appearance tour in connection with engagements of "Heart of the Golden West."

'Army' Begins Tour Sept. 29 in Capital

"This Is the Army," Irving Berlin's all-soldier show, which will give its last performance in New York Saturday night, Sept. 26, will begin its cross-country tour with a two-weeks' run in Washington, beginning Tuesday, Sept. 29. The show has scheduled a 15-week tour of the country with booking solid until January 16, 1943, it was announced.

Philadelphia will get two weeks, Baltimore one, Boston two, Cleveland, Cincinnati and St. Louis two each, as bookings now stand, and numerous other cities are asking for engagements, it was said. Virtually every large city in the country is expected to be included in the tour.

"This Is the Army" will move to Los Angeles in the middle of January, where Warner Bros. will film it, with profits to go to Army Emergency Relief. When the picture is finished, the show will continue on its cross-country tour.

British Money Pact Seen in Washington

(*Continued from page* 1)

isfactory procedure would be worked out for both the disposal of funds now frozen and for future operations.

A current agreement, providing for the release of part of the funds due the companies, will expire Oct. 29, and the new arrangement will, if possible, eliminate a recurrence of the repeated negotiations in the past, it was said.

WPB Limits Theatre Construction to $200

(*Continued from page* 1)

he may begin construction, must be able to acquire enough material to complete the project without priorities assistance, and no such project may require the use of any material, on or off the site, to supply electricity, gas, water, steam, telephone or sewage disposal service.

'U' Film Set at Capitol

Henry Koster's first comedy for Universal, "Between Us Girls," featuring Diana Barrymore and Robert Cummings, is scheduled for the Capitol Theatre, following the current attraction, "Somewhere I'll Find You."

First in Film and Radio News Brief, Accurate and Impartial

MOTION PICTURE DAILY

Alert, Intelligent and Indispensable to the Motion Picture Industry

V[illegible]52. NO. 48 NEW YORK, U. S. A., FRIDAY, SEPTEMBER 4, 1942 TEN CENTS

Giant Grosses Seen on B'way Over Weekend

Ban on Travel Expected To Help Grosses

With strict gasoline rationing in effect and the plea of Joseph B. Eastman, defense transportation director, to the public to refrain from holiday pleasure travel over the Labor Day holiday, the three-day weekend is expected to set new records at Broadway theatres this year.

Many managers are making plans for overflow crowds and every house on Broadway is planning extra shows to accommodate the expected patronage. Suburbanites are expected in the city in large numbers. Legitimate stage theatres will play extra matinees.

Holdover attractions which have been doing big business will be featured at most of the Broadway first runs. A warm spell during the past two days sent the temperature up to 88 degrees yesterday but some relief from the heat wave is expected today.

After a benefit premiere reopening the Rivoli Tuesday night, "Wake Island" started its regular run there with an estimated $8,000 for the opening day and a long run was indicated.

"The Talk of the Town" with a stage presentation had a tremendous first week with an estimated $110,000 at the Radio City Music Hall and was held over.

At the Capitol, "Somewhere I'll

(*Continued on page 7*)

Record Bond Sales Expected at Rallies On Holiday Weekend

Labor Day weekend rallies throughout the nation in connection with the Hollywood star tours are expected to establish record-size bond sales for the September billion-dollar drive, War Activities Committee campaign headquarters stated yesterday.

While lacking anything like comprehensive reports on the first three days' sales throughout the country, drive headquarters said that all indications pointed to a smoothly functioning campaign organization and highly satisfactory sales. However, due to incomplete reports it was stated that it was impossible to arrive at anything like an official figure for total sales to date.

The belief also was expressed that the third day's sales, yesterday, failed to reach the $33,000,000 daily quota for the month and campaign headquarters warned that the huge advantage of the first day's $100,000,000 in sales was being lost unless the unreported sales are greater than estimated.

It was pointed out, however, that the star tours will have one of their busiest weekends over Labor Day. War workers will remain on the job and most of the tours will include visits to factories to encourage the payroll deduction plan. In addition, labor organizations and leaders are cooperating with drive workers in staging rallies throughout the country this weekend which are expected to add large amounts.

Meanwhile, it was announced that 10 new stars have been lined up for additional tours, starting at once. The new stars and their routes are: Bette Davis, Kansas City, St. Joseph, Mo-

(*Continued on page 7*)

20th-Fox to Release Ford's Midway Film

"Battle of Midway," two-reel film made on the scene by Commander John Ford, U.S.N.R., will be released to the industry by the Navy for exhibition within the next 10 days. The film will be distributed by 20th Century-Fox for free exhibition in theatres. Technicolor will make 500 prints available. The film is recommended by the War Activities Committee to exhibitors for war bond premieres or other programs designed to boost bond sales during September.

Emanuel Silverstone Handles 'The Outlaw'

Emanuel Silverstone, formerly general sales manager for Alexander Korda, has been named sales representative for the road showing of Howard Hughes' "The Outlaw," it was announced yesterday by Russell Birdwell, Hughes' personal representative.

E. Silverstone

Silverstone will make his headquarters in the Birdwell offices in the RCA Building. He will soon leave for a number of cities in the Midwest before setting

(*Continued on page 8*)

AFL Expected To Get Dispute Of ASC and IA

IATSE Seen Asking for Jurisdiction Seal

HOLLYWOOD, Sept. 3.—The jurisdictional dispute over first cameramen between the IATSE and the American Society of Cinematographers, with the latter now amalgamating with the new IBEW local here, may be carried to the American Federation of Labor convention in Seattle this Fall, it was indicated here today.

With officers of both the Alliance and the IBEW reported closely watching the Hollywood maneuvering in a dispute which has reached the climactic stage, the convention is expected to be offered a resolution from the IATSE reaffirming its jurisdictional lines claimed thus far.

Meanwhile, final details of the ASC membership merger with the newly created IBEW Local 1318 are now being ironed out and preparations are being made for election of officers of the new local. Some delay has been

(*Continued on page 8*)

Dunphy Urges Effort In Care of Theatres

WASHINGTON, Sept. 3.—The WPB order limiting expenditures on theatre construction to $200, except under specific authorization, will require exhibitors to use maximum care in theatre maintenance, it was said today by Christopher J. Dunphy, chief of the WPB amusement section. The limitation order was issued yesterday.

Dunphy explained that the limitation applies to expenditures for remodeling and not to repairs necessary to keep theatres in normal working

(*Continued on page 8*)

Kelly U.A. Foreign Affairs Supervisor

Arthur W. Kelly, United Artists vice-president and finance committee chairman, has been assigned to general supervision of the company's foreign affairs, it was announced yesterday.

The company also announced that Samuel Bronston, who has headed a

(*Continued on page 7*)

No Paper Monday

"*Motion Picture Daily*" will not be published on Monday, Labor Day.

Sponable Method of Film Saving Shown Executives

By EDWARD GREIF

New projection equipment "now completely ready from an engineering standpoint" was demonstrated yesterday at the 20th Century-Fox home office by E. I. Sponable, Fox Movietone News engineer, to a group of executives and the trade press. Both the three-hole frame and the two-hole back-to-back methods were shown.

Sponable said the three-hole frame method would effect 25 per cent raw stock savings or 500,000,000 feet annually, and could be accomplished with 75 tons of steel, an allocation which Harold B. Hopper, WPB motion picture section chief, would be willing to grant if the industry decides to adopt it. The two-hole back-to-back method theoretically could

(*Continued on page 8*)

In Today's Issue

Independents to protest to WPB on war stock issue, Page 8. Eddie Bracken voted most promising star by Canadian exhibitors in *Motion Picture Herald* poll, Page 7. Key city box-office reports, Page 4.

Coast Flashes

Hollywood, Sept. 3

MAJ. Alexander de Seversky, author of "Victory Through Air Power," which Walt Disney will make into a feature length cartoon, will appear in the film, it is stated.

•

Paramount announced that Fred MacMurray will be starred in "Mistress Mary" which Rene Clair and Robert Pirosh are writing and Clair will direct. MacMurray is replaced by Brian Donlevy in "Caribbean Patrol."

•

Republic will remake "The Leathernecks Have Landed."

•

Gloria Dickson has been given a three-picture contract by Republic.

Morris Shifted to Coast

INDIANAPOLIS, Sept. 3.—Ted Morris, M-G-M exploitation representative in Indianapolis, has been transferred to the company's Hollywood studio on a special assignment.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN" starring BING CROSBY • FRED ASTAIRE
A Paramount Picture
IN PERSON WILL OSBORNE AND BAND
EXTRA! The CHARIOTEERS
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES!

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
WALT DISNEY'S
'BAMBI'
and
"BERLIN CORRESPONDENT"
VIRGINIA GILMORE • DANA ANDREWS

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
2 Extra Performances Labor Day—2:40 & 8:40
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way Popular Prices & 45th Midnight Shows
Continuous Performances

Personal Mention

S. BARRET McCORMICK, RKO advertising and publicity director, leaves today for California.

•

PAUL BARON, of Universal, Boston, is a New York visitor.

•

ARTHUR WHITE, formerly with Loew's Rochester, Rochester, is with an Army unit in New York.

•

HERMAN LEVY, Connecticut MPTO executive secretary, was host to all New Haven exchange managers at a barbecue.

•

MARION FISHMAN, of the Fishman circuit office, New Haven, is vacationing in Lebanon, Conn.

•

VIRGINIA H. POTTER, secretary to L. B. SCHLUM, district Ascap manager in Rochester, has been accepted for officer training in the WAACs.

•

AL DAFF has returned from a visit in Montana.

•

S. R. KUNKIS has returned from Washington.

NORTON V. RITCHEY, Monogram vice-president in charge of export, was host to members of the company's foreign department at a party yesterday celebrating the birthday of NELLIE WITTIG, assistant to the vice-president.

•

ROY HAINES returned to New York from Cincinnati and left last night for Detroit.

•

NAT FELLMAN, Warner theatres booker in Cleveland, is in town.

•

HAROLD DUNN, Warners Far Eastern supervisor, who leaves for the Coast today, was guest of honor at a luncheon given yesterday by home office executives.

•

ROSANNA KENNEDY, telephone operator at RKO's New York exchange, has joined the WAACs. She reports immediately for training in Des Moines.

•

HARRY HAYS, United Artists booker in Indianapolis, was inducted in the Army recently.

Major Lynn Farnol Relieved from Duty

Major Lynn Farnol, public relations officer at Mitchel Field, L. I., has been relieved from active duty as a result of the release several weeks ago of photographs purporting to show ground markers placed to guide enemy bombers to military objectives in this country. Farnol formerly was with United Artists and Samuel Goldwyn in an advertising and publicity capacity.

The removal order was issued by Secretary of War Stimson, who also ordered Col. Dache M. Reeves relieved of his command, the First Air Ground Support at Mitchel Field.

Ned Wayburn Rites At Noon Tomorrow

Funeral services for Ned Wayburn, 68, former dance master, who died at his home on Riverside Drive Wednesday night, will be held at noon tomorrow at the Frank E. Campbell Funeral Church, Madison Ave. and 81st St.

Wayburn produced and directed Broadway shows for Oscar Hammerstein, the Shuberts, Klaw and Erlanger and Florenz Ziegfeld. Surviving are his widow, Mrs. Marguerite Wayburn, and a son, Edward C. Wayburn, Jr.

Mae E. White to Wed

Mae E. White, secretary to Toby Gruen, vice-president of National Screen Service, and Paul C. Mershon will be married at the Little Church Around the Corner at 6 P.M. Friday. Miss White was guest at a luncheon given by NSS employes at the Piccadilly Hotel yesterday.

McCormick Joins W.B.

Appointment of William W. McCormick, formerly sports writer on the *Washington Post*, to Warners publicity department here, was announced yesterday by Mort Blumenstock, Eastern advertising and publicity head.

Sauter Head of War Savings Staff Unit

James E. Sauter, executive director of the United Theatrical War Activities Committee, will serve as chairman of the Special Activities Committee of the New York War Savings Staff, Richard C. Patterson, Jr., State chairman, announced yesterday.

Sauter heads a move to purchase a service flag honoring show people in the armed forces. It will be displayed in Times Square. A 25 cent limit will be placed on contributions for the flag, which is to cost $400. The sponsoring committee includes Robert Weitman, Abe Lastfogel, Bert Lytell, Lawrence Tibbett, John J. Shubert, Kenneth Thomson, Ward French, Vincent Jacobi, Sol Pernick, Glendon Allvine and Sidney Piermont.

WB Film Checking Service Nationwide

Warner Bros.' film checking service is now functioning on a complete nationwide basis, H. P. Hagen, manager of the service, reported yesterday after a six-week tour.

R. C. Lightfoot has been named in charge of a newly-created checking territory, covering St. Louis and Des Moines with headquarters in St. Louis. D. S. Ramsdell, who has been supervising Chicago, St. Louis and Des Moines, hereafter will handle the Chicago and Milwaukee territories, formerly handled from Minneapolis, it was stated.

N. Y. Independents Urge Umpi to Stay

A resolution calling for the continuation of Umpi despite the fact that the sales plan proposed by that organization is now virtually dead was adopted at a meeting of the New York ITOA. Members also considered means of supporting the September bond drive and adopted a resolution protesting allegedly higher rentals being asked by distributors for 1942-'43 product.

Newsreel Parade

THE weekend newsreel releases present many odd and unusual facts about the war, such as Kaiser's 24-day ship, the new canine corps, and a football team which practices Comando style. Other features are President Roosevelt dedicating the Navy Hospital in Maryland and the Army game in Los Angeles between the Army All-Stars and the Washington Redskins. Contents follow:

MOVIETONE NEWS, No. 104—Roosevelt answers Jap taunts, at dedication of Naval Medical Center. Malta convoy gets through Launching of the *Iowa*. Kaiser speeds "bridge of ships." Push for victory with the "bondmobile." Army relief game in Los Angeles. Training commando style at Villanova. Doggy patriots join Army.

NEWS OF THE DAY, No. 302—Bomb-blasted convoy arrives at Malta. President tells enemies Navy victories "just a starter." Kaiser does it again. *U. S. S. Iowa* launched at Brooklyn Navy Yard. Canine corps drafted. "Bondmobile" pushed in New York. U. S. Rangers training in England. Villanova trains team commando style.

PARAMOUNT NEWS, No. 3—A message from the workers of America. World's biggest warship. Kaiser sets cargo ship record. Navy gets new hospital. Film industry bond drive gets big push. Dogs join WAGS. Rangers train, in Northwest and in England. American girl tells of Japanese internment.

RKO PATHE NEWS, No. 3—Roosevelt answers Japanese taunts, at Bethesda, Md. *Iowa* launching. Kaiser completes 24-day ship. Trujillo now Dominican president. "Bondmobile" sends Axis heads on ride. WAVES train at Smith. WAGS train at Ft. Royal canine corps. Redskins 26, Army 7 at Los Angeles benefit game.

UNIVERSAL NEWSREEL, No. 116—Malta convoy attacked. Roosevelt dedicates Navy Hospital in Maryland. Bond drive on. U. S. Rangers train. General Brett returns home. Dogs of war train. *U. S. S. Iowa* launched. Villanova football practice Washington Redskins beat Army All-Stars.

U.A. Closes 1 P.M., Others Remain Open

The United Artists home office will close today at 1 P. M. All other major company offices and the MPPDA will remain open this afternoon but all will be closed Monday.

Harrison Fiske, 81, Dead

Funeral services will be private for Harrison Grey Fiske, producer of more than 140 plays, who died Wednesday night at the age of 81.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

"YANKEE DOODLE DANDY"

DID IT—*in New Haven!*

Admission scale in all engagements: $1.10 evenings, 75c matinees

JAMES CAGNEY in "YANKEE DOODLE DANDY"
BASED ON THE STORY, LYRICS AND MUSIC OF GEORGE M. COHAN with JOAN LESLIE • WALTER HUSTON
RICHARD WHORF • JEANNE CAGNEY • FRANCES LANGFORD • GEORGE TOBIAS • IRENE MANNING
Directed by MICHAEL CURTIZ • Screen Play by Robert Buckner and Edmund Joseph • Original Story by Robert Buckner

WARNERS!

Buffalo Gives 'Gay Sisters' Big $19,000

BUFFALO, Sept. 3. — "The Gay Sisters" at the Great Lakes led in another big week here with $19,000. "The Pride of the Yankees" stayed a third week at the Twentieth Century and grossed $15,400. "Beyond the Blue Horizon" drew $15,600 at the Buffalo.

Estimated receipts for the week ending Aug. 29:

"Beyond the Blue Horizon" (Para.)
"Fly By Night" (Para.)
BUFFALO—(3,489) (35c-55c) 7 days, Gross: $15,600. (Average, $12,200)

"The Gay Sisters" (W.B.)
"Escape From Crime" (W.B.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $19,000. (Average, $8,000)

"Mrs. Miniver" (M-G-M)
HIPPODROME—(2,100) (44c-65c) 7 days, 4th week downtown. Gross: $10,500. (Average at 35c-50c, $7,000)

"The Pride of the Yankees" (RKO)
TWENTIETH CENTURY—(3,000) (44c-65c) 7 days, 3d week. Gross: $15,400. (Average at 30c-44c, $9,000)

"Atlantic Convoy" (Col.)
"Bondie's Blessed Event" (Col.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $8,400. (Average, $6,500)

'Lady' and Heidt Big $24,000, Cleveland

CLEVELAND, Sept. 3.—"Lady in a Jam," supported by Horace Heidt's orchestra and stage show, drew an excellent $24,000 at the RKO Palace to lead the town. "Yankee Doodle Dandy" was still strong at Warners' Hippodrome, earning $16,000 for a second week, and all other grosses were above average for the week.

Estimated receipts for the week ending Aug. 27-28:

"Pride of the Yankees" (RKO)
ALLEN—(3,000) (40c-50c-60c) 7 days, 3rd week. Gross: $5,500. (Average at 33c-39c-47c, $4,000)

"Yankee Doodle Dandy" (W. B.)
WARNERS' HIPPODROME — (3,800) (75c-$1.10) 7 days, 2nd week. Gross: $16,000. (Average at 33c-39c-47c, $11,000)

"Lady in a Jam" (Univ.)
RKO PALACE — (3,100) (40c-50c-60c). Stage: Horace Heidt's orchestra and show. 7 days. Gross: $24,000. (Average, $17,500)

"Are Husbands Necessary?" (Para.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $12,000. (Average, $11,000)

"Twin Beds" (U. A.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)

Producers Releasing Sells 'Package Plan'

Producers Releasing Corp. is offering a "package plan" for selling two pictures of a similar type to exhibitors as a feature unit. The two pictures are advertised under a single catchline title. Accessories and advertising aids available carry out the "single selling" idea. Four such "package" bills are in distribution, it was stated.

Aids Phila. Canteen

PHILADELPHIA, Sept. 3.—Ben Amsterdam, head of Atlantic Theatres, independent circuit, heads the industry committee for the collections to be taken up in theatres here Sept. 11, 12 and 13, for the Stage Door Canteen.

Notes from Hollywood

Hollywood, Sept. 3

THE studios report: ROBERT YOUNG will play opposite LANA TURNER in M-G-M's "Nothing Ventured," to be produced by PANDRO BERMAN and directed by WESLEY RUGGLES. . . . CLAUDETTE COLBERT will be starred in Paramount's "So Proudly We Hail," story of Army nurses at Bataan and Corregidor. MARK SANDRICH will produce and direct. . . . RICHARD DENNING has been loaned by Paramount to 20th Century-Fox for "Quiet Please, Murder." . . . HALL JOHNSON and his choir have been signed by M-G-M for "Cabin in the Sky." . . . G. FRANK WALDMAN is a new writer at M-G-M. . . . GLENDA FARRELL has been signed by Columbia for "City Without Men." . . . JOSEPH CREHAN and BOYD DAVIS have been added to the cast of Columbia's "Junior Army."

• •

Mongram has signed Nils T. Granlund's revue currently appearing at the Florentine Gardens here and will use the principals and the chorus for what is planned as its most ambitious musical, "Bye, Bye, Baby." Sydney M. Williams will produce. The revue includes Granlund, Sugar Geise, Jean Tighe and Ted Fio Rita and his orchestra. Negotiations also are under way for the Mills Brothers, also appearing at the dine-dance spot. Gale Storm will have a featured role in the picture.

• •

GRACE MCDONALD, Universal player, is considering her own air show. . . . JULIE BISHOP will play opposite HUMPHREY BOGART in Warners' "Action in the North Atlantic." . . . Warners' "Thank Your Lucky Stars," which will be produced by MARK HELLINGER, will have ANN SHERIDAN, HUMPHREY BOGART, EDDIE CANTOR, DENNIS MORGAN, ERROL FLYNN, OLIVIA DE HAVILLAND and virtually every other star and featured player on the lot. DAVID BUTLER will direct the picture. . . . M-G-M has bought "See Here, Private Hargrove," written by SERGEANT MARION HARGROVE as one of the first books by a soldier about this war.

• •

NATALIE VISART, fashion designer, has been given a term contract by HUNT STROMBERG. . . Universal has set JENNIFER HOLT in "Three Smart Girls Join Up," next DEANNA DURBIN vehicle. . . . Paramount has tentatively set ZORINA, BRUCE CABOT and WILLIAM BENDIX in top spots of "Hostages," from STEFAN HEYN's story of Czechoslovak terror. . . . BILL HENRY and ADELE MARA will head the cast of the remaining "Glove Slinger" shorts at Columbia. . . . ALFRED E. GREEN has been set to direct "What's Buzzin', Cousin?" at Columbia.

'Crossroads' Top Minneapolis Draw

MINNEAPOLIS, Sept. 3. — "Crossroads," drawing $10,500 at State theatre, led a week of fair business in which cool weather and showers was of benefit to theatres.

Estimated receipts for the week ending Aug. 29:

"Mrs. Miniver" (M-G-M)
CENTURY—(1,600) (30c-40c-50c) 7 days, 4th week. Gross: $7,000. (Average, $4,000)

"They All Kissed the Bride" (Col.)
ORPHEUM—(2,800) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $5,500)

"Maisie Gets Her Man" (M-G-M)
GOPHER—(998) (30c) 7 days. Gross: $5,500. (Average, $2,500)

"The Gay Sisters" (W. B.)
WORLD—(350) (30c-40c-50c-60c) 7 days, 2nd week. Gross: $2,600. (Average, $1,600)

"Crossroads" (M-G-M)
STATE — (2,300) (30c-40c-50c) 7 days. Gross: $10,500. (Average, $6,000)

"Mexican Spitfire Sees a Ghost" (RKO) 3 days
"Submarine Raider" (RKO) 3 days
"Drums of the Congo" (Univ.) 4 days
"About Face" (U. A.) 4 days
ASTER—(900) (20c-30c) 7 days. Gross: $3,350. (Average, $1,800)

Russian Relief Unit Will Meet Sept. 16

First luncheon meeting of the "Popular Music" committee of Russian War Relief will be held in the Hotel Astor Wednesday, Sept. 16, at 1 P.M., it was announced. Benny Goodman is honorary chairman of the committee and Edward Wallerstein, president of Columbia Recording Corp., chairman. Major George Fielding Eliot will be guest speaker at the luncheon.

'Dandy' Second Week $15,000 in Hartford

HARTFORD, Sept. 3. — "Yankee Doodle Dandy," during its second week at advanced prices at the Warner Strand, grossed an estimated $15,000, nearly doubling the theatre's average. "Are Husbands Necessary?" drew $12,000 at the Allyn. In a fourth week at E. M. Loew's, "Eagle Squadron," at advanced prices, grossed $3,000. The weather was cool.

Estimated receipts for the week ended Aug. 26-27:

"Are Husbands Necessary?" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $12,000. (Average, $10,000)

"Eagle Squadron" (Univ.)
"Frisco Lil" (Univ.)
E. M. LOEW'S—(1,400) (30c-40c-55c) 7 days, 4th week. Gross: $3,000. (Average, $4,000)

"The Magnificent Ambersons" (RKO)
"Kid Glove Killer" (M-G-M)
LOEW'S POLI—(3,200) (11c-30c-40c) 7 days. Gross: $10,000. (Average, $10,000)

"Gunga Din" (RKO)
"King Kong" (RKO)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days. Gross: $7,000. (Average, $6,500)

"Fantasia" (RKO)
"You're Telling Me" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days. Gross: $6,000. (Average, $5,000)

"Yankee Doodle Dandy" (W.B.)
WARNER STRAND—(1,400) (25c-40c-75c-$1.10) 7 days, 2nd week. Gross: $15,000. (Average, $8,000)

Drill for Emergencies

SPOKANE, Wash., Sept. 3.—Weekly drills in emergency measures and panic prevention are held in the four Evergreen theatres here, the Fox, State, Orpheum and Liberty, according to Oscar Nyberg, manager of the Fox. Managers, assistants and most ushers have been trained in Red Cross first aid work.

Baltimore Grosses Are Strong, 'Eagle,' New Film, $16,000

BALTIMORE, Sept. 3.—Business continued to hold a substantial pace in a week of mostly holdovers, with grosses good all around. The only new first run picture, "Wings for the Eagle," garnered $16,000 at the Stanley. "The Pride of the Yankees," a second week holdover, with a stage show, drew a strong $19,000. Managers are pleased with business and report better matinee attendance during recent weeks.

Estimated receipts for the week ending Aug. 27:

"Mrs. Miniver" (M-G-M)
CENTURY—(3,000) (28c-45c-55c-65c) 7 days, 4th week. Gross: $12,000. (Average $10,000)

"Pardon My Sarong" (Univ.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 3rd week. Gross: $11,000 (Average, $9,000)

"Footlight Serenade" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $8,000. (Average, $7,000)

"Wings for the Eagle" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c). Gross: $16,000. (Average, $12,000)

"The Pride of the Yankees" (RKO)
HIPPODROME — (2,205) (15c-28c-39c-44c-55c-66c) 7 days, 2nd week. Stage: show featuring George Beatty, the Murphy Sisters and two other acts. Gross: $19,000. (Average, $14,000)

"Miss Annie Rooney" (U.A.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $4,500. (Average, $6,000)

'Reap' Terrific in Cincinnati, $18,700

CINCINNATI, Sept. 3. — "Reap the Wild Wind" took a terrific $18,700 at advanced prices at the RKO Capitol, where it held over. "Bambi," dualed with "Butch Minds the Baby," grossed $13,500 at the RKO Albee, and "Are Husbands Necessary?" gave the RKO Palace $11,000. "Footlight Serenade" had a $6,200 second week at the RKO Grand.

Estimated receipts for the week ending Aug. 26-29:

"Bambi" (RKO)
"Butch Minds the Baby" (Univ.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $13,500. (Average, $12,000)

"Are Husbands Necessary?" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,000. (Average, $10,000)

"Reap the Wild Wind" (Para.)
RKO CAPITOL—(2,000) (40c-44c-55c-60c) 7 days. Gross: $18,700. (Average, at 33c-40c-50c, $4,500)

"Footlight Serenade" (20th-Fox)
RKO GRAND—(1,500) (333c-40c-50c) 7 days, 2nd week. Gross: $6,200. (Average, $5,000)

"Pardon My Sarong" (Univ.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $4,100. (Average, $4,500)

"Hillbilly Britzkrieg" (Mono.)
"Men of San Quentin" (RKO)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,300. (Average, $1,200)

"Dr. Broadway" (Para.)
"Through Different Eyes" (20th-Fox)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $850. (Average, $800)

"Wings for the Eagle" (W.B.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,700. (Average, $5,000)

All Films Passed in Chicago in August

CHICAGO, Sept. 3.—The Chicago Censor Board reviewed 126 films, totaling 504,600 feet, during August and made 23 cuts. No films were rejected and one "adults only" permit was issued. The picture so classified was "The Glass Key."

ONLY THE U.S. GOV'T. COULD DO IT!

Factual!
Realistic!
Revealing!

THE UNITED STATES GOVERNMENT PRESENTS

"THE WORLD AT WAR"

A FORCEFUL FEATURE DRAMATIZATION GIVEN FREE TO THE NATION'S SCREENS!

Most of it comes from sources accessible only to our Government! From secret film archives! From enemy films obtained at risk of life! From unrevealed underground channels! A monumental achievement in dramatic screen revelation is this feature attraction which *your* government considers the most vital message to give to the American people NOW! A duty to show it—but a privilege and pleasure too, because it is absorbing, showmanlike with no punches pulled. Free including trailer, to all exhibitors. Accessories from National Screen Service provided below cost.

Sponsored by the War Activities Committee of the Motion Picture Industry, 1501 Broadway, New York City. (Room 408)

BOOK IT THROUGH THE EXCHANGE IN YOUR TERRITORY AS FOLLOWS:

M-G-M: Albany, Boston, Buffalo, Cleveland, New Haven, New York **PARAMOUNT:** Atlanta, Charlotte, Chicago, Dallas, Denver, Memphis, New Orleans. **RKO:** Cincinnati, Des Moines, Indianapolis, Milwaukee, Minneapolis, Omaha, Sioux Falls. **20th CENTURY-FOX:** Denver, Los Angeles, Portland, [illegible]

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 7	Blondie for Victory (C) *P. Singleton Arthur Lake*	The Affairs of Martha (D) 245 *Marsha Hunt Richard Carlson*	Smart Alecks (D) *East Side Kids*	*(Seventh Block)* Tombstone (O) 1048		Call of the Canyon (O) *Gene Autry Ruth Terry*		A-Haunting We Will Go (C) 302 *Laurel-Hardy* (1942-43)		Pardon My Sarong (C) *Abbott-Costello Virginia Bruce*	
Aug. 14	Bad Men of the Hills (O) *C. Starrett Russell Hayden*	Pierre of the Plains (D) 246 *John Carroll Ruth Hussey*	Hillbilly Blitzkreig (C) *Bud Duncan Edgar Kennedy*	Are Husbands Necessary (C) 1322		The Old Homestead (C) *Weaver Bros. & Elviry* (1942-43)		Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* (1942-43)		Timber (D) 6057 *Leo Carrillo Andy Devine*	Spy Ship (D) 139 *Irene Manning Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur Ronald Colman*	Calling Dr. Gillespie (D) 247 *L. Barrymore Philip Dorn*	Riders of the West (O) *Rough Riders*	I Live On Danger (D) 1067	Jungle Siren (D) 203 *Ann Corio Buster Crabbe*	Shadows on the Sage (O) *The Three Mesquiteers* (1942-43)	Bambi *A Disney Animated Feature*	The Pied Piper (D) 304 *R. McDowall Monty Woolley* (1942-43)			
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris*	(Special) Mrs. Miniver (D) 2601 *Greer Garson Walter Pidgeon*	One Thrilling Night (D) *John Beal Wanda McKay* (1942-43)	(Special) Holiday Inn (M) 1324 *Bing Crosby Fred Astaire*	Billy the Kid in Law and Order (O) *Buster Crabbe*			The Loves of Edgar A. Poe (D) 305 *Linda Darnell* (1942-43)			
Sept. 4	Counter Espionage (1942-43) Vengeance of the West (O)	(Sept.-Oct. (1942-43)	Arizona Stage-Coach (O) *Range Busters*	Beachcomber (D) (Reissue) *C. Laughton Elsa Lanchester*		Sunset Serenade (O) *Roy Rogers Helen Parrish*	The Big Street (D) *Henry Fonda Lucille Ball Bart Mac Lane* (1942-43)	Orchestra Wives (M) 308 *Ann Rutherford* (1942-43)		Between Us Girls (D) *Diana Barrymore Robert Cummings* (1942-43)	Across the Pacific (D) *H. Bogart Mary Astor* (1942-43)
Sept. 11	Spirit of Stanford (D) *Frankie Albert Marguerite Chapman* (1942-43)	Somewhere I'll Find You 301 *Clark Gable Lana Turner*	Isle of Missing Men *John Howard Helen Gilbert* (1942-43)	*(First Block)* (1942-43) The Major and the Minor (C) *Ginger Rogers Ray Milland*	Frontier Marshal in Prairie Pals (O) *Bill Boyd Art Davis*	Youth On Parade *John Hubbard Ruth Terry* (1942-43)	Mexican Spitfire's Elephant *Lupe Velez Leon Errol* (1942-43)	Berlin Correspondent (D) 311 *V. Gilmore* (1942-43)		Give Out Sisters (M) *Andrew Sisters* (1942-43)	
Sept. 18	A Man's World (D) *Roger Pryor M. Chapman* (1942-43)	Tish 302 *Marjorie Nain ZaSu Pitts Aline MacMahon*	King of the Stallions (O) *Chief Thundercloud*		The Lone Rider in Border Raider (O) *George Huston Al St. John*	Bells of Capistrano (O) *Gene Autry Virginia Grey*	Wings and the Woman (D) *Anna Neagle Robert Newton* (1942-43)	Careful, Soft Shoulder (C) 312 *Bruce-Ellison* (1942-43)		Sherlock Holmes and the Voice of Terror (D) (1942-43) Half Way to Shanghai (1942-43)	Busses Roar (D) *Richard Travis Julie Bishop* (1942-43)
Sept. 25	My Sister Eileen (D) *Rosalind Russel Brian Aherne*		Police Bullets *Joan Marshall John Archer*	Wake Island (D) *Brian Donlevy Macdonald Carey*			Bandit Ranger (O) *Tim Holt Cliff Edwards* (1942-43)	Just Off Broadway *Marjorie Weaver Lloyd Nolan* (1942-43)		Sin Town (D) *C. Bennett Brod Crawford Anne Gwynne* (1942-43)	Desperate Journey (D) *Errol Flynn Ronald Reagan* (1942-43)
Oct. 2	Lucky Legs (C) *Jinx Falkenburg Leslie Brooks* (1942-43)	Panama Hattie 303 *Red Skelton Ann Southern*	Phantom Killer *Dick Purcell Joan Woodbury*	The Glass Key *Brian Donlevy Veronica Lake Alan Ladd*	Billy the Kid in Sheriff of Sage Valley *Buster Crabbe*	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick* (1942-43)	Highways by Night *Richard Carlson Jane Randolph* (1942-43)	Iceland (D) *Sonja Henie John Payne* (1942-43)		Get Hep to Love *Gloria Jean Robert Paige* (1942-43)	
Oct. 9	The Daring Young Man *Joe E. Brown* (1942-43)	Apache Trail 304 *Lloyd Nolan Donna Reed*	Foreign Agent *John Shelton Gale Storm* (1942-43)			Flying Tigers *John Wayne John Carroll*	Here We Go Again (C) *Fibber McGee and Molly* (1942-43)	Girl Trouble 309 *Don Ameche Joan Bennet* (1942-43)		Madame Spy *C. Bennett Don Porter* (1942-43)	
Oct. 16	Smith of Minnesota *Bruce Smith Robert Stevens* (1942-43)	A Yank at Eton 305 *Mickey Rooney Edmund Gwenn*	Texas to Bataan (D) *Range Busters* (1942-43)	Priorities on Parade (M) *Ann Miller Betty Rhodes*	The Yanks Are Coming *Jack Heller Donald Novis* (1942-43)	X Marks the Spot *Damian O'Flynn Helen Parrish* (1942-43)		Manila Calling 314 *Lloyd Nolan Carol Landis* (1942-43)		Arabian Nights Sabu *Jon Hall Maria Mentez* (1942-43)	
Oct. 23	You Were Never Lovelier *Fred Astaire Rita Hayworth* (1942-43)		Crime Reporter *Edith Fellows John Milton*	Wildcat *Richard Arlen Arline Judge*	Frontier Marshal in Along the Sundown Trails	Ice Capades Revival *Ellen Drew* (1942-43)		The Man in the Trunk *Lynne Roberts George Holmes* (1942-43)		Nightmare *Diana Barrymore Brian Donlevy* (1942-43)	

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Left [illegible]*

Canada Picks Bracken as 'Future' Star

Eddie Bracken was voted the most promising "star of tomorrow" by Canadian exhibitors in a poll conducted by *Motion Picture Herald.*

Van Heflin, who led in the combined United States and Canada voting, as reported last week, was second to Bracken in the Canadian poll.

Substantially, the Canadian exhibitors' choice of "stars of tomorrow" varies but little from the combined poll, the major difference being six male players among the first 10 in the Canadian voting, whereas the combined poll places men in only first, second, fourth and fifth positions.

However, seven of the Canadian favorites are among the first 10 in the combined poll. They are, in addition to Heflin and Bracken, Alan Ladd, John Carroll, Jane Wyman, Lynn Bari and Nancy Kelly. The Canadian voting also placed John Loder, Richard Whorf and Ann Miller in its first 10. Whorf was 11th in the combined poll and Miss Miller was 13th, whereas Loder failed to place among the first 25 in the combined voting.

Jane Wyman led women players in the Dominion poll as she did in the combined one, but Betty Hutton and Teresa Wright, who placed ninth and 10th in the combined poll, were 19th and 23d in the Canadian voting.

The top 10 and their percentage of the total Canadian votes received follow:

	Canadian Vote	Per Cent
1.	**Eddie Bracken**	**53.**
2.	**Van Heflin**	**47.**
3.	**Alan Ladd**	**39.**
4.	**John Loder**	**36.**
5.	**John Carroll**	**30.**
6.	**Richard Whorf**	**29.5**
7.	**Jane Wyman**	**29.**
8.	**Lynn Bari**	**28.5**
9.	**Ann Miller**	**28.**
10.	**Nancy Kelly**	**27.**

The next 15 in the Canadian voting were: Michelle Morgan, 26.5 per cent; James Craig and Gloria Jean, 26 per cent; Brenda Joyce, 25 per cent; Jack Carson, 23.5 per cent; Philip Dorn and Paul Henreid, 23 per cent; William Tracy, 22 per cent; Betty Hutton, 20 per cent; Janet Blair, 19 per cent; Jane Frazee, 17.5 per cent; Patricia Morison and Teresa Wright, 17 per cent, and Ellen Drew and Gloria Warren, 16 per cent.

Conserving Sought in Studio Mail List Cut

Hollywood studio mailing lists were revised here yesterday at a meeting of the Eastern Public Relations Committee in an endeavor to conserve paper, cuts and mats.

The lists were reduced to essentials, with all inactive or obsolete publications removed, and copies of the revised lists made available to all companies. S. Barret McCormick, committee chairman, presided at the meeting, at which further aid by the advertising and publicity men to the September war bond drive also was discussed.

Record-Breaking Sale of Bonds Seen Over Holiday

(*Continued from page* 1)

berly, Springfield, Joplin, Tulsa, Muskogee, and Oklahoma City; Gene Tierney and Chester Morris, Madison, Ill.; Rockford, Peoria, Springfield, Decatur and the territories from Danville to Terre Haute and from Paducah to Hopkinsville.

Also: Fred Astaire, Mrs. Astaire, Hugh Herbert and Ilona Massey, Toledo, Cleveland, Lorain, Akron, Canton and the territories from Zanesville to Parkersburg, and from Mansfield to Marion and Lima, and Columbus, Springfield, Dayton, Hamilton, Cincinnati and Covington. Also: John Payne, Jinx Falkenburg and Jane Wyman, Newport News, Va.; Portsmouth, Norfolk, Petersburg, Richmond, Rocky Mount, Wilson, Raleigh, Durham, Burlington, Greensboro, Winston-Salem, Spartanburg, Greenville, Columbia, Augusta and Wilmington.

Also: Dorothy Lamour, Fall River, Mass.; New Bedford, Brockton, Quincy, Boston, Lynn, Haverhill, Lawrence, Lowell, Portsmouth, Portland, Augusta, Bangor, Concord, Manchester, Nashua, Keene and the territory from Rutland to Brattleboro.

Among the reports of sales received at drive headquarters yesterday was $316,000 at a sell-out dinner in Trenton at which Hedy Lamarr was the guest of honor. Payroll deduction pledges of $200,000 were obtained in the same city.

More than $750,000 in first-day theatre sales in the Western Pennsylvania and West Virginia area was reported from Pittsburgh. The Ranger force there pledged $3,000,000 in a special drive. An opening day sale of $22,898 in bonds and stamps at the Omaha Theatre, Omaha, last Tuesday, was reported by Ted Emerson.

Capital Drive Gains

Washington reported theatre sales of $175,000 following the $2,000,000 "premiere" there Aug. 31. At Syracuse, 32 theatres reported total sales of $30,000. Wilmington reported first-day sales of $200,000, of which $25,000 was theatre sales during the salute programs. Providence estimated sales at $100,000 and the Buffalo industry subscribed for $105,000 and sold $73,035 in theatres the first day.

In Southern California, 33 independent theatres reported total sales of $201,680 the first day, and Fox West Coast, $120,000 in Los Angeles, and the Southern California circuit, $312,869. A bond luncheon in Oakland sold $300,000 in bonds. An auction in the same city realized another $250,000.

The four-minute theatre salute in Atlanta theatres resulted in sales of $25,000. James Cagney obtained $260,000 from Chicagoans at the Washington Park race track and $15,000 the same day at a luncheon in Evanston, and signed up two factories 100 per cent for payroll deductions.

Circuit Boosts Sales

Loew's, New York metropolitan theatres reported second-day sales of $70,998, or the equivalent of a full week's sale by the same houses in previous months. Many of the houses in the circuit will admit bond buyers free. The Loew-Poli circuit, New Haven, reported first-day sales of $125,585. Opening day's sales at Phoenix, Ariz., theatres were $52,185, and at Houston, Tex., $150,000. A nine-hour radio show at Dayton accounted for $70,000, and the opening night salute in theatres there brought $50,000. The Loew's Poli at Springfield, Mass., sold $15,600 the first night.

A $1,000,000 bond premiere with "Wake Island" is scheduled for the Michigan Theatre, Detroit, Sept. 17, and another is scheduled at Roosevelt and Apollo theatres, Chicago, Sept. 16.

More than $1,500,000 has been reported to Charlotte headquarters of the Theatre Owners of North and South Carolina by theatres in the two states. The September quota for the Carolinas is $15,000,000, hence more than one-tenth of the quota already has been realized. The Gem and Iris, Belmont, N. C., operated by E. E. Wade, reported sales of $70,150. C. D. Floyd reported $17,000 in sales at his Columbus, Forest City, N. C., and J. H. Anderson of Tabor City, N. C., reported $8,275 for his Ritz.

The "Salute to Our Heroes" bond sale in Baltimore started off with a rally at one of the main downtown intersections and netted well over $20,000 in stamps and bonds, according to William K. Saxton, chairman of the special events committee.

Kelly U.A. Foreign Affairs Supervisor

(*Continued from page* 1)

Columbia production unit for the past year, has been added to the U. A. producer roster. His first production for U.A., will be "The Life of Jack London," which is scheduled to be started Nov. 1.

Kelly said that his appointment to the foreign supervisory post does not affect the status of Walter Gould, United Artists foreign manager, or that of T. P. Mulrooney, foreign sales manager. The appointment was described as part of a realignment of the supervising activities of the operating officers of the company, under which each member of its board will supervise a specific department of the company.

G. N. Hunt Heads Ky. Umpi Tax Unit

George N. Hunt, Jr., manager of Loew's Theatres, Louisville, has been elected chairman of the Umpi tax committee for Kentucky, it was announced yesterday by Umpi. He succeeds Samuel J. Switow, who recently joined the Army Air Corps.

Chester J. Currie, president of Currie & Harmon, Inc., which operates the Darlton, Pawtucket, R. I., has been appointed to the Umpi tax committee for Rhode Island.

Heads Equipment Co.

PHILADELPHIA, Sept. 3. — Charles Cohen has become sole owner of the Penn Theatre Equipment Co. here, it was stated. Al Rothberg, his former partner, has entered defense work.

Giant Grosses Seen on B'way Over Weekend

(*Continued from page* 1)

Find You" grossed an estimated $46,000 for its first week and also was held. "Pride of the Yankees" is holding strongly at the Astor, taking an estimated $20,000 for the seventh week, and is continuing.

Also big was "Moscow Strikes Back" at the Globe which should bring an estimated $14,000 for its third week and it will start its fourth tomorrow. At the Rialto, "Just Off Broadway" drew an estimated $7,000 for a week. A total of $60,000 in bonds was sold at a bond premiere of "The World at War" there last night.

Holiday attractions will include "The Talk of the Town" at the Music Hall; "Somewhere I'll Find You," Capitol; "Holiday Inn," Paramount; "Pride of the Yankees," Astor; "Pardon My Sarong," Criterion; "Across the Pacific," Strand; "Yankee Doodle Dandy," Hollywood; "Moscow Strikes Back," Globe; "Wake Island," Rivoli; "The World at War," Rialto; "The Pied Piper," Roxy; "Mrs. Miniver," second run, and Ed Sullivan with the "Harvest Moon Ball" winners at Loew's State.

President Roosevelt will address the nation from 9:30-10 P. M. on Labor Day but theatre men do not expect a substantial cut in grosses because there is a normal falling off at the box-office on the last evening of a three-day holiday. Theatres will be equipped with lobby radios for patrons who wish to hear the speech. Many radio stations will rebroadcast the speech by transcription.

Six musicals and six plays will give extra matinees on Labor Day. Mayor LaGuardia has made elaborate preparations to aid out-of-town visitors' parking problems. The South sides of all crosstown streets from 40th to 53rd Sts. and from Third to Ninth Aves., plus the South sides of 35th and 36th Sts., from Third to Sixth Ave., and the South side of 37th St. from Third to Seventh Aves., have been set aside for parking. Free parking lots with attendants have also been set up at the terminals of subway lines in Queens and the Bronx.

Twentieth Century-Fox announced that "Tales of Manhattan" would open at the Music Hall on Sept. 17 or 24, and that "The Loves of Edgar Allan Poe" would open at the Little Carnegie Playhouse Sept. 19. "Footlight Serenade" will have its premiere at the Roxy Wednesday with a preview Tuesday night.

British Lab Assoc'n To Deal with Labor

LONDON, Sept. 3. — All British processing laboratories have now agreed to the immediate formation of a laboratories association. The move is expected to be of assistance to the laboratories in dealing with labor unions and standardization of working conditions.

Independents Form Unit to Protest to WPB on Raw Stock

Two groups, one representing small independent producers, distributors, laboratories, trailer manufacturers, sound recorders, exporters, importers and studios, and the other representing advertising film producers, met yesterday to form plans for protests to Harold B. Hopper, motion picture section chief of the War Production Board, on the denial of raw stock.

The first group, with about 65 present, met at the Waldorf-Astoria Hotel and organized the Committee for the Preservation of the Independent Motion Picture Industry. Charles Hirliman of Major Film Laboratories was elected president; Douglas Rothacker, Acus Productions, vice-president; Nat Sanders, Sanders Films, secretary; J. H. Hoffberg, Hoffberg Productions, treasurer; Melvin Hirsh, Crystal Pictures, chairman of the organizing committee, and Max J. Rosenberg, Classic Films, chairman of the public relations committee. Bertram A. Mayers was named counsel.

Mayers said the organization would fight a move to deny raw stock to any independent. He said the organization would seek a rationing base similar to that fixed for major companies and is considering going to the Federal courts for an injunction if the WPB refused this request.

The organization will hold another meeting Tuesday and twice weekly thereafter, it was said. On Wednesday, a committee will go to Washington to confer with WPB officials.

At the advertising film producers' meeting, H. Coelin, Jr., publisher of *Business Screen* reported that Hopper will appoint an advisory committee of industrial film producers to confer with him in Washington Sept. 14. At that session, it was said, the fate of the advertising film will be discussed. Companies represented at the meeting, held at Sound Masters Studios, included Dupont Co., Castle Films, Audio Production and Caravel.

AFL Expected to Get Cameramen's Dispute

(*Continued from page* 1)

caused by the legal steps which the ASC, a California corporation, must take before it can dissolve, according to Fred Jackman, president. Also, the disposal of the corporation's property, consisting mainly of a large clubhouse and grounds, must be accomplished. It is probable that the property will be transferred to another corporation, ASC Agency, Inc., which was created several years ago to facilitate legal problems.

The IA, at its last convention, voted to give full aid to Photographers Local 659 in the cameramen's jurisdictional dispute. Meanwhile, the studios are seeking to place cameramen under seven-year personal service contracts because of their fear of a shortage of first cameramen due to the draft and enlistments.

John Mosher Dies

Funeral services will be held in Albany, N. Y., this afternoon for John C. Mosher, 50, film critic of the *New Yorker*, who died at Doctors Hospital of a heart ailment yesterday.

Sponable Method of Film Saving Shown Executives

(*Continued from page* 1)

save 50 per cent, he said, but could not be used for newsreels, short subjects or trailers and savings would therefore be reduced. He added, however, that the latter method would require new lenses not available now.

The three-hole method, Sponable explained, provides for the same projection speed of 24 frames per second as is now in use. A very small portion of the top of the frame is trimmed but most of the saving is effected in the blank space between frames. Adoption would require small changes in the number of teeth in projector sprockets and would be desirable in studio cameras, although not essential in the latter, he said. Sponable estimated that it would cost, at present prices, about $400 to adjust the cameras, and about $28 per projector, or $100 to $125 per booth, including labor, to adjust the projectors from the 16-tooth to 12-tooth sprockets.

Can Be Shifted

Once the projector change were made, Sponable said, the projector could be shifted back and forth for either three-hole or four-hole frames but he pointed out that it was desirable to have uniform projection. If adopted, the plan would provide for all distributors to start three-hole printing simultaneously. Repairmen then would go to all first runs with kits for the changeover and continue the process into the subsequent runs as the three-hole pictures arrive. Sponable said a projectionist could make the changes himself but that a repairman might be more advisable. However, the shift from three-hole back to four could be done without difficulty by the projectionist, he said.

Printing would be done by a continuous run contact printing process for domestic use. Master negatives for export would be printed by an optical process and would continue the four-hole frame because machines outside the country could not be adjusted at the present time, he said.

The two-hole back-to-back method uses half the frame space for a picture with two pictures on each frame and separate sound tracks on each side. By using a different size aperture, only one picture is shown at one time. A lens of shorter focal length is required to bring the picture up to normal screen size but some definition is necessarily lost by the increased magnification, he pointed out. After one series of pictures is shown, the reel is reversed and the second is projected.

Makeshift Equipment

The demonstration yesterday was made with admittedly makeshift equipment but was impressive nevertheless. Two-hole back-to-back projection, when enlarged to full screen size appeared far from sharp. It was explained that the only lens available was not suited for the small projection room. Three-hole projection, on the other hand, was of the same quality as present four-hole projection. However, the development of a picture taken by a three-hole camera onto a four-hole reel (as would be needed for export) appeared to lose quality. It was explained here, too, that this development process is satisfactory but a hurried print resulted in poorer quality. Laboratory equipment would have to be changed, Sponable pointed out, as well as projector and camera equipment.

Dunphy Urges Effort In Care of Theatres

(*Continued from page* 1)

condition, on which there is no limitation.

"This just means one more nail in the situation that the theatre owner must face," he said. "It means he must be constantly on the alert to keep from seeking too much scarce materials."

Under the order, construction of theatres may be undertaken with specific authorization from the WPB. While such authorization will not be granted for a new house, say, to meet a competitive situation, approval would be given for a theatre in an outlying section of a community to which several thousand war workers had been brought and where no means of entertainment and amusement existed.

Dunphy emphasized again his determination to keep the theatres of the country in operation through the war, but stressed the need for the fullest cooperation of exhibitors in keeping the consumption of scarce materials to a minimum.

Emanuel Silverstone Handles 'The Outlaw'

(*Continued from page* 1)

up the first engagements for the picture.

Silverstone entered the industry in 1931 in the sales department of the Samuel Goldwyn New York office, after having been associated with J. & W. Seligman & Co., Wall Street brokers. He later joined United Artists and was branch manager for the company at Panama. He subsequently became associated with Korda and, in 1938, was elected to the United Artists board. In 1940, he was elected vice-president and a director of Alexander Korda Films.

20th-Fox States It Has No Alaska Crew

Twentieth Century-Fox yesterday issued a correction in connection with its original announcement concerning short subject product for the coming season. The first announcement was incorrect, it was said, "in stating that Fox Movietone News had a crew in Alaska filming two Technicolor short subjects. Twentieth Century-Fox has not now, and has not had since the war began, any camera crew in the Aleutian Islands. Furthermore, Father Hubbard is not in Alaska."

Proceeds of Theatre Reopening for USO

All proceeds from the opening today of the Tivoli Theatre in Brooklyn, on Fulton Street opposite the Borough Hall, will be given to the USO, it was announced by the Century Circuit. The Tivoli is reopening after renovations.

Zanuck May Speak At 20th-Fox Meet

HOLLYWOOD, Sept. 3.—Col. Darryl F. Zanuck is expected to address 20th Century-Fox executives and delegates at the last of four regional sales meetings to be held Sunday and Monday at the Ambassador Hotel, as his last official act for the company for the duration of the war.

In addition to the 37 branch managers, salesmen and bookers and the 10 home office executives en route for the meeting, all of the producers have been invited to attend the opening session. William C. Gehring, Western sales manager, will preside.

The New York contingent includes Spyros P. Skouras, president; Tom J. Connors, vice-president in charge of world wide sales; William J. Kupper, executive assistant to Connors; Gehring; A. W. Smith, Eastern sales manager; Aubrey Schenck, National Theatres; John Wood, March of Time treasurer; Hal Horne, advertising and publicity director; Harvey Day and Ed Eschman, representing Terrytoon.

Personnel to be present includes: Denver, R. J. Morrison, Hugh Rennie, G. W. Tawson, George Dillon, C. A. Larson, Clarence Hake; Seattle, H. Edmond, Joseph Brooks, Archie B. Holt, J. E. Miller, L. L. Raatz; Los Angeles, J. N. Dillon, B. F. Robison, Morris Sudmin, A. S. Bailey, W. T. Wall, Paul Moyer, J. J. O'Leary; Portland, W. M. Peterson, C. F. Powers, C. L. Robinett, C. G. Epperson; Salt Lake, Charles Walker, C. J. Hallstrom, J. L. Tidwell, V. J. Dugan, Perry M. Smoot, C. A. Blasius, Robert S. Clark; San Francisco, Herman Wobber, J. W. Flanagan, G. M. Ballentine, Al Laurice, John M. Erickson, F. C. Bernard, Jack Marpole and Anthony Hartford.

DALLAS, Sept. 3.—Fifteen 20th Century-Fox exchanges will share in prize awards for the best records in shorts sales in the drive recently completed for the Terrytoon and Fox Movietone News sales units. The announcement made at the third of the regional sales meetings showed 10 offices sharing the $3,000 in the shorts field and five offices winning $1,000 in the Fox Movietone News drives.

Oppose Price Rule Changes in Canada

TORONTO, Sept. 3.—Organized independent exhibitors of Canada are opposing any attempt to revise the original orders in the Council for Enforcement by Wartime Prices and Trade Board in the issue of Government control of theatres and film distributors. They are opposing any more to alter the basic period of Sept. 16 to Oct. 11 of last year in film rental arrangements and price ceilings.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 49 NEW YORK, U. S. A., TUESDAY, SEPTEMBER 8, 1942 TEN CENTS

Senate Inquiry On Petrillo to Start Monday

Elmer Davis to Be First Witness Before Unit

WASHINGTON, Sept. 7.—Hearings on the Clark resolution for an investigation of the activities of James C. Petrillo, American Federation of Musicians president, will open before a subcommittee of the Senate Interstate Commerce Committee next Monday.

Elmer Davis, chief of the Office of War Information, who made an unsuccessful effort to have Petrillo adopt a more generous position, will be the first witness before the subcommittee, and it is probable that Petrillo himself will be invited to testify.

The subcommittee will be headed by Sen. D. Worth Clark of Idaho, who

(*Continued on page 6*)

Ask Exhibitors to Back WPB Protest

Support of independent exhibitors will be sought by the newly organized Committee for the Preservation of the Independent Motion Picture Industry which was formed last week to seek relaxation of the WPB order "freezing" raw stock.

This was disclosed Friday after a meeting of the group's steering com-

(*Continued on page 4*)

Chicago Operators Advance Permit Law

CHICAGO, Sept. 7.—The new constitution and by-laws, designed to eliminate the "permit system" of working in the Chicago Operators Union, Local 110, has been submitted to the membership and after two more readings and debates, will be put into effect. New document will permit operators now working under temporary permits to become regular members. It has been proposed by the by-laws committee, headed by Smith King, operator at the Granada Theatre, that an initiation fee of $400 be charged, payable $100 down and the remainder in allotments of 10 per cent out of the members' pay. It is expected that 155 to 210 new members will be admitted to the local.

Blank Sets Openings For Million in Bonds

Des Moines, Sept. 7.—Five war bond premieres of September releases have been set by A. H. Blank in Iowa with the houses scaled to return a total of $1,000,000 in bond sales. A second $1,000,000 goal will be aimed at by Blank with additional bond premieres to be set later.

Those already arranged and the amount of bonds represented by each are: Des Moines, $350,000; Davenport, $200,000; Cedar Rapids, $175,000; Waterloo, $75,000, and Burlington, $200,000.

Stars Put War Bond Sales Over Top on Labor Day Weekend

Star tours opening the Labor Day weekend accounted for at least $7,600,000 in war bond and stamp sales, according to available reports at War Activities Committee campaign headquarters over the weekend.

The field reports indicated that the industry, or a very large part of it, spent the holiday working for Uncle Sam. From all sections of the country came reports of enthusiastic crowds out to greet the touring stars

Times Square rally at 5 P. M. today to promote New York City bond drive. See Page 6.

and of over-quota bond sales at the rallies they attended on behalf of the September billion-dollar campaign.

Typical of the reports, campaign headquarters said, was the one from Bluefield, W. Va., where $370,000 in bonds were sold at a luncheon to Greer Garson, with an additional $500,000 pledged.

In the third day of her Eastern tour, Hedy Lamarr greeted 1,000 employes of the York Safe and Lock Co., who

(*Continued on page 6*)

RKO Votes Rathvon Increase in Salary

HOLLYWOOD, Sept. 7.—It was authoritatively learned today that the salary of N. Peter Rathvon, president of RKO, has been increased to $78,000, yearly. This increase, it was revealed, was one recommended by a special committee of board members which was recently created to study executive salaries, and of which Richard Patterson, chairman of the board, is chief.

LABOR DAY GROSS BIG OVER COUNTRY

Records Fall On Broadway

With the largest influx of visitors probably in New York's history, Broadway reported record business over the three-day holiday.

More than 3,000,000 men, women and children were estimated by the railroads to have passed through the city's big terminals between Friday night and last night. While 10,000 persons packed the Forest Hills stadium for the championship tennis matches, more than 40,000, a record, jammed the Aqueduct race track and 32,000 the Yankee Stadium, theatres on Broadway, hotels, night clubs, restaurants and other amusement places packed them in in similar fashion.

S.R.O. at Hotel Astor

Hotels were sold out throughout. At the Hotel Astor, famous meeting place of show people, the S.R.O. sign went up early Friday and continued without letup. Hundreds were turned away. The weather was ideal for the holiday.

Out-of-towners had the surprise thrill of a genuine air raid alarm at 2:30 A.M. yesterday.

Sunday was the peak for the film theatre trade. One new film made its mark as a smash attraction. This was "Wake Island," which grossed an estimated $31,000 at the Rivoli over the holiday and should finish its first week with an estimated $58,000.

"The Talk of the Town" at Radio City Music Hall grossed an estimated $88,000 for the first five day of its second week after a big $109,000 first week, and will be held a third.

Big 5th Week for 'Inn'

At the Paramount, "Holiday Inn" with a stage show continued big with an estimated $36,000 over the holiday and should bring an estimated $61,000 for the fifth week ending tonight. It will be held a sixth week, the first six-week run at the house.

The Roxy scored with "The Pied Piper" and the film should gross an estimated $60,000 for the fourth and final week ending tonight. "Footlight Serenade" starts tomorrow, following a preview tonight. The Government film, "This Is War," at the Rialto, grossed an estimated $6,200 in its first four days.

Amusement Seekers Jam Competitive Spots as Well as Theatres

On what was regarded as the most critical Labor Day in the history of the nation, amusements scored heavily. Baseball, the beaches, horse racing and other outdoor amusements as well as theatres, played to S.R.O.

Crowds spilled past the turnstiles everywhere as weather and time off from work permitted. Travel was reported record-breaking in most sections.

As war industries kept humming and the nation was witnessing the launching or laying of the keels of 223 war ships, before invited throngs at the various shipyards, and the President addressed the nation on all radio stations, 9:30 to 10 P.M., EST, box-offices continued to do land-office business.

Typical reports: Chicago, more than 750,000 visitors taxed Loop theatres for biggest holiday in years; Los Angeles, one of best days in history; Baltimore, record-breaking, with weather cloudy; Boston, marked increase over last year's Labor Day; Omaha, strong; Indianapolis, heavy grosses despite rain; Buffalo, excellent; Kansas City, extra good; St. Louis, capacity; Cincinnati, New Haven, evening box-office up.

These reports, from the key cities of the nation, were illustrative of the increased amusement activity throughout the country.

F.D.R. Again Asks $25,000 Wage Top

President Roosevelt in his message to Congress yesterday reiterated his demand that yearly incomes be limited to approximately $25,000, after taxes, and asked for action on such legislation by Oct. 1.

The possibility of a $25,000 income ceiling has been a matter of concern to many in the industry, particularly the Hollywood end.

Insurance Executive Aids Film Campaign

Colonel D'Olier, president of the Prudential Life Insurance Co., presented Hedy Lamarr with bond pledges totaling $3,400,000 in Newark over the week end. He has also committed the 20,000 insurance salesmen with his company to serve as commandos and rangers during September, it was announced.

British Talk Return To Single Features

LONDON, Sept. 7.—Interest in a return to single features to conserve raw stock is developing in trade circles here.

Both film trade circles and the Board of Trade are reported to be studying the question and inquiries are being made to distributors as to the practicability of such a move from their standpoint.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN" starring BING CROSBY • FRED ASTAIRE
A Paramount Picture
IN PERSON WILL OSBORNE AND BAND
EXTRA! The CHARIOTEERS
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

The Mighty Story of Today! "THE PIED PIPER"
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
WALT DISNEY'S
'BAMBI'
and
"BERLIN CORRESPONDENT"
VIRGINIA GILMORE • DANA ANDREWS

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
Extra Perfs.: Mat. Sept. 3 & Mat. & Eve. Sept. 7
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

N. PETER RATHVON, RKO president, is expected back from the Coast today.

•

RICHARD PAUL MORGAN of the Paramount legal department and CONSTANCE ANN SULLIVAN have announced their engagement. MORGAN is the son of OSCAR MORGAN, Paramount short subjects sales chief.

•

MARTIN FRIEDMAN of Warner Bros. Cleveland branch has enlisted in the Marines.

•

GEORGE J. SCHAEFER is reported improving at the Columbia Presbyterian Medical Center.

•

FRANK N. PHELPS, Warner Bros. labor contact, is in Philadelphia today.

•

AL MARGOLIES is expected from California late this week.

•

LOU SMITH left the Coast over the weekend for New York.

•

LOU PHILLIPS, New Haven, will vacation at Cape Cod.

CHARLES D. PRUTZMAN, Universal vice-president and general counsel, will return from a Western vacation tomorrow.

•

WALTER GOULD is scheduled to return from the Coast tomorrow.

•

ERIC BROWN of Associated Screen Studios, Montreal, has left to join the RCAF.

•

KEN OAKLEY, employed in the Toronto office of Associated Screen Studios, has joined the Royal Canadian Navy.

•

JAMES FRASER, secretary to I. J. Hoffman, Warner Theatres zone head, New Haven, is back from a vacation in Providence.

•

GIL TANARKY, formerly at the Warner Lyric, Hartford, has been stationed at Parris Island, S. C., with the Marines.

•

RAY FISHER formerly at the Warner Regal in Hartford, is now stationed at Fort Devens, Mass.

'Girl from Maxim's' Banned by Legion

The J. H. Hoffberg Co.'s reissue of Alexander Korda's "The Girl from Maxim's,' originally released in 1936, was placed on the "Condemned" list last weekend by the National Legion of Decency. The Legion's objection to the film was "Immoral theme and treatment. Vice is portrayed attractively; virtue ridiculed. No moral compensation."

Eight other pictures reviewed by the Legion were approved and classified as follows: Class A-1, unobjectionable for general patronage: "Between Us Girls," "For Me and My Gal," "George Washington Slept Here," "Here We Go Again," "Little Joe, the Rangler," "Riding Through Nevada." Class A-2, unobjectionable for adults: "Just Off Broadway," "Man's World."

Coe to Coast While Hays Remains Here

Charles Francis Coe, vice-president and general counsel of the MPPDA, left for the Coast Friday, inaugurating his half of the schedule which will keep either himself or Will H. Hays in Hollywood most of the year. Coe will remain on the Coast for several months and on his return to New York Hays will go to Hollywood.

Daly Missing in Action

HARTFORD, Sept. 7.—Maurice Daly has been reported missing in action in the Pacific, where he had been on duty with the Marines. He is a son of Mickey Daley, local exhibitor.

MONTREAL, Sept. 7.—Sgt. Joseph Atkinson, RCAF, formerly with Associated Screen, is reported missing in operations overseas.

Cordoba to Hollywood

Pedro de Cordoba left last night for Hollywood to work in an M-G-M picture. He expects to return to New York in the Fall.

Freeport, Ill., House Wins Award on Run

CHICAGO, Sept. 7.—A specific run award in favor of Bennis Bros.' Freeport Theatre, Freeport, Ill., has been entered at the local tribunal by Arthur J. Goldberg, arbitrator, against Loew's, 20th Century-Fox and Vitagraph. Paramount was dismissed from the complaint under Section 17 of the decree, as its affiliated theatre, the Publix-Great States' Patio, Freeport, was involved in the complaint.

The arbitrator directed the three other distributors to sell their product regardless of chain buying power so that the Freeport will have the opportunity to bid for first run product against the Patio.

Preminger in from Coast

HOLLYWOOD, Sept. 7.—Otto Preminger, having completed his role in "They Got Me Covered" for Samuel Goldwyn, arrives in New York tomorrow to confer with Louis Weitzenkorn on his new play, "Challenge." He will return to the Coast next week to direct "Margin for Error" for 20th Century-Fox.

Goldstone PRC Salesman

Producers Releasing has announced the appointment of Harry Goldstone as New York city salesman, replacing Larry Kulick, now in the Army.

More New Shows Headed for B'way

News of legitimate shows scheduled for Broadway includes the tentative scheduling of the Theatre Guild "Without Love" for Oct. 5. The Guild is awaiting definite word from Katharine Hepburn, who has been discussing the possibility of playing the lead. Miss Hepburn is in Hollywood.

Milton Berle will be starred in the new Shubert show, "Needle in a Haystack," for which Philip Rapp will write the book, it was announced.

Phyllis Thaxter, the present "Claudia," has been signed for Thornton Wilder's "Skin of Our Teeth," which is due to open in November.

"Franklin Street," the lead in which reportedly has been turned down by Groucho Marx and Sam Jaffe, now has Reynolds Evans in the lead role. It will probably open at the Royale on Oct. 13.

'Moon and Sixpence' World Premiere Held

EDGARTOWN, Mass., Sept. 7.—In this village on Martha's Vineyard, the world premiere of "The Moon and Sixpense," David Loew-Albert Lewin film, was held at the Playhouse Saturday night, with newspaper and trade press representatives of New York and Boston attending. The picture is a United Artists release.

W. Somerset Maugham, author of the novel on which the picture is based, who has been spending the summer here, made an introductory talk at the showing. Alfred Hall, owner of the theatre, and Henry Beetle Hough, publisher of the *Vineyard Gazette*, also spoke. Numerous celebrities of the summer colony here were in the 500-seat house. A party at the Yacht Club followed.

The New York delegation included Seymour Poe, Eastern representative for Loew-Lewin; Arthur Jeffrey, Morton Nathanson, James Gillespie, of U. A.; Rose Pelswick, John McManus, Mark Barron, Mike Wear, Al Steen, Alfred Finestone, David Brown, Joseph Heppner, Floyd Stone, Joseph Priore, Randal Heymanson George Morris, F. L. Tonkin, Alice Hughes, Louise Levitas.

From Boston were Charles Stern, U. A. district manager; John Derwin, U. A. branch manager; Helen Eager, Marjorie Mills, Joyce Dana, Prunella Hall, Marjorie Adams, Peggy Doyle.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

EYE DYNAMITE

There are no priorities on Eye Dynamite . . . You can buy as much as you want . . . and without a ration card . . . We have whole ammunition drops full of Specialty Accessories . . . Great magazines chock full of Standard Accessories . . . Long powder trains of Trailers . . . The Accessories are not only beautiful . . . but fairly sizzling with that old sales pop . . . And the Trailers are crackling and sputtering . . . and ready to do their stuff . . . Don't advertise with squibs . . . wet powder . . . and duds . . . shoot that old sales message . . . with an eye detonator . . . Explode it . . . Boom it . . . Sell your show with a bang . . . so that the flash remains . . . Blow them in with

NATIONAL Screen SERVICE
PRIZE BABY OF THE INDUSTRY

'Pride' Draws Big $42,075 In Los Angeles

LOS ANGELES, Sept. 7.—"Pride of the Yankees" took first place here, grossing a total of $42,075 at the Hillstreet and the Pantages. "Yankee Doodle Dandy" was good in a second week at two Warner Bros. theatres with $36,000. "Jackass Mail" and "Calling Dr. Gillespie" drew $18,500 at Loew's State and $12,600 at the Chinese.

Estimated receipts for the week ending Aug. 26:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 5th week. Gross: $9,000. (Average, $10,000)
"Jackass Mail" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $12,600. (Average, $12,000)
"Tales of Manhattan" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
4 STAR—(900) (44c-55c) 7 days, 3rd week. Gross: $8,000. (Average, $3,250)
"Lady in Distress" (Times Pictures)
"Escape from Crime" (W.B.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $2,300. (Average, $3,500)
"Pride of the Yankees" (RKO)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $22,275. (Average, $6,500)
"Jackass Mail" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $18,500. (Average, $14,000)
"Pride of the Yankees" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $19,800. (Average, $7,000)
"The General Died at Dawn" (Para.)
"Tombstone" (Para.)
PARAMOUNT (Hollywood)—(1,407) 33c-44c-55c-75c) 7 days. Gross: $7,500. (Average, $9,400)
"The General Died at Dawn" (Para.)
"Tombstone" (Para.)
PARAMOUNT (Downtown)—(3,595) (33c-44c-55c-75c) 7 days. Gross: $12,000. (Average, $18,000)
"Yankee Doodle Dandy" (W.B.)
WARNER BROS (Hollywood)—(3,000) (75c-$1.10) 7 days, 2nd week. Gross: $19,000. (Average, $14,000)
"Yankee Doodle Dandy" (W.B.)
WARNER BROS (Downtown)—(3,400) (75c-$1.10) 7 days, 2nd week. Gross: $17,000. (Average, $12,000)

Four Actors Assigned In USO Camp Tours

Addition of Harpo Marx, Jackie Cooper, Pat O'Brien and Bonita Granville to tour in USO-Camp Shows has been announced at USO headquarters here.

Marx's schedule includes Charleston Navy Yard, Charleston, S. C., Sept. 10; Marine Base, Parris Island, S. C., Sept. 11; Naval Air Station, Jacksonville, Fla., Sept. 12; Camp Blanding, Fla., Sept. 14-15; Camp Stewart, Ga., Sept. 16-17; Camp Wheeler, Ga., Sept. 18-19; Fort Benning, Ga., Sept. 21-24; Fort McClellan, Ala., Sept. 25-26.

O'Brien opened at Chanute Field, Ill., last week and continues with the show on a two-week swing East, ending Sept. 16. Cooper is tentatively booked with Miss Granville to cover Midwest military posts for a two-week tour starting Sept. 28.

Opera Series Planned

HARTFORD, Sept. 7.—Plans are reportedly underway to present a series of bi-weekly operas in Springfield, Mass., Hartford and New Haven, and also Washington, D. C. The first opera is scheduled for Oct. 11-12 at the Springfield Auditorium.

Review

"Sunset Serenade"

(Republic)

THE latest of the Roy Rogers westerns is good entertainment. Though the most rabid Western fans may feel it is a little tame, as the fight footage is somewhat abbreviated to allow for some extra singing, love-making, and the high-jinks of George "Gabby" Haines, most audiences will be satisfied with the action sequences, and pleased with the superior brand of plot handling, villainy and singing.

Joan Woodbury, a scheming housekeeper who had hoped to inherit the Bagley Ranch, is disappointed when she finds that the owner has willed it to his nephew. She and Onslow Stevens, a most believable bad man, plot to trick the new owner into selling the ranch cheaply. The new owner turns out to be a baby, accompanied by his guardian, Helen Parrish. Rogers and the Sons of the Pioneers team up with Miss Parrish to save the ranch, and after a gun battle and a dam-burst, the ranch is saved, the villians are vanquished and the cast settles down to sing a final song.

Among the songs are several above-average cowboy tunes—"I'm a Cowboy Rockefeller," "Song of the San Joaquin," and "Mavourneen O'Shea," all by Tim Spencer, and "He's a No Good Son of a Gun" by Bob Nolan. Joseph Kane was associate producer and director of the film, which was from a screen play by Earl Felton.

Running time, 58 minutes. "G"*

**"G" denotes general classification.*

'Serenade' $5,500 In Oklahoma City

OKLAHOMA CITY, Sept. 7.—"Footlight Serenade" at the Criterion held to a good $5,500, while "Remember Pearl Harbor" and "Grand Central Murder" at the Liberty was over average with $3,500.

Estimated receipts for the week ending Sept. 3:

"Footlight Serenade" (20th-Fox)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $5,500. (Average, $4,500)
"Remember Pearl Harbor" (Rep.)
"Grand Central Murder" (M-G-M)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $3,500. (Average, $2,500)
"Orchestra Wives" (20th-Fox)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $3,400. (Average, $3,500)
"A Gentleman After Dark" (U.A.)
"About Face" (U. A.)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,650. (Average, $1,500)
"Sabotage Squad" (Col.)
"Mexican Spitfire's Baby" (RKO)
STATE—(1,100) (20c-25c) 3 days. Gross: $1,100. (Average, $1,000)
"The Gay Sisters" (W.B.)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week, moved from downtown Criterion. Gross: $1,800. (Average, $1,700)

WPB Refuses Buffalo House Building Plea

BUFFALO, Sept. 7.—The War Production Board has rejected an appeal of the Massachusetts Life Insurance Co. for permission to complete the proposed Shea motion picture theatre in the Teck theatre site, here. However, WPB will permit the company to finish the stores and to complete the exterior and roof of the theatre portion, making the structure waterproof.

Approximately 45 men working on the building are expected to finish the job by Oct. 3. Construction was started last Dec. 1. The company has all the necessary materials to complete the work and they probably will be diverted to war projects, it was stated by O. W. Freeman, of Rochester, district engineer of the insurance company's real estate department. The building interior will be protected and the structure made sound, so that construction can be continued after the war, Freeman said.

Ask Exhibitors to Back WPB Protest

(*Continued from page 1*)

mittee. A membership meeting will be held today to consider the proposal that exhibitors be asked to join the group. The organization includes small producers, distributors, laboratories, recording studios, exporters, importers, and the like, all of whom feel that the "freezing" order will virtually put them out of business.

At today's meeting the members will be asked to consider a proposal to place the organization on a permanent basis to deal with various problems and to instruct representatives who will meet tomorrow with Harold B. Hopper, chief of the WPB motion picture section.

Letters have been sent to independent interests throughout the country asking for membership enrollments, according to Max J. Rosenberg, an official of the group.

Castle Not Represented

Don Hancock of Castle Films said that a story which appeared in Friday's MOTION PICTURE DAILY to the effect that his company was among those represented at a meeting of advertising film producers held Thursday was incorrect and that Castle was not represented. The meeting discussed the raw stock ban on advertising films.

Reopen in New Haven

NEW HAVEN, Sept. 7.—The 1,700-seat Shubert will open Sept. 10 or 13 with a preview of a Broadway play, Morris Nunes announced. The Nunes-Bailey interests will also reopen the 284-seat Lincoln Sept. 13 with a last-run policy. Leonard Sang will manage the Shubert and Mrs. Sang the Lincoln.

Gets Astor Franchise

Astor Pictures franchise for the New England territory has been taken over by Roy E. Heffner, who succeeds Marcel Mekelburg, it was announced by Astor.

Short Subject Reviews

"The Secret Code"

(Serial)
(Columbia)

THE first chapter of Columbia's newest serial, with its hints of what may happen in the 14 chapters to follow, promises to satisfy the cravings of the serial fan for adventure, love, intrigue, and exciting climaxes. Paul Kelly as the police lieutenant ordered to smash a mysterious sabotage ring which is trying to steal a newly devised formula for synthetic rubber, ends the first chapter in approved serial style by being knocked unconscious in a burning laboratory filled with deadly gas fumes. Anne Nagel plays the love interest, and Clancy Cooper, Alex Callam, Trevor Bardette, Robert O. Davis, Gregory Gay and Louis Donath are also in the cast. The serial is directed by Spencer Bennet, Ralph Cohn producing. Running time, first chapter, 30 mins.; other chapters, 20 mins. Release, Sept. 4.

"Canvas Cut-Ups"

(The World of Sports)
(Columbia)

The American version of the ancient art of wrestling is described, and the heavyweights fall where they may. First a massive Pole and an American Indian slap each other around, then two feminine wrestlers hit it up, with the accent on hair pulling, and for a grand finale, four huge wrestlers climb into the ring and slug it out. An interesting, and most amusing film which should appeal to sports and non-sports fans alike. Running time, 10 mins. Release, Aug. 27.

"Allan Courtney's 1280 Club"

(Famous Bands)
(Columbia)

The first of Columbia's new "Famous Bands" series gets off to a lukewarm start with this musical short of Teddy Powell and his orchestra. Standard arrangements of indifferent songs such as "Sans Cullottes" and "My Little Cousin" made this a subject without personality or any particular appeal. Running time, 9 mins. Release, Aug. 27.

"Old Blackout Joe"

(Phantasy Cartoon)
(Columbia)

An air raid warden with one gas light in his area spends all his time during an alert trying to put out that one light. He finally blows it out with TNT just as the blackout ends. Amusing. Running time, 6 mins. Release, Aug. 27.

City College Offers War Film Courses

Expansion of the program of the Institute of Film Techniques at City College to meet the increased need for war film personnel was announced by Irving Jacoby, supervisor of the Institute. With the start of the department's second year on Sept. 24, workshop courses in the production and use of public information and training films have been added, Jacoby said.

CONFIDENCE

WITH the spotlight on production economies, directors and cameramen have complete confidence in the dependability of Eastman negative films with their special abilities, wide latitude, and exceptional uniformity. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Times Square Rally Today to PromoteBonds

A Times Square rally for war bond sales will be held at 5 P.M. today with Irene Dunne leading the program and representatives of Chinese organizations sponsoring the sale. Joseph Ku, Chinese deputy consul, will participate.

The rally will be one of this week's highlights of the bond selling campaign sponsored by the industry, in which there is a quota of $1,116,000 for New York City.

Cohen Reports on State

Meanwhile, Max A. Cohen, state chairman, revealed that the first three days' total in the state was $34,923,-475. This includes sales at New York City theatres which accounted for $212,975 on the second day, with $270,516 reported for the third day by 350 of the 800 theatres participating.

Also included was $10,418,000 in regular sales, other than those made through theatres and rallies, representing payroll deductions, store sales and other revenue, all of which is credited to the September goal of $160,000,000 in the state.

At today's Times Square rally members of the Chinese community will stage a Lion Dance, symbolic of victory to the Chinese people. Chinese businessmen have declared this afternoon a holiday to permit their employes to attend. Will Osborne and his orchestra and other stars are scheduled to appear.

Parade in Mt. Vernon

This evening, Miss Dunne will review a mile-long parade in Mt. Vernon, headed by 1,800 war mothers. She will wind up her day's tour by appearing at a bond rally at the New Rochelle High School at 9 P. M. Mayor Stanley Church is scheduled as a principal speaker and a program will be presented by Broadway talent.

A big outdoor community rally is planned for Astoria, L. I., Sept. 15, by J. E. Horn, manager of the Strand Theatre. It will be in the business district, with Mayor LaGuardia and Queens Borough President Burke participating. All local organizations are cooperating and it is expected that a bond will be sold for every local man in the service.

DeBra Directs New MPPDA Department

Arthur DeBra of the community service department of the MPPDA has been placed in charge of a newly organized research department which will include the MPPDA's public relations department.

Joel Swensen, who has headed the latter department since Kenneth Clark resigned to enter the Army several months ago, will continue on public relations.

National Takes 'Yankees'

"Pride of the Yankees," Samuel Goldwyn film, has been set for the entire National Theatres circuit, it was announced by Ned E. Depinet, president of RKO Radio.

Stars Put War Bond Sale Over Top During Holiday

(Continued from page 1)

already had pledged 12 per cent of their salaries to bond purchases, and who pledged another $20,000 during her visit. In the evening she was guest of honor at a "Million Dollar Bond Dinner" at York Country Club, and spent two days at Newark and Elizabeth industrial plants.

In a fast swing through northern Illinois, James Cagney covered more than 250 miles in the vicinity of Chicago in one day, netting nearly a million dollars in bond pledges. What is believed to be a world's record for revenue at a dance was set in the small town of Libertyville, where $20,000 in bonds were sold to those attending. Cagney then set another record—this time in the domestic farm animal field—and auctioned off a 300-pound hog to Mrs. Mabel Landfield, of the Landfield Farms, for $20,500.

Pine Bluff, Ark., declared a civic holiday as virtually the entire population of 20,000, it was reported, lined the streets to welcome Edward Arnold and Frances Dee, the first picture stars to visit the community. A luncheon was attended by 230 persons, at which minimum bond purchases of $1,000 each constituted the price of admission.

In Kilgore, Tex., another stop, Miss Dee and Arnold sold $100,000 in bonds to workers in the oil fields, in one hour's time. At a luncheon in Barksdale, a nearby city, $200,000 was pledged at a town luncheon attended by the stars.

In Little Rock, Ark., a negligee embroidered by Miss Dee was auctioned off by Arnold for $5,000. Gov. Homer Atkins of Arkansas commissioned the two stars as "official Arkansas Travelers," goodwill ambassadors for the state. Only 15 other persons have been given this honor.

New Orleans appearances of Arnold and Miss Dee accounted for $275,000, it was reported.

Los Angeles disproved for once the axiom that prophets may not be honored in their own country when a sales contingent made up of Anita Louise, Mary Astor, Irene Rich, Gale Sondergaard, Ann Miller, Cesar Romero, Warren Williams and Chester Morris rode in "jeeps" to a gala civic gathering at the City Hall, and paraded before 300,000 persons. Bond sales were far ahead of the most liberal advance predictions, exceeding $1,300,000 in the southern California zone for the opening day.

San Francisco, Oakland and northern California sections produced equally encouraging results, as Joan Leslie, Walter Pidgeon and Adolphe Menjou teamed up to speed the Treasury Department drive of which the industry is the spearhead. Total sales in the sector for the opening day approximated $1,650,000, it was reported.

Ronald Colman and Lynn Bari, traveling in another section of California, sold $260,000 in bonds in Stockton. Miss Bari auctioned a bouquet of roses, rose by rose, for $22,-500 and Colman sold his shoes and cigarette case for $7,500.

More than $200,000 was raised by Colman and Miss Bari at rallies at Reno and Carson City, Nev.

In the New York area Charles Laughton, Virginia Gilmore and Ann Rutherford continued their smashing success of millions in bond sales to their credit in the metropolitan area with large sales also in Connecticut.

The theatre industry in Dauphin County, Pa., went 100 per cent for the drive at a meeting at which every exhibitor, theatre owner and manager pledged himself to buy a bond.

At the little town of Eldora, Ia., $15,000 was rung up at a V-Day Ranger Commando "raid." School girls acted as sales agents.

Bluefield, W. Va., subscribed to a total of $425,000 in bonds and stamps during and following Greer Garson's visit. The total represented an average of $165 for every man, woman and child in the community. At Tulsa, Okla., a "Wake Island" premiere at the Orpheum accounted for $261,800. The 2,000-seat Ritz reported $1,000,-000 bond sale for a "Mrs. Miniver" bond premiere. A business man's committee at Wichita, Kan., has passed the $500,000 mark in sales.

Martin Block, known as radio's best war bond salesman, sold $30,500 in bonds in 15 minutes, 40 seconds, on the stage of the Broadway Strand over the weekend, Zeb Epstein, managing director of the theatre, announced. He was assisted by 20 AWVS workers who went through the audience at his request. Treasury Department observers liked Block's technique so well they plan to employ it as a pattern for theatre sales nationally.

Col. to Hold Branch Meeting in Cleveland

Branch managers of Columbia's Mid-East division will meet in Cleveland Thursday to discuss sales plans for forthcoming releases.

Rube Jackter, Columbia assistant general sales manager, will leave for Cleveland today, where he will join Sam Galanty, Mid-East division manager, and Lester Zucker, branch manager in product negotiations with William Skirball for the Skirball Brothers circuit. He will remain for Thursday's meeting which will also be attended by A. H. Levy, Pittsburgh manager, and A. S. Moritz, Cincinnati manager.

Kent Sorrow Delays London Film Opening

LONDON, Sept. 7.—The world premiere of Noel Coward's "In Which We Serve" at the Gaumont Theatre has been postponed to Sept. 27 because of the court mourning period for the late Duke of Kent. Numerous official and military notables, it is said, will attend the opening which is planned as London's biggest wartime premiere. Proceeds will be donated to Naval charity.

New U. A. Booker in K. C.

KANSAS CITY, Sept. 7.—William Truog, Jr., has joined the United Artists exchange here as a booker.

Senate Inquiry On Petrillo to Start Monday

(Continued from page 1)

introduced the resolution, and will include Senators Hill of Alabama, Andrews of Florida, Gurney of South Dakota, and Tobey of New Hampshire.

Senator Clark was chairman of the subcommittee which a year ago conducted the abortive investigation of alleged interventionist activities of the motion picture and radio industries. Senator Tobey also was a member of this committee.

It was said the schedule for the hearings still is entirely tentative and no detailed program will probably be laid down for several days.

Efforts will be made to keep the hearings as short as possible, since they are merely to determine whether an exhaustive investigation should be conducted, as called for in the resolution. However, representatives of the broadcasters, the record producers and others affected by Petrillo's orders are expected to relate the effect of his edicts upon their activities, it was said in authoritative circles.

NAB to Intensify Attack on Petrillo

The National Association of Broadcasters, in a bulletin mailed to members over the weekend, said it planned to intensify its public relations campaign with reference to Petrillo's ban on recordings. The bulletin said that more than 12,000 clippings on the subject have been received and that more than 1,000 newspapers have carried editorials "excoriating Mr. Petrillo in terms usually reserved for the Axis dictators and their satellites." The NAB has issued a compilation of press editorials in "Petrillo and the Press" and plans a similar printing of "Petrillo in Pictures," a reproduction of cartoons on the subject.

The bulletin points out that the NAB is cooperating with all Government agencies interested in the subject and that research is being conducted into various aspects of the issue.

Buchman Starts in Post at Col. Studio

HOLLYWOOD, Sept. 7.—Sidney Buchman, writer, tomorrow will take over the production post at Columbia vacated by Sam Briskin. He will share supervision of production at the studio with Harry Cohn, president of the company, it was said. Briskin is now in Washington as a major in the Army Signal Corps.

Buchman has resigned as president of the Screen Writers Guild to permit him to take his new post, it was reported here.

Col. Joy Gets New Pact

HOLLYWOOD, Sept. 7.—Col. Jason Joy, public relations director at the 20th Century-Fox studio, has been given a new two-year contract, it was announced. He has been with the company since 1932.

'Big Shot' $15,000 Tops in Baltimore

BALTIMORE, Sept. 7.—Business continued to hold its substantial figures of recent weeks. A break in hot weather, bringing cool evenings is believed to have helped downtown houses. "Big Shot" drew $15,000 at Keith's and only previous bookings prevented a second week. "Tish" took $1[illegible]00 at the Century.

Estimated receipts for the week ending Sept. 3:

"Tish" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days. Gross: $12,500. (Average, $10,000)

"Big Shot" (W.B.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekend) 7 days. Gross: $15,000. (Average, $9,000)

"Footlight Serenade" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $7,000)

"Wings for the Eagle" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $13,000. (Average, $12,000)

"The Pride of the Yankees" (RKO)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days, 3rd week. Stage: George Beatty and three other acts. Gross: $16,000. (Average, $14,000)

"Tombstone" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,500. (Average, $6,000)

'Town' and 'Martha' $11,300, New Haven

NEW HAVEN, Sept. 7.—"Talk of the Town" and "Affairs of Martha" at Loew's Poli grossed a big $11,300. The dual bill moved to the College for a second week. At the Roger Sherman, "The Magnificent Ambersons" and "Spy Ship" drew $7,300, topping the average by $2,100.

Estimated receipts for the week ending Sept. 3:

"Footlight Serenade" (20th-Fox)
"This Time for Keeps" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $2,900. (Average, $2,800)

"Talk of the Town" (Col.)
"Affairs of Martha" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $11,300. (Average, $8,000)

"Miss Annie Rooney" (U.A.)
"Juke Box Jenny" (Univ.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $5,800. (Average, $4,600)

"The Magnificent Ambersons" (RKO)
"Spy Ship" (W.B.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $7,300. (Average, $5,200)

'Jackass Mail' Best For Omaha, $7,800

OMAHA, Sept. 7. — Cold, rainy weather dampened grosses here generally. Best was "Jackass Mail," which drew $7,800 at the Omaha.

Estimated receipts for the week ending Sept. 2-3:

"The Talk of the Town" (Col.)
"Escape from Crime" (W.B.)
BRANDEIS—(1,200) (30c-35c-44c-55c) 7 days, 2nd week. Gross: $4,100. (Average, $4,000)

"Jackass Mail" (M-G-M)
"Sunday Punch" (M-G-M)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $7,800. (Average, $6,000)

"Broadway" (Univ.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Funzafire with Benny Meroff. Gross: $14,800. (Average, $14,500)

Donate Band Instruments

LONDON, Sept. 7.—American film companies here have donated a complete set of dance band instruments to the Washington Club for American service men in London.

Critics' Quotes . . .

"WAKE ISLAND" (Paramount)

Here is a film which should surely bring a surge of pride to every patriot's breast. And here is a film for which its makers deserve a sincere salute.—*Bosley Crowther, New York Times.*

If all Hollywood producers will follow Paramount's lead in making pictures based on the war, this country will eventually get an honest, graphic, brilliant account.—*Kate Cameron, New York Daily News.*

A dramatic memorial to a fine human band of fighting men, unveiled while their valor is still fresh and relevant in our minds.—*John T. McManus, PM.*

This factual account of one of the most heroic chapters in our history is at once a rousing battle cry and a first-rate motion picture. . . . As a war picture "Wake Island" is in a class by itself.—*Howard Barnes, New York Herald Tribune.*

"Wake Island" is not a film you will easily forget.—*Edith Werner, New York Daily Mirror.*

Although the United States has been at war for nine months, "Wake Island" is Hollywood's first intelligent, honest and completely successful attempt to dramatize the deeds of an American force on a fighting front.—*Time.*

SOMEWHERE I'LL FIND YOU" (M-G-M)

Gable and Turner are well nigh irresistible in their lovemaking scenes . . . a honey of a show.—*Robert W. Dana, New York Herald Tribune.*

Gable fans will relish this au revoir picture of the great lover, now in service.—*Edith Werner, New York Daily Mirror.*

Having discovered that Clark Gable is to Lana Turner as flint is to steel, M-G-M has clashed them together again and let the sparks fall where they may.—*T. S., New York Times.*

"TALK OF THE TOWN" (Columbia)

Three fine stars and a brilliant director can't go wrong. The combination clicks in this picture.—*Howard Barnes, Liberty.*

If "Talk of the Town" didn't have the combined attractions of Jean Arthur, Cary Grant and Ronald Colman in the stellar roles, one could dismiss it as just another comedy. . . . But the potent box-office names may be counted on to draw business at any house.—*Kate Cameron, New York Daily News.*

The essential purpose of this tale is to amuse with some devious dilemmas, and that it does right well. "The Talk of the Town" is going to make a lot of people laugh and feel good.—*Bosley Crowther, New York Times.*

In the professional palaver of the film trade papers, this wacky comedy drips with sugar from the box-office spigot.—*Lee Mortimer, New York Daily Mirror.*

"The Talk of the Town" is not another "Woman of the Year," but it has superior acting, splendid direction and great comic distinction.—*E. N. P., New York Times.*

"PARDON MY SARONG" (Universal)

Some stretches of this picture are better than others, but good or bad, that Lou Costello is an easy guy to like and laugh with.—*Alton Cook, New York World-Telegram.*

Completely daffy as to story, the script is a succession of A. & C. antics, which is exactly what an A. & C. script should be . . . hilarious entertainment.—*Rose Pelswick, New York Journal-American.*

Built for Abbott and Costello fans. There are plenty of them.—*Eileen Creelman, New York Sun.*

The enthusiasm of their audience shows that their comical magic has not yet lost its hold on the general public.—*Archer Winsten, New York Post.*

BERLIN CORRESPONDENT (20th Century-Fox)

The type of picture known to the trade as a program filler, and as such it has a fair amount of melodramatic action.—*T. H., New York Times.*

"Berlin Correspondent" keeps its plot going all the time, but does not manage to keep it credible.—*Eileen Creelman, New York Sun.*

Packs a lot of action into an hour's film footage.—*Irene Thirer, New York Post.*

This minor key edition of "Foreign Correspondent" packs just enough punch to justify its Budget classification.—*Lee Mortimer, New York Daily Mirror.*

Melodrama is what keeps up the interest of the film, and it must be admitted that however farfetched or familiar the props and forces of action may seem, they are well co-ordinated and build up to an effective climax.—*Robert W. Dana, New York Herald Tribune.*

"THE LOVES OF EDGAR ALLAN POE" (20th Century-Fox)

The tragic story of one of America's great poets has a sympathetic, if somewhat romanticized, handling.—*A. B., Philadelphia Record.*

His (John Sheppard's) reading of the famous "Raven" is an exquisite treat.—*Lenore Bushman, Philadelphia Daily News.*

Skimming the surface of Poe's unhappy life, 20th Century-Fox has turned out a dreary biography that does scant justice to the author of "The Raven."—*Mildred Martin, Philadelphia Inquirer.*

Not quite as inept as its title would indicate "The Loves of Edgar Allan Poe" is still hardly a piece to bring joy to the admirers of the unhappy author.—*Laura Lee, Philadelphia Evening Bulletin.*

Smash $18,500 for 'Town,' Cincinnati; 'Piper' at $12,000

CINCINNATI, Sept. 7.—"The Talk of the Town" grossed a smash $18,500 at the RKO Albee, and "The Pied Piper" drew $12,000 at the RKO Palace. The RKO Capitol had a big $9,600 for a second week of "Reap the Wild Wind," at an advanced scale, and "Bambi" plus "Butch Minds the Baby" took $5,400 on a moveover week at Keith's.

Estimated receipts for the week ending Sept. 2-5:

"The Talk of the Town" (Col.)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $18,500. (Average, $12,000)

"The Pied Piper" (20th-Fox)
RKO PALACE — (2,700) (33c-40c-50c) 7 days. Gross: $12,000. (Average, $10,000)

"Reap the Wild Wind" (Para.)
RKO CAPITOL—(2,000) (40c-44c-55c-60c) 7 days, 2nd week. Gross: $9,600. (Average at 33c-40c-50c, $4,500)

"Friendly Enemies" (U.A.)
RKO GRAND—(1,500) (33c-40c-50c) 6 days. Gross: $2,800. (Average, 7 days, $4,500)

"Footlight Serenade" (20th-Fox)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days, 3rd week. Gross: $3,000. (Average, $4,500)

"The Girl from Alaska" (Rep.)
"One Thrilling Night" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,300. (Average, $1,200)

"Atlantic Convoy" (Col.)
"Not a Ladies' Man" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $850. (Average, $800)

"Bambi" (RKO)
"Butch Minds the Baby" (Univ.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $5,4400. (Average, $5,000)

'Serenade' Leader In Tulsa, $7,000

TULSA, Sept. 7.—"Footlight Serenade" was the week's leader here with $7,000, slightly better than average at the Ritz. "Jackass Mail" at the Orpheum also was slightly over average with $5,750. The weather was good.

Estimated receipts for the week ending Sept. 3:

"Syncopation" (RKO)
MAJESTIC — (570) (25c-40c) 7 days. Gross: $1,700. (Average, $1,650)

"Jackass Mail" (M-G-M)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $5,750. (Average, $5,500)

"A Gentleman at Heart" (20th-Fox)
"Spy Ship" (W.B.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,600. (Average, $1,750)

"Blondie for Victory" (Col.)
"Sabotage Squad" (Col.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,400. (Average, $1,250)

"Footlight Serenade" (20th-Fox)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross: $7,000. (Average, $6,500)

N. Y. Labor Group Reelects Mungovan

ROCHESTER, Sept. 7.—Michael J. Mungovan, business agent of the stagehands' union here, has been reelected a vice-president of the State Federation of Labor. He represents the Theatrical Crafts of the state.

Keefe Seeks Nomination

SPOKANE, Sept. 7.—James E. Keefe, manager of the Liberty and in the theatre business here for 13 years, has announced his candidacy for the Democratic nomination for State representative.

Exhibitors Report Good Response to Appeal for Scrap

The industry's campaign to aid the Government in the collection of scrap metal and rubber has met favorable response in most key points throughout the country, exhibitors report. Many scrap matinees and special programs have brought substantial collections.

In Los Angeles and vicinity, however, theatres have had difficulty in collecting scrap because of fire ordinances prohibiting piling of scrap in lobbies. Houses in that section have been urging public support of the salvage drive through trailers.

Roxy Lot Collection

A public collection of scrap will be held in the parking lot adjoining the Roxy tomorrow morning under the auspices of the American Industries Salvage Committee, cooperating with the theatre, it was announced yesterday. Donors of 50 pounds of scrap metal or rubber will receive a kiss from a Gae Foster girl.

103 Tons in Drive

Patrons attending 108 Brandt theatres during a recent five-day drive turned in 206,000 pounds of rubber, copper, tin and iron scrap, it was recently revealed. All scrap has been turned over to authorized salvage dealers, it was said, and the proceeds will be converted into war bonds, which are to be given as prizes to managers who obtain the largest bond and stamp sales during the September drive.

BUFFALO, Sept. 7.—Ushers of Shea's Great Lakes here have turned in their steel lockers to aid the scrap metal drive and are using hooks on which to hang their clothes, it was revealed.

DANVILLE, Pa., Sept. 7.—More than 750 children contributed 5,600 pounds of scrap at a special matinee held at the Capitol here, it was announced. One boy not only gave the 300 pounds of scrap carried on a metal wagon, but donated the wagon, too. In nearby Bloomsburg, about two tons of scrap were collected at the Capitol there.

PLEASANTVILLE, N. Y., Sept. 7.—Howard Baker, manager of Warner's Rialto, reported that 1,066 pounds of rubber was salvaged at a special matinee recently.

ALLENTOWN, Pa., Sept. 7.—Ten local theatres holding special matinees for the scrap metal salvage campaign raised 30,000 pounds of scrap metal from children, Charles Bierbauer, manager of the Colonial and chairman of the industry drive here, reported. Cooperating theatres were the Colonial, Rialto, State, Boyd, Cinema, Earle, Midway, 19th Street, Transit and Franklin.

British Actors Give Big Show for AEF

LONDON, Sept. 7.—British vaudeville and stage artists presented an elaborate entertainment at the Phoenix Theatre here yesterday for United States service men in London. The show was organized by Miriam Jordan, London and Hollywood actress.

Off the Antenna

MUTUAL gross billings for August totaled $518,226, a decline of 2.61 per cent from the same month last year. However, the total for the first eight months was reported as $6,384,634, an increase of 58.6 per cent over the same period in 1941.

• • •

Purely Personal: *John F. Royal, NBC vice-president in charge of international relations, is in London. . . . Mary Lou Carpenter, daughter of H. K. Carpenter, WHK, Cleveland vice-president and member of the Mutual board, designed the new reception rooms for Mutual's New York office now being completed. . . . Richard Bard, former WNEW director of publicity now in the Army, has received his captaincy. . . . James Winchester of CBS publicity has enlisted in the Air Corps. . . . George W. Slade has been appointed publicity manager for WBZ, Boston. . . . Donald P. Campbell, Blue salesman, is the father of a boy. . . . David Young has been named Hollywood production manager for the Don Lee Network. . . . Helen Hiett, Blue commentator, has started a lecture tour.*

• • •

NBC has dropped an old taboo from its press releases. A long standing rule had required that when one of the other webs was to be referred to in a story it was to be called "another network." John McKay, press department manager, has scrapped the rule and now permits CBS to be called CBS.

• • •

"The Eyes and Ears of the Air Force," a series of dramatic programs to be produced by the Fighter Commands of the Army Air Force, will be broadcast by WMCA, Tuesdays, 9:45-10 P. M. beginning today, it was announced. The series will be recorded and will be available to stations all over the country. Westbrook Van Voorhees, "March of Time" announcer, will be narrator, and Earl McGill will direct.

• • •

Around the Country: *Vern Brooks, WGN, Chicago, supervisor of announcers, has joined the Navy and has been succeeded by Milton Newton, former night studio manager. . . . Employes of WMAS, Springfield, Mass., have formed the Wamas. Club members write to former WMAS employes now in the service. . . . Sgt. Bruce Kern, former WTIC, Hartford, announcer, has been named radio editor of the "Fort Devens Digest." . . . Andrew Hilgartner has been appointed commercial manager of WFBR, Baltimore, replacing Purnell Gould, resigned. . . . Bob Armstrong, WBEN, Buffalo, musical director, has enlisted in the Army Signal Corps. . . . WIBG, Philadelphia, is urging listeners to send soldiers' Christmas gifts before Nov. 1. . . . Borrie Hyman, head of guest relations staff at KPO, San Francisco has resigned to join the editorial staff of the "San Francisco Chronicle." . . . Frank Oxarart, CBS manager of radio sales in San Francisco, has left for Hollywood to become the network and sales representative there.*

• • •

A total of 353 NBC employes are now in the armed forces, an increase of 21 over the Aug. 1 figure. Seventeen of the 21 were from the New York office.

RCA Gets 60 Million Credit for War Work

A credit of $60,000,000 for a term of three years has been arranged by RCA Manufacturing Co. with the Bankers Trust Co. and 34 other banks, has been announced by G. K. Throckmorton, chairman of the executive committee, and Robert Shannon, president. The credit has been arranged to facilitate war production, with an interest rate of 2¾ per cent on the used portion of the credit.

Shifts in Des Moines

DES MOINES, Sept. 7.—Harry Lyons, salesman at the 20th Century-Fox exchange here, has joined the Army, and Evan Jacobs, office manager and head booker, has succeeded him. Pearl Stansell, formerly assistant booker, is now head booker.

Lamour-Crosby in 'Dixie'

HOLLYWOOD, Sept. 7.—Dorothy Lamour will co-star with Bing Crosby in "'Dixie," which will be made in Technicolor, Paramount announced. A. Edward Sutherland will direct.

It's 'Melancholy Baby'

HOLLYWOOD, Sept. 7.—"Melancholy Baby" will be the title of Warner Bros.' picture on the life of Helen Morgan.

Warner, 20th-Fox Set Tradeshowings

Warner Bros. has set national tradeshowings of its next group of five new season pictures, "The Hidden Hand" and "George Washington Slept Here," Sept. 17, and "You Can't Escape Forever," "Flying Fortress" and "The Hard Way," Sept. 18. In Des Moines and Indianapolis, all five will be shown Sept. 18. In Omaha, "George Washington Slept Here" and "The Hidden Hand" will be shown Sept. 21, the other three Sept. 22.

Twentieth Century-Fox announced these trade screenings of its next five releases: "The Man in the Trunk," "Manila Calling," "Girl Trouble," Sept. 17; "The Young Mr. Pitt," "Springtime in the Rockies," Sept. 18.

Bronson to Censor Office

WASHINGTON, Sept. 7.—Edward H. Bronson, assistant manager of WCOL, Columbus, O., will join the Office of Censorship tomorrow to serve in the broadcasting division, it was announced by John H. Ryan, assistant director.

KGHI to Blue Network

KGHI, 250-watt station in Little Rock, Ark., will join the Blue as its 132nd affiliate Jan. 12, it was announced. The station will continue its affiliation with Mutual.

Stations in Mexico Protest News Edict

Mexico City, Sept. 7.—Radio stations throughout Mexico have protested a ruling by the Communications Ministry that all news bulletins and other news information be broadcast by all stations simultaneously. The order was made to facilitate censorship of these broadcasts, the Ministry explained. Protests are based on the fact that such simultaneous broadcasts would spoil program patterns by too much overlapping.

WPB Weighs Film For Office Seekers

WASHINGTON, Sept. 7.—War Production Board officials over the weekend were considering the question of the treatment to be given political candidates in allocating raw stock and were seen as likely to adopt the general rule of the FCC that candidates for office shall be granted facilities on a non-discriminatory basis.

The issue was raised in an application filed by Harold Keller, campaign manager for Thomas E. Dewey in the New York gubernatorial contest, who asked Harold B. Hopper, chief of the WPB motion picture section, for raw stock for the production of a number of pictures for use in the campaign.

It is understood that the first reaction of WPB officials was that film should not be allocated for such purposes but that politically-wiser heads counselled caution in dealing with what might become an explosive issue if a charge could be leveled that the administration was using its war powers to head off opposition candidates.

L. I. Theatre Files Clearance Appeal

An appeal from the award eliminating all clearance between the Hobart, Woodside, L. I., and the Cameo, Astoria, L. I., has been filed by the Hobart, an intervenor in the case, with the national appeals board.

The clearance case involved all five consenting distributors. Vincent J. Malone, arbitrator, held that the two Queens houses were not in competition.

Cruze Estate, $1,000

HOLLYWOOD, Sept. 7.—Superior Court has been informed that the estate of James Cruze, who died Aug. 3, was valued at only $1,000, when his will was filed for probate by his widow, Mrs. Alberta Beatrice McCoy Cruze.

Named U.A. Booker

INDIANAPOLIS, Sept. 7.—Alfred Chew is now booker at the United Artists' exchange here, succeeding Harry Hays, who has been inducted in the Army.

Republic Changes Picture

HOLLYWOOD, Sept. 7.—Republic is changing the picture announced as "Yankee Girl," which would have told of the American WAAC, to "Thumbs Up," about the British WAAF.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 50 | NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 9, 1942 | TEN CENTS

129 Million in 1st 5 Days of Bond Drive

Industry Effort Requires 7 Million More Daily

Official U. S. Treasury Department reports on war bond and stamp sales for the first five days of September showed aggregate sales of $129,784,000.

The figure is almost equivalent to the Treasury's official quota for the period—$775,000,000 for the entire month of September—but is about $7,000,000 a day behind the industry's "miracle" quota of a billion dollars for the month.

The Treasury figures are made up only after the bond cash is in the hands of the Reserve Banks, which usually runs some five days behind actual sales, War Activities Commit-

(*Continued on page* 8)

Independents Meet W.P.B. Tomorrow

Charles Hirliman of Major Laboratories, president of the Committee for the Preservation of the Independent Motion Picture Industry, and Bertram A. Mayers, counsel for the organization, were selected yesterday as a committee to meet with WPB officials in Washington tomorrow to ask for allotments of raw stock for independent producers, distributors, laboratories and others in the indedepdent field.

Following a meeting of the organization and its subcommittees, Mayers stated that the WPB ruling would be protested as "unfair, unreasonable,

(*Continued on page* 7)

Film Trucks in ODT Certificate Order

WASHINGTON, Sept. 8.—Director of Transportation Joseph B. Eastman today announced that, effective Nov. 15, every motor truck in the country, including those transporting films, and all buses and taxis will require a certificate of war necessity for continued operation.

The order, aimed at saving machines, tires and gasoline, will stipulate the maximum mileage that may be operated and the loads carried by every vehicle certified. Without a certificate, no operator will be able to get gasoline, tires or parts.

Universal Schedules Six Regional Meets, To Coordinate Plans

A series of six Universal regional sales meetings will start today and extend over a period of a week to assure coordination between studio activities and the release of pictures, it was announced by William A. Scully, vice-president and general sales manager. He said that these meetings would be the forerunners of periodic meetings in the future.

W. A. Scully

Scully said releases through the first of the year are set and the balance of the 1942-'43 program is so well crystallized that the company can definitely indicate to the sales force what may be expected in the next few months. He added that the present upward trend in grosses together with the possibility that general business

(*Continued on page* 7)

Bernard Hyman Dies; M-G-M Studio Aide

HOLLYWOOD, Sept. 8.—Bernard Hyman, 45, associated with M-G-M studios since 1924 and a member of the executive staff for the past four years, died at his home of a heart attack last night. Hyman had recently discontinued his activities as a producer and devoted all his work to the studio in an advisory capacity.

Born in Grafton, W. Va., he was

(*Continued on page* 8)

Estimates 37 Million Adults Heard F.D.R.

President Roosevelt's address to the nation Labor Day was heard by 37,362,400 adults in this country, according to estimates released yesterday by C. E. Hooper which conducted a telephone survey while the President was on the air. The rating given the speech by Hooper was 50.3 per cent.

The President's largest audience was for a speech made Dec. 9, 1942, when he received a rating of 79 per cent, the highest ever given any program. Two other recent speeches by the President were also rated by Hooper. They were the Aug. 31 address at the dedication of Naval medical center at Bethesda, Md., 19.3 per cent; and his speech at the International Student Assembly in Washington, Sept. 3, 19 per cent.

Nationwide Opening Set on 'We Go Again'

The world premiere of "Here We Go Again," RKO film with Fibber McGee & Molly, Edgar Bergen & Charlie McCarthy, the Great Gildersleeve and Ginny Simms, will be held at 9:30 A.M. Saturday, Oct. 10, simultaneously in 55 RKO theatres throughout the country, it was announced yesterday.

The plan will follow the pattern established recently when "The Pride of the Yankees" had its premiere simultaneously at 40 RKO houses in the New York area.

Admissions will be uniform

(*Continued on page* 7)

Hays to Report Today on British Funds Unfreezing

A report on progress of the negotiations with British officials on the unfreezing of the American film companies' British funds is scheduled to be given to MPPDA directors at their quarterly meeting here today by Will H. Hays, president.

The negotiations have been under way for some time both here and in Washington in anticipation of the expiration of the current monetary agreement next month. They are understood to have been materially ad-

(*Continued on page* 7)

Schenck Released, Now in New York

Joseph M. Schenck was released from the United States Correctional Institution, Danbury, Conn., over the weekend and is now in New York.

Schenck became eligible for parole Sept. 4 after serving one-third of his sentence of a year and a day in connection with income tax evasion charges on which he was tried last year. He served four months and five days.

Goetz Taking Over Zanuck's Studio Duties

Vice-President Post Will Remain Unfilled

HOLLYWOOD, Sept. 8. — William Goetz, 20th Century-Fox vice-president in charge of studio operations, will assume the production duties formerly handled by Col. Darryl F. Zanuck, now on active duty with the Army Signal Corps, it was announced today by Spyros Skouras, president.

William Goetz

Skouras stated that Col. Zanuck's position as vice-president in charge of production will not be filled during his leave of absence.

Col. Zanuck, who was frequently absent from the studios on Army assignments, had delegated much of the studio production to the general supervision of Goetz during the past

(*Continued on page* 8)

Bernstein May Quit For New London Post

LONDON, Sept. 8.—Sidney Bernstein, former British theatre official who has been associated with the British Ministry of Information in its documentary films division for the past several years, may resign to accept a new MOI assignment here, it is reported.

Bernstein has been in the United States for the past several months in connection with a mission to obtain playing time in American theatres for certain of the MOI subjects. In the event of his resignation, it is further reported, George Archibald, former

(*Continued on page* 7)

Four Reviews Today

Reviews of "For Me and My Gal," "Eyes in the Night," Page 6; "The Moon and Sixpence," "Sherlock Holmes and the Voice of Terror," Page 7. Key city box-office reports, Page 6.

Critic Sells Self On Marine Corps

Tulsa, Sept. 8

So well did John H. Booker, film critic of the* Tulsa World, *do his volunteer job of publicizing the war bond premiere here of "Wake Island" that he even sold himself on joining the Marines.

He was ripe for the plucking when Major Meigs Frost, U.S.M.C., arrived from Atlanta for the premiere. Booker was inducted into the Marines on the theatre stage. He has been assigned to the local recruiting office as a sergeant.

Connors Urges Full Use of 'Midway' Film

Instructions have been sent by Tom J. Connors, 20th Century-Fox vice-president in charge of distribution, to each of the company's branch and district managers to obtain the maximum use during September of the Technicolor prints of "The Battle of Midway," which the company is distributing for the War Activities Committee and the Government.

Connor's letter of instructions directs the managers to keep every print working all the time and to make the print available for special September war bond premieres. Such premieres are to be held on the night preceding the release date of the subject in each territory. Local release dates are to be set by the branch managers but in no case are to be later than Sept. 10 to 13. Connors urges that every print be tied up in some way with the September bond drive.

"Our company," he says, "has an opportunity to set a new standard for the industry in the distribution of this great film, which in theme and human interest, is far above anything released to date with the imprint of the War Activities Committee."

Cinema Lodge Party To Replace Banquet

Cinema Lodge of B'nai B'rith will sponsor a theatre party for members and guests at a performance of "Beat the Band," Oct. 13, at the 46th Street Theatre. Committees are being appointed for the affair, which will replace the annual banquet and ball.

A Sensational PENTHOUSE at a 1942 price!

We frankly believe that this is 1942's outstanding penthouse value . . . that some lucky executive will find it the ideal solution to his family's living problem.

It occupies the 18th and 19th floors of the Mayflower, with unobstructed views in ALL directions. It consists of a large reception foyer, living room 17' by 32', dining room, 3 bedrooms, full-sized kitchen, 2 baths, 2 guest lavatories. There are spacious outdoor terraces on the west, south and east (overlooking Central Park).

The low price at which it is offered makes it a real "bargain in luxury." Don't hesitate to look at it. Call Mr. Weaver at COlumbus 5-0060 for an appointment.

The MAYFLOWER
Central Park West at 61st Street
NEW YORK

Personal Mention

JACK BERNHARD, son of Joseph Bernhard, vice-president and general manager of Warner Bros., has been commissioned a pilot officer in the Royal Air Force. He is in England.

•

REGINALD ROSE is visiting in Trenton.

•

NAT GARTSMAN, formerly with Warner Bros. publicity department, has been promoted to sergeant in the Army and transferred to Fort Dix.

•

RAY FISHER, formerly of the Warner Regal, Hartford, is now in the Army at Ft. Devens, Mass.

•

WILBUR DAY of the RKO Orpheum, Des Moines, has joined the Air Corps.

•

EDWARD KUBASEK of the Warner Strand, Hartford, is vacationing in Boston.

•

SYLVIA BROMBERG of the Mayfair Theatre, St. John, N. B., has been presented a special medal for giving blood three times to the Red Cross.

MITCHELL FRANKLIN, secretary of Franklin & Herschorn Theatres of New Brunswick has joined the Royal Canadian Air Force.

•

SAM ROSEN of New Haven is now at Scott Field, Ill., as a lieutenant in the Army Motor Transport.

•

WILLIAM BENN of the Crown Theatre, Hartford, has been vacationing in New York.

•

HENRI ELMAN has returned to Chicago from California.

•

TOBY ROSS, Schine Theatre manager in Corning, N. Y., will give a violin recital at the Rotary Club in Bath, N. Y., tomorrow.

•

NORMAN ELSON leaves for Boston today.

•

LOU J. KAUFMAN, of Warner Bros. Theatres department, has been in Ohio.

•

MR. and MRS. LEON BAMBURGER observe their 25th wedding anniversary today.

M-G-M Maps Tour for Educational Exhibit

A traveling educational exhibit with life masks taken from the faces of a group of leading stars, original fashion sketches, charcoal sketches of sets and other colorful material used in the preparation of a film shortly will be sent on tour by M-G-M, the company announced. It will be displayed at universities, schools, department stores and various organizations where it can be inspected by the public.

Frances Parker, lecturer and radio speaker, will give explanatory talks at local showings and over the air. The tour was devised by Howard Dietz, vice-president in charge of advertising and publicity, and will be supervised by W. R. Ferguson, director of exploitation.

Included are masks of Hedy Lamarr, Judy Garland, Jeanette MacDonald, Kathryn Grayson, Robert Young, Van Heflin, Spencer Tracy and a copy of the death mask of Abraham Lincoln. The sketches were taken from current and future M-G-M pictures.

NAB Protests AFM Ban on Single Use

Extensions of the recording ban imposed by the American Federation of Musicians to transcriptions intended for use only once was protested yesterday by the National Association of Broadcasters at a board meeting at the Hotel Roosevelt. The original ban, imposed Aug. 1, exempted such transcriptions.

In a statement, the NAB board pointed out that James C. Petrillo, AFM president, in a letter dated July 31, to Elmer Davis, director of the Office of War Information, declared that "electrical transcriptions for radio, used as intended—once only—are not detrimental to the AFM if destroyed after such use."

L. E. Bergman Rites; Ex-Erlanger Official

Services were held Monday for Leonard E. Bergman, 57, legitimate stage manager and producer, who died Friday at Doctors Hospital after a long illness. He was a nephew of the late A. L. Erlanger.

Bergman received an interest in the Erlanger enterprises in 1926 and later became general manager. He operated the Fulton Theatre and was treasurer at the New Amsterdam. He also produced "Peter Flies High" in 1931. Most recently he had been a broker.

J. Walter Ruben

LOS ANGELES, Sept. 8.—Rites were held yesterday for J. Walter Ruben, 43, M-G-M producer, who died Friday night of pneumonia. He is survived by his widow, Virginia Bruce, a year-old son, a stepdaughter, sister, brother and parents.

MGM PicksTowns for 'Sweethearts' Show

M-G-M yesterday selected its own "America's seven most romantic cities" for the simultaneous premieres of "Seven Sweethearts." The cities are Houston, Hartford, Baltimore, Cleveland, Miami, Salina, Kan., and Grand Rapids. The premieres will be held in all these cities, plus Holland, Mich., during the week of Sept. 23. Holland, it was said, was chosen as a "romantic gesture" because it most closely resembles the locale of the picture.

A judging committee was said to have based its decision on romantic qualifications submitted by the various chambers of commerce, editors and columnists and the number of marriage licenses issued in each locality during the first six months of this year.

HOLLYWOOD, Sept. 8.—M-G-M announced today it will produce a film on old-time minstrel shows. It has purchased "Gentlemen Be Seated," a novel by Daily Paskman and Sigmund Spaeth.

Newsreel Parade

THE Marines' landing on the Solomon Islands is featured in the mid-week issues of the newsreels, which also have President's Roosevelt's message to troops overseas and various war industry clips. The women's championship tennis meet is a peaceful home front interlude. Hedy Lamarr is starred in the war bond campaign. Contents follow:

MOVIETONE NEWS, No. 1—President talks to American boys fighting overseas. Films of convoy battle in Mediterranean. Bofors guns being made at Akron, Ohio. Testing giant air bombers at Aberdeen, Md. Hedy Lamarr on tour for war bond sale. Tyrone Power joins marine corps. Pauline Betz defeats Louise Brough in National Women's championship tennis meet, Forest Hills, N. Y. The capture of the Solomons.

NEWS OF THE DAY, No. 303—First films of marines in Solomons. Battle of Malta convoy. Home front headlines: Air corps tests "Block Busters" on East Coast; Hedy Lamarr spurs war bond sale; commander-in-chief speaks to U. S. troops around world. Pauline Betz wins tennis title at Forest Hills, N. Y. Notre Dame "gridders" report.

PARAMOUNT NEWS, No. 4—Marines film Solomon landing. Army mails first checks. F. D. R. speaks to youth of the world. Public approves meat rationing. Sky guns in peak output at Firestone plant. Two-man production plant wins honors from production board. English sailors find rest at Hudson River camp. American Red Cross Service Club opens in Glasgow.

RKO PATHE NEWS, No. 4—Marines in Solomons. F. D. R. addresses world's youth. Churchill returns from Russia. Malta convoy heavily bombed. Hedy Lamarr sells bonds. Sky guns in rubber plant at Firestone factory. WPB displeased by Zoot suits.

UNIVERSAL NEWSREEL, No. 117—F. D. R. message to fighters. P-T boat launching on East Coast. Speed up Bofors guns at Akron. Churchill back home. Paint war slogans on legs in Chicago. Stunt men ride rims at Buffalo. Army tests 2,000-pound bombs in Maryland. Marines raid Solomon Islands.

Nathanson M'waukee Branch Head for U.A.

Nat Nathanson has been appointed Milwaukee branch manager for United Artists, it was announced yesterday by Carl Leserman, general sales manager. Nathanson will succeed James Abrose, whose resignation was announced at the same time. Nathanson has been with U. A. since 1937, in Chicago and San Francisco.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Metro-GOLDMINE-Mayer

Really remarkable! One, Two, Three! Our First Group starts with THREE BIG HITS IN A ROW! Read and Reap!

CLARK GABLE • LANA TURNER in "SOMEWHERE I'LL FIND YOU"

with Robert Sterling • Patricia Dane • Reginald Owen • Lee Patrick • Charles Dingle • Screen Play by Marguerite Roberts • Adaptation by Walter Reisch • Based Upon a Cosmopolitan Magazine Story by Charles Hoffman • Directed by WESLEY RUGGLES • Produced by PANDRO S. BERMAN • An M-G-M Picture

Continues to top "Mrs. Miniver" in many spots and close to it elsewhere! Public interest in Clark's latest picture is tremendous, resulting in extended runs everywhere. Far ahead of "Honky Tonk" his previous co-starring hit with Lana Turner and out-of-sight of the biggest M-G-M hits of the past season. A real showman's attraction for which schedules should be held wide open for extra time.

"PANAMA HATTIE" starring RED SKELTON • ANN SOTHERN

with "Rags" Ragland • Ben Blue • Marsha Hunt • Virginia O'Brien • Alan Mowbray • Dan Dailey, Jr. Jackie Horner • Screen Play by Jack McGowan and Wilkie Mahoney • Directed by NORMAN Z. McLEOD Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

To give you an idea of the sizzling pace set by this Queen of Musical Shows in its first engagements. The business at New Orleans, Providence, Syracuse, Richmond and Nashville tops "Babes on Broadway" and "Honky Tonk" and in Wilmington it beat the advanced price business of "Boom Town." A hold-over natural and what a follow-up for M-G-M showmen who start 1942–43 season with "Somewhere I'll Find You."

Mary Roberts Rinehart's Famed Character "TISH" Portrayed by Marjorie Main

with ZaSu Pitts • Aline MacMahon • Lee Bowman • Guy Kibbee • Susan Peters • Virginia Grey Richard Quine • Screen Play by Harry Ruskin • Adaptation by Annalee Whitmore Jacoby and Thomas Seller • Founded in part on Stories by Mary Roberts Rinehart • Directed by S. SYLVAN SIMON Produced by ORVILLE O. DULL • A Metro-Goldwyn-Mayer Picture

One of those rare word-of-mouth shows that starts Big and finishes Big. For example Norfolk opened at 228 per cent. and finished at 259 per cent. Baltimore opened at 162 per cent. and finished at 168 per cent. Houston opened at 128 per cent. and finished at 150 per cent. Atlanta opened at 151 per cent. and finished at 148 per cent. Providence opened at 134 per cent. and finished at 133 per cent. The third solid hit to start your M-G-M season and that gives you an idea of what you get in the First Group, the Great Eight!

M-G-M BEST IN THE LONG RUN!

HERE'S WHAT WE MEAN BY...

THE BEST SHOWS IN TOWN!

Every record in the seventeen years of the New York Paramount's history falls as the unbeatable combination of Irving Berlin music . . . Crosby's singing . . . Astaire's dancing . . . and Mark Sandrich's direction brings in five-figure grosses day after day —WEEK AFTER WEEK. First day of the third week was just $14 under *opening day* —it stays at least six weeks! Today new openings throughout the country show it will be the same story anywhere! *It's holiday business every day with "Holiday Inn"!*

Paramount Pictures

SLAND"

All New York cheers the picture Howard Barnes of Liberty called "a great motion picture—the best war film I've yet seen" and that Kate Smith said was "an unforgettable experience — every American should see it, for here is recorded the magnificence of men who died for America." Trade critics, newspaper critics and the thousands who are seeing it daily agree unanimously that here is the most powerful motion picture to stem from World War II.

"WAKE ISLAND" WILL BE EXHIBITED AT REGULAR ADMISSION PRICES IN ALL ENGAGEMENTS

Sell WAR STAMPS & BONDS AT YOUR THEATRE

Your theatre is on the front line of the war in September ... "Salute to Our Heroes" month must sell a billion dollars in bonds and stamps!

THE BEST SHOWS IN TOWN . . .

TOMORROW!

With "Reap" still reaping ... and "Beyond the Blue Horizon" still way out ahead of "Aloma"...with "Tombstone, the Town Too Tough to Die" pulling the action fans . . . Paramount is ready to keep the "best shows in town" coming up, hit after hit. Watch for "Priorities on Parade"—the picture that packed 'em in for a pre-release run at the Paramount ...for "The Major and the Minor," Billy Wilder's first directorial job for Paramount, with Ginger Rogers at her best and Ray Milland at his best...for "The Forest Rangers"—spectacle, romance and laughs in Technicolor, from a story by Thelma Strabel, who wrote "Reap" (and with "Reap's" femme stars—Goddard and Hayward, plus Fred MacMurray as the male lead)...for "The Glass Key," with Brian Donlevy, Alan Ladd and Veronica Lake...for the new Sturges riot, "The Palm Beach Story," starring Claudette Colbert and Joel McCrea with Mary Astor and Rudy Vallee featured ...for "Road to Morocco," funniest of the Hope-Crosby-Lamour "Road" shows—and for too many more good things to mention!

44 New Films Shooting as 11 Are Finished

HOLLYWOOD, Sept. 8.—Forty-four pictures were before the cameras this week, as nine started and 11 finished. Fifty-six were being edited, and 67 were in the cutting rooms.

The tally by studio:

Columbia

Finished: "Silver City Raiders."

In work: "Something to Shout About," "The Frightened Stiff," "City Without Men," "The Commandos Come at Dawn."

Goldwyn (RKO)

In work: "They Got Me Covered."

MGM

In work: "Lassie Come Home," "Dr. Gillespie's New Assistant," "Presenting Lily Mars," "Keeper of the Flame," "Reunion."

Started: "Assignment in Brittany," "DuBarry Was a Lady," "Cabin in the Sky," "The Human Comedy," "Three Hearts for Sale."

Monogram

Finished: "West of the Law," "'Neath Brooklyn Bridge."

Started: "The Living Ghost."

Paramount

Finished: "High Explosive," "Lucky Jordan."

In work: "Buckskin Empire," "Night Train to Chungking," "The Crystal Ball," "For Whom the Bell Tolls."

Producers Releasing

Finished: "Outlaws of Boulder Pass."

RKO

In work: "Stand By to Die," "Tarzan Triumphs."

Republic

Finished: "Valley of Hunted Men."

In work: "Johnny Doughboy."

Started: "Heart of the Golden West."

20th Century-Fox

Finished: "The Undying Monster," "Life Begins at 8:30," "The Meanest Man in the World."

In work: "The Brasher Dubloon," "Quiet Please, Murder," "Over My Dead Body," "Crash Dive," "My Friend Flicka."

Universal

In work: "Pittsburgh," "Nightmare," "Passing the Buck," "Corvettes in Action," "Shadow of a Doubt," "Arabian Nights," "Forever Yours," "Sin Town," "Flesh and Fantasy."

Started: "Lone Star Trail."

Warners

Finished: "The Desert Song."

In work: "Edge of Darkness," "The Adventures of Mark Twain," "Princess O'Rourke," "Air Force."

Started: "Action in the North Atlantic."

New House for Gorman

The Uptown Theatre, in the Highland Park section of Detroit, has been added to the RKO Midwest theatres division headed by Tom Gorman, it was announced yesterday by Sol Schwartz, Western zone manager. The house was formerly supervised from the home office. Louis Lutz will continue as manager of the Uptown, it was said.

Reviews

"For Me and My Gal"

(*M-G-M*—1942-'43)

THERE is something for everyone in "For Me and My Gal"—romance, a success story against a chapter of the saga of vaudeville, the glamor of show business, a succession of tuneful music, heart tugs and a thrilling windup with a war background. It all adds up to strong audience appeal and big box-office possibilities. It is entertainment for the masses.

Busby Berkeley was in his element in directing this story of a couple of vaudeville actors who fall in and out of love, while dreaming of the day they will be big headliners at the Palace on Broadway. They encounter many disappointments before they finally find happiness.

The story itself would be sufficient to carry a picture of this type, and with the addition of the music and the vaudeville numbers, the entertainment is prodigal indeed. Songs that were popular in the era before and during the last war, many of them still heard and liked, are important to the picture, and as sung and danced by Judy Garland and Gene Kelly are given freshness and charm. The two make a splendid team. This is Kelly's first picture, and he proves himself capable as a definite type. Miss Garland carries a dramatic part with ability.

The time is 1916, when vaudeville was in its heyday. Kelly, brash but clever and ambitious to make the big time, perceives a find in Miss Garland and induces her to leave her partner and team up with him. After a year or so of tank towns and small time, they get their chance to open at the Palace on Broadway. They are to be married shortly after. Before they can do so, Kelly is drafted. Desperate that his opportunity of a lifetime would be frustrated, he cripples his hand. The act brands him a coward, and Miss Garland leaves him. Remorseful, he joins the Y. M. C. A. as an entertainer in France, and becomes a hero. Miss Garland, meanwhile, has captured the hearts of the AEF with her singing, and when, after the war, she and "her gang" open at the Palace, he is in the audience. They are reunited and at long last are able to fulfill their dreams.

An interlude in which Martha Eggerth is "the other woman," while supporting the love story, appears somewhat overdone. The able cast includes George Murphy, Ben Blue, Richard Quine, Horace McNally, Lucille Norman and Keenan Wynn. The title song is a frequent refrain.

Richard Sherman, Fred Finklehoffe and Sid Silvers, who wrote the screenplay from an original story by Howard Emmett Rogers, turned out an excellent job, stressing the sentimental qualities of the story. Roger Edens handled the musical adaptation and Georgie Stoll the musical direction. Dance direction was by Bobby Connolly. Arthur Freed, who produced, may chalk up a hit.

Running time, 104 minutes. "G" ALFRED FINESTONE

"Eyes in the Night"

(*M-G-M*—1942-'43 *Release*)

A SKILLFUL blending of murder mystery and spy melodrama, studded with uniformly good performances and fine direction, make this Jack Chertok production a fast moving, suspense loaded picture.

Edward Arnold in the role of a blind detective, whose principal aide is his dog, Friday, is called upon to solve the mysterious murder of an actor in order to remove suspicion from Ann Harding, a life-long friend. The murder clues lead to the home of Miss Harding, whose husband has perfected a secret formula of great military value. Posing as Miss Harding's uncle, paying her a visit, Arnold succeeds in the course of a hectic night to identify the murderers as members of a spy ring, among whom are the household servants, and prevents theft of the secret formula while effecting the capture of the spies.

In addition to the leads, excellent performances are turned in by Donna Reed, Katherine Emery, Horace McNally, Allen Jenkins, Stanley C. Ridges, Reginald Denny and all other members of the cast, not to overlook the dog, Friday. Fred Zimmerman directed.

Name values in the cast, spy and mystery angles all offer apparent selling points for a picture which should please the action as well as the mystery fans.

Running time, 80 minutes. "G." SHERWIN A. KANE

*"G" denotes general classification.

Mexico City Theatre Sold

MEXICO CITY, Sept. 8. — Eugenio Lafarga, local shoe store owner, has become the sole owner of the Cine Magerit, first run theatre here, which opened last year, it was announced.

Theatre for Shelter

ROCHESTER, N. Y., Sept. 8. — The Park theatre in nearby Geneva has been taken over by the city of Geneva and the Navy for use as a shelter for men working on the Sampson Naval Training Base near Geneva.

Chicago Gives 'Yankees' Big $28,000 Take

CHICAGO, Sept. 8.—"The Pride of the Yankees" coupled with "The Mexican Spitfire's Elephant" did a smash $28,000 at the Palace. The Oriental with "Grand Central Murder" and Vaughn Monroe's orchestra on the stage took a good $24,000. The Chicago, showing "Footlight Serenade" with Claude Thornhill's orchestra, did $52,000.

Estimated receipts for the week ending Sept. 3:

"Her Cardboard Lover" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $5,500. (Average, $5,000)
"Footlight Serenade" (20th-Fox)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Claude Thornhill and orchestra. Gross: $52,000. (Average, $32,000)
"Wings for the Eagle" (W.B.) (2nd week in Loop)
"Dr. Broadway" (M-G-M)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $6,100. (Average, $5,000)
"Grand Central Murder" (M-G-M)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: Vaughn Monroe and orchestra. Gross: $24,000. (Average, $16,000)
"The Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO)
PALACE—(2,500) (40c-55c-75c) 7 days. Gross: $28,000. (Average, $13,000)
"Maisie Gets Her Man" (M-G-M)
"Little Tokyo, U.S.A." (20th-Fox)
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $8,200. (Average, $11,000)
"This Above All" (20th-Fox) 6 days, 4th week
"Somewhere I'll Find You" (M-G-M) 1 day
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $15,000. (Average, $14,000)
"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 7th week. Gross: $16,000. (Average, $14,000)

'Town,' 'Serenade' Top Hartford Gross

HARTFORD, Sept. 8.—"Footlight Serenade" grossed an estimated $14,000 at the Loew's Poli. "The Talk of the Town" nearly doubled the house gross at the E. M. Loew's, taking $7,500. The M&P's Allyn grossed $8,000 during the second week's showing of "Are Husbands Necessary?" The weather was warm.

Estimated receipts for the week ended Sept. 2-3:

"Are Husbands Necessary?" (Para.)
"Escape from Hong Kong" (Univ.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $8,000. (Average, $10,000)
"The Talk of the Town" (Col.)
"Sweetheart of the Fleet" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days. Gross: $7,500. (Average, $4,000)
"Footlight Serenade" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
LOEW'S POLI—(3,200) (11c-30c-40c) 7 days. Gross: $14,000. (Average, $10,000)
"Gunga Din" (RKO)
"King Kong" (RKO)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $7,000. (Average, $6,500)
"Fantasia" (RKO)
"You're Telling Me" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $4,500. (Average, $4,000)
"Yankee Doodle Dandy" (W.B.)
WARNER STRAND—(1,400) (25c-40c-75c-$1.10) 7 days, 3rd week. Gross: $10,000. (Average, $8,000)

Hammond Theatre Sold

CHICAGO, Sept. 8.—The Rio, Hammond, Ind., an 800-seat house, has been sold by the Rio Theatre Corp. to the AMA Amusement Co., headed by Alexander M. Assim. Improvements are planned by the new owners, it was announced.

Universal Schedules Six Regional Meets, To Coordinate Plans

(Continued from page 1)

conditions are subject to change over night requires the constant reappraisal of conditions in the various sales territories.

The first meeting will be conducted today in Cleveland by Fred Meyers, Eastern division manager, with representatives from the Pittsburgh, Buffalo, Albany and Cleveland offices present. Scully will attend the Boston meeting tomorrow, which will be for district and branch managers of the Boston and New Haven offices and will return for a meeting in New York for representatives of the New York, Washington and Philadelphia offices.

On Saturday, William Heineman, assistant general sales manager, will conduct a meeting in Salt Lake City for the Los Angeles, San Francisco, Seattle, Portland, Denver and Salt Lake offices, while E. T. Gomersall, Western division manager, will preside at a Chicago meeting for representatives from St. Louis, Kansas City, Des Moines, Omaha, Minneapolis, Detroit, Milwaukee and Chicago. F. J. A. McCarthy, Southern division manager, will preside at a meeting in Atlanta for delegates from Oklahoma City, Atlanta, New Orleans, Indianapolis, Cincinnati, Memphis, Dallas and Charlotte. The exact dates of the Atlanta and New York meetings have not been set.

Independents Meet W.P.B. Tomorrow

(Continued from page 1)

arbitrary and, most important, an unnecessary exercise of the powers of the WPB." He said that if the ruling remained unchanged, applications for raw stock would be made immediately and that the committee would ask for an immediate denial of these test requests to lay the groundwork for a resort to the courts.

Mayers asserted that the independent companies were anxious to cooperate with the Government in every way and would go out of business if the Government so requested, but that they would "continue to resist a discriminatory and unfair disposition" of the case.

CHICAGO, Sept. 8.—Albert Dezel, local independent distributor, has sent a proposal to Harold B. Hopper, WPB chief of the motion picture section, to merge all newsreels into one so that raw stock could be saved to permit independent producers and distributors to continue in business. His letter says that other economies, besides the savings in raw stock, would be effected by his plan.

Writing Churchill Life

Walter Doniger has been assigned by Warner Bros. to write the screenplay on the life of Winston Churchill which Jesse L. Lasky is scheduled to produce, his father, Henry W. Doniger, Union City, N. J., exhibitor, revealed yesterday.

Reviews

"The Moon and Sixpence"

(*Loew-Lewin-United Artists*-1941-'41 *Release*)

Hollywood, Sept. 8

W. SOMERSET MAUGHAM's noted story of the painter who takes what he wants from life without giving anything in return is brought to the screen by David L. Loew and Albert Lewin whose "The Moon and Sixpence" will be released by United Artists. The story as enacted chiefly by George Sanders and Herbert Marshall has many impelling dramatic qualities, and the film, a finished production, may be reckoned an artistic success.

Sophisticated persons will find the film a deeply engrossing document. The picture is off the beaten path, and took courage to make. It probably will be one of the most controversial pictures in years, and would appear to be destined for considerable press and word-of-mouth publicity. The fine acting, the life and loves of the principal character, the faithful translation of the novel, and the elements of the story itself are selling points.

The plot has as its chief implement the iconoclasm which surrounds the words and actions of a man who after 17 years of married life leaves his wife and two children to follow an irresistible desire to paint. Sanders plays this part to perfection.

Friendship, loyalties mean nothing to him. He destroys the love of a married couple, who save him from starvation, the woman committing suicide when he leaves her after living with him for some time. He becomes a great artist and finds a brief happiness and love when he, doomed to die as a leper, realizes the depths of the love that his Tahitian wife has for him to the end. He causes his finest works to be destroyed after his death.

The device used to tell the story is that of the narrator and flashback, Marshall portraying the role of an author, who, having known the famed artist "Strickland," sets out to write the true story of the man.

Lewin, who directed the picture, also adapted the Maugham story, using much of the original dialogue. Supporting the stars are Steve Geray, outstanding as the Dutch painter whose wife the artist steals; Elena Verdugo, equally so as the Tahitian girl; Doris Dudley, Eric Blore, Albert Basserman, Mollay Lamont, Florence Bates, Heather Thatcher, Robert Grieg, Kenneth Hunter, Irene Tedrow. Devi Dja and her Bali-Java dancers appear in the South Seas sequence. The production mountings by Loew and his associate producer, Stanley Kramer, are expensive and impressive.

Sepia tint is used for the scenes in the islands, with Kodachrome footage inserted in the shots showing the painter's greatest work.

The picture definitely is in the adult category.

Running time, 89 minutes. "A."

"Sherlock Holmes and the Voice of Terror"

(*Universal*—1942-'43 *Release*)

Hollywood, Sept. 8

SHERLOCK HOLMES and Dr. Watson go modern with a vengeance in this Universal picture, coping with a Nazi plot of sabotage which leads to an abortive attempt to invade England in the current war. With Basil Rathbone and Nigel Bruce in their familiar roles, the film is highly acceptable entertainment with all the old flavor of Sir Arthur Conan Doyle's noted characters.

Supporting the pair are Evelyn Ankers, who does excellently as a Limehouse girl who aids in the roundup of the saboteurs; Reginald Denny, Thomas Gomez, Montague Love, Henry Daniell, Olaf Hytten and Leyland Hodgson.

In the story, Holmes is called upon by the Intelligence Inner Council of Britain to ferret out the mysterious "Voice," who, broadcasting from Germany, boasts of sabotage occurring at that minute. Following various deductions, Holmes stops an invasion attempt and uncovers the head of the Nazi agents and his cohorts.

Direction by John Rawlins is a smoothly accomplished job. Screenplay by Lynn Riggs and John Bright and adaptation by Robert D. Andrews work in sufficient action to please all types of melodrama fans.

As Howard Benedict's first Universal production, it is a creditable effort.

Running time, 65 minutes. "A." VANCE KING

"A" denotes adult classification.

'Pride' Deal with W.B.

Robert Mochrie, RKO general sales manager, yesterday closed a deal for "The Pride of the Yankees" with the Warner circuit. The deal involves more than 400 theatres, it was said.

Reopen Stage House

NEW HAVEN, Sept. 8.—The 1,700-seat Shubert, legitimate house, will reopen Thursday with "New Priorities of 1943" as the attraction.

Nationwide Opening Set on 'We Go Again'

(Continued from page 1)

throughout the country with a scale of 35 cents for adults and 25 cents for children under 16. Adults will not be admitted unless accompanied by a child. Tickets will be sold in advance but seats will not be reserved and no standing room admissions will be permitted.

A western with Tim Holt and a Walt Disney cartoon will be shown on the same program.

Theatres in the New York area which will participate are Coliseum, 23rd St., 58th St., 81st St., 86th St., 125th St., Hamilton, Marble Hill, Regent, Royal Alhambra, Castle Hill, Chester, Fordham, Franklin, Pelham, Alden, Bushwick, Dyker, Flushing, Greenpoint, Kenmore, Madison, Orpheum, Prospect, Republic, Richmond Hill, Tilyou, Strand and Park. Others are Keith, White Plains; Proctor's Mt. Vernon; Proctor's Yonkers; Proctor's New Rochelle, and Proctor's, Newark.

Out of town houses included are Iowa, Cedar Rapids; Virginia, Champaign; Palace, Columbus; Orpheum, Davenport; Orpheum, Denver; Orpheum, Des Moines; Orpheum, Dubuque; Orpheum, Kansas City; Keith's, Lowell; Strand, Marshalltown; Rivoli, New Brunswick; Orepheum, New Orleans; Albee, Providence; Palace, Rochester; Orpheum, Sioux City; Keith's, Syracuse; Capitol, Trenton; Brandeis, Omaha, and Orpheum, Waterloo.

Hays Reports Today On British Currency

(Continued from page 1)

vanced since the arrival from London of R. C. G. Somervell, in charge of the British Board of Trade's film affairs.

The MPPDA board meeting also is scheduled to receive a report and recommendations from its executive committee on a recent charge of violation of the industry advertising code of ethics in the use of the word "hell" in the advertising of a picture.

N. Peter Rathvon, RKO president, who has been designated by that company as its MPPDA representative, is scheduled to be elected to the board at the meeting.

Bernstein May Quit For New London Post

(Continued from page 1)

joint managing director here for United Artists, who also is in Government service now, may be named to replace him.

No information concerning Bernstein's plans could be obtained from his associates here yesterday. It was stated that he is now in Washington after having returned from a Hollywood visit recently.

Cincinnati Truck Strike

CINCINNATI, Sept. 8.—Film deliveries are not affected by a strike in progress here of some 600 members of the Truck Drivers Local 100, Teamsters Union. The contract of the film truckers is still effective.

Goetz Taking Over Zanuck's Studio Duties

(*Continued from page* 1)

year, it was pointed out. A leave of absence was granted to Col. Zanuck following his resignation as vice-president and member of the board last week.

After having been assistant producer for Corinne Griffith for three years, and having been connected with M-G-M and Paramount in production capacities, Goetz joined Fox Film Corp. in 1930 as an associate producer. In 1934 he became an associate producer for 20th Century Productions and a year later was named vice-president of 20th Century-Fox. He became assistant to Zanuck in 1937 and this year was elected to the board of directors and named vice-president in charge of studio operations.

20th-Fox Winds Up Regional Meet

LOS ANGELES, Sept. 8.—The 20th Century-Fox regional sales meeting wound up here today with announcement by Spyros Skouras, president, that no more "B" or program films will be made after the first of the year and the total budget will be increased by $5,000,000 over last year.

Skouras said that 14 features have been finished and 15 others are in various stages of work.

Hal Horne, advertising and publicity director, told salesmen they will have the aid of the largest advertising budget in the company's history. W. C. Gehring, Western division manager, urged greater support of the war bonds drive and other Government campaigns.

Bernard Hyman Dies; M-G-M Studio Aide

(*Continued from page* 1)

educated in New York and at Yale. In 1919, he became associated with S. A. Lynch, Triangle distributor, as a salesman and subsequently entered the states' rights field, representing Phil Goldstone. He also wrote scenarios and story treatments, joining Universal in 1921 as a reader. He became assistant to Irving G. Thalberg, at that time Universal general manager. In 1924, Hyman joined M-G-M as aide to Louis B. Mayer and was later appointed a production executive by Thalberg. His productions included "Conquest," "Saratoga," "San Francisco," "I Live My Life" and "Escapade." His widow survives.

The funeral will be held tomorrow at the Church of the Recessional, Forest Lawn Memorial Park.

SPG Paper Cited At Union Conclave

The *SPG News*, monthly paper of the Screen Publicists Guild of New York, Local 114 of the United Office & Professional Workers of America, won the award for the best newspaper of any UOPWA local at the UOPWA convention in Albany, it was announced by the SPG here yesterday. The paper was selected from among 16 entered.

Bond Sales for 1st 5 Days Of Sept., $129,784,000

(*Continued from page* 1)

tee headquarters pointed out. Thus sales for the five days reported on by the Treasury may actually have been made prior to Sept. 1.

The Treasury's daily totals are: 1st days, $19,162,000; 2nd day, $24,558,000; 3d day, $27,702,000; 4th day, $28,482,000, and 5th day, $29,880,000.

Although the five-day average is at the rate of about $26,000,000 per day, the steady increase in sales brought the fifth day's total to within $3,120,000 of the industry's daily quota of $33,000,000,000.

Meanwhile, Max A. Cohen, chairman of the New York State War Activities Committee, reported that New York City area theatres did a land-office business in bonds and stamps over the holidays. With only 170 out of 800 houses reporting, a total of $322,510 was sold from Friday through Monday. Paramount has reported additional sales of $988,250 in the New York City area since the drive opening, he stated.

Lehman Greets Bondmobile

Governor Lehman greeted the Victory Bondmobile on its arrival in Albany after a trip from Battery Park. Yesterday afternoon Irene Dunne took part in a rally in Times Square with Joseph Ku, deputy Chinese consul. Miss Dunne wound up her day's tour by appearing at a rally in New Rochelle High School last night. Earlier she reviewed a parade in Mt. Vernon.

The WAC itself stated that it would not issue any unofficial totals on sales because of duplications in reports received by it and the chance that actual pledges may not have been turned into cash sales. It was pointed out that if the September sales hit the Treasury quota of $775,000,000 it will be the first time in six months that the Treasury's monthly quota has been realized. If it hits the industry quota of a billion, it will be the first time since January, when bond selling was given impetus after the Jap attack on Pearl Harbor.

Campaign headquarters also pointed out that because of the approximately five days lag between sales and Treasury reports, much of the final rush to put the drive over the top in the last few days of the month may not be credited to September sales, but will, instead, go over to October. Therefore, it was stated, many plans originally set for the end of the month are being advanced to earlier dates wherever possible.

The setting of the Treasury's September goal at $225,000,000 under the industry's goal was described by Si Fabian, campaign director, as a handicap.

"However," he said, "we must not let these obstacles stop us. We are out to help win the war; we're not seeking credits or glory. We'll do the job as best we can, and that best should be good enough to grab that billion. They can't stop us. Make it a billion."

A $1,000,000 war bond premiere is the goal set for the Washington opening of "The War Against Mrs. Hadley" at Loew's Capitol Sept. 23.

Arrangements for the capital premiere, to which admission will be by purchase of $25 to $1,000 war bonds, were completed by Carter Barron, Loew's division manager here, with Treasury officials. The house is scaled to raise more than $1,000,000 in bond sales at capacity.

In St. Louis, a Labor Day weekend bond rally at Municipal Auditorium with Frances Dee and Edward Arnold attending, realized $1,377,350 in war bond and stamp sales.

Admission was by purchase of $25 to $5,000 war bonds, sold at 100 local theatres since the start of the September drive. The more than 10,000 persons who attended bought $1,137,275 in bonds for admission. Another $240,075 was raised by an auction. Fred Wehrenberg, local exhibitor spent $40,500 as the largest individual bidder. He acquired Miss Dee's shoes with a war bond bid of $12,500; Arnold's suspenders at $5,000, and a book of Arnold's at $16,000. Sam Komm, another exhibitor, bought a theatre pass for $15,500 and re-sold it for another $15,000 in bonds.

The rally brought total sales for St. Louis last week to $1,429,928. Prior to the rally Miss Dee and Arnold participated in the Missouri American Legion parade. The two stars also sold $300,000 in bonds in three Madison County, Illinois, communities.

Plan Liquidation of London, Ont., Firm

TORONTO, Sept. 8.—Formal announcement was made today that a general meeting of shareholders of Loew's London Theatres, Ltd., had been called for an early, but unnamed, date, to arrange for liquidation of the company and distribute proceeds of the recent $270,000 sale of the house. It was said that each of the 33,740 preferred shares will receive about $8 in liquidation. These shares had a par value of $10. There was more than $4 in dividend arrears on each share.

The purchaser has not been disclosed but Morley Aylesworth, president, said the name of the house would not be changed. This was taken to mean that Loew's would continue to book the house as Loew's, Inc., required that the name be changed if the house passed to other interests. Loew's London Theatres, Ltd., is an independent operating company which operated Loew's Theatre in London, Ont., with a booking contract with Loew's of New York. At the office of Famous Players Canadian Corp. here it was stated that nothing was known about the purchase.

British Producers Study Liaison Plan

LONDON, Sept. 8—The British Film Producers Association, after considering proposals for the formation of an unofficial industry committee to serve as liaison with Government agencies, has appointed a subcommittee to give further study to the proposals.

The proposed all-industry council would have as its objectives the safeguarding and development of production in Britain and more efficient relations with the Government in war time.

War Bond Exploitation

'Wake Island' Tied To Bonds in Display

Paramount arranged a tieup with Bonwit Teller, Fifth Avenue store, for its New York run of "Wake Island." Two window displays reproduced scenes from the picture. A projection setup flashed other scenes on a window backdrop. The entire display emphasized war bond and stamp purchases.

COLUMBUS, O., Sept. 8.—*To encourage children to purchase war stamps during the September drive, Max Stearn, operating the Southern, downtown subsequent run, has started special morning showings for children each Saturday. Purchases of a stamp constitutes admission. Stearn presents each child a gift.*

'Sweetheart Night' At Rochester Houses

Rochester, N.Y., Sept. 8.—Local theatres staged a "Sweetheart Night" to help boost war bonds and stamp sales. Sweethearts of service men were guests of the theatres. A Selectees' Farewell Party also was staged.

Bondmobile Stunt Gets Bonds for Shoves

Adaptations of the New York "Bondmobile" stunt are reported from many sections of the country where local conditions are right for it, and all have proved good bond sellers. The stunt involves the placing of effigies of Hitler, Hirohito and Mussolini in a motorless automobile, which is pushed to some well known local dumping ground, river or cliff. Bond purchasers are permitted to shove the "Bondmobile" a short distance, with the route planned to end at the disposal point Sept. 30, where the last bond purchasers win the honor of sending it into oblivion. The New York route started in the city and will cross the entire state, ending in Niagara Falls.

Columbia Uses Mailing Imprint

Columbia Pictures is plugging the "Salute to Our Heroes Month" with a special imprint, made by a mailing machine, on all envelopes mailed during September. Other companies using mailing machines are urged by campaign headquarters to adopt similar ideas for the drive.

PRC Makes Exhibitor Check on WarThemes

HOLLYWOOD, Sept. 8.—Leon Fromkess, vice-president in charge of production for Producers Releasing Corp., has dispatched letters to the 30 franchise holders of the company asking them to make a survey of exhibitors to determine whether too many pictures with war themes and backgrounds are being produced.

The survey covers all of the companies, it was stated.

PRC has three pictures with a war background finished for the new season and two more are planned. Those finished are "Tomorrow We Live," "Miss V from Moscow," and "The Yanks Are Coming," the latter a musical. Scheduled are "Corregidor" and "Lady from Chungking."

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 51 | NEW YORK, U. S. A., THURSDAY, SEPTEMBER 10, 1942 | TEN CENTS

Bond Sales at 198 Million in 1st Eight Days

Maintains Monthly Rate Of $780,000,000

War bond sales for the first eight days of September aggregated $197,734,000, the Treasury Department announced yesterday.

The sale maintains the $26,000,000 daily rate established during the first five days of this month but continues about $7,000,000 per day behind the $33,000,000 daily goal set for the month by the industry campaign committee. The Treasury quota for the month is $775,000,000, compared with the unofficial industry quota of a billion dollars. Sales for the first eight days are at the rate of $780,000,000 for the month.

Campaign headquarters reported a checkup by the War Activities Com-

(Continued on page 7)

Theatres act to safeguard checks given for bonds. See Page 7.

Argentine Bishop Urges Moral Films

Bishop Miguel de Andrea of Buenos Aires, attending the Inter-American Seminar on Social Studies, now in session at the Park Lane Hotel here, yesterday issued a statement on motion pictures, interpreting the thoughts of the members of the Seminar who attended a private session on motion pictures.

Delegates to the Seminar are from

(Continued on page 3)

Lefkowitz Named UA Branch Head Here

Sam Lefkowitz, formerly New York metropolitan district manager for Warner Bros., has been named New York branch manager of United Artists, Carl Leserman, general sales manager, announced yesterday. He will work under Edward M. Schnitzer, district manager.

Lefkowitz has been in the film industry since 1917 when he started as a booker. He was with RKO as a buyer and booker in 1929 and joined Warner Bros. in 1932 as New York office manager, becoming branch manager in 1940 and district manager last February.

Grosses Not Hit by Giveaway Ban Test At Uptown Theatres

The first 10 days of games and giveaway eliminations at Washington Heights neighborhood houses in New York City has proved successful with virtually no effect on the box-office, it was stated by independent circuit operators yesterday.

It was pointed out, however, that the reaction will not be fully known for a number of weeks and that grosses will be studied carefully during that period. Grosses actually have increased above the levels previous to the elimination on Aug. 31, it was said, but this was largely due to the huge Labor Day weekend and no adequate comparison is available.

However, it was noted that the first area tested, 125th St. East of Fifth Ave., has been operating without games or giveaways for seven weeks and that no adverse effect was observed.

In any event, games and giveaways will not be returned to either area, it was said, as the savings will more

(Continued on page 7)

Rathvon President Of KAO and Keith

N. Peter Rathvon, RKO president, was elected president of the company's theatre subsidiaries, Keith-Albee-Orpheum Corp. and B. F. Keith Corp. at recent meetings of the boards of the two companies, it was learned yesterday. The presidency of the theatre subsidiaries had been vacant since the resignation of George J. Schaefer several months ago.

Other officers of K-A-O and B. F. Keith Corp. remain the same. They are: Malcolm Kingsberg, executive vice-president; Gordon Youngman, vice-president and general counsel;

(Continued on page 7)

W.B. Limits Runs Of 'Yankee Doodle'

Warner Bros. is limiting the engagements of "Yankee Doodle Dandy" in its present runs under the advanced price policy of 75 cents matinees and $1.10 evenings, to protect the subsequent runs. A number of such runs have already been terminated, and it is reported that the New York engagement, at the Hollywood on Broadway, may be ended after Thanksgiving. No run will be overextended, where it is unjustified.

Music Unions Closing New Pay Contracts

Musicians locals in key cities are negotiating or entering into new contracts, it was learned yesterday, and stage presentation houses are granting increases in most instances.

In New York, contracts are expected to be signed next week providing for a flat 10 per cent increase over existing scales which has been agreed to at conferences. Broadway legitimate stage houses also have agreed to 10 per cent increases.

In Philadelphia, negotiations between the local union and the Warner circuit will start next week in advance of the expiration of existing contracts Sept. 26. The Philadelphia local has imposed a 15 per cent increase on night clubs and dance halls and it is expected that a similar raise will be sought for theatre musicians.

(Continued on page 7)

Labor Day Theatre Grosses in Nation Largest in 12 Years; 35% Over 1941

Labor Day holiday business was the biggest since 1930 and the grosses were about 35 per cent ahead of last year, according to a survey made by a major circuit. The survey included figures from more than 300 houses in over 55 key cities, it was said.

Managers who reported noted that the crowds appeared to be spending freely. Some of the extra cash was spent for bonds, it was said. The box-office upswing was noted in all communities, including large war manufacturing centers where workers stayed at their machines through Labor Day to keep production going.

The results of the survey are in line with the reports given by managers of Broadway first runs who stated that the weekend business exceeded anything since the boom days of the '20s.

Although automobile travel was restricted in some areas by gasoline rationing and in others by a desire to conserve tires, the survey revealed, travel by busses and trains set all-time records in many cities with many of the tourists flocking to theatres.

U. S. Taking All Shortwave Radio Outlets

Will Buy All Time, Build 22 New Transmitters

By BERTRAM F. LINZ

WASHINGTON, Sept. 9.—Cloaked in deep secrecy, plans are being worked out in Washington for initiation of a world-wide propaganda and news radio service by the Government which will involve the purchase of all time of the 14 present shortwave international stations and construction of 22 additional transmitters.

Designed to meet United Nations' criticisms of our international broadcast propaganda, the program is being considered by a committee consisting of Elmer Davis, Office of War Information director; Nelson Rockefeller, Coordinator of Inter-American Affairs; and T. A. M. Craven, FCC commissioner, but so far as could be ascertained today no definite proposal has yet been laid before the War Communications Board.

None of the officials concerned will comment upon the program. However, there have been numerous conversations with civilian radio men as a result of which it is reported that the program contemplates that the new transmitters shall be erected on prop-

(Continued on page 7)

Radio, Film Players Offer War Services

WASHINGTON, Sept. 9.—Top-flight radio and film artists of the country, including, so far, Jack Benny, Edgar Bergen, George Burns, Gracie Allen, Nelson Eddy, Clifton Fadiman, Jean Hersholt, Frank Morgan, Hal Peary, Lanny Ross and Major Edward Bowes have offered their services to the Government in war work under

(Continued on page 7)

In Today's Issue

Reviews of "Halfway to Shanghai," Page 3; "Battle of Midway, Page 2. Key city box-office reports, Page 3. Hollywood Notes, Page 12.

Coast Flashes

Hollywood, Sept. 9

SPYROS SKOURAS, president of 20th Century-Fox, and Aubrey Schenck, his assistant, left tonight by plane for New York. Tom J. Connors leaves for the East Friday and W. C. Gehring leaves the same day for San Francisco for a tour of his division. W. J. Kupper and A. W. Smith leave tomorrow by plane.

•

Bob Hope, having completed "They Got Me Covered" for Samuel Goldwyn, left today for Alaska to entertain the U. S. troops. He was accompanied by Jerry Colonna and Frances Langford. Edgar Bergen has returned from entertaining service men in Alaska.

•

Elsa Maxwell will be in the cast of "Stage Door Canteen," Sol Lesser announced. She will play herself and be master of ceremonies in one of the show sequences.

•

Leading roles have been assigned Robert Taylor and Susan Peters in "Gentle Annie," based on a novel by MacKinlay Kantor, M-G-M announced. W. S. Van Dyke will rirect and Sam Zimbalist produce.

Wake Island Sold At Regular Scales

"Wake Island" will be sold by Paramount for exhibition at regular admission scales, the company has announced.

Behind the company's decision not to seek increased admissions for the picture, it was said, is its desire to obtain the widest distribution possible for the Marine Corps story of the Jap attack on the Pacific outpost. The film is regarded by many Government and military officials, as well as critics, as one which should be seen by as large a segment of the public as possible.

Proceeds from its New York premiere at the Rivoli were donated to the American Red Cross and the picture now is showing there at the theatre's established scales. The film has been widely used for war bond premieres during the current bond drive.

Rep. Will Distribute 'Moscow Strikes Back'

Distribution rights in the United States to "Moscow Strikes Back" have been acquired by Republic, the company announced. Negotiations for the distribution deal were handled by Nicholas Napoli, Artkino president, and Grover C. Schaefer, representing Republic. The film is now in its fourth week at the Globe.

Vigard's Mother Dies

Abel Vigard, a member of the Warner Theatres legal staff in New York, was called to Newberry, S. C., yesterday by the death of his mother.

CHANGE TO ALTEC SERVICE
..A CHANGE FOR THE BETTER
ALTEC
SERVICE CORPORATION
250 West 57th Street • New York City

Personal Mention

MR. and MRS. WILLIAM LOUDERMILK became parents of a son last week at Presbyterian Hospital, Philadelphia. LOUDERMILK is treasurer of the WILLIAM GOLDMAN theatre circuit there.

•

NORMAN LEWIS, Philadelphia exhibitor, became a grandfather last week when MRS. RUTH SILBER became the mother of a daughter.

•

HUGO MONACO, assistant manager of Warners' Midway, Philadelphia, and RITA MAKARSKA were married last week.

•

ALFRED COANE, former theatre manager and son of HERMAN COANE, Philadelphia exhibitor, has been commissioned an ensign in the coast guard.

•

SAM HOROWITZ of Loew's Poli, Hartford, has recovered from an illness.

•

MARSHALL ADAMS of the Warner Strand, Hartford, will enter a Naval preparatory school at New London, Conn., Saturday.

•

NORMAN ROW, city manager at Windsor, Conn., for Lockwood & Gordon Theatres, has been ill.

•

EARNEST DOREAU, city manager at Middletown, Conn., for the Middletown Theatres, is vacationing.

•

LARRY KIMENKER, formerly at Loew's Poli, Hartford, has been promoted to corporal in the U. S. Army Air Corps base at Pearl Harbor.

•

FRED STROM of Minneapolis is in town.

BERT STEARN, United Artists' Western division manager, leaves today for the Midwest.

•

EDWARD G. ROBINSON, who has been on tour for the USO, is in New York.

•

ARCHIE BERISH, head booker in the Warner New York exchange, has returned to work after a short illness.

•

ROY HAINES left last night for Boston.

•

WAYNE JERDEN, manager of the Sorg, and DWIGHT KIRK, manager of the Strand, both Northio houses, at Middletown, O., have been inducted into the Army.

•

HARRY WENZEL of New Haven has returned from Albany and Buffalo.

•

NAT FURST, Monogram district manager, will go into Conway House Hospital, Boston, this week for an appendectomy.

•

ROBERT HOFFMAN of the 20th-Fox exchange, New Haven, leaves this week for Army service.

•

BOB MUNZNER, formerly at the College, New Haven, is now at Aviation School in Colorado.

•

RAY CROUCH, manager of DAD ABBOTT's theatres in Sedro Woolley, Wash., leaves next week for the Army service.

•

L. J. KAUFMAN, assistant to CLAYTON BOND at Warner Bros.' theatre department, is expected to return tomorrow from Cleveland.

W.B. Canadian Sales Meeting on Sept. 28

The annual sales meeting for Warner Bros.' Canadian territory will be held at the King Edward Hotel, Toronto, Sept. 28-29, Ben Kalmenson, general sales manager, announced yesterday. Kalmenson will preside at the meeting.

Wolfe Cohen, Canadian district manager, will head the delegates, who will represent the Calgary, Montreal, St. John, Toronto, Vancouver and Winnipeg branches. Home office executives who will attend will include Joseph Bernhard, vice-president and general manager; Mort Blumenstock, Eastern advertising and publicity director, and Roy Haines, Arthur Sachson and A. W. Schwalberg, Vitagraph vice-presidents.

British Film Shows Fleet Air Training

LONDON, Sept. 9.—The Fleet Air Arm, aviation branch of the Navy, is described in a 37-minute film, "Find, Fix and Strike," an Ealing-A.B.F.D release which was shown here. The activities of members of the Fleet Air Arm are shown from the beginnings of a recruit's training until he becomes a full-fledged member. No shot of actual action against the enemy is included.

PCA Appeal Heard By MPPDA Board

Hearing of an appeal from a refusal by the Production Code Administration to issue a certificate for "Blonde Captive," a reissue of a 1932 release of that title, and reports on the progress of the current war bond sales campaign, occupied the entire session of the MPPDA board of directors at their quarterly meeting yesterday.

The meeting was adjourned, to be reconvened, probably about the middle of next week, when unfinished business will be taken up.

Matty Radin, former operator of the Cameo Theatre here, appeared for William Pizor, president of Capitol Films, distributor of "Blonde Captive," to argue the appeal from the PCA certificate ruling. The board took the subject under advisement and is expected to make a decision later. The certificate was refused on the grounds the film was morally objectionable.

Radin was accompanied to the meeting by John T. McManus, a reporter for *PM*, who reportedly was surprised when admittance to the board meeting was refused him.

W.B. Transfers Two

Assignment of Gus Solomon, formerly on Warner Bros. New Jersey sales staff, to the New York City territory was announced at the home office. George Walsh, transferred recently from Boston to New York, is now on the New Jersey staff.

'Battle of Midway' Is Gripping Film

"THE BATTLE OF MIDWAY," produced by the United States Navy and released through the War Activities Committee by 20th Century-Fox, was screened yesterday for the press.

Much of the footage in "The Battle of Midway" was photographed by Lieut. Col. John Ford, former 20th Century-Fox director, now with the U. S. Navy, while on the scene and during the Jap attack which ended in a brilliant naval victory for the United States. The authenticity of these shots of American fighting men under fire and in action endows the subject with a gripping and inspiring force not easily captured in a re-enactment.

Photographed in color, some of the scenes of the peaceful island before the attack are magnificent. Highlights during the attack are the deadly efficient anti-aircraft gunners at their jobs, shell bursts among the attacking enemy planes, an explosion louder than the rest as a hit is scored and a Jap plane plummets to earth or into the sea; American naval vessels steaming to the surprise attack with the faces of officers and men wreathed in smiles as they see victory within their grasp; planes taking off from island runways and carrier decks to engage the enemy; smoke and flame billowing from the island hospital, its red cross intact; hangars and fuel tanks destroyed. When firing ceases, the injured and those rescued from the sea are brought in. For a surprising few there are military funeral services.

Officers of the Midway command are shown, among them Colonel Harold D. Shannon, commanding officer, and Major James Roosevelt, second in command. Numerous other officers and enlisted men are shown. The War Activities Committee and the distributor are preparing home town identification of many of the men for use when the film is shown in their localities.

Narration is by Henry Fonda, Jane Darwell, Irving Pichel and Donald Crisp. A musical score by Alfred Newman has been provided. The subject is outstanding as a War Activities Committee release.

Running time, 17½ mins. Release: to be set locally.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Argentine Bishop Urges Moral Films In Statement Here

(*Continued from page* 1)

Latin-American countries as well as the United States and Canada.

The statement follows:

"Motion picture producers in the United States are a tremendous power throughout the world. It is vital to many important considerations that these films should serve, not betray, the cause of inter-American harmony and understanding. Many films have furthered the moral betterment of mankind. Some lamentably have vitiated the moral atmosphere. American motion pictures which undermine moral standards are an affront to decent-minded persons in Latin America as well as in the United States. Such pictures not only work incalculable moral harm, but reflect upon the good name and prestige of the United States. From American pictures many people in Latin America have a false and regrettable impression of the United States. It is to be hoped that the industry in the United States will be alert to the wisdom and necessity of producing decent films and quick to discern that moral films will serve the cause of hemispheric solidarity.

"The Legion of Decency movement which has organized a powerful expression of public opinion insisting upon decency in films, has been growing steadily throughout Latin America. Agencies with like or comparable objectives are presently operating in more than nine countries.

Lauds Decency Legion

"I wish to offer my personal thanks to the Bishops of the United States for the establishment and work of the Legion of Decency. I have been encouraged by the leadership displayed by the Bishops' Committee on Motion Pictures. I thank the Catholics of the United States and all who have joined with them in this crusade for the decision and courage they have manifested.

"It is my expressed hope that the motion picture industry in the United States will be convinced and hold firm the conviction that decent and moral films will cement Inter-American solidarity, and that films offensive to moral standards will erect barriers to complete and sympathetic understanding among the Americas.

"To be consistent with Americans' ideals of morality in international relations, the films of the producers of the country should not violate the standards of decency and morality in personal conduct, should not serve the ends of economic expediency, but rather should serve the cause of providing true, wholesome and ennobling entertainment.

"I hope that the work of the Legion of Decency in the various countries of Latin America will be strengthened and expanded, that the work of these Legions of Decency will be more closely correlated and coordinated with their sister organization, the Legion of Decency of the United States, and that high-minded citizens of all the Americas will be encouraged to persevere in insisting upon decent screen entertainment."

Review

"Halfway to Shanghai"

(*Universal—1942-'43 Release*)

Hollywood, Sept. 9

A NAZI spy attempt to steal secret maps showing locations of ammunition dumps along the Burma road is the subject of "Halfway to Shanghai." An action melodrama, the plot is well worked out by Director John Rawlins. Kent Taylor and Irene Hervey are the principal players.

All of the action takes place on a train speeding to Rangoon from the interior. An oddly assorted group of passengers is aboard the train which is menaced for a time by Jap bombers. Two Nazi agents are after papers stolen from them by one of their former confederates. The papers are given a newspaperwoman in an effort to cover their trail. Their original owner is murdered, with the guilt thrown on an American who had worked on the Burma road construction. J. Edward Bromberg enacts the role of a Burmese detective who solves the crime.

Supporting the featured players are Henry Stephenson, George Zucco, Charles Wagenheim, Alexander Granach, Lionel Royce, Willie Fung, Oscar O'Shea, Charlotte Wynters, Mary Gordon, Fay Helm and Frank Lackteen.

Stuart Palmer wrote the original screenplay. Paul Malvern was associate producer.

Running time, 62 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Holiday Inn' Smash $19,500, Cleveland

CLEVELAND, Sept. 9.—"Holiday Inn" was the leader here with a smash $19,500 at Loew's State. "Magnificent Ambersons" drew $16,000 at Warner's Hippodrome. "Men of Texas" at RKO Palace with Duke Ellington's orchestra on the stage, attracted $20,000. For the three week running all grosses were well over average.

Estimated receipts for the week ending Sept. 3-4:

"Pride of the Yankees" (RKO)
ALLEN—(3,000) (40c-50c-60c) 7 days, 4th week. Gross: $5,500. (Average at 33c-39c-47c, $4,000)
"Magnificent Ambersons" (RKO)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $16,000. (Average, $11,000)
"Men of Texas" (Univ.)
RKO PALACE — (3,100) (40c-50c-60c) Stage: Duke Ellington's orchestra. 7 days. Gross: $20,000. (Average, $17,500)
"Holiday Inn" (Para.)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $19,500. (Average, $11,000)
"Miss Annie Rooney" (U.A.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days. Gross: $5,400. Average, $4,000)

L.A. Variety Club in Membership Drive

LOS ANGELES, Sept. 9.—Tent 25 of Variety Clubs of America here has launched a membership drive to raise the present limit of members from 275 to 400, Albert A. Galston, chairman of the membership committee, has announced.

Special committees appointed by Galston to assist in the selection of qualified applicants are: Col. Ed Schiller, Jack Gross, Lou Notarius, Bernard Luber, studios; Roy Peacock, equipment dealers; George Bowser, Fox West Coast Theatres; Bill Ring, film row; Harry Hollander, Seymour Fisher, exhibitors; Dick Powers, George Alderman, allied industries. Assisting the committees will be John LeRoy Johnston, Charles K. Feldman and Galston.

The club celebrated its first anniversary last week.

'Blondie', Band Get $13,200 Milwaukee

MILWAUKEE, Sept. 9.—"Blonde for Victory" and Ozzie Nelson and his orchestra collected $13,200 at the Riverside for the week's best gross. Also in the running was "Flight Lieutenant" and "Calling Dr. Gillespie," which grossed $8,000 at Fox's Wisconsin.

Estimated receipts for the week ending Sept. 3:

"Beyond the Blue Horizon" (Para.)
"True to the Army" (Para.)
PALACE—(2,400) (44c-60c) 7 days, 2nd week. Gross: $5,000. (Average, $4,000)
"Blondie for Victory" (Col.)
RIVERSIDE—(2,700) (44c-60c) 9 days. Stage: Ozzie Nelson and orchestra. Gross: $13,200. (Average, $6,500)
"Mrs. Miniver" (M-G-M)
STRAND—(1,400) (44c-60c) 7 days, 2nd week. Gross: $1,850. (Average, $1,500)
"The Gay Sisters" (W.B.)
"Hayfoot" (U.A.)
WARNER—(2,400) (33c-44c-55c) 7 days, 2nd week. Gross: $6,000. (Average, $4,500)
"Flight Lieutenant" (Col.)
"Calling Dr. Gillespie" (M-G-M)
WISCONSIN—(3,200) (44c-60c) 7 days. Gross: $8,000. (Average, $5,500)

5 Charged in Canada Ticket Tax Swindle

MONTREAL, Sept. 9.—Five employes of the St. Denis Theatre here are free today on $950 bail after the police uncovered an alleged $3,000 ticket tax swindle. From June, 1941 until August of this year, according to police accounts, Armand Duquette, Leopold LaLumiere and Hector Lamoureaux, all ushers, and Marguerite LaGarde and Blanche Lamoureaux, cashiers, conducted a ticket-switching racket.

Duquette pleaded guilty and the others were remanded for trial Sept. 10. The St. Denis was formerly the city's foremost French language film house but is now presenting a season of opera because of the lack of French films.

Danville, Pa., Fair Off

DANVILLE, Pa., Sept. 9.—The Montour-DeLong Fair Association has cancelled its annual fair scheduled for next month because of tire and gasoline rationing.

Strong Grosses At First Runs In Philadelphia

PHILADELPHIA, Sept. 9.—In face of an evening service football game and Hedy LaMarr's bond selling, and with holdovers dominating the downtown scene, business continued big. The Aldine reopened with "Crossroads" with $15,000 for the week. "Yankee Doodle Dandy" continued big at the Boyd with $32,000 for a third week, while "Mrs. Miniver" was strong in its fifth week at the Stanley with $17,000. "Jackass Mail," the only other major opening of the week, was big at the Stanton with a $10,000 week.

Estimated receipts for the week ending September 2-4:

"Crossroads" (M-G-M)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $15,000. (Average, $9,000)
"Take a Letter, Darling" (Para.)
ARCADIA—(600) (45c-57c-68c) 7 days, 2nd run. Gross: $3,200. (Average, $2,600)
"Yankee Doodle Dandy" (W. B.)
BOYD—(2,400) (75c-$1.10) 7 days, 3rd week. Gross: $32,000. (Average, $13,000)
"Men of Texas" (Univ.) (6 days)
"Crossroads" (M-G-M) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: Six days of vaudeville including Paul Whiteman's orchestra, Mike Pingatore, Dolly Mitchell, Buddy Weed, Larry Neill, Martin Brothers and the Murtagh Sisters. Gross: $23,500. (Average, $14,000)
"Footlight Serenade" (20th-Fox)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $13,500. (Average, $13,000)
"Friendly Enemies" (U. A.)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $3,000. (Average, $3,000)
"The Magnificent Ambersons" (RKO)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,500. (Average, $4,500)
"Mrs. Miniver" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 5th week. Gross: $17,000. Average, $14,000)
"Jackass Mail" (M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $10,000. (Average, $4,500)

A. G. Smith Named to WPB Theatre Section

WASHINGTON, Sept. 9.—A. G. Smith of Dallas, former manager for National Theatre Supply Co. in Kansas City, has joined the War Production Board as coordinator of motion picture theatres and assistant to Christopher Dunphy, chief of the amusements section.

Smith succeeds Paul Short, who has been commissioned a lieutenant, senior grade, in the Navy and has been assigned to Harvard for an induction course.

Propose Wisconsin Better Films Ass'n

SHEBOYGAN, Wis., Sept. 9.—Plans are under way for the proposed formation of the Wisconsin Association of Better Films Councils at a meeting scheduled to be held here Sept. 30-Oct. 1. Mrs. C. H. Rickmeier has been named general chairman of the convention.

Pa. Union Head Dies

SCRANTON, Pa., Sept. 9.—Thomas F. Gilleran, stage manager of the Granada, in Olyphant, died here after a brief illness. He was president of the stagehands' local here for 16 years.

ERROL FLYNN AND RONALD REAGAN

LEAD A 5-MAN COMMANDO RAID TO BERLIN...AND BACK!...IN

"Desperate Journey"

with NANCY COLEMAN
RAYMOND MASSEY
ALAN HALE • ARTHUR KENNEDY
Directed by RAOUL WALSH
Original Screen Play by Arthur T. Horman
Produced by HAL B. WALLIS
Music by Max Steiner

They knew only one command... ***ATTACK!***

The Crew of Bomber "D For Danny" has a 2-ton present for Herr Hitler!

Crash landing inside Germany! And 500 miles to reach the Channel!

"Look! The whole bloody Nazi army is trying to put the finger on us!"

"Okay, Smart Guy, how're you gonna get us out of this pickle?"

R.A.F. sidearms better than German — particularly the stiff right!

A race across a hostile country . . . the most thrilling ever filmed!

Coming up — one order of hot lead with cold steel on the side.

"Who is this patient? How did he get that bullet-wound? Answer me!"

"Those English must not leave Germany alive! Get them — all!"

START THE NEW SEASON AS YOU ENDED THE OLD . . . WITH A WHALE OF A HIT FROM

WARNERS!

Make it a bond for every mother's son in service!

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 14	Bad Men of the Hills (O) *C. Starrett* *Russell Hayden*	The Affairs of Martha (D) 245 Pierre of the Plains (D) 246 Calling Dr. Gillespie (D) 247	Hillbilly Blitzkrieg (C) *Bud Duncan* *Edgar Kennedy*	*(Seventh Block)* Tombstone (O) 1048 Are Husbands Necessary (C) 1322 I Live On Danger (D) 1067 (Special) Holiday Inn (M) 1324 *Bing Crosby* *Fred Astaire* Beachcomber (D) (Reissue) *C. Laughton*		The Old Homestead (C) *Weaver Bros. & Elviry* (1942-43)		Little Tokyo, U. S. A. (D) 303 *Brenda Joyce* (1942-43)		Timber (D) 6057 *Leo Carrillo* *Andy Devine*	Spy Ship (D) 139 *Irene Manning* *Craig Stevens*
Aug. 21	Talk of the Town (D) *Grant-Arthur* *Ronald Colman*		Riders of the West (O) *Rough Riders*		Jungle Siren (D) 203 *Ann Corio* *Buster Crabbe*	Shadows on the Sage (O) *The Three Mesquiteers* (1942-43)	Bambi *A Disney Animated Feature*	The Pied Piper (D) 304 *R. McDowall* *Monty Woolley* (1942-43)			
Aug. 28	Sabotage Squad (D) *Bruce Bennett* *Kay Harris*	(Special) Mrs. Miniver (D) 2601 *Greer Garson* *Walter Pidgeon*	One Thrilling Night (D) *John Beal* *Wanda McKay* (1942-43)		Billy the Kid in Law and Order (O) 216 *Buster Crabbe*			The Loves of Edgar A. Poe (D) 305 *Linda Darnell* (1942-43)			
Sept. 4	Counter Espionage (1942-43) Vengeance of the West (O)	(Sept.-Oct.) (1942-43) Somewhere I'll Find You 301 *Clark Gable* *Lana Turner*	Arizona Stage-Coach (O) *Range Busters*			Sunset Serenade (O) *Roy Rogers* *Helen Parrish*	The Big Street (D) *Henry Fonda* *Lucille Ball* *Bart Mac Lane* (1942-43)	Orchestra Wives (M) 308 *Ann Rutherford* (1942-43)		Between Us Girls (D) *Diana Barrymore* *Robert Cummings* (1942-43)	Across the Pacific (D) *H. Bogart* *Mary Astor* (1942-43)
Sept. 11	Spirit of Stanford (D) *Frankie Albert* *Marguerite Chapman* (1942-43)		Isle of Missing Men *John Howard* *Helen Gilbert* (1942-43)	*(First Block)* (1942-43) The Major and the Minor (C) *Ginger Rogers* *Ray Milland*	Frontier Marshal in Prairie Pals (O) *Bill Boyd* *Art Davis*		Mexican Spitfire's Elephant *Lupe Velez* *Leon Errol* (1942-43)	Berlin Correspondent (D) 311 *V. Gilmore* (1942-43)		Give Out Sisters (M) *Andrew Sisters* (1942-43)	
Sept. 18	A Man's World (D) *Roger Pryor* *M. Chapman* (1942-43)	Tish 302 *Marjorie Main* *ZaSu Pitts* *Aline MacMahon*	King of the Stallions (O) *Chief Thundercloud*		Border Roundup (O) 266 Baby Face Morgan (D) 317	Bells of Capistrano (O) *Gene Autry* *Virginia Grey*	Wings and the Woman (D) *Anna Neagle* *Robert Newton* (1942-43)	Careful, Soft Shoulders (C) 312 *Bruce-Ellison* (1942-43)		Sherlock Holmes and the Voice of Terror (D) (1942-43) Half Way to Shanghai (1942-43)	Busses Roar (D) *Richard Travis* *Julie Bishop* (1942-43)
Sept. 25	My Sister Eileen (D) *Rosalind Russell* *Brian Aherne*	Panama Hattie 303 *Red Skelton* *Ann Southern*	Police Bullets *Joan Marshall* *John Archer*	Wake Island (D) *Brian Donlevy* *Macdonald Carey*			Bandit Ranger (O) *Tim Holt* *Cliff Edwards* (1942-43)	Just Off Broadway *Marjorie Weaver* *Lloyd Nolan* (1942-43)		Sin Town (D) *C. Bennett* *Brod Crawford* *Anne Gwynne* (1942-43)	Desperate Journey (D) *Errol Flynn* *Ronald Reagan* (1942-43)
Oct. 2	Lucky Legs (C) *Jinx Falkenburg* *Leslie Brooks* (1942-43)	Apache Trail 304 *Lloyd Nolan* *Donna Reed*	Phantom Killer *Dick Purcell* *Joan Woodbury*	The Glass Key *Brian Donlevy* *Veronica Lake* *Alan Ladd*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live (1942-43)		Highways by Night *Richard Carlson* *Jane Randolph* (1942-43)	Iceland (D) *Sonja Henie* *John Payne* (1942-43)		Get Hep to Love *Gloria Jean* *Robert Paige* (1942-43)	
Oct. 9	The Daring Young Man *Joe E. Brown* (1942-43)	A Yank at Eton 305 *Mickey Rooney* *Edmund Gwenn*	Foreign Agent *John Shelton* *Gale Storm* (1942-43)	Priorities on Parade (M) *Ann Miller* *Betty Rhodes*		Flying Tigers *John Wayne* *John Carroll*	Here We Go Again (C) *Fibber McGee and Molly* (1942-43)	Girl Trouble 309 *Don Ameche* *Joan Bennett* (1942-43)		Madame Spy *C. Bennett* *Don Porter* (1942-43)	
Oct. 16	Smith of Minnesota *Bruce Smith* *Robert Stevens* (1942-43)	Cairo (M) *J. MacDonald*	Texas to Bataan (D) *Range Busters* (1942-43)		The Yanks Are Coming *Henry King's Orchestra* (1942-43)			Manila Calling 314 *Lloyd Nolan* *Carol Landis* (1942-43)		Arabian Nights *Sabu* *Jon Hall* *Maria Montez* (1942-43)	
Oct. 23	You Were Never Lovelier *Fred Astaire* *Rita Hayworth* (1942-43)	Seven Sweet-hearts (M) *Grayson-Heflin*	Crime Reporter *Edith Fellows* *John Milton*	Wildcat *Richard Arlen* *Arline Judge*	Along the Sundown Trail *Bill Boyd* *Art Davis* *Lee Powell*	Youth On Parade *John Hubbard* *Ruth Terry* (1942-43)		The Man in the Trunk *Lynne Roberts* *George Holmes* (1942-43)		Nightmare *Diana Barrymore* *Brian Donlevy* (1942-43)	
Oct. 30	The Boogie Man Will Get You (D) *Karloff-Lorre* (1942-43)	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Bowery at Midnight (D) *Bela Lugosi* (1942-43)		City of Silent Men (D) 308 Outlaw of Boulder Pass 267	Outlaws of Pine Ridge (O) *Don Barry* *Lynn Merrick* (1942-43)		The Young Mr. Pitt (D) *Robert Donat* *Phyllis Calvert* (1942-43)		Forever Yours (D) *Deanna Durbin* *Edmond O'Brien* (1942-43)	

[*Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parent[illegible]es After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action, Production Numbers Follow Titles*]

U. S. Taking All Shortwave Radio Outlets

(Continued from page 1)

erties already used for radio and be maintained and operated by the licensees of the 14 present stations.

There will be one exception in the case of a new station in Southern California to serve the Philippines and the Far East, which now are imperfectly reached from San Francisco. The transmitters would be constructed from materials which are available, including some originally destined for England but "frozen" in this country, at a cost of possibly $6,000,000.

The 14 broadcasters whose stations would be taken over would be left in charge but all programs would be prepared by the OWI and Rockefeller office, with the stations permitted to reject any which they believe unsuitable. The broadcasters would be urged to put in higher power transmitters, new antenna systems, so as to reach several areas simultaneously, and to use additional frequencies, which would be taken away from other services, for the same purpose.

Operation of the proposed 36-station organization would cost from $4,000,000 to $5,000,000 a year but would enable the United States to provide service for our troops abroad, special programs by the Rockefeller office for Latin America, and blanket the rest of the world with American news and propaganda.

Music Unions Closing New Wage Contracts

(Continued from page 1)

Only two houses, the Earle in Philadelphia and the Stanley in nearby Camden, employ pit orchestras and the latter uses them only for Sunday shows. No trouble is anticipated, it was said, as the local did not raise any issue about musicians when the Mastbaum in Philadelphia was reopened recently.

Phila. Film Salesmen Seek More Gasoline

PHILADELPHIA, Sept. 9.—Motion Picture Associates here is seeking to obtain more liberal gasoline allowances for film salesmen giving volunteer assistance to the war effort, it was stated. Harry Weiner heads the committee to plan procedure and is assisted by Al Cohen, Ben Tolmas, Charles Zagrans, David Korson and Jay Emanuel.

Passage Rights to House

SPRINGFIELD, Mass., Sept. 9.—The city council has accepted a board of public works recommendation that the city release to the Gilmore Associates its rights to a passageway at the rear of the Capitol Theatre here in return for $4,500. A 25-year lease on the passageway will expire in July, 1944.

Bond Sales at 198 Million In First Eight Drive Days

(Continued from page 1)

mittee revealed that many millions in sales reported since Sept. 1 have not yet been completed to the extent that the money involved has not been received by the Federal Reserve Banks.

The drive committee urged every campaign worker to convert bond pledges into actual completed sales with all possible speed.

Total bond and stamp sales by Loew's theatres throughout the country for the first seven days of September were $2,250,998, the circuit announced yesterday.

Springfield, Mass., sold more than $600,000 in war bonds and stamps, or one-third of its quota for the month, in a single day this week during the visit of Charles Laughton, Anne Rutherford and Virginia Gilmore. A banquet, admission to which was the purchase of a bond of $1,000 or more, raised $425,000. A block dance rally, attended by 10,000, accounted for $40,000 in sales. Attendance was cut by unfavorable weather.

The same trio helped Hartford, Conn., to obtain pledges totaling $4,234,278 this week.

A Victory parade at Reading, Pa., resulted in $62,825 in bond and stamp sales for a single day. The Main Theatre, Ephrata, Pa., conducted a rally preceded by a parade which accounted for $6,000 in bond sales and $2,000 in pledges. At Camden, 29 theatres sold $150,000 in bonds in one day, and at Somers Point, N. J., the local theatre effort netted $1,220 in a day.

The Mavon Theatre, Pickens, Miss., (population 635) sold $5,000 in bonds, Sept. 1. At Staunton, Va., $116,000 was raised at a rally at which Greer Garson appeared. Lynn Bari and Ronald Colman sold $315,000 in bonds at Hutchinson, Kas. The Memphis visit of Edward Arnold and Frances Dee is credited with a $404,000 sale there, putting the total for their tour over $6,000,000. Ottumwa, Ia., has chalked up $175,000 in sales this week, putting it over its quota for the month.

In Des Moines, $80,000 in bonds were sold at a rally opening the September drive. Bonds totaling $50,000 were sold from the platform and $30,000 additional was realized from an auction conducted by Sam Horowitz, assistant chairman of the Iowa drive committee.

At Cedar Rapids, Ia., a bond premiere raised $160,200. James Cagney was credited with $800,000 in sales for a war bond show at Grand Rapids, and with $347,000 raised at Kalamazoo where he served as auctioneer. Irene Dunne was credited with a $100,000 sale at New Rochelle, N. Y., and a $300,000 sale at Mt. Vernon, N. Y.

Theatre operators in the Miami area have pledged to sell $2,500,000 in war bond admissions to a $1,000-a-plate Victory dinner and show, Sept. 26. Approximately $17,000 in bonds was sold by local theatres on the first night of the drive during the "salute" programs.

Radio, Film Players Offer War Services

(Continued from page 1)

the direction of the Office of War Information, it was announced today.

A three-way plan, under which the talent of these stars will be used, was submitted to the OWI by Kay Kyser, who is forming a "Committee of 25" leading radio performers.

Others invited by Kyser were Mr. and Mrs. Goodman Ace, Fred Allen, "Amos 'n' Andy," Bob Burns, Eddie Cantor, Bing Crosby, Bob Hope, Andre Kostelanetz, Fibber McGee & Molly, Edward G. Robinson, Red Skelton, Kate Smith, Fred Waring, Bud Abbott & Lou Costello.

The "Committee of 25" will meet for the first time at a series of conferences to be held by OWI with the networks and advertising agencies in New York, Sept. 18; in Chicago, Sept. 21, and Hollywood, Sept. 24 and 25.

Universal Directors Declare $2 Dividend

Directors of Universal Pictures Co. yesterday declared a dividend of $2 a share on the first preferred stock, payable Oct. 1 to stockholders of record Sept. 25.

Blumberg Leaves WB Exploitation Staff

Resignation of Lee Blumberg, head of Warner Bros. field exploitation staff and with the company for the last 15 years, was announced yesterday by Mort Blumenstock, in charge of Eastern advertising and publicity. Blumberg will join Lycoming Hosiery Co. here Monday as advertising and promotion manager.

Blumenstock stated that Paul Lazarus, who is in charge of sales advertising, will temporarily supervise the field force in addition to his regular duties.

Blumberg joined Warners in 1927 as exploitation man in the Philadelphia theatre zone.

Rathvon President Of KAO and Keith

(Continued from page 1)

Leon Goldberg, treasurer; J. Miller Walker, secretary, and Garrett Van Wagner, comptroller.

Rathvon, now at the studio for conferences with Charles W. Koerner, has extended his visit there until the end of the week. He is expected back in New York on Monday.

Pace in New U.A. Post

SEATTLE, Sept. 9.—Cecil Pace will arrive here next week to take charge of the eastern Washington sales territory for United Artists. He was formerly with the company in the Denver territory.

Theatres Act To Safeguard Bond Checks

Circuit operators whose theatres have been qualified as war bond issuing agents are invoking special regulations covering the acceptance of checks in payment for bonds as a result of the discovery that many checks presented by purchasers are returned as uncollectible.

The Federal Reserve Bank has advised issuing agents that it cannot be responsible for bonds issued under such circumstances.

Radio stations also have been the recipients of such checks, the bulk of which are believed to be sent by persons desirous of obtaining the publicity attendant upon having their names announced as bond purchasers in the atres, over the air or at public gatherings.

One national circuit headquarters here has instructed its theatres not to accept any checks drawn on out-of-town banks, to accept no corporation checks, and to make every effort possible to have checks presented to them certified or to determine from the local bank on which they are drawn whether or not they are collectible before issuing the bonds.

The theatres also have been instructed by this circuit to postpone delivery of bonds for about five days when unknown persons present checks in payment. Sufficient time thus is provided for the checks either to clear or be returned as uncollectible.

There is little reason to believe that such checks are offered by others than those desirous of publicity as bond purchasers, it was said, due to the fact that the war bonds are non-negotiable, non-transferable, cannot be posted as security for loans and cannot be cashed until the month following purchase, before which time bonds obtained with bad checks would be posted with the Federal Reserve banks and would not be honored if presented.

The principal inconvenience to theatre issuing agents is in the extra work entailed in accounting and notifying the Federal Reserve of the invalid purchases and the numbers of the bonds involved.

Grosses Not Hit by Giveaway Ban Test

(Continued from page 1)

than offset a possible drop in patronage. However, results are expected to be watched with a view to extending the plan over the rest of the city.

Because of the industry's preoccupation with the bond campaign this month, it was said, work on the elimination of games and giveaways probably will halt until Oct. 1, but a meeting of exhibitors is scheduled for tomorrow or Monday when a new test area may be selected.

Stern to L.A. Exchange

LOS ANGELES, Sept. 9.—Arthur Greenblatt, sales manager of Producers Releasing, today named Harry Stern manager of the Los Angeles exchange, succeeding Bjorn Foss, who has joined 20th Century-Fox.

2 GREAT GRIDIRON THRILLERS

TIMED PE

STANFORD'S *HURRICANE!*

Hitting the line for a touchdown!
Knocking the gals for a goal!

The SPIRIT OF STANFORD

with

FRANKIE ALBERT

(ALL-AMERICAN QUARTERBACK)

Marguerite Chapman • Shirley Patterson
Kay Harris • Robert Stevens

Screen play by Howard J. Green, William Brent, Nick Lukats • Directed by CHARLES BARTON • Produced by SAM WHITE

COLUMBIA PICTURES

FROM COLUMBIA...

ECTLY FOR THE FOOTBALL SEASON!

MINNESOTA'S *WHIRLWIND!*

Hurtling out of the heart of today's fighting young America!

SMITH OF MINNESOTA

with

BRUCE SMITH (ALL-AMERICAN HALFBACK)

Arline Judge • Warren Ashe • Don Beddoe • Kay Harris • Robert Stevens

Original screen play by Robert D. Andrews • Directed by LEW LANDERS • Produced by JACK FIER

MAKE IT A BILLION IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH

It's Bambi

IN DENVER . . .

Terrific opening to better business than opening of top pictures of past months.

It's Bambi

IN SALT LAKE . . .

Three weeks of smash business following biggest opening and second weeks.

It's Bambi

IN DES MOINES . . .

Crashing through to smack beginning and set for top-bracket grosses.

It's Bambi

IN KANSAS CITY...

topping recent high-spot openings by wide money margin.

It's Bambi

IN HARRISBURG,
IN READING, IN NEW YORK,
IN BROOKLYN...

It's Bambi everywhere!

WALT DISNEY'S

MULTIPLANE
TECHNICOLOR FEATURE

DISTRIBUTED BY RKO RADIO PICTURES, INC.

Theatre Changes...

Omaha Scale Increase

OMAHA, Sept. 9.—The Brandeis, a Mort Singer circuit house, has raised its matinee price from 30 to 35 cents and evening prices on Saturdays, Sundays and holidays from 44 to 50 cents, tax included. It will continue its 44-cent top weekdays. Evening admission of the Omaha and Orpheum, Tri-States houses, is 50 cents all days.

Windsor, Conn., Reopening

WINDSOR, Conn., Sept. 9.—Lockwood-Gordon has reopened the Plaza, recently acquired from the Shulman interests, and will operate the Windsor only on weekends. Norman Rowe is managing both.

Rochester House Reopens

ROCHESTER, N. Y., Sept. 9.—The Embassy, which was occupied by the Rochester Summer Theatre, has reopened with a stage show and film policy. Prices are 33, 44 and 66 cents. Edward Ryan of Boston is manager.

Spodick Manages Yorktown

Robert C. Spodick, assistant manager of Loew's Inwood, Manhattan, has resigned to become manager of the Yorktown Theatre, Broadway at 89th St.

Springfield Theatres Oppose Slot Machines

SPRINGFIELD, Mass., Sept. 9.—Downtown theatre managers have joined real estate owners and others, it was stated, in opposing recent opening of two penny arcades in Main Street here. Mayor Roger L. Putnam, who granted the temporary license for operation of the machines, has announced he will review the evidence, on the basis of complaints, and will rescind the licenses if the arcades are proved to be harmful to established business.

Blue Executives to Hold First Meeting

Blue executives and department and division heads will hold their first management meeting at the Hotel Roosevelt Monday, it was announced yesterday. The meeting, the first since the web was organized on a separate basis in February, will discuss future plans, it was said.

Tax Lien Against Martin

LOS ANGELES, Sept. 9.—Tony Martin has been named by the Federal Government in an income tax lien for $24,753.23 more on his 1941 earnings. The matter will not be pressed, a government spokesman said, unless Martin, now a chief specialist in the Navy, volunteers to have it adjudicated.

Kaye Show on WPEN

PHILADELPHIA, Sept. 9.—WPEN here will broadcast a show from the Meadowbrook Country Club featuring Sammy Kaye and his orchestra every Tuesday, Thursday and Saturday at 10 P. M., Arthur Simon, general manager, has announced.

Notes from Hollywood

Hollywood, Sept. 9

DEVELOPMENTS at the studios: Sol Lesser announced that Tallulah Bankhead will appear in "Stage Door Canteen." It is scheduled to go before the cameras Nov. 1. . . . GEORGE SHERMAN has been assigned to direct Republic's "London Blackout Murders," script now being written by CURT SIODMAK, based on the recent atrocities of a British maniac. . . . CHARLOTTE WYNTERS, FLORENCE LAKE and BILLY BENEDICT have joined the cast of "The Powers Girl," CHARLES R. ROGERS production for United Artists. . . . WILLIAM CAXTON will appear in another GREGORY RATOFF production for Columbia release. The stage actor, now working in "Something to Sing About," has signed a contract for the second picture and for the first time in 15 years he will be missing from Broadway in the fall. No title has been set for the new RATOFF film. . . . WILLIAM BENDIX, another Broadway actor, has been signed by Paramount for two pictures annually. . . . SIDNEY HARMON has completed an original story, "My Dear Ann," based on the letters of his brother, now in the Army and stationed in Alaska. . . . Columbia has changed the title of "How Do You Do?" to "Laugh Your Blues Away." The picture, already completed, features BERT GORDON, the "mad Russian" of radio whose opening remark on programs was "How Do You Do?"

• •

. . . HENRY WILCOXON has been signed by Republic for "Johnny Doughboy," JANE WITHERS vehicle. . . . ANN STEWART gets the feminine lead in "The Valley of Hunted Men," THREE MESQUITEERS western at the same studio. . . . RKO has borrowed GORDON DOUGLAS, HAL ROACH director, for "The Great Gildersleeve," first of the pictures to star HAROLD PEARY, radio star of the program of the same name. Signed originally for two films by RKO, PEARY is now set for an optional series.

• •

***The Automotive World*, automobile industry trade paper, has sent, according to William Hebert, Samuel Goldwyn's publicity man, some suggestions anent current conditions to Hollywood producers. Results of the magazine's poll of public auto likes and dislikes show that audiences resent: Showing a car being smashed; showing tires being slashed or run at high speed around curves, showing brand new tires on cars in service.**

• •

"The Human Comedy" at M-G-M will have "The Genius" receive screen credit as the author of the original story, with HOWARD ESTABROOK getting credit for the screenplay. The picture, to be directed by CLARENCE BROWN, is getting an unusually strong cast, even for M-G-M. Now set are MICKEY ROONEY, LIONEL BARRYMORE, FAY BAINTER, DONNA REED, VAN JOHNSON, SPRING BYINGTON, GENE KELLY, MARSHA HUNT, HENRY O'NEILL and DOROTHY MORRIS. . . . Republic bought four stories: "Shantytown," by HENRY MORITZ, as a MARY LEE vehicle; "Berlin Papers Please Copy," *Black Mask* magazine story by PETER PAIGE; "Elusive Lady," by FRANK FENTON, and "Mail Boat," by HOUSTON BRANCH," which will be produced as "Back to God's Country." . . . GALE SONDERGAARD goes into the cast of "The Frightened Stiff," Columbia film starring LORETTA YOUNG and BRIAN AHERNE.

• •

Seven pictures have been lined up by Warner Bros. for Mark Hellinger, it was announced. He has started shooting tests of "One More Tomorrow," his first. Others on his schedule are "Thank Your Lucky Stars," "I Wasn't Born Yesterday," "Melancholy Baby," (based on the life of Helen Morgan), "Lawes of Sing Sing," "The Patent Leather Kid" and "Mississippi Belle."

• •

"Dawn on the Great Divide" is the first of the Monogram outdoor specials for the new year. SCOTT R. DUNLAP will produce, with BUCK JONES, TIM MCCOY and RAYMOND HATTON playing the featured roles. . . . Columbia has extended the contract of FORREST TUCKER, actor. . . . Paramount has set MITCHELL LEISEN to direct "Lady in the Dark," starring GINGER ROGERS and RAY MILLAND. . . . Universal revives "You're a Lucky Fellow, Mr. Smith," song number in "Buck Privates," for "Passing the Buck," RITZ BROTHERS film. . . . HUNT STROMBERG has put HERMAN MANKIEWICZ to work on the script of "The G-String Murders" for United Artists release. . . . WILLIAM NIGH draws the directorial assignment on "The Lady from Chungking," which ALEXANDER STERN PRODUCTIONS will make for PRC. ANNA MAY WONG is starred. . . . FRIEDA INESCORT joins the cast of "Forever Yours," at Universal. So do HARRY DAVENPORT and JONATHAN HALE.

• •

ALFRED E. GREEN will direct "What's Buzzin', Cousin?" for Columbia. A film musical, it will feature ANN MILLER, PHIL HARRIS and "ROCHESTER." . . . Another Columbia directorial assignment is that of WILLIAM A. SEITER to "Destroyer," also announced as "Destroyer Man," for which EDWARD G. ROBINSON, JANET BLAIR and GLENN FORD have been set. . . . ANNE GWYNNE gets one of the top roles in "We've Never Been Licked," WALTER WANGER-Universal production concerning Texas A and M. NORMAN REILLY RAINE is now doing the screenplay. . . . Rehearsals are already under way for Monogram's ice spectacle, the first for the company. Titled "Silver Skates," the title being announced about three years ago, the firm has IRENE DARE and DANNY SHAW, juvenile skating stars, already in practice for it. LINDSLEY PARSONS will produce and WILLIAM SHAPIRO supervise.

Buy Venezuela Articles

CARACAS, Sept. 9. — The newly formed Bolivar Films Co. of Venezuela has purchased the equipment of the defunct Avila studios, it is learned The price paid was reported in the neighborhood of $9,900.

Wanger To Be Heard On 'Town Meeting'

Walter Wanger will be heard in a discussion of "Is America All-Out for War?" on "America's Town Meeting of the Air" Thursday, Sept. 17, 9-9:55 P.M. over the Blue. Wanger and Eric Sevaried, CBS commentator, will take the position that not enough is being done while Jonathan Daniels of the Office of Civilian Defense, and Douglas Southall Freeman, editor of the *Richmond News-Leader*, will defend the nation's war effort.

The broadcast will originate at the Mosque Auditorium, Richmond, Va. George V. Denny, Jr., will act as moderator.

Agree on Settlement Of Oriental Case

CHICAGO, Sept. 9.—All parties involved in the clearance complaint of the Oriental, Loop theatre, have agreed to terms of a consent award, the provisions of which were not made public, it was learned following resumption of hearings in the case today. The hearing was put over to Sept. 29, at which time the terms of the agreement will be submitted to Hayes McKinney, arbitrator, for approval.

The Oriental complaint was filed a year ago last month and named all five consenting companies and all first run Loop theatres and neighborhood "A" houses as interested parties.

St. Louis Case Out

ST. LOUIS, Sept. 9.—The some run complaint of the Stadium Theatre, Carruthersville, Mo., against Loew's has been dismissed here by Harry G. Erbs, arbitrator.

The plaintiff charged that Loew's refused to license the Stadium except at exorbitant prices. John X. Quinn, Loew's branch manager here, testified that the company regarded the theatre as a new situation and had set its prices accordingly, stipulating, however, that downward adjustments could be made when the house's business had been definitely determined.

Phila. Complaint Dismissed

The clearance complaint of the Ambassador Theatre, Philadelphia, against RKO and Warner Bros. Circuit Management Corp. has been dismissed at the Philadelphia tribunal by A. E. Southgate, arbitrator, American Arbitration Association headquarters announced.

Files Arkansas Complaint

A clearance and designated run complaint has been filed at the Memphis board by C. N. Jenkins, operator of the New Theatre, Benton, Ark., naming 20th Century-Fox, Paramount and Vitagraph, American Arbitration Association headquarters reported yesterday.

Show Defense Films

DES MOINES, Sept. 9.—Civilian defense films are being shown on a 12-hour, daily schedule in a downtown store building all this week.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 52 NEW YORK, U.S.A., FRIDAY, SEPTEMBER 11, 1942 TEN CENTS

U. S. Officials Will Testify at Petrillo Probe

AFM Head Also Witness In Hearing Monday

WASHINGTON, Sept. 10.—Government officials interested in James C. Petrillo's ban on the making of records by AFM members, executives of the networks affected, and Petrillo himself will appear before a Senate Interstate Commerce subcommittee beginning next Monday to testify on his resolution for a Congressional investigation, it was disclosed today by Senator D. Worth Clark of Idaho.

Clark said that Elmer Davis, head of the Office of War Information, would be the first witness, and would be followed by Assistant Attorney General Thurman Arnold, FCC Chair-

(*Continued on page 8*)

Broadway Grosses Continue High Level

Broadway grosses, aided by fair weather and a substantial lift from the big Labor Day weekend, continued strong this week. Many holdovers exceeded their grosses of the week before.

At the Strand, "Across the Pacific" with a stage show headed by Dick Jurgens' band came near a record for the house on its present policy, drawing an estimated $56,000 for its

(*Continued on page 6*)

FDR to Place Curb On 'Gas' Nationally

Washington, Sept. 10.—President Roosevelt's special rubber committee today recommended nationwide gasoline rationing and sharp restrictions on civilian driving.

The President announced he will put into effect as rapidly as possible the recommendation of his committee which declared there is no middle course in solving the rubber situation—that it was "discomfort or defeat."

Trade Preparing for Scrap Drive for U.S. in October

Organizing work for the scrap campaign to be conducted by the industry in October for the War Production Board was discussed by advertising and publicity directors of major companies at a meeting of the Eastern Public Relations Committee yesterday.

Industry participation in the drive was requested by Monroe Greenthal of the War Production Board, formerly United Artists' advertising and publicity director. Arthur Mayer is industry chairman for the drive and David Lipton, Columbia advertising and publicity head, will be public relations director. Lipton made a request for personnel loans from the major company advertising-publicity departments at yesterday's EPRC meeting, and assignments to his staff are to be made later.

More than two tons of scrap were collected in less than an hour by the Roxy Theatre yesterday as a result of a public appeal staged with the aid of 30 Roxyettes at the parking lot adjoining the theatre on 50th St. Contributors of large amounts of scrap were rewarded with a kiss from a Roxyette.

18,000 Children At F&M Scrap Shows

ST. LOUIS, Sept. 10.—The Fanchon & Marco-St. Louis Amusement Co.

(*Continued on page 6*)

Bonds Drive At 217 Million, Treasury Says

The September war bond drive went behind schedule with the Treasury Department's report placing sales for Sept. 9 at $19,367,000, bringing the total for the month to that date to $217,101,000.

On the basis of the Treasury's quota of $775,000,000 for September, the nine-day sale should aggregate $225,000,000. To keep pace with the industry's billion-dollar goal, sales should be $297,000,000.

Commenting on the Treasury report, the War Activities Committee stated: "It is apparent that the magnificent sales reported from all parts of the country have not yet shown up

(*Continued on page 8*)

Two millions in bonds goal of Skouras Theatres rallies. See Page 8.

"My Sister Eileen"

[Columbia]

FROM the screamingly funny stories of Ruth McKenney which first appeared in the *New Yorker,* and from the smash Broadway comedy success by Joseph Fields and Jerome Chodorov which opened back in December, 1940, under Max Gordon's banner (and is still going strong), there has been fashioned one of most sensational laugh riots to light the screen in a long time.

From the standpoint of direction, dialogue, situations, casting performances and box-office, this hilarious tale of two small town girls in the big city is sure-fire. Alexander Hall's direction keeps the pace swift and sure with never a let down. Occasionally there is a pause to let the customer catch up on his laughing, but then it starts off again on an even dizzier keel. Long after the lights went up in the screening room, reviewers were laughing loudly at the sudden appearance of the

(*Continued on page 6*)

לשנה טובה תכתבו

1942 — 5703

Report Small Independents To Get Film

Hopper Approves, Assert Committee Spokesmen

Small independent producers, distributors and laboratories will be given the same consideration as the 11 companies designated for raw stock allocations by the War Production Board and will be permitted to use the same amount of film as they did in 1941.

This was reported by the Committee for the Preservation of the Independent Motion Picture Industry yesterday following reported receipt of a telegram from Charles Hirliman, president, and Bertram A. Mayers, counsel, representing the Committee, who conferred in Washington yesterday with Harold Hopper, chief of the WPB motion picture section.

The telegram, intended as a message to the press, was said to have re-

(*Continued on page 6*)

Archibald to Head British Films Here

LONDON, Sept. 10.—The Ministry of Information announced today that George Archibald, former joint managing director for United Artists here, has been appointed director of the British Film Service at New York, succeeding Sidney Bernstein.

This confirms MOTION PICTURE DAILY's exclusive story of Sept. 9. Archibald, who has been in Government service for the past year, will leave for New York in the near future. Bernstein is scheduled to return here shortly to be reassigned.

Bernstein went to the United States several months ago on a mission understood to be concerned with the setting of distribution and exhibition deals for MOI subjects in America. A prominent British circuit official, he has been in Government service since shortly after the outbreak of war.

In Today's Issue

Reviews of "Deep in the Heart of Texas," "Boss of Hangtown Mesa" and key city box-office reports, Page 3.

Coast Flashes

Hollywood, Sept. 10

DEDICATION ceremonies for the Motion Picture Relief Fund's Country House to be held Sept. 27 will be broadcast nationally by CBS, it was announced.

•

Edmund Grainger, Republic associate producer, leaves Sept. 18 to report as a first lieutenant in the Army Signal Corps.

•

Edward Rubin, RKO publicist, who was placed in charge of the new talent department this week, has been named consultant to the radio bureau of the Office of War Information and will serve as adviser to Nat Wolff, OWI deputy chief, it was announced today.

•

Milton Sperling, 20th Century-Fox producer, leaves tomorrow for the Marine Officers' Training School at Quantico.

•

Universal today signed Pat O'Brien for one picture a year.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Irving Berlin's "HOLIDAY INN" starring BING CROSBY • FRED ASTAIRE
A Paramount Picture
IN PERSON WILL OSBORNE AND BAND
EXTRA! The CHARIOTEERS
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES!

John PAYNE - Betty GRABLE - Victor MATURE
FOOTLIGHT SERENADE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
ORSON WELLES
'The Magnificent Ambersons'
— and —
IRENE MANNING - CRAIG STEVENS
"SPY SHIP"

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
No Monday Performance • Always Cool
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way & 45th Popular Prices Midnight Shows
Continuous Performances

Personal Mention

GEORGE BAGNALL and ARTHUR LYONS have left for the Coast.

•

JOHN G. PAINE, GEORGE MEYER and OSCAR HAMMERSTEIN of Ascap will return from the Coast Monday.

•

TOUFIK ABOUHAMAD, film distributor in Venezuela, has returned to Caracas after a New York visit.

•

HAROLD MORTIN of Loew's Poli Theatre, Springfield, Mass., has returned from Cape Cod.

•

BARUCH LEWITT, partner in the Arch Street Theatre, New Britain, Conn., leaves soon for active duty in the Naval Aviation Corps.

•

LEDA BAUER, head of the RKO story department in New York, is expected back from the Coast today.

•

LAWRENCE PAULSON, 20th Century-Fox salesman at Des Moines, has joined the Army Air Corps as first lieutenant.

•

ROSANA KENNEDY of RKO, who has joined the WAAC, leaves today for Des Moines to begin training.

B. V. STURDIVANT, San Francisco district manager for Fox West Coast Theatres, visited in Los Angeles.

•

EVERETT CALLOW, head of the Warner Theatres publicity department in Philadelphia, was named publicity consultant for the Pen and Pencil, a newspapermen's club.

•

MARIE A. FLYNN, daughter of JAMES C. FLYNN, Columbia booker in Philadelphia, and TED O'NEILL have announced their engagement.

•

ED KUBASEK of the Warner Strand, Hartford, is back from a vacation in Boston.

•

WILLIAM M. REID of Eastman Kodak Co., Rochester, has enlisted in the Navy and will be assigned to duty at the Naval Air Station, Anacostia.

•

JOHN WINN, Warner Bros., booker in Des Moines, is vacationing in Council Bluffs.

•

VICTOR H. BANC, official of the Philadelphia Variety Club, was commissioned a captain in the Air Corps and is stationed at Miami Beach.

Zanuck Honored at Coast Farewell Fete

HOLLYWOOD, Sept. 10.—William Goetz, now in charge of 20th Century-Fox studio, tonight gave a farewell party to Col. Darryl F. Zanuck at the Cafe de Paris, attended by all executives and department heads.

Goetz leaves tomorrow with Tom J. Connors, sales head, and Fred L. Metzler, studio treasurer and manager, for a New York meeting of the board of directors, it was stated. Meanwhile, two films which were to have been produced by Zanuck were turned over to others. Lamar Trotti will produce "The Immortal Sergeant" and Nunnally Johnson, "The Moon Is Down."

Chicago Operators Wage Parleys Start

CHICAGO, Sept. 10.—Initial meetings between the wage scale committee of the operators' union and Tom Gorman, James Coston, Jack Kirsch, Morris B. Leonard and Sidney Spiegel, representing theatres, were held today. The next meeting is scheduled for Sept. 16.

Springfield Theatres Not Hit by Rationing

SPRINGFIELD, Mass., Sept. 10.—Gasoline rationing has had little effect on theatre grosses here, it was stated, inasmuch as audiences are using busses. It is reported that busses leaving the downtown section after the late shows are crowded to capacity.

Wanger to Texas

HOLLYWOOD, Sept. 10.—Walter Wanger left today for College Station, Tex., to confer with officials of Texas A. & M. University on the film, "We've Never Been Licked." He will then leave for New York.

New Yorkers Attend Pittsburgh Opening

PITTSBURGH, Sept. 10.—More than 100 reservations were made by New Yorkers for tonight's premiere of "Strip for Action," musical comedy produced by Oscar Serlin, Howard Lindsay and Russell Crouse, at the Nixon Theatre here. Jacob Wilk of Warner Bros., John Byram of Paramount and Bert Bloch of M-G-M were here to inspect the show.

The cast features Keenan Wynn, Joey Faye, Murray Leonard, Jean Carter, Eleanor Lynn. Bretaigne Windust was in charge of staging and Raymond Sovey production design.

Newsreel Men Enter Government Service

Theodore Richter, News of the Day cameraman, and Fred Fordham of Universal newsreel have joined the motion picture unit of the Army Air Corps public relations bureau.

Robert Collier, formerly of Paramount News, and Herbert Miller of Pathe News have affiliated with the staff of Lowell Mellett, in the Office of War Information Bureau of Motion Pictures. Collier and Miller will assist Harold Jacobs in the newsreel division.

New York City Film Enterprise Formed

ALBANY, Sept. 10.—Associated Filmakers, Inc., of New York City, has been licensed and incorporated through the secretary of state to conduct motion picture enterprises. Directors of record are Sylvia Baum, Miriam Blum and Mildred Luckman.

Dissolution of Theatre Productions, Inc., originally formed in papers filed by W. V. Brooks, of New York City, has been announced by Michael F. Walsh, secretary of state.

Newsreel Parade

PRESIDENT ROOSEVELT'S anti-inflation speech on Labor Day and his message to Congress are the feature of the weekend issues. The troopship Wakefield *fire and the AEF parading in London are also covered, while on the home front clips show the Atlantic City beauty pageant, ice show at Madison Square Garden and bond selling. The contents:*

MOVIETONE NEWS, No. 2—President demands action by Congress to halt inflation. Yanks parade in London. Rommel's troops captured. Brazil united in war. Paratroops in Panama. U. S. Navy transport burns at sea; all hands saved. Fashions in Mexico. Ice-Capades, carnival on ice.

NEWS OF THE DAY, No. 200—President demands war against inflation. 2,000 Nazi prisoners taken in Libyan Desert roundup. All saved in U. S. transport fire. America honors Brazil, our newest ally. Sailors use pants as life belts (for release in N. Y. only). 300,000 cheer first Yanks to parade in London in this war. Beauty pageant in Atlantic City. Ice-Capades first sign of winter (except in N. Y.). Tennis world hails new champion.

PARAMOUNT NEWS, No. 5—Madison Square premiere of '43 Ice-Capades. Steel Crisis: 17 million tons of scrap wanted. 1,600 saved in fire on troopship Wakefield. Precedents for President's inflation message cited. Analysis of drive against economic disaster.

RKO PATHE NEWS, No. 5—Parade of U. S. troops at Fort Meade and in London. President's Labor Day speech. Mass ship launching on Labor Day. Major Kermit Roosevelt gives Oyster Bay home to Merchant Marine for convalescent home. Ice-Capades at Garden. Schroeder wins Men's National Amateur Tennis Cup at Forest Hills.

UNIVERSAL, No. 118—F. D. R.'s Labor Day address. Freighter launched on West Coast. U. S. Soldiers parade in London. Irene Dunne helps Bond Drive. America tests interceptor planes. "Miss America" Beauty Pageant in Atlantic City. Navy shows new over-the-side technique. Ice-Capades in N. Y.

'Seventh Column' Protested as Title

A protest against the use of the title, "Seventh Column" by 20th Century-Fox for a picture about Yugoslav guerrillas was sent yesterday to Hal Horne, director of advertising and publicity, by Bennett Moore, vice-president of the Liberty Mutual Insurance Co. Moore said his company had been promoting the title in a campaign against accidents and that any other use of the term would cause confusion in the public mind.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

'Yankees' Has $38,500, 2nd Week, Boston

BOSTON, Sept. 10.—Playing a second week at the RKO Memorial, "Pride of the Yankees" topped houses here with $38,500. "Crossroads," a new picture at Loew's State and Orpheum, drew a total of $36,500. "My Favorite Spy," with a stage show including the Andrews Sisters, at Keith's Boston, took $31,500. The weather was dry and moderate.

Estimated receipts for the week ending Aug. 28-29:

"Pride of the Yankees" (RKO)
"Flying with Music" (U.A.)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, 2nd week. Gross: $38,500. (Average, $15,000)
"Crossroads" (M-G-M)
"About Face" (U.A.)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days. Gross: $18,000. (Average, $12,000)
"Crossroads" (M-G-M)
"About Face" (U.A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days. Gross: $18,500. (Average, $11,500)
"My Favorite Spy" (RKO)
KEITH'S BOSTON—(2,679) (35c-44c-55c-65c) 7 days. Stage: Will Osborne and his orchestra and the Andrew Sisters. Gross: $31,500. (Average, $13,500)
"Wings for the Eagle" (W.B.)
"The Postman Didn't Ring" (20th-Fox)
METROPOLITAN—(4,376) (28c-33c-44c-55c) 7 days. Gross: $24,500. (Average, $15,000)
"Beyond the Blue Horizon" (Para.)
"Sweater Girl" (Para.)
PARAMOUNT—(1,797) (28c-33c-44c) 7 days. Gross: $11,500. (Average, $8,000)
"Beyond the Blue Horizon" (Para.)
"Sweater Girl" (Para.)
FENWAY—(1,320) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $6,000)
"This Above All" (20th-Fox)
"Night in New Orleans" (Para.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $7,000. (Average, $4,000)

'Piper,' 'Serenade' Tops in St. Louis

ST. LOUIS, Sept. 10. — "The Pied Piper" and "A Haunting We Will Go," moveovers to the Missouri from the Ambassador, scored the surprise of the week here, grossing $8,000. "Footlight Serenade," and "Little Tokyo, U. S. A.," led the city with $18,000 at the Fox.

Estimated receipts for the week ending Sept. 3:

"Crossroad" (M-G-M)
"Meet the Stewarts" (Col.)
LOEW'S — (3,162) (30c-40c-50c-55c) 7 days, 2nd week. Gross: $10,500. (Average, $13,000)
"Take a Letter, Darling" (Para.)
"Dr. Broadway" (Para.)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $11,000. (Average, $11,500)
"Footlight Serenade" (20th-Fox)
"Little Tokyo, U.S.A." (20th-Fox)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $18,000. (Average, $11,000)
"The Pied Piper" (20th-Fox)
"A Haunting We Will Go" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $8,000. (Average, $4,000)
"King Kong" (RKO)
"Gunga Din" (RKO)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $6,500. (Average, $2,600).

Leaves Ill. Allied

CHICAGO, Sept. 10.—Beth Perlman is leaving the Illinois Allied office, where she has been a secretary for the last six years, on Sept. 18. Ruth Hoffman, formerly with the Warner Bros. exchange here, will succeed her.

Reviews

"Boss of Hangtown Mesa"

(Universal—1941-'42 Release)

ACTION keynotes this Johnny Mack Brown western. It is in evidence in the beginning, at the end and in between. There is nothing new in the theme, which has to do with mistaken identity, but it is well formulated and serves to keep things moving. Brown, a telegrapher and engineer, on his way to assist in the construction of a telegraph line, is forced to change clothes with the "Utah Kid," an outlaw. Brown later finds himself in the hazardous position of being wanted for the crimes of the "Kid" and for murder committed in his name. Nevertheless he joins the construction company, is instrumental in getting the line through on schedule and apprehends the men who have made several attempts to prevent completion of the line.

The supporting players include Fuzzy Knight, a regular in the Brown western series; William Farnum, veteran of many years; Rex Lease, Helen Deverell and Hugh Prosser.

The screenplay is by Oliver Drake, who also was associate producer, and the director was Joseph H. Lewis.

Running time, 58 minutes. "G."*

"Deep in the Heart of Texas"

(Universal—1942-'43 Release)

THE attempt of a self-styled dictator to rule a vast areas in Texas immediately after the Civil War through the use of terror and guns, which has a certain counterpart in the world today, is frustrated effectively in this Western.

The result is an action picture with a sufficient quantity of gunplay and fistic encounter to satisfy the patrons who like their screen material lively. William Farnum is the would-be dictator, and Johnny Mack Brown, as his son, and Tex Ritter, the latter two sharing the lead, clean up Farnum's gang of terrorists, and bring Farnum to the point where, at his death by shooting, he sincerely takes the oath of allegiance to the United States. Jennifer Holt provides the romantic interest, and Fuzzy Knight, as Ritter's partner, supplies the slight comedy element.

Ritter sings several songs, and the Jimmy Wakely Trio contributes a song or two effectively. Oliver Drake was associate producer and Elmer Clifton directed.

Running time, 62 minutes. "G."*

** "G" denotes general classification.*

Theatres Reopen in Philadelphia Area

PHILADELPHIA, Sept. 10.—In addition to the reopening of its first-run Aldine and Mastbaum, the Warner theatre circuit this week will reopen its neighborhood Cadet with Howard Savitz as manager.

Other openings for the new season include Sam Stiefel's Fay which will again have vaudeville and for the first time will add a Sunday midnight show. Sid Stanley will be manager.

The Astor, remodeled and redecorated, has reopened in Allentown, Pa., with Albert Moffa again as manager. The Star, in Camden, N. J., recently acquired by Jack Greenberg, has opened with William H. Whyte as manager. The Eagle, local house, has been closed for repairs by the Affiliated circuit.

Ice Show Grosses Record

SAN FRANCISCO, Sept. 10.—After grossing a record figure of more than $300,000 in 13 weeks at Winterland here, the "Ice Follies of 1942" has ended its seasonal engagement here.

'Ice Parade' in Hartford

HARTFORD, Conn., Sept. 10.—The State, New England's largest film and vaudeville theatre, starts a seven-day stage presentation tomorrow with "Ice Parade of 1943" and Teddy Powell's orchestra.

U. S. Reels Cleared On Dieppe Pictures

TORONTO, Sept. 10.—Premier Mitchell Hepburn of Ontario, after a special screening of the American newsreels allegedly playing up participation of the United States troops in the Dieppe raid, said he saw nothing objectionable in the films.

He said: "After all there is no use trying to belittle the Americans because we are entirely dependent on the U. S. war effort and we should realize it."

The Premier said that the Provincial censor board would take no action.

Toronto theatre patrons complained earlier this week to the censor board about the newsreels, charging that the part the Canadians played in the Dieppe action was subordinated. It was explained that the reels were intended for audiences in the United States and that a special reel showing the Canadian's participation probably will be released here later.

Big Summer Season

HOLYOKE, Mass., Sept. 10. — The Mountain Park Casino, the only Summer theatre in Western Massachusetts, ended its season last week with a total attendance of 40,000, the most successful in 20 years. Attendance was more than one-third over the 1941 season, it was stated.

'Holiday Inn' Nets $39,500 In Los Angeles

LOS ANGELES, Sept. 10.—"Holiday Inn" was the week's leader here with a total of $39,500 at two houses, $24,000 with "I Live on Danger" at the Paramount Downtown and $15,500 as a single at the Paramount Hollywood. "Orchestra Wives" and "The Postman Didn't Ring" drew $33,300 at two theatres, while "Yankee Doodle Dandy" grossed $28,000 at two houses in a second week. "Pride of the Yankees" in a second week with "Mexican Spitfire's Elephant" went to a good $25,500.

Estimated receipts for the week ending Sept. 2:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 6th week. Gross: $7,400. (Average: $10,000)
"Orchestra Wives" (20th-Fox)
"The Postman Didn't Ring" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $13,100. (Average, $12,000)
"Tales of Manhattan" (20th-Fox)
"The Man Who Wouldn't Die" (20th-Fox)
4-STAR—(900) (44c-55c) 7 days, 4th week. Gross: $7,600. (Average, $3,250)
"Lady in Distress" (Times Pict.)
"Escape from Crime" (W.B.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days 2nd week. Gross: $1,700. (Average, $3,500)
"Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO)
HILLSTREET—(2,700) 7 days, (2nd week for "Pride"). Gross: $14,000. (Average, $6,500)
"Orchestra Wives" (20th-Fox)
"The Postman Didn't Ring" (20th-Fox)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $20,200. (Average, $14,000)
"Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days (2nd week for "Pride"). Gross: $11,500. (Average, $7,000)
"Holiday Inn" (Para.)
PARAMOUNT HOLLYWOOD—(1,407) (33c-44c-55c-75c) 7 days. Gross: $15,500. (Average, $9,400)
"Holiday Inn" (Para.)
"I Live on Danger" (Para)
PARAMOUNT DOWNTOWN — (3,595) (33c-44c-55c-75c) 7 days. Gross: $24,000. (Average, $18,000)
"Yankee Doodle Dandy" (W.B.)
WARNER BROS. (HOLLYWOOD)—(3,000) (75c-$1.10) 7 days, 2nd week. Gross: $15,000. (Average, $14,000)
"Yankee Doodle Dandy" (W.B.)
WARNER BROS. (DOWNTOWN)—(3,400) (75c-$1.10) 7 days, 2nd week. Gross: $13,000. (Average, $12,000)

Stage Shows Go Big In Pittsburgh Area

PITTSBURGH, Sept. 10.—Stage shows are in big demand in western Pennsylvania, eastern Ohio and West Virginia, according to Joseph Hiller, manager of the National Theatrical Exchange here. He books bands, variety acts and miscellaneous talent into about 50 theatres in the Tri-State area.

He said top grossing spots are the Stanley here, the Palace in Canton, Ohio, and theatres in Johnstown, Greensburg, Wheeling, Huntington, Clarksburg, Morgantown, Charleston, New Kensington, Sharon, Ambridge, Marion and Middletown.

O'Rourke with Para.

PHILADELPHIA, Sept. 10.—Ray O'Rourke, who recently sold his interest in the Doris Theatre to the A. M. Ellis circuit, has joined the Paramount staff as a salesman.

SURE-FIRE ADS FOR A SURE-FIRE SHOW!

Ads that are doing a real seat-selling job for first runs all over the country. The ad reproduced here is a 1000-line bomb of showmanship that has lots of company in all sizes in the press sheet. Get behind this solid audience hit with a real-space campaign and watch the crowds come.

THE BIG STREET

one of the first five pictures from RKO RADIO for 1942-43. The others:

HERE WE GO AGAIN
WINGS AND THE WOMAN
MEXICAN SPITFIRE'S ELEPHANT
HIGHWAYS BY NIGHT

SEPTEMBER IS SALUTE TO OUR HEROES MONTH. SELL A BOND TO HONOR EVERY MOTHER'S SON IN SERVICE!

HOW MUCH WILL A MAN TAKE FROM THE WOMAN HE LOVES?

Broadway calls him "LITTLE PINKS." He didn't know LOVE was loaded!

"HER HIGHNESS" says "A girl's best friend is a dollar!"

The master story-teller has sliced a hunk right out of the heart of the Broadway he knows so well—

Damon Runyon's

FIRST REAL LOVE STORY—

HENRY FONDA ★ LUCILLE BALL

in

THE BIG STREET

with

BARTON MacLANE · EUGENE PALLETTE · AGNES MOOREHEAD
SAM LEVENE · RAY COLLINS · MARION MARTIN
OZZIE NELSON & ORCHESTRA

Directed by Irving Reis · Produced by Damon Runyon
Screen play by Leonard Spigelgass
From the Collier's Magazine story, "LITTLE PINKS"

SAINTS—SINNERS SUCKERS—Known by every cop on "LOSER'S LANE"—

CASE ABLES—A dame-slapper . . . in "self-defense", he says.

NICELY-NICELY— Talks double, deals double, picks the same pocket twice!

VIOLETTE—Always a sure-fire sucker for a sob story!

HORSETHIEF- Even in this machine age he does all right!

PROFESSOR B.— He'd bet 10-grand on the flip of a flapjack!

MRS. VENUS—What friend hubby does not know doesn't bother her!

Report Small Independents To Get Film

(Continued from page 1)

ported that Hopper had given the representatives the assurance that the small independents will be accorded the same treatment as the designated companies.

The Committee has called a meeting at the Preview Theatre, 1600 Broadway, for 2:30 P. M. today to establish a permanent organization to be called the National Association of Motion Picture Independents (NAMPI), "representing all branches of the industry not included in the 11 favored companies."

Eastern laboratory workers' and motion picture photographers' unions affiliated with the IATSE have protested the raw stock ban on small independents to Hopper, it was reported.

WASHINGTON, Sept. 10.—Representatives of the independents comprising the Committee for the Preservation of the Independent Motion Picture Industry conferred with Harold Hopper's staff today on various phases of the recent film freezing order and met also with officials of Lowell Mellett's office to discuss questions of Government-industry cooperation. Charles Hirliman and Bertram Mayers saw Hopper briefly and took up details of their complaint with his staff.

Film Unions to Urge Greater War Effort

Unions have started an intensive campaign to have various local groups endorse resolutions calling for greater contributions to the war effort in motion pictures, it was learned yesterday.

Motion Picture Laboratory Technicians, Local 702, IATSE, through William Vermont, secretary-treasurer and chairman of its war service committee, has sent letters to all AFL unions in the East which have any connection with film production, asking support of the resolution. Similar action is being taken by the laboratory workers' union, Local 683, to enroll West Coast unions, Vermont said.

He pointed out that similar resolutions had been adopted by the IATSE at its last convention; the United Office & Professional Workers of America, CIO, at its convention in Albany this week, and others.

Halifax House Loses $5,236 in Burglary

HALIFAX, N. S., Sept. 10.—Burglars stole $5,236 from the Capitol Theatre this week in the biggest theft since a 1931 bank holdup, police reported. The thieves broke into the theatre Monday night and chiseled the top off a safe to get the money.

Sanders Suspended

HOLLYWOOD, Sept. 10. — George Sanders today was placed on the suspension list by 20th Century-Fox because of his alleged refusal to play an unsympathetic role in "The Immortal Sergeant." This was his second suspension in recent months. He was replaced by Morton Lowry.

"My Sister Eileen"

(Continued from page 1)

Three Stooges drilling through the floor of the Greenwich Village basement apartment.

Rosalind Russell, whose adeptness with fast, sophisticated dialogue has long since been demonstrated, here is at her best as the older of two Ohio girls who set out for New York to make careers for themselves. Janet Blair, in the title role, is due for much critical and word-of mouth buildup for her performance. The whole cast is topnotch. Brian Aherne is a magazine editor who finally "discovers" Miss Russell and makes off with what was thought to be an unromantic heart; George Tobias does a superb job as the crafty landlord whose main interest is his painting (on canvas, not his apartments); Gordon Jones will draw many laughs as the football player who cooks while his wife works; and there are many others worthy of note, Allyn Joslyn as the newspaperman, Elizabeth Patterson, Grant Mitchell, Richard Quine, June Havoc, Donald MacBride, Jeff Donnell, Clyde Fillmore, Minna Phillips, Frank Sully and Charles La Torre.

Miss Russell is seeking a writing job and Miss Blair wants to go on the stage. With little money between them, they rent a basement apartment in the village. "Eileen" draws men to her as naturally as the apartment draws strange visitors. Inebriates look in, dogs run after cats through it, sailors invade the place, strange men come seeking the former occupant and explosions from a subway under construction rock the floor with regularity. Anyone who has visited New York has been close enough to these goings-on to appreciate them and all others have heard about them.

Added to these furiously funny situations is a smooth, rapier-like dialogue. Children had best be kept from the double entendres.

Max Gordon was producer, while Fields and Chodorov adapted their play for the screen. The film follows the play quite closely. Almost all the action takes place in the one-room apartment.

Running time, 97 minutes. "A."* EDWARD GREIF

*"A" denotes adult classification.

Trade Preparing for Scrap Drive for U.S. in October

(Continued from page 1)

drive for scrap brought in 729,232 pounds of iron and 65,570 pounds of rubber here. About 18,000 children participated and received free admission at 29 theatres to an all-western program last Saturday. Prizes were also awarded, including two poines and war bonds. One youngster cried when he received only a $100 bond for his efforts, so a third pony was bought for him.

The scrap was sold for $3,000, which was donated to the USO.

Exhibitors Lauded For Exceeding Quota

McADOO, Pa., Sept. 10.—Pete Sidari and William Elliott of the Palace Theatre here were publicly lauded in the press for exceeding the theatre's quota in the August scrap drive. A scrap matinee was held at the theatre for children and more than three tons of salvage material was collected.

Broadway Grosses Continue High Level

(Continued from page 1)

first week. The bill starts a second week today.

Another strong newcomer was "Footlight Serenade" with a stage show, which took an estimated $8,000 for its opening day at the Roxy.

At the Capitol, "Somewhere I'll Find You" topped its first week's gross with an estimated $51,000 for the second week and continued a third week.

"The Talk of the Town," with a stage presentation at the Radio City Music Hall also went over the top with an estimated $113,500 for its second week and is held for a third.

The first week of the Government film, "The World at War," also was strong at the Rialto with an estimated $8,500. The picture was held.

In its eighth week at the Astor, "The Pride of the Yankees" boosted its gross to an estimated $22,500.

William Bendix, featured in the comedy role in "Wake Island," will appear on the stage of the Rivoli once this afternoon and twice this evening.

Defense Workers' Shows

HOLYOKE, Mass., Sept. 10. — The Victory is now opening at 9 A. M. on Thursdays to accommodate defense workers.

Late Shopping Hours Help K. C. Theatres

KANSAS CITY, Sept. 10.—Thursday evenings, when downtown department stores are open late, have proved big days for theatres here. In a move to stagger shopping hours, store hours are being shifted from 9 to 5 o'clock to 10 to 6 o'clock. Grocery stores are changing their hours from 9 to 6:30, except Saturdays, when they will be open until 8 P. M. On Thursdays, stores are open until 9 P. M.

Mutual Adopts New Style for Programs

Cleveland, Sept. 10.—An hour-by-hour balance of program to include news, music, variety and war effort features in each 60-minute unit, was decided upon at a two-day meeting of 15 Mutual station program managers which ended today at the Hotel Cleveland. The new format will go into effect early in October. One of the features of the new setup will be six half-hour variety and musical shows during daytime hours.

British Exhibitors Attack Distributors

LONDON, Sept. 10.—A special committee of the Cinematograph Exhibitors Association on which the circuits are strongly represented will meet next week to plan details of the campaign initiated yesterday against the distributors, with 20th Century-Fox the immediate target of the attack.

The campaign, decided upon by the CEA general council, is directed against the distributors' Sunday bookings and rentals policies. A "buying and booking strike" has been agreed upon. It is understood that the exhibitors plan to acquaint the public of their complaints by pamphlet, as was done in previous disputes.

Officially, exhibitors will be instructed how to resist the 20th Century-Fox plan to impose four or seven-day bookings, although the campaign is general against the distributors' effort to impose percentages and abolish flat rentals.

Meanwhile, the CEA and the Kinematograph Renters Society met on a distributors' proposal that the two-mile clearance for camp shows be abolished. No agreement was reached.

Glenn Miller Joins Army as Captain

Glenn Miller, leader of the reported No. 1 grossing band of the country, was sworn in by the Army yesterday with a captain's commission. His orchestra is being disbanded. Miller has been a consistent leader in radio polls.

Hit Hartford Burlesque

HARTFORD, Sept. 10.—Local clergymen and residents have sent protests to Mayor Spellacy against burlesque shows here. In response, the mayor pointed out that licenses for amusements are issued by the Police Department, who view the performances first.

The Jacques, Waterbury, Conn., burlesque house, has reopened after being closed for the summer.

Judging 'Miss America'

ATLANTIC CITY, Sept. 10.—Vincent Trotta of National Screen Service, Vyvyan Donner of Fox Movietone News, and Hap Hadley are among the judges of the 1942 "Miss America" beauty selection which is under way here. The winner will be chosen Saturday.

ARE WE MICE OR MEN!

September Bond Drive
OUR QUOTA: $1,000,000,000

September Bond Drive
TREASURY QUOTA: $775,000,000

They can't stop us—not if we fight!
We won't accept a quota below a Billion!
Spread the word everywhere!
Tell every loyal worker in the Bond Drive!
Impress it on Treasury officials near you!
When you've reached your official quota
Set by the Treasury for your locality—
Hit for 25% more and you'll be a hero
In the Salute to Our Heroes month!
They say we can't reach a Billion!
To the everlasting glory of Film Business
Let's reply:

"A BILLION OR BUST!"

Sponsored by the War Activities Committee of the Motion Picture Industry,
1501 Broadway, New York City. (Room 408)

2 Million Bonds Goal of Rallies Set by Skouras

Bronx and Queens war bond rallies with a combined goal of $2,000,000 in sales are being organized by Skouras Theatres, of which George Skouras is president, in cooperation with the War Savings staffs of the two boroughs and the A. W. V. S.

Two Bronx rallies will be held simultaneously on Sept. 17, one at Westchester Square in East Bronx and the other at University and Tremont Avenues, West Bronx.

Two rallies will also be held in Queens, Sept. 23, one at Forest Hills Tennis Stadium, the other on Steinway Avenue, Astoria. Both the Bronx and Queens rallies will run from 6 P. M. to 10 P. M. and will have a borough goal of $1,000,000 each.

Film, stage and radio stars will be on the entertainment programs at the rallies and also will serve as bond salesmen. Booths will be set up at the rally sites for the immediate issuance of bonds to purchasers.

Pa. Clearance Case Settled by Consent

The clearance complaint of the Plains Theatre, Plains, Pa., has been settled by entry of a consent award between the plaintiff and Vitagraph at the Philadelphia tribunal by H. M. Tobin, arbitrator, American Arbitration Association headquarters announced yesterday.

The arbitrator dismissed the complaint as to Paramount and the plaintiff, Joseph Engel, operator of the Plains, discontinued the action against Loew's.

The consent award with Vitagraph set the maximum clearance of the Sterling Theatre at seven days over the Plains, but not later than 42 days after Wilkes-Barre first runs. A similar complaint filed by Engel against the three distributors, but naming the Parsons Theatre, Parsons, Pa., was withdrawn last April.

Settling Kansas Complaint

KANSAS CITY, Sept. 10.—Stipulations for settlement of the clearance complaint of the Coed Theatre, Topeka, Kan., have been filed here with the arbitrator, John Rhodes. The stipulations will provide the basis for an award and were not made public. The case was filed by Simon Galitzki against the consenting companies but withdrawn as to Loew's.

Princeton Group to Make 2 Army Films

PRINCETON, N. J., Sept. 10.—The Princeton Film Center has been assigned by Philip Dunne, associate director of the motion picture division of the Office of the Coordinator of Inter-American Affairs, to produce "An Army of Specialists" and "The Army Medical Corps." Gordon Knox will be in charge of production, which is scheduled for early fall. The films are designed for 35 mm. and 16 mm. distribution in the United States and Latin America.

Bond Drive at 217 Million, Includes Completed Sales

(*Continued from page* 1)

in the official Treasury figures. It is possible that some do not realize that promises and pledges mean nothing; that only the completed sales with cash placed to the Treasury's credit in the Federal Reserve banks, and that alone, counts. We urge every local and state chairman to trace back at once every pledge and reported big sale. Urge the bond buyers to shoot through their payments and complete the deal. If this is not done at once we will lose millions and millions in sales that really belong to the credit of September."

Unofficial reports from all over the nation indicate that some $200,000,000, at least, has been sold in rallies, luncheons, auction sales, commando sales and other activities, it was added. Probably only a small portion of that has so far found its way into Treasury figures, it was said.

Reports wired to campaign headquarters from the field yesterday credited Irene Dunne with $1,120,500 in sales at Easton, Pa., and $850,000 for a bond luncheon in Bethlehem, Pa., at which she appeared. Also, a $5,000,000 sale was claimed for Texas theatres during the first three days of the drive, including a $1,559,895 "Wake Island" bond premiere at the Melba, Dallas, attended by Edward Arnold and Frances Dee, and a bond luncheon and street rally in which they participated accounting for $51,275.

Wichita, Kan., produced $1,513,000 at a reception and dinner for Ronald Colman and Lynn Bari, and an additional $43,000 at a public rally. The first of 25 war bond admission shows to be held in Montana theatres realized $67,000. Greer Garson was credited with $100,000 at a rally and luncheon at Harrisburg, Pa. A bond premiere at Clinton, Ia., accounted for $218,700; Dubuque produced $103,000, Burlington $39,000, and $8,000 came from a luncheon at Cedar Rapids.

Spokane turned over $71,000 at a rally attended by Walter Pidgeon, Joan Leslie and Adolphe Menjou. A luncheon at Worcester, Mass., with Charles Laughton, Anne Rutherford and Virginia Gilmore present produced $485,000, and the same trio drew $255,000 at Woonsocket, R. I. The Century, Baltimore, scheduled a $400,000 bond premiere for "Me and My Gal" on Sept. 26. Manchester, Conn., reported a first week's sale of $90,000. At Cincinnati, the RKO Albee scheduled a $500,000 bond premiere for "Somewhere I'll Find You" Sept. 17.

Huge rallies have been planned for Rochester, N. Y., for Sunday and Monday nights with foreign correspondents featured along with film stars.

The second group of star tours got under way to day. Revisions in the schedules as published in MOTION PICTURE DAILY of Sept. 4 have been made as follows: Tour 1-B, Jean Parker and Richard Arlen, will cover Montana, North and South Dakota, Wisconsin and Iowa points; Bette Davis will be on Tour 2-B the first five days only, with Janet Gaynor, Basil Rathbone and Nigel Bruce taking the second five days of the tour. Jinx Falkenburg has withdrawn from Tour 5-B, which is being covered by Jane Wyman and John Payne. Irene Dunne is taking the first five days of Tour 6-B, plus an extra Pittsburgh date, and the second five days of the tour have not been set yet. Tours 3-B, 4-B and 7-B remain as originally announced.

First official figures for Sept. 1 bond sales in Connecticut credit Warner houses with $55,000; Loew-Poli Theatres, $125,000, and exchange men, $40,000 it was reported. New Haven's first-day sales were $75,000. The half-hour programs on the Green in New Haven have realized from $3,000 to $15,000 in sales.

Purchasers of $5,000 bonds will be guests of Irene Dunne at a luncheon in the William Penn Hotel in Pittsburgh Sept. 16, which is being sponsored by the "Rangers" bond drive unit. The same night, an entertainment featuring Miss Dunne, Jackie Cooper and Gertrude Niesen will be held at the 10,000-seat Garden, with admissions scaled from $25 to $10,000 bonds. Four-hour rallies are being held in "Bond Square," a converted downtown parking lot, with local theatre men and merchants in charge.

$58,375 Sold at Music Hall Rally

A surprise rally at the Radio City Music Hall last night netted $58,375 in war bond sales as 150 uniformed A.W.V.S. volunteers canvassed the theatre during the finale of the stage show at both evening performances. Ben Grauer, radio announcer, made the appeal from the stage.

The rally was conducted in conjunction with the industry's "Salute to Our Heroes" Drive.

Chicago Film Staffs At Bond Drive Rally

CHICAGO, Sept. 10.—Chicago film exchanges closed early today to permit their 350 employes to attend a bond drive meeting at the Warner Club. Clyde Eckhard of 20th Century-Fox and Arthur Fisher, Treasury aide, urged the meeting to help sell as well as buy bonds.

Capital Civic Groups Aiding Bond Opening

WASHINGTON, Sept. 10.—Washington's business and civic representatives have volunteered their cooperation in selling bonds as admissions to the $1,000,000 bond premiere being staged by M-G-M for its "The War Against Mrs. Hadley" at Loew's Capitol here, Sept. 23. All Washington banks will act as issuing agencies for seats to the premiere.

U. S. Officials Will Testify at Petrillo Probe

(*Continued from page* 1)

man James L. Fly, officials of the networks and Petrillo.

It is planned to conduct the hearings quickly, possibly completing them within the week, in order that recommendations on the resolution for an exhaustive inquiry may be made without delay.

Cincinnati Broadcast Is Banned by Petrillo

CINCINNATI, Sept. 10.—Symphony programs of the Cincinnati Conservatory of Music which were scheduled to be broadcast over a CBS hookup starting Oct. 1 have been banned by James C. Petrillo, president of the American Federation of Musicians, it was revealed here today.

George H. Klusmeyer, manager of the conservatory, said he understood the ban had been placed on the broadcasts because the musicians are students and, of course, not members of the union. The conservatory has broadcast over CBS for the past eight years.

Broadcasts by the high school orchestra of the National Music Camp at Interlochen, Mich., were similarly banned by the AFM in July.

Albany Has Biggest Season of Baseball

ALBANY, Sept. 10.—Despite gas and tire rationing, baseball had its best season locally, drawing 197,700 persons for the regular Albany season, it was stated today. Gloversville drew 47,000 and Amsterdam, 55,000, both representing considerable increase over 1941.

Eastern League managers and players praised the tieup of "Yankee Doodle Dandy." Charles Smakwitz, of the Warner zone office here, had the George M. Cohan records played each night, while the public address system made announcements of the film.

London, Ont., House Gets Nathanson Film

TORONTO, Sept. 10.—Esquire Films, Ltd., an N. L. Nathanson distributing company, has booked the British feature, "The First Commando," into Loew's Theatre, London, Ont.

The fact that the booking was not made with any Famous Players Canadian first run house in London has inspired further trade speculation here on the unconfirmed report that the house has been purchased by Loew's, Inc., of New York.

Pay Raise Delayed In St. Louis Strike

ST. LOUIS, Sept. 10.—Wage increases of $2.50 per week were granted in a new four-year contract but will note materialize until 1945, it was stated here, following a strike of 16 Negro projectionists of Local 143A, operators' union, affecting the Comet, Douglass, Regal and Laclede theatres here. It was contended the strike was unauthorized.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 53 | NEW YORK, U.S.A., MONDAY, SEPTEMBER 14, 1942 | TEN CENTS

Radio Industry To Hit AFM at Hearing Today

Senate Unit to Hear Fly, Davis and Arnold

WASHINGTON, Sept. 13.—The radio industry is poised for an all-out attack on the transcription and record ban imposed by the American Federation of Musicians at hearings on the Clark resolution for an AFM-James C. Petrillo investigation which starts tomorrow before a Senate Interstate Commerce subcommittee, it was reported in industry circles over the weekend.

Following the appearance of Elmer Davis, Office of War Information head, and Assistant Attorney General Thurman Arnold, who are first on the schedule of witnesses, FCC Chairman James L. Fly is expected to testify. Fly is expected to make known the

(*Continued on page 2*)

Western Pa. Allied Convention Oct. 19

PITTSBURGH, Sept. 13.—Members of the Allied Motion Picture Theatre Owners of Western Pennsylvania will hold their 22nd annual convention at the William Penn Hotel here Oct. 19-20, M. A. Rosenberg, president, announced. Sam Fleishman has been named convention chairman.

Business sessions will be held on the first day and an "Exhibitors' Forum" will be conducted by M-G-M on the second day in the convention hotel. A dinner will be held the evening of Oct. 20.

Squiers to Retire as M-G-M English Head

James C. Squiers, general manager for M-G-M in England for more than 30 years, will retire from active work in October but will remain as a director of the company's English units, according to a cable received by the M-G-M foreign department here from Sam Eckman, managing director in Great Britain. No successor has been announced.

Squiers, a native of London, was connected with the photographic industry before joining Butcher and Tyler companies in England. He later became managing director of the Globe Film Co.

U. A. Talks Aim at 16 to 18 Features; See Decision Soon

HOLLYWOOD, Sept. 13.—United Artists' top officials may conclude deals here this week which will add 16 to 18 features to the company's new season distribution list.

Edward C. Raftery, U. A. President, and Gradwell L. Sears, vice-president in charge of distribution, are handling the final phase of the negotiations for ten Paramount pictures; four from the new Arthur Lyons cooperative production unit, and one or two from Orson Welles. There is a good possibility that final action, one way or another, will be taken before the end of the week when Raftery and Sears plan to return to New York.

Lyons arrived from New York yes-

(*Continued on page 2*)

Lapidus New W.B. District Head Here

Jules Lapidus, Eastern district manager for Universal, has resigned to join Warner Bros. next Monday as New York metropolitan district manager, it was announced over the weekend. The appointment was made by Ben Kalmenson, Warner Bros. general sales manager.

A successor to Lapidus at Universal is expected to be appointed this week. At Warner Bros., he will succeed Sam Lefkowitz, who joined United Artists last week as New York branch manager.

Leo Jacobi, recently appointed New York branch manager for Warner

(*Continued on page 8*)

'Free Movie Day' For Bond Buyers

Thousands of theatres throughout the country have agreed to make Tuesday, Sept. 22, "free movie" day for war bond buyers, the War Activities Committee announced.

Their acceptances came in response to a suggestion by the WAC that the day be adopted uniformly by theatres planning war bond shows at which bond purchasers will be admitted free. The day's sales are expected to duplicate the $10,000,000 in bonds believed to have been sold in theatres through the "Salute to Our Heroes" programs at the start of the drive Sept. 1.

Films Sold on Merit, 20th-Fox Replies to British Buying Strike

LONDON, Sept. 13.—Answering the "buying strike" instituted by the Cinematograph Exhibitors Association against 20th Century-Fox last week, Francis L. Harley, British managing director, issued a statement over the weekend.

Harley said that each picture is sold on its individual merits, either percentage or flat rental, and that certain films are sold on percentage terms only. He further said that no pictures are sold for Sunday showings only.

The exhibitors have attacked distributors' Sunday booking and rental

(*Continued on page 8*)

Toronto Theatres Impose Sign Blackout Voluntarily

TORONTO, Sept. 13.—All theatres in Toronto experienced their first full weekend blackout, having inaugurated a permanent voluntary blackout of outdoor illumination Friday night.

The measure was taken to relieve the power shortage for war industries in southern Ontario. Famous Players publicly announced that it was imposing a voluntary blackout at all theatres, and all others, circuits and independents, immediately followed suit and suggested that citizens cooperate by turning off unimportant lights. No order was issued by the Government to the theatres.

Says U. S. Aims to Keep Theatres Open

ST. LOUIS, Sept. 13.—Ray G. Colvin of St. Louis, secretary of the Theatre Equipment Dealers Protective Association, has sent a message to members of the association informing them the Government is anxious to keep theatres open and suggesting that they urge exhibitors to use Form PD-1X in applying for new equipment. Colvin recently conferred with War Production Board officials in Washington.

Urge Pressing Of Bond Pledge To Completion

240 Million for 10 Days Is Below Quotas

Workers in the September war bond campaign in which the industry is the spearhead were urged by campaign headquarters over the weekend to make every effort to have pledges converted to actual sales, as the Treasury Department reported a total of $239,810,000 for the first 10 days of the drive.

The figure represents a daily average of about $24,000,000 for the 10-day period, compared with the average of $26,000,000 per day required to meet the Treasury's official quota of $775,000,000 for the month, and the $33,000,000 daily average which must be met to realize the industry's unofficial quota of one billion dollars for the month.

Following the Treasury's announcement, campaign headquarters again issued an appeal to all field chairmen to follow up on bond pledges and to exert every effort to have them fulfilled as cash sales. They were re-

(*Continued on page 7*)

Keep Up Bond Effort Morgenthau Appeals

WASHINGTON, Sept. 13.—Asserting that the Government will continue to rely upon voluntary lending "for a large part" of its war financing, Secretary of the Treasury Henry W. Morgenthau, Jr., in a weekend statement described the voluntary procedure as "essential" and asked for the continuance of "the magnificent work" being carried on by the war bond sales volunteers.

"To you who are doing such a magnificent job for us in September," he said, "let me add that we at the Treasury appreciate all your efforts and that we are counting on you to continue the work you have so well begun."

Secretary Morgenthau said the spreading impression that he regards the voluntary war bond program as a failure is a "distortion" of anything he has said on the subject and "an injustice to the hundreds of thousands of devoted volunteers in all parts of the country who are working night

(*Continued on page 8*)

U. A. Talks Aim at 18 to 20 Features; See Decision Soon

(*Continued from page* 1)

terday with George Bagnall, chairman of the U. A. product committee, for final negotiations on the deal by which his new production company would deliver four pictures annually for a term of years to U. A.

Two Features, Sherman Productions Involved

HOLLYWOOD, Sept. 13.—Two top budget features, two outdoor specials and six "Hopalong Cassidys" are involved in the negotiations whereby United Artists is seeking to acquire some Paramount pictures, it was learned.

The top features are the Preston Sturges production, "I Married a Witch," starring Fredric March and Veronica Lake and directed by Rene Clair, and "The Crystal Ball," starring Paulette Goddard and Ray Milland.

The outdoor specials, produced by Harry Sherman, are "American Empire," featuring Richard Dix, Leo Carrillo, Preston Foster and Frances Gifford, and "Silver Queen," featuring George Brent, Priscilla Lane and Bruce Cabot. These, with the "Cassidy" westerns, which are completed, comprise virtually all of the Sherman product planned for Paramount's new season.

Gibson, Univ. Sect'y, To Enter Air Corps

Peyton Gibson, secretary of Universal Pictures, will report to the Army Air Corps within the next few days for assignment.

Gibson, a World War I flier and former major in the Air Corps Reserve, was rejected following a physical examination several months ago. He appealed the ruling and was approved by the Surgeon General's office following a recent examination. He will receive a commission as first lieutenant.

RKO to Hold Meet In London Sept. 30

RKO's sales organization in Great Britain will hold its annual sales convention in London, Sept. 30 to Oct. 2, Phil Reisman, vice-president in charge of foreign distribution, announced. Ernest Simon, general sales manager for the United Kingdom, will preside at the sessions, which will be held at Grosvenor House.

Fox-Wis. Raises Prices Five Cents

Milwaukee, Sept. 13.—Fox Wisconsin Theatres put increased admission scales into effect in several situations in this area last week.

In Janesville, prices were increased five cents to a new schedule of 33, 40 and 50 cents. In Menasha, five-cent increases brought the scales to 25, 40 and 50 cents. Locally, the Princess and Ritz, subsequent run houses, also increased scales five cents.

Personal Mention

MORT BLUMENSTOCK, Warner Bros. Eastern advertising and publicity director, is in Chicago.

•

JACK H. LEVIN, director of the Copyright Protection Bureau, and HAROLD L. GROVES, assistant director, leave for Boston today. LOUIS B. ROSS and ROBERT ROSE of the Bureau also leave today for a tour of Middle West exchanges. LEWIS HILTON of the Bureau will return from Albany today.

•

MERVIN HOUSER of Paramount studios has arrived from the coast.

•

LIEUTENANT EDGAR A. BRIGGS, U. S. Navy Reserve, visited his former associates at the Altec Service New York office.

O. HENRY BRIGGS, president of Producers Releasing, plans to leave for California next week.

•

MRS. JACK L. WARNER is in town.

•

SAM SHAIN is in Washington.

•

NOAH BLOOMER, Producers Releasing manager in St. Louis, gave a housewarming at his new offices.

•

CHARLES BOASBERG, RKO district manager in Cleveland, was a visitor in Indianapolis.

•

MISS ISABELLE BERRY of the Indianapolis RKO staff will be married to PAUL COATNEY in Washington next Sunday.

Radio to Hit AFM At Hearing Today

(*Continued from page* 1)

results of the FCC investigation of the transcription and record situation which he started after James C. Petrillo, AFM president, announced the imposition of the ban.

Network and trade association heads are expected to carry the brunt of the attack on Petrillo. There has been considerable discussion in radio circles on the possibility that many stations which employ standby orchestras may start dismissing them as soon as current contracts run out. This may cause retaliation from the union, particularly in the case of network affiliated stations, in the form of strikes against the station and networks. From that point on, it is said in industry circles, the ban may widen into a nationwide battle.

Meanwhile, hearings on the Government's anti-trust suit against the union in the Chicago Federal Court have been postponed until Oct. 12, it has been announced.

Petrillo Bans USO Benefit Recording

The A. F. M. was reported from Providence to have refused the request of the Rhode Island United War Fund Campaign late last week for permission for union musicians to make a recording which would be used by the organization on programs designed to raise funds in the state for the United Service Organization and other war relief agencies. Officials of the Rhode Island campaign said they would seek a meeting with Petrillo here today in an attempt to have the refusal withdrawn.

'WAMPS' Luncheon Set for Wednesday

The "WAMPS," organization of women employes of film company and theatre advertising and publicity departments in New York, will hold its first luncheon of the season at the Hotel Abbey Wednesday at 1 P. M., Isabelle Austin of the Roxy announced. Luncheons will be held every other Wednesday at the same hour, it was stated.

Utah Theatre Files Clearance Appeal

An appeal has been filed by the Bountiful Theatre, Bountiful, Utah, and two intervening theatres, from an award granting partial clearance relief to the Bountiful which was entered at the Salt Lake City arbitration board Aug. 17 by Robert L. Judd, arbitrator.

The Murray and Southeast theatres were intervenors. All three appellants are represented by the same attorney, Beverly S. Clendenin. The case involved all five consenting distributors but was dismissed as to Paramount, whose Intermountain Circuit theatres at Salt Lake City were named as interested parties.

Pressburger Sues W.B. on Plagiarism

LOS ANGELES, Sept. 13.—Arnold Pressburger, now a United Artists producer, filed suit in Federal district court here Friday against Warner Bros. and numerous John Does seeking $200,000 for alleged plagiarism.

He charged that in "The Great Lie," Bette Davis film released last year, Warner Bros. used parts of "Dark Angel," novel by Gina Kaus, the film rights to which Pressburger claims he owns. He said he produced a film in France titled "Conflit" from the Kaus novel in 1938. He asked $100,000 actual and $100,000 punitive damages.

Greenblatt Heads PRC Foreign Sales

Arthur Greenblatt has been signed to a new contract by Producers Releasing Corp. under which he will have charge of the company's worldwide distribution in addition to his present post as vice-president and head of domestic distribution, it was announced over the weekend by O. Henry Briggs, PRC president.

British Labs to Meet With Board of Trade

LONDON, Sept. 13.—Representatives of the British laboratories have been called to a conference at the Board of Trade tomorrow. The purpose of the meeting was not disclosed, but it is believed to pertain to the raw stock situation, which is becoming acute.

'Morning Star' to Open Here Tonight

Emlyn Williams' newest play, "The Morning Star," produced and directed by Guthrie McClintic, opens tonight at the Morosco. The cast of eight includes Wendy Barrie, Cecil Humphreys, Gladys Cooper, Jill Esmond, Rhys Williams, Brenda Forbes, Gregory Peck and Nicholas Joy. The single set was designed by Stewart Chaney.

20th-Fox Executives Return Here Today

Twentieth Century-Fox executives are expected to return from the Coast today, after attending four regional sales meetings.

Due today are William Goetz, vice-president in charge of studio operations, and Fred L. Metzler, studio treasurer, who will confer here; Spyros P. Skouras, president; Tom J. Connors, A. W. Smith, Jr., William H. Gehring, Aubrey Schenck, Hal Horne, John Wood, Harvey Day and Edward Eschman.

William J. Kupper, executive assistant to Connors, will remain on the Coast another week.

Kelley Is Research Council's Manager

HOLLYWOOD, Sept. 13.—William F. Kelley has been appointed manager of the Academy Research Council by Colonel Darryl F. Zanuck, chairman of the council.

Kelley succeeds Captain Gordon Mitchell of the Signal Corps Reserve, who has been called to active duty. He was Mitchell's assistant in the Research Council for seven years.

Ohio Censors Order 24 Deletions in Aug.

COLUMBUS, Sept. 13.—The Ohio censors reviewed a total of 505 reels of motion picture film during August, from which 24 eliminations were ordered, it was reported.

Alfred Corwin to Army

Alfred Corwin, assistant to Leslie F. Whelan, 20th Century-Fox international publicity manager, will leave for Army duty Sept. 24. He will be succeeded by Jack Yarmov.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

WAKE

Paramount's masterful screening of "Wake Island" is an unforgettable experience. I believe that every American should see it—for here is recorded the magnificence of men who have died for America. Paramount's simple story, without ever actually saying so, says in every line that besides such sacrifice, any sacrifice we may be called upon to make is small by comparison.

Kate Smith

Kate Smith's praise of "Wake Island" is but one of hundreds of tributes from trade and newspaper critics and the public: here are typical excerpts—

ISLAND

Unanimou

THE PICTURE OF THE WAR!

"This is THE picture of the war; a film that will make your spine bristle, your blood boil and your brain and heart clamor for super all-out action against the enemy. Stacks up as solid entertainment throughout, mingling the drama and suspense of battle with moments of lightness and the human touch. It is not a film you will easily forget. Nor should you. You MUST see it."

—EDITH WERNER, *N. Y. Daily Mirror*

TERRIFYING BUT INSPIRING!

"Terrifying but inspiring; it catches for this new and terrible war what 'All Quiet on the Western Front' finally caught for World War I—but we had to wait until 1930 for that picture."

—W. WARD MARSH, *Cleveland Plain-Dealer*

COME AWAY PROUD!

"You come away stunned and awed; to the depths of your soul you are shaken. You are proud, terribly proud. This is the one picture of this war every American should see."

—*Cue Magazine*

OVERWHELMING POWER!

"It's high time a Hollywood motion picture stirred up this kind of spirit. There hasn't been anything like it since 'Mrs. Miniver.' And 'Wake Island' has even more physical sock than that great film. It has the overwhelming power of the real thing—the grime, smoke, flame, shock and debris of actual battle. It will ignite the fighting spirit of true Americans."

—HERBERT COHN, *Brooklyn Eagle*

CHOKED WITH PRIDE!

"An unforgettable experience. You come away inspired, choked up with pride, burning to do more and still more to keep faith with these men who fought and died for you and your country. It is a picture which will leave you emotionally limp, and, at the same time, enormously strengthened. Taut and pulls no punches; the cast carries out its assignments splendidly."

—ROSE PELSWICK, *N. Y. Journal-American*

ACTORS ASTOUNDINGLY GOOD!

"You may wonder how long it has been since you were so stirred by a motion picture. You will step out on the sidewalk filled with fierce pride. The actors are astoundingly good; no matter what they had done in other pictures, all of them apparently were inspired by the privilege of reliving this great story."

—ALTON COOK, *N. Y. World-Telegram*

UNFORGETTABLE!

"This is a picture that every American should see; an unforgettable dramatization presented with an authentic realism; one of Hollywood's real contributions to victory."

—*Movie and Radio Guide*

DARE TO FORGET!

"The sharp, stinging reality of a newspaper headline; 'Wake Island' is Hollywood's finest love story to date—it tells of men whose love of country led them to death and glory on a barren coral rock. Dare to forget 'Wake Island'!"

—*Modern Screen*

BEST OF THE WAR!

"A picture for everyone to see, as no American can view this heroic action without bursting with pride. Fine performances from the entire cast. The best and most exciting picture of the war."

—KATE CAMERON, *N. Y. Daily News*

BE SURE YOU PLAY IT!

"A splendid achievement. Glory to the producers, cast and craftsmen who made 'Wake Island' real by sticking to the facts. Play it ahead of your opposition if possible. Play it second, third or fourth if necessary, but play it!"

—*The Independent*

COMPLETELY SUCCESSFUL!

"Hollywood's first intelligent, honest and completely successful attempt to dramatize the deeds of an American force on a fighting front."

—*Newsweek*

DRAMATIC AND HEROIC!

"Paramount has produced not only a story of dramatic and heroic action but one which may well be a near factual account of an outstanding episode in modern warfare. Direction makes the most of the cumulative drama."

—*Motion Picture Daily*

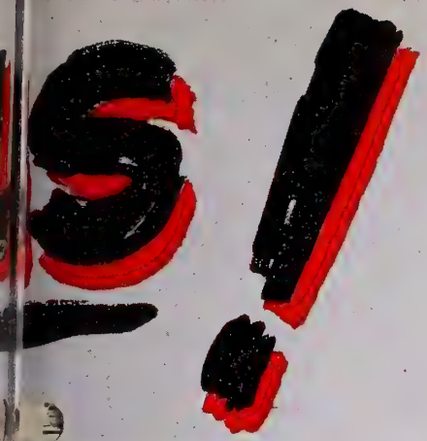
WILL THRILL THE NATION!

"A stirring epic which will thrill the nation; ranks among the top attractions currently . . . doesn't pull punches, but will pull irresistibly at the boxoffice!"

—*Film Daily*

"WAKE ISLAND" WILL BE EXHIBITED

S!



Paramount knew "Wake Island" was World War II's greatest picture. Weeks ago exhibitors learned it—after trade screenings and sneak previews brought unanimous praise. Now—with capacity crowds thrilling to "Wake Island" daily at the New York Rivoli—the WORLD knows! Without exception, every critic—newspaper, trade and magazine—has said "THIS IS IT!" Here are excerpts—

LETS THE FACTS SPEAK!

"A force found seldom in this year war melodramas. This is dramatic material, and Paramount has handled it skillfully. Direction is excellent; emphasizes the heroic, avoids the maudlin. The actors keep to the picture's mood of restraint, letting the facts speak for themselves."

—EILEEN CREELMAN, *N. Y. Sun*

WALLOP-PACKED!

"A highly emotional, wallop-packed reproduction of a brilliant chapter in the history of this war; there ought to be money, and lots of it, in this one!"

—*Boxoffice*

A WHALE OF A PICTURE!

"Here is a whale of a money picture. Not alone because the title was hot even when the picture was started and is many times as hot today. But principally because it is a darned good picture—from all the accepted desires of entertainment and because of its sincere, vigorous, and factual answer to a question in every American heart today—'What are our boys going through'?" —*Boxoffice Digest*

WARMTH, HUMOR, PRIDE!

"Dramatizes the story of Wake Island not tragically but heroically, not grimly but with warmth and humor and pride in the magnificent sacrifice Wake's defenders made. It is a dramatic memorial to a fine, human band of fighting men. Packed with appealing incident, warm characterization and wild excitement and suspense."

—JOHN T. McMANUS, *PM. Newspaper*

TAUT WITH ACTION!

"Here is a film which should surely bring a surge of pride to every patriot's breast. And here is a film for which its makers deserve a sincere salute. Credit John Farrow for giving the film much brutal suspense; for drawing the story taut with screaming action and intervals of breathless quiet."

—BOSLEY CROWTHER, *N. Y. Times*

TREMENDOUS IMPACT!

"All the dramatic intensity inherent in the heroic defense of the little Pacific outpost has been caught; carries a tremendous impact, which should be reflected in boxoffice terms straight across the country."

—*Motion Picture Herald*

STIRRING INSPIRATION!

"The most dramatic, the most gripping, the most thrilling and exciting story to come out of this war; a stirring inspiration to every American who sees it! Should do outstanding business!" —*Showmen's Trade Review*

LEAVES ONE EXALTED!

"At once a rousing battle cry and a first-rate motion picture; leaves one numb, then angry and finally exalted. As a war picture it is in a class by itself; within its stirring and tragic frame Paramount has wrought an extremely human and even humorous story of leathernecks at peace and war. Gripping . . . challenging . . . overpowering dramatic tension; as close to perfect as one could possibly ask. A memorable motion picture."

—HOWARD BARNES, *N. Y. Herald Tribune*

A SMASHING SUCCESS!

"A true blue tribute to Marine valor; a splendid tribute to a splendid achievement. Nothing else we have had has brought the war of fox-hole fighting so conclusively home. Should be a smashing success."

—*Hollywood Reporter*

VIVID AND EXPLOSIVE!

"Makes onlookers proud to be Americans; as a vivid and explosive display of modern warfare it hits the peak of cinematic presentation; will blast top grosses in all bookings."

—*Daily Variety*

MAGNIFICENT SPIRIT!

"Magnificently catches the spirit of the brave defenders; one of the most striking pictures of the year. It will do dandy business everywhere. Paramount has made a picture that is equal in its way to the exploit itself!"

—*Variety*

THIS IS NOT A MOVIE!

"As far as any spectator is concerned, this is not a movie set. It is really that dot in the pacific where a few hundred Marines held off the Japanese until ammunition ran out."

—ARCHER WINSTEN, *N. Y. Post*

A MAGNIFICENT SAGA!

"Will undoubtedly be one of the big grossers of the year. Just about the most saleable picture to come out of Hollywood in a long time. It is a magnificent saga of American heroism."

—*Exhibitor*

ount

AT REGULAR ADMISSION PRICES

Read every word of this:

A Japanese landing party splashes through the surf in Wake Island, a chronicle of the magnificent bravery of our marines.

BY HOWARD BARNES

READING TIME • 4 MINUTES 20 SECONDS

WAKE ISLAND (for heroism and honesty)

A GREAT chapter in American history has prompted a great war picture. Wake Island celebrates the heroic defense of that Pacific outpost by a handful of marines last December. It does so with savage honesty. It is the record of a defeat, but it is a triumphant testament to the courage and resourcefulness that will smash the Axis to smithereens.

There's nothing escapist about the film. The climax is as grimly tragic and terrible as it actually was on Wake. The chances are that it will leave you cold and angry as well as emotionally shattered. But it will also leave you with a more profound faith in the things we stand for and the lengths we will go to fight for them.

Wake Island is a great motion picture, in addition to being the best war film I've yet seen. The acting is genuinely inspired. The story is staccato, unembroidered, and to the point. And the direction of John Farrow has smashing power.

The story should be so well known by every one that it scarcely requires a synopsis. While some of the individual characters may have been imagined, the plot runs straight with the military record. It opens with a major of marines galvanizing 385 men into the most dauntless force that ever faced overwhelming odds. It ends with that laconic and unforgettable last message from Wake. "The enemy has landed in force, but the result is still in doubt."

Straight human drama is highlighted throughout the proceedings to give them a tremendous range of entertainment appeal There are richly comic passages describing a present-day Quirt and Flagg There is a chapter of epic personal heroism recounting the sinking of a Jap cruiser by one of the outmanned Wake flyers And the section in which the marines work a modern variation of Bunker Hill strategy in a brilliant repulse of the invaders is certain to leave you shaken from sheer suspense. There is no romance and only a fleeting shot of the aviator's wife, whose death at Pearl Harbor he avenges so stirringly.

Honesty and simplicity have paid huge dividends in the treatment. The acting is utterly convincing. Brian Donlevy is perfect in the part of the hard-bitten, understanding artillery major Robert Preston and William Bendix play the Quirt-Flagg episodes superbly, and Macdonald Carey is first-rate as the aviator

The staging of Farrow marks that comparatively new director for big things in films. He has combined documentary reporting with human drama in a consummate blend. Nor has he forgotten to stigmatize the yellow rats of the Rising Sun, whether it's in a passage showing Kurusu passing through Wake Island on his hypocritical mission to Washington or a shot of Jap pilots machine-gunning an aviator after he has bailed out.

Wake Island is a magnificent tribute to the marines who fought way beyond human endurance on an unsheltered strip of sand in the Pacific. It is a magnificent film any way you look at it

ADVANCE COPY OF REVIEW WHICH WILL APPEAR IN LIBERTY MAGAZINE, SEPTEMBER 19, 1942

Sell WAR STAMPS & BONDS AT YOUR THEATRE!

Your theatre is on the front line of the war in September ... "Salute to Our Heroes" month must sell a billion dollars in bonds and stamps!

Paramount Presents

"WAKE ISLAND" with BRIAN DONLEVY

Macdonald Carey • Robert Preston • Albert Dekker • William Bendix • Walter Abel

Directed by John Farrow • Screen Play by W. R. Burnett and Frank Butler

Paramount Pictures

'Husbands' and Band $28,000 Buffalo Gross

BUFFALO, Sept. 13.—"Are Husbands Necessary?" with Jimmy Dorsey's orchestra on the stage led here at the Buffalo with $28,000. All houses held up well as the effects of gasoline rationing which began late last month began to be felt. Three houses had holdovers and all grossed above average.

Estimated receipts for the week ending Sept. 5:

"Are Husbands Necessary?" (Para.)
BUFFALO—(3,489) (35c-55c) 7 days. Stage: Jimmy Dorsey and his orchestra, with Helen O'Connell, Bob Eberly, Buddy Schutz, Pat Henning and the Douglas Brothers. Gross: $28,000. (Average, $12,-200)

"The Gay Sisters" (W.B.)
"Escape from Crime" (W.B.)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $10,300. (Average, $8,000)

"Beyond the Blue Horizon" (Para.)
"Fly By Night" (Para.)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week downtown. Gross: $9,800. (Average, $7,000)

"The Pride of the Yankees" (RKO)
TWENTIETH CENTURY—(3,000) (44c-65c) 7 days, 4th week. Gross: $10,000. (Average at 30c-44c, $9,000)

"Men of Texas" (Univ.)
"Almost Married" (Univ.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $8,800. (Average, $6,500)

'Squadron,' 'Town' Leaders in Seattle

SEATTLE, Sept. 13.—"Eagle Squadron" at slightly advanced prices at the Orpheum and "Talk of the Town" at the Liberty went well over average to top the town, with "Pied Piper" and the second week of "Pardon My Sarong," both showing good grosses. The weather was fair and mild.

Estimated receipts for the week ending Sept. 4:

"Footlight Serenade" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Music Hall. Gross: $3,650. (Average, $4,000)

"Pied Piper" (20th-Fox)
"Through Different Eyes" (20th-Fox)
FIFTH AVENUE (2,500) (30c-42c-58c-70c) 7 days. Gross: $7,800. (Average, $7,000)

"The Talk of the Town" (Col.
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days. Gross: $9,650. (Average, $6,000)

"Mrs. Miniver" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 6th week. Moved from Fifth Avenue. Gross: $3,800. (Average, $4,000)

"Reap the Wild Wind" (Para.)
"Fly by Night" (Para.)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $6,500. (Average, $6,000)

"Eagle Squadron" (Univ.)
ORPHEUM—(2,450) (30c-42c-65c-75c) 7 days. Gross: $8,950. (Average, $6,000)

"Klondike Fury" (Mono.)
"Unseen Enemy" (Univ.)
PALOMAR — (1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville headed by Grischa & Brona. Gross: $6,200. (Average, $6,000)

"Pardon My Sarong" (Univ.)
"No Hands on the Clock" (Para.)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $7,200. (Average, $6,000)

Okla. City House to Discard Double Bills

OKLAHOMA CITY, Sept. 13.—The State Theatre, operated by T. B. Noble, Jr., will switch from double to single bill policy when it reopens in a few days after remodeling.

"Pride of the Yankees" will be the first attraction under the new policy.

Urge Pressing for Bond Drive Pledge Completion

(Continued from page 1)

minded that no sale may be counted until the cash for the bonds has cleared through to Federal Reserve banks.

Star rallies, so far, have been reported as being responsible for total "sales" of $56,400,000, the War Activities Committee said. "It is certain," it was added, "that only a small part of that amount has been channeled through to the Treasury. Thousands of pledges and sales apparently remain incompleted."

"The only way this drive can succeed," said Si Fabian, campaign director, "is to make every sale an actuality. Our job is not done merely in getting pledges and announcing fancy figures. Like real salesmen, we must complete the deal and make certain the money is sent through. If we fail in this detail all of the magnificent showmanship displayed thus far will be wasted."

He pointed out that if the industry's goal for the month can be realized, compulsory savings and bond buying might be deferred.

Meanwhile, reports from the field continued to indicate highly successful results from the star tours and special events conducted by theatres and the campaign organization. Irene Dunne was credited with $2,-056,122 in bond sales in less than 24 hours at Wilkes-Barre, Hazleton and Scranton, Pa., at rallies, luncheons and auctions.

Edward Arnold and Frances Dee were said to have accounted for a sale in excess of $2,000,000 on a tour of small southern Illinois cities. The Connecticut state tour of Charles Laughton, Ann Rutherford and Virginia Gilmore was credited with $7,811,000. The largest single amount, $4,000,000, was raised at a rally in Hartford. Miss Rutherford extended her tour one day to make an appearance at the Danbury Fair, on Saturday, and Charles Laughton agreed to make an extra appearance in Norwich, Conn., at a rally there today.

Bond Premieres Planned

Reports of plans by theatres all over the country for war bond premieres within the next two weeks have been received at campaign headquarters. Houses are scaled in some instances at several million dollars in bonds. A Boston theatre is aiming at a $12,000,000 bond premiere. Washington and Baltimore houses are aiming at $1,000,000 each, and the Fox, Atlanta, has set a goal of $700,000.

Loew's 73 houses in the metropolitan area will celebrate General John J. Pershing's birthday tonight as a phase of the bond drive. American Legion posts are cooperating with color guards, bands and patriotic speakers. The circuit has scheduled junior commando morning shows in 23 metropolitan theatres for next Saturday.

Treasurers of the New York film companies were organized late last week as a special contingent to induce banks and other financial institutions to convert trust funds, estate accounts and similar treasury holdings into war bonds during the month. State chairmen and local committees will be asked to conduct similar activities in the field directed at local banks, city, county and state governments, colleges and other institutions with idle funds.

N. Y. Committee Named

On the New York committee are: David Bernstein, M. F. Gowthorpe, E. A. Brown, R. J. Poucher, Samuel Machnovitch, Leon Goldberg, J. J. O'Connor, Abe Schneider, Samuel Schneider, Sydney Towell, Francis Harmon, Si Fabian, Oscar Doob and Harry Brandt.

New payroll deduction bond pledges will be one of the continuing contributions of the September bond drive to the Treasury's effort to keep war bond purchases on a voluntary, rather than a compulsory, basis.

The Treasury has stated that this could be accomplished if 10 per cent of the nation's payroll was subscribed for bond purchases. Many of the star tours of this month's campaign are concentrated on payroll deduction pledges, yet they will not be credited to this month's sales due to the fact that the Treasury's accounting system provides only for tabulation of bond sales when the cash has been received.

Among the payroll deduction pledges obtained this month was one of 100 per cent at the Johnson & Johnson plant, Elizabeth, N. J., and one of $20,000 at the York Safe & Lock Co. plant, York, Pa., by Hedy Lamarr; a six per cent increase in deductions at the Gary, Hammond and East Chicago steel mills, and 100 per cent enrollment at the Studebaker and Bendix South Bend, Ind., plants by James Cagney.

Also, increases in this type of pledge have been credited to Walter Pidgeon, Joan Leslie and Adolphe Menjou at the Kaiser Shipyards, Salem, Ore.; to Charles Laughton, Anne Rutherford and Virginia Gilmore in the New Haven, Hartford and New Britain areas and to Edward Arnold and Frances Dee at Memphis and East St. Louis, Ill.

Greer Garson entered Doctors' Hospital, Washington, on Friday for a rest after completing her 10-day war bond tour which included 50 appearances in Virginia, West Virginia and Tennessee. Suffering from extreme fatigue, she will undergo a physical checkup and take a complete rest.

Para. Schedules 'China'

HOLLYWOOD, Sept. 13.—Paramount announced plans for a picture on the Sino-Japanese war to be titled "China," with Loretta Young, Alan Ladd and William Bendix in the leads. Frank Butler will write the screenplay, Richard Blumenthal produce and John Farrow direct.

Innes in Navy Reserve

An indefinite leave of absence has been granted Hiller Innes, home office production manager for Paramount, to accept a commission as a lieutenant, senior grade, in the Naval Reserve, it was announced. Innes reports for training this week.

Big $39,500 To 'Pride,' 3d Boston Week

BOSTON, Sept. 13.—Holdover attractions were strong here with substantial grosses. "Pride of the Yankees," playing a third week at the RKO Memorial, grossed $39,500. "Crossroads," in a second week at Loew's State and Orpheum, grossed $40,500. "The Gay Sisters," a new picture at the Metropolitan, garnered $33,500. "Bad Men from Texas," with a stage show which included Jackie Cooper, Judy Canova, and Louis Prima and his orchestra, at Keith's Boston, drew $34,500. The weather continued dry and moderate.

Estimated receipts for the week ending Sept. 4-5:

"Pride of the Yankees" (RKO)
"Flying With Music" (U. A.)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, 3rd week. Gross: $39,500. (Average, $15,000)

"Crossroads" (M-G-M)
"About Face" (U. A.)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days, 2nd week. Gross: $21,000. (Average, $11,500)

"Crossroads" (M-G-M)
"About Face" (U. A.)
LOEW'S STATE—(2,900) (35c-50c-65c) 7 days, 2nd week. Gross: $19,500. (Average, $12,000)

"The Gay Sisters" (W. B.)
"Spy Ship" (W. B.)
METROPOLITAN—(4,376) (33c-44c-55c) 7 days. Gross: $33,500. (Average, $15,000)

"Bad Men from Texas" (Univ.)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Jackie Cooper, Judy Canova, Louis Prima and his orchestra. Gross: $34,500. (Average, $15,000)

"Are Husbands Necessary?" (Para.)
"Lady Gangster" (W. B.)
PARAMOUNT—(1,797) (28c-33c-44c) 7 days. Gross: $11,500. (Average, $8,000)

"Are Husbands Necessary?" (Para.)
"Lady Gangster" (W. B.)
FENWAY—(1,320) (28c-33c-44c) 7 days. Gross: $10,500. (Average, $6,000)

"Beyond the Blue Horizon" (Para.)
"Sweater Girl" (Para.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $4,000)

'Postman', Dorsey $25,590, Indpl's

INDIANAPOLIS, Sept. 13.—"The Postman Didn't Ring" with a stage show featuring Tommy Dorsey and his band grossed $25,590 at the Circle. At the Indiana "Footlight Serenade" and "Little Tokyo, U. S. A.," garnered $10,978.

Estimated receipts for the week ending Sept. 2-4:

"Postman Didn't Ring" (20th-Fox)
CIRCLE—(2,800) (33c-44c-55c) 7 days. Stage: Tommy Dorsey and band. Gross: $25,590. (Average, $6,500)

"Footlight Serenade" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
INDIANA—(3,200) (28c-33c-44c) 7 days. Gross: $10,978. (Average, $7,000)

"Jackass Mail" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $9,832. (Average, $8,000)

"Wings for the Eagle" (W. B.)
"Tombstone" (Para.)
LYRIC—(2,000) (28c-33c-44c) 7 days. Gross: $4,430. (Average, $4,500)

Film Projectors to Army

SPRINGFIELD, Mass., Sept. 13.—A gift of two $350 portable sound motion picture projectors for Westover Air Base and Bradley Field of the U. S. Army Air Forces has been made by the Chamber of Commerce. The money was donated by local citizens.

'Pride', Show At $16,500 in S.F. 3d Week

San Francisco, Sept. 13.—"The Pride of the Yankees" with vaudeville continued strong at the Golden Gate with $16,500 in a third week, the top gross of the town. "Footlight Serenade" and "Henry and Dizzy" at the Fox drew $15,500. "Tales of Manhattan" and "Thru Different Eyes" were good for $13,500 at the Warfield. "Mrs. Miniver" ended a six-week run with $5,200 at the St. Francis.

Estimated receipts for the week ending Sept. 1-4:

"Pride of the Yankees" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days, 3rd week. Stage: vaudeville. Gross: $16,500. (Average, $15,000)
"Lady in a Jam" (Univ.)
"Drums of the Congo" (Univ.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $8,200. (Average, $7,500)
"Flight Lieutenant" (Col.)
"Meet the Stewarts" (Col.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $7,800. (Average, $8,000)
"Footlight Serenade" (20th-Fox)
"Henry and Dizzy" (Para.)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $15,500. (Average, $16,000)
"Mrs. Miniver" (M-G-M)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 6th week. (Moved over from Warfield). Gross: $5,200. (Average, $4,500)
"Gone With the Wind" (M-G-M)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $12,000. (Average, $11,500)
"Tales of Manhattan" (20th-Fox)
"Thru Different Eyes" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days. Gross: $13,500. (Average, $12,000)
"Ravaged Earth" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days, 3rd week. Gross: $900. (Average, $1,000)

Keep Up Bond Effort Morgenthau Appeals

(Continued from page 1)

and day to enlist the nation's savings for the war."

He reiterated that the voluntary war bond program cannot alone solve the financial problem but must be supplemented by "a more drastic and comprehensive tax program."

He added: "The mounting requirements of the war demands that our sale of war bonds be continued and intensified, as I said to the Senate Finance Committee last week."

"It is my belief that the voluntary war bond program has produced, and will continue to produce, a great contribution to the nation's war efforts. Regardless of the other measures that are needed, the voluntary savings program will be essential until the war is won. Every man woman and child must join the army of savers if America is to be saved.

"To our hundreds of thousands of war bond volunteers I should like to say that the nation is counting on them more than ever to carry on the magnificent work in which they are so unselfishly engaged."

Grainger on Bond Trip

E. C. Grainger, president of Shea Enterprises, has left for Western Pennsylvania on bond drive and company business.

Notes from Hollywood

Hollywood, Sept. 13

Samson Raphaelson has been assigned by Warner Bros. to prepare the screenplay of "The Miracle," from the stage spectacle. Henry Blanke will produce. . . . Phil Spitalny and his all-girl orchestra have arrived to begin work in Universal's "When Johnny Comes Marching Home." . . . Hunt Stromberg has signed William Wellman to direct "G-String Murders" for U. A. . . . John Garfield has resumed work in "Air Force" (Warner Bros.) after being ill since he returned from location in Florida about two weeks ago. . . . Gayle Lord, whose real name is Teddie Sherman, will make her screen debut in "Buckskin Frontier." She is the daughter of Harry Sherman, who is producing the picture.

• •

Believing there is increased interest in vaudeville, a two-reeler featuring two-a-day headliners and titled "Vaudeville Days" has started at Warner Bros. under the direction of Jean Negulesco. The subject will have special songs by Jack Scholl and M. K. Jerome.

• •

Robert Cummings and Michele Morgan will be co-starred in "100 Girls and a Man," Henry Koster's second producer-director effort for Universal. A switch on "100 Men and a Girl," which starred Deanna Durbin some years ago, the script is being written by Myles Connolly, who penned the original story. The story deals with an all-girl orchestra touring American Army camps. Miss Morgan plays the role of a refugee who joins the group and falls in love with a youth, despite the group's rule against marriage for its members. . . . Brenda Marshall has been set to appear opposite George Raft in "Background to Danger," Warners' version of Eric Ambler's novel. Sydney and Peter Lorre also have been set. Raoul Wash will direct the Jerry Wald production. . . . Janis Carter, youthful actress, has been given a term contract by Hunt Stromberg. United Artists producer. . . . Horace McCoy has been set at Columbia to write an original screenplay as a starring vehicle for Humphrey Bogart and Rita Hayworth. Harold Clurman will produce. The story will have as its background the gangster period of the early twenties.

M-G-M has changed the title of "Gambler's Choice" to "Northwest Rangers." . . . Teresa Wright, number 10 in "Stars of Tomorrow" as voted by exhibitors in the *Motion Picture Herald* poll, will have a featured role in the Samuel Goldwyn picture written by Lillian Hellman of the effect of the Nazi invasion of Russia on a group of Russian children and their parents. . . . Herbert Marshall and Eduardo Ciannelli have been added to the cast of RKO's "Stand By to Die," Rosalind Russell-Fred MacMurray vehicle.

• •

Paramount, which has been signing up writers to do so many scripts a year for so many years, now have Albert and Frances Hackett committed to write five screenplays during the next three years. . . . M-G-M has changed the title of "Clear for Action" to "Men O' War." The picture, now completed with Robert Taylor, Charles Laughton and Brian Donlevy in the top roles, also has been known as "Cargo of Innocents," and two other titles. Constance Worth, Jan Wiley and J. Farrell MacDonald have been added to the cast of Monogram's "The Living Ghost," featuring James Dunn and Joan Woodbury. William Beaudine directs for producer A. W. Hackel.

CBS 'School of Air' To Be OWI Channel

CBS' "School of the Air of the Americas" is to be an official news channel for the Office of War Information, it was announced by Lyman Bryson, CBS director of education. The program is heard Mondays through Fridays, 9:15-9:45 A. M. Bryson said "news, information and instructions for civilian activities to children, teachers and parents" would be conveyed through the program by the OWI.

Canadian Distributor

St. John, N. B., Sept. 13.—Eastern Films here has been appointed distributor for Pioneer Films and Producers Releasing Corp. in the Atlantic provinces and Newfoundland, Sam Jacobs, owner and manager, has announced.

RCA Votes Dividend; Jolliffe in New Post

RCA on Friday declared a dividend of 87½ cents on its first preferred stock and $1.25 on "B" preferred stock, payable Oct. 1 to stockholders of record Sept. 21.

It was announced at the same time that Dr. Charles B. Jolliffe, assistant to the president and chief engineer of the RCA Laboratories, had been appointed vice-president and chief engineer of RCA Manufacturing. Dr. Jolliffe was formerly chief engineer of the FCC but resigned to join RCA in 1935.

RCA Manufacturing opened its second drive to speed war production yesterday, adopting the slogan, "The Second Front Depends on the Home Front." Held at the Garden State Race Track, Camden, N. J., the ceremonies included speeches by Donald Nelson, WPB chairman; Col. David Sarnoff, RCA president, and Daniel W. Tracy, assistant Secretary of Labor.

Television Society To Weigh Program

Activities of the American Television Society will be resumed today when the board of governors meets at the Hotel Woodstock to consider future policies and activities of the organization.

'Wings for Eagle' Top Film Gross in Pittsburgh, $15,800

Pittsburgh, Sept. 13.—"Wings for the Eagle" earned a holdover, with $15,800 at Loew's Penn, while "Jackass Mail" plus Dick Jurgens on the stage grossed $21,500 at the Stanley.

The Stanley, the city's only combination film-vaudeville theatre, is maintaining and often increasing its grosses over comparable periods in previous years. The weekly average in recent years was $17,000 on a policy of picture and name band plus two or three specialty acts, or house band with four or five specialties. In the past year, the average has increased to $19,000, with several weeks in the last few months exceeding $30,000.

Estimated receipts for the week ending Sept. 3:

"Eagle Squadron" (Univ.)
FULTON—(1,700) (35c-44c-66c) 7 days, 4th week. Gross: $5,200. (Average, $5,000)
"The Pied Piper" (20th-Fox)
HARRIS—(2,200) (35c-44c-55c) 7 days, 2nd week. Gross: $7,400. (Average, $7,500)
"Wings for the Eagle" (W.B.)
LOEW'S PENN—(3,400) (30c-44c-55c) 7 days. Gross: $15,800. (Average, $13,000)
"Mrs. Miniver" (M-G-M)
RITZ—(800) (30c-44c-66c) 7 days, 6th week. Gross: $4,000. (Average, $3,000)
"Sabotage Squad" (Col.)
"Road to Glory" (20th-Fox)
SENATOR—(1,800) (30c-44c-55c) 7 days. Gross: $2,500. (Average, $5,000)
"Jackass Mail" (M-G-M)
STANLEY — (3,600) (30c-44c-55c-66c). Stage: Dick Jurgens' band, Walter Nillson, Lynn Royce & Vanya. Gross: $21,500. (Average, $18,500)
"The Gay Sisters" (W.B.)
WARNER—(2,000) (30c-44c-55c) 7 days, 2nd week. Gross: $7,800. (Average, $5,000)
"Art of Love" (Dezel)
"Bedroom Diplomat" (Dezel)
ART CINEMA—(300) (30c-50c) 7 days, 18th week. Gross: $1,450. (Average, $1,800)

Lapidus New W.B. District Head Here

(Continued from page 1)

Bros., will continue in that post, Kalmenson said.

Lapidus, who has been in the business 15 years, was Universal branch manager in Pittsburgh before becoming Eastern district head two and a half years ago. He was salesman for M-G-M in the Pittsburgh territory 10 years, then branch manager for Grand National in that city and later Eastern district manager for Grand National before joining Universal.

20th-Fox Replies to British Buying Strike

(Continued from page 1)

policies, claiming that attempts are being made to abolish flat rentals and impose percentage deals. While the "boycott" has been started against 20th Century-Fox, the campaign is to be made general against major distributors, it is understood, and a plan of action is scheduled to be drafted at a meeting of a special committee of the CEA this week.

Safe After Dieppe

St. John, N. B., Sept. 13.—Capt. Harold Parker, on leave as manager of the Capitol, Yarmouth, N. S., is safe after participating in the Dieppe raid, word received here indicates. Capt. Parker enlisted when Britain entered the war. Mrs. Parker is working at the Capitol in her husband's absence.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 54 NEW YORK, U. S. A., TUESDAY, SEPTEMBER 15, 1942 TEN CENTS

FILE COPY DO NOT REMOVE

Fly Foresees No Early Limit On Broadcasts

But Hints Tube Shortage In Face of Demand

WASHINGTON, Sept. 14. — Nothing in the current materials situation indicates the necessity of silencing domestic broadcasting stations or even of limiting their operations, it was declared today by Federal Communications Commission Chariman James L. Fly.

The tube questionnaire recently sent out has been returned and results analyzed and placed before the Domestic Broadcasting Subcommittee, which will meet this week to make recommendations on the various proposals that have

(*Continued on page 7*)

U. S. Air Programs Restricted in Canada

OTTAWA, Sept. 14.—The Canadian Broadcasting Corp., on recommendation of a special House of Commons committee on broadcasting, is exercising closer control over programs brought in from the United States.

Under the Broadcasting Act, CBC is given exclusive control of all networks but, despite this, outlets are still allowed for United States chains in Canada, the committee's report pointed out. These outlets are CKLW, Windsor; CFCF and CKAC, Montreal, and CFRB, Toronto.

The committee's recommendation

(*Continued on page 8*)

Senator Introduces Wage Freezing Bill

WASHINGTON, Sept. 14.—A bill authorizing and directing the President to stabilize prices, wages, salaries and other factors affecting the cost of living on the basis of levels existing Aug. 15 was introduced today by Senator Brown of Michigan.

The bill provides that no action shall be taken which is inconsistent with the Wages and Hour act of 1938. The bill also provides no action shall be taken in conflict with any recommendations or orders of any Federal agency pertaining to wages of employes whose cases were pending Sept. 15 or which would reduce wages below the highest level paid between Jan. 1 and Sept. 15, 1942.

Equity Seeks to Establish Talent Training Companies

Actors Equity plans to call a conference of legitimate stage producers and film and radio interests shortly to induce them to sponsor a stock company legitimate stage proposal throughout the country in an effort to develop acting talent to replace the anticipated shortage of capable young male actors, it was learned yesterday.

Equity officials, it was said, believe that a sufficient number of young men with physical defects which prevent their service in the armed forces could be developed for acting roles provided they had an opportunity to learn acting in stock companies.

The lead article in *Equity*, official organ of the union, which will appear today, titled "Emergencies Call for Emergency Measures," points out that more than 500 Equity members are now with the armed forces and that stock companies have largely vanished. "It does not seem to Equity," the article states, "that the theatre

(*Continued on page 7*)

Britain Sees Raw Stock Cut Needed

LONDON, Sept. 14.—The Board of Trade is determined that some conservation of raw stock is necessary in view of the acute situation, and it is believed that discussions with laboratory representatives today were inspired by a desire to obtain basic statistics on current usage.

It is reported that the Board of Trade is convinced that great economies are possible in the service departments, which, officials have indicated, are using excessive footage.

It is believed, however, that newsreels will not be greatly affected.

Sep't Bond Sales Hit $280,544,000 In First 12 Days

War bond sales for the first 12 days of September totaled $280,544,000, according to the U. S. Treasury report to the War Activities Committee yesterday. The total is approximately $34,000,000 behind the Treasury's quota for the period.

Sales for Saturday, Sept. 12, dropped to $13,926,000, compared with the Treasury's daily quota of $26,000,000 for the month and the industry's unofficial daily quota of $33,000,000. However, since the Treasury's report covers only cash received for war bonds at Federal Reserve banks, it is believed that sales after noon on Saturday and all day Sunday will be reflected in a good total for Monday.

The total for yesterday will be reported by the Treasury this afternoon and is expected to offset the low figure for Saturday to a large extent.

The WAC pointed out that the quarterly income tax deadline tomorrow undoubtedly has slowed sales to some extent and a pickup is hoped for after tomorrow.

The committee said it is now an established fact that millons of dollars in pledges reported from rallies, luncheons and other activities have not been converted into cash sales. Every campaign worker was urged again to trace back on all pledges and endeavor to turn into completed sales all those that have not yet been fulfilled. Too many workers, the com-

(*Continued on page 5*)

Dimout of Theatre Marquees and Electric Displays for Ontario and Quebec Areas

Ottawa, Sept. 14.—Faced with a shortage of 400,000 horsepower for wartime industries, Power Controller Symington has issued an order drastically curtailing the domestic and commercial consumption of electrical energy in large areas of Ontario and Quebec, one result of which will be a dimout of marquees and advertising signs on theatres and other amusement places.

Theatres affected by the order, which goes in effect Sept. 20, will be allowed for both interior and exterior lighting only the minimum necessary for public safety. No more than one-half watt per square foot of floor or sidewalk covered will be allowed for the marquees. For the exterior lighting of exits five watts per square foot will be allowed, and for interior lighting not more than 40 watts per 100 square feet.

All advertising signs, show windows and highway lights will be blacked out entirely, and ice rinks must shut off floodlights at 10 P. M.

Rodgers Settles RKO-Skouras N. Y. Dispute

Decides Management of Midway to Alternate

William F. Rodgers, vice-president in charge of distribution of Loew's, as arbitrator, has finally settled a dispute of long standing between Skouras Theatres (George Skouras) and RKO Theatres regarding the operation of the new Midway Theatre, at 71st Street and Queens Boulevard, in Queens, a first-run in that area. Under his decision, the management of that theatre will alternate in periods of

William F. Rodgers

(*Continued on page 5*)

Grosses Continue at Fast Pace on B'way

Weekend grosses continued at high levels for Broadway first runs. The Jewish New Year holidays brought many visitors to town again to swell box-office business.

Matinees yesterday were surprisingly strong despite the fact that more than a million school children returned to their classes after a 10-week vacation. Managers expect some falling off in matinee attendance this week, particularly in the case of visitors from suburban points.

"Footlight Serenade" got off to a smash start at the Roxy and should bring an estimated $60,000 for the

(*Continued on page 5*)

Four Reviews Today

"White Cargo" and "The Omaha Trail" are reviewed on Page 4; "Foreign Agent," "Secrets of a Co-ed," Page 6. Key city box-office reports, Page 4 and 6.

Shea Circuit Gives Extra Week's Salary

Shea Enterprises yesterday announced the payment of an extra week's salary to all employes not under contract, for the third quarter. This is similar to action taken by the company during the second quarter. E. C. Grainger, president of the circuit, has urged that all employes invest this extra week's salary in war bonds or stamps.

Bioff's Coast Case Off Court Calendar

Los Angeles, Sept. 14.—Trial of William Bioff, former IATSE representative in Hollywood, on two counts of income tax evasion, was stricken from the court calendar here today. Bioff, now serving a term in Federal prison for extortion, will be tried when available, officials said.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved CIrcle 6-4600

Irving Berlin's "HOLIDAY INN" starring BING CROSBY • FRED ASTAIRE
A Paramount Picture
IN PERSON WILL OSBORNE and Band
WILLIE SHORE Extra! THE SMOOTHIES
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES!

John PAYNE - Betty GRABLE - Victor MATURE
FOOTLIGHT SERENADE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
ORSON WELLES
'The Magnificent Ambersons'
— and —
IRENE MANNING - CRAIG STEVENS
"SPY SHIP"

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
No Monday Performance • Always Cool
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Life of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
Air Cooled ASTOR B'way Popular Prices & 45th Midnight Shows
Continuous Performances

Personal Mention

Louis B. Mayer and Howard Strickling are expected from the Coast on Thursday.

•

M. J. Cullen, Loew's district manager at Columus, O., expects to be called to the Air Specialists Corps at the end of the month.

•

Pvt. Max Wilk, son of Jacob Wilk of Warner Bros., has been made classification clerk at Camp Upton.

•

Sergt. Jerome M. Weisfeldt, son of Max J. Weisfeldt, Columbia sales executive, and former booker for 20th Century-Fox at Omaha, is in New York on furlough from Camp Polk, La.

•

Peyton Gibson, Universal secretary, will report to the Army Air Corps Officers Training School at Miami Beach on Thursday.

•

Lieut. L. C. Paulson, formerly salesman for 20th Century-Fox in Des Moines, has left for Florida to join the air corps.

•

George J. Schaefer plans to leave the Harkness Pavillion of the Presbyterian Medical Center either today or tomorrow.

•

Ensign and Mrs. N. W. Sandler are in Des Moines for a visit with Sandler's parents, Mr. and Mrs. Nate Sandler. Nate Sandler is an exhibitor in Northwood, Ia.

•

Myron Neiman, formerly at the State, Hartford, has been made acting corporal in the Connecticut State Guard.

N. Peter Rathvon, RKO president, arrived from the Coast yesterday.

•

Walter Gould is expected from the Coast tomorrow.

•

Frank Rodgers, Paramount theatre partner in Florida, is here for a home office visit.

•

William Feldstein, head booker for the Frisina Circuit, has returned to Springfield, Ill., from a vacation in California.

•

John X. Quinn, St. Louis branch manager for M-G-M, was in a hospital for several days with a cold.

•

John Perakos, formerly manager of the Eastwood Theatre, East Hartford, is stationed overseas with the Army Air Corps.

•

Charles Ozburn, manager of the Wometco Grove Theatre, Miami, and his family are vacationing at Mt. City, Ga.

•

Kenneth Young, head of Pathe Laboratories in Hollywood, is in town.

•

Arthur Greenblatt has left for Washington and Richmond.

•

Al Margolies has returned from California.

•

Louis Lipstone, music head of Paramount studios, is visiting in Chicago.

•

Alexander Hall, Columbia director, has arrived from the Coast for a vacation.

Wallace to Be Seen In Paramount Short

Vice-President Henry A. Wallace will be seen in "The Price of Victory," a one-reel Victory short which Paramount is making at the suggestion of the Office of War Information Motion Picture Bureau. The film is based on the Vice-President's address, "The Price of Victory." Scenes showing Wallace were photographed in Washington.

Coast Opening Set For 'Wake Island'

A military premiere will be staged for "Wake Island" at the Paramount Theatres in Hollywood and Los Angeles on Sept. 23, Paramount announced yesterday. The entire proceeds of the opening will be given to the Marine Corps Fund, it was stated. Premiere seats will be reserved at the Hollywood theatre, with seats scaled up to $2.20, while the opening in Los Angeles will be at popular prices.

Lesser Signs Designer

Sol Lesser has signed Harry Horner, New York stage designer, to a contract, it was announced.

'Yankee' to Get Dual Chicago, Boston Runs

Two-theatre openings of "Yankee Doodle Dandy" in Chicago and Boston early next month were announced by Warner Bros. yesterday. The Chicago openings, on Oct. 2, will be at the Roosevelt and Chicago. The Boston run will be at the Paramount and Fenway, opening Oct. 1. All will be at the advanced scale of 75 cents matinees and $1.10 evenings.

Joan Bennett in 'Margin'

Hollywood, Sept. 14.—Joan Bennett has been set by 20th Century-Fox for the feminine lead in "Margin for Error." Milton Berle, Otto Preminger and Lewis Stone were assigned featured roles.

Two More Shows Scheduled to Open On B'way Stages

"New Priorities of 1942" opens tonight at the Forty-sixth St. Theatre. Harry Richman, Bert Wheeler, Carol Bruce, Hank Ladd, and Henny Youngman head the comedy's cast. Tomorrow night, the week's [illegible] opening gets under way at the B[illegible]hurst. This is "Show Time," a vaudeville production, which will include George Jessel, Jack Haley, Ella Logan, the DeMarcos and the Berry Brothers.

Stuart Erwin has been signed to play the leading role in "Mr. Sycamore," first play on the Theatre Guild roster for this season. Lester Vail is directing the Ketti Frings play which went into rehearsal yesterday. The production will have trial runs in New Haven and Boston, and will be brought to Broadway when ready.

Change Opening to Sept. 30

The original opening date of "Strip For Action," the Howard Lindsay-Russel Crouse comedy, has been changed from Sept. 23 to Sept. 30. It will close its Pittsburgh engagement on Sept. 19, play a four-day stand at the Shubert Theatre in New Haven on Sept. 23, and then come to New York.

Eddie Dowling will bring a two-play combination to Broadway during the week of Sept. 28. He and Julie Haydon take the leading roles in both plays on the bill—"Hello Out There" by William Saroyan and G. K. Chesterton's "Magic."

The Columbus, Ohio, legitimate season starts on Sept. 17 when "The Moon Is Down" comes to the Hartman. The same play, with Conrad Nagel heading the cast, will play the Rochester Auditorium on Sept. 15 and 16, followed by "Porgy and Bess" on Sept. 28, 29 and 30.

"My Sister Eileen" opens the Springfield, Mass., season with a three-day run beginning Sept. 21.

Chosen 'Miss America'

Atlantic City, Sept. 14.—Jo Carroll Dennison, 18, was chosen "Miss America, 1942" in the finals of the annual beauty pageant held here Saturday night. Miss Dennison, who is from Tyler, Tex., was "Miss Texas."

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

OF INTEREST TO THEATRES EVERYWHERE!

THE RELEASE DATE OF MY SISTER EILEEN

HAS BEEN SET FOR SEPTEMBER 30th

MAKE IT A BILLION
IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH

COLUMBIA PICTURES

'Piper' Draws $63,800 at 5 L. A. Houses

LOS ANGELES, Sept. 14.—"The Pied Piper" was given a five-theatre opening by 20th Century-Fox with "A-Haunting We Will Go," and the result was a smash $63,800 combined gross. Holdovers of big pictures also did well. "Yankee Doodle Dandy" in a third week at two Warner Bros. theatres garnered $36,000. "Holiday Inn" at two Paramount theatres, dualed with "I Live on Danger" at one, drew $31,500, and "Pride of the Yankees" with "Mexican Spitfire's Elephant" grossed $25,300 at two theatres.

Estimated receipts for the week ending Sept. 9:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-57c) 7 days, 7th week. Gross: $7,800. (Average, $10,000)
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $16,000. (Average, $12,000)
"Spy Ship" (W. B.)
"Parachute Nurse" (Col.)
HAWAII—(1,100) (33c-44c-55c-75c) 6 days. Gross: $3,100. (Average, $3,500)
"Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO) (2nd week)
HILLSTREET—(2,700) (44c-44c-55c-75c) 7 days, 3rd week for "Pride." Gross: $13,500. (Average, $6,500)
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go"
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $20,600. (Average, $14,000)
"Pride of the Yankees" (RKO)
"Mexican Spitfire's Elephant" (RKO) (2nd week)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days, 3rd week for "Pride." Gross: $11,800. (Average, $7,000)
"Holiday Inn" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $12,000. (Average, $9,400)
"Holiday Inn" (Para.)
"I Live on Danger" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $19,500. (Average, $18,000)
"Yankee Doodle Dandy" (W. B.)
WARNER BROS. (HOLLYWOOD)—(3,000) (75c-$1.10) 7 days, 3rd week. Gross: $19,000. (Average, $14,000)
"Yankee Doodle Dandy" (W. B.)
WARNER BROS. (DOWNTOWN)—(3,400) (75c-$1.10) 7 days, 3rd week. Gross: $1,000. (Average, $12,000)
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
4 STAR—(900) (44c-55c) 7 days. Gross: $8,800. (Average, $3,250)
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days. Gross: $9,400.
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
WILSHIRE—(2,296) (33c-44c-55c) 7 days. Gross: $11,000.

RKO Theatres Show Inter-Faith Picture

"The World We Want to Live In," nine-minute documentary film designed to counteract intolerance, is being shown at RKO theatres in the New York area, it was announced yesterday by the National Conference of Christians and Jews, for which the film was made. Eddie Cantor, Wendell Willkie and Al Smith are featured.

Rubel Rejoins Wometco

MIAMI, Sept. 14.—Frank Rubel has been appointed purchasing agent of Wometco Theatres here, succeeding Frank Meyers, now in the service. Rubel comes here from California. He formerly was with Wometco.

Reviews

"White Cargo"

(M-G-M)

Hollywood, Sept. 14

AT long last "White Cargo," Broadway stage hit of years ago and subject of many revivals in many cities, has come to the screen. The drama of the evil influence of a half caste woman on the morals and lives of every white man in an African rubber outpost is here with the usual lavish furbishings of M-G-M.

Hedy Lamarr has the role of the temptress Tondelayo; Walter Pidgeon is the hardened overseer of the plantation, and Richard Carlson is Langford, her final lover. Others in the cast are Frank Morgan as the doctor addicted to drink; Bramwell Fletcher as Ashley, one of the white men wrecked by the jungle and its moods; Henry O'Neill as the missionary, and Reginald Owen, Clyde Cook, Leigh Whipper, Oscar Polk, Darby Jones and Richard Ainley.

Leon Gordon, who wrote the play from the novel, "Hell's Playground," by Ida Vera Simonton, also adapted it for the screen utilizing various devices which allowed its screening. The picture will arouse the same type of controversy as did the numerous stage productions. In no wise is it anything but adult audience material. It is extremely provocative and the main selling point as in the stage play is sex.

Richard Thorpe directed the film, which was produced by Victor Saville.

The principal deviation from the play is that the girl is portrayed as an Arab Egyptian.

Running time, 89 minutes. "A."* VANCE KING

**"A" denotes adult classification.*

"The Omaha Trail"

(M-G-M)

Hollywood, Sept. 14

THIS is an outdoor action picture, with a cast headed by James Craig, Pamela Blake and Dean Jagger. As its chief merit, it has excellent action, picturesque scenery and a fairly substantial story, although the acting is not up to standard. The story deals with the transportation problems of the old West prior to the railroad era and the fight of the ox train men against the coming of the rails.

Supporting the principal trio are Edward Ellis, Chill Wills, Donald Meek, Howard Da Silva, Henry Morgan and Morris Ankrum.

The screenplay, written by Jesse Lacky, Jr., and Hugo Butler, tells of the transportation by ox train of a locomotive to Omaha in order to start a railroad line. Much of the story has to do with the fight of the ox team leader against the modernising of the transportation system.

Jack Chertok produced the picture and Edward Buzzell directed.

Running time, 61 minutes. "G."* VANCE KING

**"G" denotes general classification.*

'Holiday' Smash in Hartford, $18,000

HARTFORD, Sept. 14.—"Holiday Inn" grossed an estimated $18,000 at the Allyn. Loew's Poli drew $15,000 with "Somewhere I'll Find You." In its second week at the E. M. Loew's, "The Talk of the Town" garnered $6,000. The Strand grossed $10,000 with "Across the Pacific." The weather was fair.

Estimated receipts for the week ended Sept. 9-10:

"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days. Gross: $18,000. (Average, $10,000)
"The Talk of the Town" (Col.)
"Sweetheart of the Fleet" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $6,000. (Average, $4,000)
"Somewhere I'll Find You" (M-G-M)
LOEW'S POLI—(3,200) (11c-30c-40c) 7 days. Gross: $15,000. (Average, $10,000)
"Footlight Serenade" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
LOEW'S-POLI PALACE—(1,400) (11c-30-40c) 7 days, 2nd week. Gross: $7,000. (Average, $6,000)
"The General Died at Dawn" (Para.)
"Strange Case of Dr. Rx" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days. Gross: $5,000. (Average, $4,000)
"Across the Pacific" (W. B.)
"Strictly In the Groove" (Univ.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $10,000. (Average, $8,000)

'Find You' Does Top $12,500 in New Haven

NEW HAVEN, Sept. 14. — "Somewhere I'll Find You," playing single bill in this dual territory, grossed a fine $12,500 at the Loew-Poli and was moved over to the College for a second week. "Holiday Inn" and "Dr. Broadway" turned in a good $9,000 at the Paramount and remained a second week.

Fine weather prevailed over the Labor Day weekend.

Estimated takings for the week ending Sept. 10:

"Talk of the Town" (Col.)
"Affairs of Martha" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd week. Gross: $3,900. (Average, $2,800)
"Somewhere I'll Find You" (M-G-M)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $12,500. (Average, $8,000)
"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days. Gross: $9,000. (Average, $4,600)
"The Gay Sisters" (W. B.)
"Tough As They Come" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $8,100. (Average, $5,200)

Seattle Woman Manager

SEATTLE, Sept. 14.—Lillian Saxe has been appointed manager of the Granada, one of the Sterling circuit's key suburban houses. She is the first woman manager here.

'Holiday Inn' Strong In K. C., $17,000; Other Takes Good

KANSAS CITY, Sept. 14. — "Holiday Inn" at the Newman was far and away the best grosser here, with an estimated $17,000 for the week against $7,000 average. "Tales of Manhattan," at advanced prices, was held over nine days, bringing a total of $11,000 at the Esquire and Uptown, after grossing $16,000 the first seven days. The Midland, with its large seating capacity, seldom holding over, garnered $8,500 for the second week of "The Talk of the Town." The weather turned cool at midweek, helping theatre business.

Estimated receipts for the week ending Sept. 3:

"Tales of Manhattan" (20th-Fox)
ESQUIRE—(800) (40c-55c) 9 days, 2nd week. Gross: $5,000. (Average, 9 days, $3,000)
"The Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
MIDLAND—(3,600) (30c-44c) 7 days, 2nd week. Gross: $8,500. (Average, $8,500)
"Holiday Inn" (Para.)
NEWMAN—(1,900) (30c-44c) 7 days. Gross: $17,000. (Average, $7,000)
"Are Husbands Necessary?" (Para.)
"Tombstone" (Para.)
ORPHEUM—(1,900) (30c-44c) 7 days. Gross: $4,000. (Average, $5,000)
"Berlin Correspondent" (20th-Fox)
"United We Stand" (20th-Fox)
TOWER—(2,200) (30c) 7 days. Gross: $6,500. (Average, $6,000)
"Tales of Manhattan" (20th-Fox)
UPTOWN—(2,000) (40c-55c) 9 days. Gross: $6,000. (Average, 9 days, $5,000)

'Find You' $26,000 Leader in St. Louis

ST. LOUIS, Sept. 14.—Bolstered considerably by capacity crowds over the Labor Day weekend and favored with ideal weather, St. Louis theatres, for the most part, did well above average business. "Somewhere I'll Find You" set the pace with $26,000 at Loew's.

Estimated receipts for week ending Sept. 10:

"Somewhere I'll Find You" (M-G-M)
LOEW'S—(3,162) (30c-40c-50c-55c) 7 days. Gross: $26,000. (Average, $13,000)
"Tales of Manhattan" (20th-Fox)
"Berlin Correspondent" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days. Gross: $11,700. (Average, $11,500)
"Are Husbands Nnecessary?" (Para.)
"Are Husbands Necessary" (Para.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $21,000. (Average, $11,000)
"Take a Letter, Darling" (Para.)
"Footlight Serenade" (20th-Fox)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $10,000. (Average, $4,000)
"Big Shot" (W. B.)
"Beyond the Blue Horizon" (Para.)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $6,100. (Average, $2,600)

Cincinnati 20th-Fox Staff Honors Grady

CINCINNATI, Sept. 14.—James J. Grady, 20th Century-Fox's new district manager here, was given a testimonial dinner by the exchange staff at the Hotel Alms here last weekend.

Also honored were George A. Roberts, retiring district manager, who has left for the home office for reassignment; Leavitt J. Bugie, former city salesman who was named branch manager here succeeding Grady; Irvin Sochin, West Virginia salesman who replaces Bugie, and Joseph C. Saladin, branch cashier, who is leaving to enter the Army.

Rodgers Settles RKO-Skouras N. Y. Dispute

(Continued from page 1)

years each, with the first such period to be under RKO direction.

The theatre, it is reported, was constructed at a cost of around $700,000 by RKO and has a seating capacity of 2,000.

There were many points of controversy over a period of two years or more between the Skouras Theatres and RKO which have been settled as a result of this arbitration which has been accepted by both sides.

The question of who was to operate the theatre, named after the big battle of Midway, where the U. S. forces scored one of the big victories of the present World War, was only one of the major points involved.

Each party had assumed that the management of the new theatre was invested in it, or that in the preparation of the articles of agreement regarding the construction and operation of the theatre the management angle might have been overlooked.

Rodgers found that there was much merit to the position taken by each side, yet nothing was established in any way, according to his opinion, which would definitely establish the claim of either party to the sole management of the theatre.

The 20th Century-Fox franchise, besides other points, was an underlying cause of the situation.

Rodgers was nominated as arbitrator by George J. Schaefer, former president of RKO, upon designation of both sides, after the latter had declined to serve.

'Wings and Woman' Shown at Del. Base

WILMINGTON, Del., Sept. 14.—"Wings and the Woman," Herbert Wilcox-RKO film dealing with the Air Transport Auxiliary of Britain, was screened here tonight at Newcastle Army Base for Colonel Baker, commandant, and Mrs. Nancy Harkness Love, commander of the new Women's Auxiliary Ferrying Squadron, and their staffs. The new section corresponds to the ATA of England. Charles Curran, representative of Wilcox, was here for the showing.

Would Appeal to War Stamp Owners

War Activities Committee yesterday issued an appeal for help from showmen for plans to encourage the nation's war stamp holders to complete their albums and convert them into bonds this month.

It was estimated that more than $200,000,000 in war stamps are now outstanding and that if their owners could be induced to convert any large part of it into bonds this month it would give the September drive a tremendous lift.

Bond Sale $280,544,000 For First 12 Days in Sept.

(Continued from page 1)

pany feels, failed to realize that the pledges are not enough, that the job is not done until the money is collected.

It was stated that there still is a genuine hope that the Treasury's quota will be met, inasmuch as the drive is regarded as being less than two days' sales off the target.

Reports from the field continued to show splendid sales results in numerous localities. At Rochester, N. Y., Irene Dunne was credited with a sale of $209,000 at a Sunday night rally at the Eastman Theatre attended by more than 3,400 people. At Michigan City, Ind., a dinner for James Cagney brought about a sale of $302,575 compared with a full month's quota of $180,000 for the city of 26,000 population.

Bond premieres in Iowa were credited with the following sales: $72,000 at the Paramount, Waterloo; $165,000 at the Iowa, Cedar Rapids; $275,000 at the Capitol, Davenport; $350,000 at the Orpheum, Des Moines, and $300,000 at the LeClaire Theatre, Moline, Ill., and the Fort, Rock Island, Ill. Hall C. Houpe, manager of the Canova Theatre, Conover, N. C., achieved a $30,050 sale through an auction at his theatre in the town of 1,250 population. A 300-seat theatre operated by Mrs. Bertha Dixon and her son, Fred Clift in Grant County, Oregon, sold $11,814.

Bette Davis in K. C.

A luncheon at Kansas City, attended by Bette Davis, resulted in a sale of more than $200,000 and a carnival at Municipal Auditorium realized another $200,000 in sales. Rides in six Army jeeps for bond buyers brought in $16,000 in the same city. At Wichita, Kan., a bond dinner produced over $500,000 in sales.

Early reports on Chicago theatre sales credited the Harry & Elmer Balaban circuit with $20,000; Reinheimer circuit with $4,000; Warner Theatres, $29,975; Schoenstadt circuit, $52,000, and downtown independent houses, $34,750. In St. Louis, 110 theatres reported a total sale to date of $1,500,000. Century Circuit's Long Island theatres have set a goal of $1,000,000 for themselves. Block parties sponsored by the circuit's houses produced $301,000 in Rockville Center and $180,000 in Freeport. Another will be held in Rockville Center, Sept. 24.

Charles P. Skouras reported that Fox West Coast solicited Cosgrove & Co., Los Angeles insurance brokers, and sold the company $32,000 in bonds to make up their ceiling of $100,000 for this year, and then induced the company to give $6,000 in bonds monthly to employes of the insurance company.

War Activities Committee reported that the "Free Movie Day" for bond buyers, Tuesday, Sept. 22, is being supported nationally. New acceptances of the plan were receievd from Maine & New Hampshire circuit, 22 Richmond, Va., houses and all theatres in Dauphin County, Pa.

John W. Fletcher, former Unalaska exhibitor, a refugee from the Aleutians, who has been touring West Virginia in the interests of the bond drive, will extend his itinerary to include 12 Ohio rallies this week.

The War Activities Committee announced that the Treasury will award citations this week to theatres which have performed exceptional services in bond sales since June. Each citation will carry the name of the theatre together with a commendation to the house and its patrons from Secretary of the Treasury Henry Morgenthau, making them suitable for lobby display. Only theatres that have been making regular monthly reports of their bond and stamp sales will be eligible for the citations, it was said.

Pershing's Birthday Nets Big Bond Sales

St. Louis, Sept. 14.—Local theatres observed General Pershing's birthday last night with special war bond programs which resulted in total sale in excess of $270,000.

Loew's led the city with $183,226, bringing the total sales of the house to date to $349,055, which Rex Williams, manager, claims to be a record. Veterans' organizations manned the booths at the theatres. The sale brought the city's total to date to $1,769,125 this month.

Grosses Continue at Fast Pace on B'way

(Continued from page 1)

first week which ends tonight. It will be held.

At the Music Hall, "The Talk of the Town," with a stage presentation, remained strong in its third week, grossing an estimated $63,500 for four days, and it will be held for a fourth week.

'Major and Minor' Opening

"The Major and the Minor" will open tomorrow at the Paramount with the Andrew Sisters and Tony Pastor's band heading the stage show. "Holiday Inn," with Will Osborne's band and Willie Shore on the stage, grossed an estimated $19,000 over the weekend and should gross an estimated $41,000 for the sixth week, the longest run of any picture at the house.

At the Globe, "Moscow Strikes Back" grossed an estimated $10,000 for its fourth week and started its fifth with an estimated $4,200 over the weekend.

New Films on B'way

Besides "The Major and the Minor," five other new films will open on Broadway this week. They include "Between Us Girls" at the Capitol; "Sherlock Holmes and the Voice of Terror" at the Rialto, "Tish" at Loew's State, and "Mexican Spitfire's Elephant" at the Palace, Thursday, and "The Loves of Edgar Allan Poe" at the Little Carnegie Saturday.

'Tales,' 'Tokyo' Dual Run Top In Milwaukee

MILWAUKEE, Sept. 14.—Bolstered by heavy Labor Day weekend business, "Tales of Manhattan" and "Little Tokyo, U. S. A.," playing Fox's Wisconsin and Palace simultaneously at a 75-cent top, collected a total of $18,200 for the week's high. Runner-up was "Mexican Spitfire Sees a Ghost" with Vaughn Monroe's orchestra on the stage for a $14,100 gross at the Riverside.

Estimated takings for the week ending Sept. 10:

"Tales of Mnhattan" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
PALACE—(2,400) (44c-55c-75c) 7 days. Gross: $7,200. (Average, $4,000)

"Mexican Spitfire Sees a Ghost" (RKO)
RIVERSIDE—(2,700) (44c-60c) 7 days. Stage: Vaughn Monroe's orchestra. Gross: $14,100. (Average, $6,500)

"Footlight Serenade" (20th-Fox)
"Beyond the Blue Horizon" (Para.)
STRAND—(1,400) (44c-65c) 7 days. Gross: $3,000. (Average, $1,500)

"Across the Pacific" (W. B.)
"Give Out Sisters" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $10,800. (Average, $4,500)

"Tales of Manhattan" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
WISCONSIN—(3,200) (44c-55c-75c) 7 days. Gross: $11,000. (Average, $5,500)

'Holiday,' 'Horizon' Are Toronto Leads

TORONTO, Sept. 14.—"Holiday Inn" registered $17,500 at Shea's Theatre with an extra holiday midnight show, while "Beyond the Blue Horizon" hit $16,500 at the Imperial Theatre, including a midnight performance. "Mrs. Miniver" continued for a sixth week at Loew's and rose to $15,500 on holiday business. "The Invisible Agent," on a dual bill, grossed $10,000 at the Uptown.

Estimated receipts for the week ending Sept. 8:

"Lonely Road" (British)
"Dangerously They Live" (W.B.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $3,000. (Average, $4,500)

"Beyond the Blue Horizon" (Para.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $16,500. (Average, $9,000)

"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 6th week. Gross: $15,500. (Average, $9,000)

"Holiday Inn" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days. Gross: $17,500. (Average, $9,000)

"Charley's Aunt" (20th-Fox)
"Larceny, Inc." (W.B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $3,900)

"The Invisible Agent" (Univ.)
"Private Buckaroo" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $9,000)

Word Lists Sought For War Dictionary

Lt. Col. Arthur Vollmer, of the Military Intelligence Service, language section, is seeking lists of English ordinary and military words and phrases that relate to any aspect of the war effort, as well as any English abbreviations, contractions and conventional signs used in any field whatsoever. The lists are for inclusion in the "American Military Definition Dictionary," and "Military Phrase Books."

Reviews

"Foreign Agent"

(*Monogram*—1941-'42)

Hollywood, Sept. 14

SPIES and saboteur attempts to aid the Japanese in a bombing of Los Angeles area figure in this well-made melodrama produced by Martin Mooney and Max King as their first of this company. Utilizing many novel twists in its unfolding, the film is an excitingly and tersely told story of outwitting of the Axis agents by the FBI, aided by a radio commentator and a young couple.

The cast is headed by John Shelton and Gale Storm, with Ivan Lebedeff, Patsy Moran, William Halligan, Herbert Rawlinson, Kenneth Harlan, Jack Mulhall, newspaper reporter Jimmy Starr and Vince Barnett being chief among the support. Miss Storm, who is being given a buildup by Monogram, sings two numbers: "Down Deep in My Heart" (words and music by Bill Mellette) and "Taps for the Japs" (words and music by Bill Anderson).

The plot has the commentator hiring a young film actor to aid him in uncovering a phony "peace" organization and its tentacles, which are financed by Axis agents. With a background of Hollywood and Los Angeles, the story parallels recent news developments.

The screenplay by Martin Mooney and John Kraft, who adapted Mooney's original, has the usual Mooney meatiness. Direction by William Beaudine combines action, comedy and romance neatly.

Running time, 64 minutes. "G."* VANCE KING

*"G" denotes general classification.

"Secrets of a Co-ed"

(*Producers Releasing*)

Hollywood, Sept. 14

IN "Secrets of a Co-ed" Producers Releasing has a picture which compares well with the top ones released recently by independent companies. Good acting, production mounting, and direction and a well written story mark the melodrama. Its novelty song, "Brazilly Willy," has the earmarks of a possible hit.

The story concerns the headstrong daughter of a famed criminal attorney who also is the head of a gang. The girl, not knowing about her father's secret activities, falls in love with one of his lieutenants, a cold-blooded killer, and when her father learns of this, he orders his execution. Blamed for the crime, the girl is put on trial to be defended by her father, who confesses his underworld life. It is not definitely shown who actually does the murder, but the father is found guilty.

Otto Kruger as the father, Tina Thayer, recently seen in an M-G-M Judge Hardy Family picture, Rick Vallin, a promising young actor, Diana Del Rio, Russell Hoyt, Marcia Mae Jones, Geraldine Spreckles, Herbert Vigran, Patricia Knox, Claire Rochelle, Addison Richards and Isabelle La Mal constitute the cast. Miss Del Rio, who does a dance and the song number, appears in her first lead and scores highly.

Alfred Stern and Arthur Alexander produced the picture, with Leon Fromkess in charge of production for PRC. The original screenplay was by George W. Sayre with direction by Joseph Lewis, billed as "Pvt. Joseph Lewis, U.S.A."

Running time, 67 minutes. "A."* VANCE KING

*"A" denotes adult classification.

Hoffay Named Editor Of Overseas Service

Michael Hoffay, RKO foreign publicity director, was named editor of the International Film Relations Committee's feature service at a meeting of the foreign department publicity men's organization yesterday at MPPDA headquarters. Hoffay succeeds Albert Deane of Paramount under the committee's system of rotating editorship.

Wilbur Morse of the Office of War Information attended the meeting for conferences on the assignments that members of the IFRC are handling for the OWI.

The meeting was informed that its Victory slogan for the Americas, "America Free and United," enclosed in a large V, is being used now in Argentina, last of the Latin American countries to employ it.

'Holiday' and 'Bambi' Held Over in Omaha

OMAHA, Sept. 14.—Aided by the Labor Day weekend, grosses shot upward here and two theatres held bills a second week as the result of good business. "Holiday Inn" drew $10,200 to the Omaha and "Bambi" was good for $6,100 at the Brandeis. The weather was clear and cool.

Estimated receipts for the week ending Sept. 9-10:

"Bambi" (RKO)
"Highways by Night" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days. Gross: $6,100. (Average, $4,000)

"Holiday Inn" (Para.)
"Grand Central Murder" (M-G-M)
OMAHA—(2,000) (30c-35c-50c) 7 days. Gross: $10,200. (Average, $6,000)

"Orchestra Wives" (20th-Fox)
"The Postman Didn't Ring" (20th-Fox)
ORPHEUM—(3,000) (30c-35c-50c) 7 days. Gross: $7,300. (Average, $7,000)

Loew's, St. Louis, To Employ Women

St. Louis, Sept. 14.—With 17 men having left the house staff for the armed forces, Loew's Theatre here, downtown first run, is planning to employ additional women. Rex Williams, manager, has ordered uniforms for girl ushers to replace men. Eleanor R[illegible]berds is being trained to b[illegible] assistant manager.

'Holiday', $6,800 Leads Okla. City

OKLAHOMA CITY, Sept. 14.—"Holiday Inn" at the Criterion showed the way to good box office grosses, with the Labor Day week-end here bringing extremely good business to most theatres. It pulled $6,800, well over average. "Beyond the Blue Horizon" at the Midwest was also slightly over average. Weather was good over the holiday with some rain at the close of the week.

Estimated receipts for the week ending Sept. 9:

"Holiday Inn" (Para.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,800. (Average, $4,500)

"Mr. Bug Goes to Town" (Para.)
"Joan of Ozark" (Rep.)
LIBERTY—(1,200) (20c-25c) 7 days. Gross: $2,950. (Average, $2,400)

"Beyond the Blue Horizon" (Para.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $4,200. (Average, $3,500)

"Sing for Your Supper" (Col.)
"The Spirit of Stanford" (Col.)
STATE—(1,100) (20c-25c) 4 days. Gross: $1,550. (Average, $1,500)

"Counter Espionage" (Col.)
"Unexpected Uncle" (RKO)
STATE—(1,100) (20c-25c) 3 days. Gross: $1,250. (Average, $1,000)

"Jackass Mail" (M-G-M)
TOWER—(1,000) (20c-25c-40c) 7 days, 2nd week. (First week at the Midwest.) Gross: $1,750. (Average, $1,750)

'Wake Island' Has Smash Tulsa Week

TULSA, Sept. 14.—"Wake Island," after a $280,000 War Bond premiere, kept rolling in the dollars at the Orpheum here to pile up $8,500, while "Talk of the Town" at the Ritz also proved a smash for $9,000 in the larger house. Weather good, spotted rains on last few days of runs. Labor Day grosses exceptionally good.

Estimated receipts for the week ending Sept. 9:

"Are Husbands Necessary?" (Para.)
MAJESTIC—(570) (25c-40c) 7 days. Gross: $1,900. (Average, $1,650)

"Wake Island" (Para.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $8,500. (Average, $6,500)

"Tombstone" (Para.)
"The Man Who Wouldn't Die" (20th-Fox)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,950. (Average, $1,750)

"Mister V." (U. A.)
"I Was Framed" (W. B.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,250. (Average, $1,250)

"Talk of the Town" (Col.)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross: $9,000. (Average, $6,500)

Newsreel Enlarges Bill

SEATTLE, Sept. 14.—The Telenews, downtown newsreel house, has enlarged its program from 60 to 90 minutes by the addition of more short subjects. The new program is called "Magazine of the Screen." Alfred C. Burger, president of Telenews Theatres, inaugurated the new policy.

Touring Units Face Transport Shortage

Touring legitimate stage productions should expect sudden cancellations of transportation facilities, Joseph B. Eastman, Federal transportation coordinator, has warned the League of New York Theatres. In a letter sent several days ago and to be published today in *Equity*, official [illegible] of Actors Equity, Eastman p[illegible]ed out that the number of baggage cars capable of handling scenery was limited even in normal times and that this type of car is needed for troop movements.

"Under existing circumstances, it is impossible for the railroads to guarantee availability of equipment in advance. However, you may be assured that cancellation will occur only in the case of a real emergency. Although your requirements are small and although I believe that all parties agree with your statement regarding the importance of the movement, it is our suggestion that you protect your own interest in your negotiations with theatres and employes to the extent that they, too, will share in the uncertainty and possible effect of last-minute equipment shortages."

U.A. and SOPEG Agree to Election

A stipulation agreeing to a consent election was signed yesterday at NLRB offices here between United Artists and the Screen Office & Professional Employes Guild, CIO. SOPEG is seeking designation as collective bargaining agency for clerical employes at the U. A. home office, warehouse and New York exchange.

The consent election will cover only the home office and warehouse employes, of whom there are about 175, and will be held Sept. 24. In the case of the exchange, the IATSE has intervened with the demand that exchange employes should vote in a national, rather than local, election. Because of the IA stand, the NLRB will hold hearings to determine whether the exchange voting unit should be local, as asked by SOPEG, or national, as demanded by the IA.

Officers Named by St. Louis IA Local

ST. LOUIS, Sept. 14.—Newly-organized Local F1, IATSE, consisting of front office employes of exchanges here, is headed by Alfred Coco, of Loew's.

Other officers include Gladys Kaiser, Paramount, vice-president; Marcella DeVaney, Republic, recording secretary; Julia Joyce, corresponding secretary; Lillian Schilly, Loew's, financial secretary, and Oliver Lessing, business agent.

'Eileen' Premiere in Columbus Sept. 23

The world premiere of Columbia's "My Sister Eileen" will be held at Loew's Ohio, Columbus, Sept. 23, Columbia announced yesterday.

It was said that Columbus was selected at the request of the mayor, Floyd F. Green, who pointed out that the city was the home of Ruth McKenney, author of the stories on which the film is based, and that the city figures prominently in the action.

Equity Seeks to Establish Talent Training Companies

(*Continued from page* 1)

can afford to tolerate this gap in its line of replacements."

The proposal set forth is for the introduction of stock companies in cities where large defense plants are in operation and where workers can afford entertainment. "As a matter of fact," it continues, "if the motion picture industry and radio took a reasonable and far-sighted view of this situation, such stock companies should receive cooperation from them rather than competition. For both radio and motion pictures have also been hit by the draft of manpower precisely as the stage has been. For 20 years or more, and particularly since the introduction of sound as an integral part of motion pictures, that industry has recruited the major number of its better actors from the legitimate theatre. It has tried on several occasions to set up schools for acting talent, but in the end it has always gone back to the simpler and, on the whole, less expensive procedure of hiring actors who have established themselves in the legitimate theatre.

"As a matter of fact, the motion pictures could go a long step beyond the mere tolerance of stock competition. They could with a good conscience cooperate in their organization and send to these companies the best of their own actors who are now wasted in personal appearances in the presentation houses."

"It would cost some money, certainly," the article points out. "But what great industry does not spend money in its search for new sources of essential supply and on new techniques of production?

"Why should the theatre of all industries, and it is an industry as well as an art, assume that new actors and new playwrights of ability will turn up as it wants them and when it wants them and that without lifting a hand or spending a penny there will be an inexhaustible supply of talent ready at all times?"

While pointing out that the stock company is only one idea put forth and that better plans might be developed at a conference, the article concludes: "But there is no reason for the entertainment field to sit back and do nothing in this emergency and Equity will not be content or silent if nothing is done."

Independents' Group To Meet Tomorrow

A permanent organization, to be known as the National Association of Motion Picture Independents, will be formed by the recently organized Committee for the Preservation of the Independent Motion Picture Industry at a meeting at the Prevue Theatre, 1600 Broadway, at 2:30 tomorrow.

Officers will be elected at that time and steps are being taken to have the new organization incorporated as a New York membership corporation. The committee was formed originally to obtain for independent distributors, producers, laboratories and similar companies, sufficient raw stock to meet their needs. Assurance was said to have been given by the War Production Board last week that independent companies would receive raw stock on the same basis as major companies, but it was decided to form a permanent organization to aid independent companies in problems arising as a result of the war.

Brown New NBC Head of Promotion

The appointment of Charles B. Brown as NBC director of promotion and advertising to succeed Ken R. Dyke was announced yesterday by Frank E. Mullen, vice-president and general manager. At the same time, the resignation of Dyke, who has been on leave for Government service, was also announced.

Brown, who was formerly network sales promotion manager, will report to Mullen. Joseph A. Ecclesine was named to fill Brown's former post and will report to Roy A. Witmer, vice-president in charge of sales.

'Inn' and 'Yankee' Strong in Cincinnati

CINCINNATI, Sept. 14.—"Holiday Inn" took a tremendous $17,600 at the RKO Palace, and "Pride of the Yankees" collected $15,000 at the RKO Shubert at an advanced scale. "The Talk of the Town" did $7,600 on a moveover week at Keith's, and "Reap the Wild Wind" continued strong in its third week at the RKO Capitol with a $7,500 gross at increased prices.

Estimated receipts for the week ending Sept. 9-12:

"The Big Street" (RKO)
RKO ALBEE—(3,300) (33c-40c-50c) 7 days. Gross: $10,300. (Average, $12,000)

"Holiday Inn" (Para.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $17,600. (Average, $10,000)

"The Pride of the Yankees" (RKO)
RKO SHUBERT—(2,150) (40c-44c-50c-60c) 7 days. Gross: $15,000. (Average, at 33c-40c-50c, $5,000)

"Reap the Wild Wind" (Para.)
RKO CAPITOL—(2,000) (40c-44c-55c-60c) 7 days, 3rd week. Gross: $7,500. (Average, at 33c-40c-50c, $5,500)

"The Pied Piper" (20th-Fox)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $4,300. (Average, $5,000)

"Ships With Wings" (U. A.)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $3,700. (Average, $4,500)

"Boss of Hangtown Mesa" (Univ.)
"They Raid By Night" (PRC)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,300. (Average, $1,200)

"Billy the Kid Trapped" (PRC)
"The Postman Didn't Ring" (20th-Fox)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $800. (Average, $800)

"The Talk of the Town" (Col.)
KEITH'S—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $7,600. (Average, $5,000)

Baker in 'Silver Skates'

HOLLYWOOD, Sept. 14. — Kenny Baker was signed today by Monogram for the lead role in "Silver Skates," ice "extravaganza."

Fly Sees No Early Broadcasting Curb

(*Continued from page* 1)

been offered for conservation, including the War Production Board suggestion for a midnight curfew, Fly said.

Tubes are the crux of the situation, he explained, and while the WPB so far has been able to supply all tubes needed there is some question how long it can continue to do so, especially in the face of the heavy military demand.

Fly warned against taking the statements of "subordinate officials" as to restrictions on broadcasting too seriously, pointing out that radio service is a matter of national policy and its future will be directed on that basis by the officials empowered to deal with the subject.

The question of labor also is receiving attention, he said, and efforts will be programmed to keep the stations supplied with necessary personnel. Studies of this problem are now under way but nothing definite has yet developed.

Vandals Try to Burn Theatre in Holyoke

HOLYOKE, Mass., Sept. 14.—An investigation of old film discovered outside the closed Holyoke Theatre led police to search the interior of the house where they found what was described as "preparation for arson," with chairs torn from their moorings in the balcony.

Paper was also torn from the walls, decorations defaced and turpentine spread on the stage. Police are working on the theory that boys, bent on vandalism, forced the lock and entered the house. The theatre is owned by the Gilmore Associates of Springfield, Mass.

British Distributors Weigh CEA Attack

LONDON, Sept. 14.—The Kinematograph Renters Society (distributors) meets tomorrow to consider the new attack of the Cinematograph Exhibitors Association on distributors' booking and rental terms.

The CEA is also scheduled to meet tomorrow on the same subject and is expected to approve the initial draft of a "yellow pamphlet" which will present the exhibitors' position to the public.

Free French Honor Mexico Film Militia

Mexico City, Sept. 14

FOUR battalions of film industry workers of Mexico who are undergoing military training received singular homage from the Free French Committee of Mexico. The committee presented each battalion a flag in a ceremony attended by several thousand persons. All able bodied members of the National Cinematographic Industry Workers Union have been drilling daily for the last several weeks under the direction of members with army experience.

Clear Channel Stations Score Court Victory

WASHINGTON, Sept. 4.—Upsetting one of the FCC's basic policies and granting clear-channel stations the first round in their legal battle to stop the breakdown of clear channels by the FCC, the District of Columbia Court of Appeals, ruled today that a broadcaster who is adversely affected by the expansion of another station's facilities has an unquestioned right to present a full case before the FCC.

The decision was rendered on an appeal brought by KOA, Denver, from a ruling which would have permitted WHDH, Boston, to operate on KOA's frequency during night hours. KOA is a clear-channel station and heretofore no clear channel station had been compelled to share its frequency during night hours. KOA claimed Boston as a secondary service area and said the operation of WHDH on its frequency during night hours would interfere with reception of KOA there. NBC joined KOA in the appeal.

In a four-to-two opinion, the court said that in such cases, stations to be affected by FCC decisions had a right to introduce evidence instead of being limited as at present, to appearance in the passive capacity as a "friend of the court." The FCC contention that the interests of stations were adequately served by such "friend of the court" appearances was overruled in the opinion.

U. S. Air Programs Restricted in Canada

(*Continued from page* 1)

urged CBC to consider whether continuance of this policy was in the interests of Canadian broadcasting. A high official of the corporation said today that programs for any new outlets will be negotiated by CBC rather than by the privately owned stations. Programs the corporation does not think suitable for Canadian entertainment will be eliminated.

"The idea of the recommendation was to make sure that the state-owned corporation had control of all relations with United States chains," he said.

A measure of control was formerly exercised in the annual recommendations which go to the Department of Transport, radio division, for renewal of licenses.

CKLW is a Mutual outlet and CKCL, Toronto, also is carrying Mutual programs.

Strips Theatre of Matting for Scrap

BUFFALO, Sept. 14.—Stanley C. Kozanowski, owner of the Rivoli Theatre and a member of the Buffalo War Council, has added another half-ton to the city's rubber scrap pile by contributing the solid rubber matting from the lobby of his neighborhood theatre.

Off the Antenna

ADVERTISING executives, agency writers and producers and representatives of the networks have been invited by the Office of War Information to a meeting to be held in NBC's Studio 6-B Friday at 3:30 P. M. to hear addresses by William B. Lewis, OWI radio head; Chester LaRoche, chairman of the board for Young & Rubicam, and Kay Kyser. Similar meetings will be held by the OWI in Chicago and Hollywood.

• • •

Purely Personal: *Robert J. Smith, formerly with WOR, has joined Mutual sales staff. . . . Bob Elson, Mutual sports commentator who has covered every World Series since 1929, yesterday joined the Navy as lieutenant, senior grade. . . . Nila Mack, producer of CBS' "Let's Pretend," has completed a new book, "Animal Allies," published by Julius Messner. . . . Wallace West, of NBC news and special events, has written "Our Good Neighbors in Latin America," designed as an elementary school text. It will be published Oct. 1, by Noble & Noble. . . . George J. Mannina, assistant in the WINS news room, has joined the Army. . . . Stuart Buchanan has joined Blue production to replace Lindsay MacHarrie. . . . Gordon Whyte has joined the NBC production staff.*

• • •

Mutual will salute WHK and WCLE, Cleveland, with a special broadcast Sept. 28, when they join the network as full time affiliates. WHK was formerly affiliated with the Blue.

• • •

Evening radio listening during July and August in the Metropolitan area this year increased eight per cent over the same months last year, according to the "Continuing Measurement of Radio Listening," sponsored jointly by leading New York stations and released by C. E. Hooper. Sets-in-use this year were 22 per cent of all available, as compared with 20.4 per cent during the same months last year. The report indicates that more people stay at home and that a great proportion of those at home use the radio.

• • •

Program News: *Miles Laboratories has renewed "Quiz Kids" and "Lum 'n' Abner" on the Blue. . . . Ideal Movie Group, fan publications, will sponsor Adrienne Ames for 13 weeks on WHN. . . . Penick & Ford, Major Vitamins and Beech Nut Packing have signed for campaigns on WABC. . . . "Bachelor's Children," daytime serial, will return to CBS Monday, Sept. 28. The program recently was selected by the planning board of the Coordinator of Inter-American Affairs for translation in Spanish for broadcast over South American stations.*

• • •

Arthur Feldman, NBC supervisor of special events, has been granted a leave of absence to work with the British Broadcasting Corp. on programs to be shortwaved to the U. S. from England by troops stationed in the British Isles. Feldman will act as official consultant for Lt. Col. Ed Kirby, chief of the radio public relations section for the Army. He will leave for England in October. No successor has been announced.

Upstate House Files Clearance Complaint

BUFFALO, Sept. 14.—Ruben C. Canter, operator of the Colonial, Skaneateles, N. Y., has filed a clearance complaint at the local arbitration tribunal naming the five consenting companies.

The complaint seeks a reduction of the present 30-day clearance of the Schine Circuit's Palace, Auburn, and Jefferson, at Auburn, N. Y., over the Colonial, to seven days. It charges that the existing clearance is "unfair, unreasonable and unnecessary."

New Clearance, Run Complaint at Albany

The Delmar Theatre, Menands, N. Y., has filed a clearance and designated run complaint against Loew's and Vitagraph at the Albany tribunal, American Arbitration Association headquarters here announced yesterday. The complaint charges that the theatre was offered an availability of seven days after the Delaware Theatre, Albany, run and asks for reestablishment of its former availability of 30 days after Albany first run instead.

Joseph Jarvis is operator of the plaintiff theatre.

Notice of appeal has been filed by 20th Century-Fox in the clearance and some run complaint of Ed Joseph, operator of the Texas Theatre, Bastrop, Tex., it was announced here yesterday.

Fly to Testify at Petrillo Hearing

WASHINGTON, Sept. 14.—Declaring that recent actions of James C. Petrillo, president of the American Federation of Musicians, have made the situation more serious and squarely raised the question whether a public service should be at the mercy of one man, F. C. C. Chairman James L. Fly said today he will appear before the Clark subcommittee Friday to present material and views of the Commission on the union leader's ban on records and recent orders affecting broadcasting.

The hearings, originally scheduled for today, have been deferred until Thursday, when Elmer Davis, chief of the Office of War Information, will be the first witness.

Local 802 Takes Dispute to Public

Musicians Union, Local 802, has placed advertisements in New York daily newspapers to present its side of the current controversy with recording and transcription companies and radio interests. The advertisements repeat the American Federation of Musicians' stand that the use of recordings for radio stations and coin phonographs has cost musicians employment.

P. Hollister Named CBS Vice-President To Direct Promotion

Paul M. Hollister, who resigned last month as vice-president of J. Stirling Getchell, Inc., yesterday was appointed vice-president in charge of advertising and sales promotion for CBS, it was announced by Paul W. Kesten, CBS vice-president and general manager.

Hollister has had a wide background in radio and advertising. He was formerly associated with H. K. McCann Co., Batton, Barton, Durstine & Osborne, and was executive vice-president and publicity director for R. H. Macy & Co. for eight years.

Statement By Kesten

"CBS had known and dealt with Hollister for many years past," Kesten said, "both as collaborator in his agency and retail connections and as friendly competitor when he was a director of a New York radio station. His knowledge of practical radio goes back to its early days. He has had a hand in evolving certain of radio's progressive forms and he knows selling from both sides of the retail counter. As a creative advertising man, CBS has regarded him as one of the leaders of his profession."

Blue Web Executives Study War Problems

Programs, engineering problems and new problems created by the war were discussed by executives and department heads of the Blue at a meeting at the Hotel Roosevelt yesterday. It was the first management meeting since the Blue was started as a separate company in February.

Those participating included Mark Woods, president; Edgar Kobak, executive vice-president; Keith Kiggins, vice-president in charge of stations; Phillips Carlin, vice-president in charge of programs; Don E. Gilman, vice-president in charge of the Western division; E. R. Boroff, vice-president in charge of the Central division; Charles E. Rynd, treasurer; Fred M. Thrower, general sales manager; Robert Saudek, assistant to the executive vice-president; John McNeil, WJZ manager; Charles Barry, Eastern program manager; G. W. Johnstone, director of news and special features; George Benson, Eastern sales manager; Bert J. Hauser, sales promotion manager; Edward F. Evans, research manager; William Ryan, KGO, San Francisco, manager; Kenneth Berkeley, Washington manager.

Others were James Stirton, Central division program manager; H. B. Summers, public service manager; Dorothy Kemble, continuity acceptance editor; Robert Swezey, secretary and legal counsel; George Milne, chief engineer; E. C. Horstman, Chicago engineering manager; Alexander Nicol, controller; Kevin Sweeney, Hollywood promotion manager; John H. Norton, Jr., station relations manager; Murray B. Grabhorn, national spot sales manager, and Earl Mullin, publicity manager.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

Vol. 52. NO. 55 | NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 16, 1942 | TEN CENTS

M.P.P.D.A. OF AMERICA,
28 WEST 44TH ST.,
NEW YORK,
N. Y.
(6 COPIES)

Propose Umpi Continue With Modified Basis

Rodgers Letter Reported To Suggest Plan

There were reports in trade circles yesterday that William F. Rodgers, vice-president of Loew's in charge of distribution and chairman of Umpi, has sent a letter to members of Umpi and various industry leaders embodying suggestions for the continuance of an organization such as Umpi, on a modified basis.

At the same time it was reported that Rodgers' suggestions were mindful of the fact that Thurman Arnold, assistant United States attorney-general, would not countenance any concerted agreement in the industry involving sales policies or procedure, in line with his recent statement in which he disapproved of the proposed Umpi sales plan, and that in view of this the new suggestions embody a proposal for the continuance of Umpi as an all-industry organization in a form to which the Department of Justice could make no objection.

Callahan Honored At Boston Dinner

BOSTON, Sept. 15.—Edward X. Callahan, recently appointed 20th Century-Fox Northeastern district manager, was guest of honor at a testimonial dinner at the Hotel Statler here tonight. The dinner was attended by virtually all members of the industry in Boston and many came from all over New England. Edward M. Fay of Providence was toastmaster. State and city officials were among those present.

Roosevelt Makes Radio Talk Today

President Roosevelt will make an address on the radio from 12:30 to 1 o'clock today, on stations WEAF, WJZ, WABC and WOR, in connection with the presentation of a ship to the Norwegian people. The speech will be rebroadcast over WOR at 11:15 o'clock tonight.

Mexican Production Booms with Record 80 Films Expected

By LUIS BECERRA CELIS

MEXICO CITY, Sept. 15.—Picture studios here are working full blast to help the leading producers carry through with their 1942 program which is expected to total at least 80 pictures, the greatest number Mexico has ever produced in any one year, according to present indications.

Forty of these pictures are being made at the CLASA studios here, the largest in Mexico, which had to install more and better equipment to handle this business. This studio is owned by Ricardo Pani, son of Alberto Pani, one of Mexico's richest citizens.

The upswing in business for producers and studios has been made possible to a considerable extent by financing provided by banks here. Film Row and banking circles consider that Mexican pictures will do

(Continued on page 8)

WAC Begins Plans On Scrap Matinees

Discussion of plans for scrap metal matinees for children during October, when the industry will head the scrap collection drive for the War Production Board, was begun yesterday at a meeting of the War Activities Committee.

The meeting also discussed current and forthcoming Government films, which will be distributed by the industry.

Local 306 Boosts Bonds to $60,000

Operators Union, Local 306, will dedicate a service flag containing 50 stars at ceremonies to be held in front of its headquarters, 251 West 42nd St., this afternoon, Herman Gelber, president announced. The union, in honor of its members in service, will purchase an additional $10,000 in war bonds with funds from its treasury, bringing its total purchases to $60,000.

Principal speakers will be Gelber and Max A. Cohen, New York State chairman of the industry's bond drive. There will be invocations by a rabbi, a priest and a minister. An American Legion color guard and band will participate.

Seek to Lift Bars on British Camp Shows

LONDON, Sept. 15.—Removal of all distance and time restrictions on the showing of films to British troops in the British Isles, on the same basis as in effect for United States forces here, was further discussed at a meeting of the Kinematograph Renters Society (distributors) today.

Exhibitors oppose lifting the restrictions, and the distributors recognize that an agreement between the Cinematograph Exhibitors Association and the War Office on a two-mile

(Continued on page 8)

U. A. to Hold Chicago Meet, Starts Monday

Expect 20 or More Films To Be Announced

United Artists will hold its 1942-'43 international sales meeting at the Blackstone Hotel in Chicago, starting Monday, Sept. 28, and ending Wednesday, Sept. 30, it was announced yesterday by Carl Leserman, general sales manager.

Gradwell Sears

It is anticipated that 20 or more pictures will be announced for release and that among these there will be at least 10 pictures made at the Paramount studios which are to be acquired by United Artists in a deal expected to be completed almost any day.

Gradwell L. Sears, vice-president in charge of distribution, and Leserman will preside. The meetings will be attended by Edward Raftery, president, and Arthur W. Kelly, vice-president and supervisor of foreign sales, who will also address the sessions.

Carl Leserman

Home office executives in addition to district managers, branch managers and salesmen from all of the company's branch offices in the United States and Canada will be present.

United Artists producers who will be represented are Mary Pickford,

(Continued on page 7)

Day's 49 Million in Bonds High for September Drive

The Treasury Department yesterday announced that war bond sales for Sept. 14 were $48,890,000, the highest day's total since the start of the September drive.

The figure for Monday brought the total for the month to date to $329,434,000 which, although still $31,000,000 behind the Treasury quota for 14 days, recovered much of the ground lost by the official figure for last Saturday, which was $13,926,000. Monday's figure included all payments for bonds received from Saturday afternoon following the close of the Federal Reserve Banks for the day, through Monday.

To reach the Treasury's September quota, a daily average of $26,000,000 in bond sales is required. The Monday report cheered the War Activities Committee campaign staff, which pointed out that the 14 days'

(Continued on page 7)

In 30 minutes last night, $25,000 in bonds was sold at the Paramount Theatre on Broadway, of which Robert Weitman is managing director. Just before the stage show, Will Osborne introduced Ed Sullivan who in turn introduced eight soldiers and made a talk. Then 40 AWVS girls dispersed through the house, to make the sale. Most of the sales were $25 and $50 bonds.

In Today's Issue

Hollywood production news and key city box-office reports, Pages 4 and 6; Short subject reviews, Page 6.

Coast Flashes

Hollywood, Sept. 15

HERBERT J. YATES, here for two weeks of conferences on Republic's production program, said the company is enjoying a record number of advance playdates and that it is getting more playing time than ever before in its history.

•

Samuel Goldwyn announced that Lewis Milestone will direct the film about Russian life that Lillian Hellman is now writing.

•

Fanchon of Fanchon & Marco was signed today by 20th Century-Fox to coordinate dance spectacles in musicals.

•

Ruth Warrick was set today in the starring role of RKO's "There Goes Lona Henry," from Polan Banks' novel. The part was originally announced for Ginger Rogers.

•

The Gunnery School at Harlingen, Tex., will be used as location by William Pine and William Thomas for "Aerial Gunner," which goes in production next month with Richard Arlen and Chester Morris featured.

Midway, L. I., House Will Open Sept. 24

The Midway Theatre, Forest Hills, L. I., will be opened Thursday, Sept. 24, with James J. Burke, Queens Borough president, officiating.

The new theatre, operation of which will alternate between RKO and Skouras Theatres in two-year periods, will have Warner, 20th Century-Fox, RKO and other major company product. RKO will have the initial two-year operation and the house will be in Louis Goldberg's division. A house manager is to be appointed within the next day or two.

As reported exclusively in MOTION PICTURE DAILY yesterday, operation of the house was settled by arbitration, with William F. Rodgers, Loew's vice-president and distribution head, serving as the arbiter. Claimed by both RKO and Skouras, Rodgers settled the matter by the alternating operating decision.

"The Pied Piper," "Just Off Broadway" and "Battle of Midway" comprise the opening program at New York's newest theatre.

Isaac Will Speak on Projection Standards

Lester B. Isaac, Loew's director of sound and visual projection, will present a paper on "Maintaining Projection Standards in War Time" at a meeting of the Atlantic Coast Section of the Society of Motion Picture Engineers at the Hotel Pennsylvania at 8 P. M. tomorrow.

The May meeting of the section was devoted to conservation of motion picture materials and equipment used in projection, but such conservation, it is now pointed out, is not sufficient to maintain a high standard of projection and sound projection under the present circumstances.

With Comerford 35 Years

HAZLETON, Pa., Sept. 15.—Samuel Friedman, district manager here for the Comerford Circuit, will complete his 35th year with the company this week. He started with the circuit in 1907 as an usher.

Personal Mention

LOUIS B. MAYER and HOWARD STRICKLING are in New York.

•

ANNE HOAG, RKO secretary who resigned to join the WAVE, is believed to be one of the first three women in the country inducted in that organization.

•

MADELEINE WHITE of Monogram is at home ill.

•

PAUL LAZARUS of Warner Bros. has left for Boston.

•

LEO HOWARD, operator of the Star Theatre, North Brookfield, Mass., has enlisted in the army.

•

MERVIN GOLDSTONE, former booker for Esquire Films, Toronto, is now with the RCAF for overseas service.

•

PHILLIP H. KEYES, statistician for Warner Theatres, is back from a vacation in Canada.

•

STANLEY REDMOND of the Allyn Theatre, Hartford, is vacationing.

•

LIEUT. SAM ROSEN was a New Haven visitor after finishing his basic training in the Air Corps at Miami.

•

FLORENCE SETRON, wife of Silbert Setron, manager of the Warner Uptown, Philadelphia, has joined the WAAC.

PAUL S. NATHANSON, of Empire-Universal Films, is in town from Toronto.

•

JAMES R. GRAINGER, president of Republic Pictures, has left for Pittsburgh, Washington and Philadelphia. He is expected to return next Monday.

•

JOHN KATO, former manager of the Strand, Plainville, Conn., has been made a second lieutenant in the Army Air Corps.

•

BEN JUDELL is in New York from the Coast.

•

HARRY MATARESE of Loew's Palace, Hartford, has returned from a vacation along the Connecticut shore.

•

THOMAS SPECK, manager of the Trans Lux, Philadelphia, became the father of a daughter, SUSAN, born last week at the Germantown Hospital.

•

JAMES TUTTLE of the U. S. Navy, formerly at the E. M. Loew's in Hartford, was married last week in Seattle to MISS LUCILLE THOMAS of Hartford.

•

HOWARD RICHARDSON of the State, New Britain, Conn., has been vacationing at Guilford, Conn.

•

WILL YOLEN is in Allentown, Pa.

Heat Makes Return Engagement in N.Y.

New York theatres hurriedly turned up their cooling systems yesterday as a new heat wave struck the metropolitan area. The thermometer recorded a mark of 88 degrees, near a record for Sept. 15. The Weather Bureau forecast indicated continued high temperatures today.

Report Watts to Head OWI Office in Dublin

Richard Watts, Jr., drama critic of the *New York Herald Tribune*, now on leave of absence, has been assigned by the Office of War Information to establish an office for that agency in Dublin, it was reported yesterday.

The reports said that the move will be taken to counteract German propaganda. It is planned to publish a newspaper giving information about our war aims, it was said. Watts at one time was motion picture critic of the *Herald Tribune*.

Exhibitors in Army Sell So. Ill. Houses

ST. LOUIS, Sept. 15.—Lee and Walter Norton of Columbia, Ill., have sold their 300-seat Norton Theatre there to Charles Goldman of St. Louis and Tommy Tobin of East St. Louis, Ill. Walter Norton is now serving with the armed forces abroad and his brother, Lee, is about to join the army.

E. G. Meyer, owner of the 400-seat Royal Theatre at Valmeyer, Ill., is preparing to sell or lease his house preparatory to going into the army.

DAR Holds Dance For Benefit of USO

A "Cavalcade of Stars" and Victory Dance for the benefit of the USO and the Save the Children Federation will be held tomorrow evening at the Manhattan Center by the Daughters of the American Revolution in celebration of Constitution Day. Tickets are scaled at $1.10 and $1.65 and $5 for box seats.

William M. Chadbourne is general chairman. Guest stars expected include Lanny Ross, Carol Bruce, Henny Youngman, "The Aldrich Family," Gertrude Berg, Jan Struther, Helen Gleason, Renee De Marco, Smith & Dale, The Pitchmen, The Smoothies, Betty Wonder, Dell O'Dell, Charles Carrer, Fred Keating and Mark Warnow and his orchestra.

Crosby Plays Golf for USO

CINCINNATI, Sept. 15.—Bing Crosby, here to promote the sale of bonds, played an exhibition match today with golf professionals at the Kenwood Country Club for the benefit of the USO.

Guy Lombardo and his Royal Canadians, who will open an engagement here Saturday will pilot a speedboat in the Ohio River Regatta Sunday for the benefit of the U. S. Coast Guard Welfare Fund.

20th-Fox Party for Morros and Eagle

Twentieth Century-Fox will be host at a cocktail party at Fefe's Monte Carlo Beach tomorrow afternoon in honor of Boris Morros and S. P. Eagle, co-producers of "Tales of Manhattan," which is the next picture scheduled to open at Radio City Music Hall.

Newsreel Parade

FEATURES of the midweek newsreel issues are the RAF victory prayers which mark the beginning of the fourth year of war, the Baruch committee rubber report in Washington, and the war department request that Christmas gifts for men overseas be mailed early. Other clips include U. S. troops in Alaska and on the Aleutian front, and the Army All-Stars vs. the Giants football game. Contents follow:

MOVIETONE NEWS, No. 3—Reports from the capital: survey committee, Leon Henderson. U. S. expedition to Australia; Christmas mail for boys abroad; 18,000-ton tanker launched, RAF in mass review. "Miss America 1942," Atlantic City. 125,000 Catholics pray for service men abroad in Chicago Holy Name hour. Army All-Stars defeat Giants 16-0 at Polo Grounds. James Cagney reads message from Secretary Morgenthau.

NEWS OF THE DAY, No. 201—First films of Yanks on Aleutian front. Nationwide gasoline rationing urged in rubber crisis. RAF in prayer for victory, as conflict enters fourth year. Army does Christmas mailing early. "Miss America" for the duration. Whirlaway in record race at Narragansett. West coast hears football call. Convoy system is making history.

PARAMOUNT, No. 6—Air Force Gliders Training Detachment graduates at La Mesa, Tex. Aviation Technical Training Command recruits form insignia at Keesler Field, Miss. Mail Christmas gifts early to men overseas. Bernard Baruch's rubber report. St. Louis Cardinals and Brooklyn Dodgers. Army All-Stars beat Giants at Polo Grounds. James Cagney in war bond trailer.

PATHE NEWS, No. 6—U. S. planes and troops in Alaska. RAF observes day of prayer. War enthusiasm high in Brazil. Baruch gives rubber report. Oil trucks converted to fire engines. Army All-Stars beat N. Y. Giants. Whirlaway's earnings hit $491,136.

UNIVERSAL, No. 119—U. S. troops guard Alaska. Rubber committee reports in Washington. Mail soldier's gifts early. 120,000 pray for victory at Holy Name Hour, Chicago. RAF makes fourth year of war. Brazil speeds war effort. Willow Run Bridge opened in Chicago. "Mrs. America" contest. Army All-Stars defeat Giants at Polo Grounds. James Cagney in bond drive trailer.

Baseball Final Saturday

Universal will meet Paramount for the championship of the Motion Picture Baseball League on Diamond 4 at McCombs Park, Bronx, Saturday at 4 P. M. Universal won the contending position by defeating the Simplex team, 2-to-1.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

TRADE TALK!

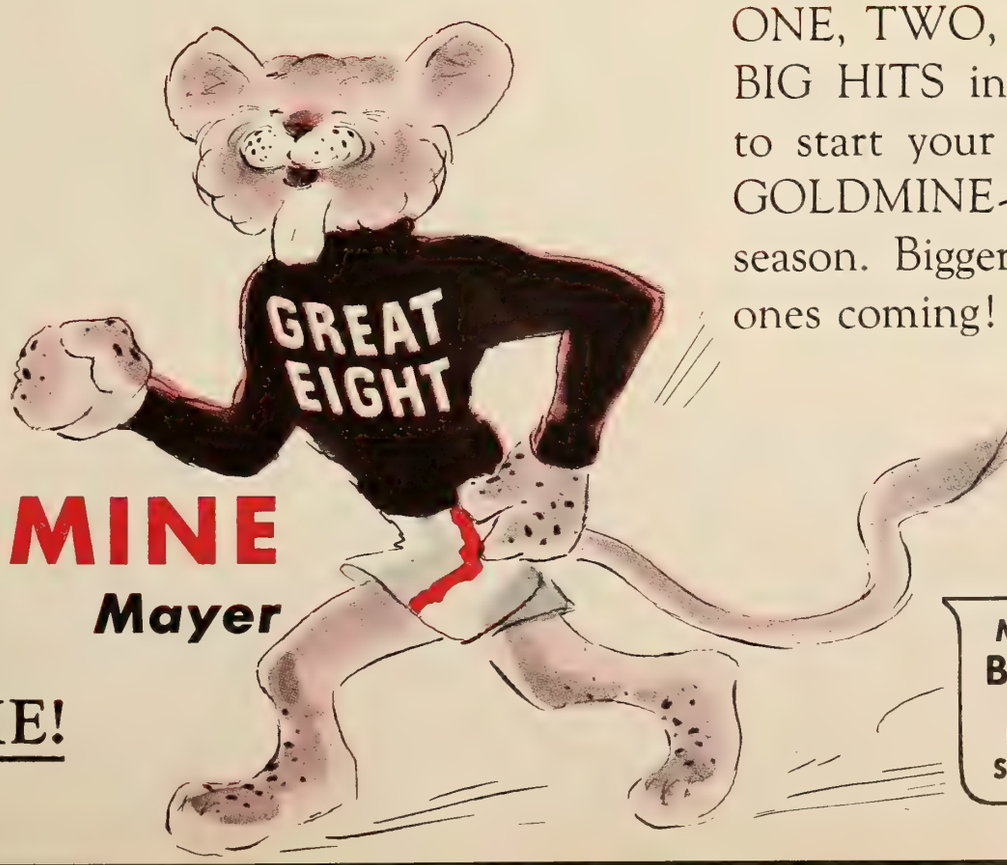
"SOMEWHERE I'LL FIND YOU"
Clark Gable and Lana Turner doing sizzling biz in long and happy runs!

"PANAMA HATTIE"
Red Skelton, Ann Sothern in the Queen of Musicals. Sensation of the nation!

"TISH"
Mary Roberts Rinehart's beloved character is America's new hobby!

He's leaving all companies behind–

ONE, TWO, THREE BIG HITS in a row to start your Metro-GOLDMINE-Mayer season. Bigger ones coming!



Metro-GOLDMINE-Mayer

FOR THE BEST TIME!

Make it a **BILLION** for the U.S.A. in September!

All Grosses Go Big in Chicago; 'Find' $35,000

CHICAGO, Sept. 15.—Terrific Labor Day weekend business increased all grosses in the Loop. The State-Lake with "Somewhere I'll Find You" did a big $35,000 and the Chicago with "Holiday Inn" and vaudeville took $55,000. "Pride of the Yankees" continued big at the Palace with $26,500. The Oriental, with Blackstone the Magician on the stage and "Remember Pearl Harbor" second run grossed $26,000.

Estimated receipts for the week ending Sept. 10:

"I Married an Angel" (M-G-M)
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $9,000. (Average, $5,000)
"Holiday Inn" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days. Stage: Vaudeville. Gross: $55,000. (Average, $32,000)
"Footlight Serenade" (20th-Fox) (2nd week in Loop)
"Thru Different Eyes" (20th-Fox)
GARRICK—(1,000) (35c-55c-65c-75c) 7 days. Gross: $9,000. (Average, $5,000)
"Remember Pearl Harbor" (Rep.)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage: Blackstone the Magician. Gross: $26,000. (Average, $16,000)
"The Pride of the Yankees" (RKO)
"Give Out Sisters" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 days, 2nd week. Gross: $26,500. (Average, $13,000)
"Maisie Gets Her Man" (M-G-M)
"Little Tokyo, U.S.A." (20th-Fox) 5 days, 2nd week
"Jackass Mail" (M-G-M)
"I Live on Danger" (Para.) 2 days
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $9,000. (Average, $11,000)
"Somewhere I'll Find You" (M-G-M)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days. Gross: $35,000. (Average, $14,000)
"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 8th week. Gross: $18,000. (Average, $14,000)

'Inn' Leads Toronto With Strong $14,000

TORONTO, Sept. 15.—"Holiday Inn," in its second week, grossed $14,000 at Shea's Theatre, with business continuing strong after the big crowds of the Labor Day period. "Mrs. Miniver" rolled through its seventh week at Loew's Theatre to $13,000. "They All Kissed the Bride" and a second feature brought $11,000 to the Imperial Theatre and "The First Commando" gave the Uptown a good week at $10,500.

Estimated receipts for the week ending Sept. 14:

"The Glass Key" (Para.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days. Gross: $4,500. (Average, $4,500)
"They All Kissed the Bride" (Col.)
"Shut My Big Mouth" (Col.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $11,000. (Average, $9,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 7th week. Gross: $13,000. (Average $9,000)
"Holiday Inn" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 2nd week. Gross: $14,000. (Average, $9,000)
"In This Our Life" (W. B.)
"Spy Ship" (W. B.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,000. (Average, $3,900)
"The First Commando" (Esquire)
"Miss Annie Rooney" (U. A.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,500. (Average, $9,000)

Begin Sunday Vaudeville

NEW HAVEN, Sept. 15.—The 1,700-seat Shubert, a legitimate stage house, will open Sunday for its first Sunday vaudeville program.

Notes from Hollywood

Hollywood, Sept. 15

RECENT story purchases announced by the studios include:

Republic: "Berlin Papers Please Copy," *Black Mask* magazine story by PETER PAIGE; "Mail Boat," by HOUSTON BRANCH, to be made as "Back to God's Country"; "Elusive Lady," by FRANK FENTON and JOSEPH HOFFMAN; "To Helen," play by HENRY MORITZ to be made as "Shanty Town," starring MARY LEE.

Producers Releasing: "My Son, the Hero," original by EDGAR ULMER and DORIS MALLOY; "Career Girl," original by JAMES FOSTER.

M-G-M: "Homecoming," original by GEORGE OPPENHEIMER of the American home front.

20th Century-Fox: "Torpedo Squadron Eight," article in *Life* magazine by SIDNEY L. JAMES as told by ENSIGN GEORGE H. GAY, sole survivor of a squadron of 15 which took on 15 Jap ships off Midway.

• •

RKO has set up a writer education program to further conservation of lumber and material in set construction. A reduction in the number of sets written into scripts has been made through conferences with writers and producers, and production departments, artists and construction department workers. . . . OPA orders recalling used typewriters has Samuel Goldwyn's staff on "They Got Me Covered" using wooden facsimile machines in the newspaper office scenes.

• •

HARRY CHANDLEE is working on the script of "Boy Scouts of America," JESSE LASKY production for Warners. . . . Universal has assigned RAY TAYLOR to "Lone Star Trail," JOHNNY MACK BROWN and TEX RITTER western, which is the last of the seven outdoor action films on Oliver Drake's 1942-'43 production program. . . . KENT SMITH, formerly at RKO, has been given a player pact by Hunt Stromberg. . . . SMILEY BURNETTE will support ROY ROGERS in the Republic special, "Heart of the Golden West," which will also feature GEORGE "GABBY" HAYES. RUTH TERRY has the feminine lead. This is BURNETTE's first assignment since the departure of GENE AUTRY for the Army. LYLE TALBOT's last picture before entering the armed forces will be "Permit to Kill," which LESTER CUTLER will produce. . . . The seventh swing band to be signed by M-G-M is Dick Jurgen's orchestra.

• •

JO ANN DEAN and GEORGE STEWART, ice skating specialists, have been set for Monogram's "Silver Skates." . . . The project to make a feature length picture starring HOWARD, FINE and HOWARD, Columbia's "Three Stooges," is up again, with "Easy Sailing," nautical comedy purchased from BILL THOMAS and RAY MCCAREY four years ago, being considered as a vehicle. . . . Seventeen-year-old NANCY GATES gets a featured role in RKO's "The Great Gildersleeve." . . . The Paramount film announced as a "war comedy" some time ago now emerges as "Stand At Ease," and is being written by KENNETH EARL and E. E. MUSSELMAN. JOSEPH SISTROM will produce. He produced "Wake Island." . . . VICTOR JORY will direct as well as play a role in "The Gunmaster," HARRY SHERMAN special starring Richard Dix. It's about BAT MASTERSON, famous western gunman. . . . Columbia has extended the contract of BRUCE BENNETT. The player was formerly known as HERMAN BRIX.

• •

Samuel Bronston said his proposed picture on the life of Gen. "Billy" Mitchell for Columbia release will go in production after the first of the year, when he will have completed "The Life of Jack London" for United Artists release. . . . Hunt Stromberg, Jack Benny and Arnold Pressburger, United Artists producers, have signed Kitty Carlisle to a joint contract.

• •

Columbia's short subjects department, headed by JULES WHITE, will close for the first half of October, when it will be several months ahead of the production schedule. Ten of the 28 two-reel shorts already have been completed for the new season. . . . M-G-M has changed the title of "The Man on America's Conscience" to "Tennessee Johnson." . . . Atlantic Pictures' production, "Corregidor," for PRC has been set back to an October starting date due to the miniatures needed for the film. . . . LOUISE ALBRITTON gets the second feminine lead in "Pittsburgh," Universal picture starring MARLENE DIETRICH, RANDOLPH SCOTT and JOHN WAYNE. . . . Columbia has set the four MILLS BROTHERS for "Reveille with Beverly."

• •

"One Dangerous Night" is the new title for Columbia's "The Lone Wolf Goes to a Party." . . . LESLIE GOODWINS will direct Monogram's "Silver Skates," going over there from RKO. . . . "Two Weeks to Live," by MICHAEL L. SIMMONS and ROSWELL ROGERS, will be the first LUM and ABNER picture JACK VOTION will produce for RKO, replacing the previously announced "Wonderful World." MAL ST. CLAIR will direct. . . . MARY ASTOR draws a featured role in "Private Miss Jones," JOSEPH PASTERNAK production featuring KATHRYN GRAYSON at M-G-M.

• •

Monogram has set ROBERT TANSEY to direct "Dead Men Don't Ride," tentatively titled Range Busters western. . . . GLENDA FARRELL gets the role for which CLAIRE TREVOR was originally announced in Columbia's "City Without Men," being directed by SIDNEY SALKOW for producers B. P. SCHULBERG and SAMUEL BRONSTON. MISS TREVOR is busy with "The Desperadoes." . . . GEORGE BOWSER, THORNTON SARGENT and WAYNE BALL have become members of the Amusement Industry Committee of the Los Angeles Defense Council. . . . Columbia has set KAY HARRIS in the feminine lead of "Hail to the Rangers," CHARLES STARRETT Western. . . . FRANK BUCK has been signed by JULES LEVEY, president of Mayfair Productions, to appear in a biography of his life titled "Jungle Drums." No release has been set for the film. BUCK is currently working on completion of the footage of "Jacare," Amazon jungle picture which United Artists purchased from Monogram . . . Producers Releasing Corp. moves its headquarters from North Gower St. to the Tallman studios the middle of the month and LEON FROMKESS, in charge of production, says that the company will retain its Gower St. shooting space. . . . DORIS MALLOY is writing the screenplay of "The Hangman" for SEYMOUR NEBENZAHL. EMIL LUDWIG wrote the original.

'Tales' Draws Fine $43,500 In Phila. Bow

PHILADELPHIA, Sept. 15.—With one of the biggest Labor Day week-ends in years to usher in the new season, downtown business was at boom [illegible] last week in spite of the heavy list of holdovers. Operating on a straight policy, Warners' Mastbaum reopened big with "Tales of Manhattan," reporting $43,500, of which $22,000 was grossed for the three-day holiday which opened the house. The Earle also had a big week with Horace Heidt on the stage and "Pierre of the Plains" on the screen grossing $30,000 in six days.

Estimated receipts for the week ending Sept. 9-11:

"Crossroads" (M-G-M)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days, 2nd week. Gross: $9,500. (Average, $9,000)
"Take a Letter, Darling" (Para.)
ARCADIA—(600) (45c-57c-68c) 7 days, 2nd week. Gross: $2,800. (Average, $2,600)
"Yankee Doodle Dandy" (W. B.)
BOYD—(2,400) (75c-$1.10) 7 days, 4th week. Gross: $28,500. (Average, $13,000)
"Pierre of the Plains" (M-G-M) (6 days)
"Across the Pacific" (W. B.) (1 day)
EARLE—(3,000) (46c-57c-75c). Six days of vaudeville, including Horace Heidt's orchestra. Gross: $33,000. (Average, $14,000)
"Across the Pacific" (W. B.)
FOX—(3,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $25,400. (Average, $13,000)
"Tish" (M-G-M)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75)c 7 days. Gross: $3,200. (Average, $3,000)
"Footlight Serenade" (20th-Fox)
KEITH'S—(2,200) (35c-41c-46c-57c-68c-75c) 7 days, 2nd run. Gross: $4,500. (Average, $4,500)
"Tales of Manhattan" (20th-Fox)
MASTBAUM—(4,700) (46c-57c-75c) 7 days. Gross: $43,500.
"Mrs. Miniver" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 6th week. Gross: $17,000. (Average, $14,000)
"Jackass Mail" (M-G-M)
STANTON—(1,700) (35c-41c-46c-57c-68c-75) 7 days, 2nd week. Gross: $6,500. (Average, $4,500)

'Find You' Grosses Big $14,800, Indpl's

INDIANAPOLIS, Sept. 15.—"Somewhere I'll Find You" took $14,822 at Loew's.

Estimated receipts for the week ending Sept. 8-10:

"The Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
CIRCLE—(2,800) (28c-33c-44c) 7 days. Gross: $9,993. (Average, $6,500)
"Holiday Inn" (Para.)
"The Loves of Edgar Allan Poe" (20th-Fox)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $12,919. (Average, $8,500)
"Somewhere I'll Find You" (MGM)
LOEW'S—(2,800) (28c-33c-44c) 7 days. Gross: $14,822. (Average, $8,000)
"Footlight Serenade" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. (Moved from Indiana). Gross: $4,243. (Average, $4,500)

The whole TALE in two words

'HELD OVER'

PITTSBURGH
LOS ANGELES
PHILADELPHIA
SAN FRANCISCO
SAN DIEGO
BAKERSFIELD
DENVER

in

KANSAS CITY
MEMPHIS
PORTLAND, ME.
WHEELING
LONG BEACH
SPRINGFIELD, ILL.
MILWAUKEE

and the list GROWS and GROWS and GROWS!

'TALES OF MANHATTAN'

Another BIG one from 20th Century-Fox

Studios Hold Pace with 44 Films in Work

HOLLYWOOD, Sept. 15.—Production remained at 44 pictures in work this week, the same as last, as eight finished and eight started. Forty-nine are being prepared, and 61 are being edited.

Universal is the busiest studio, with nine in work, M-G-M coming next with eight.

The tally by studio:

Columbia

Finished: "Something to Shout About."

In work: "City Without Men," "The Frightened Stiff," "The Commandos Come at Dawn."

Started: "Hail to the Rangers," "One Dangerous Night."

Goldwyn (RKO)

Finished: "They Got Me Covered."

M-G-M

Finished: "Keeper of the Flame," "Reunion."

In work: "Cabin in the Sky," "Du-Barry Was a Lady," "Assignment in Brittany," "The Human Comedy," "Three Hearts for Julia," "Lassie Come Home," "Dr. Gillespie's New Assistant," "Presenting Lily Mars."

Monogram

In work: "The Living Ghost."

Started: "Dead Men Don't Rise."

Paramount

Finished: "The Crystal Ball."

In work: "Buckskin Empire," "Night Train to Chungking," "For Whom the Bell Tolls."

RKO

In work: "Tarzan Triumphs," "Stand by to Die."

Republic

In work: "Heart of the Golden West," "Johnny Doughboy."

Started: "The Corpse Came C.O.D."

Rogers (U. A.)

Started: "The Powers Girl."

20th Century-Fox

Finished: "Over My Dead Body."

In work: "The Brasher Doubloon," "Quiet Please, Murder," "Crash Dive," "My Friend Flicka."

Started: "Dixie Dugan," "The Immortal Sergeant."

Universal

Finished: "Arabian Nights."

In work: "Lone Star Trail," "Pittsburgh," "Nightmare," "Passing the Buck," "Corvettes in Action," "Shadow of a Doubt," "Forever Yours," "Flesh and Fantasy," "Sin Town."

Warners

Finished: "Princess O'Rourke."

In Work: "Action in the North Atlantic," "The Edge of Darkness," "Air Force," "The Adventures of Mark Twain."

Buxbaum Calls Meet Of M. P. Associates

Harry H. Buxbaum, president of the Motion Picture Associates, has called a luncheon meeting of the organization at the Hotel Astor tomorrow at 12:30 o'clock.

Buys Indianapolis House

INDIANAPOLIS, Sept. 15.—Oscar Kushner, owner of the Hollywood, has purchased the Tacoma from the Tamler neighborhood circuit.

Short Subject Reviews

"The F.B.I. Front"

(March of Time)

(20th Century-Fox)

THE first "March of Time" for 20th Century-Fox release is a timely presentation of the activities of the Federal Bureau of Investigation, particularly those designed to stop espionage and other enemy action. Well-staged is the story of a typical Bundist whose restaurant is a meeting place for spies and saboteurs. The F.B.I. discovers the hideout and captures the principals. Then a G-man accepts the dangerous assignment of impersonating the saboteur in an effort to get the real center of the ring. Aside from this reenactment, a part of the reel is devoted to a recital of F.B.I. objectives and methods. Should hold interest. Running time, 20 mins. Release, Sept. 14.

"Indian Temples"

(Fascinating Journeys)

(Paramount)

Hindu temples in India are photographed in color and the narrator relates their history and symbolism and interesting aspects of the Hindu religion. Photography and color are excellent and the narrator's story is informative and well presented. Running time, 11 mins. Release, Sept. 4.

"Timber Athletes"

(Paramount)

Lumberjacks of the Northwest go through the more hazardous of their daily activities for the camera in this Grantland Rice Sportlight, narrated by Ted Husing. The setting is picturesque and the subject material is excellent for this type of reel. Running time, 10 mins. Release, Sept. 11.

"The Japoteurs"

(Paramount)

Superman not only frustrates the attempted theft by Japs of the world's largest bomber but after annihilating the enemy in the air and rescuing a lady passenger from the falling plane, he catches the aircraft before it crashes and saves it, too, from destruction. The action is not particularly well depicted in this color cartoon, but Superman's enthusiasts probably will not carp about it. Running time, 8 mins. Release, Sept. 18.

"Two For The Money"

(RKO)

If it weren't just what everyone has seen before, this might be funny. Edgar Kennedy fumes, falls down staircases, fights with his wife's mother, and winds up in utter frustration. Not very entertaining. Running time, 17 mins. Release, Sept. 11.

"At the Dog Show"

(Speaking of Animals)

(Paramount)

A visit to a dog show provides good material for this addition to the "Speaking of Animals" series. Not only are the show animals on display, but they contribute to the entertainment as well with cleverly injected dialogue. A good bit of entertainment for young and old. Running time, 9 mins. Release, Sept. 25.

"Hedda Hopper's Hollywood"

(Paramount)

A war benefit entertainment at Pickfair, Mary Pickford's home, provides the setting for Miss Hopper's latest Hollywood subject. A "fashion" show, in which styles of 25 to 40 years ago are reproduced from magazine covers of the period, presents several stars as models while other Hollywood personalities make up the audience. The subject offers about the usual amount of interest to be found in reels of this kind. Running time, 9 mins. Release, Sept. 18.

"Alona on the Sarong Seas"

(Paramount)

Popeye gets to the tropics aboard a battleship and lies down to dream of romance with an island princess. His valiant efforts to save her from pursuit by an unwanted suitor are only moderately successful until Popeye gets that spinach ration. Thereafter, he has smooth sailing. It makes a good addition to the series. Running time, 7 mins. Release, Sept. 4.

"Information Please"

(RKO)

In addition to the usual triumvirate, Franklin P. Adams, John Kieran and Oscar Levant, this release includes actor John Carradine. The experts run through the gamut of women's wearing apparel and beauty instruments, pantomimes of famous quotations, and prominent men. While showing their customary erudition, the board members somehow lack the wit and charm which "makes" an "Information Please." Even Levant is remarkably restrained. Running time, 11 mins. Release, Aug. 14.

"Mail Trouble"

(RKO)

Leon Errol, Vivian Tobin, George Cleveland and others succeed in making this comedy meat for slapstick enthusiasts and poison for the more sophisticated. Leon, weary of his father-in-law's agricultural experiments which involve growing plants in desk drawers and putting dahlia bulbs in the vegetable bin, decides to write to a matrimonial agency to help him get rid of him. Through a series of complications the prospective wife is lead to believe that Leon, and not his father-in-law, is her future spouse. This subject holds laughs for the lovers of more robust humor. Running time, 18 mins. Release, Sept. 4.

"Valley of Blossoms"

(Magic Carpet)

(20th Century-Fox)

Reclaimed from the desert by irrigation, the land in the Okanagan Valley in British Columbia is now used for rich apple orchards. The camera shows, in color, the trees so heavily laden with fruit that the branches have to be propped up by sticks. How the apples are wrapped and crated, and irrigation methods are also shown. Excellent photography. Running time, 9 mins. Release, Sept. 25.

"Hollywood on the Hudson"

(Picture People)

(RKO)

After showing several shots of ghost-town film studios in New York City, this short goes on to prove that New York is not only the financial center of the film world. Interesting brief shots reveal that filing systems and bookkeeping are far from being New York's only present-day contribution to film glamor. Fashion films are shown in the making, and art departments in publicity offices, glittering premieres and press receptions are all shown as part of the New York angle. There is a glimpse of the Astoria, L. I., studios, where the Signal Corps makes training films for the Army. Running time, 8 mins. Release, Aug. 14.

"How to Play Baseball"

(RKO)

Especially prepared to be shown with "The Pride of the Yankees," this Walt Disney cartoon is extremely entertaining. It sets out in mock seriousness to demonstrate to the layman the playing technique of that great American sport—baseball. Both the diagrammatic explanation and the actual game performed by Disney teams are really funny. The baseball world is delightedly laughed at. Running time 7 mins. Release, Sept. 4.

"Life With Fido"

(Terrytoons)

(20th Century-Fox)

Done in color, this amusing little cartoon tells of a hunting dog who is much too tender-hearted to track down birds. One baby duck starts a friendship with Fido and soon wins him over. Fido makes several efforts to assume a stern role but is unsuccessful. In the end, all the ducks adopt Fido. Running time, 7 mins. Release, Aug. 31.

"The Big Build-Up"

(Terrytoons)

(20th Century-Fox)

A dog hears a radio commentator describe the wonderful qualities of dogs in general and the canine's ego is considerably inflated. However, at the first sign of danger he runs to hide. A mischievous kitten deflates his ego. In black and white, this cartoon should draw many laughs. Running time, 7 mins. Release, Sept. 4.

Legion Approves 6 Of 8 New Pictures

Six of the eight pictures classified by the National Legion of Decency in its current listing are approved while two are rated objectionable in part. The films and their classifications follow:

Class A-1, Unobjectionable for General Patronage—"Sheriff of Sage Valley," "Sunset Serenade," "Whistling in Dixie." Class A-2, Unobjectionable for Adults—"Lucky Legs," "Lure of the Islands," "Secrets of a Co-ed." Class B—Objectionable in Part—"40,000 Horsemen," "The Hard Way."

War Bond Exploitation

Theatre Manager Uses Tire Display

SPRINGFIELD, Tenn., Sept. 15.—A. L. Hancock, manager of the Capitol Theatre here, filled a display window in a vacant store with auto tires, with signs reading: "If you want to buy tires at pre-war prices—buy war bonds and stamps now." An advance teaser had announced: "Big tire sale on the way!"

Huffman's Slogan On Traffic Signs

DENVER, Sept. 15.—*All traffic signs in suburban Denver and nearby towns have signs reading: "Stop. Think. Say: Win the War With War Bonds." The same announcement is repeated over local radio stations. The idea originated with Harry E. Huffman.*

Peaslee Stages 'Purses-A-Poppin'

Stillwater, Minn., Sept. 15.—E. L. Peaslee, Northwester Allied president, staged a bond drive show in his local theatre with himself as "m. c." Built on the "Helzapoppin'" style, it was titled "Purses-A-Poppin'" and acts went through the audience soliciting bond purchases. Servicemen and women's organization representatives sold bonds outside the theatre and in the lobby. Sales totaled $42,000.

Junior Rangers Active in Cleveland

CLEVELAND, Sept. 15.—Ed Fish of Loew's State here reports completion of arrangements with the *Cleveland News* to form a Cleveland News Junior Rangers bond-selling organization. The *News*, in cooperation with the Board of Education, will set up juvenile bond and stamp selling units, and will designate teachers in the schools to handle the purchase by students of war stamps and keep records of total sales of the Rangers. A theatre matinee party will be given by the Loew Circuit to the troop which sells the most stamps.

Guillotine for Axis At K. C. Terminal

KANSAS CITY, *Sept.* 15.—*Local exhibitors have set up a guillotine in Union Station on which effigies of Hitler, Hirohito and Mussolini will be beheaded when a thermometer registering bond and stamp sales hits the Jackson County quota. Most local theatres are devoting a part of their regular newspaper advertising space to the September bond drive.*

Richards Pushes '$1,000 a Minute'

New Orleans, Sept. 15.—E. V. Richards, field chairman here for the War Activities Committee, is trying out a novel "$1,000-a-minute" idea. In taking stars to little towns in Tennessee, Louisiana and other states, Richards has notified town chairmen that stars will stop off for brief appearances if their time can be underwritten at the rate of $1,000 in bonds per minute spent in the community. Towns which accede to this idea will have first call for the visiting celebrities.

Day's 49 Million in Bonds High for September Drive

(*Continued from page* 1)

total now is shy of the quota for the period by only slightly more than one day's sale requirements. If the September drive meets the Treasury's quota of $775,000,000 it will be the first time this has been achieved in many months, it was stated.

The WAC announced that the drive would conclude the night of Sept. 30 with the appearance of a Hollywood star contingent at the Army Emergency Relief Show at Madison Square Garden. Among those scheduled to appear there on the windup of their bond tours are: Rita Hayworth, Pat O'Brien, Paulette Goddard, Dorothy Lamour, Veronica Lake and others.

Schedules for the star tours for the last 10 days of the month, as arranged up to yesterday, were announced by campaign headquarters last night. On Tour 1-C, Claire Trevor and Walter Abel will make appearances in Iowa, Nebraska, Wyoming, Colorado and Idaho. On Tour 2-C, Ginger Rogers will appear in Texas, New Mexico, Arizona and California. Tour 3-C will have Vera Zorina, Andy Devine and Laraine Day for appearances in Tennessee, Alabama, Mississippi, Florida and Louisiana. Rita Hayworth will do Tour 4-C, West Virginia, Kentucky, Indiana, Illinois and Wisconsin. Tour 5-C will have Veronica Lake for South Carolina, Georgia and Florida. Tour 6-C will have Paulette Goddard and William Gargan for Maryland, Pennsylvania and New Jersey. Tour 7-C, covering New York, Vermont, Massachusetts and Connecticut has not been set.

The New York State campaign committee reported total sales for one day this week of $991,377, of which $775,000 was raised at two rallies of foreign-language groups. A dinner of Italian industrialists at the Manhattan Club subscribed for $650,000 of bonds, and a Polish-American rally at St. Mark's Place, Manhattan, accounted for $125,000. Similar rallies for these and other foreign language groups are planned for the remainder of the month.

The State committee reported its total for the month to date at slightly less than $38,000,000.

Rochester, N. Y., claimed two-day sales of $448,612 during the visit of Irene Dunne and Conrad Nagel. A second rally at the Eastman Theatre produced $21,477 from an audience that had bought $2,235 in war stamps for admission. At Cleveland, Fred Astaire auctioned the shoes he wore in "Holiday Inn" to a $116,000 bidder, who resold each of the shoe laces for $6,000 and one of the shoes for $10,000.

The Andrews Sisters and Tony Pastor will be featured at a Times Square bond rally today through the courtesy of the Paramount Theatre, which has made available virtually all of its headline stage talent for city rallies.

Gene Tierney and Chester Morris were credited with $295,000 in sales at a rally at Rockford, Ill., at which they served as band leaders for their own program. Jane Wyman and John Payne were credited with selling more than $1,000,000 in bonds in two days in North Carolina, including $167,000 at a rally in Durham. Ralph Bellamy garnered $279,540 in sales at Duluth, Minn., in addition to numerous payroll deduction pledges at shipbuilding plants in Superior, Wis.

Big in New England

The WAC reported two-day sales by Dorothy Lamour in New England amounting to $10,715,896, and announced that the Metropolitan Theatre, Boston, scaled at $12,000,000 in bonds for a "Wake Island" premiere, had a sellout. The Paramount, Omaha, dark for some time, will be reopened by Tri-States circuit for a "Wake Island" bond premiere tonight. The affair is expected to realize $385,000 in bond sales.

Theatres in the Easton, Pa., area reported the sale of $1,120,500 in bonds in the first nine days of September, the bulk of which was realized during appearances by Irene Dunne.

Irene Dunne was credited with obtaining a total of $231,085 in pledges and sales in one hour at a luncheon at the Hotel Statler in Buffalo yesterday. A. Charles Hayman, president of the MPTO of New York, subscribed $26,000 for Miss Dunne's earrings at an auction conducted by her. Her corsage of two orchids was bid in at $3,000 in bonds.

The Iowa campaign committee enlisted the aid of the state's 4-H boys and girls clubs to solicit 175,000 Iowa farm homes for bond purchases to help pay for the new battleship *Iowa*. Each farmer will be asked to buy a bond equal in value to one acre of corn and, if the response is 100 per cent, an $11,000,000 maximum bond sale would be realized, it was estimated.

Fur Show for Bonds

A $1,000,000 bond show with debutantes as models will be held at the St. Moritz Hotel today in connection with the New York State campaign committee's war bond sales effort.

The show, which, it was said, will display $1,000,000 in furs, will be a preview of the War Bond Rally sponsored by the Federated Hellenic Societies of Greater New York at the St. Moritz, Sept. 28. Admission to this rally will be by purchase of a $1,000 war bond. It is hoped that the preview of the showing today will spur the sale of bonds for admission to the Sept. 28 show so that the bulk of the sale, expected to reach $500,000, will be credited to September.

Bondmobile Draws In Upstate Cities

Oneida, N. Y., Sept. 15.—The New York campaign committee's Bondmobile sold $50,000 in bonds here in two hours today, an average purchase by the town's 10,000 persons of $5 per push each.

In nearby Rome, N. Y., population 30,000, the sale was $100,000 in about the same length of time, or approximately $3 per person.

U. A. to Hold Chicago Meet, Starts Monday

(*Continued from page* 1)

Charles Chaplin, Alexander Korda, David Selznick, William Cagney, Hunt Stromberg, Jack Benny, Edward Small, David Loew-Albert Lewin, Charles R. Rogers, Sol Lesser, Mayfair Productions (Jules Levey), Ealing Studios of England, Noel Coward, British National, Arnold Pressburger, Samuel Bronston, United Artists Productions, Hal Roach, Bennie Bogeaus.

Alexander Korda and Teddy Carr, managing director in Britain, will come here for the meetings.

Lesserman in his announcement stated that he believed the forthcoming sales meeting will be the most important in the history of United Artists.

Deal Announcement Expected

Sears, who is presently in California completing final details of the deal whereby United Artists will acquire 10 or more pictures from Paramount for a reported cash price of $4,000,000, is expected in New York on Friday. It is expected that the first official announcement of the release by U. A. of these added features will be made at the Chicago meetings.

Chicago Committee Meets on Campaign

CHICAGO, Sept. 15.—Plans for a final war bond sales drive during the second half of the month were discussed by the local campaign committee and members of the industry at a meeting at the Blackstone Hotel here today. Henry Schoenstadt and John Balaban presided.

Special rallies and war bond shows will be held during the next two weeks and it is hoped to add another $1,000,000 in sales to the $1,000,000 estimated to have been sold in Chicago theatres during the first half of the month.

Manager Wins Bond Prize He Promotes

Oneonta, N. Y., Sept. 15. HAROLD DE GRAUW, manager of Schine's Oneonta here, was caught in a war bond stunt of his own devising. He persuaded local merchants to post a bond as a prize for the first baby born here in September,—and the first was born to Mrs. De Grauw. The proud father declined the prize, however, and it will be given to the second baby to be born here this month instead.

Mexican Production Booms with Record 80 Films Expected

(Continued from page 1)

better and better in Central and South America as well as several parts of the United States where a demand for Spanish American films has developed since the war started and the Pan Americanism policy has been accentuated.

Mexicans are going after business in these fields with the establishment of exchanges and the assignment of distributors in several key zones. Particular attention is being given the United States and the Argentine.

Another example of the enterprise of Mexican producers was the start by Bustillo Oro, one of the leading producers, who is also a topflight director, on a trip of the key South American countries that will end in the Argentine, to line that country up for Mexican product. He was the guest of honor at a supper here tendered by Santiago Reachi and "Cantinflas" (Mario Moreno), popular tramp comedian, president and vice-president, respectively, of Posa Films, S.A. Many leaders of the film business attended this function.

Allied Caravan Unit Holds Phila. Meet

PHILADELPHIA, Sept. 15.—More than 100 exhibitors, representing 250 theatres in the Eastern Pennsylvania territory, attended a meeting conducted by the Allied States "caravan committee" at the Broadwood Hotel here today.

M. A. Rosenberg, national allied president; Abram F. Myers, Sidney E. Samuelson and H. A. Cole addressed the meeting.

PITTSBURGH, Sept. 15.—Directors of Allied of Michigan have approved the principles as outlined at a meeting with the Allied Caravan committee at Detroit recently, according to a national Allied statement issued here today.

NEW HAVEN, Sept. 15.—The Allied Caravan Committee will meet here Thursday with members of the Allied Theatre Owners of Connecticut at the Hotel Garde, Dr. J. B. Fishman, president, announced.

Test Runs of 'Cairo' Starting this Week

The first showing of "Cairo" in this country will take place at Loew's Theatre in Richmond, Va., tonight, M-G-M announced. It is the first of seven test engagements scheduled. Others include Youngstown, Providence, Riverside, Cal., and Atlanta, tomorrow; Nashville, Friday, and San Bernardino, Cal., Saturday.

Seek to Lift Ban on British Camp Shows

(Continued from page 1)

limit is a material difficulty. The distributors, however, feel that it would be good ethics and politics to give the British camps the same treatment as that given to the U. S. forces, and suggest that the bars be eliminated for all troops.

Off the Antenna

NBC reports from London that John F. Royal, vice-president in charge of international relations, now in that city, has completed arrangements with BBC officials for increased cooperation with American broadcasts by American troops overseas in addition to BBC-originated programs. Royal discussed the possibilities of importing American talent, new religious and spiritual programs and long range cooperation between NBC and BBC after the war, it was said. Royal also reorganized NBC's London bureau but no details were given.

• • •

Purely Personal: *Alfred Stanford has resigned as vice-president of Compton Advertising to accept a commission as Lt. Commander in the Navy. Raymond E. Jones, Jr., former member of the radio department of the agency, has joined the Army. . . . Henry Fonda will make his last radio appearance before joining the Navy when he will be heard on the "Lux Radio Theatre" over CBS Monday, Sept. 28. . . . William Fairbanks, of NBC sales promotion, resigned yesterday to join the OWI as assistant chief of the allocation division radio bureau.*

• • •

First meeting of station managers of the 10 outlets in the newly formed Atlantic Coast Network will be held this morning at the web's offices. Time clearance will be the principal subject of discussion. Edward Codell, general manager, will preside.

• • •

WJZ this week made a departure from policy for a key network station by inaugurating a record show, "Blue Band Stand," with Allen Stuart as master of ceremonies and producer. The program will be heard 11:30 A.M. to 12:15 P.M. The first half-hour is available for sponsorship in 15-minute periods and the remaining time in five-minute periods or one-minute announcements.

• • •

Program News: *Samuel H. Cuff, former NBC and Blue commentator now heard on the NBC Thesaurus series, this week will start a weekly series on WNEW, "The Armchair Strategist," Sundays, 1-1:15 P.M. . . . Jack Benny has changed his plans and will make his first two broadcasts from Hollywood, delaying his New York trip for about two weeks. . . . Edgar Bergen's program will originate from New York for four weeks, following the Sept. 27 broadcast. . . . William L. Shirer will resume his news analysis programs on CBS Sunday. . . . Harry James' band will be heard on the thrice-weekly Chesterfield program on 117 CBS stations beginning Sept. 29, replacing Glenn Miller, who joined the Army. . . . The largest single network for any regular weekly program, 203 stations, will be used by Pharmaco Co. for "Double or Nothing" on Mutual beginning Friday, Sept. 25. The show is now heard on 100 Mutual stations. . . . Scrutan Co. has renewed Drew Pearson on the Blue for 52 weeks on 27 stations, effective Oct. 11.*

Million for 'Dandy' In 41 Engagements

It was announced yesterday by Warner Bros. that in the first 41 advanced-price engagements completed or in progress up to the past weekend, "Yankee Doodle Dandy" receipts have aggregated more than $1,000,000. It is reported that over $300,000 of this amount was garnered from the picture's run at the Hollywood Theatre on Broadway, where it is on its 16th week. The picture has grossed an estimated average of around $20,000 weekly there, according to report.

Warner Bros. officials are now only weighing the probability of ending the picture's run at the Hollywood, which may be about Oct. 1, if not before. When it leaves this theatre, it is reported that the first metropolitan advanced price showing may be at the Strand, Brooklyn.

Ballentine 20th-Fox Coast District Head

In a further realignment of the field staff, Tom J. Connors, 20th Century-Fox vice-president in charge of world-wide sales, yesterday announced that George M. Ballentine, San Francisco branch manager for the last 10 years, had been named Pacific district manager. He will supervise Seattle, Portland, San Francisco and Los Angeles, working under Herman Wobber, division manager.

Alfred Laurice, formerly San Francisco sales manager, was named branch manager to succeed Ballentine.

Saugerties Clearance Complaint Dismissed

The clearance complaint of Thornton Theatres' Orpheum, Saugerties, N. Y., has been dismissed at the New York board by John C. Pemberton, arbitrator.

The award held that the 14 days' clearance of the Kingston and Broadway theatres, Kingston, N. Y., is reasonable as the Orpheum is in competition with the two intervening theatres. Paramount was dismissed from the case during the hearings due to the fact that it had no contract with plaintiff's theatre. The four other consenting distributors were involved in the case, which was transferred to the local board for hearing after having been filed originally in Albany.

Also at the New York board a designated run complaint was filed by the Lyric Theatre, Newark, N. J., against all five consenting companies. The complaint charged that the house had been refused the run requested and that the run had been given instead to the Broad, Essex, Rialto and Court, all in Newark, circuit houses in Newark.

Fox Midwest Annual Meet Starts Today

KANSAS CITY, Sept. 15.—The annual convention of Fox Midwest Theatres will be held at the President Hotel here, Wednesday and Thursday. Charles Skouras, president of National Theatres, will attend the meeting. Elmer C. Rhoden, head of Fox Midwest, will preside.

CEA-20th Fox Talks Fail to Bring Peace

LONDON, Sept. 15.—Despite approaches to the Cinematograph Exhibitors Association from 20th Century-Fox and joint conversations between the CEA and company officials today, the CEA says it is determined to go through with its announced campaign against 20th Century-Fox rental terms.

A "yellow pamphlet" outlining CEA policy to the rank and file of exhibitors is expected to be issued this week, and CEA branches have been advised to call special meetings on the situation.

Present developments indicate that the independents and possibly the circuits may institute a boycott against 20th Century-Fox product, and it is believed that a general boycott of Movietone News will be attempted.

Laudy Lawrence, 20th Century-Fox foreign manager, and Francis L. Harley, British managing director for the company, attended today's meeting with the CEA, with Harley as the chief spokesman.

Diplomatic approaches from 20th Century-Fox last night failed to swerve the CEA from its decision today that unless the company reverses its "no Sunday booking" policy, the campaign will continue.

McCall Named Head Of NBC News, Events

Francis C. McCall was appointed manager of the NBC news and special events department to serve until a successor is named for A. A. Schechter who resigned recently to join the the OWI. McCall who was formerly assistant to Schechter, joined NBC in 1936 as a writer in the news department and was appointed news editor last year.

Other promotions included Adolph J. Schneider, as assistant manager for news, and Lathrop Mack, as assistant manager for special events. Schneider was formerly a newspaperman and went to WHO, Des Moines, in 1937 as supervisor of its facsimile broadcasting, joining NBC as a news writer in 1938. Mack replaces Arthur S. Feldman, who was granted a leave of absence to join the BBC in a war post. Mack, after some newspaper work, was in the band exploitation department in the Music Corp. of America and came to NBC as a news writer in 1938.

'Wings and Woman' Swing Shift Opening

SAN DIEGO, Sept. 15.—"Wings and the Woman," Herbert Wilcox-RKO film, was given a "swing shift" premiere at the California Theatre here, at 2 A. M. today. The hour was chosen, it was said, to accommodate numerous defense workers in the territory. Anna Neagle made a personal appearance. Army and Navy representatives were in the audience.

Percy Taylor with Odeon

TORONTO, Sept. 15.—Percy Taylor, former United Artists branch manager at Denver and Salt Lake City, has been named to an Odeon Theatres home office post here by Haskel M. Masters, general manager.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 56 | NEW YORK, U. S. A., THURSDAY, SEPTEMBER 17, 1942 | TEN CENTS

Justice Dep't's Petrillo Views Due at Hearing

Inquiry Starts Today with Davis First Witness

WASHINGTON, Sept. 16.—Hearings on the Clark resolution for investigation of the activities of James C. Petrillo, president of the American Federation of Musicians, will open before a Senate interstate commerce subcommittee tomorrow with Elmer Davis, director of the Office of War Information, as the first witness.

Sessions this week will be brief, with Davis the only witness scheduled for tomorrow and James L. Fly, chairman of the Federal Communications Commission, slated to appear Friday. An official of the Department of Justice is expected to disclose the Attorney General's views on the activities of the AFM leader, against

(*Continued on page 7*)

Independents' Group On Permanent Basis

The Committee for the Preservation of the Independent Motion Picture Industry was formally merged into a permanent organization, the National Association of Motion Picture Independents, Inc., at a meeting at the Pre-Vue Theatre yesterday. About 55 were present.

Officers of the committee were elected permanent officers of the new organization and a constitution and by-laws were adopted. Bertram A. Mayers, general counsel, made the

(*Continued on page 4*)

Expect WPB Raw Stock Order Today

Washington, Sept. 16.—The War Production Board may issue its long-expected raw stock conservation order tomorrow, it is reported here.

The order is expected to set the amount of footage which will be available to the industry and, by this means, clearly indicate what production and print retrenchments will be required, if any. In addition, it is expected that the order will designate those eligible to obtain raw stock and, possibly, may designate the quantities available to each.

Revival of Picture Hits on Increase, Key Reports Show

Revivals of once-popular films are increasing in many parts of the country, according to reports from various cities, and some exhibitors are finding them quite potent at the box-office. In subsequent runs and spots where exhibitors are finding difficulty in getting product because of competitive houses which have most of the desirable runs, a lucrative business in revivals has been set up.

Major companies have recognized the trend and have placed a number of reissues on their current schedules but a number of exhibitors simply are using old prints for the revival trade, it was reported.

In Miami, Edward Claughton, owner of the downtown Royal, has developed a definite theory about revivals. Claughton, a theatre builder, suddenly found himself an exhibitor as well when he completed construction of the Royal last December and found no lessee. The competition, the Wometco and Paramount circuits, had contracted for most of the major product, including second run rights for 125 days subsequent to the opening.

Claughton started by reviving such pictures as "Wuthering Heights," "Of Human Bondage," "Count of Monte Cristo," "Bittersweet," "Lost Horizon" and "Prisoner of Zenda." Then he started running trailers asking patrons to make their own selections

(*Continued on page 4*)

8,000 Theatres Set "Free Movie Day'

Eight to 10,000 theatres will offer free admissions to war bond purchasers on national "free movie day," next Tuesday, War Activities Committee headquarters estimated yesterday. In addition, more than 800 war bond premieres, at which admission will be by purchase of bonds, will be held in 300 cities between Sunday and Wednesday, it was said.

Louis-Conn Fight to NBC for $71,200

NBC yesterday was awarded the exclusive broadcast rights to the Louis-Conn heavyweight championship fight to be held at the Yankee Stadium Oct. 12 for the benefit of the Army Emergency Relief. The award was made by the radio committee of War Boxing, Inc., acting for the War Department, on the basis of a high bid of $71,200 by the network. The figure is an all-time high for radio rights to a prize fight.

Sealed bids were received from the three other major networks. Clarence L. Menser, NBC vice-president in charge of programs, who tendered NBC's bid, said the company was influenced in part by the high degree of interest in the fight by the armed forces abroad, and the fact that Army Relief was a worthy cause.

P. L. Lorillard & Co., on behalf

(*Continued on page 7*)

345 Million in Bonds at Drive Half Way Mark

Almost 45 Million Behind Treasury's Quota

War bond sales for the first half of September amounted to $345,606,000, the Treasury Department reported yesterday.

The figure is almost $45,000,000 below the Treasury's quota which requires average daily sales of $26,000,000. To equal the quota, sales for the first half of the month should be in the neighborhood of $390,000,000.

The campaign was retarded, temporarily, by the Treasury's report of $15,632,000 in sales for Sept. 15, the

(*Continued on page 7*)

Loew's Managers Reject Union Tie

Managers and assistant managers of Loew's theatres in the metropolitan area yesterday refused to designate any union as their collective bargaining agency in an election conducted by the NLRB. Local 266, Building Service Employes International Union, AFL, received 18 votes, and the Loew's unit of the Exhibition, Exposition, Entertainment Employes National Union, unaffiliated, received 32 votes, while 106 votes rejected both.

"I am deeply gratified by this vote of confidence in the management and policies of Loew's Theatres," Charles C. Moskowitz, Loew's vice-president, said following the meeting.

Rodgers Offers to Quit as Umpi Head, Letter Reveals

William F. Rodgers tendered his resignation as chairman of Umpi in a letter concerning the future of the organization which was sent to members of the Umpi general committee and subcommittees on Tuesday, it was revealed when the text of the letter was made public yesterday.

Doubt as to the practicability of continuing the organization was increased by the letter's disclosure that Paramount and Warners would not participate in it further, financially or otherwise. However, Rodgers stated, if members of the organization favor its continuance, Loew's, 20th Century-Fox and RKO, and Rodgers, personally, believe it can still contribute something worthwhile to intra-industry relations and stand ready to support it.

The letter disclosed that the Umpi budget of $22,500 has been exhausted and that immediate financial aid is necessary if the organization is to be continued. Rodgers set no date for a meeting of the organization, stating, rather, that in view of the "numerous difficulties" one would seem to be unnecessary. The letter asked for expressions of views from those to whom it was sent and said that these would be analyzed and reported to Umpi officials from time to time.

Text of the letter follows:

"Since the disapproval on the part of Mr. Thurman Arnold of the proposed Umpi sales plan, there has been much conjecture as to the future of Umpi and the movement for better industry understanding through unity.

"Many who were close to the situation and some who had discussed the

(*Continued on page 4*)

Century House Day's Take to Army Relief

All proceeds of today's business at the Town Theatre, Main St., Flushing, L. I., which is reopening after being closed for renovations, will be given to the Army Emergency Relief Fund, the Century Circuit announced. James A. Burke, borough president of Queens, is scheduled to buy the first ticket. Edward Cline, formerly at the Franklin Square, L. I., will manage the house under the supervision of Richard Tretler, district manager.

Coast Flashes

Hollywood, Sept. 16

WILLIAM R. WALSH today announced his resignation, effective Saturday, as regional director of the National Labor Relations Board, reportedly to accept a post with the M-G-M studio in connection with labor relations.

•

Richard Hood, local agent in charge of the Federal Bureau of Investigation here, warned Hollywood today that many imposters, posing as service men or officers, are taking advantage of the film colony's hospitality. He asked that credentials of suspected uniformed men be checked carefully and said all discovered imposters will be prosecuted.

•

RKO is negotiating with Mrs. Tex Rickard, widow of the sports promoter, for the screen rights to his biography. Brian Donlevy would get the starring role if the deal goes through. The title would be "Everything Happens to Him."

•

Robert S. Taplinger has been named publicity representative for the industry's participation in the War Manpower Commission's drive to save the nation's crops. All studios will cooperate in the campaign to get men and women not otherwise employed to volunteer their services in agriculture.

Sues for Commission On Disney Financing

A suit by Michael Myerberg against Walt Disney Productions, Inc., and Kidder, Peabody & Co. for $70,000 in commissions allegedly due for arranging financing of Disney Productions was revealed in the New York Supreme Court yesterday when the plaintiff asked for an examination before trial of Roy O. Disney, Disney Productions vice-president, and Frederick L. Moore, of Kidder, Peabody & Co. Both defendants have filed general denials of the charges and their answers set forth that Myerberg acted gratuitously.

The plaintiff alleged that he recommended the financial house to Walt Disney when the latter was seeking financing and that in April, 1940, Kidder, Peabody & Co. marketed 150,000 shares of preferred stock and obtained $3,750,000 for the film company.

Jack Dietz, Producer, Indicted on U.S. Tax

An indictment charging evasion of $105,315 in 1936 income taxes and $94,932 in 1937 was filed yesterday in Federal district court here against Jack Dietz, independent producer. In a statement, U. S. Attorney Mathias F. Correa said the indictment followed a lengthy investigation into an alleged monopoly of pictures of prize fights promoted by Mike Jacobs prior to the repeal in 1940 of the law banning such interstate shipments.

Horne Returns from Fox Midwest Meet

Hal Horne, 20th Century-Fox advertising and publicity director, returned to New York by plane last night after addressing the Fox Midwest Theatres convention at the Hotel Muehlbach yesterday.

Personal Mention

GRADWELL L. SEARS will arrive from the Coast tomorrow. EDWARD C. RAFTERY is remaining in Hollywood for several additional days.

•

MAJOR KENNETH CLARK, former MPPDA public relations head, was a visitor here yesterday from Washington.

•

MAURICE GABLE, in charge of first-run theatres for Warner Bros. in Philadelphia, is visiting in New York.

•

FRANK N. PHELPS, Warner theatres' labor contact, is in Philadelphia today.

•

A. W. SMITH, HARVEY DAY and WILLIAM WEISS have returned from Boston, where they attended the EDWARD X. CALLAHAN dinner.

•

HARRY FREEMAN, manager of the Roslyn, West Grove, will enter the Army shortly.

•

F. J. A. MCCARTHY, Universal Southern division manager, left for Louisville yesterday. E. T. GOMERSALL, Western division manager, will return from Detroit tomorrow.

•

HENRY FRIEDMAN, operator of the Lawndale, Philadelphia, is active in a recruiting drive for members of the Coast Guard Reserve.

BEN KALMENSON has left for Chicago.

•

HARRY GOLDBERG, director of advertising and publicity for Warner Theatres, is in Philadelphia for the graduation of his son, PAUL, from the University of Pennsylvania School of Architecture.

•

WILLIAM C. GEHRING, Western sales manager for 20th Century-Fox, is expected back Monday from the field.

•

CHARLES MOSCOVITZ, formerly of Warner Bros. publicity department, has been promoted to sergeant at Fort Knox, Ky.

•

FRANK WEINSTEIN, manager of the Eastwood, East Hartford, Conn., is in Boston on vacation.

•

NORMAN ROW, city manager at Windsor, Conn., for the Lockwood & Gordon circuit, has recuperated from a recent illness.

•

FRANK RAMSEY, formerly manager of the Warner Lenox, Hartford, was in Hartford this week on furlough.

•

MORT BLUMENSTOCK is expected today from Chicago.

•

ROY HAINES is in Detroit.

George Hood, Coast Showman, Is Dead

SEATTLE, Sept. 16.—The industry here this week mourned the death of George T. Hood, 62, who died after an illness of several years. Hood was originally associated with the Grand Opera House and Moore Theatre and was manager of the Metropolitan and Northwest representative of the A. L. Erlanger interests for 20 years. In 1930, he became Pacific Coast manager for Fanchon & Marco presentations and after that was Hollywood manager for Henry Duffy stage productions. His last connection was as head of the WPA Federal Theatre Project in the Pacific Northwest. His wife, a daughter and two sons survive.

1,000th Warner Man Called to Services

Charles Misa of Warners' sales department, called for Army duty yesterday, was the 1,000th employe of the company to enter the services.

Misa was with the company for the past 13 years. His wife, Olive Vaughn, was given a position with the company when her husband was called.

Warners reported that 588 men from the theatre organization, 191 from the studio, 107 from the home office, 91 from exchanges and 23 from other company organizations are now in the service.

K-A-O Dividend Declared

A regular quarterly dividend of $1.75 per share has been declared by Keith-Albee-Orpheum Corp. out of operating surplus on the seven per cent cumulative convertible preferred stock for the period ending Sept. 30. The dividend is payable Oct. 1 to holders of record Sept. 25.

Phila. Variety Calls Off Annual Affairs

PHILADELPHIA, Sept. 16.—The Philadelphia Variety Club has cancelled for the duration its annual banquet, held in December, and its annual golf tourney held in the Spring.

A drive to collect at least $10,000 for the infantile paralysis work will take the place of the December dinner. Jack Beresin will be chairman of the drive committee, with Lieutenant Leon Levy as treasurer, and Jay Emanuel, Alfred J. Davis, Ben Amsterdam and Charles Goodwin as aides.

Priorities also have made it necessary to drop plans for the purchase of a station wagon to transport members of the armed forces to the clubrooms for screenings and parties. In addition, the club appointed George Lipsius as the new Fixer to fill the unexpired term of Victor H. Blanc, who joined the Army.

Golden Heads Play Contest for Camps

John Golden, Broadway producer, is aiding the Second Service Command to find suitable play material for Army Camp productions by sponsoring a playwriting contest which is open to all enlisted men and noncommissioned officers.

The judges for the contest are George Abbott, Guy Bolton, Rachel Crothers, Rose Franken, Frederick Lonsdale, Kenyon Nicholson, Samson Raphaelson, Austin Strong and Golden.

Exhibitor Into Service

SEATTLE, Sept. 16.—Jacob Knuth, operator of the Royal here has enlisted in the Coast Guard and will leave for active service very shortly. Operation of the house will be continued by Mrs. Knuth.

Readers' Say-So

Editor, MOTION PICTURE DAILY:

Do you think this would be a practical idea for conserving film? Instead of putting credits and casts on the film itself, to print them on posters for lobby display. The patrons are usually unable to read the casts, etc., when they are shown on the screen, because there is so often a curtain and colored lights obstructing the view, or they are run so fast that they are not readable. If they were placed on an easel in a conspicuous place in the lobby they could be read at leisure by any one who was interested.

In order to cover the cost of the posters, I thought the press books could be cut down. According to Paul Walker, in the *Harrisburg Telegraph,* they are much too bulky anyway!

MRS. A. S. KREIDER
Elizabethtown, Pa.

Exhibitors in Sussex Back CEA Campaign

LONDON, Sept. 16.—The Sussex branch of the Cinematograph Exhibitors Association, the first to discuss the British exhibitors' campaign against 20th Century-Fox, at a meeting today unanimously approved the CEA policy. The meeting was addressed by W. J. Speakman, president, and W. R. Fuller, secretary, of the CEA.

Meanwhile, "This Above All," 20th Century-Fox film, which normally would have its West End run at the Gaumont, will open at Metro's Empire on Friday.

Ampa Relief Fund Donors Are Named

Names of contributors to the Ampa Relief Fund drive were announced yesterday by David A. O'Malley, Ampa treasurer. They are: Budd Rogers, Jack Meyers, Ned Depinet, Ross Federal Service, Joseph Gallagher, Rube Jackter, Louis Astor, David Bernstein, Joseph Bernhard, Artlee Corp., Paul Lazarus, Sr.; Jay Emanuel Publications, Lester Thompson, Joseph R. Vogel, Si Seadler, W. J. German and Max Weisfeldt.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

There's
B.O. gart
in
"ACROSS THE PACIFIC"
Second biggest grosser in the history of the N. Y. Strand . . . tops "Maltese Falcon" and "All Through the Night" in Albany, L.A., Buffalo, Milwaukee and every other situation! Yessir! Bogart's hot!
. . . And so is
WARNERS!
That great "Maltese Falcon" trio again!
HUMPHREY BOGART in "ACROSS THE PACIFIC"
MARY ASTOR · SYDNEY (The Fat Man) GREENSTREET
Directed by JOHN HUSTON • Screen Play by Richard Macaulay
From the Saturday Evening Post Serial by Robert Carson

'Find You' is Smash $42,500 For Boston

BOSTON, Sept. 16.—"Holiday Inn" playing a first week at the Metropolitan took $39,500. "Somewhere I'll Find You" in its first week at Loew's State and Orpheum theatres garnered $42,500. "Pride of the Yankees" in its fourth week at Keith's Memorial drew $37,500. "The Magnificent Dope" with a stage show, at the RKO Boston, grossed $39,000. Weather was rainy and humid.

Estimated receipts for the week ending Sept. 11-12:

"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
METROPOLITAN—(4,376) (44c-55c-65c) 7 days, 1st week. Gross: $39,500. (Average, $15,000)
"Somewhere I'll Find You" (M-G-M)
LOEW'S ORPHEUM—(3,000) (35c-50c-65c) 7 days, 1st week. Gross: $22,500. (Average, $11,500)
"Somewhere I'll Find You" (M-G-M)
LOEW'S STATE—(2,900) (37c-50c-65c) 7 days, 1st week. Gross: $20,000. (Average, $12,000)
"Pride of the Yankees" (RKO)
"Flying With Music" (RKO)
KEITH'S MEMORIAL—(2,907) (44c-55c-65c) 7 days, 4th week. Gross: $37,500. (Average, $15,000)
"The Magnificent Dope" (20th-Fox)
KEITH'S BOSTON—(2,679) (44c-50c-65c) 7 days. Stage: Una Merkel, Johnny Long and his orchestra and Wally Brown. Gross: $39,000. (Average, $18,000)
"The Gay Sisters" (W. B.)
"Spy Ship" (W. B.)
PARACHUTE—(1,797) (28c-33c-44c) 7 days. Gross: $12,500. (Average, $8,000)
"The Gay Sisters" (W. B.)
"Spy Ship" (W. B.)
FENWAY—(1,320) (28c-33c-44c) 7 days. Gross: $9,500. (Average, $6,000)
"Wings for the Eagle" (W. B.)
"Are Husbands Necessary?" (Para.)
SCOLLAY—(2,500) (28c-33c-44c) 7 days. Gross: $7,500. (Average, $4,500)

'Find You' Terrific $24,800, Cleveland

CLEVELAND, Sept. 16. — "Somewhere I'll Find You" grossed a terrific $24,800 here at Loew's State, while "Holiday Inn," which was the leader last week, more than doubled the average take at the Stillman with $9,700. Other box offices found business slow.

Estimated receipts for the week ending Sept. 10-11:

"Pride of the Yankees" (RKO)
ALLEN—(3,000) (40c-50c-60c) 7 days, 5th week. Gross: $5,700. (Average at 33c-39c-47c, $4,000)
"Wings for the Eagle" (W. B.)
WARNER'S HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $8,500. (Average, $11,000)
"The Big Street" (RKO)
RKO PALACE—(3,100) (40c-50c-60c) Ted Lewis and orchestra on stage, 7 days. Gross: $17,700. (Average, $17,500)
"Somewhere I'll Find You" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days. Gross: $24,800. (Average, $11,000)
"Holiday Inn" (Para.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 2nd week. Gross: $9,700. (Average, $4,000)

Louis Jacobson to Army

NEW HAVEN, Sept. 16.—Louis Jacobson, Warner Bros. advertising accessories sales manager here, and son of Morris Jacobson of the Strand Amusement Circuit, Bridgeport, will leave Sept. 22 for Camp Devens. He will be succeeded by Thomas Germaine, son of Sam Germaine, 20th Century-Fox booker.

Rodgers Offers to Quit as Umpi Head, Letter Reveals

(*Continued from page* 1)

plan with Mr. Arnold were shocked and plunged into bewilderment at the statement that "such concerted action . . . will not be made the basis of any action by the department," and have wondered whether the whole plan of better industry understanding would have to be abandoned.

"If you have read the trade papers the past few weeks, you have no doubt been encouraged at the many expressions of regret that such a constructive move should be abandoned, and many have expressed the conviction that Umpi should be continued.

"Most of these expressions take the same course, that the sales plan was only a fractional part of the unity movement, and that for the good of the industry Umpi should continue its conciliation program, should study possibilities of improvement of the arbitration procedure and above all continue the friendly discussions of industry problems that featured the long months of conference.

"In an effort to ascertain the desires of the five consenting companies as to whether, in view of the decision on the sales plan, they wish to continue on the other points of the agenda, I have discussed the matter with representatives of 20th Century-Fox, Paramount, RKO-Radio Pictures, Warner Bros. and with the president of Loew's, Inc., and I feel that before proceeding to the question as to whether a meeting of the committee of the whole be called, I should as chairman lay before you their conclusions as related to me.

"One of the first considerations discussed was the matter of the continued financing of Umpi, inasmuch as all of the funds have been expended, and it is necessary before a meeting can be called either to secure additional financial assistance or ask that the delegates attend such a meeting at their own expense because to date all expenses of all exhibitor delegates have been paid out of the Umpi funds plus a per diem allowance for expense en route and while in New York.

"For your information, there has been paid into Umpi since its organization $22,500. Out of this amount $19,500 was contributed by the five distributors cooperating and $3,000 from the MPTOA, Allied and Independent Exhibitor groups. Of this amount $12,707.20 alone was expended in hotel and travelling expenses of exhibitor members.

"Naturally, my first approach was to my own company, and I found Mr. Schenck very cognizant of the importance of Umpi and desirous to continue it and to pay their share of financing, although feeling that it was most desirable that exhibitors assist in the expense of the organization, too. In this I feel all heartily agree.

"A long distance conversation with Mr. T. J. Connors of 20th Century-Fox expressed the same.

"A discussion with Mr. Ned Depinet of RKO-Radio Pictures, Inc., brought a promise of his support.

"In view of the previously announced position of Paramount and Warner Bros., I regret that they are unwilling to assist further with financing or to participate further in Umpi activities.

"In view of the fact that Columbia, Universal and United Artists had stated that their attorneys disapproved of their participation and they could not be expected to assist materially, it would seem that the financial problem of continuing the activity is serious.

"While I have this opportunity, I also want to take this means to say my thanks to you for the many sacrifices you made in the interest of the development of Umpi. I am grateful indeed for the confidence you reposed in me in selecting me as chairman, and I acknowledge with keen appreciation the cooperation so cheerfully and bountifully extended by the members of the general and subcommittees.

"Regardless what the future of Umpi may be, I feel that I must ask to be relieved of my duties as chairman. In the same breath I want you to know that I will give to whomever is selected in case you develop plans for the continuance of Umpi every assistance possible.

"In view of the numerous difficulties, it would seem unnecessary to have a meeting. However, before finally determining this, I would like to hear from the general committee members individually; upon the receipt of these replies I shall analyze all and communicate with you further."

Commonwealth Sets Fall Drive Meeting

KANSAS CITY, Sept. 16.—All managers of the Commonwealth Amusement Co. circuit will attend a special meeting of the organization here, Sept. 23 and 24, at which plans for a Fall business drive will be discussed.

C. A. Schultz, president, and O. K. Mason, vice-president, will conduct the meeting.

Rubber Shows in Ottawa

OTTAWA, Sept. 16.—Scrap rubber shows will be held here Saturday at the Capitol, Regent, Imperial and Rideau, Famous Players Canadian houses. Children will be admitted at morning matinees in exchange for salvage rubber.

Film Service Set

READING, Pa., Sept. 16.—The Motion Picture Forum here has set up a film service, making patriotic and educational 16mm. pictures available to schools, lodges, churches and clubs in the area. The films will be listed at the Reading Public Library and the Y.M. and Y.W.C.A.

35 Years with Univ.

CHICAGO, Sept. 16.—Elizabeth Wetter, secretary to Barney Rose, Universal branch manager here, was presented with a wrist watch by the company on completing her 35th year in the employ of Universal. She was identified with the Chicago exchange for the entire period.

Revival of Picture Hits on Increase, Key Reports Show

(*Continued from page* 1)

for revivals and has been receiving requests by letter, telephone or in person at the box-office at the rate of 100 a day, it was said. Claus operates a double feature policy, while other Miami houses play single bills. Prices are scaled at 28 cents matinees and 35 cents at night.

In Eldon, Mo., Tom Edwards, operator of the Ozark, has booked "Jesse James" for a sixth time. Edwards reports that every resident of Eldon (population, 3,000) has seen the picture at least twice before the sixth run was booked.

Last week, at the Victory Theatre, at Toronto, "The Great Waltz" played its 11th engagement. Meyer Axler, manager, reported that patrons who have seen this picture before frequently ask for its revival.

"Sergeant York" has been revived frequently, according to Warner Bros. In Charlotte, N. C., it played two engagements at the Carolina and seven at the Broadway, all at advanced prices, then it went into the Imperial at popular prices and was revived again at the Broadway at popular prices. In Louisville, the film played the Mary Anderson three weeks at its first run and returned three times, all at advanced prices, for a total of seven weeks, and then returned for two more runs at popular prices for a total of 12 weeks at the house.

'Wake Island' Print Being Sent to Alaska

At the request of M. M. Witherspoon, Naval Recreation Officer for the Alaska sector, Paramount will provide a print of "Wake Island" for service men stationed at Kodiak, Neil Agnew, vice-president in charge of distribution, said yesterday.

The print will be shipped from the company's Hollywood laboratory to the Seattle exchange, where it will be picked up by a service plane and flown to Kodiak.

Independents' Group On Permanent Basis

(*Continued from page* 1)

presentation of the charter. The organization heard the report of representatives who met with WPB officials last week when independents were assured raw stock on the same basis as major companies.

A drive will be started for national membership and a West Coast office will be opened, it was stated.

Blackout Unit Used When Power Fails

ST. LOUIS, Sept. 16.—The emergency power unit purchased by the Fox Theatre here for use in blackouts was pressed into service recently when a power failure extinguished the theatre's lights. Patrons joined in community singing until the gasoline-powered emergency unit went into action and the show continued. Several other F&M houses were in darkness for 15 minutes or until the power was restored.

"Our Flag Was Still There"

FRONT SEAT AT A NAVAL VICTORY!

Last June when the Japs attacked Midway Island, Commander John Ford and his cameras were luckily on the spot. At risk of life, he and his associates (several were wounded!) got the flaming record on film—and in Technicolor! You are the one who will bring this most amazing document to your patrons. Through your theatre men, women and children will share the joy and thrill of seeing our heroes in one of the greatest naval victories of our history—THE BATTLE OF MIDWAY! Give it to them NOW! Let them be inspired to go forth and match the heroism of Midway with their own participation in the war effort of our country. For immediate release.

"THE BATTLE OF MIDWAY"

TWO REELS IN TECHNICOLOR TO THRILL AMERICA!

Filmed in action under the supervision of Commander John Ford. Commentary spoken by Donald Crisp, Henry Fonda, Jane Darwell. A U.S. Navy Film released by the War Activities Committee of the Motion Picture Industry through Twentieth Century-Fox.

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 21	Talk of the Town (D) *Grant-Arthur Ronald Colman* (1941-42)	Pierre of the Plains (D) (1941-42) Calling Dr. Gillespie (D) (1941-42)	Riders of the West (O) *Rough Riders* (1941-42)	*(Seventh Block)* (1941-42) Tombstone (O) 1048	Jungle Siren (D) 203 *Ann Corio Buster Crabbe* (1941-42)	Shadows on the Sage (O) *The Three Mesquiteers*	Special Bambi *A Disney Animated Feature* (1941-42)	The Pied Piper (D) 304 *R. McDowall Monty Woolley*			
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris* (1941-42)	(Special) Mrs. Miniver (D) 2601 *Greer Garson*	One Thrilling Night (D) *John Beal Wanda McKay*	Are Husbands Necessary (C) 1322	Billy the Kid in Law and Order (O) 261 *Buster Crabbe*			The Loves of Edgar A. Poe (D) 305 *Linda Darnell*			
Sept. 4	Counter Espionage Vengeance of the West (O)	(Sept.-Oct.) Somewhere I'll Find You 301 *Clark Gable Lana Turner*	Arizona Stage-Coach (O) *Range Busters* (1941-42)	I Live On Danger (D) 1067 (Special) Holiday Inn		Sunset Serenade (O) *Roy Rogers Helen Parrish* (1941-42)	The Big Street (D) *Henry Fonda Lucille Ball Bart Mac Lane*	Orchestra Wives (M) 308 *Ann Rutherford*		Between Us Girls (D) *Diana Barrymore Robert Cummings*	Across the Pacific (D) *H. Bogart Mary Astor*
Sept. 11	Spirit of Stanford (D) *Frankie Albert Marguerite Chapman*	Tish 302 *Marjorie Main Zasu Pitts Aline MacMahon*	Isle of Missing Men *John Howard Helen Gilbert*	Beachcomber (D) (Reissue)	Frontier Marshal in Prairie Pals (O) *Bill Boyd Art Davis* (1941-42)		Mexican Spitfire's Elephant *Lupe Velez Leon Errol*	Berlin Correspondent (D) 311 *V. Gilmore*		Give Out Sisters (M) *Andrew Sisters*	
Sept. 18	A Man's World (D) *Roger Pryor M. Chapman*	Panama Hattie 303 *Red Skelton Ann Sothern*	King of the Stallions (O) *Chief Thundercloud* (1941-42)	*(First Block)* The Major and the Minor (C) *Ginger Rogers Ray Milland*	Border Roundup (O) 266 Baby Face Morgan (D) 317	Bells of Capistrano (O) *Gene Autry Virginia Grey* (1941-42)	Wings and the Woman (D) *Anna Neagle Robert Newton*	Careful, Soft Shoulders (C) 312 *Bruce-Ellison*		Sherlock Holmes and the Voice of Terror (D) Half Way to Shanghai	Busses Roar (D) *Richard Travis Julie Bishop*
Sept. 25		Apache Trail 304 *Lloyd Nolan Donna Reed*	Police Bullets *Joan Marshall John Archer* (1941-42)	Wake Island (D) *Brian Donlevy Macdonald Carey*			Bandit Ranger (O) *Tim Holt Cliff Edwards*	Just Off Broadway *Marjorie Weaver Lloyd Nolan*		Sin Town (D) *C. Bennett Brod Crawford Anne Gwynne*	Desperate Journey (D) *Errol Flynn Ronald Reagan*
Oct. 2	Lucky Legs (C) My Sister Eileen (D) (1941-42)	A Yank at Eton 305 *Mickey Rooney Edmund Gwenn*	Phantom Killer (1941-42) West of the Law (1941-42)	The Glass Key *Brian Donlevy Veronica Lake Alan Ladd*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live	Special Moscow Strikes Back (D) 100 *Russian Army*	Highways by Night *Richard Carlson Jane Randolph*	Iceland (D) *Sonja Henie John Payne*		Get Hep to Love *Gloria Jean Robert Paige*	
Oct. 9	The Daring Young Man *Joe E. Brown*	Cairo (M) *J. MacDonald*	Foreign Agent *John Shelton Gale Storm*	Priorities on Parade (M) *Ann Miller Betty Rhodes*	The Yanks Are Coming *Henry King's Orchestra*	Flying Tigers *John Wayne John Carroll* (1941-42)	Here We Go Again (C) *Fibber McGee and Molly*	Girl Trouble 309 *Don Ameche Joan Bennett*		Madame Spy *C. Bennett Don Porter*	Can't Escape Forever (D) 207 *Geo. Brent Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith Robert Stevens*	Seven Sweet-hearts (M) *Grayson-Heflin*	Texas to Bataan (D) *Range Busters*	Wildcat *Richard Arlen Arline Judge*	Along the Sundown Trail *Bill Boyd Art Davis Lee Powell* (1941-42)	Youth On Parade *John Hubbard Ruth Terry*		Manila Calling 314 *Lloyd Nolan Carol Landis*		Moonlight in Havana (M) *Allan Jones Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens Faye Emerson*
Oct. 23	You Were Never Lovelier *Fred Astaire Rita Hayworth*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Crime Reporter *Edith Fellows John Milton* (1941-42)		City of Silent Men (D) 308 Outlaw of Boulder Pass 267	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*		The Man in the Trunk *Lynne Roberts George Holmes*		Nightmare *Diana Barrymore Brian Donlevy*	
Oct. 30	The Boogie Man Will Get You (D) *Karloff-Lorre*		Bowery at Midnight (D) *Bela Lugosi*			X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*		The Young Mr. Pitt (D) *Robert Donat Phyllis Calvert*		Forever Yours (D) *Deanna Durbin Edmond O'Brien*	Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6								Springtime in the Rockies (M) 317 *Betty Grable John Payne*			

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parentheses

Records Topple at Buffalo; 'Find You,' 'Holiday' Are Tops

BUFFALO, Sept. 16. — "Somewhere I'll Find You" grossed an unusual $22,800 at the Buffalo here and led the parade in one of the best weeks of run business in the city's history. outstanding performances of all attractions resulted in earning them holdovers, the first time, according to film exchange officials, that all first run attractions here have been held over. "Holiday Inn" was the runner-up, getting $19,400 at the Great Lakes.

Estimated receipts for the week ending Sept. 12:

"Somewhere I'll Find You" (M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days. Gross: $22,800. (Average, $12,200)
"Holiday Inn" (Para.)
"Night in New Orleans" (Para.)
GREAT LAKES—(3,000) (35c-55c) 7 days. Gross: $19,400. (Average, $8,000)
"Tish" (M-G-M)
"Berlin Correspondent" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days. Gross: $9,500. (Average, $7,000)
"Across the Pacific" (W. B.)
"One Thrilling Night" (Mono.)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days. Gross: $14,000. (Average, $9,000)
"The Talk of the Town" (Col.)
LAFAYETTE—(3,000) (30c-44c) 7 days. Gross: $13,000. (Average, $6,500)

Claud Morren New K C. Circuit Ad Head

KANSAS CITY, Sept. 16.—Claude Morren, M-G-M exploitation representative in the Midwest division, has joined the Fox Midwest circuit here as director of advertising and publicity. He succeeds Senn Lawler, who was made city district manager when James J. Long entered the Army recently. Lawler will continue to handle public relations in Kansas City.

Bernard Evens of St. Louis will succeed Morren as M-G-M exploitation representative in this area.

ACN Affiliates Agree To Boost Web Time

Representatives of 10 stations affiliated with the Atlantic Coast Network held their first meeting yesterday at ACN offices here and agreed to make more time available to the network. ACN already has sold four daily 15-minute programs and one half-hour Saturday night show and found that more available time was needed.

The stations agreed to the additional time and also laid plans for station cooperation on program promotion and merchandising for sponsors. Edward Codell, general manager, presided. He said that another meeting would be held in about two months.

MBS Sets Handling For Series Games

Mutual announced yesterday that Red Barber and Mel Allen will handle the play-by-play descriptions for the World Series broadcasts sponsored by Gillette Safety Razor Co. Bill Corum will handle the pre-game color and the post-game roundup.

Bob Elson, who was scheduled to take part, joined the Navy this week. Mutual said that it was "reported" that the $100,000 received for the radio rights by the teams would be donated to the USO.

345 Million Reported for Bond Drive Half Way Mark

(Continued from page 1)

second lowest daily total for the month thus far.

Campaign headquarters reaffirmed optimism over the final outcome for the month despite the Treasury report.

"It is felt," a War Activities Committee statement said, "that the Treasury figures must be from five to 10 days behind the actual sales. It is known that there is a log-jam in some Federal Reserve banks, where there is a shortage of clerks and lack of facilities for rushing through the sales and passing on the figures to the Treasury."

Reports from the field, it was added, reflect unabated bond sales throughout the country. A report from Boston credited Dorothy Lamour with more than $21,000,000 in bond sales in the Boston area. Star appearances at Akron, O., were credited with a $157,000 sale. Bette Davis was reported to have accounted for a $1,000,000 sale in Oklahoma City and $747,125 in Tulsa. Other sales reported were: Pomona, Cal., $260,000; Albuquerque, $80,000; Durham, N. C., $99,000; St. Paul, $300,000; Fargo N. D. $200,000; Worcester, Mass., $26,100; Wilson, N. C., $212,000; Raleigh, $412,600; Rocky Mount, $265,000, and $177,000 in small Minnesota cities.

Reports from the field showed that war bond premieres, many hundreds of which will be held during the last half of September, are contributing large sums to the month's sales.

Seattle reported a bond premiere of "Wake Island" at the Paramount Theatre there accounted for $473,000, Tuesday night. The house staged a three-hour midnight show which was attended by more than 3,000 persons who bought bonds ranging from $25 to $1,000 to obtain tickets. Thirty minutes of the program was broadcast over every radio station in the state and emphasized the theatre industry's war bond campaign events planned for the balance of the month in all principal cities.

Another "Wake Island" bond premiere at the Roosevelt Theatre, Chicago, Tuesday night, was credited with an estimated sale of $2,300,000 in bonds. Seats there were scaled from $500 bonds to $5,000 bonds. The house was sold out. John Balaban was reported to have purchased $50,000 in bonds for the event.

An estimated $200,000 was subscribed at a war bond show at the State, Portland, Me., last night, at which Dorothy Lamour was the featured attraction. The Palace Theatre, New Britain, Conn., is piling up a big sale, according to reports, with its offer of free admission any day this month to purchasers of $25 bonds.

A bond premiere is scheduled for the Bushnell Memorial Hall, Hartford, Sept. 23. The house will issue tickets to purchasers of $25 to $1,000 bonds purchased between Sept. 15 and 23. At Loew's Ohio, Columbus, "My Sister Eileen" will be the feature attraction at a war bond premiere, Sept. 23, with the regular run of the picture following. The house is scaled at $25 to $500 in bonds for the premiere. Loew's Theatre, Reading, Pa., will offer "A Yank at Eton" for a bond premiere Sept. 22. Purchasers of $25 or larger bonds will be admitted with the better seats being issued to the purchasers of the higher bond denominations.

A first day's bond sale of $279,500 was reported by Loew's for its bond premiere of "The War Against Mrs. Hadley" at the Capitol, Washington, D. C., Sept. 23.

The Paramount, New Haven, will have a "Wake Island" bond premiere, Sept. 24. Warner Theatres in that zone sold $38,838 in bonds for the four weeks ending Aug. 31, and $93,300 for the 13 weeks ending the same date, it was reported.

Loew's theatres will abandon public rallies and other out-of-doors affairs as war bond sales stimulants on the basis of their experience to date, which has shown that such activities provide numerous entertainment-seekers but relatively few bond buyers.

For the balance of September, the company stated, it will concentrate its sales efforts on proven sales producing efforts. In line with this, the circuit is staging a bond show at Leow's Metropolitan, Brooklyn, Sept. 25, with the house scaled at $1,000,000. Charles Laughton, Ann Rutherford, Major William O'Dwyer, former Brooklyn district attorney, and stars of Broadway and the radio will participate.

Junior commando shows will be staged for children who produce signed pledges, special events will be held at the theatres, such as the one in observance of General Pershing's birthday, which produced $214,997 in sales at Loew's houses. A house-to-house canvass of neighborhoods will be made to acquaint individuals with "free movie day" plans, Sept. 22, and a "grand finale" will be held in Loew's theatres, Sept. 24, corresponding to the opening "Salute to Our Heroes" programs.

Boston Honors Morros

BOSTON, Sept. 16.—Boris Morros, co-producer of "Tales of Manhattan," was guest of honor today at a luncheon given by the Boston critics and the RKO Memorial Theatre, where the picture opened. Morros left for New York tonight.

Gets Federal Theatre

SEATTLE, Sept. 16.—Ollie Hartman, Eastern Washington exhibitor, has assumed operation of the Mason City Theatre at Grand Coulee Dam, Washington.

Reopen Conn. House

MERIDEN, Conn., Sept. 16.—The 1,022-seat Poli, closed except for occasional engagements during the past few years, will reopen with a policy of weekend operation only, Harry Shaw, division manager, stated. Westerns and action pictures will be featured.

Early Morning Shows

NORTH ADAMS, Mass., Sept. 16.—The Paramount Theatre will have 9:30 A.M. showings every Friday to accommodate war plant workers.

'Find You' Grosses $23,000 in Balto.; 'Holiday,' $18,000

BALTIMORE, Sept. 16.—An unusually strong list of pictures brought film-goers out in full force for the week. Business was above average, with "Somewhere I'll Find You" topping the town with $23,000 at the Century. "The Talk of the Town" plus a stage show was a close second with $21,000 at the Hippodrome. "Holiday Inn" doubled average with $18,000 at Keith's.

Estimated receipts for the week ending Sept. 10:

"Somewhere I'll Find You" (M-G-M)
CENTURY—(3,000) (28c-40c-55c) 7 days. Gross: $23,000. (Average, $10,000)
"Holiday Inn" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days. Gross: $18,000. (Average, $9,000)
"The Pied Piper" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days. Gross: $9,000. (Average, $7,000)
"The Gay Sisters" (W. B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days. Gross: $19,000. (Average, $12,000)
"The Talk of the Town" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days. Stage: Show with Larry Adler, Sue Ryan, Jerry Cooper and others. Gross: $21,000. (Average, $14,000)
"Tombstone" (Para.)
MAYFAIR—(1,000) (20c-40c) 7 days, 2nd week. Gross: $5,500. (Average, $6,000)

Louis-Conn Fight to NBC for $71,200

(Continued from page 1)

of Old Gold cigarettes, will sponsor the broadcast. It will be heard on the entire network.

Rights to boxing contests have been the subject of much wrangling among networks. Up to June, 1940, the Blue, which was then part of NBC, had exclusive rights to all fights promoted by Mike Jacobs, with Adam Hats as sponsor. Then Mutual acquired these rights and Gillette Safety Razor Co. sponsored. The Blue, meanwhile, made a deal with other promoters of fights but Mutual had most of the choice engagements. Mutual still has exclusive rights to boxing contests but because of the official nature of the Louis-Conn fight, demands were made by the other three networks for open bidding.

Justice Dep't Views Are Due on Petrillo

(Continued from page 1)

whom an injunction suit is pending in Chicago, and later executives of the networks will tell their side of the story.

Whether Petrillo himself will testify has not been definitely determined. He has been invited to appear but the subcommittee has no authority to demand his presence, since the current hearings are for the purpose merely of deciding whether the resolution shall be favorably reported and not for the purpose of making the investigation which the measure calls for.

Phila. Scrap Collection

PHILADELPHIA, Sept. 16.—The final report on the metal salvage drive staged by the industry here showed that a total of 298 tons of scrap was collected. Participating in the drive were 136 local and 35 nearby theatres.

In Re MY SISTER EILEEN

"Columbia has knockout comedy in MY SISTER EILEEN!"
—*LOUELLA PARSONS*

"MY SISTER EILEEN is a howling success!" —*HEDDA HOPPER*

"MY SISTER EILEEN wows audience in film form... is immeasurably superior to the footlights version!"
—*LOS ANGELES TIMES*

"One of the most sensational laugh riots to light the screen in a long time!" —*MOTION PICTURE DAILY*

"Smash box-office entertainment... Something extra special for the exhibitor!" —*FILM DAILY*

"Riotous! The laughs... are roars!" —*HOLLYWOOD REPORTER*

"Success of MY SISTER EILEEN on the stage will be nothing compared to the hit it will make at the box-office of film theatres... Adds another solid-money comedy to Columbia string!"
—*DAILY VARIETY*

"Columbia and exhibitors are in for a bumper crop of B. O. returns!"
—*BOXOFFICE*

COLUMBIA PICTURES

RELEASED SEPT. 30

MAKE IT A BILLION
IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 57 | NEW YORK, U. S. A., FRIDAY, SEPTEMBER 18, 1942 | TEN CENTS

AFM Ban on Records Hits Morale: Davis

OWI Chief First Witness On Senate Resolution

WASHINGTON, Sept. 17.—Suppression of records and electrical transcriptions by James C. Petrillo, American Federation of Musicians president, threatens the nation's vital radio communications system and the morale of the men in the armed services, Elmer Davis, Office of War Information director, told the Senate Interstate Commerce subcommittee today.

Testifying at the start of hearings on the Clark resolution for an investigation of the record ban, Davis declared that the small stations which

(*Continued on page* 4)

B'way Gross Good, 'Major' Opens Big

Broadway grosses this week continued at their high levels although neighborhood houses were hit by the unseasonably warm weather and the reopening of the schools.

"The Major and the Minor" opened strong at the Paramount with a stage show headed by the Andrews Sisters and Tony Pastor's orchestra, garnering an estimated $11,000 for the opening day.

At the Radio City Music Hall,

(*Continued on page* 4)

20th-Fox Holding Bond Rally Today

Every executive and employe of 20th Century-Fox home office is scheduled to meet in West 55th St. at 11:30 this morning to take part in a bond rally under the sponsorship of the War Activities Committee and the Film War Council. Unions have appointed team captains to take charge of signing workers to pledges. Ann Rutherford and the Gae Foster Girls will be present as will Major Charles W. Sheeley of the Signal Corps office maintained at 20th Century-Fox.

Universal 39-Week Profit $1,752,346; Taxes $2,780,809

Universal yesterday reported consolidated net profit after all charges and provision for Federal taxes of $1,752,346 for the 39 weeks ended Aug. 1. The result compares with profit of $2,000,864, after all charges, for the corresponding three quarters of 1941.

The company's profit for the 39 weeks amounted to $4,760,873 before provision for Federal income and excess profits taxes and provision for the write-off of 100 per cent of the company's equities in certain foreign subsidiaries in the amount of $227,718. No corresponding write-off was made during the corresponding period last year. Profit before Federal taxes last year was $2,751,864 for the corresponding period.

The company's provision for Fed-

(*Continued on page* 4)

Bond Sale Reaches 35 Million Sept. 16

War bond sales in the industry-led drive, which have see-sawed from highs to lows in the Treasury Department's recent daily reports, soared to $34,631,000 for Sept. 16, the Treasury announced yesterday.

The figure is the second highest one-day sale reported for September and brought the total for the 16 days to $379,697,000, or just one and one-half day's quota less than it should be for the period. The Treasury's quota for the 16 days is $416,000,000.

Checking on the time required for an actual bond payment to clear

(*Continued on page* 3)

W. P. B. ORDER SEES NO CUT IN VOLUME

Expects Industry's Voluntary Raw Stock Cuts To Continue Production at Present Level; Adopts Industry's Schedule of Savings

WASHINGTON, Sept. 17.—Adopting the schedule of raw stock savings proposed by the industry last July, with but slight revisions, as the basis for administration of the film freezing order, Harold Hopper, chief of the War Production Board's motion picture and photographic section, stated today that there should be "no change either in the quantity or length of films to be produced" as a result of the order.

"The voluntary conservation measures put into effect by the motion picture industry should make possible the same production volume as we have been accustomed to,'" Hopper said on issuing the policy declaration today.

While under the conservation schedule producers will be required to use from 10 to 24 per cent less raw stock this year than they did in 1941, Hopper's statement is viewed as the answer to speculation that production would have to be drastically curtailed and that double featuring would have to be eliminated.

The schedule of savings under the WPB order was proposed to Hopper by company heads at a meeting in New York in July, as reported in

(*Continued on page* 4)

Treasury Lists Film Salaries Over $75,000

WASHINGTON, Sept. 17.—Louis B. Mayer, of Loew's, Inc., continues to be the greatest money-maker in the United States, with a salary and bonus for the year ended August 31, last, of $704,425.60, an increase of some $7,000 over the previous year, when he received $697,048.69, it was disclosed today by the Treasury Department in a report on individuals receiving compensation from corporations in excess of $75,000.

The Treasury report covered the calendar year 1940 or fiscal year 1941, together with some earlier periods, as in the case of Loew's, for which both the 1940 and 1941 fiscal years were reported.

Mayer's compensation exceeded that of the next highest-paid executive by

(*Continued on page* 3)

M-G-M Increases First Block to 12

M-G-M has added four pictures to its first block, thus making it 12 pictures instead of eight, William F. Rodgers, vice-president in charge of distribution, announced yesterday. The four additional pictures, all of which have been trade shown, include "For Me and My Gal," "Eyes in the Night," "Omaha Trail" and "White Cargo." M-G-M is the only one of the five consenting companies which has departed from the consent decree block-of-five selling.

Rodgers said the addition would

(*Continued on page* 4)

British Ask Projectors for Showings to U. S. Troops

LONDON, Sept. 17.—The U. S. film industry was asked by their representatives here today to cooperate in supplying more prints and apparatus for showing films to American troops in the British Isles.

Wartime demands have made laboratory processing and other work limited, but particularly there is a shortage of projectors, and an appeal was made today to do all possible to rush 16mm. projectors. It was pointed out that the necessary rheostats and transformers can be found here to make equipment comply with British needs.

SPG-RKO Circuit Agreement Signed

The first contract covering theatre circuit publicists was announced yesterday by the Screen Publicists Guild of New York, CIO, in disclosing a two-year agreement with RKO Service Corp.

The terms are similar to those which the SPG has secured for home office publicists at the major companies and include a 10 per cent in-

(*Continued on page* 4)

In Today's Issue

"George Washington Slept Here" and "Girl Trouble" are reviewed on Page 2.

Coast Flashes

Hollywood, Sept. 17

STRIKE, some time ago at the Walt Disney studios resulted today in the issuance of an NLRB complaint charging coercion and intimidation of employes. Arthur Babbitt, chief animator, whose discharge was one of those which caused the strike, brought the charges. Hearing was set for Sept. 28.

•

Federal Judge Ben Harrison today directed a verdict in favor of 20th Century-Fox in the lengthy accounting action brought by Oliver Morosco, stage producer, over rights to "The Brat." The court asked the U. S. Attorney's office to investigate possibilities of a perjury charge against Morosco who contended that he did not assign the rights to the play to his former wife, Helen Lawson.

•

Richard Denning enlisted in the Navy as yeoman, third class, today.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
GINGER ROGERS · RAY MILLAND
"THE MAJOR and THE MINOR"
IN PERSON
THE ANDREWS SISTERS
TONY PASTOR and Band
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES!

John PAYNE - Betty GRABLE - Victor MATURE
FOOTLIGHT SERENADE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

PALACE B'WAY & 47th St.
MONTY WOOLLEY · RODDY McDOWALL
"PIED PIPER"
— and —
LEON ERROL · LUPE VELEZ
"Mexican Spitfire's Elephant"

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
No Monday Performance • Always Cool
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS

Reviews

"George Washington Slept Here"

(*Warners Bros.*)

A SOLID comedy, headed by the potent marquee names of Jack Benny and Ann Sheridan, this production by Jerry Wald should score heavily in every situation. Benny's return to the NBC network shortly will receive wide exploitation and he may be expected to make frequent reference on his programs to his role with Miss Sheridan—factors which unquestionably will aid the gross.

Everett Freeman, who wrote the screenplay, has made few changes in the successful Broadway play by Moss Hart and George S. Kaufman, except the essential switch of two major roles which has the wife as the sentimental lover of a historic country home and the husband as the grumbling city dweller who is not won over until the end. Director William Keighley kept the gags moving evenly and the result is a wholesome, frequently hilarious domestic comedy with only occasional slower moments.

Percy Kilbride is ideally cast as the handyman, while Charles Coburn, as the sly old uncle who keeps his relatives thinking that he still has the fortune he lost in 1929, and Douglas Croft, as the problem child, are equally effective. Hattie McDaniel, William Tracy, Joyce Reynolds, Lee Patrick, Charles Dingle, John Emery, Harvey Stephens and Franklin Pangborn round out a well-balanced cast.

The Fullers (Benny and Miss Sheridan) find themselves about to be evicted because the landlord of their city apartment objects to dogs. Miss Sheridan coaxes her husband to take a look at a badly run down house in which Washington was reported to have slept. When Benny turns in horror from the absence of not only city comforts but a building which has no solid floors, Miss Sheridan timidly breaks the news that she has purchased the property.

From that point starts a series of extravagant caricatures of the problems every home builder has known in some measure. Dingle, the neighbor, discloses that the road leading to the property belongs to him and refuses the Fullers access to it. Bills mount far beyond original estimates. Relatives come to visit. Through it all, Kilbride digs diligently for water which never appears in the well.

After awhile, though, the house starts to take shape but then Dingle demands payment of a $5,000 mortgage. Benny, by this time, likes the old homesead (despite the report that it was Benedict Arnold, not Washington who slept there) but is about to abandon it for lack of funds when a manuscript copy of Washington's address to his troops (worth $50,000) is discovered and the Fullers retain their homestead with a considerable surplus in cash. The scene where all decide to become gleeful on hard cider is a high spot and Kilbride's participation is particlarly good.

Running time, 93 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

"Girl Trouble"

(*20th Century-Fox*)

Hollywood Sept. 17

WITH Don Ameche and Joan Bennett in the leads and an excellent supporting cast, "Girl Trouble" is a well turned farce. Dealing with a South American in New York for a loan in order to develop further his family's rubber plantation, the story is lively, romantic and hilarious.

Much of the comedy is derived from the situations which develop when he rents an apartment from a girl who suddenly found that she was poor and who remains as his maid. The girl, who does not disclose her identity, and he, fall in love while under the same roof, and the romance drops temporarily when he is led to believe that she is responsible for the falling through of the loan. A reconciliation is effected when she arranges the deal for him.

Supporting the stars are Billie Burke, Frank Craven, Alan Dinehart, Helene Reynolds, Fortunio Bonanova, Mantan Moreland and others.

Four writers, Ladislas Fodor, Robert Riley Crutcher, Vicki Baum and Guy Trosper, are responsible for the zestful story, the first two doing the screenplay, with Fodor also helping on the oiginal. It is replete with audience-holding comedy.

Each situation was milked to the utmost by director Harold Schuster, with Robert Bassler, who produced, giving the film a top mounting.

Running time, 82 minutes. "A."* VANCE KING

"A" denotes adult classification.

Personal Mention

E. K. O'SHEA, eastern and Southern division manager for Loew's, has returned from a 10-day trip to the South.

•

MISS PEGGY ROYHL, secretary to HAL HORNE, advertising and publicity director of 20th Century-Fox, has been sworn in as a WAVE and reports on October 6.

•

CHARLES BIERBAUER, manager of the Colonial Theatre, Allentown, Pa., celebrates his 35th anniversary with the Wilmer and Vincent Circuit today.

•

N. PETER RATHVON, RKO president, is back from Washington.

•

HAL B. WALLIS left yesterday for the Coast.

•

JOSEPH HAZEN has returned from Washington.

•

EDWARD G. ROBINSON left yesterday for the Coast.

•

MORRIS MECHANIC, owner of the New Theatre, Baltimore, is visiting in New York.

•

HELEN HOPLER, secretary to JACK PEGLER of Lord and Thomas, underwent a major operation at Women's Hospital Wednesday. She is reported improving.

•

HERBERT WILCOX is expected here from Hollywood this weekend.

•

ISADOR M. RAPPAPORT, owner of the Hippodrome, Baltimore, will be in New York early next week.

Wingart Named Aide In Film Scrap Drive

Earl Wingart of the Eastern Public Relations Committee staff has been loaned to the War Activities Committee to handle publicity for the October scrap collection drive, in which the industry is cooperating with the War Production Board. Wingart is now on loan to the WAC for the September bond drive.

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York," Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Bond Sale up To 35 Million For Sept. 16

(*Continued from page* 1)
through the Federal Reserve Bank here and be made a part of the Treasury's daily report, the War Activities Committee traced a $4,500,000 check mailed by Loew's in payment for a

54 Million in N. Y. State

New York State bond sales through Sept. 16 amounted to $54,076,438 against a Treasury Department quota of $125,000,000 for the entire month, it was announced. New York City theatres have sold $4,337,003, of which $1,500,000 was by Loew's, $650,000 by Skouras, $620,000 by Century Circuit, and $400,000 by RKO. The Victory Bondmobile has accounted for $677,037.

$6,000,000 bond pledge. The check was mailed last Thursday, Sept. 10, and did not show up in the N. Y. Federal Reserve report to the Treasury until Wednesday, Sept. 16.

The committee, citing this experience, emphasized the importance to all campaign workers of following through on pledges and completing sales promptly in order to obtain September credit for the work being done now and in the next week. Sales made later than Sept. 26, in many instances, may not be shown in reports for this month, it was indicated by the check-up.

Among recent large sales reported were a $1,500,000 bond premiere at the Aladdin Theatre, Denver, and a total of $1,250,000 from five Minnesota cities credited to Edward Arnold, Richard Arlen, Peggy Diggins and Dorothy Cordray. Illinois Allied theatres reported a 10-day sale of $150,012, with returns still incomplete.

The Rivoli, New York, sold $17,000 bonds at a special program Wednesday night in connection with the current Carole Lombard Memorial Week. Ben Grauer, NBC announcer, was master of ceremonies and soldiers and AWVS members canvassed the house. Purchasers of $1,000 denominations were given season passes, and purchasers of smaller denominations a regular pass.

At Warners' DeWitt, Bayonne, N. J., $56,000 was raised at a 30-minute rally, staged by Robert Deitch, manager.

Rita Hayworth, scheduled to start a Bond tour Monday, entered Cedars of Lebanon Hospital, Hollywood, as a result of a nervous breakdown after a USO Camp Show tour. Jane Withers was unable to join a Bond tour because of studio commitments.

Report Canada Price Action Due Sept. 21

TORONTO, Sept. 17.—Reports here indicate that the complete new orders of the Wartime Prices and Trade Board controlling the operation of theatres and exchanges will go into effect Sept. 21. No official announcement has been made yet but the reports state that the basic period of Sept. 16 to Oct. 11, last year, will continue to govern admission and rental prices, but several drastic new provisions are expected.

U. S. Treasury Lists Film Salaries Above $75,000

(*Continued from page* 1)
something over $158,000, according to the department's report that Thomas J. Watson, president of International Business Machines Corporation, received $546,294.

Second highest paid person in the film industry was James Cagney, who received $362,500 from Warner Bros., with Clark Gable of Loew's runnerup with $357,500; Nicholas M. Schenck, president of Loew's, received $334,204, and Bing Crosby, of Paramount, was in the $300,000 class with $302,314.

Among the salaries reported for motion picture and radio executives and talent were the following:

Columbia Pictures Corporation:

Jean Arthur (year ended June 30, 1942), $110,833.33; Claude Binyon (1940), $94,500; Samuel Bischoff (year ended June 30, (1941), $121,041.67; Samuel J. Briskin (1940), $9,200, (1941), $118,800; Harry Cohn (1940), $134,166.53 salary and $15,600 other compensation, total $149,766, (1941), $130,000 salary and $15,600 other compensation, total $145,600; Jack Cohn (1940), $76,666.53, (1941) $78,000 salary and $10,400 other compensation, total $88,400; Irene Dunne (1941), $135,000.03; Cary Grant (1940), $206,250, (1941), $131,250; Alexander Hall (1940), $98,666.67, (1941) $91,666.67; Wesley Ruggles (1940), $199,999.80, (1941), $120,384.50; John Stahl, (1941), $75,166.67; George Stevens (1941), $174,359; Loretta Young (1940), $170,000.

Loew's, Inc.:

Fred Astaire (year ended August 31, 1940), $133,333.24; Lionel Barrymore (1940), $79,875; Wallace Beery (1940), $278,750, (1941), $251,250; Busby Berkeley (1941), $101,958.33; Pandro S. Berman (1941), $156,000; David Bernstein (1940), $93,600 salary, $10,400 commission and $113,329.19 other compensation, total $217,329.19, (1941), $93,600 salary, $122,522.73 bonus and $10,400 other compensation, total $226,522.73; Frank Borzage (1940), $169,000, (1941), $169,000; Milton H. Bren (1940), $100,000; Clarence Brown (1940), $201,666.66, (1941), $220,000; Eddie Cantor (1940), $119,600, (1941), $78,000; Jack Chertok, (1941), $78,000; Edward Chodorov (1940), $78,000; J. J. Cohn (1940), $104,000, (1941), $104,000; Claudette Colbert (1940), $125,000; J. W. Considine, Jr., (1940), $130,000, (1941), $172,000.

Jack Conway (1940), $182,000, (1941), $182,000; Joan Crawford (1940), $318,365.59, (1941), $266,538.30; George Cukor (1940), $182,000, (1941), $189,975; Jack Cummings (1940), $91,000, (1941), $92,625; Melvyn Douglas (1940), $113,583.32, (1941), $150,749.99; Nelson Eddy (1940), $164,500, (1941)), $177,750; Victor Fleming (1940), $185,666.66, (1941), $142,000; Sidney Franklin (1940), $177,708.33, (1941), $182,000; Clark Gable (1940), $298,544.73, (1941), $357,500; Greta Garbo (1941), $203,333.33; Judy Garland (1941), $100,902.64; Cedric Gibbons (1940), $91,000, (1941), $91,000; Benjamin Glazer (1940), $93,333.33; Ben Goetz (1941), $104,000; Cary Grant (1941), $125,000; B. H. Hyman (1940), $216,409.13 salary and other compensation, total $266,198.63, (1941), $208,000 salary and $60,989.58 bonus, total $268,989.58; Sam Katz (1940), $156,000 salary and $96,356.60 other compensation, total $252,356.60, (1941), $156,000 salary and $121,979.17 bonus, total $277,979.17.

Mervyn LeRoy, $182,000

Robert Z. Leonard (1940), $203,041.66, (1941), $208,000; Mervyn LeRoy (1940), $182,000, (1941), $182,000; Al Lichtman (1940), $156,650 salary and $72,267.45 other compensation, total $228,917.45, (1941), $156,000 salary and $91,484.38 bonus, total $247,484.38; Louis D. Lighton (1940), $156,000, (1941), $147,000; Arthur M. Loew (1941), $182,000, (1941), $182,000; Anita Loos (1940), $91,000, (1941), $91,000; Myrna Loy (Mrs. J. D. Hertz, Jr.) (1940), $160,666.68, (1941), $138,166.69; Jeannette MacDonald (1940), $300,000, (1941), $173,333.34; John Lee Mahin (1940), $116,791.67, (1941), $96,250; Joseph Mankiewicz (1940), $156,000, (1941), $156,000; E. J. Mannix (1940), $105,555.51 salary and $96,356.60 other compensation, total $201,912.11, (1941), $158,600 salary and $121,979.17 bonus, total $280,579.17; Chico Marx (1941), $83,141.82; Groucho Marx (1941), $83,141.56; Harpo Marx (1941), $83,141.74.

J. G. Mayer (1940), $78,000, (1941), $78,000; Louis B. Mayer (1940), $156,000 salary and $541,048.69 other compensation, total $697,048.69, (1941), $156,000 salary and $548,425.60 bonus, total $704,425.60; James McGuinness (1940), $78,000, (1941), $81,125; Robert Montgomery (1940), $191,250, (1941), $211,416.66; Frank Morgan (1940), $99,726.12, (1941), $99,691.80; Jane Murfin (1940), $82,333.34; Walter Pidgeon (1941), $79,333.35; Eleanor Powell (1940), $79,833.31; William Powell (1940), $267,500, (1941), $256,250; Harry Rapf (1940), $114,400 salary and $24,089.15 other compensation, total $138,489.15, (1941), $81,941 salary and $30,494.79 bonus, total $112,436.45; Edward G. Robinson (1941), $100,000; William F. Rodgers (1940), $104,000, (1941), $104,000; Mickey Rooney (1941), $172,416.66; J. Walter Rubin (1940), $91,000, (1941), $94,583.33; J. Robert Rubin (1940), $88,400 salary, $15,000 commission and $128,070.19 other compensation, total $232,070.19, (1941), $88,400 salary, $100,308.13 bonus and $15,600 other compensation, total $204,308.13; Rosalind Russell (1941), $80,333.33; Victor Saville (1940), $87,200, (1941), $104,000.

N. M. Schenck (1940), $105,300 salary, $24,700 commission and $188,881.97 other compensation, total $318,881.97, (1941), $105,300 salary, $204,204.54 bonus and $24,700 other compensation, total $334,204.54; George Seitz (1940), $75,150, (1941), $75,316.67; Norma Shearer (1940), $150,000, (1941), $150,000; Herbert Stothart (1940), $78,000, (1941), $78,000; Hunt Stromberg (1940), $260,000 salary and $72,267.45 other compensation, total $332,267.45, (1941), $220,000 salary and $77,409.72 bonus, total $297,409.72; Margaret Sullavan (1941), $113,933.32; Norman Taurog (1940), $156,000, (1941), $156,000; Robert Taylor (1940), $199,999.99, (1941), $197,499.99; Benjamin Thau (1940), $91,000 salary and $48,178.31 other compensation, total $139,178.31, (1941), $91,000 salary and $60,989.58 bonus, total $151,989.58; Richard Thorpe (1940), $101,239.51, (1941), $94,625; Spencer Tracy (1940), $208,000, (1941), $247,383.33; W. S. Van Dyke (1940), $229,750, (1941), $201,583.33; King Vidor (1940), $117,250, (1941), $155,250; Lawrence Weingarten (1940), $156,000 salary and $24,089.15 other compensation, total $180,089.15, (1941), $164,583.33 salary and $30,494.79 bonus, total $195,078.12; Carey Wilson (1940), $86,800, (1941), $89,858.33; Charles Winninger (1941), $82,000.01; Robert Young (1940), $87,208.32, (1941), $113,208.34.

Paramount Pictures, Inc.:
(Year ended January 4, 1941):

Jack Benny, $125,000; Frank Russell Butler, $81,041.67; Madeleine Carroll, $98,599.99; Claudette Colbert, $150,000; Harry L. (Bing) Crosby, Jr., $302,314.81; Y. Frank Freeman, $106,000; Edward H. Griffin, $126,707.69; Henry Hathaway, $144,250; Bob Hope, $120,083.32; Arthur J. Hornblow, $159,000; William LeBaron, $185,500 salary and $62.56 other compensation, total $185,562.56; James Mitchell Leisen, $143,750; Fred MacMurray, $248,333.33; Fredric March, $104,166.67; Raymond Milland, $84,682.52; Mark Rex Sandrich, $103,125; Preston Sturges, $147,583.33; Anthony DeWolfe Veiller, $84,250; William A. Wellman, $119,169.30; Adolph Zukor, $106,000; Charles Brackett, $75,812.50; Barbara Stanwyck, $75,937.50.

RKO Radio Pictures, Inc.:
(Year ended December 31, 1940):

Irene Dunne, $90,000; Harry Edington, $76,500; Garson Kanin, $97,500; Charles Laughton, $170,496.50; Lewis Milestone, $102,500; Erich Pommer, $95,500; Ginger Rogers, $254,416.65; Sam Wood, $80,000.

Twentieth Century-Fox:
(Year ended December 31, 1940):

Don Ameche, $146,666.67 salary and $1,157.48 other compensation, total $147,824.15; Harry Joe Brown, $123,333.33; Irving Cummings, $162,350; Richard W. Day, $79,500; Alice Faye, $157,458.32 salary and $500 other compensation, total $157,958.32; Henry Fonda, $172,208.33; Nunnally H. Johnson, $89,000; Henry King, $157,500; William Koenig, $79,500; Walter Lang, $107,916.67; Kenneth MacGowan, $97,583.33; Paul Muni, $120,000; Jack Oakie, $78,416.66; Tyrone Power, $121,458.34 salary and $47,550.66 other compensation, total $169,009; Lamar Trotti, $78,750; Sol M. Wurtzel, $146,500.

United Artists Corporation
(Year ended December 31, 1940):

Maurice Silverstone, $156,000.

Universal Pictures Company:

Bud Abbott and Lou Costello (October 31, 1941), $202,829.32 salary and $89,076.26 other compensation, total $291,905.58; N. J. Blumberg (1941), $87,850 salary, $56,042.25 bonus and $575 other compensation, total $144,467.25; Charles Boyer (1941), $220,833.34; J. Cheever Cowdin (1941), $119,000 salary, $56,042.25 bonus and $950 other compensation, total $175,992.25; Bing Crosby (October 31, 1940), $150,000; Marlene Dietrich (1940), $100,312.50, (1941), $88,645.83; Irene Dunne (1941), $137,500; Edna Mae Durbin (1940), $209,833.35, (1941), $203,166.65; W. C. Fields (1940), $255,000, (1941), $140,000; Matthew Fox (1941), $59,895.40 salary and $27,801.78 bonus, total $87,697.18; Hugh Herbert (1941), $79,666.67; Henry Koster (1940), $134,583.33, (1941), $145,041.65; Bruce Manning (1941), $91,362.50; Victor McLaglen (1940), $76,666.68; Joseph Pasternak (1940), $132,500, (1941), $132,208.33; Charles D. Prutzman (1941), $59,460 salary, $30,321.35 bonus and $1,000 other compensation, total $90,781.35; William A. Scully (1941), $73,800 salary and $30,321.35 bonus, total $104,121.35; Joseph Seidelman (1941), $60,720 salary and $27,801.78 bonus, total $88,521.78; William Seiter (1940), $78,125, (1941), $183,250; Margaret Sullavan (1941), $78,750; Franchot Tone (1941), $125,694.45; Cliff Work (1941), $72,120 salary and $27,801.78 bonus, total $99,921.78.

Vitagraph, Inc.
(Year ended August 31, 1941):

S. Charles Einfeld, $91,000 salary and $13,000 other compensation, total $104,000; Gradwell L. Sears, $91,000 salary and $13,000 other compensation, total $104,000.

Warner Bros. Pictures
(Year ended August 31, 1941):

Lloyd Bacon, $192,000; Henry Blanke, $99,750; George Brent, $127,000; James Cagney, $362,500; Leonore Coffee, $78,000; Michael Curtiz, $187,200; Bette Davis, $271,083.27; Marlene Dietrich, $100,000; Errol Flynn, $240,000; Leo Forbstein, $78,000; Bryan Foy, $156,000; Edmund Goulding, $91,500; Howard Hawks, $110,766.66; William Keighley, $133,166.67; Anatole Litvak, $115,000; Robert Lord, $142,325; Fredric March, $100,000; Jack Oakie, $82,812.50; Merle Oberon, $85,000; N. R. Raine, $76,000; Casey Robinson, $109,791.67; Edward G. Robinson, $171,416.67; S. Schneider, $65,000 salary and $13,000 other compensation, total $78,000; Max Steiner, $81,150; H. B. Wallis, $260,000; Raoul Walsh, $97,750; Albert Warner, $91,000 salary and $13,000 other compensation, total $104,000; H. M. Warner, $130,000 salary and $26,000 other compensation, total $156,000; J. L. Warner, $156,000 salary and $26,000 other compensation, total $182,000; Sam Wood, $99,166.67.

Charles Chaplin Film Corporation
(Year ended December 31, 1940):

Charles Chaplin, $163,000.

Samuel Goldwyn, Inc., Ltd.
(Year ended June 30, 1941):

Walter Brennan, $80,458.34; Gary Cooper, $287,671.

David O. Selznick Productions, Inc.
(Year ended October 31, 1941):

David O. Selznick, $182,000; Alfred Hitchcock, $157,375.

Walter Wanger Productions, Inc.
(Year ended June 30, 1941):

Walter F. Wanger, $130,000.

Eastman Kodak Company
(Year ended December 31, 1940):

Frank W. Lovejoy, $150,000 salary and $13,123 other compensation, total $163,125.

Fox West Coast Agency Corporation
(Year ended December 31):

Charles P. Skouras (1939), $78,000, (1940), $78,000.

Marcus Loew Booking Agency
(Year ended August 31, 1941):

Leopold Friedman, $83,200; Charles C. Moskowitz, $87,100 salary and $16,900 other compensation, total $104,000.

National Theatres Amusement Co., Inc.
(Year ended December 31, 1940):

Spyros P. Skouras, $78,000 salary and $57,500 other compensation, total $135,500.

Warner Bros. Circuit Management Corp.
(Year ended August 31, 1941):

Joseph Bernhard, $104,000 salary and $26,000 other compensation, total $130,000.

11:30 Radio Curfew Instituted in Canada

Ottawa, Sept. 17.—Gladstone Murray, CBC general manager, has announced that all CBC networks will sign off the air at 11:30 P. M. local time in all regions beginning Sunday, Sept. 27, in a move to reduce wear on equipment. Stations affected will be CBL and CBY, Toronto; CBF and CBM, Montreal; CBV, Quebec; CBJ, Chicoutimi, Quebec; CBR, Vancouver, and CBK, Watrous, Sask. On some nights, CBA, the 50 k.w. outlet at Sackville, N. B., may remain open until midnight.

Universal 39-Week Profit $1,752,346; Taxes $2,780,809

(Continued from page 1)

eral income taxes for the 39 weeks of 1942 was $2,780,809, compared with $751,000 last year.

For the third quarter, Universal reported net profit of $225,246, after Federal taxes of $768,350, compared with profit of $631,530 for the corresponding quarter last year, after taxes of $361,000. In addition, $234,000 was deducted during the 1942 quarter as applicable to taxes for the preceding six months, due to a proposed change in the tax laws.

Before provision for Federal taxes, profit for the third quarter this year was $1,023,596, compared with profit of $992,530, similarly computed a year ago.

M-G-M Increases First Block to 12

(Continued from page 1)

not impair delivery of important forthcoming pictures and that the studio backlog "will make it possible for M-G-M to offer future groups in maximum numbers." He said the cancellation privilege will apply to the 12 pictures as a group, there being no separate elimination provision for the four new pictures. Exhibitors who already have bought the first block-of-eight have been advised that the four new pictures need only be added to their contract.

SPG-RKO Circuit Agreement Signed

(Continued from page 1)

crease and minimums of $25, $40 and $65, respectively, for apprentices, associates and senior publicists. Union members are required to maintain membership and a shop of at least 70 per cent SPG members is required at all times.

Wage increases are retroactive to May 30 and members have pledged to spend at least 50 per cent of the retroactive pay for War Bonds. Severance pay, up to 12 weeks' wages after 10 years' service, also is provided in the contract. Fourteen employes are covered by the contract.

Canada Circuit Plans To Counteract Dimout

TORONTO, Sept. 17.—Exploitation to catch the eyes of daylight pedestrians will be increased to make up for the loss of night advertising because of the dimout, it was announced by Lloyd Mills, supervisor, at the second annual convention of 20th Century Theatres, affiliated with Famous Players Canadian. Mills declared his belief that single bills are on the way.

J. F. Meyers, maintenance manager, emphasized the need for conservation. J. J. Fitzgibbons, FPC president, attended the meeting and left with Nat Taylor, 20th Century general manager, and others to confer with Federal Government officials on cooperation for the War Loan Drive. The meeting, held at the King Edward Hotel, was attended by 40 Ontario managers.

WPB Freeze Order Sees No Cut in Picture Volume

(Continued from page 1)

MOTION PICTURE DAILY of July 31. In addition, the WPB order limits reissues, or "re-releases," to the extent that film consumption for the purpose deos not exceed that of 1941; that only the same number of films reissued last year may be reissued during the coming year, and those only by the producers active during 1941.

No restriction is placed on allocation of film for newsreels, or the armed forces, or films approved by the Bureau of Motion Pictures of the Office of War Information, or for essential scientific and research purposes. Consideration will be given to films outside of these four categories if certified by the OWI as of particular morale or propaganda value.

The order, which is effective upon entry, and which may be entered tomorrow, applies only to 35mm. film. It allows to producers and distributors who furnish prints to theatres of the armed services an additional allotment of 50 per cent of the film actually used in such theatres.

The order also allows film "in most instances" to complete pictures of all types in production on Aug. 20, date of the freezing order. It states that by "in production" is meant that production negative on the picture has actually been photographed.

Any cases of special hardship resulting from the order will be subject to review and reconsideration, Hopper's statement asserted.

The schedule of raw stock savings imposed is as follows: Companies that used 150,000,000 linear feet of 35mm. film or over in 1941 will be cut to 76 per cent of the figure. M-G-M is the only one in this classification. Those who used 125,000,000 to 150,000,000 feet will be cut to 77½ per cent of the figure. Paramount and 20th Century-Fox are in this classification. Those who used 100,000,000 to 125,000,000 will be cut to 80 per cent of the figure. Warner Bros. is in this classification. Those who used 75,000,000 to 100,000,000 will be cut to 82½ per cent of the figure. Columbia, RKO and Universal are in this classification. Those who used under 75,000,000 feet will be cut to 90 per cent of the figure. In this classification are United Artists, Republic, Monogram, Producers Releasing Corp. and smaller independent producers.

The savings will be effected primarily by the voluntary conservation methods already adopted in Hollywood and by the distribution organizations, such as the elimination of unnecessary retakes, credit footage, waste on sets and in cutting, the reduction of the number of prints and other means. In some instances, actual reduction of production programs may be undertaken by studios, despite the fact that the order does not require nor envision such a move. Additional economies may be effected by innovations in projection methods now under study by the industry.

Atlas RKO Holdings Up 4,600 Shares

WASHINGTON, Sept. 17.—A further increase of 4,600 shares in Radio Keith Orpheum common stock held by the American Co., subsidiary of Atlas Corp., giving it a total of 304,830 shares, was reported tonight by the Securities and Exchange Commission in its July summary of transactions of officers, directors and principal stockholders in the securities of their corporations.

The report also showed the acquisition of 3,000 shares of Warner Bros. common stock by Albert Warner, increasing his holdings to 106,848 shares.

A series of sales of Loew's, Inc., common stock was reported by David Bernstein, New York officer, in which he disposed of 1,900 shares held through a corporation, which had 25,350 shares at the close of the month. In another series of sales, J. Robert Rubin, New York officer, disposed of 700 shares of common, reducing his holdings to 6,765 shares.

In Paramount Pictures, Stanton Griffis, New York director, purchased 400 shares of common for himself and another 600 shares through the T. G. LaTouche Trust. At the close of the month he held 5,200 shares direct, 6,000 through the LaTouche trust and 15,000 through three other trusts.

Loew's, Inc., purchased another four shares of Loew's Boston Theatre common stock, giving it a total of 119,325 shares.

Morros and Eagle Honored at Party

Boris Morros and S. P. Eagle, producers of "Tales of Manhattan," were guests yesterday of a cocktail party given in their honor by 20th Century-Fox at Fefe's Monte Carlo. Others present included Spyros Skouras, William Goetz, Hermann Place, Tom J. Connors, Hal Horne, Felix Jenkins, William Kupper, Sydney Towell, William Clark, A. W. Smith, Jr., Richard Condon, Roland Young, Arleen Whelan, Ann Rutherford and Joseph Pincus.

Associates Purchase $10,000 War Bonds

Ten thousand dollars in war bonds has been bought in the name of the Motion Picture Associates, Inc., it was revealed yesterday at the group's first meeting of the season at the Hotel Astor. H. H. Buxbaum presided.

The Associates decided to cancel their annual dinner-dance due to the war situation, the first time in the 23 years of the organization that the function has been called off.

Altec Expansion for New War Contracts

Expanding its war service activities, Altec Service Corp. has created a new electronic division to produce an electronic device for the Navy. L. W. Conrow, president, announced the designation of Altec to manufacture and install the devices yesterday.

AFM Ban on Records Hits Morale: Davis

(Continued from page 1)

depend mainly on records for program material form an essential link in "an important medium for dissemination of war information which might be of even more vital importance in the event of an emergency communication from the leadership."

In his recent order banning the making of electrical transcriptions even for one-time use, Davis charged, Petrillo broke a promise made last July that such transcriptions would be permitted.

Expressing the conviction that "something must be done," Senator W. D. Clark, chairman of the subcommittee and author of the resolution, pointed out that the Department of Justice anti-trust suit in Chicago may be many months in the courts and that, in the meantime, existing records may be worn out or become obsolete.

Accordingly, he explained, he plans to hear only FCC Chairman James L. Fly and a representative of the Department of Justice, Assistant Attorney General Thurman Arnold if possible, before reporting the measure.

This statement differs somewhat from original indications which were that representatives of the broadcasters, as well as Petrillo, would be permitted also to testify in these preliminary hearings.

If approved by the Senate, Clark said, the investigation would be conducted expeditiously with a view to securing either a voluntary agreement by Petrillo to permit resumption of record and transcription production or legislation definitely restricting the union leader's powers.

B'way Gross Good, 'Major' Opens Big

(Continued from page 1)

"The Talk of the Town," with the stage presentation grossed an estimated $96,000 for its third week and started its fourth yesterday. "Across the Pacific" with Dick Jurgens' band on the stage also held well at the Strand with an estimated $40,500 for the second week and starts its third this morning. At the Rivoli, "Wake Island" was good for an estimated $38,000 for its second week and is still drawing well in its third. The ninth week of "The Pride of the Yankees" at the Astor grossed an estimated $19,000. "You Can't Take It With You" will be revived at the Globe tomorrow following five weeks for "Moscow Strikes Back" which should bring an estimated $7,500 for its final week ending tonight.

Odeon Profit Six Million

LONDON, Sept. 17.—Odeon Theatres have reported profit for the year of $6,123,000, with an ordinary dividend of 10 per cent.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 58 | NEW YORK, U. S. A., MONDAY, SEPTEMBER 21, 1942 | TEN CENTS

Senate Group Ready to Ask Petrillo Probe

Inquiry Request Expected In Congress Today

By BERTRAM F. LINZ

WASHINGTON, Sept. 20.—A Senate Interstate Commerce subcommittee was ready tonight to recommend a Congressional investigation of James Caesar Petrillo, president of the American Federation of Musicians, following a warning by James L. Fly, chairman of the Federal Communications Commission, that several hundred broadcasting stations may have to go out of business because of the ban on the making of records.

The subcommitee, which has been holding hearings on the Clark resolution for an investigation of the AFM chieftain,

(*Continued on page 3*)

OWI to Check Radio Information Effect

The radio division of the Office of War Information plans to start a radio research bureau to determine the effectiveness of wartime information on the air, William B. Lewis, radio head, disclosed Friday at a meeting here attended by advertising and radio executives.

While appealing for greater cooperation from networks, stations and sponsors, Lewis pointed out that his division will guard against the "saturation point." He declared that it was

(*Continued on page 3*)

Set 'Night of Stars' At Garden Nov. 24

The ninth annual "Night of Stars" show for refugee relief and Palestine resettlement will be held at Madison Square Garden, Tuesday, Nov. 24, Nathan Straus, honorary chairman, announced Friday. Proceeds will again go to the United Jewish Appeal.

A meeting of the planning committee will be held at the Hotel Astor Wednesday afternoon. More than 150 theatrical and welfare leaders are expected to attend. Speakers, in addition to Straus, will include Rabbi Jonah B. Wise, Mrs. Roger W. Straus and Marvin H. Schenck, chairman of the producers' committee.

War Bonds Total Over 407 Million In 17 Drive Days

War bond sales for Sept. 17 were over the $26,000,000 daily quota for September by more than $1,500,000, the Treasury Departments' daily sales report revealed at the week end.

Sales for the day amounted to $27,538,000, bringing the total for the first 17 days of the month to $407,235,000. The quota for that period is $442,000,000, leaving the drive about $35,000,000 behind schedule up to Sept. 18. Sales from that date to the end of the month must average more than $30,000,000 daily to reach the September quota.

War Activities Committee officials have conferred with Federal Reserve Bank officers, New York State Treas-

(*Continued on page 3*)

NSS Reduces Output Of Special Trailers

National Screen Service is asking the industry to curtail orders for special service trailers in order to conserve raw stock. Although the War Production Board has ruled that it will temporarily allow the use of some raw stock for such trailers, National Screen is requesting its customers not to make injudicious use of the supply and said that it can no longer give assurances that all such orders will be filled.

National Screen also said that special service trailers connected with the war effort will be given precedence, and asked exhibitors to restrict their orders to war effort trailers and those essential to advertise the exhibitor's own show on his screen.

Hays Board Upholds Code of Advertising

The MPPDA board of directors on Friday upheld a report by its executive committee in which the use of the word "hell" in newspaper advertising of "Wake Island" was held to be in violation of the industry advertising code of ethics.

The committee's report rejecting special consideration in such cases because of war conditions, involving either a change in or broader interpretation of the advertising code, also was upheld, it was reported.

Studios Again Face Unions' Strike Threat

HOLLYWOOD, Sept. 20.—Studio and exchange office workers are once again on the verge of a strike, it was stated by union representatives, because of an impasse in the arbitration conferences now being conducted on the coast. About 6,200 workers would be involved, it is said, in such an eventuality.

The union representatives have taken exception to the suggestion by distributor representatives that certain concessions which the unions claim were granted to the workers in lieu of extra wages in a previously agreed "tentative" stipulation should

(*Continued on page 3*)

Canada Issues New Order For Film Industry Control

TORONTO, Sept. 20.—A formal order issued by the Wartime Prices and Trade Board over the weekend outlines regulations effective Monday for the rental and exhibition of films.

The new regulations define a basic contract as one for not less than six features and is either for the 1940-'41 releasing period or, if signed prior to Oct. 11, for 1941-'42 bookings. It is provided that run, clearance or priority held by an exhibitor under the basic contract shall not be changed with respect to corresponding product of the same producer in any subsequent release period.

The order does not introduce

(*Continued on page 3*)

Theatres in Chicago Talk Buying Combine

CHICAGO, Sept. 20.—At a meeting of the members of the local Allied Theatre Owners, a plan for an organized booking and buying setup was discussed. It is reported that about 70 theatre owners were represented at this meeting.

After the meeting, Jack Kirsch, president of the Illinois Allied, said that most of the members of his organization favor such a setup but that no steps towards fulfilling the plan have been taken. He said, however,

(*Continued on page 3*)

47 Films Set For 20th-Fox, Goetz Reveals

Studio Will Produce 46, One from England

A total of 47 pictures, including one from England, is definitely scheduled by 20th Century-Fox for this season, William Goetz, vice-president in charge of the studio, said here Friday in a trade press conference. The studio had originally contemplated 52 films, but six lesser productions were not scheduled and the footage these six would require will meet the company's obligation under the War Production Board's raw stock reduction order, he said.

William Goetz

Goetz said that the production budget had been planned on the basis

(*Continued on page 4*)

Mono. Plans Bonus Setup for Employes

HOLLYWOOD, Sept. 20. — Monogram Pictures stockholders at their annual meeting here Oct. 7 will be asked to approve a resolution for a bonus system for employes for 1942 and 1943, according to announcement by W. Ray Johnston, president.

Such a resolution was approved at a recent meeting of the company's board of directors. The bonus payments will be limited to 10 per cent of the net profit of the company before Federal taxes for the fiscal year ended June 27, this year, and the 1943 fiscal year.

Under the proposed plan the first

(*Continued on page 3*)

Six Reviews Today

"The Hard Way," "Bells of Capistrano," "You Can't Escape Forever," Page 2; "Manila Calling," "The Man in the Trunk," "Flying Fortress," Page 4.

Personal Mention

LT. COL. JACK L. WARNER is in New York.

•

H. J. YATES left Hollywood for New York by plane over the weekend.

•

TERRY TURNER has left for the Coast.

•

FRED RANCO, formerly assistant manager at the Warner Regal, Hartford, Conn., is in Bombay, India, at an aircraft station.

•

WILLIAM GOLD and HERMAN HOCHBERG, both of Warner Bros. art department, were called by their respective draft boards on the same day.

•

FRED LIEBERMAN of Boston, head of the Lieberman Theatres, was a Hartford visitor.

•

ROBERT MEADE, formerly president of the New England Projectionists' Association, and formerly chief projectionist at the E. M. Loew's, Hartford, has been in Washington, D. C., with the Army Air Corps.

•

PVT. JOSEPH R. POTHIER, formerly organist at the Bijou Theatre, Springfield, Mass., has been promoted to corporal at Westover Field, Chicopee, Mass.

•

IRVING MARTIN, publicist at the Stanley Theatre, Baltimore, has enlisted in the Merchant Marine and expects to be called during the next three weeks.

•

SGT. HOLLIS W. SWEENEY, formerly at Loew's Palace, Hartford, has been stationed at an unknown foreign base with the U. S. Army.

•

JAY CHECK, son of MRS. MARY CHECK, owner of the Rialto, Lewiston, Pa., has entered active service in the armed forces.

•

LIEUT. JOHN KATO, former Strand Plainville, Conn., manager, has been on furlough in New Britain, Conn.

•

JULES FRANK, formerly at Loew's Poli, Hartford, is stationed at Kansas City in the Army Technical School.

•

WILLIAM CALLAHAN, former assistant manager at the Astor, East Hartford, Conn., has arrived in Australia with the U. S. armed forces.

Funeral Rites Held For Bartlett Cormack

HOLLYWOOD, Sept. 20.—Funeral services for Bartlett Cormack, 44, playwright and film writer, who died Wednesday in Phoenix, after a long illness, were held today in the All Saints Church, Beverly Hills. His last film work was for M-G-M last year when he wrote "Unholy Partners." Cormack is survived by his wife, Adelaide Bledsoe Cormack; his son, Thomas; a daughter, Adelaide Kibbee, and his mother and sister.

Miss Spitzer to Chicago

Antoinette Spitzer, advertising and publicity director for Walt Disney Productions, leaves for Chicago today in connection with "Saludos," a new Disney film.

Reviews

"The Hard Way"

(*Warner Bros.*)

Hollywood, Sept. 20

PATRONS will get a heavy emotional workout in "The Hard Way," the story of which is more or less slanted at the women. It concerns a hard woman who uses everyone and everything to make her sister a stage star and escape the dull, drab life of a coal mining town. Ida Lupino plays the role of the schemer who, after making a success of her sister, finds that what she had planned is impossible.

Joan Leslie plays the actress, and Dennis Morgan and Jack Carson the men in their lives. Others include Gladys George, Faye Emerson, Paul Cavanagh, Leona Maricle, Roman Bohnen, Julie Bishop and Joan Woodbury.

Ruling the life of her sister, the older girl arranges a marriage with an actor, member of a vaudeville team, in order to start the climb to fame. When the husband is no longer useful, he is cast aside, and he kills himself. After the girl becomes a star, she throws over her career and marries the one man that her sister loved. The older sister kills herself.

The screenplay by Daniel Fuchs and Peter Viertel is excellent. Direction by Vincent Sherman obtains the maximum of emotion, and this Jerry Wald production has been given a sheen ranking with the best.

While there are moments of comedy, the story is predominantly on the heavy side. There are lines of dialogue and implications that will cause eyebrow raising. This is not entertainment for children.

Running time, 97 minutes. "A."* VANCE KING

*"A" denotes adult classification.

"Bells of Capistrano"

(*Republic*)

Hollywood, Sept. 20

WHAT may be Gene Autry's last picture for the duration, "Bells of Capistrano" has been given expensive treatment by Republic and the benefit of an augmented cast to support the Number One Cowboy star and his sidekick, Smiley Burnette. Done in sepia, the picture deals with a fight between rival rodeos and has plenty of action, as well as music.

The feminine lead is Virginia Grey, with Lucien Littlefield, Morgan Conway, Claire DuBrey, Charles Cane, Joe Strauch, Jr., Marla Shelton and Tristram Coffin in support.

The songs are "Don't Bite the Hand That's Feeding You," a song from World War I written by Jimmie Morgan and Thomas Hoier; "Forgive Me," by Milton Ager and Jack Yellen; "At Sundown," by Walter Donaldson; "In Old Capistrano," English lyrics by Fred Stryker and Jerry Charleston, and "Uncle Sam Patter," by Sol Meyer.

The feminine owner of a rodeo hires Autry as a singing star for the show, and incurs the wrath of a rival whom she is supposed to marry. The rodeo proprietor is primarily interested in obtaining her show and Autry's contract. Autry manages to iron things out after a spectacular fire destroys virtually all of her equipment.

William Morgan directed, and Harry Grey was the associate producer. Lawrence Kimble provided an original screenplay.

Running time, 73 minutes. "G."* VANCE KING

"You Can't Escape Forever"

(*Warner Bros.*)

"BLACK markets" and the racketeering in tires, sugar and other scarce wartime articles which makes such markets possible provide the basis for this timely action-drama of the unmasking of the racketeers by an enterprising newspaper editor and his co-workers.

George Brent is the editor, who, working on hunches that a series of deaths were not from causes as natural as they appeared to be, penetrates the night club fronts behind which the racketeering is conducted. With the aid of Brenda Marshall, girl reporter with whom he is in love, and Roscoe Karns, as a news photographer, evidence is obtained which exposes the racket and its leader, played by Edward Cianelli. The three amateur sleuths get themselves into and out of numerous tight places, embellished with free-for-alls, wild chases and an encounter in a mausoleum at night.

Suspense is well maintained and numerous interludes of comic relief are provided. The principal performances are good and support is ably handled by Gene Lockhart, Paul Harvey, Charles Halton, George Meeker, Erville Alderson and others.

Mark Hellinger produced and Jo Graham directed. Running time, 77 minutes. "G"* SHERWIN A. KANE

*"G" denotes general classification.

LeRoy Supervisor of Inter-America Films

WASHINGTON, Sept. 20.—Mervyn LeRoy, M-G-M director-producer, has been appointed directorial supervisor of Coast production for the Office of the Coordinator of Inter-American Affairs, it was announced today by Francis Alstock, director of the motion picture division of the Coordinator's office.

LeRoy, who will assume his new duties immediately, will work in collaboration with Walter Wanger, president and managing director of the Motion Picture Society for the Americas, and Jack Chertok, Coast production head for the OCIAA. LeRoy will assign directors and supervise all directing functions, it was said. His new assignment will not interfere with his studio commitments, but he will devote a major share of his time to the Government assignment.

Paramount Continues Block-of-Five Selling

Paramount will continue block-of-five sales with its second offering of new season product, the company's announcement of trade showings of its second group of pictures revealed.

Screenings of the five features will be held Sept. 30 and Oct. 1 in exchange cities throughout the country. They are: "The Forest Rangers," "Mrs. Wiggs of the Cabbage Patch," "Road to Morocco," "Henry Aldrich, Editor," and "Street of Chance."

Chicago Operators Pact Due This Week

CHICAGO, Sept. 20. — Negotiations between theatre managers and the IATSE operators' local were started here last week and will be resumed Thursday. Several of those attending the meetings expect that an agreement will be reached at Thursday's meeting. The new wage scale will be retroactive to Sept. 1.

Lehr Rejoins Movietone

Lew Lehr, having recovered from a long illness, has rejoined the Fox Movietone News staff and will produce two shorts, "The Dribble Puss Parade" and "Butch the Parrot," and a series of Lehr comedies is planned, it was announced.

MOTION PICTURE DAILY

(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Bonds Reach 407 Million For 17 Days

(Continued from page 1)

ury officials and others in an effort to facilitate the quick movement of bond sales through the accounting channels of Treasury figures.

Sales reports from the field at the weekend credited Dorothy Lamour with a New England total to date of $25,629,725. Sales in the Omaha territory, Eastern Nebraska, Western Iowa and Southern South Dakota, totaled $2,288,776 Sept. 13, with all theatres reporting. Edward Arnold and Frances Dee are credited with a sale of $136,850 at a noon-day rally at the Orpheum, Hannibal, Mo., in a report from H. A. Scheidker, general manager of Price Theatres, Inc., operator of the Orpheum.

Chicago, Sept. 20.—A. Teitel, manager of the World Playhouse here, has suggested that in order to meet the September bond quota every theatre in the country set aside one day before the end of the month on which all receipts will be used to purchase war bonds.

Other large sales included $3,000,000 for a Pittsburg luncheon and bond show with Irene Dunne; $150,000 for an Erie, Pa., luncheon with James Cagney; $600,000 at Amarillo, Tex., with Janet Gaynor, Basil Rathbone, Nigel Bruce and Robert Stack on the selling end; $308,700 at Decatur, Ill., with Gene Tierney and Chester Morris appearances, and $200,000 more by the same duo at Springfield, Ill., and $591,000 by that team in six Wisconsin appearances. Also, $507,000 by Jane Wyman and John Payne at Asheville, N. C.; $245,000 by Charles Laughton at Stamford, Conn., and $525,945 at Wichita Falls, Tex., for Miss Gaynor, Rathbone, Bruce and Stack.

A $1,000,000 luncheon is planned by the Philadelphia committee for Sept. 28, at the Bellevue-Stratford, with Paulette Goddard and William Gargan as honor guests. Bond premieres have been scheduled for the Eastman, Rochester, and the Bushnell, Hartford, for Wednesday; the Capitol, New London, Thursday and the Cameo, Bristol, Conn., and the Paramount, Springfield, Mass., tomorrow night.

The bond rally for employes of 20th Century-Fox, De Luxe Laboratories and Movietonews, scheduled for Friday, was postponed until tomorrow.

Will Represent Selznick

Harriet Flagg has been appointed to represent David O. Selznick Productions in New York as story and talent representative. it was announced. Katharine Brown formerly held the post.

Flynn in Lasky Film

HOLLYWOOD, Sept. 20.—Jesse L. Lasky will make "To the Last Man," a story of fifth columnists, starring Errol Flynn, it was announced by Warner Bros.

Canada Issues New Order For Film Industry Control

(Continued from page 1)

changes in rental price control but distributors are required to submit proposed groupings of feature product to the Administrator of Services for approval and no contract is valid otherwise. Distributors are prohibited from making rental of any product conditional upon rental of any other releases. Control of feature groupings was taken, it was stated, because of the possibility the volume of new product may diminish substantially and because admission prices are frozen.

Giveaways Restricted

An exhibitor who offered giveaways during the original basic period, Sept. 15 to Oct. 11 or during last August, or conducted chance or giveaway games during either of such periods is permitted to continue to do so, but no other theatre may commence giving premiums or hold cash or giveway games. The service fee policy for giveaways must remain unchanged. This ruling is entirely apart from a recent order of another branch of the board prohibiting ceramic products as giveaways after Sept. 30.

The new order sets forth that number, class, type or location of seats which were in any admission price range on Oct. 11, 1941, cannot be changed, while evening prices may be charged for matinees on certain legal holidays to be listed.

Permission is granted for increased admissions on New Year's Eve in those theatres which did so for this performance in 1941 and exhibitors are permitted to discontinue giving accessories or favors to patrons on such occasions, even at increased scales.

The use of motor vehicles for advertising purposes by an exhibitor or distributor is prohibited.

Admission prices may not be increased by reason of any added attractions, including name bands, variety or vaudeville acts and personal appearances.

With respect to film rentals the official announcement said: "The order does not deal with the price of film to exhibitor. The question of price which may be charged by a distributor to an exhibitor for the rental of product continues to be governed by the Wartime Prices and Trade regulations."

No reference is made to proposed compulsory buying from the same distributors as in the basic period.

Miss. Acts Against Sunday Film Shows

Jackson, Miss., Sept. 20.—Suits to revoke the charter of four Kennington-Saenger theatres here and to enjoin four others revived the heated controversy on Sunday film shows which raged in the legislature and the courts early this year. District Attorney Hugh Gillespie and R. T. Hilton, Hinds County attorney, filed the petitions in Chancery Court. Injunctions were asked on the ground of "nuisance in that they cause disturbance by the congregating of crowds on the Sabbath."

OWI to Check Effect Of Radio Information

(Continued from page 1)

not the intention of his division to have nothing but war appeals on radio.

Lewis pointed out that the new allocation system of themes to be stressed was highly important in view of the completely voluntary cooperation sought. He said several sponsors had indicated a desire to turn over an entire program or even an entire series of programs to a single theme and that the radio division was increasing its staff to aid such sponsors by providing background material, scripts and other aid requested. The meeting was held at NBC.

Mono. Plans Bonus Setup for Employes

(Continued from page 1)

bonus payments will be made in U. S. war bonds in three or four monthly installments. The president, executive director and vice-presidents of the company will not share. Employes will be divided into three classifications for determining percentages in the bonus apportionment.

Another matter to come up at the meeting is salary increases for Johnston, Trem Carr, executive director, and Steve Broidy, sales head. The present board has been nominated for reelection at the meeting.

Studios Again Face Union Strike Threat

(Continued from page 1)

be joined with other matters under arbitration.

The threat of a strike was made by Herbert Sorrell, chairman of the AFL Conference, and Glenn Pratt, business representative of the SOEG, who indicated that it might be called for next week, after the rank and file have been contacted and polled on the situation.

Pat Casey, chief labor expert for the producers, was instrumental in having the earlier threat of a strike put off in favor of arbitration.

Pat Scollard is the arbitration representative of the producers and Judge B. Rey Schauer of the District Court of Appeals is the neutral third member.

It is reported that officers of the SOEG, cartoonists, machinists, painters, designers and IATSE laboratory technicians locals have met on the situation. These are members of the AFL Conference.

New Korda Story Editor

Esther Pallos has been appointed story editor for Korda Films, it was announced by Alexander Korda. She formerly was on the stage in Paris and London and has been head of the story department of Pallas Films here.

Senate Group Ready to Ask Petrillo Probe

(Continued from page 1)

is expected to make its report tomorrow, immediately after Thurman Arnold, assistant attorney general, explains the Government's pending suit against Petrillo

Fly's disclosure that at least 167 stations with net annual income of less than $5,000, scattered throughout 42 states, and possibly many others were facing extinction was made Friday, when he laid before the subcommittee in charge of the Clark resolution the results of the commission's recent questionnaire on the use of records and transcriptions.

That inquiry, he testified, showed that 230 non-network stations relied on recorded music for more than 80 per cent of their musical time and another 42 stations used it for 60 to 80 per cent. Among the affiliated stations, he said, the dependence on records was less, but still substantial.

"Whereas a goodly number of network stations will be seriously and in some cases grievously affected by the ban, the great bulk of the non-network stations face the drying up of the source of most of their program material," he told the subcommittee.

"This comes at a time when many stations are going to have difficulty in staying on the air for many reasons—advertising revenues are likely to decline, and problems of employment and strategic materials are additional burdens that all these stations will have to face in greater or less degree."

Fly told Sen. D. Worth Clark of Idaho, chairman of the subcommittee, that he does not believe the commission has any authority to act against Petrillo and that Congress should act immediately, since continuance of the ban will result in the service of hundreds of stations rapidly deteriorating, a falling off in listener interest and seriously diminished finances.

He agreed with Elmer Davis, director of the Office of War Information, that the Petrillo ban threatens the stability of radio service at a time when it is more important than ever before.

Bands May Broadcast At 'E' Award Events

Army bands may appear at Army-Navy "E" award ceremonies without permission of the American Federation of Musicians as a result of a War Department ruling that such ceremonies are official programs, according to the National Association of Broadcasters. Army bands may broadcast at such ceremonies provided the event is unsponsored, it was said.

Theatres in Chicago Talk Buying Combine

(Continued from page 1)

that it was his opinion that such an organization might be set up soon. William Gehring, 20th Century-Fox western division manager, was a guest speaker at the meeting. He spoke on behalf of his firm in regard to its selling policy.

47 Films Set For 20th-Fox, Goetz Reveals

(*Continued from page* 1)

of the company's customary 52 features a year, and that it will not be reduced, regardless of the number of pictures made this season.

The British film to be released is "Young Mr. Pitt." Another feature may come from England, Goetz said, and there may be one or two features from March of Time, but these will be additions to the present program of 47 films.

Goetz disclosed that pictures now in production are sufficient for release to January, and that the studio is working on several pictures intended for release next April.

Regarding war pictures, he said that 20th-Fox will schedule them only if they hold entertainment promise.

The depletion of male talent has caused all studios to look for stories they can make with the actors available, Goetz said. He approved the idea of Actors Equity for stock companies to train new talent, and said this would have to be an all-industry move to be effective.

Goetz endorsed the proposed Earl I. Sponable method for saving film footage by an estimated 25 per cent by reducing sprocket holes. He said this, too, would have to be an all-industry effort and initiate with exhibitors so that projectors could be changed over.

Goetz said Joseph M. Schenck will return to the studio soon to resume his former duties, but will have no title. Goetz left for California Friday night.

Ascap Alters Method Of Paying Publishers

Modifications in the method of distributing payments to publisher members of Ascap, as adopted at a meeting of the publishers' classification committee in August, will go in effect as of the quarterly distribution to be made in April, 1943, John G. Paine, general manager, announced.

The three principal provisions are: reduction from 20 to 15 per cent in the amount allocated on seniority basis; percentage based on availability of catalogue remains at 30 per cent, but will be judged by the 12 publisher members of the board instead of seven; the amount allocated on the basis of the number of performances is to be increased from 50 to 55 per cent.

Brandt Asks Units To Continue Umpi

In response to the letter of William F. Rodgers, Umpi chairman, seeking sentiment about the continuation of that organization, Harry Brandt, president of the ITOA of New York, has sent telegrams to the heads of the 15 other exhibitor organizations in Umpi asking that they combine to "save Umpi from oblivion." Rodgers' letter was sent to members of Umpi, and was not issued generally.

Reviews

"Manila Calling"

(*20th Century-Fox*)

GUERRILLA war in the Philippines is the theme of this picture. Although radio propaganda is supposed to be the principal weapon of the band led by Lloyd Nolan, there is plenty of shooting, which makes for an actionful picture. Cornel Wilde and James Gleason have the other principal male roles, while Carole Landis is seen in the lone and inconsequential feminine part.

The guerrillas, who are really employes of a radio company, but are armed, attack and capture a compound which is the site of a broadcasting station on the island of Mindanao in the Philippines. The Japs are scattered, and the remainder of the picture is devoted to their efforts to recapture the station and the Americans' attempts to retain possession and restore it to use to counteract the propaganda of Manila radio, in the hands of the enemy. At times, the action is somewhat confusing.

Sol M. Wurtzel was executive producer. Herbert I. Leeds directed from an original screenplay by John Larkin.

Running time, 81 minutes. "G."*

"The Man In The Trunk"

(*20th Century-Fox*)

Hollywood, Sept. 20

"THE Man in the Trunk" is a combination of a horror story, a comedy, a melodrama and a ghost yarn. Taking as its premise the attempts to solve a 10-year-old murder, it uses as one of its facets the emergence of the victim's spirit from his skeleton which has been found in an old trunk.

No trick photography is used; the spirit is in plain sight of the audience and invisible to the other players. The attorney for an innocent man sentenced to death for the crime and a showgirl track down the mystery by following various clues and interviewing various acquaintances of the murdered man, who was a bookmaker. Two more murders occur and plenty of suspects are thrown in before the crime is solved.

The cast is headed by Lynne Roberts, George Holmes, Raymond Walburn, J. Carrol Naish, Dorothy Peterson, Eily Malyon. Walter Morosco produced, with Malcolm St. Clair directing the John Larkin screenplay.

Running time, 70 minutes. "G."* VANCE KING

"Flying Fortress"

(*Warner Bros.*)

Hollywood, Sept. 20

PRODUCED in England, Warners' "Flying Fortress" has an American and British flavor, chief character in it being an American playboy who ferries planes to England and later joins the RAF. The romance is supplied through an American newspaperman who goes to London to work.

The only name familiar to American audiences is Richard Greene, in the role of the playboy. Others in the cast are Carla Lehmann, Betty Stockfield, Donald Steward, Charles Heslop, Sydney King and Basil Radford. Brook Williams, Gordon Wellesley and Edward Dryhurst wrote the screenplay, with Walter Forde directing.

Because of the plane sequences, which show raids over Germany, the picture rates special exploitation. These scenes are very well done.

Running time, 67 minutes. "G."* VANCE KING

"G." denotes general classification.*

'Holiday' and 'Town' Set Pace in Seattle

SEATTLE, Sept. 20.—"Holiday Inn" at the Paramount took top honors grossing $9,500 and going into a second week.

Estimated receipts for the week ending Sept. 12:

"Pardon My Sarong" (Univ.)
"No Hands on the Clock" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 3rd week. Moved from Paramount. Gross: $4,250. (Average, $4,000)

"Pied Piper" (20th-Fox)
"Thru Different Eyes" (20th-Fox)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $6,800. (Average, $7,000)

"The Talk of the Town" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $7,650. (Average, $5,000)

"Mrs. Miniver" (M-G-M)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 7th week. Moved from Fifth Avenue. Gross: $3,600. (Average, $4,000)

"Reap the Wild Wind" (Para.)
"Fly by Night" (Para.)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $5,800. (Average, $6,000)

"Eagle Squadron" (Univ.)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $7,000. (Average, $6,000)

"Marry the Boss's Daughter" (20th-Fox)
PALOMAR—(1,500) (30c-42c-58c-70c) 7 days. Stage: Ina Ray Hutton's Band. Gross: $8,600. (Average, $6,000)

"Holiday Inn" (Para.)
"The Loves of Edgar Allan Poe" (20th-Fox)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days. Gross: $9,500. (Average, $6,000)

Frisco Gives 'Piper' Duet Nice $16,000

SAN FRANCISCO, Sept. 20.—"The Pied Piper" teamed with "Little Tokyo, U. S. A.," produced the best results in a week of fair business here in accounting for $16,000 at the [illegible] "Pride of the Yankees" ended a[illegible]e four weeks run at the Golden Gate, taking $13,500 in the final week. "Pardon My Sarong" and "Sherlock Holmes and the Voice of Terror" grossed an excellent $12,000 at the Orpheum.

Estimated receipts for the week ending Sept. 8-11:

"Pride of the Yankees" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days, 4th week. Stage: Vaudeville. Gross: $13,500. (Average, $15,000)

"Lady in a Jam" (Univ.)
"Drums of the Congo" (Univ.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $6,000. (Average, $7,500)

"Pardon My Sarong" (Univ.)
"Sherlock Holmes and the Voice of Terror" (Univ.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days. Gross: $12,000. (Average, $8,000)

"Pied Piper" (20th-Fox)
"Little Tokyo, U. S. A." (20th-Fox)
FOX—(5,000) (20c-35c-40c-55c) 7 days. Gross: $16,000. (Average, $16,000)

"Footlight Serenade" (20th-Fox)
"Henry and Dizzy" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $4,600. (Average, $4,500)

"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days. Gross: $3,500. (Average, $11,500)

"Tales of Manhattan" (20th-Fox)
"Thru Different Eyes" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $11,000. (Average, $12,000)

"Sailor on Horseback" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,100. (Average, $1,000)

'Find' Best at K.C. Loew's in 10 Years

KANSAS CITY, Sept. 20. — "Somewhere I'll Find You" grossed $19,500 at Loew's Midland, reported as the best week's gross for the house in some 10 years. Varying from its double bill policy, the theatre played the film as a single, and a short, "Mr. Blabbermouth," was reported as helpful. The bill was held over. All theatres had a good week. "Holiday Inn" grossed $10,500 in a second week at the Newman and was held a third.

Some theatres have adjusted scales from 30 cents including tax and 40 cents plus tax to straight 35 and 50 cents.

Estimated receipts for the week ending Sept. 10:

"Footlight Serenade" (20th-Fox)
ESQUIRE—(800) (35c-50c) 7 days. Gross: $5,000. (Average, $2,400)

"Somewhere I'll Find You" (M-G-M)
MIDLAND — (3,600) (35c-50c) 7 days. Gross: $19,500. (Average, $8,500)

"Holiday Inn" (Para.)
NEWMAN—(1,900) (30c-44c) 7 days, 2nd week. Gross: $10,500. (Average, $7,000)

"Bambi" (RKO)
"Highways By Night" (RKO)
ORPHEUM — (1,900) (30c-44c) 7 days. Gross: $7,000. (Average, $5,000)

"Joan of Ozark" (Rep.)
"Dr. Broadway" (Para.)
TOWER—(2,200) (30c) 7 days. Stage show. Gross: $8,500. (Average, $6,000)

"Footlight Serenade" (20th-Fox)
UPTOWN — (2,000) (35c-50c) 7 days. Gross: $6,000. (Average, $4,000)

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 59 NEW YORK, U. S. A., TUESDAY, SEPTEMBER 22, 1942 TEN CENTS

FAMOUS PLAYERS SUES NATHANSON

U.A. Closes Deal for Ten Para. Films

$2,637,000 Loan Toward $4,000,000 Purchase

The deal by which United Artists will acquire ten completed pictures from Paramount for new season release was completed here yesterday following the arrival from the Coast of Edward C. Raftery, United Artists president, and Y. Frank Freeman, Paramount vice-president and studio head.

United Artists is scheduled to conclude arrangements today with the Guaranty Trust Co. for a loan in the sum of $2,637,000. The reported price which United Artists is paying for the ten pictures is $4,000,000.

No official announcement has been made of the pictures included in the deal but it was learned on good authority yesterday that only five of Harry Sherman's Hopalong Cassidy

(*Continued on page 6*)

Cagney in as SAG Head Next Sunday

HOLLYWOOD, Sept. 21.—James Cagney, unopposed on the ballot, will take office as president of the Screen Actors Guild at the annual meeting of Class A members here next Sunday. He succeeds Edward Arnold.

Other officers to be inducted are: George Murphy, first vice-president; Paul Harvey, second vice-president; Walter Abel, third vice-president; Lucile Gleason, recording secretary; Porter Hall, treasurer. Those elected

(*Continued on page 6*)

Retailers Aid Bond Drive on Thursday

Retail merchants all over the country will cooperate in the September war bond drive with special bond selling events on Thursday, which has been designated "Retailers' Day" nationally.

Today, thousands of theatres throughout the country are observing "Free Movie Day." Every purchaser of a war bond at a theatre will be given a free ticket. The day is expected to be a significant stimulant to campaign sales.

U. S. Waives Tax On Bond Tickets

Hartford, Sept. 21.—The Government will not collect the Federal amusement tax from theatres or other places of entertainment at which admissions have been granted to purchasers of war bonds or stamps, Thomas S. Smith, Collector of Internal Revenue here, announced in a recent ruling.

The ruling was made in response to inquiries from scores of exhibitors in the area who plan to participate in "free movie day" tomorrow by offering admission to all war bond purchasers as part of the September bond drive.

Coast Studio Strike Threat Seen Fading

HOLLYWOOD, Sept. 21.—Possibility of a strike at the studios and Los Angeles exchanges diminished today as "feelers" were put out for conciliation of the dispute involving the Screen Office Employes Guild.

Little was done today toward settling the matter because of the Jewish holiday and attendance of the union representatives at the State American Federation of Labor convention at Long Beach.

It appeared, however, that the union and distributor representatives will meet later in the week to avert a walkout which would affect some 6,200 studio and exchange workers. The

(*Continued on page 8*)

Early Ruling On Petrillo Ban Asked by AFM

WASHINGTON, Sept. 21.—Cooperation with the Department of Justice in securing a quick final court decision as to the validity of James C. Petrillo's ban on the making of records and electrical transcriptions was offered today by Joseph A. Padway, counsel for the American Federation of Musicians.

Padway, who returned from England only last Saturday, made an unheralded appearance before the Clark subcommittee at a final hearing on a resolution for investigation of Petrillo, after Assistant Attorney General Thurman Arnold testified that the Department considered the record ban an attack upon industrial freedom and individual freedom of expression.

Outlining the background of the injunction suit, set for trial Oct. 12 at Chicago, Arnold pointed out that previous Supreme Court decisions have been in labor's favor and have required a re-examination of the Department's prosecution policy, but that

(*Continued on page 8*)

Bond Drive Sales Reach 444 Million to Sept. 19

September war bond sales for the first 19 days of the month totaled $443,789,000, the Treasury Department reported yesterday.

Sales for Sept. 19, the last day covered by the report, were given as $13,745,000, or approximately half of the daily quota for the month. For the 19 days reported on, the drive is approximately $50,000,000 behind schedule.

The War Activities Committee stated yesterday that if all of the pledges reported by local committees in cities visited by the stars this month are actually converted into bond purchases the Treasury's $775,000,000 quota for the month will be realized. If not, the drive can fall

(*Continued on page 6*)

Meet With Hopper Today on Raw Stock

Company representatives will meet in Washington today with Harold Hopper, head of the motion picture branch of the War Production Board, to discuss current raw stock conservation measures in work in the industry and new conservation measures in prospect to meet the 10 to 24 per cent cuts in raw stock consumption ordered by the WPB last week.

Indications are that United Artists and Producers Releasing Corp. may send representatives to ask for additional raw stock allowances on the

(*Continued on page 6*)

Acquired Houses Himself While FPC President, Circuit Charges

By W. M. GLADISH

TORONTO, Sept. 21. — Famous Players Canadian Corp. (Paramount) has issued a writ of summons in Ontario Supreme Court against Nathan L. Nathanson, Paul Nathanson, Clarence M. Robson and Odeon Theatres of Canada and others for unstated damages and the return of theatre properties and accounting of receipts and expenditures for theatres in dispute, it was learned tonight.

According to the statement of claims entered by Famous Players, it is alleged that N. L. Nathanson engaged in transactions which resulted in ownership of theatres for himself while employed as president of Famous Players Canadian Corp.

(*Continued on page 6*)

Rathvon Notes RKO Studio Improvement

N. Peter Rathvon, president of RKO, in a statement released here yesterday, said he is satisfied with the way things are going. He placed his personal stamp of approval both upon the quality of pictures which RKO is making and also the way in which they are being made. Rathvon returned from the Coast last week. He predicts that "Once Upon a Honeymoon," "Seven Days' Leave" and "The Navy Comes Through" will be smash hits.

Rathvon also states that of the 1942-43 program, 20 are finished.

The company is releasing 38 features and 6 westerns.

Five Reviews Today

"Springtime in the Rockies," "The Young Mr. Pitt" are reviewed on Page 5; "Tomorrow We Live," "The Hidden Hand," "Texas to Bataan," Page 8. Hollywood production news, key city box-office reports, Page 5.

Coast Flashes

Hollywood, Sept. 21

COLUMBIA announced purchase of "Submarine for Two," original story by Robert Williams of Jap miniature undersea boats. Ben Markson will write the script and Irving Briskin produce.

•

Third in a series of press previews of the month's best short subjects is scheduled for Wednesday night under auspices of the Academy of Motion Picture Arts & Sciences at the Filmarte Theatre. Eleven subjects will be shown, including a Research Council training film.

•

Lester Cutler, Producers Releasing producer, is scheduled to leave Sept. 26 for Pittsburgh to prepare for the world premiere of "The Yanks Are Coming," at a Warner first run house late in October.

Personal Mention

BEN KALMENSON, Warner general sales manager, is expected back from a Midwestern trip late this week.

•

WILLIAM GOETZ and FRED METZLER arrived yesterday in Hollywood from New York.

•

EDWARD REYNOLDS is the new president of the Theatrical Employes Local B90 in Rochester.

•

FRANK WEINSTEIN, manager of the Eastwood, East Hartford, Conn., was a Boston visitor.

•

ROY HAINES, vice-president of Vitagraph, returned yesterday from a visit in the field.

•

BARUCH LEWITT, partner in the Arch St. Theatre, New Britain, Conn., leaves in about two weeks for active duty as a Naval Aviation Cadet.

O. HENRY BRIGGS, PRC president, is making a tour of the company's Western exchanges while en route to the Coast for a visit of several weeks.

•

JOEL SWENSEN of the MPPDA is on vacation.

•

LARRY COTTER, who was transferred by Warners from New York to the Indianapolis exchange as a booker, has been elected president of the Warner Club there.

•

FRANK WINNICK, formerly at the State, Hartford, is stationed in the southwest Pacific with the Marines.

•

WALTER ALLEN of 20th Century-Fox is in Rochester.

•

AL BELANGER, formerly at the Warner Colonial, Hartford, is stationed with the Signal Corps at Mobile, Ala.

'Vickie' Will Open Tonight; Six New Plays Next Week

Broadway's single opening of the week is "Vickie," starring Jose Ferrer and Uta Hagen, at the Plymouth Theatre, tonight. Next week promises to be much busier as the following six plays are expected: "Strip For Action," "Let Freedom Sing," "Get Me In," "Wine, Women and Song," and Eddie Dowling's double bill, "Magic," and "Hello Out There."

Postpone 'Let Freedom Sing'

The Youth Theatre ran into difficulties again and had to postpone its topical revue, "Let Freedom Sing," for one week, which brings the opening date to Sept. 28.

Theresa Helburn, back from the Coast, announces that Lillian Gish will play opposite Stuart Erwin in Ketti Frings' comedy, "Mr. Sycamore." She also brings the news that "Without Love," the Phillip Barry play starring Katherine Hepburn, will open out of town, Oct. 26, for a two or three-week run before coming to New York. The Lunts bring "The Pirate" back to New York where it was prepared, on that same night.

Fredric March and Florence Eldridge, who will join Tallulah Bankhead in rehearsals for Thornton Wilder's play, "The Skin of Your Teeth," have signed to appear in "Stage Door Canteen," which Sol Lesser is producing for United Artists.

Korngold Conducts 'The Bat'

Erich Wolfgang Korngold replaces Fritz Busch, who is still in Argentina, as conductor of the Strauss comic opera, "The Bat," which opens Oct. 19 under the auspices of the New Opera Company.

Alex Yokel will revive "3 Men On a Horse" sometime next month with most of the 1935 cast playing their original parts.

Stevens to Be Para. Chicago Branch Mg'r

CHICAGO, Sept. 21.—J. Harold Stevens, manager of the Paramount Indianapolis branch for the past five years, will become manager of the Chicago exchange about Oct. 12. The local office has been without a branch manager since the departure of J. J. Donahue, who was made district manager at Dallas, July 26.

Stevens will be succeeded in Indianapolis by Al Taylor, former branch manager at Omaha. Jesse McBride, St. Louis salesman, has been named to succeed Taylor as Omaha branch manager.

Mayer Honored on Leaving for Army

Charles Mayer, former Far Eastern sales representative for 20th Century-Fox, and more recently attached to the New York exchange sales staff, will enter the Army this week.

Mayer was given a farewell luncheon at Sardi's last weekend by associates. Among those present were: Joseph J. Lee, Morris Sanders, Charles Goetz, Joseph St. Clair, Moe Kurtz, William Schutzer, Abe Blumstein, Seymour Florin, John Weinberg, George Blenderman, Jack Wolff, Herman Rieper, Arthur Abeles, Elliott McManus and Henry Goldbaum.

Midway Giving Red Cross Benefit Show

A benefit performance for the Red Cross will be held at the new Midway Theatre, Forest Hills, tomorrow night. Warners will donate the film for the benefit program, consisting of "Desperate Journey" and the short subject, "The U. S. Marine Band." Albert Howson of Warners is in charge of arrangements for the performance.

The formal opening of the Midway will be held Thursday night.

Ia. Exhibitor Enlists

BURT, IA., Sept. 21.—Fred Clasing, operator of the Royal Theatre here, has enlisted in the Army and Fred Thacker of West Bend has taken over operation of the house.

Barnes Heads Both Film, Stage Dept's

Howard Barnes has been appointed head of the New York *Herald Tribune* combined film and drama reviewing staffs. Barnes, who was the *Herald-Tribune* motion picture critic, is also taking over the legitimate reviews which were formerly covered by Richard Watts, Jr., now serving in Ireland with the OWI.

In making the announcement, the newspaper said: "In combining the films and dramatic department, the *Herald Tribune* recognizes the close alliance which in recent years has developed between the two mediums, with the same actors, writers and directors frequently working in both."

Film Men Will Lunch At N.Y.U. Thursday

Professor Robert Gessner, of the motion picture department of New York University Washington Square College of Arts and Sciences, has invited industry executives to meet with the faculty of his department at a luncheon, Thursday, Sept. 24, at the Faculty Club, 22 Washington Square North. The luncheon will mark the opening of the new academic year and will be held for the purpose of discussing motion picture problems in wartime.

N. C. Theatre Destroyed

CHARLOTTE, Sept. 21.—Lake Lure's summer motion picture theatre was destroyed by fire last week. The summer season had closed and the theatre was not in operation.

Para. Buys Rights To 'Hostages' Novel

Paramount has acquired the screen rights to "Hostages," Stefan Heyman's novel of the underground movement in Prague, which will be published by G. P. Putnam's Sons, Oct. 16.

Lester Cole has been assigned to write the screen play and Sol Siegel will produce the film, it was announced.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
Rockefeller Center
CARY GRANT JEAN ARTHUR
RONALD COLMAN
'THE TALK OF THE TOWN'
A George Stevens Production-A Columbia Picture
Gala Stage Revue - Symphony Orchestra
First Mezzanine Seats Reserved Circle 6-4600

Paramount Presents
GINGER ROGERS · RAY MILLAND
"THE MAJOR and THE MINOR"
IN PERSON
THE ANDREWS SISTERS
TONY PASTOR and Band
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE
AS A SALUTE TO YOUR HEROES!

John PAYNE · Betty GRABLE · Victor MATURE
FOOTLIGHT SERENADE
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

RKO PALACE B'WAY & 47th St.
MONTY WOOLLEY · RODDY McDOWALL
"PIED PIPER"
— and —
LEON ERROL · LUPE VELEZ
"Mexican Spitfire's Elephant"

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
No Monday Performance • Always Cool
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in
THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS

"MEET ME AT THE ASTOR"
LES BROWN
AND HIS ORCHESTRA
THE ASTOR ROOF
HOTEL ASTOR
TIMES SQUARE

MOTION PICTURE DAILY
(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

FOR 2 YEARS
THEY'VE MADE THE
BROADWAYS OF AMERICA
ROAR...

NOW THE HILARIOUS STAGE HIT COMES UPROARIOUSLY TO THE SCREEN!

ROSALIND RUSSELL

BRIAN AHERNE · JANET BLAIR

MY SISTER EILEEN

RELEASED SEPTEMBER 30TH

COLUMBIA PICTURES

GEORGE TOBIAS · ALLYN JOSLYN

Screen play by Joseph Fields and Jerome Chodorov

Directed by ALEXANDER HALL · Produced by MAX GORDON

A COLUMBIA PICTURE

MAKE IT A BILLION

IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH

'Holiday Inn' $54,000 in 2nd Week in Loop

CHICAGO, Sept. 21. — "Holiday Inn" did $54,000 in its second week at the Chicago Theatre. The Orienal, with Ted Lewis on the stage "Tomorrow We Live" hit a nice $23,000. "Somewhere I'll Find You" garnered $26,000 and "Mrs. Miniver," in a 9th week at the United Artists, held up with an excellent $16,000.

Estimated receipts for the week ending Sept. 17:

"I Married an Angel" (M-G-M) 6 days, 2nd week
"Wake Island" (Para.) 1 day
APOLLO—(1,400) (35c-55c-65c-75c) 7 days. Gross: $7,500. (Average, $5,000)
"Holiday Inn" (Para.)
CHICAGO—(4,000) (35c-55c-75c) 7 days, 2nd week. Stage—Charles Spivak Band. Gross: $54,000. (Average, $32,000)
"Footlight Serenade" (20th-Fox) (3rd week in Loop)
"Thru Different Eyes" (20th-Fox)
GARRICK—(1,000) 35c-55c-65c-75c) 7 days, 2nd week. Gross: $6,000. (Average, $5,000)
"Tomorrow We Live" (PRC)
ORIENTAL—(3,200) (27c-31c-50c-59c) 7 days. Stage—Ted Lewis Orchestra. Gross: $23,000. (Average, $16,000)
"The Pride of the Yankees" (RKO)
"Give Out Sisters" (Univ.)
PALACE—(2,500) (40c-55c-75c) 7 days, 3rd week. Gross: $20,000. (Average, $13,000)
"Jackass Mail" (M-G-M)
"I Live on Danger" (Para.)
"Wake Island" (Para.) 1 day
ROOSEVELT—(1,500) (35c-55c-65c-75c) 7 days. Gross: $12,500. (Average, $11,000)
"Somewhere I'll Find You" (M-G-M)
STATE-LAKE—(3,700) (35c-55c-65c-75c) 7 days, 2nd week. Gross: $26,000. (Average, $14,000)
"Mrs. Miniver" (M-G-M)
UNITED ARTISTS—(1,700) (35c-55c-65c-75c) 7 days, 9th week. Gross: $16,000. (Average, $14,000)

'Pacific' Has Fine $11,500 Cin. Week

CINCINNATI, Sept. 21.—"Across the Pacific" grossed $11,500 at the RKO Palace, and "Orchestra Wives" gave the RKO Albee $12,000. "Holiday Inn" had a big $7,300 moveover week at the RKO Grand. "Pride of the Yankees" took $8,700 on its second week at the RKO Shubert at advanced prices.

Estimated receipts for the week ending Sept. 17:

"Orchestra Wives" (20th-Fox)
RKO ALBEE—(1,200) (33c-40c-50c) 7 days. Gross: $12,000. (Average, 12,000)
"Across the Pacific" (W. B.)
RKO PALACE—(2,700) (33c-40c-50c) 7 days. Gross: $11,500. (Average, $10,000)
"The Pride of the Yankees" (RKO)
RKO SHUBERT—(2,150) (40c-44c-50c-60c) 7 days, 2nd week. Gross: $8,700. (Average, at 33c-40c-50c, $5,000)
"Reap the Wild Wind" (Para.)
RKO CAPITOL—(2,000) (40c-44c-50c-60c) 7 days, 4th week. Gross: $5,400. (Average, at 33c-40c-50c, $5,500)
"Holiday Inn" (Para.)
RKO GRAND—(1,500) (33c-40c-50c) 7 days, 2nd week. Gross: $7,300. (Average, $5,000)
"Pierre of the Plains" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
RKO LYRIC—(1,400) (28c-33c-42c) 7 days. Gross: $3,000. (Average, $4,500)
"Timber" (Univ.)
"Smart Alecks" (Mono.)
RKO FAMILY—(1,000) (15c-28c) 4 days. Gross: $1,200. (Average, $1,200)
"I Live on Danger" (Para.)
"Parachute Nurse" (Col.)
RKO FAMILY—(1,000) (15c-28c) 3 days. Gross: $750. (Average, $800)
"Talk of the Town" (Col.)
KEITH'S—(1,500) (33c-40c-50c) days, 2nd week. Gross: $5,200. (Average, $5,000)

Reviews

"Springtime in the Rockies"

(20th Century-Fox)

Hollywood, Sept. 21

FILMED in Technicolor and adjusted to the interests of audiences throughout all the Americas, this musical measures up to the studio's succession of song-and-dance successes in all details save that of smoothness. With Betty Grable, John Payne, Carmen Miranda, Harry James and his band, Cesar Romero, Edward Everett Horton and Charlotte Greenwood as names to exploit with and talents to rely upon, the jerkiness and uncertainty of pace can be checked off as a flaw to be overlooked.

The item is a continuation of producer William LeBaron's distinguished service in the field of musicals under this trademark, and direction is by the reliable Irving Cummings, who made this the occasion for bringing Miss Miranda to importance as actress and comedienne of an ability not previously revealed. Time and again, and without foregoing her opportunities as songstress, she picks up the burden of entertainment and runs away with the picture. Her performance is the surprise of the production.

Miss Grable entertains in her accustomed manner, going in extensively for the ballroom type of dancing this time, and John Payne satisfies as usual. Messrs. Romero and Horton give effective account of themselves and Miss Greenwood contributes a characteristic solo number which is in the nature of a classic. Harry James trumpets his type of rhythm in a manner to send his jittering public into syncopated raptures.

Songs by Mack Gordon and Harry Warren ("I Had the Craziest Dream," "Pan American Jubilee," "Run Little Raindrop, Run," "Poem Set to Music") maintain their high level of merit and the dances staged by Hermes Pan include some production numbers in the all-out tradition of Technicolored lavishness.

Walter Bullock, Ken Englund, Jacques Thery and Philip Wylie are credited in various degrees with the narrative, which is another of those tales about show people whose romantic and financial problems threaten to prevent production of a play.

Running time, 90 minutes. "G."* ROSCOE WILLIAMS

"The Young Mr. Pitt"

(20th Century-Fox)

Hollywood, Sept. 21

DON'T make the mistake of dismissing this on the ground that it supplies only the name of Robert Donat as a magnet with which to attract American audiences, for to do so would be to deprive American theatregoers of a treat for eyes, ears and minds. Rather, put on a full head of exploitation sail, remind the customers that Mr. Donat entertained them royally in "Goodbye Mr. Chips," winning an Academy Award for that service, before that in "The Citadel" and, before that, in "The Count of Monte Cristo," going on to promise them an entertainment of equal merit, power and significance in this picture. Concentrate on getting the picture off to a big first day and rely upon it to take care of itself via word-of-mouth after that.

The performance which Donat gives as the younger William Pitt, British Prime Minister during the rise of Napoleon, and recalled from retirement to save Britain from invasion by the tyrant at the peak of his power, rates among the great portrayals of screen history.

The Gaumont-British production in which Donat delivers this performance is a triumph in the field of historicals, a masterpiece of that understatement which has characterized "Mrs. Miniver," "The Pied Piper" and other successes in kind, an exemplary display of the dynamics of restraint. It abounds in powerful performances, directorial touches of immense effectiveness, and it utilizes authentic speeches lifted from the records of the period to tell a story as pertinent to today's world as to Pitt's. There are no lulls, no screamings of propaganda nor pointings of moral, but there is a wealth of solid interest from beginning to end.

Robert Morley is the only other player known in America but the cast lists 23 who, by right of ability, ought to be.

Production is by Edward Black, for G-B's Maurice Ostrer, and direction by Carol Reed, from a script by Sidney Gilliat and Frank Launder, four gentlemen of vast skill.

It is a fine picture by all the standards of cinema satisfaction, a hard picture to sell via marquee alone, but a picture worth selling by any and all available means.

Running time, 102 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Studios Hold Pace With 47 Films Shooting

HOLLYWOOD, Sept. 21.—Forty-seven pictures were before the cameras this week, as 10 started and seven finished. Fifty-four are being prepared and 69 are being edited.

The tally by studio:

Columbia
Finished: "Hail to the Rangers."
In work: "One Dangerous Night," "City Without Men," "The Frightened Stiff," "The Commandos Strike at Dawn."
Started: "Power of the Press," "Merry-Go-Round."

M-G-M
In work: "Cabin in the Sky," "Dubarry Was a Lady," "Assignment in Brittany," "The Human Comedy," "Three Hearts for Julia," "Lassie Come Home," "Dr. Gillespie's New Assistant," "Presenting Lily Mars."
Started: "Nothing Ventured."

Monogram
Finished: "The Living Ghosts."
In work: "Dead Men Don't Rise."
Started: "Bye, Bye, Baby."

Paramount
Finished: "Night Plane to Chungking."
In work: "Buckskin Frontier," "For Whom the Bell Tolls."
Started: "True to Life."

PRC
Started: "Permit to Kill," "Dead Men Walk."

RKO
In work: "Tarzan Triumphs," "Standing By to Die."
Started: "The Great Gildersleeve."

Republic
Finished: "Johnny Doughboy."
In work: "Secrets of the Underground" (formerly "The Corpse Came C.O.D."), "Heart of the Golden West."
Started: "The Crooked Circle."

Rogers-U. A.
In work: "The Powers Girl."

20th Century-Fox
Finished: "Brasher Doubloon," "Quiet, Please Murder."
In work: "Dixie Dugan," "The Immortal Sergeant," "Crash Dive," "My Friend Flicka."
Started: "Seventh Column."

Universal
Finished: "Passing the Buck."
In work: "The Lone Star Trail," "Pittsburgh," "Shadow of a Doubt," "Nightmare," "Corvettes in Action," "Forever Yours," "Flesh and Fantasy," "Sin Town."

Warners
In work: "Murder on Wheels," "Action in the North Atlantic," "The Edge of Darkness," "Adventures of Mark Twain," "Air Force."

SPG Prepares Book For 'World at War'

As one of their contributions to the war effort, members of the Screen Publicists Guild of New York have prepared the press book for the Government film, "The World at War." In eight pages, it contains mats, advance stories, reviews, exploitation material and accessories.

N.L. Nathanson Sued by F.P.C. Over Theatres

(Continued from page 1)

prior to his resignation in May, 1941.

Similar claims are entered against Clarence M. Robson, who was employed as eastern division manager in association with Nathanson and resigned from Famous Players at the same time.

The identity and number of theatres said to be involved have not been disclosed but it is understood the properties are located in various parts of Canada.

Nathanson and other defendants are required to reply to the claims on or before Oct. 6, at Osgoode Hall, Toronto, where the action will be heard unless a settlement is reached.

The writ of summons was drawn up and entered for trial at Osgoode Hall by McMaster, Montgomery, Fleury & Co., law firm acting for Famous Players.

Report FPC Acquires Loew's, London, Ont.

TORONTO, Sept. 21.—Famous Players Canadian, according to reliable information, has acquired the physical assets of Loew's London Theatres, Ltd., by cash purchase. Certain booking agreements with Loew's, Inc., of New York, are not yet terminated, however, and will be carried out in full by Famous Players, it was learned.

It is understood that an announcement to that effect will be made at the general meeting of Loew's London shareholders here on Wednesday. The meeting has been called to wind up the old company, which was controlled by local shareholders.

When asked for comment, J. J. Fitzgibbons, president of Famous Players, said he would neither confirm nor deny the report. Fred Jackson is to continue as manager, it is understood.

British CEA Issues Attack on 20th-Fox

LONDON, Sept. 21.—Exhibitors are advised to cancel all Movietone News contracts and not to book March of Time, in a pamphlet issued by the Cinematograph Exhibitors Association attacking 20th Century-Fox rental and booking terms.

The pamphlet suggests that Laudy Lawrence, 20th Century-Fox foreign manager, return home, and permit Francis L. Harley, British managing director, to restore the company policy which has been successful heretofore.

U.A. Closes Deal For 10 Para. Films

(Continued from page 1)

pictures are involved. Two others are: the Preston Sturges production, "I Married a Witch," starring Veronica Lake and Fredric March, directed by Rene Clair, and "The Crystal Ball," starring Paulette Goddard and Ray Milland. The remaining three features are scheduled to be announced within the next few days or at the United Artists sales convention in Chicago next Monday.

Bond Drive Sales Reach 444 Million to Sept. 19

(Continued from page 1)

short by $50,000,000 to $75,000,000, it was stated.

The WAC again urged local and state chairmen, with that in view, to follow up on all pledges immediately with the objective of having them converted into actual cash sales. In addition, campaign headquarters revealed plans for special activities for the final nine days of the drive, including the formation of "mop-up" squads of stars which will visit important Southern California cities. On the squads will be Binnie Barnes, Margaret Lindsay, John Carradine, Anne Miller, Don Wilson, Dennis O'Keefe, Eddie Cantor, Mary Astor and Dan Evans.

Plan 'Mop-Up' in New York

A similar drive is being planned for the New York area with stage stars, in cooperation with the United Theatrical War Activities Committee, on the "mop-up" squads.

Several hundred bond premieres will be held between now and the end of the month in theatres throughout the country, War Activities Committee headquarters announced yesterday.

The "ticket" sale for the Victory world premiere of "The War Against Mrs. Hadley" at Loew's Capitol, Washington, D. C., tomorrow night, reached a total of $1,101,500 yesterday, M-G-M reported. All but a few of the theatre's 3,400 seats have been sold. Edward Arnold and Fay Bainter, co-starred in the picture, will make personal appearances at the premiere, which will be attended by a large group of Washington notables.

In the metropolitan area, premieres have been scheduled in 15 houses of the Skouras Circuit on either Sept. 24 or 30. At Atlanta, the Fox Theatre, a 5,000-seat house, sold out for its bond premiere of "Wake Island," accounting for $759,000 in sales. The Albee, Cincinnati, realized a $300,000 bond sale on its premiere. Fabian's Palace, Albany, N. Y., has scheduled a premiere of "Wake Island" for tomorrow night, with the 3,700-seat house scaled from $25 to $1,000 bonds. A heavy local publicity campaign has been put behind the event.

Rochester, N. Y., is preparing a gala reception for the New York State committee's "Bondmobile" which is scheduled to arrive there tomorrow. It will be met by the mayor and a committee of the 40 and 8 veterans' organization. The city's quota for the "Bondmobile" is $150,000.

Greek-American Aid Urged

Greek Americans in New York have been urged by Bishop Germanos Polizoides of the Greek Orthodox Archdiocese of North and South America to aid in the sale of $1,000,000 in war bonds by supporting the rally and dance to be held at Manhattan Center, next Sunday. More than 10,000 persons are expected to attend. Hollywood and Broadway stars will be featured at the rally. The following night, Sept. 28, the Federation of Hellenic Societies of Greater New York will sponsor a $1,000,000 fur show at the St. Moritz Hotel for the bond campaign. The show was made possible by Greek leaders of the United Fur Manufacturers Association and the Union of Greek Ship Owners.

20th-Fox Announces 5th Block-of-Five

Continuation of block-of-five selling by 20th Century-Fox was indicated in the company's announcement yesterday of its fifth new season sales unit.

Five releases are included in the block. Titles and their release dates are: "Thunder Birds," Nov. 13; "Dr. Renault's Secret," Nov. 20; "The Black Swan," Nov. 27; "The Undying Monster," Dec. 4, and "The Other Woman," Dec. 11.

Meet With Hopper Today on Raw Stock

(Continued from page 1)

grounds that their 1941 consumption of film does not constitute an equitable basis for reductions by either company. Universal officials, however, who originally protested the scale of cuts embodied in the WPB order, stated they will endeavor "to live under the schedule" without protest at this time. If a raw stock crisis confronts the company later on, it will move then for review of its case under the provisions of the order covering such contingencies, it was said.

H. F. Kincey on 'Y' Board

CHARLOTTE, Sept. 21.—H. F. Kincey, president of North Carolina Theatres, Inc., is one of three new members of the board of directors of the Charlotte Y. M. C. A.

Ia. House Files Run Action vs. Warners

E. M. Tracy, operator of the Tracy Theatre, Storm Lake, Ia., has filed a run complaint at the Des Moines tribunal, naming Vitagraph, the American Arbitration Association reported yesterday.

The complaint charges that the Tracy was sold first run by the distributor for eight years until this season, when first run was sold to the competing Lake Theatre. It asks that the run be offered to the Tracy on terms not calculated to defeat the purpose of Section 10 of the decree.

New Paltz Complaint

The Loren Theatre, New Paltz, N. Y., has filed a clearance complaint at the local arbitration tribunal naming Loew's, RKO, 20th Century-Fox and Vitagraph.

The complaint seeks elimination of the 14 days clearance of the Varvadon and Stratford theatres, Poughkeepsie, over the Loren, and a reduction to five days of the seven-day clearance of the Broadway and Kingston theatres, Kingston, over the Loren. The plaintiff also asks for availability not later than 30 days after territorial release on all pictures not played Kingston first run.

LeMaire with M-G-M

HOLLYWOOD, Sept. 21.—Rufus LeMaire has joined the M-G-M studio in an executive capacity. He formerly was at the Paramount studio.

War Bond Exploitation

The Huntington Theatre, Huntington, L. I., is carrying out the September campaign theme of "Buy a Bond to Honor Every Mother's Son in Service." An honor roll with the names of all service men from the Huntington area has been placed in the lobby, and a blue star is placed after the name of each man for whom a bond is bought. D. W. Martin, manager, also arranged to have a different civic, fraternal or patriotic organization in the town handle the bond and stamp sales at the theatre's booth each night. Form letters on the stationery of each organization are sent to their members acquainting them with the drive, the honor roll and the night on which sales are sponsored by their organization.

MILLDLETOWN, O., *Sept. 21.—War bond purchasers during the visit here of Fred Astaire, Ilona Massey and Hugh Herbert are being offered the opportunity of being photographed with the stars. When finished, the photos will be sent to Hollywood to be autographed. The stunt is expected to spur bond sales locally.*

A compact manual on "How to Put on a Bond Premiere" is available through Oscar Doob, War Activities Committee headquarters, 1501 Broadway, New York. It was prepared by Mort Blumenstock of Warner Bros. and is based on the company's experience in the "Yankee Doodle Dandy" bond premieres.

BALTIMORE, Sept. 21. — A "Million Dollar Dinner" will be held here tomorrow to boost local September bond sales. Purchase of at least a $1,000 bond will be required for admission to the dinner. Rita Hayworth is scheduled to be the guest of honor. William K. Saxton is chairman of a special committee in charge of arrangements.

INDIANAPOLIS, *Sept. 21.—The Drive-In Theatre here sold $475 in bonds and stamps in 20 minutes with the aid of Army jeep cars, loaned by Fort Benjamin Harrison. Rides in the jeeps were offered purchasers. The Drive-In has sold $14,000 through this and other methods.*

PHILADELPHIA, Sept. 21. — South Philadelphia theatres enlisted the aid of their local Lions Club and sold $30,000 in War Bonds to club members and theatre patrons. The Treasury Department reported that 179 theatres in this area have been certified as bond issuing agents.

Cagney In as SAG Head Next Sunday

(Continued from page 1)

to the board of directors are: Abel, Cagney, Emma Dunn, Murphy, Cary Grant, Lloyd Nolan, Walter Pidgeon, Elizabeth Risdon, Franchot Tone, Charles Trowbridge and Jane Wyman.

The major issue on the agenda for the meeting is the increasing number of requests for free performances in commercial films and on the radio.

A N N O U N C I N G

The New Victory Carbons

Designed to Conserve Copper for War Needs

Winning this war is the first objective of every American. The will for Victory includes taking in stride whatever sacrifice or inconvenience may be occasioned by the demands of our war effort.

Government curtailment of copper necessitates reducing the thickness of copper coating on "National" copper coated high intensity projector carbons. This may result in a slightly longer spindle on the carbons, and in the case of the 7 mm — 6 mm combination, may result in some reduction in screen illumination, although there will still be sufficient light for satisfactory projection.

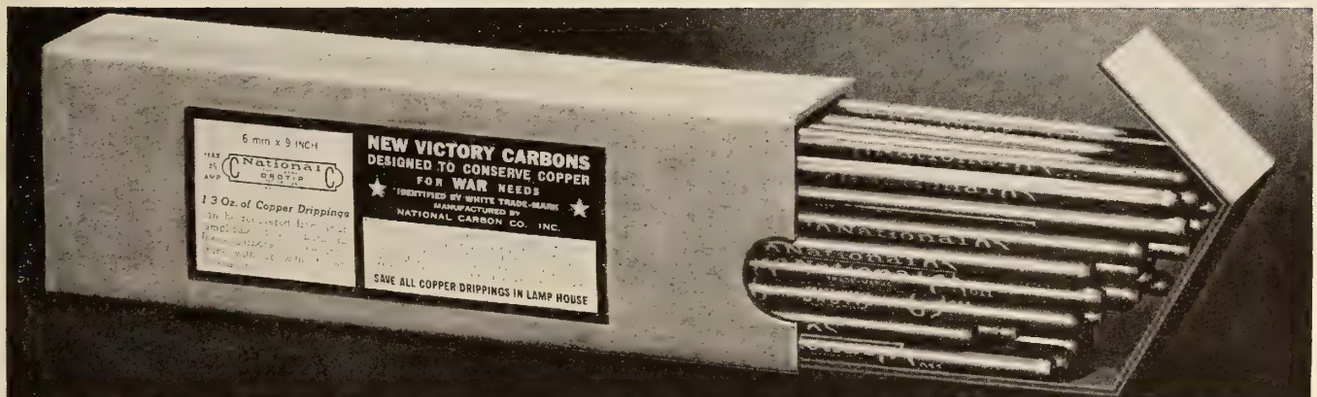
Fortunately, the culmination of research work on the 8 mm — 7 mm trim makes it possible to burn these new carbons, even with the thinner copper plating, and to obtain even more light with the same current formerly used (within limits of the new maximum). Savings as high as 30% in carbon consumption can be had for the same amount of light on the screen if the present light level is satisfactory. When using power sources designed for "Suprex" type lamps similar savings can be made, while retaining the same screen illumination as formerly, by shifting from 7 mm — 6 mm trims to the new 8 mm — 7 mm. To accomplish this may require enlarging present carbon holders, which can be done with little effort.

Operation at reduced arc current may also, in some instances, necessitate readjustment of the feed ratio of the projection lamps in order to maintain correct position of the carbons with a minimum of manual adjustment.

The trade-mark on these new Victory carbons is imprinted in *white*, instead of the familiar *blue*. Maximum allowable arc current is also stamped on each carbon. It is important that this current limitation be observed.

The words "National," "Suprex" and "Orotip" are trade-marks of National Carbon Company, Inc.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★



Save the Copper

Most of the copper used for plating copper coated projector carbons drops to the floor of the lamp house when the carbons are burned. Continue to save these copper drippings and turn them over to an authorized scrap dealer or to such other agency as may be designated by our government.

RECOMMENDED TRIM AND RANGE OF ARC CURRENT FOR LAMPS USING COPPER COATED, HIGH INTENSITY, PROJECTOR CARBONS

Type of Arc	*Arc Current — Amperes*	*New Victory Carbons — Size and Type*
"1 Kw" High Intensity, A.C.	52-66	7 mm x 9 inch H.I., A.C. Carbons in both holders
"1 Kw" High Intensity, D.C.	40-42	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *adjustable* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 6 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C. with *fixed* feed ratio	42-45	7 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative
Simplified High Intensity, D.C.	56-65	8 mm x 12 inch or 14 inch "Suprex" Positive 7 mm x 9 inch "Orotip" C Negative

★ ★ ★ ★ ★ ★ ★ ★ ★

FOR VICTORY BUY UNITED STATES WAR BONDS AND STAMPS

NATIONAL CARBON COMPANY, INC.

Unit of Union Carbide and Carbon Corporation

UCC

CARBON SALES DIVISION: CLEVELAND, OHIO

GENERAL OFFICES: 30 East 42nd Street, New York, N. Y. BRANCH SALES OFFICES: New York, Pittsburgh, Chicago, St. Louis, San Francisco

Early Ruling On Petrillo Ban Asked by AFM

(Continued from page 1)

the present suit involved issues on which the court has never acted.

He explained that the suit charges, among other things, that the AFM is attempting to coerce employers to use unnecessary and useless labor; is trying to destroy independent businesses which do not employ musicians, such as small independent radio stations, as well as makers of records and transcriptions; and is attempting to close the air to amateur talent, all parts of an effort to secure "an alliance between the broadcasters and others in order to keep mechanical music off the market except at prohibitive terms."

"We regard a handicap on industrial progress by preventing the use of improved mechanical equipment in an industry as an attack upon industrial freedom," he said. "We regard an attack upon amateur performances of music as an attack on individual freedom of expression."

Arnold told the subcommittee that its consideration of legislation on the matter would not interfere with the Government suit, but expressed the opinion that it would find it difficult to write legislation which could be confined to the particular matters in issue without getting into the field of general labor legislation, which is not a function of the Interstate Commerce Committee, but would come before the Committee on Education and Labor.

An unscheduled witness, James Nemec, president of the West Palm Beach Chamber of Commerce, charged that after playing in a bond-selling drive for the Chamber and appearing for other civic organizations an Army band was broken up and its members transferred as a result of complaints of the local musicians' union to Petrillo.

Padway, repeating contentions made by Petrillo in his responses to requests from Government officials for suspension of the ban, asserted that the AFM president did not issue the order "personally" but in obedience to instructions given by the union at two conventions.

He denied suggestions by Senator Clark that Petrillo dominated the conventions, which he said were as democratic as the Congress.

The AFM has given "hundreds of thousands of dollars" worth of time to the war program and has assured the War Department that it would grant any request that it might make, Padway said. The union is ready to go to trial "this week" if the Government wants, he declared. Padway explained that he appeared at the hearing because he did not want the public to get a "wrong impression" of Petrillo.

A favorable report on the resolution will be made immediately to the full committee and transmitted by it to the Senate, probably within the next few days.

Oberlin U. Faculty Appeals to Arnold

OBERLIN, O., Sept. 21.—Specifically referring to the recent ban on symphony programs of the Cincinnati Conservatory of Music, an appeal, signed by 40 instructors and faculty members of Oberlin College and Music Conservatory, has been made to Thurman Arnold, assistant attorney general, "condemning the methods and ends" of James C. Petrillo and urging that bans on musical broadcasts by non-union students be curbed.

It subsequently was learned that Dr. Howard Hanson, director of the Eastman School of Music, Rochester, N. Y., suggested a compromise permitting a limited number of students to broadcast, as a better solution of the situation.

Reviews

"Tomorrow We Live"

(*Producers Releasing*)

Hollywood, Sept. 21

ATLANTIS Pictures' "Tomorrow We Live," for Producers Releasing Corp. release, is an attempt at "arty" melodrama, the villain of which is an egomaniacal gangster called "The Ghost" because he survives two unsuccessful attempts to kill him. Leader of a gang which specializes in "hot" tires and gambling, he falls in love with the daughter of a man whom he has blackmailed into aiding him. In his attempts to interrupt her romance with an Army officer, he is killed. Some of the dialogue compares "The Ghost" to Hitler, pointing out that the day of the little men come to power is drawing near.

Ricardo Cortez plays the gangster; Jean Parker, the girl. Emmett Lynn is seen as the father, with William Marshall as the Army officer. Others in the cast are Roseanne Stevens, Ray Miller, Frank S. Hagney, Rex Lease, Jack Ingram, Barbara Slater, Jane Hale.

Seymour Nebenzahl, who produced, and Edgar G. Ulmer, who directed, gave the film well mounted production effects. Bart Lytton wrote the story and screenplay. Leon Fromkess was in charge of production for P.R.C.

Running time, 64 minutes. "G."* VANCE KING

"The Hidden Hand"

(*Warner Bros.*)

Hollywood, Sept. 21

ABOUT five murders, secret panels, an escaped maniac and other accoutrements of horror stories are put into Warners' "The Hidden Hand," the chief plot of which concerns a wealthy woman and a group of relatives waiting for her to die. The maniac, the brother of the woman, escapes from an asylum and hides in her house, using the secret passages. The woman, who intends to leave her money to her secrtary, invites her relatives to a weekend at her estate, and disguises the maniac as her butler. The fun goes on from there.

Craig Stevens, Elisabeth Fraser, Julie Bishop, Frank Wilcox, Cecil Cunningham, Ruth Ford, Roland Drew, Willie Best head the cast.

The picture was directed by Ben Stoloff. The screenplay was written by Anthony Coldeway and Raymond Schrock, who adapted a play by Rufus King.

Running time, 62 minutes. "G."* VANCE KING

"Texas to Bataan"

(*Mongram*)

Hollywood, Sept. 21

THE impact of the war is strong in "Texas to Bataan," in which the Range Busters cope with spies and saboteurs both in Texas and the Philippines. The trio, John King, David Sharpe and Max Terhune (Sharpe making his debut as one of the team), breaks up a Jap gun and dynamite running plot in Texas, picks up the loose ends in Bataan where they obtain information implicating a rancher in Texas, and on return, captures him, foiling a plot to blow up dams and harbors.

Supporting the trio are Marjorie Manning, Steve Clark, Budd Buster, Kenneth Duncan, Escolastico Baucin, Frank Ellis, Carl Mathews, Tex Palmer, Tom Steele, Al Ferguson and Guy Kingsford.

This is the first of the George W. Weeks productions for Monogram's 1942-43 season, and is highly acceptable action picture. Robert Tansey, the director; Arthur Hoerl, who wrote the story and adaptation, and Dick Ross, associate producer, all did creditable jobs.

Running time, 56 minutes. "G."* VANCE KING

*"G" denotes general classification.

Legion of Decency Approves 8 Films

The National Legion of Decency has approved eight new films which are classified in the current listings.

The films reviewed and the classifications given them by the Legion are: Class A1, unobjectionable for general patronage: "Bandit Ranger," "Eyes in the Night," "Gentleman Jim," "Pardon My Stripes," "Spirit of Stanford" and "Shadows on the Sage." Class A2, unobjectionable for adults: "Girl Trouble" and "Wings and the Woman."

Coast Studio Strike Threat Seen Fading

(Continued from page 1)

office workers are supported by members of the Conference of AFL Studio Unions, including a number of crafts, in their demands for early arbitration of wage scales.

Threat of a strike was revived in union circles last week when, it was said, the distributors' representatives attempted to have included in arbitration certain concessions which were granted the union at recent New York conferences.

$450,000 Suit on 'Married Bachelor'

HOLLYWOOD, Sept. 21.—A $450,000 damage suit has been filed here against Loew's, Inc., by Haven MacQuarrie, radio program conductor, who charged that the film, "Married Bachelor," showed him as an "unscrupulous confidence man, a cheat, a fraud and a racketeer."

Pointing out that the film's chief character was named "Dr. Haven," the plaintiff alleged that because of the film he cannot find a new sponsor for the radio program. The suit asks $250,000 compensation because of the loss of $1,650 weekly salary and $200,000 general and punitive damages.

Paley's 1940 Salary Reported $204,319

WASHINGTON, Sept. 21.—William S. Paley, president of Columbia Broadcasting System, was paid $204,319 as compensation for 1940, the Treasury has revealed. Edward Klauber, vice-president, was paid $100,679.

David Sarnoff, RCA president, received $100,000 salary and $240 other compensation for the year.

Floyd B. Odlum, Atlas Corp. president, received $100,000 salary in 1940. Marian Anderson, singer, received $138,549 from Hurok Attractions for the year.

Broadcast to Mark Third Year of War

Eleanor Roosevelt, Dorothy Thompson, Claire Booth and Pearl Buck will mark the third anniversary of the Nazi invasion of Poland in a special broadcast tomorrow to be heard on the Atlantic Coast Network, including WNEW in New York, it was announced. The program, which will originate at the Waldorf-Astoria at 5 P. M., will be sent to Europe by WRUL, shortwave station of Boston.

Richardson New Head Of NBC London Office

The appointment of Stanley P. Richardson, formerly confidential secretary to Joseph E. Davies, as manager of NBC's London office has been announced. At the same time, Samuel Chotzinoff was appointed manager of the music division of the program department.

W. B. Completes 22

Warner has 22 features completed for new season release and six others in work, the company announced yesterday. More than a dozen additional scripts are in preparation, it was said.

CONFIDENCE

WITH the spotlight on production economies, directors and cameramen have complete confidence in the dependability of Eastman negative films with their special abilities, wide latitude, and exceptional uniformity. Eastman Kodak Company, Rochester, N. Y.

J. E. BRULATOUR, INC., *Distributors*
Fort Lee Chicago Hollywood

PLUS-X
for general studio use

SUPER-XX
when little light is available

BACKGROUND-X
for backgrounds and general exterior work

EASTMAN NEGATIVE FILMS

Important from NATIONAL SCREEN SERVICE CORP.

Dear Mr. Exhibitor:

The War Production Board has ruled that it will temporarily permit the use of some raw stock for the manufacture of Special Service trailers.

Whether or not this ruling will continue rests in great measure upon you and ourselves.

It is our joint task voluntarily to reduce this use of raw stock to such an extent that the present ruling will not have to be revised.

We shall try to do our part as best we can.

We can no longer give assurances that all orders for Special Service trailers will be filled.

We shall endeavor to fill those orders which conform to the preferences of the War Production Board.

Accordingly, Special Service trailers related to the war effort will be given priority. This includes trailers referring to the collection of scrap, rubber salvage, blackout regulations, aircraft warnings, instructions on fighting fire-bombs, local war hero days and kindred subjects.

If your request is for a Special Service trailer advertising your own shows, such as personal appearances of stars or stage attractions, we will do our best in each instance to obtain the permission of the War Production Board to meet your order because we recognize the importance to you of advertising your show on your screen.

You must do your part as well. We know that all of you are only too anxious to do so. You can do your part by eliminating all uses of Special Service trailers, other than those related to the war effort and advertising your own show. Please do not request Special Service trailers for any of the other purposes for which they have been used in the past.

All of us must make every possible sacrifice to contribute to the conservation program.

It has been our earnest effort in the years of our service to the industry, to conduct our business in such a manner as to earn your good will. We are hopeful that it will not now be forfeited by our inability, for reasons of national policy, to furnish you with the full service which has heretofore prevailed.

Sincerely,

NATIONAL SCREEN SERVICE CORPORATION

Herman Robbins

Herman Robbins, President

DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 60 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 23, 1942 TEN CENTS

Petrillo Quiz By Senate Is Likely in Oct.

Clark Group Expected to Act Today

WASHINGTON, Sept. 22.—Action to send the Clark resolution for investigation of James C. Petrillo's ban on records and transcriptions to the floor of the Senate for approval is expected to be taken tomorrow by the Senate Interstate Commerce committee.

If a full committee tomorrow votes to report the measure and the Senate acts upon it within the next few days, the inquiry will get under way early in October.

A recommendation that the inquiry be undertaken was filed by the Clark subcommittee which yesterday wound up three days of hearings, and assurance has been given by Floor Leader Barkley that if a favorable report is submitted an opportunity will be given to bring the resolution up for Senate consideration.

Although other important committee meetings prevented Senators Gur-

(*Continued on page* 8)

Allied Sees Umpi 'Doomed to Failure'

Five Allied States representatives in Umpi stated in a letter to William F. Rodgers, Umpi chairman, yesterday that they believe any attempt to perpetuate Umpi will not have the support of the majority in the several branches of the industry and "would be doomed to failure."

The letter, written in reply to Rodgers' recent communication requesting the views of Umpi members on the advisability of continuing the organization, is regarded in many trade

(*Continued on page* 8)

WPB Meeting Talks Lumber Shortage

WASHINGTON, Sept. 22.—An increasingly serious situation in lumber which may necessitate sharp curtailment of set-building consumption today received the attention of the Motion Picture Producers' Advisory Committee to the War Production Board.

Meeting for their monthly session with Harold B. Hopper, chief of the WPB Motion Picture Section, the

(*Continued on page* 8)

War Bond Sales Hit High for Drive with 56 Million Sept. 21

War bond sales for Sept. 21 soared to $56,266,000, the largest single day's total reported this month by the Treasury Department. The figure brought the total for the 21 days of the month to $500,054,000.

With nine days of the September drive remaining, sales are $46,000,000 below the Treasury's quota figure for three weeks, and must average more than $30,000,000 per day for the rest of the month in order to hit the $775,000,000 September quota.

Campaign headquarters continued with plans for spurring sales during the remainder of the drive in hope of reaching the quota. One such plan calls for extra sales efforts by theatre managers and ushers throughout the country, away from theatres. Each is given a quota of 20 sales of $50 bonds. The Treasury is anxious to place bonds of this denomination with

(*Continued on page* 6)

Treasury Clarifies Tax at Bond Shows

No Federal admission tax is collected at war bond premieres at which every member of the audience is admitted as a bond purchaser, but purchasers of war bonds or stamps who receive passes to regular performances at which admission is charged are subject to the prevailing tax, the Internal Revenue Bureau here stated yesterday.

The statement was made by way of clarification of a story published in MOTION PICTURE DAILY yesterday

(*Continued from page* 8)

Bill in Congress for $25,000 Wage Limit

Washington, Sept. 22. — Rep. Knute Hill of Washington today introduced legislation in Congress to limit salaries to $25,000 after taxes.

Hill's measure is in line with the recently-repeated suggestion of President Roosevelt to limit individual income to that amount, but is not believed to have much chance of enactment in view of the refusal of the House Ways and Means and Senate finance Committees to incorporate such a provision in the pending tax bill.

Ask Deferment For Canadian Projectionists

TORONTO, Sept. 22.—The National Council of Independent Exhibitors of Canada, through Henry Falk, president, and A. J. Mason, of Springhill, N. S., chairman, have made application to the National Selective Service Board for appropriate dispensation from the regulations for projectionists of all theatres in the Dominion.

The two officials recommended that the theatres should be treated as a key industry to the extent of protecting exhibitors in retaining operators beyond the authorized seven days' period upon resignation to join

(*Continued on page* 8)

FPC Action Seeks Damages Of Nathanson

Charges Theatres Were Diverted to Odeon

TORONTO, Sept. 22.—The statement of claim filed by Famous Players Canadian Corp. in its writ of summons against N. L. Nathanson and other officials of the Odeon group, made available at Osgoode Hall today, reveals that damages are sought from the defendant on the allegation of "breach of duty and breach of trust and for the wrongs committed by defendant in fraud of the plaintiff" while in his executive position with the latter.

The statement alleges wrongful acts in the diversion of theatres to the Odeon Circuit while the defendant was president, general manager and director of FPC. Damages also are sought from Paul Nathanson, Clarence M. Robson and Odeon Theatres of Canada for similar alleged actions.

The Odeon-operated theatres now

(*Continued on page* 6)

'Major and Minor' Has $83,000 Week

A huge gross Monday, which was Yom Kippur, a Jewish holiday, brought tremendous grosses to Broadway first runs. Matinee business was far ahead of normal and evening business was particularly good. Neighborhood grosses also were substantial, managers reported.

At the Paramount, the first week of

(*Continued on page* 8)

Army Opens Photo Center At Former Astoria Studio

By SAM SHAIN

The old Astoria Studio, once owned by Paramount and later operted by ERPI, in Long Island City, was formally dedicated yesterday afternoon as the Signal Corps Photographic Center, before a distinguished company of newspapermen, newspaper women and magazine writers.

Speeches were made by Major General Dawson Olmstead, Mayor Fiorello H. LaGuardia and Col. Melvin E. Gillette, commanding officer of the Center.

Here, where the late Jeanne Eagles made "The Letter" and Eddie Cantor made talking shorts and Ginger Rogers got her first film start, men in olive drab uniforms of the army are now engaged in making pictures. But —the pictures which they manufacture are of a different sort—instructional and training films for the men in the service.

The Signal Corps has taken over the entire plant and it is not unusual for as many as 125 training films to be in production at one time. Many

(*Continued on page* 6)

Farnol Is Returned To Active Service

Major Lynn Farnol, who was placed on the inactive Reserve Officer's list following public and press protest over the air-marker hoax story, has been restored to active duty.

Major Farnol has been assigned to an Army Air Corps Training School in preparation for further active service.

(Editor's Note: The Farnol case was discussed in an editorial by Martin Quigley in the September 12th issue of *Motion Picture Herald.*)

Coast Flashes

Hollywood, Sept. 22

THE Screen Guild Theatre Motion Picture Relief Fund show, will be sponsored on CBS this season by Lady Esther cosmetics. Contracts for the continuation of the program were signed today. The program will be broadcast on 65 CBS stations for 30 minutes on Monday nights beginning Oct. 19. Gulf Oil Co. had sponsored the program for the last four years paying $10,000 weekly to the relief fund, used to support the Fund Home. The new deal reportedly calls for a figure less than that amount.

•

Morris Helprin, Eastern publicity representative for Samuel Goldwyn, and William Schneider of the Donahue & Co. agency, arrived from New York by plane today for conferences on the campaign for "They Got Me Covered." Jackson Parks has been added to the Goldwyn publicity staff under William Hebert.

OPA Raises Ceiling On Silver Salt Price

WASHINGTON, Sept. 22.—Ceiling prices of silver salts were increased today for producers and sellers of such products to compensate for the recent increase in the price of silver, but manufacturers of photographic materials, in which they are largely used, will not be permitted to increase the price of their products.

An order issued by the Office of Price Administration explained that with the maximum price for imported silver bullion raised 9⅝ cents per pound on Aug. 31 as a result of an agreement between the United States and Mexico, the cost of the silver content alone is greater than the ceiling price for the silver salt.

Producers of silver salts will be permitted to increase their prices to the extent of the actual increase in silver costs, and sellers other than producers may similarly protect themselves. Industrial consumers, however, are not to be allowed any increase, the OPA stating that silver salts represent a relatively small part of their total costs of production and they should have little difficulty in absorbing the higher cost.

Mrs. Lightstone in Managerial Posts

Montreal, Sept. 22. — Mrs. Owen Lightstone, the former Beverlee Schnitzer, daughter of Edward M. Schnitzer, Eastern district manager for United Artists, is assuming her husband's managerial duties here while he serves in the Canadian armed forces. She is taking over management of Variety Amusements, Ltd., and the Orpheum Theatre. Her husband, son of the late J. Lightstone, prominent theatrical man, expected to be attached to the G. H. Q. staff at Montreal.

Personal Mention

JACOB WILK of Warner Bros., became a grandfather Monday when a son was born to MR. and MRS. MARVIN M. NOTKINS at Doctors Hospital. The child has been named MATTHEW WILK NOTKINS.

•

JACK BRASSIL, with Loew's Poli, New Haven advertising department, enters the Army next week.

•

PVT. LEO PILLOT, formerly with Columbia in New York, is now stationed at the Army Air Base, Salt Lake City.

•

DR. A. E. SIRICA, brother of MICHAEL SIRICA of the Capitol, Waterbury, Conn., was feted at Waverly Inn prior to his leaving as Captain for Army Service.

•

STANLEY HAND, Altec Service representative, has returned from a trip through the South.

•

GEORGE P. AARONS, secretary counsel of United MPTO in Philadelphia, has left Graduate Hospital after several months and is recuperating at his home.

•

CAPT. VIC BLANC, fixer for the Philadelphia Variety Club until he entered the service this month, and NORA MANNEX, were married in Miami during the past weekend.

•

LOU RICHMOND, E. M. Loew circuit manager, has recuperated from a serious illness.

F. J. A. McCARTHY, Universal Southern and Canadian division manager, left for Toronto yesterday.

•

E. T. GOMERSALL, Universal Western division manager, will return at the end of the week from Minneapolis and Chicago.

•

MISS PEGGY ROYHL, executive secretary to HAL HORNE, who enlisted in the WAVE, has left for a vacation in her home town, Huron, S. D., before reporting at the Smith College training center Oct. 6.

•

EDGAR MOSS and IRA COHN of Pittsburgh are in town.

•

AL MYERS, manager of the Warners' Astor, Philadelphia, has returned to his desk after an illness.

•

SIDNEY L. POSEL, son of LEO POSEL, Philadelphia exhibitor, has qualified for deck officer training in the Navy.

•

JULES FRANK, formerly with the Loew's Poli, Hartford, is in Kansas City studying at an Army school.

•

GEORGE E. LANDERS, managing director of the E. M. Loew's, Hartford, has returned from a Maine vacation.

•

LABE NIDORF, former assistant manager of Warners' Keystone, Philadelphia, is with the theatre department of the Army, stationed at Camp Croft, S. C.

Wm. Sennett Dies; Long with 20th-Fox

William Sennett, head of the 20th Century-Fox requisition department, died suddenly yesterday morning at his home here. He was ill one day. Sennett, who had served the former Fox Film Corp. and the present company for 26 years, was one of the three oldest employees in term of service in the New York office.

H. F. Lutz, Newsreel Man

Herman F. Lutz, 44, Universal Newsreel cameraman, died at his home in Jackson Heights, L. I., Monday morning after an extended illness. He had been associated with the Fox and Hearst newsreels for 14 years, and with Kinograms and Universal since 1931. He covered assignments in practically every country in the world. One of his brothers, Harry Lutz, is with M-G-M "News of the Day."

Univ. Sets Releases Of 4 Victory Films

Universal on Oct. 26 will release "Keeping Fit," the first of four single reel Victory films which it is producing for the Government. In the cast are Robert Stack, Brod Crawford, Dick Foran, Andy Devine, Lon Chaney, Anne Gwynne and Irene Hervey.

This film will be followed by "Arsenals of Might," a December release; "Chaplains in the Service," in February, and "The Will for Victory," in April. The subjects will be sold at the usual terms for Universal shorts and all profits will be donated to a war charity.

Aug. Admission Tax Total $12,436,304

WASHINGTON, Sept. 22.—Federal admission tax collections in August totaled $12,436,304, some $42,000 under the July receipts of $12,484,881 but a good $5,000,000 above the $7,330,284 recorded in August, 1941, it was reported today by the Internal Revenue Bureau.

For the first eight months of the year, the bureau announced, collections reached $90,781,207 against $52,738,698 for the corresponding period in 1941.

The decline in receipts from July to August was entirely outside of New York, it was disclosed by the special report for the Third New York District which showed an increase between those months from $1,678,230 to $1,748,791.

The entire increase in the district went into the box office, collections from admissions totaling $1,645,034 last month against $1,563,288 in July, while receipts from tickets sold by brokers dropped to $9,969 from $10,353, tickets sold by proprietors in excess of the established price declined to $843 from $2,948, and admissions to roof gardens and cabarets declined to $92,945 from $101,642.

S. F. House to Grauman

SAN FRANCISCO, Sept. 22. — Sid Grauman has taken a 12-week lease on the old Alcazar Theatre here. He plans to produce a combination vaudeville, revue, and prologue type of show for twice daily presentation. He expects to open in five weeks.

Newsreel Parade

THE return of the "Yorktown" survivors from the battle of Midway is featured in the mid-week newsreel releases. Other important events shown are: New tanks tested by army in Pacific Northwest, Secretary Knox addresses Legion convention in Kansas City; President rejects captive Jap flag; Bears defeat Army All-Stars in football, and Alsab beats Whirlaway at Narraganset. The contents:

MOVIETONE NEWS, No. 5—Carry *Yorktown* heroic crew from Midway fight. Armored command in Alaska. Army testing new "General Lee" tanks. Land troops take to water in Pacific Northwest. Betty Grable at Army camp. American Legion convention hears Secretary Knox. Giant salmon caught in Oregon. Girls play underwater basketball in Los Angeles. Lew Lehr back with "Crazy People."

NEWS OF THE DAY, No. 203—Epic of the *Yorktown*, sunk after Midway. Knox demands victory at Legion meeting. Introducing M4 "General Lee" tanks. Puptents used as boats on West coast. Balloon barrage on West coast. President shuns Jap flag. Independence parade stirs Mexico City. Alsab beats Whirlaway in match race at Narragansett. Chicago Bears win over Army All-Stars. (For Boston only). Underwater basketball is newest sport.

PARAMOUNT NEWS, No. 8—*Yorktown's* fighting men land in an American port. West coast camp sees all-soldier rodeo. American woman of Chinese extraction joins WAAC. The M-4, 1-A, America's newest tank, proves itself in rigid tests. Vice-President Wallace speaks at Los Angeles on 132nd anniversary of Mexican independence. Barrage balloons increase guard against enemy aircraft on American coastline. Bears beat Army Stars, 14-7, in football. Secretary Knok addresses Legion convention in Kansas City.

PATHE NEWS, No. 121—First pictures of *Yorktown* survivors. F.D.R. spurns captive Jap flag. Mexican armed forces parade. American Legion convention in Kansas City. Army beaten by Bears, 14-7, in Boston. Alsab beats Whirlaway by a nose.

UNIVERSAL NEWSREEL, No. 121—*Yorktown* survivors return to United States. F.D.R. won't touch Jap flag. Mexico marks Independence Day. Metal scrap drive speeded. American Legion convention in Kansas City. "General Sherman" tanks tested in Pacific Northwest. Engineer troops take to water. Flyers from Aleutian base check foe. Record salmon run in Astoria, Ore. Underwater basketball in Los Angeles. Alsab beats Whirlaway at Narragansett.

Take Over Conn. House

HARTFORD, Sept. 22.—Alfred Levy and Ben Levine have taken over the Strand, Wallingford, Conn. It is understood the new operators have a 10-year lease.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Short Subject Reviews

"Jerry Wald and His Orchestra"
(Jamboree No. 1)
(*RKO*)

This, the first in a new series of 13 TWO orchestra shorts, offers music—slow, torrid and full speed ahead. It has something for all tastes in swing. The film concentrates on the music rather than the showmanship of individual members of the band, and the vocalist is Miss Anita Boyer—easy to look at, but an undistinguished singer. A pleasant musical interlude. Running time, 10 mins. Release, Sept. 11.

"Record Breakers"
(Sportscope)
(*RKO*)

It doesn't require a sports authority to enjoy this subject, which has amateur athletics as the topic and centers on feats of the track. The main events are taken from the 55th Annual AAU Track Meet at the Triborough Stadium, New York. Running time, 8 mins. Release, Aug. 7.

"Community Sing"
(No. 2 Series 7)
(*Columbia*)

Music to suit all tastes is provided in this subject. Ranging all the way from "All I Need Is You" to "Conchita, etc., etc., etc., Lopez," and concluding with a specialty item concerning the war, these songs are catchy and easy to sing. This should provide a pleasant addition to any program. Running time, 10½ mins. Release, Sept. 17.

"Carry Harry"
(*Columbia*)

Harry Langdon and Elsie Ames are featured in a slapstick comedy which is not very amusing. Harry, in a somewhat dazed condition, nearly drowns Elsie and her boy friend in the powerful spray of a broken water hydrant. To keep him out of mischief his friend sends Harry to his apartment, but Harry gets into Elsie's rooms instead. The ensuing escapades are pure slapstick. Running time, 17 mins. Release, Sept. 3.

"The Gullible Canary"
(Phantasy Cartoon)
(*Columbia*)

"The Gullible Canary" is a run-of-the-mill cartoon which is entertaining but not exceptional. A magpie, tired of a tramp's life, talks a caged canary into changing places with him. After being buffeted about by a cruel world, the canary returns home with a strapping wife who chases the Magpie out of the cage, where she and the canary intend to live. Running time, 7½ mins. Release, Sept. 18.

'Wake' Coast Premiere

HOLLYWOOD, Sept. 22.—The military note will predominate at the premiere of "Wake Island" at the Hollywood and Los Angeles Paramount theatres tomorrow night. Two Marine bands, numerous officers and enlisted men and color guards will be on hand. All proceeds will go to the U. S. Marine Corps Fund.

Review

"Flying Tigers"
(*Republic*)

ASSOCIATE producer Edmund Grainger has capitalized on the keen interest which has followed the exploits of the American Volunteer Group, better known as the "Flying Tigers," who battled the Nipponese against overwhelming odds long before Pearl Harbor. A foreword by Generalissimo Chiang Kai-Shek and a number of references to United China Relief are included in this action film.

Cast in the leading roles are John Wayne, as the leader of a hardy squadron of pilots; John Carroll, as the adventurous aviator who learns that China's cause is his own, and Anna Lee as the American nurse. The picture is a continuous series of stirring air duels between the out-numbered Americans and the Japs. It suffers somewhat from the underplaying of the romantic element and the series of misfortunes which has become familiar to war-aviation pictures of this type.

Nevertheless, it should appeal to men and those who like action, for the picture has much of this. Wayne induces Carroll, a topnotch aviator whose principal interests are girls and money, to join the Tigers. Carroll agrees but his carefree attitude causes the death of a comrade and almost breaks up the friendship of Wayne and Miss Lee. Just as Wayne orders Carroll home, the radio picks up the speech of President Roosevelt asking for a declaration of war. Wayne volunteers for a suicide task of destroying a Japanese bridge but Carroll climbs aboard the plane with him. Together they bomb their objective but Carroll is shot. As their plane burns, Carroll pushes Wayne out to parachute safely to earth while he goes to his death destroying a Jap supply train.

Others in the cast include Paul Kelly, Gordon Jones, Mae Clarke, Addison Richards, Edmund MacDonald, Bill Shirley, Tom Neal, Malcolm McTaggart, David Bruce, Chester Gan, James Dodd, Gregg Barton and John James. David Miller directed. Several of the fight scenes, with blood gushing from mouth and nostrils, are a bit too realistic for children.

Running time, 102 minutes."A."* EDWARD GREIF

"A" denotes adult classification.

'Ambersons,' Stage Show, $11,400, Milw.

MILWAUKEE, Sept. 22.—Pace setter for the week was "The Magnificent Ambersons" at the Riverside, with a stage show headed by Shirley Ross, which grossed $11,400. Runner-up was "Lady in a Jam" and "Invisible Agent" with a $9,000 gross at the Warner.

Estimated takings for the week ending Sept. 15-17:

"Tales of Manhattan" (20th-Fox)
"Little Tokyo, U.S.A." (20th-Fox)
PALACE—(2,400) (44c-55c-75c) 5 days, 2nd week. Gross: $4,000. (Average, $4,000)
"Tales of Manhattan" (20th-Fox)
"Little Tokyo, U.S.A." (20th-Fox)
WISCONSIN—(3,200) (44c-55c-75c) 5 days. 2nd week. Gross: $5,500. (Average, $5,500)
"The Magnificent Ambersons" (RKO)
RIVERSIDE—(2,700) (44c-60c), 7 days. Stage: Shirley Ross. Gross: $11,400. (Average, $6,500)
"Footlight Serenade" (20th-Fox)
"Beyond the Blue Horizon" (Para.)
STRAND—(1,400) (44c-65c) 7 days, 2nd week. Gross: $1,800. (Average, $1,500)
"Lady in a Jam" (Univ.)
"Invisible Agent" (Univ.)
WARNER—(2,400) (33c-44c-55c) 7 days. Gross: $9,000. (Average, $4,500)

Plottel Joins Empire-U

TORONTO, Sept. 22.—Leslie Plottel has resigned as RKO branch manager at St. John, N. B., to join the Empire-Universal Films, Ltd., home office staff here. His successor at St. John has not been named yet.

Pa. Manager Dies

SCRANTON, Sept. 22. — Ernest O'Neill, manager of the People's Theatre in nearby Jermyn, died at his home after a month's illness. Funeral services will be held tomorrow.

'Find You' Delivers Nice $14,000, Balto.

BALTIMORE, Sept. 22.—"Somewhere I'll Find You" grossed a nice $14,000 in its second week at the Century. "Holiday Inn," also in a second week, did $12,000 at Keith's. Total grosses for the week were off slightly as a result of hot weather and a dearth of new attractions.

Estimated receipts for the week ending Sept. 17:

"Somewhere I'll Find You" (M-G-M)
CENTURY—(3,000) (28c-44c and 55c weekends) 7 days, 2nd week. Gross: $14,000. (Average, $10,000)
"Holiday Inn" (Para.)
KEITH'S—(2,406) (15c-28c-33c-44c and 55c weekends) 7 days, 2nd week. Gross: $12,000. (Average, $9,000)
"Pied Piper" (20th-Fox)
NEW—(1,581) (15c-28c-35c-55c) 7 days, 2nd week. Gross: $6,500. (Average, $7,000)
"The Gay Sisters" (W.B.)
STANLEY—(3,280) (15c-28c-39c-44c-55c) 7 days, 2nd week. Gross: $12,000. (Average, $12,000)
"Talk of the Town" (Col.)
HIPPODROME—(2,205) (15c-28c-39c-44c-55c-66c) 7 days, 2nd week; plus stage show featuring Larry Adler, Sue Ryan, Jerry Hooper and others. Gross: $14,000. (Average, $14,000)
"Joan of Ozark" (Rep.)
MAYFAIR—(1,000) (20c-40c) 7 days. Gross: $6,000. (Average, $6,000)

Chi. Films Council Issues Aug. Report

CHICAGO, Sept. 22.—The Better Films Council of Chicago reviewed 32 films between Aug. 1 and Sept. 5, and placed 14 in the "family" group and classified 18 as "mature," in the latest report. Nine were described as "good," eight as "bad," and no opinion was expressed as to 15.

'Talk of Town' With 'Convoy,' $38,550, L. A.

LOS ANGELES, Sept. 22.—"The Talk of the Town," on a dual bill with "Atlantic Convoy" at the Hillstreet and Pantages, drew a nice $38,500. "Holiday Inn" did $20,500 at two theatres in a third week. "Across the Pacific" showed strength with grosses of $$15,329 at the Warner, Hollywood, and $16,368 at the Warner, downtown. "The Pied Piper," teamed with "A-Haunting We Will Go," at the 4 Star, United Artists and Wilshire, grossed a total of $19,500 in a second week.

Estimated reecipts for the week ending Sept. 16:

"Mrs. Miniver" (M-G-M)
CARTHAY CIRCLE—(1,518) (33c-44c-55c-75c) 7 days, 8th week. Gross: $5,500. (Average, $10,000)
"Crossroads" (M-G-M)
"The Affairs of Martha" (M-G-M)
CHINESE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $10,800. (Average, $12,000)
"Spy Ship" (W. B.)
"Parachute Nurse" (Col.)
HAWAII—(1,100) (33c-44c-55c-75c) 7 days. Gross: $3,000. (Average, $3,500)
"Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
HILLSTREET—(2,700) (33c-44c-55c-75c) 7 days. Gross: $18,750. (Average, $6,500)
"Crossroads" (M-G-M)
"The Affairs of Martha" (M-G-M)
LOEW'S STATE—(2,500) (33c-44c-55c-75c) 7 days. Gross: $17,000. (Average, $14,000)
"Talk of the Town" (Col.)
"Atlantic Convoy" (Col.)
PANTAGES—(3,000) (33c-44c-55c-75c) 7 days. Gross: $19,800. (Average, $7,000)
"Holiday Inn" (Para.)
PARAMOUNT (HOLLYWOOD)—(1,407) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $8,500. (Average, $9,400)
"Holiday Inn" (Para.)
"I Live on Danger" (Para.)
PARAMOUNT (DOWNTOWN)—(3,595) (33c-44c-55c-75c) 7 days, 3rd week. Gross: $12,000. (Average, $18,000)
"Across the Pacific" (W.B.)
WARNER BROS. (HOLLYWOOD)—(3,000) (33c-44c-75c-85c) 7 days. Gross: $15,329. (Average, $14,000)
"Across the Pacific" (W.B.)
WARNER BROS. (DOWNTOWN)—(3,400) (33c-44c-65c-85c) 7 days. Gross: $16,368. (Average, $12,000)
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
4 STAR—(900) (44c-55c) 7 days, 2nd week. Gross: $5,300.
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
UNITED ARTISTS—(2,100) (33c-44c-55c-75c) 7 days, 2nd week. Gross: $7,800.
"Pied Piper" (20th-Fox)
"A-Haunting We Will Go" (20th-Fox)
WILSHIRE—(2,296) (33c-44c-55c) 7 days. 2nd week. Gross: $6,400.

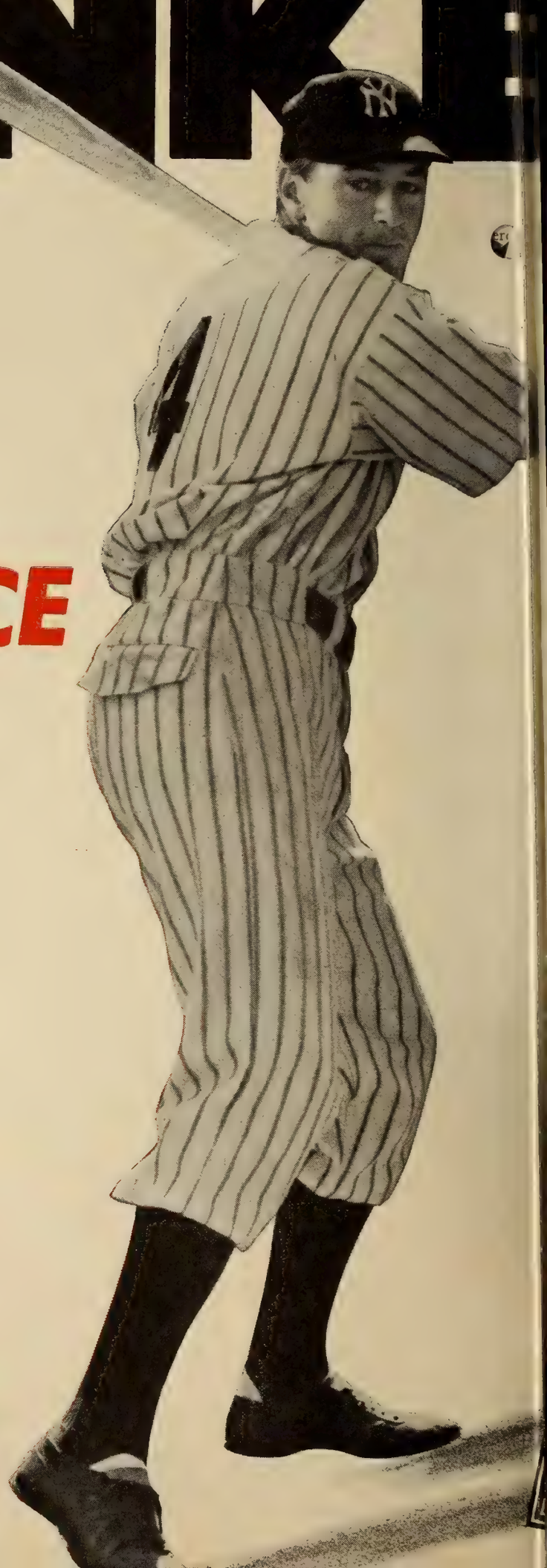
'Holiday Inn' Rings Up $6,500 at Tulsa

TULSA, Sept. 22.—"The Great Man's Lady" at the Ritz grossed $7,300, and "Holiday Inn" at the Orpheum pulled $6,500. "Wake Island" played a second good week in a move-over to the Majestic. The weather was good.

Estimated receipts for the week ending Sept. 16:

"Wake Island" (Para.)
MAJESTIC—(570) (25c-40c) 7 days, 2nd week, moved from Orpheum. Gross: $2,250. (Average, $1,650)
"Holiday Inn" (Para.)
ORPHEUM—(1,400) (30c-40c-50c) 7 days. Gross: $6,500. (Average, $5,500)
"Friendly Enemies" (U.A.)
"Murder in the Big House" (W.B.)
RIALTO—(1,250) (20c-40c) 4 days. Gross: $1,900. (Average, $1,750)
"Butch Minds the Baby" (Univ.)
"Busses Roar" (W.B.)
RIALTO—(1,250) (20c-40c) 3 days. Gross: $1,500. (Average, $1,250)
"The Great Man's Lady" (Para.)
RITZ—(2,000) (25c-40c-55c) 7 days. Gross: $7,300. (Average, $6,500)

YANKE



. . AND IN THE BOX-OFFICE WORLD SERIES . .

IT'S THE "YANKEES" 1000 TO 1!

ES WIN!

Trade paper consensus...

"A RECORD"

"Now in its 9th week, Samuel Goldwyn's 'Pride of the Yankees' has turned in terrific gross during its eight weeks at the Astor Theatre, setting a new record under any policy for each week of the run."

"LONGEST RUN"

"A new house record is being chalked up at the Varsity, Lincoln, with 'Pride of The Yankees.' Film pulled a full house every day for 11 days, longest run in several years."

"SELL-OUT"

"Baltimore — 'Pride of Yankees' off to a sellout. $1.10 reserved seat preem, is clicking strongly on regular run at slightly upped scale. Second stanza in the bag."

"GREAT"

"'Pride of Yankees' is having no trouble in copping top money in Denver . . . Great — and holding over at the Orpheum."

"SOCK"

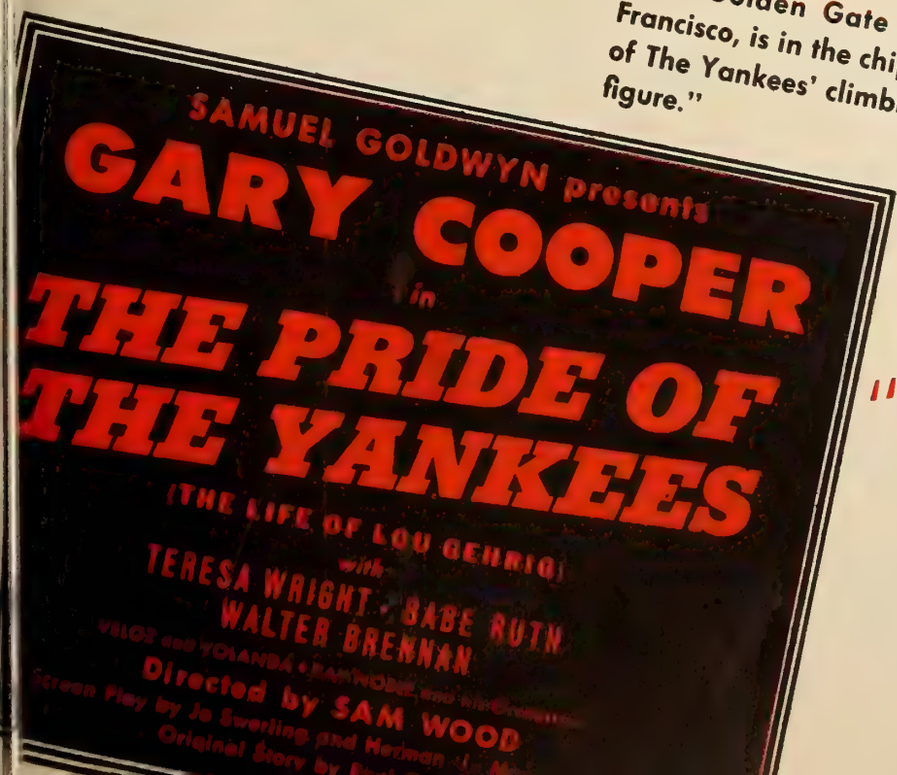
"RKO Boston getting big play with 'Pride of Yankees' . . . Sock gross. Last week, powerful."

"IN CHIPS"

"The Golden Gate Theatre, San Francisco, is in the chips, with 'Pride of The Yankees' climbing to a huge figure."

"SWELL"

"Cleveland — 'Pride of The Yankees' getting a strong femme play. Geared for swell gross."



"TORRID"

"Washington — 'Pride of The Yankees' headed for a torrid second week, indicating a month's stay at Keith's. Patronage is heavily femme, who give it good word-of-mouth on the romantic angle."

Released through

RKO RADIO PICTURES

Bond Sale at 56 Million Is High for Day

(Continued from page 1)

the public and it is believed that the 7,500 managers, and thousands of ushers, can do the job and help to overcome the current month's deficit.

At a rally of employes of 20th Century-Fox home office, Movietone News and De Luxe Laboratories, at 55th Street and 10th Avenue, yesterday $45,000 in bonds was purchased or pledged. Industry unions cooperated with management and campaign officials in conducting the rally which was attended by about 800 persons. Speakers at the rally included Major Charles W. Sheely, Captain James Cochrane, Lt. Richard Miles, Wing Commander David S. Malden, RAF; Julius Margolin, seaman; Herman Gelber of Local 306, and Felix Jenkins, 20th Century-Fox secretary.

"Free Movie Day" was observed in more than 200 theatres in the New York metropolitan area yesterday. Early reports to city and state campaign headquarters indicated a heavy sale of bonds by the theatres for the day. Bond sales in excess of $50,000 were reported by the theatres within two hours of opening.

National campaign headquarters does not anticipate any comprehensive reports of results for the day throughout the country before late today or tomorrow. Between 8,000 and 10,000 theatres are said to have observed the day nationally.

The state campaign committee will hold a rally on Central Park Mall, Sept. 30, at which a funeral for Hitler, Hirohito and Mussolini will be held. The cortege will leave Times Square with an escort of Army jeeps and volunteer workers. All foreign language groups will be represented at the rally.

Warner Bros. plans a $3,000,000 bond premiere for "Yankee Doodle Dandy" at the Mosque Theatre, Newark, Sept. 28. Sales up to yesterday approximated $1,500,000 Columbia reported a sale of more than $200,000 in bonds for the world bond premiere of "My Sister Eileen" at Loew's Ohio, Columbus, tonight. The final sale figure is expected to reach $500,000.

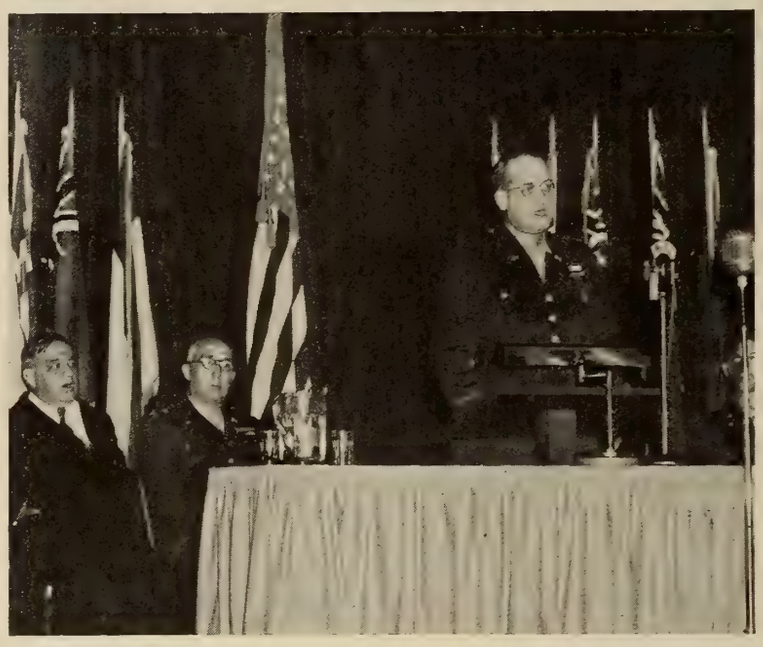
$71,082,999, N.Y.

War bond sales in New York State through Sept. 21 totaled $71,082,999, the Treasury Department reported yesterday. This compares with August bond sales of $63,123,579 for the same number of days. The state campaign committee's "Bondmobile" boosted its total to $954,762 yesterday with sales of $22,650 at Geneva, N. Y., and $80,050 at Auburn, N. Y.

To Honor Winick

Jacob S. Winick, veteran projectionist at the Palace on Broadway, who was recently elected president of the New York State League of Masonic Clubs, will be honored at a midnight dinner of the Projectionists Square Club, Masonic organization of Local 306, Thursday at the Times Square Hotel.

At Photographic Center Dedication



Col. Melvin E. Gillette, commanding officer of the U. S. Signal Corps Photographic Center, Long Island City, addressing audience at formal ceremonies yesterday. At left are Mayor Fiorello H. LaGuardia and Major General Dawson Olmstead.

Army Opens Photo Center At Former Astoria Studio

(Continued from page 1)

of the men engaged in the work at the Center are well known in the business. Presently among those to join will be Major Emanuel Cohen, formerly Paramount production chief. Others who are at the Post now include Capt. Arthur Cozine, one-time general manager of production of Paramount Astoria Studios; Lieut. Lee Mortimer, former motion picture critic of the *New York Daily Mirror*, public relations officer of the Center; Corp. Bernard Brandt, younger brother of Harry Brandt, president of the Independent Theatre Owners Association of New York; Lieut. Jesse L. Lasky, Jr., and Corp. Owen Davis, Jr.

On the studio streets, where once were shot exteriors for such pictures as "The Bishop's Candlesticks," "Animal Crackers," "M. Beaucaire," soldiers now experiment with new motion picture cameras. The old projection rooms are gone and in their place is a large mess hall where about 300 men can be served in one sitting. The scenarists' offices are still there, but instead of being occupied by civilian script writers, the offices are occupied by men in uniform whose job is to write scripts and narrations for films which instruct our soldiers how to handle war machines, safety apparatus and how to look after their own health.

Where directors once held conferences, animators are now at work putting onto film those parts of the training pictures which cannot be photographed. One large section of the studio has been transformed into barracks for the soldiers, a number of whom "sleep in."

There was music and refreshments at the dedication and in his speech Major Dawson emphasized the importance of photographic activities in the war.

"Up until the advent of motion pictures," he said, "photography was believed by many to be something in the manner of a hobby or a recreation. But when the large news picture syndicates inaugurated the system of assigning photographers to every quarter of the globe to record important events, the public became picture conscious, so to speak.

"In the United States Army the Signal Corps was the first to apply the science of photography to military purposes and it is still undoubtedly foremost.

"In addition to the production of training films made by the army in cooperation with the Research Council of the Academy of Motion Picture Arts and Sciences in Hollywood, military photographers in the army produce pictures for news and for public information, technical illustration and historical records.

"The Signal Corps operates in every theatre of action throughout the world in the present war.

"In closing I pay high tribute to Col. Melvin E. Gillette and his assistants for their loyalty; to the press for its fine spirit of cooperation, and to the citizens of this community of the Greater City of New York for their kindness and hospitality."

Col. Gillette in his address told something of the history of the studio, and in closing pointed out that there is a dire shortage of cameramen of whom the Signal Corps is in need.

The Signal Corps photographic Center and its new organization, an official statement indicates, developed from the training film production laboratory at Forth Monmouth, N. J., with the additional functions and duties added after the establishment of the new post on May 8, 1942.

A Latin-American group for the translation of training films in the Spanish and Portugese languages was requested by the Chief Signal Officer in July and it is now in operation to meet the demand for such translations which are sent to Latin-American countries as part of the good neighbor policy and lend-lease program.

FPC Action Seeks Damages Of Nathanson

(Continued from page 1)

claimed by FPC are not disclosed in the writ of summons. It is known that FPC, in the 16 months that it has been headed by John J. Fitzgibbons since Nathanson's resignation, has brought its total to 197,516 seats in theatres owned by it and, with its affiliates, has a probable total of more than 400,000 seats, compared with Canada's aggregate of 675,000.

Robson, one of the defendants, was the oldest executive continuously associated with Nathanson, having joined him with the launching of the Paramount chain in Canada. He continued with FPC when Nathanson resigned, first, a decade ago, in a disagreement with Paramount-Publix officials. Nathanson eventually returned to FPC as president, only to resign again June 1, 1941.

Nathanson took with him Robson, Thomas Bragg, company secretary, and other officials including Clare Appel, Ralph Dale, Ed Harris and J. I. English. When the group stepped into the Odeon organization they were quoted as saying they already had 75 houses.

Oscar R. Hanson headed Hanson Theatres Corp. at the time and it was generally believed to be a Nathanson project. However, it turned out to be a part of the FPC chain and was absorbed by the latter. Hanson resigned from the circuit and also resigned as president of Nathanson's Empire-Universal Films. He is not now involved in the FPC suit.

Mannix Reported Not Taking Post in WPB

WASHINGTON, Sept. 22.—It is reported that E. J. Mannix, vice-president in charge of M-G-M studio operations will not join the WPB. Mannix is reported to have been here for consultation in company with Nicholas M. Schenck, president of Loew's and that both left tonight for New York. Mannix left California by plane yesterday to meet Schenck here.

New Des Moines Booker

DES MOINES, Sept. 22. — David Gold, formerly assistant booker at the 20th Century-Fox exchange here, has been promoted to chief booker. He succeeds Paul Stansell, resigned. Stansell followed Evan Jacobs, appointed salesman two weeks ago. Alice Weaver has been named assistant booker.

The Bridge that Joined Sight and Sound!

Helping you to please the ears of the world—through finer sound recording and reproduction—has been Western Electric's privilege for 16 years.

Not over, but through a light valve bridge, sound is put on film. As the tiny ribbons vibrate open and shut at amazing speed, they let through rays of light which record the range of sound—from whisper to thunderclap. Throughout the history of sound pictures, a bridge using this principle has proved a practical, economical method of recording sound on film. *A basic contribution* by Western Electric.

Electrical Research Products Division
OF
Western Electric Company
INCORPORATED
195 BROADWAY, NEW YORK, N. Y.

Fourth of a series of advertisements covering basic developments in the art of talking pictures

Allied Sees Lack of Majority Support for Umpi; End Forecast

(Continued from page 1)

quarters as sealing the doom of Umpi, as such. A united industry organization, it was felt, could not very well be perpetuated without the active support of five of the eight major producing and distributing companies and the large segment of independent exhibitors represented by Allied.

Signed by H. A. Cole, chairman of Allied's Umpi committee, the letter to Rodgers reflected the views of the other Allied committee members, Roy Harrold, Sidney Samuelson, Martin Smith and Jack Kirsch. Kirsch was the initial acting chairman of Umpi and was chairman of its all-important trade practice committee which developed the ill-fated sales plan, designed to replace the blocks-of-five system of the consent decree.

Lost Confidence

It was previously revealed that Warners and Paramount had advised Rodgers that they were no longer desirous of continuing their support of Umpi, and that Universal, United Artists and Columbia were unable to do so on advice of counsel.

The Allied letter stated that its writers have felt for some time that Umpi "was not living up to its declared purpose or to its possibilities," and that its "refusal or inability to deal effectively with the problems closest to the hearts of the independent exhibitors, high film rentals, sales policies, priorities, public relations, institutional advertising, had gravely weakened if not destroyed the exhibitors' confidence in Umpi."

"We do not think it is going too far to state," the letter continues, "that Umpi was scuttled when two of the major distributors walked out on the agreement embodied in the report of the sub-committee on intra-industry relations.

Doomed to Failure

"The Allied representatives on Umpi have reluctantly reached the conclusion that any attempt to perpetuate Umpi would not receive substantial support among the producers, the distributors, the trade press or the rank and file of exhibitors and would be doomed to failure."

The communication pays tribute to Rodgers for "sincere and untiring efforts in behalf of the unity movement and your unvarying courtesy to each and every one of us. Had all the distributors," it states, "followed your enlightened leadership, the outcome would have been wholly different and the industry would today be in a stronger, healthier, happier condition."

Senate Petrillo Quiz Is Due in Oct.

(Continued from page 1)

ney and Hill from attending any of the hearings, and Senator Tobey was absent from yesterday's session, leaving only Chairman Clark and Senator Andrews to hear Assistant Attorney General Thurman Arnold and Joseph A. Padway, counsel for Petrillo's union, the subcommittee recommendations that the investigation be made was unanimous.

Mexican Films Replacing Argentine Product In S.A. as Spanish Language Films Gain Favor

By STANLEY ROSS

Caracas, Sept. 22.—Mexican pictures which failed to give the Argentine much trouble here last year, have not only cut into the Buenos Aires market but have made serious inroads on American playing time.

The Mexican films which in the last few months have eclipsed Argentine product in playing time and grosses, have increased Spanish language pictures playing time tremendously. Eight months ago combined Mexican-Argentine productions took 33 per cent of the cities' first-run time and 50 per cent of the hinterlands. Now these films are getting 50 per cent first-run playing time and 75 per cent in the small towns.

The four-hour long "Simon Bolivar" which broke all-time first-run records, is still going strong at advanced prices.

Neighborhood houses are still giving profitable playing time to "Ay Jalisco no te Rajes," another Mexican-made picture, and which had broken all Venezuelan records until "Bolivar" came along.

Treasury Clarifies Tax at Bond Shows

(Continued from page 1)

that a ruling of the Bureau at Hartford, Conn., exempted all war bond purchasers admitted to a theatre from payment of the Federal tax.

Samuel Litwin, agent at the New York office of the Bureau, said the following ruling has been made by the Commissioner of Internal Revenue covering the two types of performances:

"When persons are admitted to the theatres on the payment of the established price plus the tax and other persons who purchase war savings stamps or bonds are admitted free by reason of the said purchase, the persons admitted free are liable for a tax based upon the established price of admission made to persons for the same or similar accommodations.

"When no admission charge is made to anyone for the performances where persons are admitted free because they are the purchasers of war savings stamps or bonds, such persons will not be liable to the tax imposed under Section 1700[A] of the Internal Revenue Code, as amended."

Minnpl's Branches Act in Emergency

MINNEAPOLIS, Sept. 22.—Emergency service was called for here when a film delivery truck carrying prints to 13 northern Minnesota towns plunged into Leech Lake in trying to avoid a highway crash. Exchanges located other prints in Minneapolis and rushed them out on newspaper trucks. The film truck driver was slightly hurt.

3 Virginia Stations To Join Blue Web

Three Virginia stations will join the Blue Nov. 5 to bring the total number of affiliates to 137, it was announced. They will be basic supplementary stations. The three are WSLS, Roanoke, 1,490 k.c.; WLVA, Lynchburg, 1,230 k.c., and WBTM, Danville, 1,400 k.c., all with 250 watts power full time.

Frazier in Air Corps

HOLLYWOOD, Sept. 22.—Del Frazier, Warner Bros. short subject director, reports this week to the Army Air Corps as a Captain.

WPB Meet Talks Lumber Shortage

(Continued from page 1)

producers devoted most of their discussion to the lumber situation and the recently-announced allocations of raw stock.

With many lumber workers going into military service and unprecedented demand for its products, the lumber industry is facing a "tight" situation, which the WPB has recognized in orders freezing various types of lumber, the producers were told by board experts.

These orders have taken several varieties off the market and diverted demand to other species, with the result that many kinds of lumber are now difficult to secure.

The raw stock allocation order was thoroughly discussed at the conference, with Hopper outlining how it would apply to individual companies and suggesting the possibility of cutting non-essential uses so that there need be no curtailment in number or length of entertainment pictures.

Also considered were the various recommendations which have been adopted or taken up for study, looking to the conservation of film. But it was not disclosed whether any formal action was planned on any of them.

On Friday, members of the Photographic Film Manufacturers' Committee will meet with Hopper for a survey of the film situation.

Canada Shortwave Station Approved

OTTAWA, Sept. 22.—Canada finally is to have its own high power shortwave broadcasting station. War Services Minister Thorson has approved immediate establishment of the station which will be at Stackville, N. B. The estimated construction cost of the station is put at $800,000. Annual operating, program and maintenance costs of about $500,000 will be borne also by the Government.

The station will consist of two 50 kilowatt shortwave transmitters, with three directional antennae and associated apparatus.

Establishment of the station is the result of a report of a special House of Commons Radio Committee recommendation.

Ask Deferment For Canadian Projectionists

(Continued from page 1)

the colors or transfer to a munitions plant.

The Independents' deputation pointed out that the theatres in both Great Britain and the United States had been classed as "essential," and, in England, priorities had been extended to theatre owners in bombed areas for the purpose of speedy rebuilding.

Falk pointed out to the board that some Canadian theatres faced the prospect of closing because the pool of operators had been drained because of enlistments and war work and that this pool was not being replenished because Ontario and other Provincial training schools for projectionists had been discontinued for the duration of the war.

The suggestion was made that the apprenticeship period for new projectionists should be reduced from one year to six months and that permission be given for the training of women for the booth, no women operators now being available in Canada. These requests were made for both independent and chain theatre proprietors.

Falk was given assurance by the Board that the subject would be given consideration and a statement of policy would be issued.

'Major and Minor' Has $83,000 Week

(Continued from page 1)

"The Major and the Minor" with a stage show headed by the Andrews Sisters and Tony Pastor's band scored heavily with an estimated $83,000 for the first week. It will start its second this morning.

In its fourth week at the Radio City Music Hall, "The Talk of the Town," with a stage presentation drew an estimated $69,000 for the first five days and should end its run tonight with an estimated $91,000 for the final week. "Tales of Manhattan" will open there tomorrow.

"Footlight Serenade," with a stage show, was also big at the Roxy where it grossed an estimated $50,000 for its second week. "Orchestra Wives" will open there this morning.

Another strong holdover was "Wake Island" which the management said drew the top gross for any picture in the third week during the past six years. It grossed an estimated $36,000 for its third week and starts its fourth today.

At the Astor, "Pride of the Yankees" grossed an estimated $13,000 for the first four days of its 10th week. A revival of "You Can't Take It With You" at the Globe brought an estimated $6,200 for the first three days.

Killed in Action

ROCHESTER, Sept. 22. — Robert F. Read, former Eastman Kodak Co. employe, who had been serving as an aerial photographer with the Navy in the Pacific has been killed in action, it is reported here.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

52. NO. 61 NEW YORK, U. S. A., THURSDAY, SEPTEMBER 24, 1942 TEN CENTS

Deferment of Film Players Seen 'Unwise'

Army Is Said to Oppose Such Requests

WASHINGTON, Sept. 23.—It is declared to be the opinion of high Army officials that it would be a very unwise move for a producer to seek deferment in the draft status of stars and players, or to attempt to bring back enlisted or drafted stars or players to make a picture or two for commercial purposes during their tenure of service.

However, it was made clear that each case which might be brought to the attention of the War Department would have to be considered on its individual merit. The inquiry was poised because of reports that one of the major companies was considering some such request.

It was also learned that the film

(*Continued on page 3*)

RKO Opens Midway; Dedication Tonight

RKO opened the Midway Theatre, Forest Hills, L. I., last night with a benefit performance for the Red Cross. The formal dedication of the theatre will take place tonight when a double feature, "The Pied Piper," and "Just Off Broadway," together with the short, "The Battle of Midway," will be shown.

Many industry executives and civic figures are expected to attend. James

(*Continued on page 3*)

Fabian Drops Show For Scrap Meeting

A mass meeting highlighting the Borough of Richmond's current scrap drive will be held at the Palace Theatre, Port Richmond, Staten Island, Monday. The theatre has cancelled its regular performances for that night and will be used for the mass meeting and scrap collection.

Joseph A. Palma, Borough president, who will preside at the meeting, arranged for use of the theatre through Sam Rosen of Fabian Theatres.

London Critics Get 'Praise Crazy' By New Coward Film

LONDON, Sept. 23.—Lavish praise greeted the press preview here today of the Two Cities Films—Noel Coward production, "In Which We Serve", which will be released by British Lion and in the United States by United Artists.

Critics, editors and large contingents of high ranking Army and Navy officials who attended the showing were left "praise-crazy" afterward. The unanimous reaction was that the film is Britain's greatest. It is a dramatization of the career of Lord Louis Mountbatten, cousin of the King, former destroyer captain and now head of the Commandos. It depicts the home lives of members of his destroyer crew against the background of their exploits at Dunkirk and Crete, and thus the broad canvas of the whole of Britain at war.

Coward produced, directed, wrote and is starred in the production. He turns in a fine performance, together with John Mills and Bernard Miles. Special praise was heard also for the

(*Continued on page 3*)

Golden Named W.B. Advertising Manager

Gilbert Golden of Warner Bros.' home office advertising department was appointed advertising manager of the company yesterday by Mort Blumenstock, in charge of advertising and publicity in the East.

Gilbert Golden

The appointment followed the resignation of Paul Lazarus, Jr., who has been handling trade paper advertising and sales promotional activities for Warners. Lazarus will leave Oct. 1 to join Buchanan & Co., advertising agency, after 11 years with Warners.

The post of advertising manager is a newly created one at Warners and embraces all company advertising functions, both trade and consumer. With the expansion of the department the staff under Golden will be increased, as will the copywriting and

(*Continued on page 3*)

SENATE UNIT ASKS PETRILLO INQUIRY

Bond Sales Slump to 15 Million Sept. 22, Treasury Announces

War bond sales for Sept. 22, announced by the Treasury Department yesterday, slumped to $15,366,000 from the preceding day's high of $56,266,000.

The total sales for the 22 days were $515,422,000, according to the Treasury's figures.

The report of sales for Sept. 22 does not include results from "Free Movie Day," which was observed that day by several thousand theatres throughout the country that issued passes to bond purchasers. It was pointed out by the War Activities Committee that it takes several days for payments for bond purchases to clear through Federal Reserve Banks and that the Treasury's reports of sales are based only on the reports from those banks.

September campaign headquarters reported, however, that indications are that the day was a huge success and probably developed bond sales "running into the millions." More

(*Continued on page 6*)

'Home' Broadcasts For Forces Abroad

WASHINGTON, Sept. 23.—Plans to extend "home-type" broadcasting service to American soldiers and sailors in remote points of the world were disclosed today by the Office of War Information.

Arrangements have been made, it was announced, for the purchase of a minimum of eight hours radio time daily from the Alaskan stations KFAR, Fairbanks; KINY, Juneau; KTKN, Ketchikan, and KFQD, Anchorage, for the rebroadcasting over medium-wave transmitters of news and special programs to be piped up from San Francisco, as well as commercial shows to be taken from the three major networks. The nature of the San Francisco contract with the Alaskan stations was held by the OWI to be a military secret and was not disclosed.

The new service will begin about Oct. 1, it was said, and as equipment

(*Continued on page 7*)

Committee on Interstate Commerce Approves Probe of AFM

WASHINGTON, Sept. 23. — A Senate investigation of James C. Petrillo, president of the American Federation of Musicians, was unanimously approved this afternoon by the Interstate Commerce Committee.

The Clark resolution calling for the investigation was the subject of consideration at a long committee session at which the testimony taken by the subcommittee at its hearings last week and this past Monday was exhaustively discussed.

Following the meeting, Sen. D. Worth Clark of Idaho, author of the resolution, and chairman of the subcommittee, said the report of the full committee would be sent to the Senate tomorrow. Action on the measure, he predicted, will be taken "within a few days."

Clark plans to ask only $5,000 for the expenses of the investigation which, while directed primarily at Petrillo's recent orders banning the making of phonograph records of electrical transcriptions by AFM members, will probably probe into other activities of the union leader, whose orders were declared by Director Elmer Davis of the Office of War Information and Chairman James L. Fly of the Federal Communications Commission to be potentially destructive of the broadcasting organization of the nation in a time when its services are vital to the successful prosecution of the war.

Buffalo Award Upheld By Board of Appeals

The arbitrator's award in the clearance complaint of M. M. Konczakowski, operator of the Regent, Buffalo, against Loew's, 20th Century-Fox and RKO, was upheld on appeal in a decision made public yesterday by the American Arbitration Association.

The award, by Louis V. Dorr, arbitrator at the Buffalo tribunal, reduced the seven days clearance of the

(*Continued on page 3*)

In Today's Issue

Review of "Prison Girls" will be found on Page 3.

Coast Flashes

Hollywood, Sept. 23

GOV. CULBERT L. OLSON will speak at the dedication of the Motion Picture Relief Fund's country house in Woodland Hills Sunday. CBS will carry the ceremonies. Roger Pryor, Allan Jones, Joan Bennett, Y. Frank Freeman, Jean Hersholt and Mary Martin will participate.

•

Robert S. Taplinger left for New York today. He plans to stop in Washington to confer on his duties as regional public relations director for the War Manpower Commission which is seeking agricultural workers.

•

Republic has borrowed John Carroll from M-G-M for the leading role in "Hit Parade of 1943."

•

Brian Donlevy and Akim Tamiroff have been set for "The Miracle at Morgan's Creek," the Preston Sturges' picture at Paramount which will feature Eddie Bracken and Betty Hutton.

•

Joe Nolan, in charge of commitments at RKO, leaves tomorrow for New York for a vacation.

•

Twentieth Century-Fox will make an all-negro musical, "Thanks Pal." William Baron will produce and Hy Kraft will do the script.

•

Linda Darnell's contract was extended today by 20th Century-Fox.

•

S. Charles Einfeld leaves for New York by train tomorrow.

•

George Brent has become a civilian air corps instructor at Oxnard.

Red Cross Sponsors Photographic Contest

Norman H. Davis, chairman of the American Red Cross, has announced a national photographic competition during October, November and December, for the best photographs by amateurs or professionals depicting the Red Cross activity or symbolic of its spirit. War bond prizes, 122 in number, with a total maturity value of $5,125, will be awarded both on a monthly basis and for the contest as a whole. Photographs previously published are ineligible, but contestants may send in as many entries as they choose. Prizes are being donated by the Photographic Society of America and other friends of the Red Cross, it was said. Entry blanks and rules of the contest are available at photographic stores.

Joins W.B. Chicago Staff

CHICAGO, Sept. 23.—Norman Kassell, publicity head of Essaness Theatres for the past nine years, resigned to join the Warner exploitation staff here. Madeline Woods succeeds Kassell at Essaness. The appointment was made by Mort Blumenstock.

CHANGE TO ALTEC SERVICE
..A CHANGE FOR THE BETTER
ALTEC
SERVICE CORPORATION
250 West 57th Street • New York City

Personal Mention

TERRY RAMSAYE has left for Quebec on vacation.

•

MOE SILVER, zone manager for Warner Theatres in the Pittsburgh territory, is visiting in New York.

•

WILL YOLEN has left for Texas.

•

RALPH L. MCCOY, Warner Bros. Southern district manager, is in Dallas.

•

EDWARD FLYNN, formerly manager of the Emerson Theatre, Indianapolis, is with the U. S. Army in England.

•

LOU SMITH of M-G-M left last night for Chicago and the Coast.

•

EUGENE TUNICK of the RKO branch in Cincinnati has been inducted in the Army, the first inductee from that branch.

•

ROBERT EVES has resigned as Toronto district suburban supervisor of Famous Players Canadian Corp. to enlist in Canada's armed forces.

•

NORMAN L. ROLFE, Connecticut division manager for Lockwood & Gordon Theatres, was a Boston visitor

•

FRANK WEINSTEIN, manager of the Eastwood Theatre, East Hartford, Conn., has returned from Boston.

•

MICHAEL KIPPEL, manager of Warners' Victoria, Philadelphia, is recovering from an operation at Mt. Sinai Hospital there.

GEORGE SKOURAS leaves for Oklahoma today.

•

STANLEY H. GIVEN, son of HERBERT GIVEN, manager of PRC exchange in Philadelphia, and formerly a booker at the exchange, has been commissioned a lieutenant in the Army Air Corps and is stationed at Westover Field, Mass.

•

ROBERT MCDONUGH of the Comerford Circuit home office, Scranton, Pa., has been inducted in the Army.

•

HERBERT I. WEINER, son of HARRY WEINER, Columbia branch manager in Philadelphia, has entered the Army Air Corps Officer Training School at Miami.

•

TED ABNER, former Paramount salesman in Philadelphia, is now a specialist with the Army Air Corps.

•

REUBEN YOCUM, Hartford showman, has reported for active duty as a captain in the U. S. Army Air Corps.

•

DAVID COOPER, former Warner Bros. salesman in Philadelphia, is reported in England with the armed forces.

•

PVT. PETER A. RAIA, formerly of the RCA Theatre, Scranton, Pa., is stationed with the Air Corps at the Dale Mabry Field, Tallahassee, Fla.

•

HAINES A. MILLER, former manager of the Ritz Theatre, Treverton, Pa., is now an ensign in the Navy.

"Cheapest Man"

San Francisco, Sept. 23

ONE of the world's "cheapest and most unpatriotic" men was the way Federal Judge St. Sure characterized Robert M. Cappelle, a 20-year-old shipyard worker who admitted impersonating an Army sergeant to take advantage of reduced rates at theatres for service men. Cappelle's weekly earnings were $63!

Conn. Houses Ready For Fuel Shortage

NEW HAVEN, Sept. 23.—Loew-Poli and several other houses in this area have prepared coal-burning grates and have stored coal against the anticipated fuel shortage, although few have completed conversion so far. Some houses, including the Capitol, East Haven, have insulated against the coming oil shortage. Meantime, State Police are investigating possible hazards in storage of soft coal, and are inspecting storage spaces.

Arthur to Head New Canada Camp Shows

TORONTO, Sept. 23.—Jack Arthur, Toronto district manager for Famous Players Canadian, is resigning Oct. 1 to enter Government service as civilian in charge of organization of Army shows to tour Canadian camps and to appear regularly on the air. All others in the troupes will be enlisted men.

Former 'U' Employe Killed While Flying

Air Cadet Wilson P. Thedford, 24, formerly a Universal salesman in Oklahoma City, crashed to his death last week during a solo flight at Bruce Field, Ballinger, Tex., Universal disclosed yesterday. He formerly worked for Gaumont British and 20th Century-Fox in the Dallas territory. He is survived by his widow, Mrs. Allegra W. Thedford, and two brothers.

Joins U. A. in Chicago

CHICAGO, Sept. 23.—Robert Allen, formerly with Warner Bros. exchange here, will join the United Artists sales staff next Monday, as country salesman. Abe Fischer comes in as a city salesman following a shift caused by Nate Nathanson's promotion as Milwaukee's manager.

Seek W. B. Union Vote

The United Theatrical and Building Service Employes Union, Local 1,188, CIO, has filed for an NLRB election for front of the house employes at Warner theatres in Hudson, Essex, Morris, Bergen and Union counties, New Jersey.

Chicago Bookers' Party

CHICAGO, Sept. 23.—The Film Bookers Club of Chicago will give a dinner party at the Kungsholm Restaurant, Sept. 24 for members and their families. The club's annual picnic, usually held at Princeton, Ill., was canceled this year due to the transportation problem.

'Thunder Rock' Is Shown in London

London, Sept. 23.—Boulting's "Thunder Rock" previewed by M-G-M here, is a superb production and directorial achievement of profound emotional and intellectual entertainment.

Although devoid of star values, the picture rates high in audience appeal because of the timeliness of the theme and its problems, the emotional and human qualities and the inclusion of topical passages. The film, although based on the stage play, is essentially a creative motion picture. It has high technical qualities and brilliant performances with Michael Redgrave dominating as Charleston.

FLANAGAN

Canadian War Board Rules on Giveaways

TORONTO, Sept. 23.—The Wartime Prices and Trade Board today issued a supplementary memorandum to its regulations of last Monday in which it clarified the provision about giveaways. The memorandum set forth that the permission granted in the last order for the continuation of premiums if giveaways were featured during the basic periods, does not nullify the previous board ban on distribution of ceramic products in any form as theatre premiums after Sept. 30.

Theatres still may give away anything but dishes or pottery, if in continuance of a premium policy, but other houses may not start giveaways now.

First Meet Held to Plan 'Night of Stars'

Theatrical and welfare representatives met yesterday at the Hotel Astor to inaugurate the ninth annual campaign for the "Night of Stars," to be held Nov. 24 at Madison Square Garden. Marvin Schenck, chairman of the producers' committee, was one of the speakers at the meeting. The show will be for the benefit of the United Jewish Appeal to further the work of the Joint Distribution Committee, the United Palestine Appeal and the National Refugee Service.

MOTION PICTURE
DAILY
(*Registered U. S. Patent Office*)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

Kyser Breaks Frisco House Mark, $40,800

SAN FRANCISCO, Sept. 23. — Kay Kyser's orchestra on the stage boosted Golden Gate Theater to an all-time high record of $40,800, with long lines standing on the sidewalk daily. Accompanying film feature was "Mexican Spitfire's Elephant." "Pardon My Sarong" and "Sherlock Holmes and the Voice of Terror" clicked with an excellent $10,500 at the Orpheum.

Estimated takings for the week ending Sept. 15-18:

"Mexican Spitfire's Elephant" (RKO)
GOLDEN GATE—(2,850) (44c-49c-65c) 7 days. Stage: vaudeville. Gross: $40,800. (Average, $15,000)

"Broadway" (Univ.)
"Madame Spy" (Univ.)
UNITED ARTISTS—(1,200) (20c-35c-40c-55c) 7 days. Gross: $8,700. (Average, $7,500)

"Pardon My Sarong" (Univ.)
"Sherlock Holmes & Voice of Terror" (Univ.)
ORPHEUM—(2,440) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $10,500. (Average, $8,000)

"Pied Piper" (20th-Fox)
"Little Tokyo" (20th-Fox)
FOX—(5,000) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $16,000)

"Footlight Serenade" (20th-Fox)
"Henry and Dizzy" (Para.)
ST. FRANCIS—(1,400) (20c-35c-40c-55c) 7 days. 3rd week. Gross: $4,400. (Average, $4,500)

"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
PARAMOUNT—(2,740) (20c-35c-40c-55c) 7 days, 2nd week. Gross: $11,900. (Average, $11,500)

"Tales of Manhattan" (20th-Fox)
"Through Different Eyes" (20th-Fox)
WARFIELD—(2,680) (20c-35c-40c-55c) 7 days, 3rd week. Gross: $10,800. (Average, $12,000)

"Battle for Siberia" (Foreign)
CLAY—(400) (15c-35c-45c) 7 days. Gross: $1,100. (Average, $1,000)

W. B. Theatre Band Parleys at Impasse

PHILADELPHIA, Sept. 23.—Negotiations between the Warners Earle and Local 77 of the musicians' union have reached an impasse here. The present contract expires Sept. 24 but the house will continue with its stage show policy for another four weeks because the union requested an extension of that period on the existing contract.

The disagreement resulted from increased wage demands for 32 pit musicians. The circuit, it was said, offered "substantial" increases but not enough to satisfy the union which has recently won general 15 per cent wage boosts in other music fields. Circuit heads pointed out that the pit band cost $1,785 weekly but was used only four weeks last season when no name band was booked. During the remainder of the season, the pit band played only the exit music, it was said. The last dispute between the house and the union resulted in picketing of the house for a period of 18 months.

Dinner to J. J. Grady In Cincinnati Monday

CINCINNATI, Sept. 23.—The local Variety Club will give a testimonial dinner next Monday to James J. Grady, who recently was promoted from manager of the 20th Century-Fox branch here to district manager.

Review

"Prison Girls"

(Producers Releasing)

"PRISON GIRLS," the story of a woman physician serving a sentence for a crime she did not commit and who unwillingly becomes involved in a jail break, is a rather slow film. The plot centers around the doctor's efforts to decide whether to voluntarily give herself up to the authorities or to keep her freedom and go through life under an assumed name, continually hunted by the police.

Rose Hobart, as Dr. Rosemary Walsh, the escaped doctor, and Sidney Blackmer as Dr. Steve Carey, the man who tries to help her and eventually falls in love with her, do their best to keep the picture moving. Ruby Dandridge, in the part of a colored servant, turns in a creditable scene as the confused witness who fills the district attorney with despair, and John Ince is convincing as the sympathetic small-town judge whose courtroom is conducted quite informally.

The picture closes happily when both Dr. Walsh and Dr. Carey are cleared of the charges.

William Beaudine directed this Octavus Roy Cohen story which was adapted by Arthur St. Claire.

Running time, 70 minutes. "G."*

**"G" denotes general classification.*

Deferment of Talent Seen 'Unwise' Move

(Continued from page 1)

industry as a whole disapproves strongly of any such move by any producer. Certain published reports by newspaper columnists recently were to the effect that certain top name stars, who are now in the service, might be given a furlough to make a picture or two. There has been no confirmation of such reports.

RKO Opens Midway; Dedication Tonight

(Continued from page 1)

A. Burke, borough president of Queens, and Paul Moss, city license commissioner, will be the speakers.

The new theatre will have free RCA Sonotone Service for the hard-of-hearing and a telephone reception plan for patrons expecting messages. It will be managed by Sigurd Wexo, who has managed other RKO theatres.

Close Circuit Deal

Warners has closed a deal with the Butterfield Circuit, Michigan, on "Yankee Doodle Dandy." Under the deal the circuit will play the picture at the $1.10 top scale, the distributor stated.

Golden Named W.B. Advertising Manager

(Continued from page 1)

art personnel of Blaine-Thompson Co., agency handling the Warner account. Golden's department will handle trade, magazine and newspaper advertising, sales promotion and other functions under Blumenstock's supervision. Golden has been with the Warner advertising and publicity department for the past 11 years.

Mitchell Rawson, Eastern publicity manager, will continue in charge of press, radio and other publicity activities of the company under the new alignment.

Seattle Area Loses Staffs to Services

SEATTLE, Sept. 23.—The industry in this area continues to lose personnel to the armed forces and war industries. Latest removals include Robert Estill, Paramount salesman who has joined the Navy; Bud Denton, M-G-M shipper, who is entering the Navy; Ray Hawse, assistant manager, Granada Theatre, Spokane, who enters the Army next week; and Eugene Lamb, ad sales manager of 20th Century-Fox, who has gone to the shipyards.

NBC Sees Audience Shrinkage As Dealers' Supplies Diminish

With no new receivers being manufactured and a ban on the manufacture of replacement parts a rapidly shrinking listening audience was foreseen in a survey made by NBC. According to the report, dealers' stocks of new equipment will be exhausted by the middle of next year and thereafter sets in use will diminish by about 14,000 daily.

"This rate of loss, if continued for four years, would affect the majority of radio equipped homes and make it useless for broadcast stations to continue to operate," it was stated.

The report emphasizes radio industry estimates that lack of replacement parts may affect 12,000,000 potential listeners in less than two years. It is stated, however, with a WPB sanction of the manufacture of only a few million dollars worth of replacement parts, millions of sets now useless and others about to reach that condition could be restored to normal condition. It adds that even a relaxation of priorities on repair parts would not maintain the present volume of sets in use, but that it would slow the decline and spread the present stock of new receivers over a longer period.

London Critics Get 'Praise Crazy' By New Coward Film

(Continued from page 1)

directorial contribution of David Lean, who assisted Coward in this, and for Ronald Neame's photography.

The picture will have its premiere Sunday at the Gaumont Haymarket, after a postponement because of the court mourning period for the Duke of Kent. A distinguished audience will be present and proceeds will be donated to the Royal Naval Benevolent Trust. It will have a concurrent run at the Marble Arch Pavilion.

Teddy Carr, United Artists managing director here, will leave for New York with a print of the picture within the next day or two. It will be shown to the company's international sales meeting in Chicago, starting Sept. 28.

BURNUP

Buffalo Award Upheld By Board of Appeals

(Continued from page 1)

Apollo over the Regent and New Ariel, an intervening theatre, to three days. The award was appealed by Basil Bros. Theatres, operator of the Apollo.

Topeka House Gets Relief on Clearance

A consent award granting partial clearance relief to the Coed Theatre, Topeka, Kan., has been entered at the Kansas City tribunal by John F. Rhodes, arbitrator, it was announced.

The award applies individually to all features licensed for subsequent run on and after last Aug. 1 by Paramount, RKO, 20th Century-Fox and Vitagraph. It specifies that they shall be available to the Coed, operated by Simon Galitzki, 104 days after the close of Topeka first run when the adult evening admission charge at the Coed is 25 cents, exclusive of tax; 118 days after when it is 20 cents, and 132 days after when it is 15 cents.

Galitzki's complaint charged that he was obliged to wait 148 days after Topeka first run. He sought an availability of 60 days after first run.

Pickwick Interrogatories

NEW HAVEN, Sept. 23.—Interrogatories on the operations of the major companies and their policy with reference to the Greenwich and Port Chester theatres have been filed in the U. S. District Court here by the operators of the Pickwick, Greenwich, plaintiffs in a $5,000,000 anti-trust suit against the eight major film companies.

New PRC Producers

HOLLYWOOD, Sept. 23. — Producers Releasing Corp. has signed the new production firm of Lee Tracy and Jack Schwarz to make a series of topical newspaperman stories. The first will be "The Payoff," in which Tracy will be featured. Schwarz, a former exhibitor, has been a producer for PRC for a year.

"Paced by the Past...

RELEASED OR SET FOR RELEASE

"YANKEE DOODLE DANDY"
(Advanced price engagements only)
(James Cagney · Joan Leslie · Walter Huston · Irene Manning)

"ACROSS THE PACIFIC"
(Humphrey Bogart · Mary Astor · Sydney Greenstreet)

"DESPERATE JOURNEY"
(Errol Flynn · Ronald Reagan · Raymond Massey
Alan Hale · Nancy Coleman)

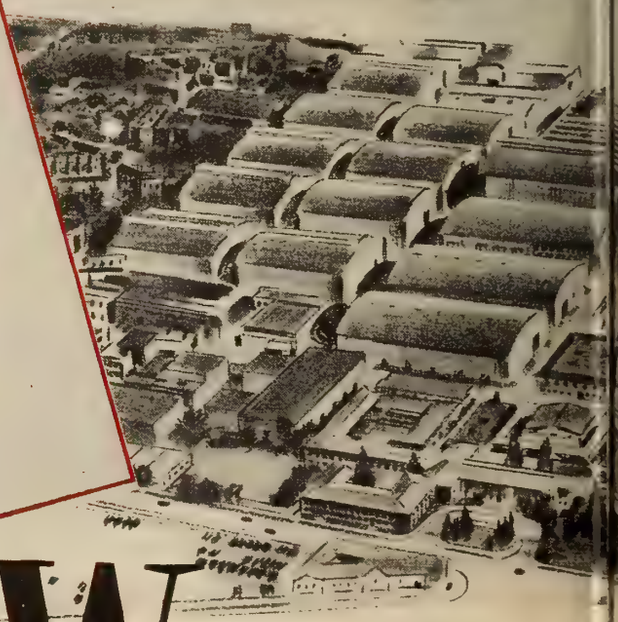
"NOW, VOYAGER"
(Bette Davis · Paul Henreid · Claude Rains)

"THE HARD WAY"
(Ida Lupino · Dennis Morgan · Joan Leslie · Jack Carson)

"YOU CAN'T ESCAPE FOREVER"
(George Brent · Brenda Marshall · Roscoe Karns)

"FLYING FORTRESS"
(Richard Greene and the Ferry Command)

"GEORGE WASHINGTON SLEPT HERE"
(Jack Benny · Ann Sheridan · Charles Coburn)



Warner

Geared to the Future"

COMPLETED AND AWAITING RELEASE

"THE CONSTANT NYMPH"
(Charles Boyer · Joan Fontaine · Alexis Smith · Charles Coburn)

"ARSENIC AND OLD LACE"
(Cary Grant · Priscilla Lane · Raymond Massey · Peter Lorre)

"CASABLANCA"
(Humphrey Bogart · Ingrid Bergman · Paul Henreid
Claude Rains · Sydney Greenstreet)

"GENTLEMAN JIM"
(Errol Flynn · Alexis Smith · Jack Carson · Alan Hale)

"WATCH ON THE RHINE"
(Bette Davis · Paul Lukas · Geraldine Fitzgerald)

"DESERT SONG"
(Dennis Morgan · Irene Manning · Bruce Cabot)

"PRINCESS O'ROURKE"
(Olivia de Havilland · Robert Cummings
Jane Wyman · Jack Carson)

NOW IN PRODUCTION

"AIR FORCE"
(John Garfield · Gig Young · George Tobias · Harry Carey)

"ACTION IN THE NORTH ATLANTIC"
(Humphrey Bogart · Raymond Massey · Alan Hale · Julie Bishop)

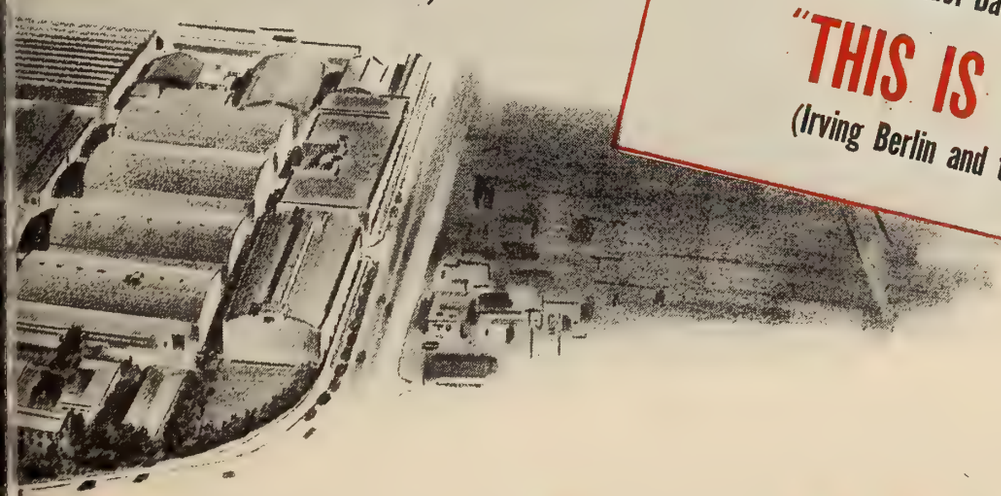
"ADVENTURES OF MARK TWAIN"
(Fredric March · Alexis Smith · Donald Crisp)

"EDGE OF DARKNESS"
(Errol Flynn · Ann Sheridan · Walter Huston · Nancy Coleman)

"BACKGROUND TO DANGER"
(George Raft · Brenda Marshall · Sydney Greenstreet · Peter Lorre)

"MISSION TO MOSCOW"
(From Ambassador Davies' book and private journals)

"THIS IS THE ARMY"
(Irving Berlin and the original cast PLUS)



Bros. for 1942-43!

Sept. 22 Bond Sale Slumps To 15 Million

(Continued from page 1)

than 200 theatres in Greater New York participated. Loew's circuit, among the first of these to report on sales for the day, said that it had issued 4,600 passes during the day to purchasers of $288,777 in bonds, bringing the circuit's total to $4,435,-929.

Bond premieres at theatres throughout the country will be in full swing for the remaining week of the drive. Many already are reporting huge sales. The bond premiere of "Wake Island" at the Fox Wisconsin, Milwaukee, Tuesday night, was credited yesterday with sales totaling $2,123,000. An "all-industry" show, featuring Ted Lewis' orchestra, was a part of the program and 78 volunteers were sworn into the Marine Corps on the theatre's stage. "The War Against Mrs. Hadley" premiere at Loew's Capitol, Washington, last night, had a sale of $2,322,675, Loew's reported.

Results of other bond premieres, held in Iowa and Southern Illinois during the past few days, were reported to the WAC by Mel Evidon, Des Moines branch manager for Columbia, and aggregated $525,000, all from small city houses.

Veronica Lake Helps

A Charleston report to the WAC credited Veronica Lake with $1,331,-000 in bond sales there. Bakersfield, Cal., reported $165,000 from special events; Greenville, S. C., $226,500; Burlington, N. C., $54,000; Paducah, Ky., $210,903; Ft. Madison, Ia., $200,000; Augusta, Ga., $478,000; Wilmington, $581,000; Houston, $633,-775 for one day bringing the city's total to $2,030,000, and Wichita Falls, Tex., $475,000.

Warners' 30 Connecticut theatres reported sales of $65,550; New Haven exchanges, $60,000; the Loew-Poli circuit, $370,000 for two weeks; 15 Warner Massachusetts houses, $23,-500, and daily rallies at New Haven Green, $52,291 for 12 days. Bing Crosby was credited with sales of $315,125 at Tulsa.

Seattle suburban theatres will hold joint previews, Sept. 29, sponsored by civic clubs and organizations as a final contribution to the month's campaign. The houses will admit purchasers of $25 bonds and "Orchestra Wives" will be the feature attraction at the community preview.

A bond rally for Warner Bros. home office employes will be held in the Warner Club rooms this afternoon under auspices of company units of the SPG and SOPEG. Broadway stars will attend and Ben Grauer will be master of ceremonies.

Richard F. Walsh, IATSE president, yesterday wired 800 locals throughout the country urging all members who can do so to buy bonds this month in order to help swell the total for which the industry will receive due credit.

Drive headquarters reported that thousands of theatre managers and employes throughout the country have accepted the assignment to sell 20 $50 bonds each during the next week in one of the special events planned to help reach the September quota. All members of the industry were urged by the WAC to accept the same assignment voluntarily, soliciting personal friends and acquaintances for the smaller denomination bond sales.

Notes from Hollywood

Hollywood, Sept. 23

A SERIES of all color animated pictorial films depicting the progress, problems and actual battle re-enactments of the war has been launched by Hugh Harman Productions, Inc., the initial one of which, "We Can Lose," will be distributed by United Artists. The group of 12 films will bear the general title of "History in the Making."

The idea for the films which will make no effort to conceal the serious global fight facing the United States and Her Allies was presented to the OWI by Hugh Harman. They will present a monthly last-minute pictorial description of the successes or failures of the United Nations' effort and point out the immediate problems facing all. The OWI will provide information and technical advice. ROBERT EDMONDS has done the script on the first. Top name commentators will be used.

• •

Some 42 unions and guilds affiliated with motion pictures are pitching in to remodel and renovate entirely the spot known as the Hollywood Barn, to make it the site of the Hollywood Canteen. The spot will open early in October as a counterpart of the Stage Door Canteen, and will be maintained and operated entirely by the members of the various screen organizations.

• •

ERNEST WESTMORE has been made head of Republic's makeup department. . . . DOROTHY BURGESS, absent from the screen for some time, has been cast in "Permit to Kill," LESTER CUTLER picture for PRC, featuring LYLE TALBOT, BARTON MACLANE and CHARLOTTE WYNTERS. . . . WALTER SLEZAK has been given a term contract by RKO and goes into "This Land Is Mine," DUDLEY NICHOLS production, which JEAN RENOIR will will narrate and appear in the M-G-M REEN O'HARA and GEORGE SANDERS are to be starred. . . . "11 Men Were Brave" to "False Faces" to "The Crooked Circle" is the title trip taken in four days by Republic's DONALD M. (Don "Red") BARRY feature. . . . Republic has extended the contract of LYNN MERRICK. . . . LEWIS STONE will narrate and appear in the MGM two reel special, "Plan for Destruction," third of the "Mr. Blabbermouth" series. . . . Profits from this subject as well as four additional shorts will go to the American Red Cross.

• •

DODIE SMITH, English playwright, has been signed by Paramount to write the script for "The Uninvited," best selling ghost novel by DOROTHY MACARDLE. . . . The *Collier's Magazine* stories by EUSTACE COCKRELL telling of the adventures of "Refugee Smith," Negro boxer, have been purchased by M-G-M. CANADA LEE, stage actor, may be set to do the role. . . . MARLA SHELTON goes into "When Johnny Comes Marching Home," Allan Jones-Jane Frazee-Phil Spitalny orchestra picture at Universal.

• •

RAPHAEL STORM will play the featured role originally intended for REGINALD GARDINER in CHARLES R. ROGERS' "The Powers Girl." Kline and Howard Agency handled the deal. . . . "Hold Your Horses" cast at Universal has been augmented by EUGENE PALLETTE and FRANK CRAVEN. It's the ABBOTT-COSTELLO picture. FRANK LLOYD is now directing the final sequence of "Forever and a Day," film to be distributed by RKO with proceeds going to charity. HERBERT MARSHALL, VICTOR MCLAGLEN, RUTH WARRICK, KENT SMITH, MELVILLE COOPER and BILLY BEVAN are appearing in this portion.

• •

"Old Acquaintance" definitely is Bette Davis' next vehicle at Warners, with Edmund Goulding reporting to the lot to begin preparations on it. Miriam Hopkins, George Brent and Gig Young also are set for it. Henry Blanke will produce. . . . William Bendix may get a top role in "Stand at Ease," new title for the war comedy Paramount is planning. . . . Robert Sterling gets a supporting role to Robert Taylor and Susan Peters in M-G-M's "Gentle Annie." W. S. Van Dyke II will direct.

• •

ROBERT C. MORIARITY will take over the trailer work in Paramount's publicity department, succeeding LEON BENSON, who has enlisted in the Army Air Force. . . . "Swing It, Mazie," original by GEORGE HALFF will be ANN SOTHERN's next in the series at M-G-M's. It's a defense plant picture. . . . Monogram has changed the title of "Bye, Bye, Baby" to "Rhythm Parade." . . . DAVID HEMPSTEAD drew the production assignment on RKO's "China Sky," starring CLAUDETTE COLBERT and RANDOLPH SCOTT. . . . M-G-M has given DONNA REED a new contract and a role in "The Human Comedy," MICKEY ROONEY vehicle. . . . JANE DARWELL is set for RKO's "The Great Gildersleeve." . . . "Salute for Three," WALTER MACEWEN production at Paramount. will be directed by RALPH MURPHY.

Bags Seventh Nazi Plane

Gregory Daymond, formerly employed at the Warner Bros. studio in Hollywood and now a squadron leader in the RAF American Eagle Squadron, has brought down his seventh Nazi plane, according to word received by Warner Bros. from the British Ministry of Information. Daymond has been awarded the Distinguished Flying Cross with bar.

Grew Makes Bond Plea in Newsreels

A shot of Joseph C. Grew, former Ambassador to Japan in an effective war bond plea appears in issues of the current newsreels. It was made especially for the War Activities Committee and is so worded that it will be appropriate for theatres to bring up the house lights and stage a direct audience bond selling rally immediately after its showing.

The WAC urges all theatres to do this as a final September drive effort.

W. B. Makes Phila. Managerial Changes

PHILADELPHIA, Sept. 23.—A number of changes in managers' assignments have been announced by Warner theatres in this territory. Birk Binnard, of the Grand, Camden, N. J., has been transferred to the Capitol, York, Pa., succeeding Gil Fradeneck, who joined the Army. Otis Kyger, of the Lion, Red Lion, Pa., also has been shifted to York to succeed George Roberts, resigned, as manager of the Rialto there. I. Perlin, for the past 10 years manager of the Colonial, Atlantic City, has been transferred to the Grand, Camden, and Clifford Gunnett, assistant manager of the Lion, has been promoted to manager.

In this city, Jack Singer was named assistant manager of the Orpheum and J. Stewart Silver has resigned as student manager at the Liberty-Tacony. In the circuit's offices here, Wally Makowski was named purchasing head, succeeding Bob Nydick, resigned, and Bill Shugard, formerly with the defunct *Evening Ledger*, has joined the advertising staff.

At independent houses here, Jack Biben, former theatrical manager, joined the William Goldman circuit as night manager at the News and Ed Coyle was named manager of David Barrist's Airport.

Eastman Contributes Heavily to Scrap Pile

ROCHESTER, Sept. 23.—Eastman Kodak Co. has contributed heavily to the nation's scrap pile, it has been noted here.

More than 10,000,000 pounds of various materials have been collected and disposed of. Obsolete machinery, such as old coating wheels and spooling machines, has been scrapped. Four tons of scrap rubber have been turned over to the local Industrial Salvage Committee.

Several Kodak executives are prominent on the committee. They include: Albert F. Sulzer, vice-president and general manager; Frank W. Lovejoy, chairman of the board; Charles H. Vayo, general traffic manager, and Charles H. Steele of the purchasing department.

Club Leader Joins W.B.

PITTSFIELD, Mass., Sept. 23.—Miss Mary F. Quirk, executive secretary of the Pittsfield Woman's Club, has been given a two months' leave of absence to do publicity and promotion work for the Warner Bros. studio, it was revealed.

CBC Bans Personal Overseas Messages

OTTAWA, Sept. 23.—After Oct. 15, no more personal messages from Canadian troops overseas will be broadcast over the CBC network, Gladstone Murray, general manager of the Canadian Broadcasting Corp., announced in a nationwide broadcast.

Major Murray said a stock-taking which all programs had been reviewed has just been completed by the CBC. "The first thing to correct is the dispersion of war effort programs," he said. "Too many war problems have been tackled at the same time. From now on there will be more concentration and rhythmic planning."

A new weekly feature, "Comrades in Arms," would cover the three branches of the fighting services, it was said.

"Another defect that came to light is too much talk; not for the sake of talk but because there is too much to explain," he said. "There is not enough laughter-provoking material. Gloom and depression are not part of the spirit of victory, and probably the best laughter provoking material will come from the camps at home and abroad."

Discontinuance of broadcasts from soldiers overseas was found advisable for a number of reasons, it was said. Transmission was not always the best. Also, with the large number of troops over there, only an infinitesimal percentage could take part, with resulting disappointment, and casualties had to be considered.

More attention will be paid Canadian creative work in the music field, Major Murray said.

Coast Strike Threat Off;SOEG Wins Point

HOLLYWOOD, Sept. 23.—The threat of a studio and exchange strike was dissipated today when the Screen Office Employes Guild and distributor representatives agreed to the union demand that only the issues of wages and classifications were to be submitted to arbitration. Judge B. Rey Schauer of the District Court of Appeals is the neutral arbitrator in the dispute.

Report on Theatre Profit

NORTHAMPTON, Mass., Sept. 23.—The lessees of the Academy of Music, a municipally owned but privately operated house, have advised Mayor Walter W. O'Donnell that the theatre showed a $3,200 profit since the first of the year, of which $2,800 was earned since April. One-third of the profit is turned over to the city.

Heads Bowling League

WILKES-BARRE, Pa., Sept. 23.—Raymond Conrad was reelected head of the Local 325, IATSE, bowling league here. Robert Piatt, Jr., is secretary and Joseph Malloy treasurer. Eight teams will compete.

Big Sign to Scrap Drive

COLUMBUS, O., Sept. 23.—The 50-foot vertical sign on the Knickerbocker, downtown subsequent run, will be dismantled and donated to the scrap metal drive by William and John Pancake, owners of the house.

Off the Antenna

WITH the addition of two new shows, P. Lorillard Co.'s Nelson Eddy program and Celanese Corp's "Great Moments in Music," there are 28 program periods now scheduled to be heard over the entire CBS network. There is a total of 14 sponsors for the 28 program periods. A revised survey shows that 85 individual stations have added programs to their schedules as a result of the new discount plan. Two, WBAB, Atlantic City, and WBMS, Uniontown, Pa., have added a total of 11¼ hours; 18 stations seven or more hours weekly; 31, five hours or more, and 58 have added five or more program periods weekly.

• • •

Purely Personal: *William Brooks, executive editor of "Forbes" and a former Associated Press executive, has been appointed NBC director of news and special events. . . . Robert St. John, NBC London correspondent, is returning to New York for a vacation and will be replaced temporarily by Alex Dreier. . . . Robert Patt, WHN sales promotion manager, will report at the Naval Reserve Midshipmen's School at Notre Dame Oct. 5. . . . Erik Barnow, Columbia University instructor in radio writing and production, has been appointed assistant manager of the NBC script department. . . . Seymour Robbie has succeeded Clarence Schimmel as manager of the CBS shortwave production office. Schimmel will start training for the Navy Oct. 5. . . . Tom Morrison has been named to replace William Curtis in the CBS newsroom. Curtis has joined the merchant marine. . . . Ken Church, director of national sales and promotion for WKRC, Cincinnati, has been promoted to general manager of that station during the leave of Hulbert Taft, Jr. The latter has been commissioned a first lieutenant in the Army air corps and will report to Miami Oct. 1. . . . William E. Spargrove, former NBC announcer, has won a second lieutenant's commission in the Signal Corps. . . . Storrs Haynes has been appointed head of the radio program department of Compton Advertising and Hal James, a member of the department, has been appointed program manager. . . . Alan Courtney is featured in a film short, "Alan Courtney's 1280 Club," produced by Ted Lloyd for Columbia Pictures.*

• • •

Louis J. Appel, former motion picture exhibitor, has started operation of the second station in York, Pa., WSBA. The station operates with 1,000 watts, days. Robert L. Kaufman is general manager; Otis Moore, program director; Neil Robinson, production head; Max Robinson, chief announcer, and Woodrow Eberhard, chief engineer. M. S. Landow, another exhibitor, is associated with Appel in operation of the station.

• • •

Around the Country: Homer H. Martz, assistant farm agent of Erie County, Pa., has been named farm director of KDKA, Pittsburgh. . . . Anne Director, formerly with J. Walter Thompson, has been named promotion manager of KQW, St. Louis. She succeeds C. W. Reed who has joined Batten, Barton, Durstine & Osborne. . . . Hazelden M. Feine, formerly with William B. Remington agency, has been named program director at WMAS, Springfield, Mass. . . . Dick Reed, WIRE, Indianapolis, newscaster, has been accepted as an officer candidate by the Army.

• • •

Program News: *John W. Vandercook has joined the Blue's list of commentators and will start a new weekly series Sunday, Sept. 27 at 3 P.M. . . . "Can You Top This?," Mutual program, will shift to NBC Oct. 3 to be heard Saturdays, at 9:30 P.M. . . . Fairchild & Sons, Inc., morticians, will use radio for the first time when it starts sponsorship of "The Church in the Wildwood" on WJZ. It will be heard Sundays, 11:45-noon.*

• • •

Mexican Notes: A new regulation by the Ministry of Communications and Public Works to be put into effect soon restricts announcing, critical comment and news analysis to Mexican citizens. . . . The Ministry also has found that many small stations in Mexico City are violating a new regulation which requires these stations to be located on the outskirts of the city rather than in congested areas.

• • •

In Philadelphia: WFIL has been granted a commercial license for its FM station W53PH with an authorized power of 10,000 watts. The station has been operating since Nov. 10 last. The fourth FM station to open in the city is W73PH, being operated by WPEN. . . . Edgar T. Darlington, WFIL engineer, has been named vice-president of the American Communications Association broadcast division. . . . Sandy Geyer, former WIP announcer is now general manager of WBTM, Danville, Va. . . . Gil Babbitt has left the *Inquirer* to join WPEN as publicity director.

Holdup at Wis. House

APPLETON, Wis., Sept. 23. — Two gunmen held up Stanley Gross, manager; Hayden Owen, assistant manager, and Miss Rosemary Hopkins, cashier, at the Rio Theatre here, bound them, and escaped with about $2,200 in cash.

Charlotte Prices Raised

CHARLOTTE, Sept. 23.—Two small motion picture theatres in Charlotte suburbs have raised admission prices five cents. The increases brought scales from twenty to twenty-five cents.

Scully, McCarthy to Talk with Nathanson

TORONTO, Sept. 23.—William A. Scully, Universal general sales manager, and F. J. A. McCarthy, division manager, have arrived here for conferences with Empire Universal Films, a distributing company of W. L. Nathanson. They are reported to be discussing the legal action started by Famous Players Canadian against Nathanson, Paul Nathanson, Odeon Theatres of Canada and others, and to be studying the new regulations of the Wartime Prices and Trade Board.

Tribute to Glazers On Son's Heroism

Toronto, Sept. 23

UNIQUE tribute was given Mr. and Mrs. Sam Glazer before the big crowd in Varsity Stadium, Toronto, for the R.C.A.F. Canadian track and field championship meet when the director of the games announced that their son, Flight Lieutenant A. E. Glazer, had been awarded the Distinguished Flying Cross for his performances in raids over Germany and in actions over Malta during the past year. The parents were called to the front of the grandstand and a stirring cheer greeted them.

Sam Glazer is the general sales manager of Columbia Pictures of Canada and formerly was Canadian district manager for United Artists.

'Home' Broadcasts For Forces Abroad

(*Continued from page 1*)

becomes available, the OWI, in conjunction with the Army Signal Corps, will establish low-powered transmitters at Nome, Dutch Harbor and Kodiak.

The OWI already has a service of news and variety programs for American troops on overseas duty, and plans to extend its efforts to every section of the world in which our forces may be located.

The Alaskan setup was arranged by Murry Brophy, chief of the Bureau of Communications facilities of the OWI overseas branch.

War Problems Topic Of Fox Midwest Meet

KANSAS CITY, Sept. 23.—The war was very much in the thoughts of those attending the 11th annual convention of Fox Midwest Theatres here last week. Charles P. Skouras, president of National Theatres, told the meeting he wanted every manager to give all the time necessary to the government, and Elmer C. Rhoden, Fox Midwest chief, stressed the requirement of extra effort that conditions may be understood and met.

Special reference was made to the industrial boom in the Midwest, the prospect of increased patronage, and counteracting influences such as possible gasoline rationing.

Skouras outlined plans for the Fall campaign. He presented prizes won by Fox Midwest managers in the recent circuit campaign, first prize going to George Hunter, Fox Midwest City manager, Jacksonville, Ill. There were about 100 managers in attendance, in addition to Fox Midwest executives. The convention closed with an outing at Rhoden's farm, "Starlane."

Will Rebuild Razed House

BLOOMINGTON, Ind., Sept. 23.—The Harris Grand, destroyed by fire July 2, will be rebuilt, the owners announced. About $35,000 will be spent in reconstructing the large brick structure, it was said. Government approval has been received.

CASH IN ON A MILLION DOLLARS' WORTH OF PUBLICITY!
America's most photographed beauty! Jinx has been on more magazine covers than any other beauty! Thousands of picture layouts, countless news "breaks"! Millions know her ... her gay loveliness!

Jinx
FALKENBURG
Lucky Legs
with
LESLIE BROOKS · KAY HARRIS · RUSSELL HAYDEN
Original Screen Play by Stanley Rubin and Jack Hartfield
Directed by CHARLES BARTON · Produced by WALLACE MacDONALD
A COLUMBIA PICTURE
RELEASED OCT. 1ST
COLUMBIA PICTURES
MAKE IT A BILLION
IN WAR BONDS AND STAMPS IN SEPTEMBER, "SALUTE TO OUR HEROES" MONTH

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 62 NEW YORK, U. S. A., FRIDAY, SEPTEMBER 25, 1942 TEN CENTS

U.S. SENATE VOTES UNANIMOUSLY FOR PETRILLO INQUIRY

Complete Investigation Expected to Start Next Week Into Acts and Practices of Musicians' Union and Its Chief

WASHINGTON, Sept. 24.—Waiving the usual formalities, the Senate today, by unanimous vote, approved the Clark resolution for an investigation of James Caesar Petrillo's ban on the making of records and transcriptions by members of his American Federation of Musicians.

James C. Petrillo

The Senate's action followed quickly on the heels of the submission by the Interstate Commerce Committee of a favorable report on the resolution, based on the preliminary hearings held by the Clark subcommittee. The measure carries $5,000 for expenses of the inquiry.

As approved by the Senate, the resolution is broad enough to permit

(Continued on page 11)

Exhibitors Get Free Film for Scrap Shows

Distributors Cooperate; Proceeds to Charity

Films will be provided without charge to exhibitors who hold special shows for the October scrap drive, which will be sponsored by the industry next month.

All distributors are cooperating to make releases available without rental for the special shows at which patrons contributing specified amounts of scrap will be admitted free.

The condition has been made, in an agreement between distributors and the War Activities Committee, that proceeds from the sale of the scrap contributions shall be turned over by the theatres to some war charity of recognized standing.

Plans for the October drive were discussed yesterday at the weekly luncheon meeting of the Eastern Public Relations Committee. A statement on the films to be made available gratis for the scrap collection shows is expected to be made soon by the WAC.

Schenck to Raise Loew Service Flag

Loew's will dedicate a service flag in honor of its 1,121 employes in the armed services at ceremonies in front of the home office building at 12:30 today. Nicholas M. Schenck, president, will raise the flag and all employes of the company are scheduled to attend, including those in the service now home on furlough.

The ceremonies will be opened with music by the Fort Jay Army Band and the singing of the national anthem. A miniature of the large service flag will be placed in every Loew theatre in the country and stars will be added every two weeks as employes enter the services. Two of the 1,121 stars are in gold in honor of two boys who have given their lives.

Treasury Asks For Final Push In Bond Drive

As war bond sales for Sept. 23, announced by the Treasury yesterday, soared again to a total of $33,311,000 Treasury Department officials made a special plea to all state chairmen and workers to expend extra effort during the final week of the drive, assuring campaign workers at the same time that there is still "a fighting chance" of reaching the September quota.

Wednesday's sales result brought the total for the 23 days to $548,733,000. At this rate, Treasury officials said that September sales should approximate between $700,000,000 and $750,000,000, or $25,000,000 to $75,000,000 short of the months' quota. Impressed by the industry's efforts, however, the Treasury emphasized

(Continued on page 7)

'Tales,' 'Wives,' New Pictures, Start Well At Broadway Houses

New product on Broadway got off to a fast start this week as grosses maintained their pace with strong matinee and evening business. Cool weather prevailed through the week.

At the Radio City Music Hall, "Tales of Manhattan" opened yesterday with a huge $9,000 estimated for matinee business alone and an estimated $15,000 for the entire day. "Orchestra Wives" which went into the Roxy Wednesday scored with an estimated $8,000 for the day.

Holdovers also were big. "Across the Pacific," with Dick Jurgen's band finished its run at the Strand with an

(Continued on page 7)

Industry to Support N. Y. U. Film Dep't

Film industry representatives yesterday offered their cooperation to the recently organized motion picture department of New York University, at a luncheon at the N. Y. U. Faculty Club yesterday arranged by the department faculty.

Those present were Rouben Mamoulian, director; Joseph Hazen, vice-president of Warner Bros.; Hal Hode of Columbia; Arthur Mayer of the Rialto Theatre; William Montague, former Paramount News execu-

(Continued on page 7)

Lehman, LaGuardia Head 'Night of Stars'

Gov. Herbert H. Lehman and Mayor Fiorello H. LaGuardia have been named to head the committee arranging the ninth annual "Night of Stars" which will be held Nov. 24 at Madison Square Garden, Rudolph G. Sonneborn, chairman, announced yesterday. The benefit is held annually for the United Jewish Appeal.

Honorary chairmen are Richard C.

(Continued on page 11)

Conservation of U. S. Film Stock Brings Halt to Cuban Production

Havana, Sept. 24.—Film production in Cuba has been discontinued due to the severe shortage of raw stock which has prevailed here for some time. The local importers attribute the raw stock scarcity to the conservation measures being enforced in the United States.

The situation has become so serious that local capital has been withdrawn from the film producing field because of the uncertain outlook of the release print situation. "Phantoms of the Caribe," the last picture produced here, has not been released because of lack of sufficient raw stock for the prints.

Importers of Eastman, Agfa and Du Pont film assert that they can no longer get export permits for Cuba. Local newsreels, such as Royal News and Noticiario Nacional, are considering discontinuing their editions unless action is forthcoming on the situation from the Batista government in the immediate future.

Air Corps Photo Unit Takes Roach Studio

HOLLYWOOD, Sept. 24.—The Army Air Corps photographic division has rented the entire Hal Roach lot, with the exception of the executive offices, for its greatly expanded film activities, and will occupy the studio Oct. 7. The division now has its headquarters at the old Vitagraph studio here.

Hal Roach is now a major in the Army and his production company

(Continued on page 7)

Macgowan to Finish Contract at 20th-Fox

Kenneth Macgowan, in charge of film production for the Coordinator of Inter-American Affairs, will withdraw from that post temporarily next month to return to the 20th Century-Fox studio to finish out his contract there, it was announced yesterday.

Macgowan was granted a leave of

(Continued on page 7)

Coast Flashes

Hollywood, Sept. 24

COLUMBIA has placed "Doughboys in Ireland" on its musical program. An original screenplay is being written by Henry Sauber for the Irving Briskin unit. A name band and singers will be featured.

•

Lewis Milestone will direct the feature on Russia for the Army's "Know Your Allies" series to be produced by Major Frank Capra, according to an announcement today. Walter Huston will be narrator.

•

Manning O'Connor will take over Lester Ziffren's post as aide to Bryan Foy, 20th Century-Fox producer, when Ziffren joins the Office of Coordinator of Inter-American Affairs Oct. 12, it was announced.

•

George Brent, Warner Bros. player, is leaving screen work for the duration to serve as a civilian instructor with the Army Air Force, the studio revealed.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Paramount Presents GINGER ROGERS • RAY MILLAND "THE MAJOR and THE MINOR"
IN PERSON THE ANDREWS SISTERS TONY PASTOR and Band
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

Geo. MONTGOMERY • Ann RUTHERFORD
Cesar ROMERO • Glenn MILLER & Band
ORCHESTRA WIVES
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

THE PALACE B'WAY & 47th St.
BARBARA STANWYCK • GEO. BRENT
"THE GAY SISTERS"
— and —
RICHARD TRAVIS • JULIE BISHOP
"BUSSES ROAR"

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances except Sat. Eves. 50c to $2.50 Plus Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
No Monday Performance • Always Cool
MAIL ORDERS PROMPTLY FILLED

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS

Personal Mention

S. CHARLES EINFELD, director of advertising and publicity for Warner Bros., left the coast yesterday for New York, with stopovers in Chicago and Washington. He is due here Monday night.

•

VINCENT SARDI, JR., is joining the Marines.

•

JACK SLINGLUFF, manager of the Central States house in Cresco, Ia., has joined the Marine Corps.

•

WILLIAM LEWIS, Warner Bros. publicity representative in the Southwest, will be inducted in the Army next week.

•

DOUGLAS D. ROTHACKER of New York was a recent Montreal visitor.

NATHAN D. GOLDEN is in town from Washington.

•

MAJOR NATHAN LEVINSON today observes his 16th year as head of Warner Bros.' studio sound department.

•

GEORGE E. LANDERS, managing director of E. M. Loew's, Hartford, has returned from a vacation.

•

O. HENRY BRIGGS is expected in Hollywood on Sunday from Dallas.

•

DON ANDREOTTA, formerly at the Webster, Hartford, has been promoted to private, first class, at Camp Gruber, Okla.

•

D. E. PRATT, Columbia auditor, is visiting in Des Moines.

Geller, W.B. Mg'r In Winnipeg, Dies

WINNIPEG, Sept. 24.—Lew Geller, 31, branch manager here for Warner Bros., died late Wednesday night following a long illness.

Wolfe Cohen, Canadian district manager for Warners, is expected here by plane.

Death Postpones Meeting

Warner Bros. Canadian sales meeting which was scheduled to start Monday at the King Edward Hotel, Toronto, has been postponed due to the death of Lew Geller.

Ben Kalmenson, Warner general sales manager, will announce a date for the meeting.

Morros and Eagle Honored by Eyssell

Gus S. Eyssell, managing director of Radio City Music Hall, was host last night at a dinner party in the theatre's studio apartment to Boris Morros and S. P. Eagle, co-producers of "Tales of Manhattan," which opened at the house yesterday. Others present included Spyros Skouras, Tom J. Connors, A. W. Smith, Jr., Hal Horne, William Gehring, William Kupper, W. C. Michel, Christopher Dunphy, Leon Leonidoff, Russell V. Downing and Fred L. Lynch.

Talbot Aids Campaign

TULSA, Okla., Sept. 24. — Ralph Talbot, head of Talbot Theatres here, has been named one of two "generals" of the army division of the city's three-in-one war and community fund campaign. He is chairman of the findings committee of the Citizens Committee on War Appeals and head of the large gifts division.

U.A. Talking Deal For Sherman Unit

United Artists is negotiating with Harry Sherman on a deal by which the latter would join the company as head of his own producing unit. The negotiations may have progressed sufficiently to permit announcement of the deal at the United Artists sales convention in Chicago, starting Monday.

Under the deal, it is reported, Sherman might produce features for the company other than outdoor action type, such as his "Hopalong Cassidys," which he has produced for Paramount for the past seven years. Those pictures make up the bulk of the product which United Artists has acquired from Paramount for new season release.

The Paramount board of directors yesterday approved substitution of United Artists Productions, a subsidiary, for United Artists Corp., the parent company, as purchaser of the 11 films now involved in the deal The deal itself was ratified by the Paramount board some time ago and was closed early this week by Edward C. Raftery, U.A. president, and Y. Frank Freeman, Paramount vice-president and studio head.

Gottlieb, Goetz Will Attend U. A. Meeting

Arthur Gottlieb and Jack Goetz will attend the United Artists company's convention in Chicago which opens next Monday. Gottlieb and Goetz will represent Warwick Pictures.

RKO RADIO PICTURES, Inc.
TRADE SHOWING
of
"THE FALCON'S BROTHER"
Wednesday, Sept. 30, at 11 A.M. and 2 P.M.
RKO Projection Room, 630 Ninth Avenue, New York, N. Y.

Newsreel Parade

JAP prisoners captured in the Solomons, Admiral Land's call for more merchant marine seamen, cotton picking in Arkansas and Joe Louis and Billy Conn in training for the soldiers' title bout are highlights of the current newsreels. Other features are tank destroyer training in Texas and the first members of the Women's Auxiliary Ferrying Squadron reporting for training in Delaware. The contents follow:

MOVIETONE NEWS, No. 6—Jap prisoners taken in battle of Solomons. Admiral Land tells of U. S. need for merchant seamen. Army tank destroyer troops at Camp Hood, Tex. Cotton picking contest in Arkansas. Wendell Willkie in Cairo. Women pilots join WAFS to ferry American planes. Joe Louis, at Greenwood Lake, N. Y., and Billy Conn at Rumson, N. J., train for bout. Australian soldiers box blindfolded. Ambassador Grew delivers war message to Americans.

NEWS OF THE DAY, No. 204—U. S. Marines take Jap prisoners in Solomons. Ambassador Grew, ex-envoy to Japan, tells of enemy atrocities. Wendell Willkie visits Yanks in Middle East. Merchant seamen honored by Admiral Land. Tank destroyer training school in Texas. Louis-Conn ready for army fight. Australian army boxers in action.

PARAMOUNT NEWS, No. 9—First contingent of Women's Auxiliary Ferrying Squadron reports for training at Newcastle, Del. U. S. heroes of Flying Fortress raids on Germany and Nazi-held lands receive high awards. Cotton pickers contest for world championship. U. S. steps up offensives in Solomons. Louis and Billy Conn wind up training. Tough training for tank destroyer troops.

PATHE NEWS, No. 9—First pictures of Jap captives. Women pilots in new ferry job. War department in huge new home. Admiral Land calls ex-sailors to return to Merchant Marine. Pearl Harbor Navy yarn wins "E" award. New fire chute speeds rescues. Spaatz decorates U. S. airmen in England. Louis and Conn train. Australian soldiers in blindfolded battle-royal. Ambassador Grew on war bonds.

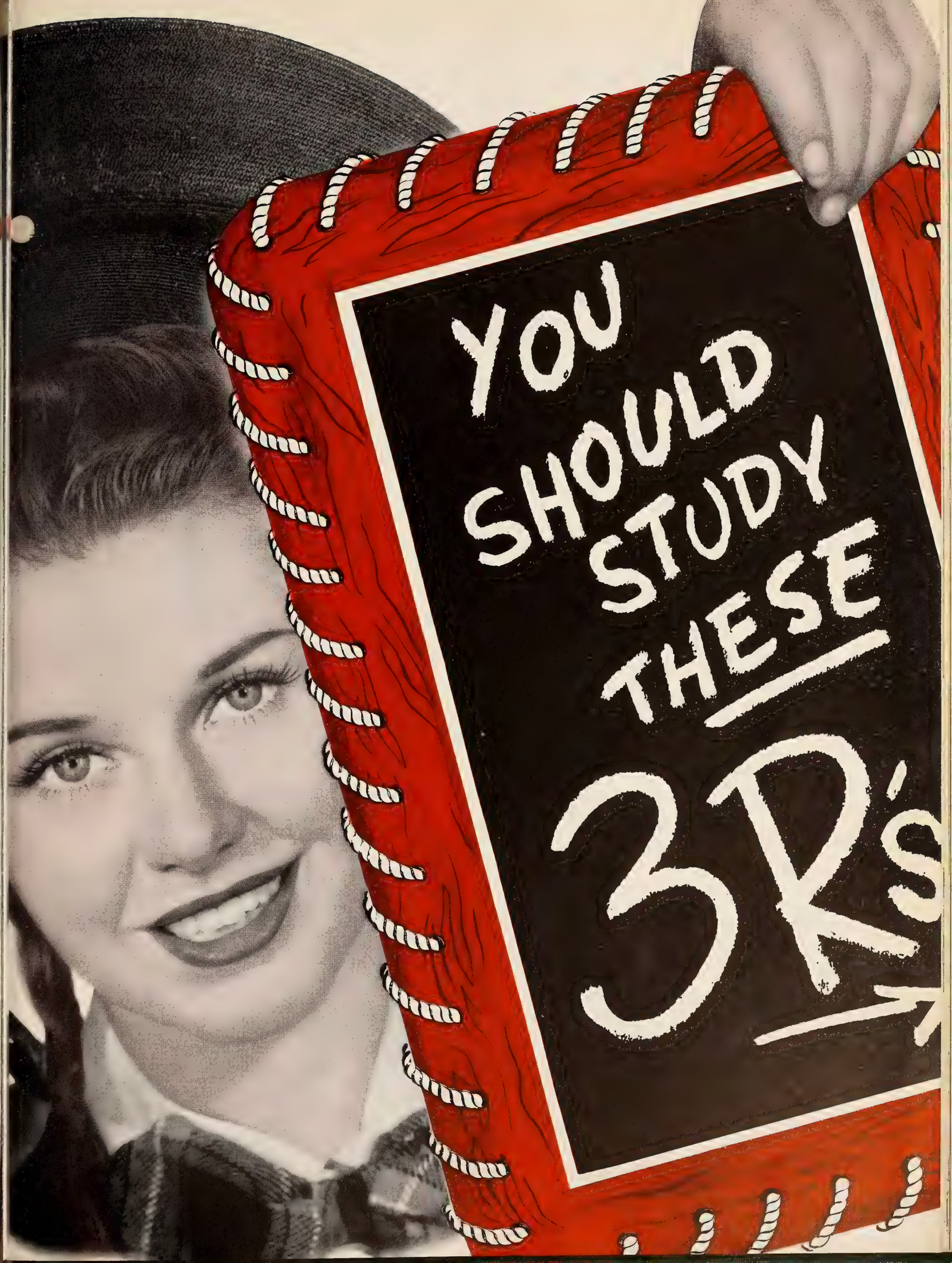
UNIVERSAL NEWSREEL, No. 122—U. S. Navy attack on Solomon Islands. Thousands of New Yorkers sign for Kaiser jobs. Merchant Marine seamen get fur vests. Women organize air ferry unit in Delaware. Cotton picking contest in Arkansas. Louis and Conn in training. Australian soldiers in boxing bouts. Ambassador Grew warns of Jap cruelty.

Sam Clark Joins Benny

HOLLYWOOD, Sept. 24.—Sam Clark, Western field representative for Warner Bros., has resigned to become public relations man for Jack Benny.

MOTION PICTURE DAILY
(Registered U. S. Patent Office)
Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.


YOU
SHOULD
STUDY
THESE
3R's

RAVE REVIEWS AND RECEIPTS

FIRST FIVE DAYS TIE ALL-TIME RECORD SET BY 'HOLIDAY INN' AT THE NEW YORK PARAMOUNT!

FOR "THE MAJO

"WILL BE A BOXOFFICE WINNER!" —*Film Bulletin*

"A major event of the screen! The only minor thing about this Paramount comedy is the appearance of the word in the title! Ginger Rogers and Ray Milland keep the patrons in stitches . . . a perfectly delightful fable; a wonderful antidote for wartime blues—just what the screen needs!"
—*Kate Cameron, New York Daily News*

"HEADED FOR THE HIGHER GROSSES!" —*The Exhibitor*

"Enchanting screen comedy; Ginger Rogers gives a delicate farce tremendous strength. Add the impeccable staging of Billy Wilder, and you have a picture which is up there with the great, gay comedies of this or any other year! Miss Rogers has never plumbed the depths of her artistry to such brilliant ends!" —*Howard Barnes, New York Herald Tribune*

"A MAJOR BOOKING FOR ANY SITUATION—EVEN THE MINORS!" —*The Independent*

"A delightful idea and a cunning film; devilish charm. It takes more than a cute twist to make a picture—and that's where the Messrs. Wilder and Brackett have come in—script effervesces with neat situations and bright lines. Put this down as one of the best of Miss Rogers' career. Credit Mr. Milland, too, and all the rest of the cast."
—*Bosley Crowther, New York Times*

"PLENTY OF WHAT IT TAKES TO ROUNDLY ENTERTAIN FANS!" —*Film Daily*

"IT'S GINGERVATING IN A MAJOR WAY—a delightful comedy all the way from its apt title to its clicky fadeout—a playful of pleasing people with an impish plot, sex angles for all interested ages, and two snatches of Bob Benchley comedy thrown in for good measure . . . endless variety of interwoven fun and byplay. And by the way—keep an eye on a youngster named Diana Lynn!"
—*John T. McManus, Newspaper PM*

"A FUNFEST FOR EXHIBITORS AND JOHN Q. PUBLIC!"
—*Boxoffice*

R AND THE MINOR"

"SHOULD DELIGHT AUDIENCES OF THIS OR ANY OTHER SEASON!"
—Motion Picture Herald

"One of the rare screen delights of the year . . . extraordinary merit! It is hard to say whether the script or direction should get major credit for brilliant treatment. Since Billy Wilder had a hand in both, one might as well call the honors even. A knockout job; characters tremendously amusing, lines have comic lift and excitement. For sheer virtuosity Ginger Rogers' portrayal is tops. Milland excellent; Benchley splendid; other players never fail to make a sequence crackle with laughter." *—Howard Barnes, Liberty Magazine*

"GUARANTEED TO MAKE THE CASH REGISTER RING LONG AND LOUD!"
—Motion Picture Daily

"The trouble with 'The Major and the Minor' is that too many people in the audience laugh too much and too loud; you miss lines that ought not be missed! The Paramount Theatre rang the bell with 'Holiday Inn' and bids fair to do the same with its current bid for lucre. Miss Rogers and Ray Milland perform with unusual skill, Benchley pleases, Diana Lynn strikes the correct note. *—Archer Winsten, New York Post*

"ONE OF THE SEASON'S SUREST BETS FOR HIT GROSSES!"
—Hollywood Reporter

"Now that 'Holiday Inn' finally has ended its long stay at the Paramount, in comes 'The Major and the Minor,' cut from the same mirthful, alluring pattern. Those people at the Paramount Studios this season certainly have the gift of gaiety! Though not a musical, this picture is full of Paramount's special spirit that has made some of its recent musicals such happy events!"
—Alton Cook, New York World-Telegram

"SPARKLING AND EFFERVESCING . . . WIDE AUDIENCE APPEAL!" *—Variety*

"Thoroughly diverting . . . hugely entertaining . . . an hour-and-a-half antidote for jangled nerves. Thanks to sparkling direction, writing and acting, the film resolves itself into a succession of hilarious incidents. One riotous scene after another. The dialogue is extremely amusing and the script dotted with numerous outstanding bits."
—Rose Pelswick, New York Journal-American

REDBOOK MAGAZINE'S PICTURE OF THE MONTH!

"CERTAIN TO RING THE BELL!" *—Showmen's Trade Review*

"Merry and original—The Paramount contributes more than its share of mirth this week! 'The Major and the Minor' is a lighthearted combination of romance and comedy; as welcome a piece of nonsense as the year has seen! Billy Wilder proves himself as deft a director as a writer; the film sparkles!" *—Eileen Creelman, New York Sun*

M-M-M THAT GINGER!

ROMANCE!

MILLAND'S BEST!

CRAMMED WITH COMEDY!

"THE MAJOR AND THE MINOR"

MAJOR PROFITS, WE MEAN

SHE'S A GOLD-MINOR FOR YOU

MIRTHFUL ROMANCE!

M-M-M THOSE MOBS!

— FROM THE PARAMOUNT COMPANY

Ginger Rogers

and Ray Milland in "The Major and the Minor"

with

Rita Johnson

Robert Benchley

Diana Lynn

Directed by BILLY WILDER

Written by Charles Brackett & Billy Wilder

$1,822,675 in Bonds for 'Hadley' Opening

WASHINGTON, Sept. 24.—A tally of bond sales at the premiere of M-G-M's "The War Against Mrs. Hadley" at Loew's Capitol Wednesday night revealed today that a total of $1,822,675 was achieved, almost twice the original goal. Today's newspapers gave glowing praise to the picture.

The premiere was attended by Cabinet members, Congressional leaders and members of the armed forces, among others. Tickets for the 3,434 seats were given to purchasers of bonds ranging in value from $25 to $1,000. Edward Arnold and Fay Bainter, stars of the film, made personal appearances.

Critics' Quotes

Some of the critical comment was:

Andrew R. Kelley, *Washington Star*: "One of the choicest propaganda pictures yet issued from Hollywood, but it's good propaganda. . . . M-G-M fitted it with a brilliant cast, even the small roles being expertly acted . . . a good script and the film is generally excellent."

Russell Stewart, *Daily News*: "The American counterpart of 'Mrs. Miniver' . . . a good picture, beautifully made, brilliantly acted, not only by Arnold and Fay Bainter but by half a dozen others in the cast. It's grand entertainment and a splendid tribute to mothers and sweethearts who have given their loved ones to their country's service . . . a general sprinkling of delightful comedy."

Bernie Harrison, *Times-Herald*: "Belongs to the same family as the unforgettable 'Mrs. Miniver', intelligently directed, exceptionally well-acted story of the home front . . . the performances are really tops."

Nelson B. Bell, *Post*: "A picture of national importance . . . one of those rarely judicious film plays, particularly well cast."

Phila. Warner Club Reelects Zimbalist

PHILADELPHIA, Sept. 24.—The first president to be reelected for a second term by the Warner Club of Philadelphia is Al Zimbalist, assistant to Everett Callow, advertising head. Other officers named by the board of governors are Jay King, Jr., vice-president in charge of entertainment; Joseph Feldman, vice-president in charge of welfare; J. Ellis Shipman, treasurer; Betty Ross, vice-president in charge of membership, and Helen Mahoney, secretary. Although the club was originally devoted only to welfare and social work, it is now taking part in war effort drives as well.

Macgowan to Finish Contract at 20th-Fox

(*Continued from page* 1)

absence by the studio in 1940 to head production for the Nelson Rockefeller committee. The recent departure from the studio of a number of younger producers for military service, however, necessitated the request for Macgowan's release, it was said. The request was granted with the understanding that Macgowan will continue to assist with the Hollywood production work of the Rockefeller committee. His contract with the studio has five more months to run.

Treasury Asks Final Push To Put Bond Drive Over

(*Continued from page* 1)

that a little extra endeavor by all workers now might overcome the deficit. Messages assuring the continued cooperation of the Treasury Department and the War Savings Staff were sent to the state administrators by Harold N. Graves, assistant secretary of the Treasury, and Robert W. Coyne, field director of the War Savings Staff.

"Our work is more in the spotlight this month than at any time during the past year," Graves said. "Wire us for assistance needed."

"For obvious reasons," Coyne wired, "it is of the utmost importance that the quota be reached this month."

A bond premiere at the Paramount Theatre, Springfield, Mass., produced $516,975 in bond sales, with "Wake Island" as the attraction. Following the showing, 100 recruits were enrolled in the Marine Corps at the theatre. Another "Wake Island" premiere at the Sheridan Theatre, Miami Beach, accounted for a $125,000 bond sale and 25 recruits were inducted.

At Columbus, O., the bond premiere of "My Sister Eileen" at Loew's Ohio was credited with a total sale of $375,225 in bonds. Rallies at Des Moines, featuring Constance Bennett, Richard Arlen, Ralph Bellamy, Walter Abel, Dorothy Cordray, Peggy Diggins and Lieut. William Reed, on furlough from the Flying Tigers, produced sales of $350,000 on Sept. 21.

Loew's circuit reported yesterday that bond premieres in out-of-town houses brought the circuit's total to date to $3,041,253, and the company's cumulative total to $7,595,318.

The Paramount Theatre, New York, sold $45,000 worth of bonds to members of the audience in a brief rally Wednesday night. Records autographed by the Andrews Sisters, season passes to the theatre and dances with members of the stage show company were auctioned.

A total of $35,000 in war bonds was bought by Warner Bros. employes at a rally after work yesterday in the Warner Club Room. Almost 1,100 persons attended. Ben Grauer made the appeal, and there were songs by Marjorie Knapp and Irene Manning. The amount, it was said, represents actual sales and is in addition to payroll allotments and other pledges. The rally was under the sponsorship of the Motion Picture Office Employes and the Screen Publicists Guild.

Majors File Appeal On Illinois Award

CHICAGO, Sept. 24.—Notice of appeal was filed today with the local arbitration board by Loew's, 20th Century-Fox and Publix-Great States in the Freeport Theatre, Freeport, Ill., case.

Meanwhile, submission to the arbitrator here of the settlement agreement of the Oriental Theatre's clearance case, scheduled for Sept. 29, will be deferred to Oct. 20 by agreement of the parties involved. The case involves all five consenting distributors and all Loop first runs and neighborhood Class A houses.

The Ken Theatre case has been postponed from Oct. 6 to Oct. 15 on request of the Schoenstadt circuit.

Para. Victory Film 'Lidice Day' Release

Paramount will release its latest Victory short, "We Refuse to Die," story of the Nazi massacre at Lidice, Czechoslovakia, on Oct. 25, which has been designated Lidice Memorial Day in the United States and other United Nations. The film features Barry Sullivan and Ellen Drew.

Numerous towns in United Nations will change their names to Lidice on the memorial day.

Air Corps Photo Unit Takes Roach Studio

(*Continued from page* 1)

is expected to be dormant for some time. Fred Guiol is scheduled to produce several short features for Roach for United Artists release, with the first tentatively set to start in November. It was indicated that the Roach company would use outside facilities in view of the Army's occupancy of the studio.

SOPEG Wins Voting At U.A. Home Office

The Screen Office & Professional Employes Guild, CIO, won an NLRB election yesterday at United Artists home office and warehouse. Clerical workers at the home office cast 93 votes in favor of representation by the union; 37 opposed; one ballot was void and 28 ballots were challenged. The challenged votes will not affect the result, however. At the warehouse, three votes were cast in favor of the union with one opposed.

The result was SOPEG's sixth victory among home offices here. Loew's, 20th Century-Fox and Movietone News, RKO and Columbia already are under contract, while contract negotiations are under way with National Screen Service. A seventh election, at Paramount, is pending with the NLRB.

Zukor-Loew Kin Will Wed Sunday

KANSAS CITY, Sept. 24.—Jane Constance Loew, 19, granddaughter of Adolph Zukor, chairman of the Paramount board, will be married Sunday to Lieut. Boyd Morse of Tucson, Ariz. Mr. and Mrs. Zukor and the bride's father, Major Arthur M. Loew, will arrive from New York for the wedding. Pvt. Pasquale di Cicco and his wife, the former Gloria Vanderbilt, will also be present.

Club Plans Mass. House

SHELBURNE FALLS, Mass., Sept. 24.—The Kiwanis Club here has appointed a committee of three to consider construction of a theatre here. Although it is realized that construction is not possible for the duration, it was believed advisable to investigate the situation at the present time.

'Tales,' 'Wives,' New Pictures, Start Well At Broadway Houses

(*Continued from page* 1)

estimated $38,000 for its third week and will be followed this morning by "Desperate Journey" and a stage show headed by Horace Heidt and his orchestra.

The fourth week of "Somewhere I'll Find You" at the Capitol also was big with an estimated $28,000. "Between Us Girls" opened at the Capitol yesterday.

The fourth week of "The Talk of the Town" with the stage presentation at the Music Hall grossed an estimated $87,000.

'Doodle' in 18th Week

At the Hollywood, "Yankee Doodle Dandy" will go into its 18th week tomorrow and is continuing indefinitely. The 17th week which ends tonight should bring an estimated $10,000. The picture is also scheduled to open at the Brooklyn Strand Oct. 2 at $1.10 top with a continuous run policy.

The revival of "You Can't Take It With You" at the Globe should gross an estimated $8,500 for the week ending tonight and will be followed tomorrow by "Manila Calling."

Industry to Support N. Y. U. Film Dep't

(*Continued from page* 1)

tive, now of OWI; James S. Hamilton, National Board of Review; Henry Klinger, 20th Century-Fox associate story editor; Austin Keough, vice-president and general counsel of Paramount, and Sol Schwartz, RKO Theatres district manager.

Faculty members present were Dean Charles Maxwell McConn, Professor Robert Gessner, who is head of the new department, and three new professors, including Lewis Morton of 20th Century-Fox story department; Irving Hartley, head of Hartley Productions, and Michael Zala, manager of the Eighth Street Playhouse and the Art Theatre.

Professor Gessner, in opening the conference, stated that the purpose of the new department was to offer a practical course in all phases of the motion picture industry, but that the cooperation of the industry itself was needed, both for its valuable advice and for the scripts and pictures which it could supply for laboratory study by the students.

Mayer pointed out that the day of the "hard-bitten unscrupulous theatre manager is gone."

Humanitarian Award At MPRF Dedication

HOLLYWOOD, Sept. 24.—The Motion Picture Relief Fund will present its first annual Humanitarian Award Sunday, at ceremonies dedicating its country house. The person to be thus honored for his unusual contribution to the industry's general welfare, through unselfish benevolence, has already been selected but no disclosure of his identity will be made until the presentation of the symbolic medallion at the home's opening.

AND HOW THE TRADE PRESS APPRAISES "ICELAND"

★

"The Best of the Sonja Henie pictures to date"
—*M. P. Daily*

★

"The patriotic angle will add considerably to the established b. o. allure of Miss Henie and her superlative blade work... her skating alone is worth the price of admission"
—*Variety*

★

"Marquee magic... a glittering production. Exhibitors everywhere know what that name and title will mean to the box-office"—*Hollywood Reporter*

★

"Iceland has topical box-office power and supersedes anything the skating star's vehicles have had in the past. You can't go wrong giving this one all you have"—*Independent*

★

"Topical theme and the marquee names mean handsome boxoffice"
—*Daily Variety*

★

magic!"

—Hollywood Reporter

Sonja HENIE · John PAYNE

ELAND

with

JACK OAKIE

FELIX BRESSART • OSA MASSEN • JOAN MERRILL • FRITZ FELD • STERLING HOLLOWAY

SAMMY SWING and SWAY KAYE

Directed by BRUCE HUMBERSTONE • Produced by WILLIAM LeBARON

Original Screen Play by Robert Ellis and Helen Logan

Skating Ensembles by James Gonzales

Songs by MACK GORDON HARRY WARREN

"You Can't Say No To a Soldier" • "Let's Bring New Glory To Old Glory" • "Lovers Knot" • "There'll Never Be Another You" • "I Like A Military Tune"

A 20th CENTURY-FOX PICTURE

MOTION PICTURE DAILY'S BOOKING CHART

	COLUMBIA	M-G-M	MONO.	PARA.	PRC	REPUBLIC	RKO RADIO	20TH-FOX	U. A.	UNIVERSAL	WARNERS
Aug. 28	Sabotage Squad (D) *Bruce Bennett Kay Harris* (1941-42)	(Special) Mrs. Miniver (D) 2601 *Greer Garson*	One Thrilling Night (D) *John Beal Wanda McKay*	(*Seventh Block*) (1941-42) Tombstone (O)	Billy the Kid in Law and Order (O) 261 *Buster Crabbe*			The Loves of Edgar A. Poe (D) 305 *Linda Darnell*			
Sept. 4	Counter Espionage Vengeance of the West (O)	(Sept.-Oct.) Somewhere I'll Find You 301 *Clark Gable Lana Turner*	Arizona Stage-Coach (O) *Range Busters* (1941-42)	Are Husbands Necessary (C) I Live On Danger (D)		Sunset Serenade (O) *Roy Rogers Helen Parrish* (1941-42)	The Big Street (D) *Henry Fonda Lucille Ball Bart Mac Lane*	Orchestra Wives (M) 308 *Ann Rutherford*		Between Us Girls (D) *Diana Barrymore Robert Cummings*	Across the Pacific (D) *H. Bogart Mary Astor*
Sept. 11	Spirit of Stanford (D) *Frankie Albert Marguerite Chapman*	Tish 302 *Marjorie Main Zasu Pitts Aline MacMahon*	Isle of Missing Men *John Howard Helen Gilbert*	(Special) Holiday Inn Beachcomber (D) (Reissue)	Frontier Marshal in Prairie Pals (O) *Bill Boyd Art Davis* (1941-42)		Mexican Spitfire's Elephant *Lupe Velez Leon Errol*	Berlin Correspondent (D) 311 *V. Gilmore*		Give Out Sisters (M) *Andrew Sisters*	
Sept. 18	A Man's World (D) *Roger Pryor M. Chapman*	Panama Hattie 303 *Red Skelton Ann Sothern*	King of the Stallions (O) *Chief Thundercloud* (1941-42)	(*First Block*) The Major and the Minor (C) *Ginger Rogers Ray Milland*	Border Roundup (O) 266 Baby Face Morgan (D) 317	Bells of Capistrano (O) *Gene Autry Virginia Grey* (1941-42)	Wings and the Woman (D) *Anna Neagle Robert Newton*	Careful, Soft Shoulders (C) 312 *Bruce-Ellison*		Sherlock Holmes and the Voice of Terror (D) Half Way to Shanghai	Busses Roar (D) *Richard Travis Julie Bishop*
Sept. 25		Apache Trail 304 *Lloyd Nolan Donna Reed*	Police Bullets *Joan Marshall John Archer* (1941-42)				Bandit Ranger (O) *Tim Holt Cliff Edwards*	Just Off Broadway *Marjorie Weaver Lloyd Nolan*		Sin Town (D) *C. Bennett Brod Crawford Anne Gwynne*	Desperate Journey (D) *Errol Flynn Ronald Reagan*
Oct. 2	Lucky Legs (C) My Sister Eileen (D) (1941-42)	A Yank at Eton 305 *Mickey Rooney Edmund Gwenn*	Phantom Killer (1941-42) West of the Law (1941-42)	Wake Island (D) *Brian Donlevy Macdonald Carey*	Billy the Kid in Sheriff of Sage Valley Tomorrow We Live	Special Moscow Strikes Back (D) 100 *Russian Army*	Highways by Night *Richard Carlson Jane Randolph*	Iceland (D) *Sonja Henie John Payne*		Get Hep to Love *Gloria Jean Robert Paige*	
Oct. 9	The Daring Young Man *Joe E. Brown*		Foreign Agent *John Shelton Gale Storm*	The Glass Key *Brian Donlevy Veronica Lake Alan Ladd*		Flying Tigers *John Wayne John Carroll* (1941-42)	Here We Go Again (C) *Fibber McGee and Molly*	Girl Trouble 309 *Don Ameche Joan Bennett*		Madame Spy *C. Bennett Don Porter*	Can't Escape Forever (D) 207 *Geo. Brent Brenda Marshall*
Oct. 16	Smith of Minnesota *Bruce Smith Robert Stevens*	Cairo (M) *J. MacDonald*	Texas to Bataan (D) *Range Busters*	Priorities on Parade (M) *Ann Miller Betty Rhodes*	The Yanks Are Coming *Henry King's Orchestra*			Manila Calling 314 *Lloyd Nolan Carol Landis*		Moonlight in Havana (M) *Allan Jones Jane Frazee*	Secret Enemies (D) 205 *Craig Stevens Faye Emerson*
Oct. 23	You Were Never Lovelier *Fred Astaire Rita Hayworth*	Seven Sweet-hearts (M) *Grayson-Heflin*	Crime Reporter *Edith Fellows John Milton* (1941-42)	Wildcat *Richard Arlen Arline Judge*	Along the Sundown Trail *Bill Boyd Art Davis Lee Powell* (1941-42)	Youth On Parade *John Hubbard Ruth Terry*		The Man in the Trunk *Lynne Roberts George Holmes*		Nightmare *Diana Barrymore Brian Donlevy*	
Oct. 30	The Boogie Man Will Get You (D) *Karloff-Lorre*	The War Against Mrs. Hadley (D) *Bainter-Arnold*	Bowery at Midnight (D) *Bela Lugosi*		City of Silent Men (D) 308 Outlaw of Boulder Pass 267	Outlaws of Pine Ridge (O) *Don Barry Lynn Merrick*		The Young Mr. Pitt (D) *Robert Donat Phyllis Calvert*		Arabian Nights (D) *Mario Montez Sabu* (Technicolor)	Now, Voyager (D) 206 *Bette Davis Paul Henreid*
Nov. 6		(Nov.-Dec.) For Me and My Gal (M) *Judy Garland* Eyes in the Night (D)		(Second Block) The Forest Rangers (Technicolor) Mrs. Wiggs of the Cabbage Patch		X Marks the Spot (D) 204 *Damian O'Flynn Helen Parrish*		Springtime in the Rockies (M) 317 *Betty Grable John Payne* (Technicolor)			
Nov. 13		White Cargo (D) *Hedy Lamarr* Omaha Trail (O) *James Craig*		Road to Morocco Henry Aldrich Editor Street of Chance	Secrets of a Co-ed (D) 309 *Otto Kruger Tina Thayer*	Valley of Hunted Men (O) 3 *Mesquiteers* 262					

[Dates Are Based on National Release Schedules and Are Subject to Change. This Chart Is Revised Weekly. Letters in Parenthe After Titles Denote the Following: (D) Drama, (M) Musical, (C) Comedy, (O) Outdoor Action. Production Numbers Follow Tit

'PiedPiper',$12,700; 'FindYou',$9,000,in Good Week at K.C.

KANSAS CITY, Sept. 24.—"The Pied Piper" grossed $12,700 at the Esquire and Uptown to lead the city for the week. "Bambi," on a dual bill at the Orpheum, grossed a nice $9,000 in its second week, and "Somewhere I'll Find You" took $9,000 in its second week at the Midland. "Holiday Inn" drew $6,500 in its second week at the Newman. Weather was hot.

Estimated receipts for the week ending Sept. 18:

"The Pied Piper" (20th-Fox)
ESQUIRE—(800) (35-50c) 7 days. Gross: $6,200. (Average, $2,700)
"Somewhere I'll Find You" (M-G-M)
MIDLAND—(3,600) (35c-50c) 7 days, 2nd week. Gross: $9,000. (Average, $8,500)
"Holiday Inn" (Para.)
NEWMAN—(1,900) (30c-44c) 6½ days, 2nd week. Gross: $6,500. (Average, 6½ days, $6,500)
"Bambi" (RKO)
"Highways By Night" (RKO)
ORPHEUM—(1,900) (30c-44c) 7 days, 2nd week. Gross: $9,000. (Average, $5,000)
"The Postman Didn't Ring" (20th-Fox)
TOWER—(2,200) (35c-50c) 7 days. Bonnie Baker on stage. Gross: $12,000. (Average, $6,000)
"The Pied Piper" (20th-Fox)
UPTOWN—(2,000) (35c-50c) 7 days. Gross: $6,500. (Average, $4,000)

'Inn' Takes Strong $19,600, St. Louis

ST. LOUIS, Sept. 24.—"Holiday Inn" dualled with "Tombstone" at the Fox led the town with $19,600, very strong. The second week of "Somewhere I'll Find You" at Loew's grossed $15,800. The week was marked by unseasonably warm weather and heightened interest in baseball.

Estimated receipts for the week ending Sept. 17:

"Somewhere I'll Find You" (M-G-M
LOEW'S—(3,162) (30c-40c-50c) 7 days, 2nd week. Gross: $15,800. (Average, $13,000)
"Tales of Manhattan" (20th-Fox)
"Berlin Correspondent" (20th-Fox)
AMBASSADOR—(3,154) (30c-40c-50c) 7 days, 2nd week. Gross: $11,600. (Average, $11,500)
"Holiday Inn" (Para.)
"Tombstone" (Para.)
FOX—(5,038) (30c-40c-50c) 7 days. Gross: $19,600. (Average, $11.000)
"Eagle Squadron" (Univ.)
"Joan of Ozark" (Rep.)
MISSOURI—(3,514) (30c-40c-50c) 7 days. Gross: $6.900. (Average, $4,000)
"Just Off Broadway" (20th-Fox)
"Loves of Edgar Allan Poe" (20th-Fox)
ST. LOUIS—(4,000) (25c-35c) 7 days. Gross: $4,600. (Average, $2,600)

Lehman, LaGuardia Head 'Night of Stars'

(*Continued from page* 1)

Patterson, Jr., Nathan Straus, Grover A. Whalen and Dr. Stephen S. Wise.

The producing committee has as honorary chairmen Barney Balaban, David Bernstein, Nate J. Blumberg, Jack Cohn, Charles C. Moskowitz, George J. Schaefer, Joseph R. Vogel and Albert Warner. Marvin Schenck heads this committee with Louis K. Sidney and Ed Sullivan as co-chairmen.

Take 5-Year House Lease

SPRINGFIELD, Mass., Sept. 24.—A five-year lease on the Bijou at $268 weekly was filed here at the registry of deeds office. The lease was made by Alice S. Hudson, as trustee for George A. Whitney, and Edith W. Bassett to Albert W. and Rhea C. Anders, present operators.

NAB Meet Weighs Draft of Manpower

CHICAGO, Sept. 24.—The war's effect on manpower in the broadcasting industry was one of the principal topics discussed today at a meeting of National Association of Broadcasters representatives at the Palmer House here.

Officials said the NAB board is "groping" toward some way of reaching a better understanding with local draft boards, who have been calling men in radio although designated by the War Power Commission as essential to the war effort.

"Some draft boards have taken an oblique viewpoint on radio's necessity in wartime," said C. E. Arney, secretary of the NAB, "and are drafting necessary men regardless of selective service rules."

Internal industry problems were also discussed today. Tomorrow's session will take up the James C. Petrillo-AFM ban on recordings and transcriptions.

Add 608 Hours in NBC Discount Plan

A total of 608 sponsored station hours weekly has been added as a result of the NBC discount plan for use of the full network, it was disclosed yesterday. Seventeen sponsors, using 25 programs, have taken advantage of the plan, it was said, with 88 individual stations gaining as a result.

The new plan and other factors have resulted in an increase in the average number of stations used during daytime hours since March 1 from 49 to 54, while the average hookup for night shows has increased from 76 to 94, it was said.

U S. Senate Votes For Petrillo Inquiry

(*Continued from page* 1)

a complete inquiry into the acts, practices and methods of the AFM although primary consideration will be given to the ban on records which threatens to disrupt broadcasting.

Following the Senate vote, Committee Chairman Burton K. Wheeler of Montana said it was hoped to begin hearings next week. The inquiry probably will be conducted by the full committee, rather than by the Clark subcommittee, but no definite decision has yet been made.

Four General Foods CBS Shows Renewed

General Foods ysterday renewed four of its programs on CBS for additional periods. The programs are the "Kate Smith Hour," effective Oct. 2 on the full network; "Kate Smith Speaks," effective Sept. 28. on 73 stations; "Joyce Jordan, M.D.," effective Sept. 28 on 76 stations, and "Young Dr. Malone," effective Oct 5 on 87 stations.

Jaeger Joins Blue Web

C. P. Jaeger, vice-president of Transamerican Broadcasting & Television Corp., has been appointed manager of the commercial program department of the Blue effective Oct. 1, it was announced yesterday.

Col. Unit on 5-Day Week to Conserve

Hollywood, Sept. 24.—As an experimental measure to save tires and gasoline, it was stated, the entire Irving Briskin unit at the Columbia studio will go on a five-day week, with a half-hour added each day to make up for the Saturday layoff. Shooting is expected to be unaffected, it was said. About 30 persons will be affected, including producers, writers and clerical employes.

Harrison Holliway Dies in California

HOLLYWOOD, Sept. 24.—Harrison Holliway, vice-president and general manager of the Earle C. Anthony radio enterprises, KFI and KECA, died last night after a two-day illness. Holliway, 41, was one of the earliest figures in radio. He originated and conducted "Blue Monday Jamboree" on the Don Lee Network here, a program which set the pattern for modern daytime "emcee" programs.

He was associated with radio on the Coast for the last 25 years. After resigning as manager of KFRC, San Francisco, he came here to manage the Anthony stations in 1936. He was made a vice-president last year Surviving are his widow, the former Edna O'Keefe, and three children.

W. B. Zone Heads to Confer with Kalmine

Warner Theatres zone managers from various sections of the country arrived in New York yesterday for conferences with Harry M. Kalmine, assistant general manager of the Warner circuit, and other home office executives. In the group are: James E. Coston and Alex Halperin, Chicago; L. F. Gran, Milwaukee; Ted Schlanger, Philadelphia, and Moe Silver and Harry Feinstein, Pittsburgh.

Martin Moskowitz Named Kupper Aide

Martin Moskowitz has been named assistant to William J. Kupper, chief aide to Tom J. Connors, 20th Century-Fox vice-president in charge of world wide distribution, it was announced yesterday.

Moskowitz has been with 20th Century-Fox for eight years. He was assistant to Herman Wobber, former sales manager, and previously was assistant to the late John D. Clark.

N.E. Variety Club Sets Annual Frolic

HARTFORD, Sept. 24.—Variety Club of New England, Tent. No. 23, will hold its fourth annual charity frolic next Tuesday, with all proceeds going to the charity fund. More than $2,000 in war bonds will be given away.

Davidson to 'U' Studio

Louis Davidson of the New York publicity staff of Universal, working under Maurice Bergman, leaves today to join the studio publicity staff.

Good Week in Phila.,'Sisters' Gets $14,000

PHILADELPHIA, Sept. 24.—Business was good at all downtown theatres with several holdover attractions and new product drawing good grosses. Of the new pictures, "The Gay Sisters" gave the Aldine a strong $14,000. Biggest business was reported for holdovers, "Tales of Manhattan" grossing $25,000 in a second week at the Mastbaum and "Yankee Doodle Dandy" continuing big at the Boyd with $19,800 for a fifth week.

Estimated receipts for the week ending Sept. 16-18:

"The Gay Sisters" (W.B.)
ALDINE—(1,400) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $14,000. (Average, $9,000)
"The Magnificent Ambersons" (RKO)
ARCADIA—(600) (45c-57c-68c) 7 days, 3rd run. Gross: $3,200. (Average, $2,600)
"Yankee Doodle Dandy" (W.B.)
BOYD—(2,400) (75c-$1.10) 7 days, 5th week. Gross: $19,800. (Average, $13,000)
"Give Out, Sisters" (Univ.) (6 days)
"The Gay Sisters" (W.B.) (1 day)
EARLE—(3,000) (46c-57c-75c). Stage: 6 days of vaudeville including Charlie Barnet's orchestra, Huck Andrews, Nita Bradley, Cliff Leeman, Howard McGhee, Diosa Costello, Emmett Oldfield & Co. Gross: $25,500. (Average, $14,000)
"Jungle Siren" (P.R.C.)
FAY'S—(2,190) (29c-35c-46c-57c) 7 days. Stage: vaudeville including Ann Corio, Molly Picon, the DeMarlos, Novelle Brothers, Charlie Stuart & Jack Goode and Gae Foster's Roxyettes. Gross: $8,200. (Average, $6,000)
"Berlin Correspondent" (20th-Fox)
KARLTON—(1,000) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $4,800. (Average, $3,000)
"Footlight Serenade" (20th-Fox)
KEITH'S — (2,200) (35c-41c-46c-57c-68c-75c) 5 days, 2nd week, 2nd run. Gross: $3,000. (Average, $4,500)
"Tales of Manhattan" (20th-Fox)
MASTBAUM—(4,700) (46c-57c-75c) 7 days, 2nd week. Gross: $25,000.
"Mrs. Miniver" (M-G-M)
STANLEY—(2,700) (35c-41c-46c-57c-68c-75c) 7 days, 7th week. Gross: $11,500. (Average, $14,000)
"Flight Lieutenant" (Col.)
STANTON—(1.700) (35c-41c-46c-57c-68c-75c) 7 days. Gross: $9,200. (Average, $4,500)

'Husbands,' Show in $15,300 Week, Omaha

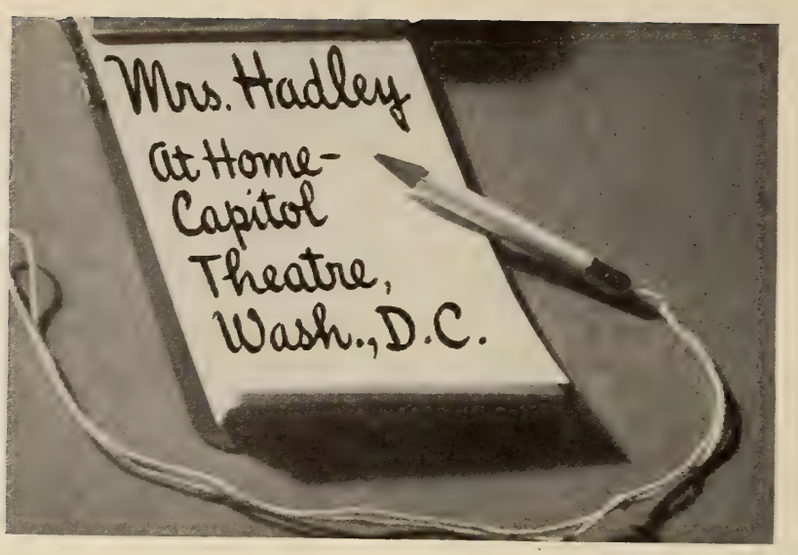
OMAHA, Sept. 24.—"Are Husbands Necessary?" with Claude Thornhill on the stage were good for $15,300 at the Orpheum. Holdovers competed at the other local theatres. Weather was cool with rain.

Estimated receipts for the week ending Sept. 16-17:

"Bambi" (RKO)
"Highways by Night" (RKO)
BRANDEIS—(1,200) (30c-35c-44c-50c) 7 days, 2nd week. Gross: $3,800. (Average, $4,000)
"Holiday Inn" (Para.)
"Grand Central Murder" (M-G-M)
OAHA—(2,000) (30c-35c-50c) 7 days. 2nd week. Gross: $6,400. (Average, $6,000)
"Are Husbands Necessary" (Para.)
ORPHEUM—(3,000) (40c-55c) 7 days. Stage: Claude Thornhill. and orchestra Gross: $15,300. (Average, $14,500)

Allied Caravan Holds Parley in Cincinnati

CINCINNATI, Sept. 24.—The Allied Caravan held a closed session here today attended by about 50 independent exhibitors. The meeting discussed ways and means of combating high film rentals. Speakers included Abram F. Myers Sidney Samuelson, H. A. Cole, M. A. Rosenberg, Martin G. Smith and P. J. Wood.



MRS. HADLEY IS THE TOAST OF WASHINGTON!

BRILLIANT PREMIERE: "The War Against Mrs. Hadley" is the latest M-G-M production to leap into the nation's spotlight. The Capitol Theatre in Washington, D. C. launched this splendid motion picture at a sensational Victory World Premiere this week and cheering audiences have packed the house ever since. Washingtonians bought $1,826,422 in War Bonds to attend the Premiere. Members of the Cabinet, Congressional leaders, celebrities in all walks of life attended. Every one of the 3,434 seats was occupied. Edward Arnold and Fay Bainter co-stars of the film appeared in person. Mr. Arnold said "You have met London's 'Mrs. Miniver,' now you are meeting America's 'Mrs. Hadley.' " The combination of the Washington Premiere and the subsequent nationwide Kate Smith broadcast-salute give "The War Against Mrs. Hadley" an advance introduction to the entire country seldom accorded any motion picture.

CRITICS CHEER: "Mrs. Hadley is the American counterpart of Mrs. Miniver, beautifully made, brilliantly acted. Grand entertainment and a splendid tribute to mothers and sweethearts who have given loved ones to their country's service."—*Russell Stewart, Washington Daily News.* "Excellent!"—*Andrew R. Kelley, Washington Star.* "Mrs. Hadley belongs to the same family as the unforgettable Mrs. Miniver."—*Bernie Harrison, Washington Times-Herald.* "A picture of national importance."—*Nelson B. Bell, Washington Post.*

DISTINGUISHED GUESTS: Donald M. Nelson, Attorney General Biddle, Postmaster and Mrs. Tom Connally, Senator and Mrs. Robert LaFollette, Senator and Mrs. Albert Chandler, Senator and Mrs. D. Worth Clark, and Senators Charles Tobey, Richard B. Russell, James Mead, Sheridan Downey, John Dill, as well as British Field Marshall and Lady Dill, Admiral W. H. S. Blandy, Admiral John Towers, Admiral and Mrs. Ross T. McIntyre, General Frederick Osborn, General Joseph McNarny, General David McCoach, General Alexander Surles, Assistant Secretary of Navy Artemus Gates, Boatswain Alfred G. Vanderbilt, Elsa Maxwell, Mark Sullivan, and many others.

Praise To All Who Helped Make A Great Hit!

"THE WAR AGAINST MRS. HADLEY"

with EDWARD ARNOLD • FAY BAINTER • Richard Ney • Jean Rogers • Sara Allgood • Spring Byington
Van Johnson • Isobel Elsom • Frances Rafferty • Dorothy Morris • Original Screen Play by George Oppenheimer
Directed by HAROLD S. BUCQUET • Produced by IRVING ASHER • A Metro-Goldmine-Mayer Picture

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 63 NEW YORK, U. S. A., MONDAY, SEPTEMBER 28, 1942 TEN CENTS

15,000 Houses To Aid October Salvage Drive

Scrap Collection Events To Be Nationwide

Approximately 15,000 theatres throughout the country will participate in the War Production Board's scrap drive during October, it was announced by the War Activities Committee on Friday.

The industry will lend its resources to the scrap drive for the month of October as it did to the war bond sale for the Treasury Department this month.

Victory film No. 43, titled "Salvage," will be nationally released by RKO exchanges Oct. 8. The commentary for the 650-foot subject is by Donald M. Nelson, WPB head. The WAC urges theatres to give the subject precedence over all others in

(*Continued on page* 10)

Film Making Plants Adequate, WPB Told

WASHINGTON, Sept. 27.—Facilities of the film manufacturing plants of the country are adequate to meet all current demand and will probably be able to supply requirements next year, although it cannot yet be told what the Army and Navy may need, War Production Board officials determined Friday at a meeting of the industry's advisory committee with Harold B.

(*Continued on page* 7)

Roosevelt on All Webs Next Monday

President Roosevelt will open the national war chest and community chest campaigns in the United States and Canada with a radio address on all the networks and most independent stations next Monday, 10:30-11 P.M. The campaigns seek to raise $170,000,000. Also heard during the program will be Tom K. Smith, chairman of the drive; Eugene Ormandy and the Philadelphia Symphony Orchestra, and a dramatic skit from the CBS serial, "Blondie."

F. P. Canadian Sues Hanson in Surprise Litigation in Ontario

TORONTO, Sept. 27.—A surprising new development took place Friday in the litigation between Famous Players Canadian Corp. and N. L. Nathanson, Odeon Theatres of Canada and others, when FPC issued a writ of summons to Oscar R. Hanson, who was president of Hanson Theatres until January, 1941, when the latter company was an FPC subsidiary, then headed by Nathanson.

Hanson had a disagreement with Nathanson over undisclosed issues but continued as president of the Nathanson-controlled Empire-Universal Films for some months after Nathanson broke with FPC in May, 1941.

Since leaving the Nathanson fold, Hanson has been building up a group of his own distributing companies and the suit against him came as a surprise here. A separate action has been entered against Hanson in the Supreme Court of Ontario.

Loew Unit, Republic Sign SPG Contracts

The Screen Publicists Guild of New York on Friday signed two-year contracts with the Marcus Loew Booking Agency and Republic covering publicists employed at the home offices of these companies. The contracts were similar to those signed with eight major companies and the RKO Service Corp., the union said. These contracts provide, in general, for 10 per cent increases, minimum wage scales for three classes of publicists and maintenance-of-union shop with a minimum of 70 per cent of SPG members.

R. C. Music Hall Orchestra Off Air

One of the greatest sustaining programs in broadcasting will be heard no longer, it is reported, as the Radio City Music Hall Orchestra, for 10 years with NBC, has gone off the air. It is said that the orchestra, one of the foremost of the world, with an international following, under the leadership of Erno Rapee, had played its last program for NBC, yesterday. For a decade the music of this organization has been a highlight of every Sabbath afternoon to listeners everywhere. No official explanation from the network has been forthcoming, nor from the Radio City Music Hall, of which Gus Eyssell is president and managing director.

Senate Setting Procedure for Petrillo Probe

WASHINGTON, Sept. 27.—Definite plans for conduct of the investigation of James C. Petrillo and the American Federation of Musicians, of which he is president, will be set by the Senate Interstate Commerce Committee within the next day or two, it was said in capital circles tonight. Senator Burton K. Wheeler of Montana is chairman of this committee.

The resolution by Sen. D. Worth Clark, of Idaho, for the inquiry was

(*Continued on page* 10)

Showmen Prepare to Aid Canada's War Bond Drive

TORONTO, Sept. 27.—Representatives of the Canadian film industry conferred on plans of cooperation with the National War Finance Committee of the Dominion Government for the Third Victory Loan of $750,000,000 which is to be floated during the three weeks commencing Oct. 19, the outcome being the establishment of a Motion Picture Section of that committee under the national chairmanship of President J. J. Fitzgibbons of Famous Players Canadian Corp. Theatre men are to be appointed to act on every loan committee in every community where there is a theatre. Robert Eves, former Toronto manager now in Ottawa, is to be the liaison officer between the film industry and the National War Loan Committee in collaboration with the National Film Board.

Subject to confirmation, the regional chairmen were named as follows: Ontario—T. J. Bragg of Odeon Theatres of Canada, Limited, and J. P O'Loghlin, general manager of 20th Century-Fox Corp. of Canada; Quebec—Eugene Beaulac, secretary of Quebec Allied Theatrical Industries Montreal; Nova Scotia—A. J. Mason.

(*Continued on page* 10)

United Artists Opens Meet in Chicago Today

Largest Product Program In Years Expected

CHICAGO, Sept. 27.—United Artists will open a three-day international sales meeting at the Blackstone Hotel here tomorrow with approximately 150 delegates from the United States and Canadian branches, the home office and Hollywood attending.

Gradwell L. Sears, vice-president in charge of distribution, and Carl Leserman, general sales manager, will preside at the sessions. Announcement of United Artists new season release schedule, which will be the company's largest in many years, will be the highlight of the meeting.

The announcement is expected to identify approximately 36 features and six Harry Sherman action pictures on the new season schedule, inclusive of the pictures which have been acquired from Paramount.

The new season schedule is expected to be made up of contributions from the following producers: James Cag-

(*Continued on page* 7)

24-Day Bond Total Is $590,254,000

September war bond sales were boosted another $41,521,000 on Sept. 24, the Treasury Department reported Friday. The day's sales brought the total for the 24 days to $590,254,000, with the final six days' sales still to be added.

The Treasury Department's estimate that the September campaign would fall short of quota by about $25,000,000 was answered with new ideas for sales stimulants by the War Activities Committee and September drive headquarters.

Hundreds of pledges were received from theatre managers and other in-

(*Continued on page* 7)

In Today's Issue

Review of "Get Hep to Love," short subject reviews and key city box-office reports, Page 11.

Building Goodwill

McAdoo, Pa., Sept. 27

TWO days in succession contingents of draftees left this town to report to an army base and on both occasions it rained. But neither the men, nor their friends and relatives got wet, thanks to the cooperation of the Palace Theatre management.

The departure point was across the street from the theatre. When the rains came the lobby was thrown open to all until the draftees departed.

Key Theatres in K.C. Raise Price Scales

KANSAS CITY, Sept. 27.—Five first-run theatres, four downtown and one suburban, are now on a new regular price schedule of 35 cents matinee, any seat, 35 cents balcony nights and 50 cents downstairs, all including tax. The former schedule was 30 cents matinee, including tax, and 40 cents downstairs nights, plus tax, or 44.8 cents.

When the Tower, stage show and picture house, has had an unusually strong attraction, it has charged 30 cents matinees, 50 cents nights, both including tax. Its regular scale is 30 ecnts, any seat, any time.

The Midland, formerly charging 28.5 for soldiers, has reduced this admission to 25 cents flat.

W.B. Girl Employes Get Service Benefits

Warner Bros. announced that any of its female employes entering military or naval auxiliary services will be entitled to the same allowances to dependents, severance pay and other direct benefits as are received by men in military service. This announcement followed the enlistment in the WAVE of Betty A. Glixon, Chicago theatres department secretary, the first Warner Bros. woman employe to enlist.

Loew Service Flag Raised by Schenck

A service flag now flies in front of the Loew home office building at Times Square, raised Friday by Nicholas M. Schenck, president, in honor of the 1,121 Loew-M-G-M employes in the armed forces. An army band from Fort Jay played for the ceremonies. All home office employes were given an extended lunch period to attend.

Loew N. Y. Managers Hold Session Tonight

All Loew managers and assistants in the New York metropolitan area, will meet with Charles C. Moskowitz at midnight tonight at Loew's Ziegfeld Theatre. The subjects under discussion will be the October scrap campaign and plans for exploiting Fall attractions.

Hartford WAC Aide

HARTFORD, Sept. 27.—Jack W. Gordon, general manager of the Gordon Entertainment Bureau, has been appointed entertainment committee chairman of the Hartford War Activities Committee.

Personal Mention

LEO DEVANEY, Canadian division manager for RKO, is in New York.

•

RICHARD CONDON and MAX YOUNGSTEIN have left for the Coast.

•

WILLIAM G. MANSELL, Warner brnach manager in Philadelphia, was a New York visitor late last week.

•

GEORGE SHARF of Loew's legal department has joined the Army Air Corps and leaves today for Detroit.

•

JOHN HARKINS has returned from California.

•

LIEUT. SAM ROSEN of Rosen Film Delivery, New Haven, is now stationed at Gulfport Field, Miss.

•

EARL WRIGHT, 20th Century-Fox salesman in New Haven, and WILLIAM HUTCHINS, National Theatre Supply manager, are on 24-hour duty every sixth day as part of Coast Guard auxiliary duty.

JOSEPH M. SCHENCK left Frinight for the Coast.

•

FRED SCHANBERGER, JR., of Keith's, Baltimore, was a New York visitor over the weekend.

•

MARK SILVER, United Artists salesman in Baltimore, is visiting in Chicago.

•

OTTO EXPOSITO, publicity man for Loew-Poli, Bridgeport, has resigned to take a defense position.

•

JOSEPH RAY, formerly at the Harris Bros.' State, Hartford, is stationed at the Naval Aviation base at Pensacola, Fla.

•

ANNA NEAGLE and HERBERT WILCOX are due here from the Coast today.

•

GENE O'BRIEN of Columbia's New Haven exchange will soon be inducted in the Army.

Seek to End Strike At Jersey Theatres

Efforts were made over the weekend to settle the strike of about 150 front-of-the-house employes of seven Warner theatres which started Wednesday night in Paterson, N. J. The New Jersey State Mediation Board and U. S. Conciliation Service offered to mediate.

The strikers are members of the Screen Exhibition Employes Union, CIO. Negotiations were under way when the employes decided to strike, and the parent union, the United Office & Professional Workers of America, subsequently approved the walkout. Lewis Merrill, UOPWA president, appealed to President Roosevelt to have the War Labor Board intervene. Office workers, ushers and janitors are involved.

Ten More Contribute To Ampa Relief Fund

Ten additional contributors to the Ampa Relief Fund were announced by David O'Malley, treasurer. The new contributors are W. F. Rodgers, MOTION PICTURE DAILY, *Motion Picture Herald*, Mo Wax, W. J. Scully, Maurice Bergman, Wilbar Photo Engraving Co., Vincent Trotta, Leon Bamberger and Sam Rubenstein.

Loewe New Warner Oklahoma City Mg'r

Ben Kalmenson, Warner Bros. general sales manager, announced the appointment of J. W. Loewe as branch manager in Oklahoma City. Loewe had been a salesman there. He succeeds Walter A. Dolin, who has retired because of illness.

G. D. Lottman Rites; Veteran in Publicity

Funeral services were held here yesterday for George D. Lottman, 43, veteran theatre and radio publicity man who died at his home Friday. Interment followed at Mt. Hebron Cemetery. Lottman is survived by his wife and two sons.

Wometco Finds Girl Ushers Are Efficient

MIAMI, Sept. 27.—Employment of girl ushers at four downtown Wometco theatres here has proved successful, according to the managers. They show as much interest in their work as men, and in some instances more, it was said.

Of 25 girls employed at the Wometco theatres, four have been promoted to cashier positions, one has been advanced to chief of service, and three are in line for consideration as assistant managers.

Exhibitor Forum to Hear Indiana Mg'r

A. J. Kalberer, manager of Switow's Indiana and Liberty theatres, Washington, Ind., will address the M-G-M Exhibitors' Forum scheduled for Oct. 30 in Pittsburgh, it was announced by H. M. Richey, in charge of M-G-M exhibitor relations, who will preside. Kalberer will lead a discussion on small town theatre management and the public.

Baltimore Variety Club Aids Crippled

BALTIMORE, Sept. 27.—The Baltimore Variety Club plans a Child Brace Shop where crippled children will be fitted with braces provided from club funds. J. Louise Rome, Bernard Seaman and Nicholas Weems are active on a committee in charge of the project.

Einfeld Names Weiser

HOLLYWOOD, Sept. 27.—Martin Weiser has been promoted to Western division publicity representative for Warner Bros. by S. Charles Einfeld, director of advertising and publicity. He succeeds Sam Clark, who resigned last week to become Jack Benny's publicity man.

A Sign of Theft

SPRINGFIELD, Mass., Sept. 27.—A sign 30 feet long and three feet wide was stolen during the night from the Bijou Theatre marquee here.

Mexico City Notes

Mexico City, Sept. 27

FILM houses are again operating in Oaxaca State, Southern Mexico, after a shutdown which, exhibitors said, was forced upon them by a new tax which the state government threatened to impose. The Government agreed to suspend collections of the tax pending discussions with exhibitors.

Meanwhile a modification of the municipal theatre tax is being tested in Mexico City with reductions for five houses, the Cines Olimpia, Palacio and Iris, first runs, and the Bucareli and Alhambra, subsequents. These theatres will be taxed on the basis of a smaller number of seats than they actually have, although the present law requires taxation on every seat.

•

Exhibitors in Nuevo Leon, important zone on the East Texas border, and their employes have agreed to a no-strike policy for the duration as their contribution to public morale through entertainment. Nuevo Leon has had many labor difficulties for a long time.

•

The third National Cinematographic Week has been set definitely for Oct. 10-17. Members of the Mexican Cinematographic Journalists Association are participating. An elaborate program of parades, pageants and parties is planned. The feature of the celebration will be a banquet at which the 1943 "Wampas" will be presented.

•

A new distributing company, Cinematografica Mexicana, S.A., has begun business here, distributing productions of Iracheta & Elvira, one of the oldest producing firms here. Gonzalo Elvira is manager.

•

The start of operations of XEHQ, Hermosillo, Sonora, Oct. 1, will bring the number of active radio stations in Mexico to 107. XEHQ will operate on 590 k.c. with 300 watts. It is owned by Radio Hermosillo, S. de R. L.

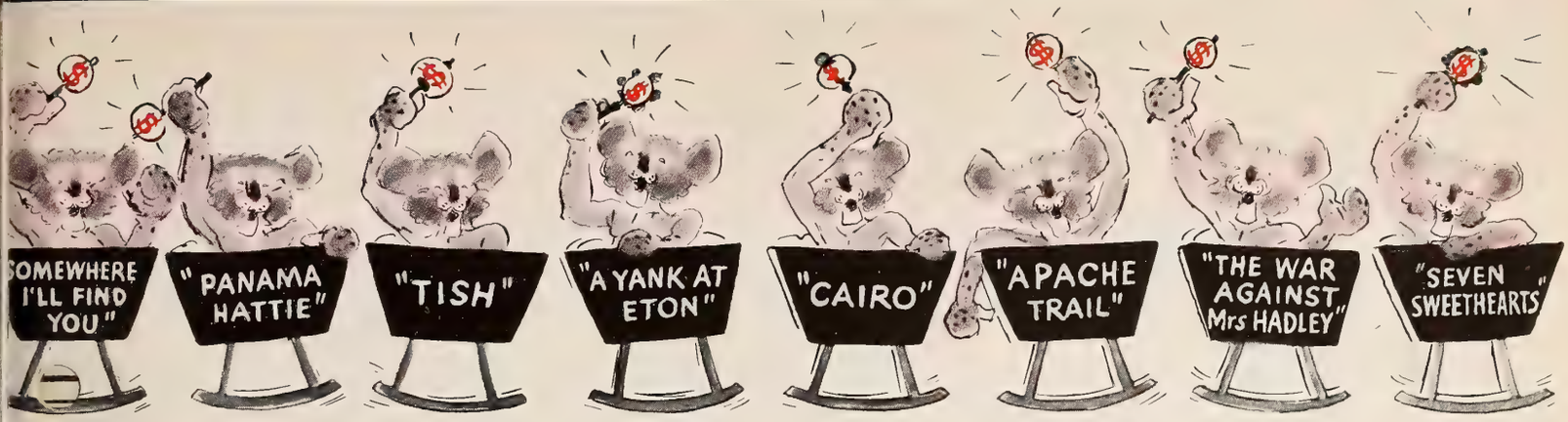
•

Modesto Pasco, Argentine circuit operator, has contracted for seven Mexican films to be shown in his country. Pasco reports an increasing interest in Mexican product in Argentina.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.



Just when M-G-M's Great Eight was howling its way into box-office history—

MORE BUNDLES FROM LEO!

Now it's **THE**

TERRIFIC TWELVE!

"I ROLLED UP MY SLEEVES!"

"You get your wish!"

"Let's conserve!"

An all-out effort at the M-G-M Studios
Has made it possible to enlarge
Our First Group of 1942-43 releases
From Eight to Twelve Productions!
It was the wish of our customers
To buy the maximum number
Of pictures at one time
Because of the stress of current problems
And the restrictions on transportation
Involved in buying and selling film.
Trade-shown and acclaimed
Our first group for the new season
Truly justifies the description

THE TERRIFIC TWELVE!

—it's a Lurong— a sarong with allure.

JUDY JOINS THE TERRIFIC TWELVE!

The trade is all excited. Here's the kind of reviews they're printing: *Film Daily* says: "Ranks with the best of all musicals. Leo has something to roar about." A super-musical that's got heart-tug, patriotic fervor and beloved Judy at her best. New personality Gene Kelly (of "Pal Joey" stage fame) is the industry's next big star.

JUDY GARLAND "FOR ME AND MY GAL"

with George Murphy • Gene Kelly • Marta Eggerth • Ben Blue • Screen Play by Richard Sherman, Fred Finklehoffe and Sid Silvers • Original Story by Howard Emmett Rogers • Directed by BUSBY BERKELEY Produced by ARTHUR FREED • A Metro-Goldwyn-Mayer Picture

•

TOP MYSTERY
Joins The Terrific Twelve!
"EYES IN THE NIGHT"

"Has all the earmarks of a winner, should hit the high grosses" says *Showmen's Trade Review*. Keeps you on the edge of your seat. Startling as a scream!

"EYES IN THE NIGHT" with Edward Arnold • Ann Harding • Donna Reed Katherine Emery • Horace McNally • Allen Jenkins • Stanley C. Ridges Reginald Denny • John Emery • Friday, Played by Himself • Screen Play by Guy Trosper and Howard Emmett Rogers • Directed by FRED ZINNEMANN • Produced by JACK CHERTOK • An M-G-M Picture

HEDY JOINS THE TERRIFIC TWELVE!

"The most gorgeous Tondelayo of theatrical memory" is the way *Hollywood Reporter* describes her. *Variety* predicts: "Should be one of year's big grossers." Hedy is sensational and Walter Pidgeon's strong, silent character will delight his "Miniver" fans. Watch M-G-M's powerful promotion!

HEDY LAMARR WALTER PIDGEON "WHITE CARGO"

with Frank Morgan • Richard Carlson • Reginald Owen • Henry O'Neill Screen Play by Leon Gordon • From the Stage Play by Leon Gordon Based on a Novel by Ida Vera Simonton • Directed by RICHARD THORPE Produced by VICTOR SAVILLE • A Metro-Goldwyn-Mayer Picture

•

WESTERN THRILL
Joins the Terrific Twelve!
"OMAHA TRAIL"

Daily Variety describes this M-G-M Western drama the way your patrons want it: "Plenty of entertainment for the action fans."

"THE OMAHA TRAIL" with James Craig • Pamela Blake • Dean Jagger Edward Ellis • Chill Wills • Donald Meek • Screen Play by Jesse Lasky, Jr. and Hugo Butler • Directed by EDWARD BUZZELL • Produced by JACK CHERTOK • A Metro-Goldwyn-Mayer Picture

(Next page explains why M-G-M's The Talk of the Trade!

Metro
GOLD MINE
Mayer's
TERRIFIC
TWELVE!
Our First Goldmine Group in 1942-43
A line-up to be proud of. Many of them have already established themselves in early engagements. Read and Reap!
CLARK GABLE
LANA TURNER
"SOMEWHERE I'LL FIND YOU"
Mary Roberts Rinehart's
"TISH"
with Marjorie Main
"PANAMA HATTIE"
starring
RED SKELTON
ANN SOTHERN
"APACHE TRAIL"
Big Scale Western
MICKEY ROONEY
in
"A YANK AT ETON"
"THE WAR AGAINST MRS. HADLEY"
Edward Arnold
Fay Bainter
JEANETTE MacDONALD
ROBERT YOUNG
"CAIRO"
with Ethel Waters
"SEVEN SWEETHEARTS"
starring
Kathryn Grayson
Van Heflin • Marsha Hunt
JUDY GARLAND
"FOR ME AND MY GAL"
HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"
"OMAHA TRAIL"
Western Thrills
"EYES IN THE NIGHT"
Edward Arnold
Ann Harding

United Artists Opens Meet in Chicago Today

(Continued from page 1)

ney, two features; Arthur Lyons, four; Jack Benny, two; David Loew — Albert Lewin, one; Charles R. —gers, one; Hunt Stromberg, two or three; Sol Lesser, one; Arnold Pressburger, one; Benedict Bogeaus, one; Gregor Rabinovitch, one; two from British producers, 10 from Paramount and one from Mayfair Productions. Additional pictures may be received from Edward Small, Alexander Korda, David Selznick, Charles Chaplin and Mary Pickford, although the plans of all five are reported to be indefinite at this time.

From Home Office

The home office contingent to attend the meeting includes, in addition to Sears and Leserman: Edward C. Raftery, U. A. president; Arthur W. Kelly, Harry L. Gold, Bert Stearn, Harry D. Buckley, David Coplan, David E. Weshner, Paul N. Larazus, C. M. Steele, Harry Kosiner, Phil Dow, Walter Gould, Tom Mulrooney, H. Schroeder, Sam Cohen, Len Daly, Arthur Jeffrey, Morton Nathanson and Herb Jaediker.

Producers and producers' representatives attending include: David Loew, William Cagney, Stromberg, Hal Roach, Jules Levey, Benedict Bogeaus, George Sanders, Seymour Poe, John Grierson, Edward Peskay, Louis Heyman, Budd Rogers, Steve Pallos, Arthur Lee, William Shiffron, Mr. and Mrs. George Burrows, George Bagnall and Lowell Calvert.

The following district managers are here for the meeting: Edward Schnitzer, Charles Stern, Rud Lohrenz, Fred M. Jack, Jack Goldhar, T. Thompson and W. E. Callaway.

Branch managers and salesmen attending are: Atlanta, Thomas L. Davis, manager, Raymond J. Barnes, Lynn E. Dunn, D. J. Foley, William Shiell; Boston, John J. Dervin, manager, Joseph Cronan, George L. Hager, Nathan Ross, Herbert Schaefer; Buffalo, Syd Lehman, manager, Franklin R. Meadow, Matthew V. Sullivan, Jr.; Charlotte, Byron Adams, manager; Caryl D. Burton, Ralph Ianuzzi, Forest F. Nine; Chicago, Sid Rose, manager, R. M. Allen, Jack Armgardt, A. H. Fischer, Morris Hellman, Julian King; Cincinnati, Harris Dudelson, manager, Mitchell Blachschleger, Jack Finberg, Paul E. Krieger.

Also: Cleveland, James Hendel, manager, A. M. Goodman, L. Greenley; Dallas, Earl R. Collins, manager, Paul Backus, T. R. Barber, Jerry Frey, B. C. Gibson, W. R. Pittenger; Denver, G. J. McCarthy, manager, Fred P. Brown, Homer R. Hisey, Bern E. Mariner; Detroit, M. Dudelson, manager, Sidney J. Bowman, Isadore E. Weingarden, Ben Zimmer; Indianapolis, Richard Frank, manager, E. V. Donnelly, Guy Hancock, M. M. Krueger; Kansas City, W. E. Truog, manager, G. I. Bradford, John T. Graham, Paul Hannon; Los Angeles, Cresson Smith, manager, James K. Burden, William Warner, Guy Gunderson.

Others from Field

Also: Milwaukee, Nat Nathanson, manager, N. Provencher, Leon Weingarden; Minneapolis, Ralph Cramblett, manager, Edward Burke, Casper Chouinard, Edward Stoller, Donald Swartz; New Haven, Lew Wechsler, manager, and Lewis Ginsberg; New Orleans, C. W. Allen, manager, Milton M. Dureau, Floyd P. Murphy; New York, Sam Lefkowitz, manager, David Burkan, Leon A. Herman, Harry A. La Vine, Edwin Mullen, Morrison Orr, Samuel Rifkin; Omaha, D. V. McLucas, manager, H. R. Barker, Harry Herman, J. E. Schlank, B. E. Rostermundt.

Also: Philadelphia, Harry G. Bodkin, manager, Saul J. Krugman, Harry Tyson Horace Wright; Pittsburgh, Mort Magill manager, James Nash, Harry Rees, William Scott; St. Louis, James Winn, manager, Edward Ashkins, Fordyce Kaiser, Raymond Wylie; Salt Lake City, Clarence Olsen, manager, Ernest Gibson, Ollie Wog, Joseph Solomon; San Francisco, William G. Wolf, manager, Paul Bush, Jack O'Bryan, John O'Loughlin; Seattle, F. M. Higgins, manager, A. H. Kloepper, George Mitchell, A. J. Sullivan, Carroll Trowbridge; Washington, F. A. Rohrs, manager, George Jeffrey, Fred Sandy, Mark Silver.

The Canadian delegation includes J. H. Reid, Calgary; Charles S. Chaplin, Montreal; George Heiber, St. John; A. J. Jeffrey and A. Iscove, Toronto; S. Nagler, Vancouver, and Douglas Rosen, Winnipeg.

Sherman Taking Five Properties to U. A.

HOLLYWOOD, Sept. 27.—In addition to the film rights to Clarence E. Mulford's "Hopalong Cassidy" character, Harry Sherman will take to United Artists the rights to five properties dealing with outdoor themes, four of which are biographical, it was reported here.

They are "The American Cowboy," concerning Will James; "Pahaska," concerning "Buffalo Bill" Cody; the "Gunmaster," story of Bat Masterson; the "Peace Marshal," story of Wyatt Earp by Frank Gruber, and "Wherever the Grass Grows," a novel by Allen Bosworth.

United Artists Executives At Meeting

E. C. RAFTERY
President
Of United Artists

GRADWELL SEARS
Vice-President
In Charge Dist'n

ARTHUR W. KELLY
Vice-President
Foreign Dep't Head

CARL LESERMAN
General Sales
Manager

HARRY GOLD
Eastern Division
Manager

24-Day Bond Sale Reaches 590 Million

(Continued from page 1)

dustry employes to join the final drive movement concentrating on sales of $50 bonds. Each pledge signer agrees to endeavor to sell at least 20 of the bonds personally. It is hoped that a minimum of 6,000 industry members will participate in the effort.

Also, radio stations throughout the country will offer autographed photos of film stars to every bond purchaser who sends in an order for a bond with a certified check covering the price of the bond. Major producers will provide the photographs to the stations without charge. CBS already has offered its cooperation. This promotion will continue through Sept. 30.

Special lists of prospective big bond purchasers are being divided among industry executives for personal canvassing and companies employing large numbers of workers have been asked to speed up their accounting of payroll deductions for the month so that results can be credited to September.

The Federal Reserve banks are cooperating by expediting their reports to the Treasury of War Bond cash receipts so that late September sales will not be reported too late for crediting to this month. As a result, campaign headquarters is urging all workers to continue their sales efforts right up to the end of the month.

Scores of war bond premieres are still to be held in theatres throughout the country between now and Wednesday night. A "Wake Island" bond premiere at the Granada, South Bend, Ind., effected a $500,000 sale. Another bond premiere at the Bushnell Memorial, Hartford, accounted for $402,000.

Theatres throughout Maryland devoted their entire gross receipts for Friday to war bond purchases, according to C. Elmer Notle, chairman of the Maryland WAC. In addition, the theatre operators induced numerous merchants in their localities to invest their receipts for the day also in bonds.

Philadelphia will hold a million dollar bond luncheon at the Bellevue-Stratford Hotel today with William Gargan and Paulette Goddard as the guests of honor.

Two rallies at Omaha produced $133,355, with the aid of Ralph Bellamy, Richard Arlen, the Ritz Brothers, Peggy Diggins, Walter Abel and Dorothy Cordray. At Spokane, Wash., the Orpheum Theatre sold $60,000 worth of bonds at a Victory Jamboree.

"Salute to Our Heroes" rallies in a number of Loew's theatres late last week resulted in bond sales of $791,711, it was reported.

$86,549,796 for N. Y.

The New York State bond campaign had total sales of $86,549,796 through Sept. 24, it was reported. The state's quota for the month, set by the Treasury Department, is $125,000,000.

The state committee's "Bondmobile," scheduled to reach Niagara Falls, Wednesday, with the effigies of Hitler, Hirohito and Mussolini, had sold $1,290,612 worth of bonds through Sept. 24, it was stated.

Film Making Plants Adequate, WPB Told

(Continued from page 1)

Hopper, chief of the motion picture and photographic section.

Meeting for its first session, the committee discussed possible requirements for next year of all types of film as a basis for setting up a schedule for production and capacity of plants. At the close of the conference it was said industry and Government officials were largely in accord as to the capacity available but that the discussions were preliminary in nature because of the uncertainty of 1943 requirements.

The committee will meet with Hopper regularly hereafter on the last Monday of each month.

Hopper will meet tomorrow with the advisory committee for industrial and advertising film producers and distributors in a session at which it is expected the recent freezing order for raw stock which made no provision for their product will be discussed.

'Sisters,' $15,000, Best in Cleveland

CLEVELAND, Sept. 27.—"Gay Sisters" at Warners' Hippodrome topped the town here with $15,000. "Somewhere I'll Find You" took in $14,400 at Loew's State in a second week and "Holiday Inn" was good for $6,500 in a third week at the Stillman.

Estimated receipts for the week ending Sept. 17-18:

"Pride of the Yankees" (RKO)
ALLEN—(3,000) (40c-50c-60) 7 days, 6th week. Gross: $5,500. (Average at 33c-39c-47c, $4,000)

"Gay Sisters" (W. B.)
WARNERS' HIPPODROME — (3,800) (33c-39c-47c) 7 days. Gross: $15,000. (Average, $11,000)

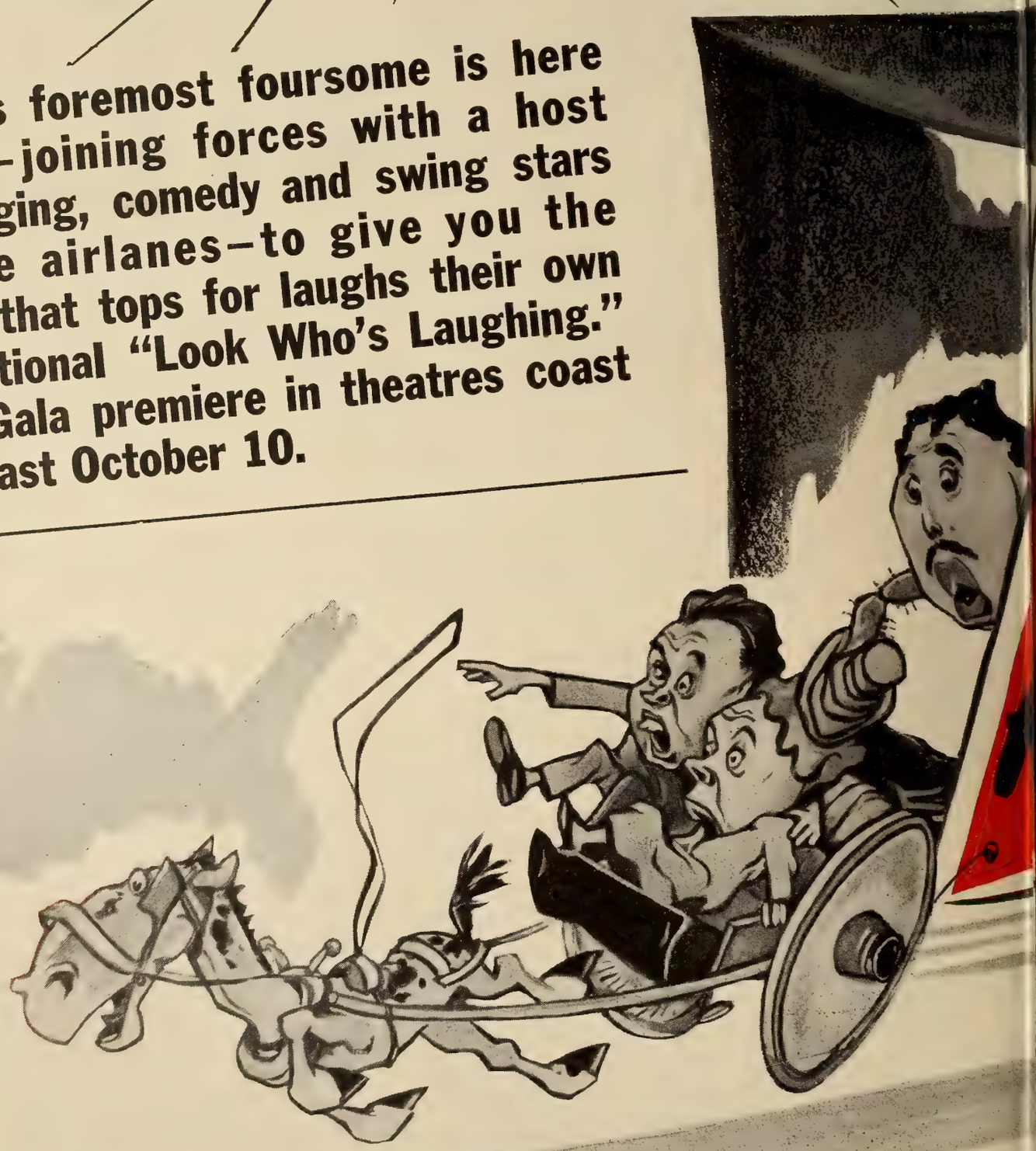
"Across the Pacific" (W. B.)
RKO PALACE — (3,100) (40c-50c-60c). Stage: Stan Kenton's Orchestra and Judy Canova. 7 days. Gross: $20,000. (Average, $17,500)

"Somewhere I'll Find You" (M-G-M)
LOEW'S STATE—(3,500) (33c-39c-47c) 7 days, 2nd week. Gross: $14,400. (Average, $11,000)

"Holiday Inn" (Para.)
LOEW'S STILLMAN—(1,900) (33c-39c-47c) 7 days, 3rd week. Gross: $6,500. (Average, $4,000)

BIG FUN!

Radio's foremost foursome is here again—joining forces with a host of singing, comedy and swing stars of the airlanes—to give you the show that tops for laughs their own sensational "Look Who's Laughing." . . . Gala premiere in theatres coast to coast October 10.



EWS!

EDGAR BERGEN CHARLIE McCARTHY
FIBBER McGEE AND MOLLY
IN
ere We Go Again

HERE WE GO AGAIN
one of the first five pictures from RKO RADIO for 1942-43.
The others:
THE BIG STREET
WINGS AND THE WOMAN
MEXICAN SPITFIRE'S ELEPHANT
HIGHWAYS BY NIGHT

WITH
THE GREAT GILDERSLEEVE
(HAROLD PEARY)
GINNY SIMMS
BILL THOMPSON · GALE GORDON
ISABEL RANDOLPH · MORTIMER SNERD
AND
RAY NOBLE AND BAND

Produced and Directed by **ALLAN DWAN**
Screen Play by Paul Gerard Smith and Joe Bigelow. Story by Paul Gerard Smith

15,000 Houses To Aid October Salvage Drive

(Continued from page 1)

order to utilize its message for best results in the October drive.

The WAC has established an organization which will aid theatres throughout the country in planning and putting on special scrap collection events. Arthur Mayer of the WAC will be national director. Monroe Greenthal of WPB will be liaison man for the organization, and a special publicity committee has been set up, consisting of David Lipton, David Weshner and Harry Goldberg.

Details of the terms under which distributors will make films available to theatres for special performances for scrap collections were announced.

The distributors agree to permit exhibitors playing percentage pictures to use them for morning shows on Saturday or matinees during the week for the scrap drives, without charge. As an alternative, exhibitors preferring not to play their current picture may, in lieu thereof, obtain free from distributors with whom they are doing business a previously played available feature or short subjects for their scrap shows.

In consideration for this, it was agreed that all proceeds received by exhibitors from the scrap matinees would be turned over to some charity, local or national, to be selected by the exhibitor.

Skouras Thetares in the metropolitan area staged scrap events last week.

Sam Rinzler, chairman of the New York City WAC, has called a meeting of all New York exhibitors for Wednesday at 3 P.M. at WAC headquarters in the Paramount Bldg. to discuss plans for the city-wide scrap drive here.

'Blue, White,' $7,500 Leader, Okla. City

OKLAHOMA CITY, Sept. 27.—The Warner Theatre led in a good week here with Sally Rand's New Revue and "Blue, White and Perfect" pulling in a $7,500 gross, while "Pardon My Sarong" at the Criterion took $6,300 and "Across the Pacific" at the Midwest did a smash $5,200. Weather was good.

Estimated receipts for the week ending Sept. 16:

"Pardon My Sarong" (Univ.)
CRITERION—(1,500) (20c-25c-40c) 7 days. Gross: $6,300. (Average, $4,500)
"I Live on Danger" (Para.)
"Cowboy Serenade" (Rep.)
LIBERTY — (1,200) (20c-25c) 7 days. Gross: $2,900. (Average, $2,500)
"Across the Pacific" (W.B.)
MIDWEST—(1,500) (20c-25c-40c) 7 days. Gross: $5,200. (Average, $3,500)
"Holiday Inn" (Para.)
TOWER—(1,000) (20c-25c-40c) 7 days. Moved from downtown Criterion. Gross: 2,000. (Average, $1,800)
"Blue, White and Perfect" (20th-Fox)
WARNER—(1,950) (25c-40c-50c) 7 days. On stage, Sally Rand and Revue. Gross: $7.500. (Average, $5,400)

Schreiber Joins WAC

Edward Schreiber of Warner Bros. publicity department has resigned, effective next Friday, to join the War Activities Committee in a publicity capacity.

Showmen Prepare to Aid Canada's War Bond Drive

(Continued from page 1)

Capitol, Springhill, N. S.; New Brunswick and Prince Edward Island—R. G. March, 20th Century-Fox manager, St. John; J. Pearson, Corona Theatre, Winnipeg, for Manitoba; Saskatchewan—James Butler of Saskatoon, or E. P. Fields of Moose Jaw; Alberta—Ken. Leach of Calgary; British Columbia—David Griesdorf of Odeon Theatres of Canada, Vancouver.

Those at First Meeting

Those who attended the war loan organization meeting in Toronto included N. L. Nathanson, who was chairman, and T. J. Bragg of Odeon; President Fitzgibbons, Vice-President R. W. Bolstad and General Manager Morris Stein of Famous Players Canadian; Col. John A. Cooper, chairman, and J. P. O'Loghlin, president, of the Motion Picture Distributors Association; Oscar R. Hanson, president, Canadian Picture Pioneers; E. H. Wells, national secretary of the Film Boards of Trade; N. Taylor, general manager of 20th Century Theatres; Louis Rosenfeld, general manager of Columbia Pictures of Canada; Henry L. Nathanson, general manager of Regal Films; B. Cronk, Harry Alexander, Ray Lewis, Charles Mavety and S. Taube.

The National Council of Independent Exhibitors is forming a war loan organization for campaign cooperation with Henry Falk of Toronto, as key man for advertising and publicity, and representatives of Provincial independent associations to be regional chairmen, under supervision from a central office which has been opened in the Film Building at Toronto under the direction of Barnett E. Laxer, Ontario president.

'Blue Horizon' $9,000 Leads in Montreal

MONTREAL, Sept. 27.—"Mrs. Miniver," in its fifth week here took $8,000 at Loew's, keeping pace with such new pictures as "Blue Horizon" at the Palace, with $9,000. Orpheum with a revival program in its second week, took $2,500.

Estimated receipts for the week ending Sept. 17:

"Blockade" (U. A.)
"House Across the Bay" (U. A.)
ORPHEUM—(1,000) (30c-40c-60c) 6 days, 2nd week. Gross: $2,500. (Average, $4,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,900) (35c-47c-67c) 7 days, 5th week. Gross: $8.000. (Average, $7,000)
"A-Haunting We Will Go" (20th-Fox)
"Little Tokyo" (20th-Fox)
PRINCESS—(2,200) (30c-40c-52c) 7 days. Gross: $4,000. (Average, $4.000)
"Blue Horizon" (Para.)
PALACE—(2,700) (30c-45c-62c) 7 days. Gross: $9,000. (Average, $7,000)
"Hatters Castle" (Para.)
"Priorities on Parade" (Para.)
CAPITOL—(2,700) (30c-45c-62c) 7 days. Gross: $2,000. (Average, $4,000)

200 at Equity Meeting

About 200 members attended a quarterly meeting of Actors Equity on Friday at the Hotel Astor. Routine business was transacted and reports of officers read. Two resolutions were adopted. One urged support of President Roosevelt's seven-point economic program, and the other expressed confidence in the President and military officials in choosing the proper time for the opening of a second front.

Laughton to Put in Long Day for Bonds

Charles Laughton will spend 16½ hours at WEAF tomorrow and make appearances on 15 different programs to urge listeners to buy war bonds.

Laughton will arrive at 7 A.M. and remain until 11:30 P.M. When not actually on the air, Laughton will be at a bank of specially installed telephones to accept orders for bonds. He will be assisted in the order taking by Katherine Donaldson, recently chosen as "Miss WEAF," and several NBC employes.

Krasna in Air Force

MIAMI, Sept. 27.—Norman Krasna, Warner Bros. writer-director, is scheduled to report tomorrow at the Army Air Force Training School here. Two others of the studio, Warren Low, film editor, and Bert Teitelbaum, art department member, are also scheduled to report.

Astor Handles Navy Film

Astor Pictures Corp. has been appointed distributor of "Mary Smith, American," by the Bureau of Aeronautics, United States Navy, the company announced. The picture was produced by Sound Masters, Inc.

Senate Setting Procedure for Petrillo Probe

(Continued from page 1)

approved by the Senate on Thursday, but because of the anti-inflation bill fight then at its height, was laid aside in order that the Interstate Commerce Committee members might devote themselves to the price-wage control measure.

This committee will meet within a day or two to determine whether to conduct the inquiry itself or turn it over to a subcommittee. Should the latter course be adopted, it is probable that Senator Clark will be chairman of that group, a position to which he is entitled by virtue of having been author of the inquiry resolution.

NAB Board Agrees To Aid Senate Quiz

CHICAGO, Sept. 27.—It has been learned that at a meeting of the board of the National Association of Broadcasters, last Friday, the Petrillo matter was among matters discussed, and that it was agreed that the NAB would do everything to aid the Senate investigation of the AFM, if called upon to do so.

The NAB will hold a series of district meetings with the first such session being scheduled for Oct. 13, at Worcester, Mass. There were 22 of the 24 members of the board present at Friday's meeting. Another board session is to be held after the first of the year, with the place not yet decided.

SURE, YOU CAN

Your war-time responsibilities mount high and higher. We ably shoulder them in places where the trained engineer's know-how can help you best. You can depend on Altec to help you in your great contribution to the war—morale—by keeping your machinery performing in a steady, waste-free way. You can depend on Altec to safeguard your theatre as only Altec can.

ALTEC
SERVICE CORPORATION
250 West 57th Street
New York, N. Y.

OUR KNOW-HOW • • • OUR KNOW-WHY • • • ARE YOUR FAITHFUL ALLY

Short Subject Reviews

"Beyond the Line of Duty"

(*Warner Bros.*)

THIS extremely interesting short, produced in cooperation with the Department, follows the life of Capt. Hewitt T. Wheless, flying fortress pilot who was awarded the Distinguished Service Cross by President Roosevelt, for his daring and successful mission over the Philippines, from the time he decided to enter the Army Air Corps, to the time he returned to this country after his heroic action.

The picture, in which Capt. Wheless himself appears with Ronald Reagan as the narrator, shows several interesting shots of rookie pilots in training, and follows the flight of the fortress in its attack on Japanese transports near the Philippines. Running time, 20 mins. Release, Nov. 7.

"United States Marine Band"

(Melody Master)

(*Warner Bros.*)

Martial and classical music, played by the United States Marine Band, has been filmed against a background of the Capitol in Washington, D. C. The voices singing the "Marine's Hymn" and "Song of the Marines" are excellent, and the band does a splendid job, particularly with the military numbers. Thoroughly enjoyable. Running time, 10 mins. Release, Nov. 28.

"Song of Victory"

(Color Rhapsody)

(*Columbia*)

This satire in cartoon form has as its theme music the victory phrase of the opening of Beethoven's Fifth Symphony. A vulture, a gorilla and a hyena, caricatures of Hitler, Mussolini and Hirohito, descend upon a land populated by happy birds and animals, and attempt to enslave them. The gentle animals, who have considerable audience appeal, are at first intimidated but finally react against the injustice being done them and defeat their would-be masters. Well done. Running time, 7½ mins. Release, Sept. 4.

Review

"Get Hep To Love"

(*Universal*)

A FROTHY picture of the younger set, this production by Bernard W. Burton runs the musical gamut from aria to jive. Some excellent singing by Gloria Jean, jitterbug dancing by "The Jivin' Jacks and Jills" and Peggy Ryan, and the new slang by the youngsters are the highlights.

Donald O'Connor plays Miss Jean's high school sweetheart while Jane Frazee and Robert Paige are her "adopted" parents. Cora Sue Collins is Gloria's rival for O'Connor's affections and does creditably with her solo number, "Believe Me If All Those Endearing Young Charms."

Charles Lamont, who directed, has given the story a fresh flavor and the music should appeal to many. Miss Jean sings "Villanelle," "Siboney," "Drink To Me Only With Thine Eyes" and "Sempre Libre" from "La Traviata," and Miss Ryan contributes "Let's Hitch a Horsie to the Automobile."

The plot is not too involved. Miss Jean, a 14-year-old junior miss billed as a child prodigy, gets tired of her concert tours and runs away from her aunt (Nana Bryant) to the home of Miss Frazee and Paige, where she pretends to be an orphan sent for adoption. She enjoys the freedom of high school life and develops an affection for O'Connor who is in love with Miss Collins. A judge finally awards custody of Miss Jean to her new "parents" and she settles down to a normal girl's life.

Running time, 79 minutes. "G."* EDWARD GREIF

*"G" denotes general classification.

'Find You,' $14,000, 'Inn' $13,800 Are Leaders at Buffalo

BUFFALO, Sept. 27.—All houses had holdovers here, with "Somewhere I'll Find You" leading at the Buffalo with $14,000. "Holiday Inn" was big at the Great Lakes with $13,800. "The Talk of the Town" remained strong at the Lafayette.

Estimated receipts for the week ending Sept. 19:

"Somewhere I'll Find You" (M-G-M)
BUFFALO—(3,489) (35c-55c) 7 days, 2nd week. Gross: $14,000. (Average, $12,200)
"Holiday Inn" (Para.)
"Night In New Orleans" (Para.)
GREAT LAKES—(3,000) (35c-55c) 7 days, 2nd week. Gross: $13,800. (Average, $8,000)
"Tish" (M-G-M)
"Berlin Correspondent" (20th-Fox)
HIPPODROME—(2,100) (35c-50c) 7 days, 2nd week. Gross: $8,200. (Average, $7,000)
"Across the Pacific" (W. B.)
"One Thrilling Night" (Mono.)
TWENTIETH CENTURY—(3,000) (30c-44c) 7 days, 2nd week. Gross: $8,800. (Average, $9,000)
"The Talk of the Town" (Col.)
LAFAYETTE—(3,000) (30c-44c) 7 days, 2nd week. Gross: $8,000. (Average, $6,500)

'Crossroads' $9,500 Leads Seattle Week

SEATTLE, Sept. 27.—"Crossroads" was the best grosser of the week here, taking a strong $9,500 at the Fifth Avenue and being held for a second week. "Talk of the Town" and "Holiday Inn" continued strong.

Estimated receipts for the week ending Sept. 20:

"Pardon My Sarong" (Univ.)
"No Hands on the Clock" (Para.)
BLUE MOUSE—(950) (30c-42c-58c-70c) 7 days, 4th week. (Moved from Paramount.) Gross: $3,900. (Average, $4,000)
"Crossroads" (M-G-M)
"Affairs of Martha" (M-G-M)
FIFTH AVENUE—(2,500) (30c-42c-58c-70c) 7 days. Gross: $9,500. (Average, $7,000)
"Talk of the Town" (Col.)
LIBERTY—(1,800) (30c-42c-58c-70c) 7 days, 3rd week. Gross: $7,200. (Average, $6,000)
"The Pied Piper" (20th-Fox)
"Thru Different Eyes" (20th-Fox)
MUSIC BOX—(950) (30c-42c-58c-70c) 7 days, 3rd week. (Moved from Fifth Avenue.) Gross: $3,700. (Average, $4,000)
"Are Husbands Necessary?" (Para.)
"I Live on Danger" (Para.)
MUSIC HALL—(2,275) (30c-42c-58c-70c) 7 days. Gross: $5,800. (Average, $6,000)
"The Gay Sisters" (W.B.)
"Spy Ship" (W.B.)
ORPHEUM—(2,450) (30c-42c-58c-70c) 7 days. Gross: $7,200. (Average, $6,000)
"40,000 Horsemen" (Indep.)
PALOMAR—(1,500) (20c-30c-42c-58c) 7 days. Stage: Vaudeville. Gross: $5,400. (Average, $5,000)
"Holiday Inn" (Para.)
"The Loves of Edgar Allan Poe" (20th-Fox)
PARAMOUNT—(3,050) (30c-42c-58c-70c) 7 days, 2nd week. Gross: $7,400. (Average, $6,000)

'Ambersons,' Show $17,000, Minnpl's

MINNEAPOLIS, Sept. 27.—"The Magnificent Ambersons," with a stage show, attracted $17,000 at Orpheum Theatre, while "Talk of the Town" rolled up a healthy $12,500 at the State Theatre.

Estimated receipts for the week ending Sept. 19:

"Talk of the Town" (Col.)
STATE—(2,300) (30c-40c-50c) 7 days. Gross: $12,500. (Average, $6,000)
"Holiday Inn" (Para.)
CENTURY—(1,600) (30c-40c-50c) 7 days, 2nd week. Gross: $6,500. (Average, $4,000)
"The Gold Rush" (U. A.)
WORLD—(350) (30c-40c-50c-60c) 7 days. Gross: $3,500. (Average, $1,600)
"Jackass Mail" (M-G-M)
GOPHER—(998) (30c) 7 days. Gross: $3,000. (Average, $2,500)
"Magnificent Ambersons" (RKO)
ORPHEUM—(2,800). (30c-40c-50c-60c) 7 days. Stage: Woody Herman orchestra, Pat Henning, Carolyn Grey, Lyda Sue. Gross: $17,000. (Average, $5,500)
"Top Sergeant" (Univ.) 2 days
"Night in New Orleans" (Para.) 2 days
"Fingers at the Window" (M-G-M) 5 days
"Escape From Crime" (W. B.) 5 days
ASTER—(900) (20c-30c) 7 days. Gross: $2,500. (Average, $1,800)

'Ozark,' Band $17,629 Best in Indianapolis

INDIANAPOLIS, Sept. 27.—"Joan of Ozark" with Alvino Rey and his orchestra and the King Sisters did $17,629 at the Circle. At Loew's "Somewhere I'll Find You" took $9,261 in its second week. The Indiana grossed $9,072 with "Orchestra Wives" and "Careful, Soft Shoulders."

Estimated receipts for the week ending September 15-17:

"Joan of Ozark" (Rep.)
CIRCLE—(2,080) (33c-44c-55c) 7 days. Stage show. Gross: $17,629. (Average, $6,500)
"Orchestra Wives" (20th-Fox)
"Careful, Soft Shoulders" (20th-Fox)
INDIANA—(3,300) (28c-33c-44c) 7 days. Gross: $9,072. (Average, $8,500)
"Somewhere I'll Find You" (M-G-M)
LOEW'S—(2,800) (28c-33c-44c) 7 days, 2nd week. Gross: $9,261. (Average, $8,000)
"Holiday Inn" (Para.)
"The Loves of Edgar Allan Poe" (20th-Fox)
LYRIC—(2,000) (28c-33c-44c) 7 days. (Moved from Indiana.) Gross: $5,873. (Average, $4,500)

'Holiday Inn' Gets $12,000 in Hartford

HARTFORD, Sept. 27.—"Holiday Inn" grossed an estimated $12,000 during its second week's run at the Allyn Theatre. The E. M. Loew's had $5,500 during the third week's showing of "The Talk of the Town," "Somewhere I'll Find You," in a second week at Loew's Palace, took $7,500. The weather was warm.

Estimated receipts for the week ended Sept. 16-17:

"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
ALLYN—(2,000) (11c-30c-40c) 7 days, 2nd week. Gross: $12,000. (Average, $10,000)
"The Talk of the Town" (Col.)
"Sweetheart of the Fleet" (Col.)
E. M. LOEW'S—(1,400) (11c-30c-40c) 7 days, 3rd week. Gross: $5,500. (Average, $4,000)
"Tish" (M-G-M)
"Calling Dr. Gillespie" (M-G-M)
LOEW'S-POLI—(3,200) (11c-30c-40c) 7 days. Gross: $9,000. (Average, $10,000)
"Somewhere I'll Find You" (M-G-M)
LOEW'S-POLI PALACE—(1,400) (11c-30c-40c) 7 days, 2nd week. Gross: $7,500. (Average, $6,000)
"Across the Pacific" (W.B.)
"Strictly in the Groove" (Univ.)
WARNER REGAL—(928) (11c-30c-40c) 7 days, 2nd week. Gross: $5,000. (Average, $3,000)
"The Invisible Agent" (Univ.)
"Give Out Sisters" (Univ.)
WARNER STRAND—(1,400) (11c-30c-40c) 7 days. Gross: $9,000. (Average, $8,000)

'Inn,' Dualled, Gets $7,000, New Haven

NEW HAVEN, Sept. 27.—"Holiday Inn" and "Dr. Broadway" garnered $7,000 in their second week holdover at the Paramount.

Estimated receipts for the week ending Sept. 17:

"Somewhere I'll Find You" (M-G-M)
COLLEGE—(1,627) (40c-50c) 7 days, 2nd weke. Gross: $4,000. (Average, $2,800)
"The Pied Piper" (20th-Fox)
"Loves of Edgar Allan Poe" (20th-Fox)
LOEW-POLI—(3,005) (40c-50c) 7 days. Gross: $8,200. (Average, $8,000)
"Holiday Inn" (Para.)
"Dr. Broadway" (Para.)
PARAMOUNT—(2,373) (40c-50c) 7 days, 2nd week. Gross: $7,000. (Average, $4,600)
"Eagle Squadron" (Univ.)
"South of Tahiti" (Univ.)
ROGER SHERMAN—(2,067) (40c-50c) 7 days. Gross: $3,800. (Average, $5,200)

Modern Art Museum Completes Film Cycle

Three new films have been acquired by the Museum of Modern Art Film Library which, together with three additional programs of recent documentaries, will complete the current cycle of 300 films covering the period from 1895 to 1940.

The new pictures include a film which covers the history of film production in Mexico during the past 40 years; a domestic comedy produced in Argentina in 1941, and a composite review of the documentary, newsreel and factual film from the earliest days of the motion picture up to 1937.

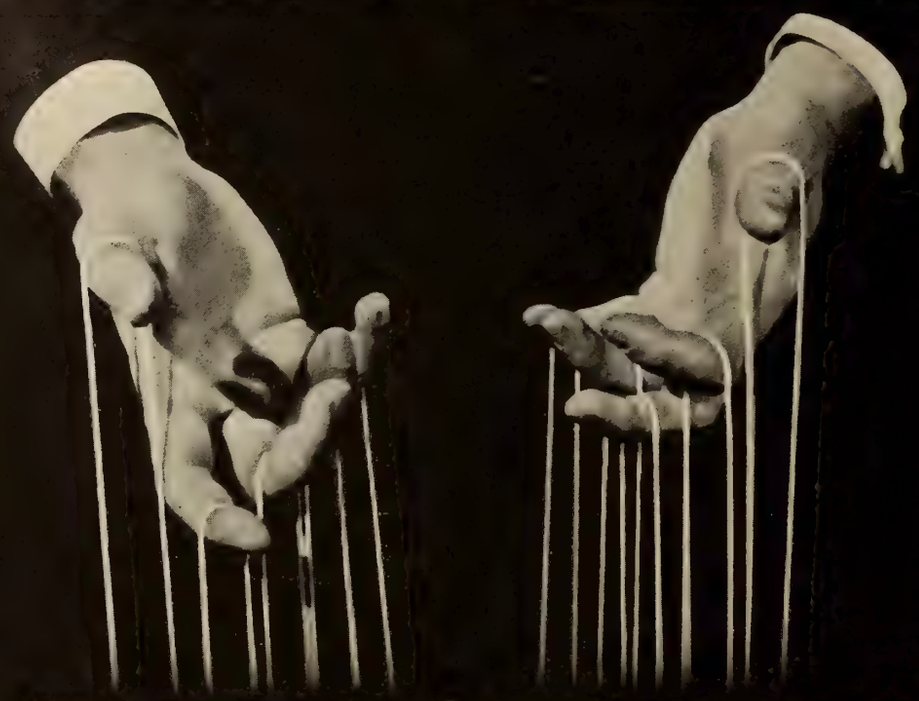
'Holiday Inn' Hits $12,000 in Toronto

TORONTO, Sept. 27. — Hollywood Inn" grossed $12,000 for its third week at Shea's Theatre on strong support from the younger section of the public.

Estimated receipts for the week ending Sept. 21:

"The Glass Key" (Para.)
EGLINTON—(1,086) (18c-30c-48c-60c) 6 days, 2nd week. Gross: $4,000. (Average, $4,500)
"No Greater Sin"
"Meet the Stewarts" (Col.)
IMPERIAL—(3,373) (18c-30c-42c-60c-90c) 6 days. Gross: $12,000. (Average, $9,000)
"Mrs. Miniver" (M-G-M)
LOEW'S—(2,074) (18c-30c-42c-60c-78c) 6 days, 8th week. Gross: $10,000. (Average, $9,000)
"Holiday Inn" (Para.)
SHEA'S—(2,480) (18c-30c-42c-60c-90c) 6 days, 3rd week. Gross: $12,000. (Average, $9,000)
"Eagle Squadron" (Univ.)
"There's One Born Every Minute" (Univ.)
TIVOLI—(1,434) (18c-30c-48c) 6 days. Gross: $4,300. (Average, $3,900)
"Between Us Girls" (Univ.)
"Madame Spy" (Univ.)
UPTOWN—(2,761) (18c-30c-42c-60c-90c) 6 days. Gross: $10,000. (Average, $9,000)

YOU HOLD THE STRINGS



We but do your bidding • Use us a lot and we'll help you a lot... we make your advertising dance with life... point to the box office... skip right up to the theatre entrance... and fairly push your prospects in • And remember... these are days of war worries... seasonal slumps... and other headaches... when you must keep pulling all the strings... every minute... hard!... for there's money at the end of those strings • Get it with Standard Accessories... Get it with Specialty Accessories... Get it with Trailers... all by NATIONAL SCREEN SERVICE... Prize Baby of the Industry.

FILE COPY
DO NOT REMOVE

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

VOL. 52. NO. 64 | NEW YORK, U. S. A., TUESDAY, SEPTEMBER 29, 1942 | TEN CENTS

Bond Drive at 640 Million as Windup Nears

Clearance of Sales Before Deadline Urged

With the Treasury Department reporting yesterday that $49,515,000 was added to September war bond sales over the week-end, the total through Sept. 27 jumped to $639,758,000.

Reports for three more days are still to come, and it appeared certain that the drive would top the $700,000,000 mark, but how nearly it would approach the $775,000,000 Treasury quota for the month appeared to depend entirely upon the last-minute efforts and results of drive committees throughout the country.

Sales for the final three days of the drive must average $45,000,000 per day to hit the quota.

Si Fabian, national director of the drive, wired all state chairmen to con-

(*Continued on page 8*)

Mono. Reports Year Profit of $157,103

HOLLYWOOD, Sept. 28.—Monogram Pictures Corp. today reported net profit of $157,103 for the year ending June 27, 1942, after all charges, provision for federal taxes and reserves. The result compares with profit of $10,897 for the preceding year after all charges. Gross profit before provision for Federal taxes this year was $202,103.

In his statement to stockholders,

(*Continued on page 8*)

British Strike on 20th-Fox Widens

London, Sept. 28. — All Movietone News and "March of Time" bookings are reported to have been cancelled in approximately 1,000 theatres including about 500 first-runs, as major circuits are reported to have joined the strike of the Cinema Exhibitors Association against 20th Century-Fox. The campaign of the CEA is reported to have become progressively more serious with all CEA branches in line.

3,000 At Hollywood Dedication of M.P. Relief Fund House

HOLLYWOOD, Sept. 28.—More than 3,000 members of the industry attended the dedication yesterday of the new Motion Picture Relief Fund Country House, with ceremonies broadcast by the Columbia Broadcasting System. The settlement was created at a cost said to exceed $250,000. It will be a retreat of 41 acres and will comprise 40 cottages in addition to an administration building upon final completion.

The project represents an undertaking which was first launched 23 years ago by the late Douglas Fairbanks and Irving Thalberg with Mary Pickford, Harold Lloyd and Jesse L.

(*Continued on page 7*)

SAG Asks Ban on Free Appearances

HOLLYWOOD, Sept. 28.—The Screen Actors Guild annual meeting last night took a firm stand in support of two petitions which were sent the American Federation of Radio Artists asking that AFRA use its influence to halt requests for free appearances of actors on commercial radio programs.

One petition requests protection against the practice whereby the net-

(*Continued on page 8*)

Rank Acquires GB Non-Voting Shares

London, Sept. 28.—J. Arthur Rank has purchased the 250,000 non-voting stock in Metropolis and Bradford Trust, which controls Gaumont - British. These shares were previously held by Mrs. John Maxwell and later by Associated British Picture Corp.

By this purchase Rank's holdings in Gaumont are unappreciably affected but further removes the Warner Bros.' hold on GB.

Schine Gives Option On 11 Houses Under Gov't Decree Order

BUFFALO, Sept. 28.—The Schine Circuit today indicated it is trying to dispose of certain theatres in accordance with the Federal court decree and filed papers in U. S. district court here revealing further progress in its divestiture, thus complying with the decree.

Papers filed by Willard S. McKay, Schine counsel, revealed an independent exhibitor has acquired an option to purchase any one or more of the remaining Schine theatres covered by the temporary order issued last May by Federal Judge John Knight. The

(*Continued on page 8*)

Inter-Ally Radio Exchange To Be Speeded, Says Paley

Important developments in the Anglo-American broadcasting exchange are contemplated, William S. Paley, who returned Sunday from a one-month survey of conditions in England, declared. Speaking briefly, Paley said that programs from this country enjoy high popularity among British listeners and that radio as a unifying factor between the two allies has already made itself evident.

William S. Paley

The CBS president declared:

"Everywhere in England I found increasing evidence that radio broadcasting between the United States and England is playing a vital role in forging the bonds between us as fighting allies in this war. It is explaining wartime America and wartorn England to each other. It is the voice of one free people speaking directly to another free people in a language we both understand and respect. The popularity of programs from America is high among British listeners, and we plan to develop still further the important exchange of broadcasts between the two countries.

"The tempo of Axis activities to create suspicion and distrust among the Allies will increase in the strenuous months that lie ahead. Transoceanic broadcasters, therefore, must continue on the alert to meet these

(*Continued on page 8*)

U. A. in Drive For Producers, Meeting Told

Roster to Be Increased, Raftery Declares

By F. LANGDON MORGAN

CHICAGO, Sept. 28.—An intensified drive to align "as many new producers as possible" with United Artists in the coming months is planned by the company, Edward C. Raftery, president, told the opening session of the United Artists sales convention at the Blackstone Hotel here today. The meeting will end Wednesday.

The meeting probably will be the company's final national convention for the duration, Carl Leserman, general sales manager, told the delegates, inferring that wartime conditions will make smaller meetings advisable in the future. Leserman and Gradwell L. Sears, vice-president, are presiding.

Today's session was limited to brief talks by Raftery, Sears, Leser-

(*Continued on page 6*)

Stromberg Names Calvert N. Y. Aide

CHICAGO, Sept. 28.—Appointment of Lowell Calvert, former New York representative for Selznick International, as Eastern representative for Hunt Stromberg's new United Artists production unit, was disclosed at the U. A. convention here today.

Calvert, well known in both exhibition and distribution branches of the industry with which he has been associated for 35 years, formerly was general manager of RCA Photophone's recording operations. He was also general sales manager of GB Pictures Corp. of America before becoming general manager in charge of sales and distribution for S-I and Pioneer Pictures.

Four Reviews Today

Reviews of "Sin Town," "Bowery at Midnight," Page 6; "Youth on Parade," "The Yanks Are Coming," Page 7. Hollywood production news, Page 7. Broadway grosses, Page 2.

Coast Flashes

Hollywood, Sept. 28

REPUBLIC'S film laboratory today became the studio's first all-feminine department when James Lapper and Frank Young joined the armed services.

•

RKO announced today it has signed Robert Fellows as producer and assigned "Bombardier" as his first picture. The studio today bought "Captains Confusion" by Joseph Marshall. Joan Carroll will be featured in the film.

•

George Cooper, Columbia sound engineer, resigned today to become civilian maintenance engineer for the Army's new radio airplane detector equipment.

•

Purchase of "Cyclone," a coal mining story, was announced today by the Pine-Thomas company, for Paramount release. It will feature Richard Arlen.

Personal Mention

E. J. MANNIX returned to California yesterday from the East.

•

ROBERT BENJAMIN is due today on the Coast.

•

BEN KALMENSON has returned from the Southwest.

•

ARTHUR WILLI leaves for the Coast tomorrow.

•

HERMAN RIFKIN of Springfield, Mass., has returned from a visit with his son, LT. JULIAN RIFKIN, at Camp Tyson, Tenn.

•

HOWARD SILVERGLIT, manager of the Hollywood Theatre, Brooklyn, enters the Army today.

•

JOE E. LEWIS is in town.

•

HAROLD GOODWIN, formerly assistant manager of the RKO Temple, Rochester, N. Y., is reported in England with the U. S. Army.

Y. FRANK FREEMAN arrived on the Coast yesterday from New York.

•

ANTHONY Petti, assistant secretary of Universal, returned from vacation yesterday.

•

S. BARRET MCCORMICK, RKO advertising and publicity director, is expected from the Coast on Thursday.

•

STOCKTON LEIGH, manager of the Monroe, Rochester, N. Y., has joined the Army.

•

DOM GUERRIO, formerly at the Warner Colonial, Hartford, has been made a corporal at Fort Devens, Mass.

•

ANTHONY TELANSANO of E. M. Loew's, Hartford, has entered the Army Signal Corps.

•

NAT RUBIN, former manager of the Lyric, Bridgeport, is now in the Army air service at LaGuardia Field.

'Manhattan' Garners $68,000 in 4 Days; B'way Gross Strong

Heavy rains which fell all day Sunday failed to put a dent in the big grosses which Broadway first runs have been enjoying during recent weekends. At the Radio City Music Hall, "Tales of Manhattan" with the stage presentation got off to a [illegible] start, drawing an estimated $68,[illegible] for the first four days. It will be held.

Also big, "Orchestra Wives," with a stage show at the Roxy grossed an estimated $46,000 for the first five days.

Continuing strong at the Paramount, "The Major and the Minor" with the Andrews Sisters and Tony Pastor's band heading the stage show, grossed an estimated $29,000 over Saturday and Sunday and should bring an estimated $70,000 for its second week which ends tonight. It will be held over.

Another big opening was "Desperate Journey" at the Strand with Horace Heidt's band on the stage, which grossed an estimated $28,000 for the first three days after opening Friday.

"Wake Island" is also doing well at the Rivoli where it should gross an estimated $27,000 for the fourth week which will end tonight. It continues.

"Manila Calling," which went into the Globe Saturday, grossed an estimated $5,000 for the first two days and will be held a second week.

Honor H. B. Lazarus On Entering Service

A luncheon was tendered Herbert B. Lazarus of the Paramount legal staff by his associates at the Hotel Astor yesterday. Lazarus enlisted in the Army and is leaving tomorrow. He was presented with two carry-alls and a utility bag. Benjamin Fincke was master of ceremonies. Speakers were Austin C. Keough, Louis Phillips, Leonard H. Goldenson, Henry Anderson, George A. Barry, Charles Brouda, Walter W. Cross, Arthur Israel, Jr., Fred Mohrhardt and Irene F. Scott.

Guests included Sam Boverman, Clark T. Brown, E. A. Brown, J. L. Brown, Roger C. Clement, Ann Cohen, Irving Cohen, Walter B. Cowell, Clinton Coombes, E. H. Ericcson, Frances Gashel, Monroe Goodman, Bernard Goodwin, Ed Hyman, Louis Loeffler, Herman Lorber, J. E. McDermott, J. P. McLoughlin, Alec Moss, Richard Murray, Leon Netter, James S. Polk, Manny Reiner, Gertrude Rosenstein, Lou Silberling, Jack Walsh and Harry Wright.

Para. Baseball Team Wins Quigley Trophy

Paramount has again won the championship of the Motion Picture Baseball League. Defeating Universal by a score of 6 to 5, Paramount won the Championship Cup presented by Quigley Publications for the second consecutive year, and for the third time in four years. Universal defeated International Projector in the semi-finals of the playoffs.

Paramount also won a trophy for the most games won during the season.

'Strip for Action' No Big Draw in Pittsb'gh

PITTSBURGH, Sept. 28.—This city's citizenry manifested only fair interest in the new Lindsay-Crouse-Berlin play "Strip for Action." On its 12 performances at the only legitimate playhouse here, the show grossed only an estimated $18,000. It played at $2.75 top.

Jane Loew Married To Lt. Boyd Morse

KANSAS CITY, Sept. 28.—Jane Constance Loew, daughter of Major Arthur M. Loew and Mrs. Loew, was married to Lt. Boyd McDavid Morse at the Hotel Bellerive here yesterday. Captain Alpha H. Kenna, Army chaplain, performed the ceremony. The bride was given in marriage by her father, formely Loew's vice-president, now on active service with the Signal Corps. Her maternal grandparents, Mr. and Mrs. Adolph Zukor, were present at the wedding.

Among others attending were Mrs. Mae Morse, mother of the bridegroom; Mrs. Mildred Zukor Loew, mother of the bride; Arthur M. Loew, Jr., the bride's brother; Lt. Com. Eugene J. Zukor and Mrs. Zukor; Mr. and Mrs. Paul Ressinger; Mrs. Louis Deutsch; Mrs. Julie K. Shauer, and Mr. and Mrs. Jack Goetz. Georgiana Pierce was maid-of-honor; Gertrude Born, bridesmaid, and Lt. Robert Vance, best man.

MacMullen Heads B&K Employe Club

CHICAGO, Sept. 28.—Roy C. MacMullen, manager of the Granada Theatre, is the new president of the Balaban & Katz Employes Club. Other new officers are Elmer E. Immerman, first vice-president; James R. Savage, second vice-president; J. J. Katz, third vice-president; Joe Rehak, treasurer, and Kurt M. Wolf, secretary.

John Allen Marries Marjorie L. Dermody

WASHINGTON, Sept. 28.—Miss Marjorie Lee Dermody of M-G-M's exchange was married Saturday to John S. Allen, branch manager, at St. Gabriel's Rectory by the Reverend Fr. William J. Sweeney. A wedding breakfast at Pierre's followed the ceremony. The bride is the daughter of Mrs. John Joseph Dermody, also of this city. The couple are now on their honeymoon.

Maine Exhibitor Dies

LEWISTON, Me., Sept. 28.—John T. McCarthy, 81, who built and operated the Gem here, died here after a long illness. He was also a department store owner.

NEW YORK THEATRES

RADIO CITY MUSIC HALL
ROCKEFELLER CENTER
NINE GREAT STARS in
"TALES OF MANHATTAN"
A 20TH CENTURY-FOX PICTURE
Gala Stage Revue • Symphony Orchestra
First Mezzanine Seats Reserved. Circle 6-4600

Paramount Presents GINGER RAY ROGERS • MILLAND "THE MAJOR and THE MINOR"
IN PERSON THE ANDREWS SISTERS TONY PASTOR and Band
Midnight Feature PARAMOUNT TIMES SQUARE
BUY WAR BONDS AT THIS THEATRE AS A SALUTE TO YOUR HEROES!

Geo. MONTGOMERY • Ann RUTHERFORD
Cesar ROMERO • Glenn MILLER & Band
ORCHESTRA WIVES
A 20th Century-Fox Picture
PLUS A BIG STAGE SHOW ROXY 7th Ave. & 50th St.

PALACE B'WAY & 47th St.
BARBARA STANWYCK • GEO. BRENT
"THE GAY SISTERS"
—and—
RICHARD TRAVIS • JULIE BISHOP
"BUSSES ROAR"

"BRILLIANT-A HIT."-Anderson, Jour.-Amer.
50c to $1.50 at all Performances ex-Plus cept Sat. Eves. 50c to $2.50 Tax
Sonja Henie & Arthur M. Wirtz present
STARS ON ICE New Musical Icetavaganza
CENTER THEA., Rockefeller Center CO.5-5474
America's Only Ice Theatre
Evgs. Incl. Sun. 8:40 Mats. Sun., Wed. & Sat.
(No Monday Perf. Mail Orders Filled)

SAMUEL GOLDWYN PRESENTS
GARY COOPER in THE PRIDE OF THE YANKEES
(The Story of Lou Gehrig)
Released Through RKO-Radio Pictures, Inc.
ASTOR B'way & 45th Popular Prices Midnight Shows CONT. PERF.
BUY WAR BONDS AND STAMPS

"MEET ME AT THE ASTOR"
LES BROWN AND HIS ORCHESTRA
THE ASTOR ROOF
HOTEL ASTOR TIMES SQUARE

MOTION PICTURE DAILY
(*Registered U. S. Patent Office*)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London."

All contents copyrighted 1942 by Quigley Publishing Company, Inc.
Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

ONE OF OUR AIRCRAFT IS MISSING

drops the year's biggest bomb-load of thrills square on the box-office target!

"Great! If you can imagine 'Target For Tonight' and 'The Invaders' on the same bill, you have a notion of its entertainment!"
—Hollywood Reporter

"Interest pitched high by the realistic air scenes, anti-aircraft fire and the drama of dispatching planes!"
—Boxoffice

"A box-office bull's-eye as realistic as its eminent predecessor, 'The Invaders'. Vivid and convincing!"
—Motion Picture Herald

"Timely—filled with excitement! Bombing the target area, with anti-aircraft fire around the ship is thrilling and spine-tingling!"
—Showmen's Trade Review

ALEXANDER KORDA
presents
"ONE OF OUR AIRCRAFT IS MISSING"
Produced and Directed by Michael Powell
Written by
MICHAEL POWELL and EMERIC PRESSBURGER
The men who gave you "The Invaders"

Released thru UNITED ARTISTS

"IF YOU THOUGHT 'SIS
STAGE WAS HILARIOUS
ON THE SCREEN!"——

OPENS A SOLID SMASH

"Hilariously happy, consistently amusing. Uproarious . . . Mrs. E., one of my favorite critics, swears this is the funniest show since 'You Can't Take It With You' . . . and I'm not one to argue with Mrs. E."

—*Harrold C. Eckert, OHIO STATE JOURNAL*

CLASS OF SERVICE

This is a full-rate Telegram or Cablegram unless its deferred character is indicated by a suitable symbol above or preceding the address.

WESTERN UNION

1201

SYMBOLS

DL=Day Letter
NT=Overnight Telegram
LC=Deferred Cable
NLT=Cable Night Letter
Ship Radiogram

CZA39 45 NT=COLUMBUS OHIO 23
COLUMBIA PICTURES CORP 729 SEVENTH AVE NYK=

I AM HAPPY AND THRILLED TO ADVISE THAT THE WORLD PREMIERE OF MY SISTER EILEEN AT LOEWS OHIO TONIGHT WAS SHOWN TO A CAPACITY AUDIENCE WHO PAID THREE HUNDRED SEVENTY SIX THOUSAND TWO HUNDRED TWENTY FIVE DOLLARS IN WAR BONDS FOR THE PRIVILEGE OF ATTENDING=

HENRY CORRIVEAU DEPUTY ADMINISTRATOR US TREASURY DEPT.

ER EILEEN' ON THE
WAIT'LL YOU SEE IT

Valter Winchell

IN COLUMBUS, OHIO

"World premiere is smashing success. Gloriously funny! Just what is needed these days for let-go. 'Must' fare!"
—*Samuel T. Wilson, COLUMBUS DISPATCH*

"Hilarious comedy. Patrons reveled in their American right to enjoy a grand escapist movie. 'MY SISTER EILEEN' is fun, great, guffawing fun. Will be a laugh hit in any town!"—*William S. Cunningham, COLUMBUS CITIZEN*

ROSALIND RUSSELL
BRIAN AHERNE · JANET BLAIR
MY SISTER EILEEN
with
GEORGE TOBIAS · ALLYN JOSLYN
Screen play by Joseph Fields and Jerome Chodorov
Directed by ALEXANDER HALL · Produced by MAX GORDON · A COLUMBIA PICTURE

COLUMBIA PICTURES

Mr. Exhibitor,
Get In The Scrap!
Arrange now for your Scrap Metal Matinee!

U. A. in Drive For Producers, Meeting Told

(Continued from page 1)

man, Major Hal Roach, Arthur W. Kelly, Bert Stearn and Harry Gold. Sears said his principal convention message, outlining future plans and policies of the company, will be given later in the convention, perhaps tomorrow. It is expected that the company's new season product announcement will be made then, detailing what is expected to be the largest release schedule in United Artists' history.

Others at the speakers' table included: David Loew, Harry Sherman, George Burrows of Guaranty Trust Co., New York, which is financing the United Artists' acquisition of Paramount productions, and Richard Dickson and John Grierson, the latter producer of "The World in Action" shorts.

"The trend in Hollywood is toward United Artists," Raftery said, in discussing the company's objective of lining up as many new producers for the company as possible. This, Raftery said, is due to three factors: present economic conditions, the more effective working conditions offered by independent production, and the desire of top producers, stars and directors for creative independence. New names, comparable to William and James Cagney, Hunt Stromberg, and Jack Benny, soon will be in the United Artists' fold, Raftery promised.

Bert Stearn, Western sales manager, and winner of a divisional prize award of $1,500, turned the sum over to Army and Navy Relief in the name of his division.

Other prize winners were: T. R. Thompson, Kansas City, leading district manager, $1,250; David Coplan, Canada, second district manager, $750; Peter Higgins, leading branch manager, prizes totaling $1,550; James Winn, St. Louis, second branch manager, prizes totaling $1,000; Richard Frank, Indianapolis, third branch manager, prizes totaling $775; William Truog, Kansas City, fourth branch manager, prizes totaling $550. Additional prizes were awarded the New Haven, Toronto, New York, Dallas and Cleveland branches.

The delegates attended a screening this afternoon of three of the company's new productions and later were guests of David Loew at a cocktail party. Hunt Stromberg and Teddy Carr, the latter managing director for U.A. in Great Britain, will open tomorrow's session.

Leserman announced that N. A. Thompson, in the home office sales department for many years, has retired, and has been succeeded by Charles M. Steele.

U. A.-Para. Deal Covers 22 Pictures

The United Artists' deal for outright purchase of pictures from Paramount covers three features, six Harry Sherman special productions and 13 of Sherman's Hopalong Cassidy series, Barney Balaban, Paramount president, and Edward C. Raftery, U. A. president, announced in a joint statement yesterday.

The deal was made with Paramount by United Artists Productions, Inc., a subsidiary of United Artists Corp., as reported in MOTION PICTURE DAILY last Friday.

Pictures Listed

The features involved, all of which are completed, are: "I Married a Witch," a Rene Clair production starring Fredric March and Veronica Lake; "Out of the Frying Pan," starring William Holden, Eddie Bracken and Robert Benchley, and "The Crystal Ball," starring Ray Milland and Paulette Goddard.

The Sherman specials in the deal are: "American Empire," starring Richard Dix, Leo Carrillo and Preston Foster, and "Silver Queen," starring George Brent and Priscilla Lane, both completed. In addition, Sherman's "Buckskin Frontier," starring Richard Dix, and now in work, and three additional Sherman specials to be announced. Approximately five of the 13 Hopalong Cassidys included in the deal have been completed.

Reviews

"Sin Town"

(*Universal*)

Hollywood, Sept. 28

"SIN TOWN," an outdoor action special, is laid against the background of an oil boom town, with the forces of law and order vying with those of crime. There is plenty doing for the action fans.

Directed with vigor by Ray Enright, the film features Constance Bennett and Brod Crawford in the role of a confidence team which preys on the gullibles of the early West, and who in turn are taken themselves, both in money and love.

The romantic and business partnership of the starring duo is broken up temporarily when Crawford decides to go "legitimate" and settle down with the daughter of a newspaper editor who had been slain by the town's criminal element. Used by the town gang's head as a dupe, the confidence man learns in time of the crimes committed in his name.

Cast support includes Anne Gwynne, Patric Knowles, Andy Devine, Leo Carrillo, Ward Bond, Arthur Aylesworth, Ralf Harolde, Charles Wagenheim, Billy Wayne, Hobart Bosworth, Bryant Washburn, and Jack Mulhall.

George Waggner produced, with W. Scott Darling and Gerald Geraghty credited with the screenplay. Additional dialogue was by Richard Brooks.

Running time, 74 minutes. "A."* VANCE KING

*"A" denotes adult classification.

"Bowery at Midnight"

(*Monogram*)

Hollywood, Sept. 28

FILMED for the folks who like their killings in multiple and frequency, this Sam Katzman-Jack Dietz production pours the gore without stint. It offers Bela Lugosi as a psychologist who is a homicidal maniac and operates a soup kitchen as a cloak and a convenience for his dispensing of death to a series of criminals whom he first employs to aid him in dispensing it to others. It is a workout for the customers who revel in murder and is something of a success in the direction of its objective.

The script by Gerald Schnitzer doesn't delay in bringing on the killing, starting with an escaped convict who enters the psychologist's employment as a safecracker and is paid off in bullets. Lugosi proceeds through the sequences of decimation with no deviation from the deadliness of that beginning, but comes to a fatal finale at the hands of some of his victims who have been brought back to life by a doctor whom Lugosi has despised.

Others in the cast are John Archer, Wanda McKay, Tom Neal, Vince Barnett, Anna Hope, John Berkes, J. Farrell MacDonald, Dave O'Brien, Lucille Vance, Lew Kelly, Wheeler Oakman and Ray Miller.

Direction is by Wallace Fox. Barney A. Sarecky was associate producer.

Running time, 63 minutes. "G."* ROSCOE WILLIAMS

*"G" denotes general classification.

Producer Committee For 'Night of Stars'

Members of the producers' committee for the ninth annual "Night of Stars" at Madison Square Garden Nov. 24 were announced yesterday by Nathan Straus, honorary chairman. Proceeds of the entertainment will go to the United Jewish Appeal.

In addition to Marvin H. Schenck as chairman and honorary chairmen already announced, the producers' committee includes Don Albert, Irving Berlin, Phillip Bloom, F. William Boettcher, Eddie Cantor, Leo Cohen, Ernest Emerling, Hal Horne, Lester B. Isaac, George Jessel, Harry Kalcheim, Nat Kalcheim, Arthur Knorr, Richard W. Krakeur, Abe Lastfogel, Leon Leonidoff, Harry Mayer, Larry Puck, Frank Roehrenbeck, Harry A. Romm, Herbert I. Rosenthal, John Shubert, Leo Spitz, James J. Walker, Robert M. Weitman, David A. Werblin, Max Wolff and Allan Zee.

Ad Film Producers Told Raw Stock Rule

WASHINGTON, Sept. 28.—Producers of advertising films will be given no raw stock under the War Production Board allocations but will be granted specific amounts for any pictures approved by the Motion Picture Bureau of the Office of War Information, a committee of that industry was told today at a meeting with Harold Hopper, chief of the motion picture section of the WPB, and OWI officials.

Representatives of the Motion Picture Bureau, including Arch Mercey, assistant to Lowell Mellett, and Dr. Edgar Dale, consultant, explained the requirements which must be met by producers of non-theatrical pictures.

Roughly, it was said, proposed pictures must not duplicate other films; must have an effect on many people, rather than be applicable to only a few, and must carry a war message, rather than a promotional or advertising appeal.

If approved by the OWI bureau, application for film may be submitted to the WPB.

The conference disclosed that the advertising film producers are turning out films in large numbers for the Government and other agencies in connection with war drives and other promotions and are not likely to feel the effects of the ban on advertising, at least for some time to come.

Ohio House Brings Complaint on Run

A designated run complaint has been filed against Paramount at the Cleveland arbitration tribunal by Maurice S. Barck, operator of the Maple Heights Theatre, Maple Heights, Ohio, American Arbitration Association headquarters here announced yesterday.

The complaint alleges that the distributor refused the plaintiff's theatre a license for the run requested, which it asserts it has had for the past 14 years. It is charged that the run sought, 28 days after Cleveland first run, with seven days clearance over the Bedford and Stillwell theatres, Bedford, Ohio, had been sold to the Stillwell. Plaintiff alleges that the Stillwell and Bedford, operated by Lena Stillwell, are members of the Cooperative Theatres of Ohio, Inc., a buying combine. Plaintiff asks for the return of its former run.

The A.A.A. also announced that appeals have been filed by Loew's, 20th Century-Fox and Publix-Great States Theatres from an award at the Chicago tribunal by Arthur J. Goldberg, arbitrator, in the specific run complaint in favor of Bennis Bros.' Freeport, Freeport, Ill.

St. Louis Arbitrator Decides for Beverly

ST. LOUIS, Sept. 28.—Arbitrator Claude Pearcy has reaffirmed his award in favor of the Beverly Theatre over the Wellston, in the suburbs, of one day clearance regardless of when the St. Louis Amusement Company's owned Victory plays films. Pearcy made known his decision today.

The case was reopened after the first decision by Pearcy upon request of the complainant who claimed the arbitrator had inadvertently erred in making his decision.

'Holiday' and 'Talk of Town' Smash in Pitt.

PITTSBURGH, Sept. 28.—"Holiday Inn," and "The Talk of the Town," w[illegible] the week's box-office leaders. [illegible] former, Paramount film, reached about 50 percent over average, for the seven days at Loew's Penn, and the latter, Columbia picture, was also strong, at about 70 percent over average at the J. P. Harris. "Holiday Inn" grossed an estimated $19,000 and "The "Talk of the Town" did about $14,000. "Across the Pacific," at the Stanley was runner up with a fair $17,500, helped by an elaborate stage show which has headed by Zazu Pitts and included Bonnie Baker, Cardini, Freydsons, and Dyval Merle and Lee.

Estimated receipts for the week ending Sept. 24:

"Private Buckaroo" (Univ.)
FULTON—(1,700) (30c-40c-55c) 7 days. Gross: $5,000. (Average, $5,000)
"The Talk of the Town" (Col.)
J. P. HARRIS—(2,200) (30c-40c-55c) 7 days. Gross: $14,000. (Average, $8,500)
"Holiday Inn" (Para.)
LOEW'S PENN—(3,400) (30c-40c-55c) 7 days. Gross: $19,000. (Average, $13,000)
"The Gay Sisters" (W.B.)
RITZ—(800) (30c-40c-55c) 7 days, 5th week. Gross: $2,000. (Average, $3,000)
"Tales of Manhattan" (20th-Fox)
SENATOR—(1,800) (30c-50c-65c) 7 days. 2nd week. Gross: $4,000. (Average, $5,000)
"Across the Pacific" (W.B.)
STANLEY—(3,600) (30c-44c-55c-65c) On stage: Zasu Pitts, Bonnie Baker, Cardini, The Fredysons, Dyval Merle & Lee. 7 days. Gross: $17,500. (Average, $18,500)
"Somewhere I'll Find You" (M-G-M)
WARNER—(2,000) (30c-40c-55c) 7 days, 3rd week. Gross: $6,800. (Average, $5,000)
"Bedroom Diplomat" Dezel)
"The Art of Love" (Dezel)
ART CINEMA—(300) (35c-50c) 7 days. 21st week. Gross: $1,350. Average, $1,300)

Teaser Distribution By NSA for Scrap

National Screen Accessories will handle distribution of teaser slugs for use by theatres throughout the country in advertising the October scrap drive which will be directed by the industry, Arthur Mayer, national chairman of the drive, announced yesterday.

Ernest Emerling of Loew's Theatres' advertising and publicity department is preparing the teaser slugs and Si Seadler, M-G-M advertising manager, has prepared trade paper advertisements covering the theatres' part in the drive.

Theatres are urged to use the slugs in their newspaper and other advertising. Producers and distributors will use drive slogans in their trade paper and national newspaper advertising.

3,000 at Dedication Of MPR Fund House

(*Continued from page* 1)

Lasky, who foresaw the need at the close of the First World War for providing medical care and relief for film production workers in need.*

Virtually all the Guilds and many unions donate one-half percent of members' salaries to this fund and additionally the revenue from the Screen Guild Theatre radio program has been turned over to the fund for the past four years.

Reviews

"Youth on Parade"

(*Republic*)

Hollywood, Sept. 28

DELIVERING a message from the Government to the youth of America, Republic's musical, "Youth on Parade," is entertainment, on the light, frothy side, yet utilizing as part of the plot the idea that college students should continue their studies at the present in order to better fit them for war when and if they are called.

Heading the cast are John Hubbard, Ruth Terry, Martha O'Driscoll and Tom Brown. In support are Ivan F. Simpson, Charles Smith, Lynn Merrick, Nana Bryant, Bruce Langley, Chick Chandler and Marlyn Schild.

Six songs are used in the musical, which has a college background. They are: "I've Heard That Song Before," "You're So Good to Me," "If It's Love," "Mad," Cotcha Too Ta Mee" and "You Got to Study, Buddy," of which the first seems the best bet.

George Carleton Brown wrote the original screenplay, with Frank Gill, Jr., contributing additional dialogue. It deals with a special class of both boys and girls in psychology, conducted by a new professor. They "invent" a student, and in the course of grade markings they all contribute toward the "student's" written efforts with such result that the fictitious character is deemed worthy of the scholarship cup. Called upon to produce the scholar, the students employ an actress, who is quite unversed in the knowledge which comes out of books, and complications arise.

Albert S. Rogell effectively directed this Albert J. Cohen production. Running time, 75 minutes. "G."* VANCE KING

"The Yanks Are Coming"

(*Producers Releasing*)

Hollywood, Sept. 28

FIVE musical numbers, which assay more in the way of melodic merit than is commonly discovered in the score of more lavish pictures, spark this Lester Cutler production in a manner to send observers out of the theatre whistling one or another of the tunes performed by Henry King and his band and sung by one or another of the players.

Apart from the music, which monopolizes the running time pleasantly, the film tells a tale of men in and out of uniform and the girls who figure in their field of interest.

The players are, in addition to King and his musicians, Mary Healy, Jackie Heller, Maxie Rosenbloom, William Roberts, Parkyakarkus, Dorothy Dare, Lynn Starr, Jane Novak, Charles Purcell, David O'Brien and Lew Pollack, the latter responsible for much of the film's musical strength.

Alexis Thurn-Taxis directed and C. A. Beute served Cutler as associate producer, the script representing the work of Tony Stern, Pollack, Edward Kaye, Arthur St. Claire, Sherman Lowe and Edith Watkins.

Four of the song numbers—"The Yanks Are Coming," "I Must Have Priorities on Your Love," "There'll Be No Blackout of Democracy" and "Zip Your Lip"—are by Pollack and Stern as to music, Herman Ruby and Sidney Claire as to lyrics. Kay Crothers and Dr. Arthur Garland supplied "Don't Fool Around With My Heart."

Running time, 65 minutes. "G"* ROSCOE WILLIAMS

"G" denotes general classification.

Reported Killed in Action

Corp. William F. O'Leary, 28, formerly employed at the Universal home office, has been killed in action in Australia, according to War Department notification to his relatives. He was in the Field Artillery.

Report Navy Man Missing

ROCHESTER, N. Y., Sept. 28.—Lt. Comm. Gus B. Lofberg, former Bausch & Lomb Optical Co. employe here, has been reported missing in action as commanding officer of the U. S. auxiliary transport *Little*, lost in the Southwest Pacific.

Bausch&Lomb Dividends

ROCHESTER, Sept. 28.—Directors of Bausch & Lomb Optical Co. have declared the regular quarterly dividend of $1.25 on the preferred stock and 25 cents a share on the common stock.

Golob Heads Warner Exploitation in Field

Larry Golob has been appointed in charge of Warner Bros. field exploitation staff, it was announced yesterday by Mort Blumenstock, head of the company's advertising and publicity in the East. Golob, who succeeds Lee Blumberg in that capacity, will continue in his present work in connection with magazines, syndicates and newspaper picture sections.

Blumenstock also announced that Frank Bruner, formerly with United Artists, was appointed publicity representative in the Southwest.

Theatre Employe Bonus

WESTFIELD, Mass., Sept. 28.—Employes of the Park Theatre have been given a bonus of one week's pay, the management announced.

Production Off To 42 Films; 47 Prepared

HOLLYWOOD, Sept. 28.—Production dropped to 42 pictures before the cameras this week, as six started and 11 finished. Forty-seven were being prepared and 62 were being edited.

The busiest studio was M-G-M with eight in work.

The tally by studio:

Columbia

Finished: "The Frightened Stiff."

In work: "Merry-Go-Round," "Power of the Press," "One Dangerous Night," "City Without Men," "The Commandos Strike at Dawn."

Started: "Robin Hood of the Range."

M-G-M

Finished: "Dr. Gillespie's New Assistant."

In work: "Nothing Ventured," "Cabin in the Sky," "DuBarry Was a Lady," "Assignment in Brittany," "The Human Comedy," "Three Hearts for Julia," "Lassie Come Home," "Presenting Lily Mars."

Monogram

Finished: "Dead Men Don't Ride."

In work: "Rhythm Parade."

Started: "Dean Man's Trail."

Paramount

In work: "True to Life," "Buckskin Frontier," "For Whom the Bell Tolls."

PRC

Finished: "Permit to Kill," "Dead Men Walk."

Started: "Lady from Chungking," No. 1 "Billy the Kid."

RKO

In work: "The Great Gildersleeve," "Tarzan Triumphs," "Stand By to Die."

Republic

Finished: "The Crooked Circle," "Heart of the Golden West."

In work: "Secrets of the Underground."

Started: "Ridin' Down the Canyon."

Rogers-U.A.

In work: "The Powers Girl."

20th Century-Fox

In work: "Seventh Column," "Dixie Dugan," "The Immortal Sergeant," "Crash Dive," "My Friend Flicka."

Universal

Finished: "The Lone Star Trail," "Sin Town."

In work: "Pittsburgh," "Shadow of a Doubt," "Nightmare," "Corvettes in Action," "Forever Yours," "Flesh and Fantasy."

Started: "When Johnny Comes Marching Home."

Warner Bros.

Finished: "Murder on Wheels," "The Adventures of Mark Twain."

In work: "Action in the North Atlantic," "Air Force," "The Edge of Darkness."

Interstate Man to Army

SAN ANTONIO, Sept. 28.—Clarence H. Moss, director of publicity and advertising for Interstate Circuit, Inc., is leaving for officers' training school at Miami Beach, Fla. He has been appointed Captain in the U. S. Air Corps, and after training as an administrative officer will be stationed at Maxwell Field, Ala., upon completing the six weeks' course.

Schine Gives Option On 11 Houses Under Gov't Decree Order

(Continued from page 1)

name of the exhibitor was not disclosed.

McKay's report covered the period Aug. 19 to Sept. 26, during which Schine has made efforts to divest itself of 11 remaining theatres.

In consideration of the option given, according to the papers, the unnamed exhibitor has paid a substantial sum which can be recouped by him only in the event that he acquires one or more theatres.

"The terms of the option are, of course, confidential," said McKay, "but the option agreement itself is available for inspection by the Department of Justice under provisions of the temporary order."

The report asserted that late in August negotiations were opened with the unnamed exhibitor. McKay said he made three trips to Gloversville for the purpose of negotiating a sale and that J. Myer Schine, one of the consenting defendants, devoted a very substantial amount of his time to the same purpose.

The Schine Circuit so far has disposed of five of the 16 theatres named in the court order. All must be sold by May 19, 1943. The intent is to reinstate the status of each house as it existed immediately prior to acquisition by Schine.

Reacquired by prior owners or operators so far are the Webster, Rochester; Paramount, Glens Falls; Palace, Clifton Springs, and the Clazel and Lyric, Bowling Green, O.

Those still in possession of Schine are the Strand, Cumberland, Md.; Scotia, Scotia; Viv, Corbin, Ky.; State and Appalachia, Appalachia, Va.; a 50 per cent interest in the Margie Grand, Harlan, Ky.; Plaza, Malone; Memorial, Mt. Vernon, O.; Opera House and Ada Meade, Lexington, Ky., and the Liberty, Pikesville, Ky.

The Clazel and Lyric in Ohio have been disposed of by Clark Young, who only recently reacquired them from Schine. Leaseholds on both houses have been sold to Carl Schwind of Cygnet.

Bond Drive at 640 Million As Windup of Effort Nears

(Continued from page 1)

tact all bond issuing agents in their territories and urge them to hasten their accountings of bond sales already made so that their reports will clear to the Treasury through the Federal Reserve banks before Oct. 1.

"That billion dollars worth of bonds has been sold," Fabian said. "Let's be sure they are counted."

A late report from the Treasury Department is expected by campaign officials Wednesday night and, if it shows sales for the month below the Treasury's quota, every effort will be made to make up the balance at the final bond rally at Madison Square Garden here that night. Among those scheduled to participate in the final rally are: Dorothy Lamour, Paulette Goddard, Veronica Lake, Edward Arnold, Charles Laughton, Ann Rutherford, William Gargan, Vera Zorina, Joan Blondell, the Ritz Brothers and others. The Treasury will be represented by Harold Graves and Ted Gamble, assistant secretaries, and the New York State War Savings Staff will be represented by Colonel Richard Patterson, chairman. William Dover will represent the Hollywood Victory Committee, which has handled the star tours during the drive.

Reports of large sales in late-campaign efforts continued to pour into campaign headquarters throughout yesterday. Pittsburgh reported a total sale of $3,000,000 in a one-day program staged by all branches of the industry in that area. The features of the day were a luncheon at the William Penn Hotel with Irene Dunne as the guest star and a night rally at the Gardens.

St. Louis reported a sale of $564,000 for a Saturday midnight bond premiere of "Wake Island" at the Fox Theatre. The event jumped the month's sales in that city to $3,633,336.

The Omaha territory reported total sales through Sept. 21 of $4,177,879 against a quota for the month of $6,505,050. Five war bond premieres at San Francisco in the past few days accounted for $1,500,000 in sales.

Charlotte, N. C., credited Albert Sotille, president of Pastime Amusement Co., with bond sales of $1,335,000 in a single day. Numerous other theatres throughout the state reported large sales at bond premieres and from other special events during the past week.

The Washington Theatre, Quincy, Ill., staging a war bond auction with the cooperation of radio station WTAD in that city, reported a total sale of $358,400. New Haven reported bond premieres in Connecticut realized more than $1,000,000 during the past few days.

Peter Perakos, New Britain, Conn., exhibitor, sold more than $4,000 worth of War Bonds at a special "Greek Night" held at his Palace Theatre, New Britain, Conn., last week. Nearly 40 New Britain residents of Greek descent attended and purchased War Bonds.

Betty Furness and Georgette Leslie, stars of the stage production, "My Sister Eileen," sold $7,000 worth of War Bonds at a special sale at a Hartford department store last Thursday, it was reported.

New York State Sale More Than 98 Million

New York State war bond sales through Sept. 26 totaled $98,109,746, the Federal Reserve Bank here reported yesterday to the state campaign committee.

The committee's Bondmobile reached Buffalo yesterday with a total sale to date of $1,636,737, after garnering $226,750 in sales at the small city of Jamestown, N. Y. The Bondmobile is scheduled to go over the brink of Niagara Falls tomorrow night, at which time its sales are expected to be above the $2,000,000 mark.

Theatres in the metropolitan area had one of their biggest weekend sales last Friday through Sunday. Bond sales reported aggregated $617,850, and stamp sales, $81,311. Loew's led with $226,900 in bond sales, $25,127 in stamps; Skouras, second, with $121,575 in bonds, $20,337 in stamps, and RKO, third, with $68,125 in bonds and $10,706 in stamps.

Further Delay Due In 'Divorce' Action Of Para., 20th-Fox

The hearing of the Government action to compel Paramount and 20th Century-Fox to divest themselves of a total of 36 theatres allegedly acquired contrary to provisions of the Federal consent decree, scheduled for next Monday before Federal Judge H[illegible] W. Goddard, will be postponed to Oct. 19.

Government and company counsel, in seeking the further two weeks postponement, said that it would require about that much additional time for them to complete stipulations of fact on which they have been working since last Spring. Of the 36 theatres involved, 20 are Paramount's and 16 are 20th Century-Fox's.

The Government's action was brought about a year ago and alleged that both companies acquired theatres in violation of the provisions governing theatre acquisitions contained in the consent decree. The companies will contend that no violation of the decree is involved in the acquisitions.

SAG Asks Ban on Free Appearances

(Continued from page 1)

works ask actors to work free or at a token wage on sustaining programs of a patriotic nature without assurance the pay will be raised to standard when the program is sold to a sponsor. The second petition opposes the practice of service organizations seeking to augment their funds by offering at cut rates for commercial sponsorship air shows on which the stars have appeared for patriotic motives.

Keynoting the meeting, James Cagney, installed as president, said: "We have a double barrelled responsibility—to fulfill our obligation to our nation by concentrating on the war effort and at the same time fulfill our obligation to our own organization."

Reporting on the past year, Kenneth Thomson, executive secretary, revealed the membership has dropped from 8,683 to 7,192 during the period. Thomson said 622 members have obtained military withdrawals and 319 temporary withdrawal because they are working in war industries.

CBC Board Weighs Salaries of Officials

OTTAWA, Sept. 28.—Recommendations of the CBC board of governors for salaries to high ranking officials of the corporation have failed to receive the approval of the Government, and the board met here today to reconsider the situation.

Salaries recommended were $15,000 for Dr. J. S. Thomson as the new general manager and continuation of the $13,000 salary for Gladstone Murray, present general manager, who is to be retained as director-general of broadcasting. Dr. Thomson receives no salary at present as a member of the board. Dr. Augustin Frigon, assistant general manager, receives $12,000.

Spiegel Joins CBS

Melvin Spiegel, formerly of *Movie-Radio Guide*, has joined the CBS publicity staff, George Crandall, acting publicity director, announced.

Bausch & Lomb Head Notes 88th Birthday

ROCHESTER, Sept. 28.—The 88th birthday of Edward Bausch, Bausch & Lomb Optical Co. board chairman, was observed here Saturday.

Bausch was born the year after the business was founded by his father. Microscopes and telescopes in his father's stock aroused the young man's interest and started him on a career that made him dean of optical manufacturers in the nation and brought him honors from many learned societies.

Miss Henrikson to Coast

Marge Henrikson, secretary to Stanton Griffis, chairman of the Paramount executive committee, will leave for the Coast this week, where she will assume a new position at the Paramount studio. Griffis is on leave of absence from Paramount for war work.

Radio Exchange to Be Speeded: Paley

(Continued from page 1)

propaganda spearheads and bend them into instruments of psychological warfare against the enemy. This being accomplished by fearless, accurate and objective reporting within the confines dictated by military security. It is the people's war and it is the people's privilege to be kept informed of every important circumstance affecting their destiny."

Mono. Reports Year Profit of $157,103

(Continued from page 1)

W. Ray Johnston, Monogram president, reports that the company's full schedule for the 1941-'42 season was completed and that nine features for the current season have been completed and two others are now in production.

Former CBS Man Missing in Action

Ensign Stephen Fuld, 35, a member of the CBS station relations department for the past five years, has been reported missing in action while in service with the Coast Guard on convoy duty, according to word received yesterday by Fred Fuld, his brother, an instructor in the Army Air Corps.

Ensign Fuld was born here and was widely known in radio circles. He was commissioned in the Coast Guard three months ago.

War Bond Rally for NBC Staffs Today

A bond rally for NBC employes will be held in the network's studio at 4:15 this afternoon. Speakers will include Niles Trammell, president; Frank E. Mullen, vice-president, and Charles Laughton.

Alert, Intelligent and Indispensable to the Motion Picture Industry

MOTION PICTURE DAILY

First in Film and Radio News Brief, Accurate and Impartial

L. 52. NO. 65 NEW YORK, U. S. A., WEDNESDAY, SEPTEMBER 30, 1942 TEN CENTS

SMPE Asks Research for Conservation

Urges Change Approval By Neutral Engineers

A recommendation that no changes in the equipment and plant of the industry be made in an effort to conserve raw stock unless they have first been approved by a neutral group of qualified engineers was made by the Society of M. P. Engineers yesterday in an analysis and report on a number of proposed measures to conserve film by mechanicals means.

Replying unofficially to the SMPE statement, several sponsors of conservation plans stated yesterday that they believe their methods to be sound from engineering viewpoints but that they would make no formal answer to questions raised by the SMPE report since the adoption of their proposed conservation measures rested with the heads of the various film companies.

The SMPE report was released by Donald M. Hyndman, engineering

(*Continued on page* 4)

Unions to Determine Categories of Shows

A committee representing all stage craft and talent unions has been organized to determine whether new shows are to be classified as revues, with legitimate stage conditions, or as vaudeville, with greater leeway in the number of weekly performances, it was learned yesterday when the council of Actors Equity approved participation by that union.

The unions contend that several producers are "shopping around" for the best conditions and that this has

(*Continued on page* 8)

Dimout Changed to ½ Hour After Sunset

Theatre marquees and other outdoor illumination will be affected by an order of the military authorities last night fixing the dimout at a half-hour after sunset instead of an hour after sundown as heretofore. The decree is effective tomorrow until May 1, in the states of New York, New Jersey and Delaware. Next May 1 the Army will revert to the old rule of one hour after sunset.

Stromberg to Make 5-7 a Year for U. A., He Tells Convention

CHICAGO, Sept. 29.—Hunt Stromberg, speaking at the second day's sessions of the United Artists sales convention at the Blackstone Hotel here today, said he would make from five to seven pictures a year for U. A., one of the largest production programs ever undertaken for the company by an individual producer.

Gradwell L. Sears, vice-president in charge of distribution, conducted today's sessions. Introducing Harry Sherman, new U. A. producer, Sears said Sherman's value was one of the company's surest assets.

Sherman told the delegates he would expand his production program. In a press interview, Sherman disclosed that his Paramount contract would expire at the end of 1943, when he would become a U. A. producer.

Among today's speakers were David L. Loew, John Grierson, Major Hal Roach, Arthur Lee, Stephen Pallos,

(*Continued on page* 4)

CIO Orders Warner Strikers to Return

PATERSON, N. J., Sept. 29.—The cashiers, ushers, janitors and other front of the house employes, about 150 in number, who struck last Wednesday at seven Warner theatres in Paterson and Passaic were ordered to return to work yesterday by Lewis Merrill, president of the United Office & Professional Workers of America, CIO. Merrill acted after receipt of a telegram from John R. Steelman, di-

(*Continued on page* 4)

Demand Shown for War, Music Films

Hollywood, Sept. 29.—The nation's audiences want pictures with wartime and musical backgrounds, according to a survey conducted by Leon Fromkess, in charge of production for Producers Releasing Corp.

On the basis of polls by the company's 32 franchise holders, which he had requested, Fromkess reported that 90 per cent of audiences wanted more films showing the wartime panorama, and that there was a strong demand for musicals.

The franchise holders, according to Fromkess, reported that the theatregoers not only included war action films in their likes, but also those showing the effects of war as part of the plots.

Theatres Launching National Drive for Salvage Tomorrow

Metropolitan New York exhibitors will meet at War Activities Committee headquarters today to launch plans for October scrap drive activities in the city's theatres. The nationwide campaign starts tomorrow, with plans being made by local exhibitors.

Sam Rinzler, chairman of the New York City WAC, will preside at the session. Rowell Fisher, assistant executive secretary of the War Production Board office here, will describe all phases of the salvage campaign

(*Continued on page* 4)

Bonds Pass 700 Million; Windup Today

Sept. 28 Total Exceeds Peak 60 Million

The September war bond drive, with sales for yesterday and today still to be counted, passed the $700,000,000 mark yesterday with the Treasury Department's report that sales for Sept. 28 aggregated $50,265,000, the highest single day's total of the month.

Sales for the 28 days amounted to $700,023,000. If sales for yesterday and today reach an average of $37,500,000, the Treasury's quota of $775,000,000 for the month will be reached.

The Treasury quota is equivalent to $1,000,000,000 face value of bonds, the industry's September goal. If attained, it will be the first time in months that the Treasury's monthly bond sale quota has been reached.

With the 28-day total over the $700,000,000 mark, the campaign committee's guns were trained on reaching the full quota.

Meanwhile, campaign headquarters continued to receive reports of impressive bond sales from theatres and

(*Continued on page* 8)

Umpi Will Disband, Office Closes Friday

Acting in accordance with the views of most committee members of the United Motion Picture Industry that "future activities of Umpi as a formal organization should cease," William F. Rodgers, chairman, yesterday ordered the closing of Umpi headquarters at the Hotel Astor here on Friday.

Leon Bamberger, who has served as executive secretary of the organization since last January, on Monday will return to RKO, by whom he was loaned to Umpi.

Rodgers' letter to members of Umpi committees stated that the replies to

(*Continued on page* 8)

Advertising for War Promotion Activities Ruled Tax Deductible

Washington, Sept. 29.—Motion picture companies advertising in behalf of the Government's salvage, war bond and other campaigns were assured today by the Internal Revenue Bureau that their expenditures will be considered deductible business for purposes of Federal taxes.

In a statement of policy based on the Bureau's acknowledgment that advertising "is a necessary and legitimate business expense so long as it is not carried to an unreasonable extent or does not become an attempt to avoid proper tax payments," Commissioner Guy T. Helvering announced that "expenditures for advertisements including the promotion of Government objectives in wartime such as conservation, salvage or the sale of war bonds which are signed by the advertiser will be deductible provided they are reasonable and are not made in an attempt to avoid proper taxation."

Helvering announced also that deduction will be permitted for advertising designed to maintain trade names and goodwill in anticipation of a return to production.

In Today's Issue

Reviews of "The Forest Rangers," Page 2; "Street of Chance," "Henry Aldrich, Editor," Page 4.

Coast Flashes

Hollywood, Sept. 29

WARNER BROS. today announced signing Errol Flynn to a new contract under which he will star in three films a year and also star in as well as produce on a participating basis an additional picture for the company.

•

Tim McCoy has been restored to his former status as lieutenant colonel in the Army and has left for Ft. Washington, Md., for a refresher course as a member of the adjutant general's staff. He had been set for a series of eight "Rough Riders" pictures for Monogram release. The studio has not yet made a replacement.

•

Jack Benny's scheduled tour of army camps which was to have started Oct. 12 will begin in mid-November, with his first camp broadcast from Santa Ana. He will make others from western posts.

•

Monty Woolley will be starred by 20th Century-Fox in "Enchanted Voyage," from the Robert Nathan novel, the studio announced.

Phila. Variety Club To Honor Nat Levy

PHILADELPHIA, Sept. 29.—Nat Levy, former RKO district manager here, who was recently promoted to Eastern division manager, will be honored by the Philadelphia Variety Club at a dinner at the Bellevue-Stratford Hotel, Oct. 5. The affair also will serve to introduce Robert Folliard, who replaces Levy as district manager.

Wives of local film men will be hosts to Mrs. Levy at the Ritz-Carlton Hotel.

'Bugs' Baer Column Offered for Pictures

Former Judge Frederick E. Goldsmith announced yesterday that he is acting in a representative capacity for Arthur "Bugs" Baer, Hearst humorist, for purposes of making a series of shorts based on Baer's column, a feature of the Hearst newspapers.

Pittsburgh 'Press' Defends Film Pay

Pittsburgh, Sept. 29.—Defense of the motion picture industry luminaries who draw high incomes, was presented in an editorial in the Scripps-Howard *Press*.

Commenting that "like Abou Ben Adhem, Louis B. Mayer, the Hollywood producer, habitually leads" the annual lists of Americans' largest salaries and bonuses, *The Press* reckoned that "upwards of $600,000" of Mayer's $704,425 income for last year "will go to the United States Treasury. By that reckoning, six-sevenths of Mr. Mayer belongs to the Government and only one-seventh of Mr. Mayer belongs to Mr. Mayer and his family and his retainers.

"Secretary Morgenthau ought to wish Mr. Mayer and other such big income earners a long life and good health."

Review

"The Forest Rangers"

(Paramount)

THOSE entertainment ingredients which are widely regarded as most essential to the box office success of a motion picture are present in "The Forest Rangers" in pleasing assortment and liberal quantity. Among them are romance, action, suspense, humor, spectacle, villainy, heroism, pictorial beauty in striking color and a dash of music.

To this reviewer, the only unsatisfying appurtenance of the film is its title. There is the danger that the many who would welcome the broad and solid entertainment of this picture may overlook it because of the restricted appeal of the Rangers title. Emphasis in advertising and publicity, placed on the excellent cast names, the intriguing romantic triangle, its popular songs and its Technicolor, will help to win it the patronage of those who never would be sold by a title which might easily be mistaken as the label for just another outdoor film.

That is not to say that the Forest Rangers and their work of protecting and preserving America's woodlands are an unimportant part of the film. The picture was made with the cooperation of the Department of Agriculture, Forest Service, and the Rangers are never lost sight of. But the activities of the Service are the background, not the real story, which is the romantic contest between Paulette Goddard and Susan Hayward for the affections of Fred MacMurray, and the latter's pursuit and detection of an incendiary who sets one destructive forest fire after another.

Miss Hayward, as the tomboy owner of a logging camp, is in love with MacMurray, in charge of the nearby Ranger station. Her independence and masculine traits fail to attract him, and when Miss Goddard is thrown from her horse into his arms as he watches a parade, it is love at sight and Miss Goddard is brought back to the station as his bride.

Miss Hayward, believing the bride to be insincere, sets out to discredit her and win MacMurray for herself. The chain of incidents set in motion are mostly humorous but are climaxed in a forest fire scene in which the two girls are trapped together inside the fire lines. It is there that Miss Goddard proves her love as well as her mettle and resecures the ties with her bridegroom. In the background, meanwhile, is the hunt for the fire-bug, depicted in color that catches the natural beauty of the forest and mountain locales, of great forest fires ablaze by night and day, of the fire-fighting methods of the Rangers. The hunt is climaxed in MacMurray's escape by parachute from a plane set afire by the incendiarist following his detection.

The songs include the popular hit "I Got Spurs That Jingle, Jangle, Jingle," by Joseph Lilley and Frank Loesser, and "Tall Grows the Timber," by Loesser and Frederick Hollander.

An outstanding characterization is turned in by Lynne Overman, as handyman at the Ranger station, and excellent performances are given by Eugene Pallette as Miss Goddard's wealthy father; Albert Dekker as a lumberman with a grudge against the Ranger; Regis Toomev as an aviator doing special assignments for the Rangers and whose love for Miss Hayward is unrequited.

Robert Sisk was associate producer and George Marshall directed from a screen play by Harold Shumate. The original story was by Thelma Strabel.

Running time, 85 minutes. "G."* SHERWIN A. KANE

*"G" denotes general classification.

'Voyager' Starts New Policy at Hollywood

A new continuous run policy for the Hollywood, effective after the current two-a-day run of "Yankee Doodle Dandy" ends Oct. 18, was announced yesterday by Warner Bros. The theatre will feature first run product at popular prices with "Now, Voyager" set to open Oct. 22. Scheduled to follow are "The Desert Song" and "Watch on the Rhine" with "The Constant Nymph" a later possibility.

20th-Fox Men to Army

Stephen L. Freeland of the 20th Century-Fox publicity department and secretary of the Screen Publicists Guild of New York was sworn in yesterday as an ensign in the Naval Reserve. Irving B. Kahn, director of radio promotion for 20th Century-Fox, has enlisted in the Army and will report to Fort Dix Monday.

Turner Rites Today; Veteran Film Player

PHILADELPHIA, Sept. 29.—Funeral services will be held tomorrow for William H. Turner, 81, actor, who died Sunday at the Edwin Forrest Home for Actors. He appeared on the stage for 54 years and worked in films with the Lubin Co. here and the Vitagraph Corp. When the film industry shifted to Hollywood, Turner divided his time between stage and screen. He is survived by his wife, Ann, also a resident of the Forrest Home. The body will be cremated and the ashes sent to California.

Epsteins' Mother Dies

HOLLYWOOD, Sept. 29.—Philip and Julius Epstein, Warner Bros. producers, left tonight for New York with the body of their mother, Mrs. Henry Epstein, 56, who died last night. Services will be in New York.

Personal Mention

DAVID PALFREYMAN of the MPPDA returned to New York yesterday after a month in the West.

•

ROBERT MOCHRIE, RKO general sales manager, and WALTER BRAN[illegible] Western division manager, are [illegible]pected back Friday from the Midwest.

•

DR. CARLOS ROCHA, editor of *Cine-Grafico of Cuba*, is a New York visitor.

•

FRANK N. PHELPS, Warner labor contact, has left for Ohio.

•

BEN POLLOCK of the Universal publicity department has left for Camp Upton for Army service.

•

HARRY ROSENQUEST of Warner Theatres is in Philadelphia.

•

IRVING C. JACOCKS, JR., Connecticut MPTO president, has returned to his winter home at Branford, Conn.

•

NORMAN ELSON leaves today for Philadelphia and Washington.

•

RALPH THURSTON, manager of the Saybrook, Conn., house is a part-time Coast Guard fire fighter.

•

NAT LEVY, RKO Eastern division sales manager, has returned from a vist in Chicago and Indianapolis.

•

JOHN MENZIES and DOMINIC BRUNO, formerly of the Century staff in Rochester, N. Y., are now at Fort Knox.

Catholic Actors Guild To Fete Service Men

Gene Buck, former Ascap president, will preside at the weekly dinner and entertainment of the Servicemen's Morale Corps at the Lambs Club tomorrow. Two hundred service men will be entertained at the dinner which will be under the sponsorship of the Catholic Actors Guild. Rev. John F. White, Guild treasurer, will assist Buck. Buck headed the Lambs' War activities committee in World War I.

MOTION PICTURE DAILY

(Registered U. S. Patent Office)

Published daily except Saturday, Sunday and holidays by Quigley Publishing Company, Inc., 1270 Sixth Avenue, Rockefeller Center, New York City. Telephone, CIrcle 7-3100. Cable address, "Quigpubco, New York." Martin Quigley, Editor-in-Chief and Publisher; Colvin Brown, Vice-President and General Manager; Sam Shain, Editor; Alfred L. Finestone, Managing Editor; James A. Cron, Advertising Manager; Chicago Bureau, 624 South Michigan Avenue; Hollywood Bureau, Postal Union Life Building, William R. Weaver, Editor; London Bureau, 4 Golden Square, London W1, Hope Burnup, Manager, cable address "Quigpubco, London." All contents copyrighted 1942 by Quigley Publishing Company, Inc. Other Quigley Publications: Motion Picture Herald, Better Theatres, International Motion Picture Almanac and Fame. Entered as second class matter, Sept. 23, 1938, at the post office at New York, N. Y., under the act of March 3, 1879. Subscription rates per year $6 in the Americas and $12 foreign. Single copies 10c.

TRADE TALK!

M-G-M's

TERRIFIC TWELVE!

is

TNT!

CLARK GABLE
LANA TURNER
"SOMEWHERE I'LL FIND YOU"

"PANAMA HATTIE"
starring
RED SKELTON
ANN SOTHERN

Mary Roberts Rinehart's
"TISH"
with
Marjorie Main

MICKEY ROONEY
in
"A YANK AT ETON"

Jeanette MacDONALD
Robert YOUNG
in
"CAIRO"

"SEVEN SWEETHEARTS"
starring
Kathryn Grayson
Van Heflin
Marsha Hunt

"THE WAR AGAINST MRS. HADLEY"
with
Edward Arnold
Fay Bainter

"APACHE TRAIL"
Big Scale Western

JUDY GARLAND
"FOR ME AND MY GAL"

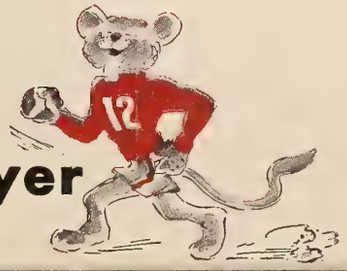
HEDY LAMARR
WALTER PIDGEON
"WHITE CARGO"

"EYES IN THE NIGHT"
Edward Arnold
Ann Harding

"OMAHA TRAIL"
Western Thrills

FOLLOW THE LEADER!

Metro-GOLDMINE-Mayer



GET IN THE **SCRAP** with a SCRAP MATINEE!

SMPE Asks Research for Conservation

(*Continued from page* 1)

vice-president, and Dr. Alfred N. Goldsmith, chairman of the theatre engineering committee. It was prepared under the general direction of the projection practice subcommittee and with the collaboration of the chairman of the other technical committees of the society.

'Goodwill Greatest Asset'

A statement by the SMPE said: "The widespread public favor toward motion pictures is regarded by the Society as the industry's greatest asset, and the society is opposed to any steps which might result in a loss of public goodwill. If competent engineering tests show that new methods will not injure the performance standards of the industry and alienate the public, and if such new methods will lead to substantial film conservation justifying the cost and change-over problems which are involved, the society is heartily in favor of such changes. But it can not approve untried systems in advance and urges the Government and the motion picture industry to 'prove out' any proposals experimentally before their adoption.

"To assist in such an investigation, the society report contains an unusually elaborate and searching set of questions which should be answered for any proposed change aiming at film conservation. These questions cover all branches of the industry: studios, laboratories, exchanges and theatres. These questions are not directed at any particular proposed system but should be answered with experimental evidence prior to the adoption of any new system proposed from any source.

Society Offers Services

"Concluding its report, the society offers its further help to the Government and the industry, upon request, in organizing or directing an engineering checkup of proposed new methods. The questionnaire covering new methods prepared by the society is one of the most elaborate and complete documents of its kind and represents a substantial contribution by the society to the welfare and safety of the motion picture industry as well as a guiding help in the war effort."

CIO Orders Warner Strikers to Return

(*Continued from page* 1)

rector of the U. S. Conciliation Service, who urged that the strikers use Government channels for settlement of the dispute.

Negotiations were in progress when an unauthorized strike was called by the employes. Following the walkout, however, the union authorized the strike.

Chicago House Opens

CHICAGO, Sept. 29. — The Grand Opera House, loop legitimate theatre recently taken over by Van Nomikos, has been reopened as a double-feature house, running from 9 a. m. to 1 a. m. Richard Satchel is house manager.

Reviews

"Street of Chance"

(*Paramount*)

FAR from the beaten track of murder mysteries, this is a production which should excite lively word-of-mouth comment. Directed by Jack Hively, it achieves a high degree of tenseness and moves forward steadily to the climax. Although lacking any big marquee names, there is a competent cast which includes Burgess Meredith, Claire Trevor, Sheldon Leonard, Jerome Cowan, Frieda Inescort, Adeline De Walt Reynolds, Louise Platt and Arthur Loft, among others.

In the screenplay by Garrett Fort from a story by Cornell Woolrich, Meredith picks himself up from a fall after being hit by loose masonry. He hurries home to his wife (Miss Platt) who is amazed to see him return after an absence of more than a year. Aware that he had been stricken with amnesia at that time, with the blow restoring his memory but leaving the interim blank, he gets his old job back. Then a swarthy-looking individual (Leonard) starts pursuing him.

Meredith flees but determines to find out more about that period when his mind was a blank. Miss Trevor recognizes him in a street near the scene of his accident. It develops that she has been his sweetheart, that Leonard is a detective and that Meredith is wanted for murder. With that carefully built background, Meredith sets out to find the murderer and does so.

It is the kind of picture which should attract audience interest at once and which pyramids its progressive action towards a strong climax. Sol C. Siegel was producer and Burt Kelly acted as associate producer.

Running time, 74 minutes. "G."* EDWARD GREIF

"Henry Aldrich, Editor"

(*Paramount*)

WHEN Henry Aldrich is made editor of the high school paper by virtue of an essay written for him by his girl friend, his troubles, not to mention those of his family and the community as a whole, begin in earnest. In his anxiety to boost the paper's circulation he turns to extra-curricular events and in covering a local fire he is inspired to hint in his story for the paper that it was of suspicious origin. The sequence of events thus set in motion are immediate and multiply like mosquitoes in tepid swamp water.

Recurring fires in the community bring Henry under suspicion of incendiarism, bring him into juvenile court and make him a fugitive from justice before making him a local hero through his capture of the real pyromaniac, who has been setting the fires. There would seem to be some question of discrimination in the singling out of arson as the spinal column, and minor juvenile infractions of the law as vertebrae, as story material for a family picture intended for an audience largely of the young. However, as it stands, the picture is adequately acted by Jimmy Lydon as Henry, Charles Smith and Rita Quigley as his closest friends; John Litel and Olive Blakeney as Mr. and Mrs. Aldrich, and Francis Pierlot as the fire-bug, in the principal roles. Sol Siegel produced and Hugh Bennett directed from an original by Muriel Bolton and Val Burton.

Running time, 72 minutes. "G."* SHERWIN A. KANE

**"G" denotes general classification.*

20th-Fox Will Sell 'Manhattan' Singly

Realignment of the fourth and fifth blocks and release dates up to Dec. 11 were announced yesterday by 20th Century-Fox. "Tales of Manhattan," listed as part of Block 3, will be sold separately as the only unit in that block, and will be released nationally Oct. 30.

Block 4 will consist of four features including "Girl Trouble," released Oct. 9; "Manila Calling," Oct. 16; "The Man in the Trunk," Oct. 23, and "Springtime in the Rockies," Nov. 6. Block 5 will have five features, "That Other Woman," released Nov. 13; "Thunder Birds," Nov. 20; "The Undying Monster," Nov. 27; "The Black Swan," Dec. 4, and "Dr. Renault's Secret," Dec. 11. Trade screenings for the fifth block will be held Oct. 15 and 16.

Legion of Decency Approves 8 Films

The National Legion of Decency reviewed and classified eight new features during the past week, all of which were placed in its approved classifications.

The pictures reviewed and their classifications are: Class 1-A, unobjectionable for general patronage, "Black Rider of Robin Hood Ranch," "Maxwell Archer, Detective," "One of Our Aircraft Is Missing," "Pirates of the Prairie," and "World at War." Class A-2, unobjectionable for adults, "Busses Roar," "Manila Calling" and "My Sister Eileen."

'Flying Tigers' to Capitol

"Flying Tigers" has been booked into the Capitol for the last week in October, Republic announced yesterday.

Theatres Launching National Drive for Salvage Tomorrow

(*Continued from page* 1)

and, particularly, the methods of disposal of the scrap collected.

Three plans have been outlined by the national committee for theatre participation in the campaign. They comprise the holding of special s[illegible] matinees or other shows at w[illegible] donors of specified amounts of salvage are admitted free; the holding of scrap matinees or shows with the contributions of salvage material left by the donors at some designated place away from the theatre, with proceeds from its sale given to a charity designated by the exhibitor, and the cooperation of four or five first run theatres in a concerted salvage effort under which a suitable receiving station is designated to handle the salvage material.

The WAC emphasized that the drive during October is to be handled on a local basis by participating theatres. The national committee will serve merely as a clearing house to keep exhibitors fully informed of activities all over the country.

Skouras Theatres here opened their drive last Saturday morning with 30 special scrap shows held in the city. Sports personalities appeared at the shows and more than 50,000 children who attended contributed 133 tons of scrap.

The Loew's circuit has completed its plans for the drive. In addition to scrap matinees, every theatre of the circuit will be combed for salvage materials, which will be turned in.

Mayor F. H. LaGuardia has made a special newsreel clip for the salvage campaign which will be released by all newsreels tomorrow for use at the start of the drive. Every New York theatre is expected to show the subject.

City-wide collections of scrap materials have been scheduled as follows: Queens, Oct. 2; Richmond, Oct. 6; Brooklyn, Oct. 8; Bronx, Oct. 13, and Manhattan, Oct. 15. City trucks will pick up scrap accumulations on those dates.

Stromberg to Make 5-7 a Year for U.A.

(*Continued from page* 1)

Henry Brash, George Sanders and Dick Dickson.

Louis Heyman, representative of Sol Lesser, U. A. producer, discussed "Stage Door Canteen," forthcoming Lesser film. He said the picture would have four headline bands, including Benny Goodman and Kay Kyser.

Hunt Stromberg, United Artists producer, and James Gunn, who is writing the scenario for Stromberg's production of "The G-String Murders," arrived in New York yesterday after attending the U. A. convention in Chicago.

Stromberg will confer with Lowell V. Calvert, his new Eastern representative, and Katharine Brown, Stromberg's story and talent representative. He plans to return to Hollywood Friday.

'Major and Minor' Named Redbook 'Picture of Month'

Paramount's "The Major and the Minor," packing 'em in right now at the big Times Square Paramount, is named "PICTURE OF THE MONTH" in the September issue of Redbook Magazine. Selection is made by Thornton Delehanty, who also marks the film "a Silver Cup Candidate."

Delahanty's review is the same rave calibre that has marked all trade, newspaper and magazine critiques of "Major" to date. Magazine devotes a three-page article, dressed with a layout of three production stills, to its writeup.

Chief plaudits of Delahanty go to Ginger Rogers; he says, in part, that "it is not so much the pigtails that make a child of Ginger Rogers as her own consummate acting; and it is by token of the same achievement that 'The Major and the Minor' derives a large part of its entertainment quality. In this case you could not separate the star from the picture. It needs her, and, fortunately, it has her."

Delahanty also distributes laurels to Billy Wilder and Charles Brackett, to Ray Milland, and to all members of the cast. On the writer-director team, he says:

"The picture has the sparkle and intractable humor which marks the work of Hollywood's foremost writing team. It is Wilder's first effort as a director, and because of its success, it undoubtedly means that he will continue to function in this new capacity."

'Rare Delight' Says Liberty Mag. Critic

Paramount's "The Major and the Minor" is cited for "extraordinary merit" in the *Liberty Magazine* review by Howard Barnes, which appeared in the mag's September 19 issue. Barnes' review called the picture "one of the rare screen delights of the year."

Commenting on story and performances, Barnes said: "It is hard to say whether the script or direction should get major credit for brilliant treatment. Since Billy Wilder had a hand in both, one might as well call the honors even. A knockout job: characters tremendously amusing, lines have comic lift and excitement. For sheer virtuosity Ginger Rogers' portrayal is tops. Milland excellent; Benchley splendid; other players never fail to make a sequence chuckle with laughter."

Cites Paramount's "Gift of Gaiety"

Alton Cook, film reviewer for the New York World-Telegram, didn't content himself with tossing orchids to "The Major and the Minor" in his review of the film's opening at the N. Y. Paramount. He went further and tossed a very pretty posy indeed to Paramount in general. His review said:

"Now that 'Holiday Inn' has ended its long stay at the Paramount, in comes "The Major and the Minor," cut from the same mirthful alluring pattern. Those people at the Paramount Studios this season certainly have the gift of gaiety! Though not a musical, this picture is full of Paramount's special spirit that has made some of its recent musicals such happy events."

'It's Gingervating in A Major Way!'—PM

John T. McManus, movie reviewer for the New York newspaper *PM*—who usually manages to hold onto himself in describing Broadway film events—went all out for Paramount's "The Major and the Minor" in his review. McManus headed his review with the eminently quotable quote above—and didn't stop there.

Review called the picture "a delightful comedy all the way from its apt title to its clicky fadeout—a playful of pleasing people with an impish plot, sex angles for all interested ages, and two snatches of Bob Benchley comedy thrown in for good measure." Said it was an "endless variety of interwoven fun and byplay," and urged his readers to "keep an eye on a youngster named Diana Lynn."

Diana drew special mention from quite a few reviewers.

All Critics Laud Wilder

Billy Wilder, who rings up a smash hit with his first directorial assignment for Paramount in "The Major and the Minor," came in for special praise from all New York newspaper and film trade paper reviewers alike—both for his direction and for his share of screen play credit. From *Liberty Magazine* (q.v. above) right down the line, the critical gentry awarded him a deserved special nod.

GET IN THE SCRAP! Your assignment for October from Uncle Sam is to stage weekly or bi-weekly "Scrap Matinees"!

Three Femme Critics Agree About Picture

Paramount's "The Major and the Minor" won unqualified praise from Kate Cameron of the New York *Daily News*, Eileen Creelman of the *Sun*, and Rose Pelswick of the *Journal-American*. First called it a "major event of the screen . . . perfectly delightful." Second echoed "Merry and original; as welcome a piece of nonsense as the year has seen." Third said it was "Thoroughly diverting . . . hugely entertaining . . . an hour and a half antidote for jangled nerves."

Nothing Minor About N.Y. Par 'Major' Gross

Paramount's "Major and the Minor" is giving the New York Paramount's "Holiday Inn" gross a hot chase, boxoffice reports show. The Ginger Rogers-Ray Miland picture is running neck-and-neck with the 17-year record gross rolled up by "Inn." First five days of the Broadway booking tied "Inn," and throughout subsequent days the take remained never more than five per cent under that smash Sandrich musical.

New York Paramount booking of "The Major and the Minor" represents the world premiere of the picture; key city showings and general release, to follow immediately, should bring solid proof of the Motion Picture Daily's review statement—that the picture is "guaranteed to make the cash register ring long and loud."

Other trade papers have made similar predictions. **Film Bulletin** said it "will be a boxoffice winner." **The Exhibitor** said it's "headed for the higher grosses." **The Independent** classed it "a major booking for any situation—even the minors." **Film Daily** said it has "plenty of what it takes to roundly entertain fans." **Boxoffice** called it "a funfest for exhibitors and John Q. Public." **Showmen's Trade Review** dubbed it "certain to ring the bell." **M. P. Herald** said it "should delight audiences of this or any other season." **Hollywood Reporter** marked it "one of the season's surest bets for hit grosses." **Variety** called it "sparkling and effervescent—wide audience appeal."

We're not arguing.

'Wake Island' Tops 'Inn,' 'La. Purchase'

Paramount's "Wake Island" has topped the business done by "Holiday Inn," "Caught in the Draft" and "Louisiana Purchase" in eighteen dates so far, boxoffice reports show. Many represent house records. Picture has also outgrossed "Reap the Wild Wind" in three spots.

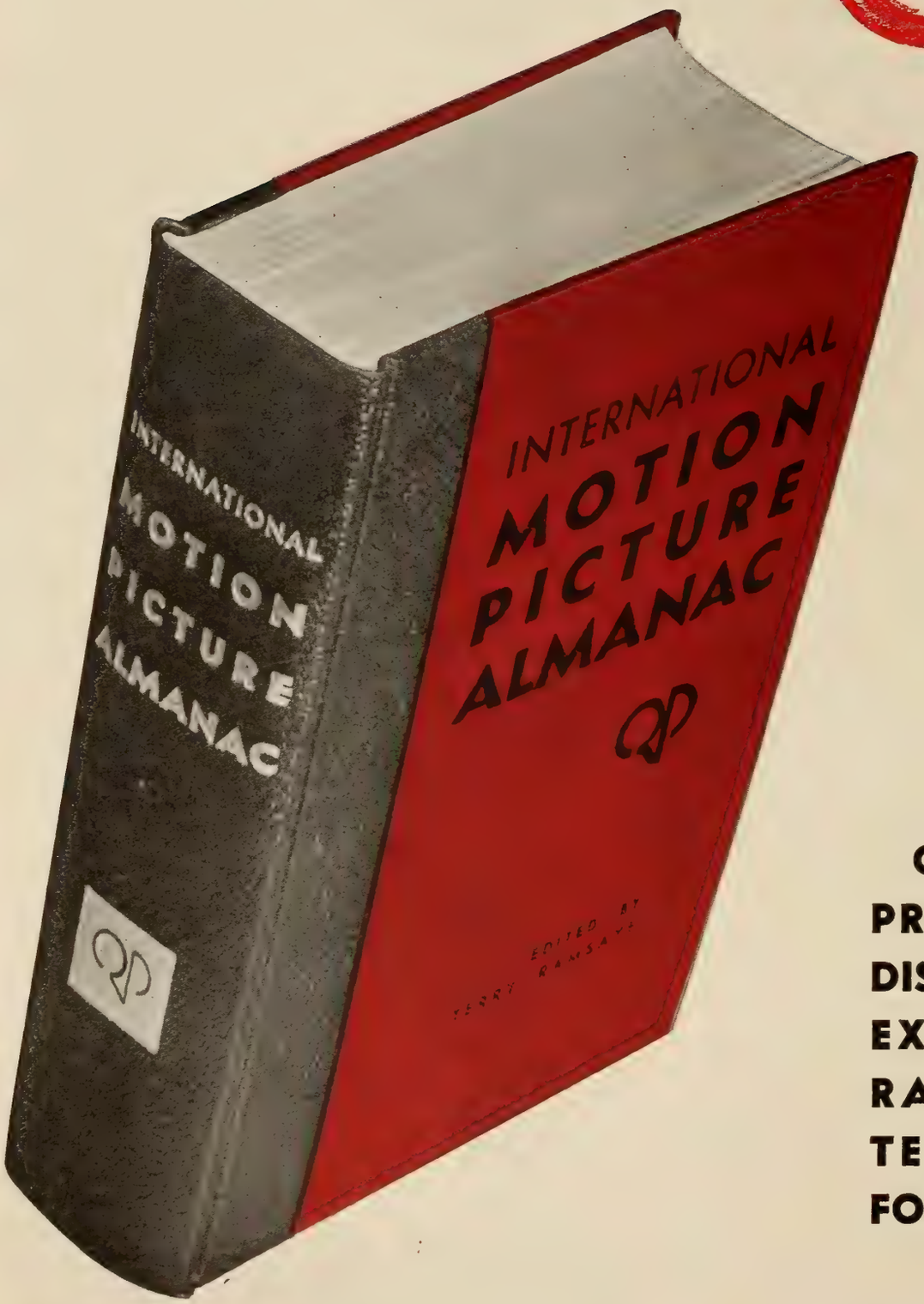
'Too Much Laughter, And It's Too Loud,' Winsten Complains

Closest thing to negative criticism drawn by Paramount's "The Major and the Minor" from New York newspaper reviewers was the plaint of Archer Winsten, film weigher for the New York *Post*.

"The trouble with 'The Major and the Minor' is that too many people in the audience laugh too much and too loud," Winsten said in his review. "You miss lines that ought not be missed!"

"The Paramount Theatre rang the bell with 'Holiday Inn' and bids fair to do the same with its current bid for lucre," Winston added.

Out!



COVERING
PRODUCTION
DISTRIBUTION
EXHIBITION
RADIO AND
TELEVISION
FOR 1942-43

INTERNATIONAL MOTION
EDITORIAL OFFICES: ROCKEFELLER

today

942-43 INTERNATIONAL MOTION PICTURE ALMANAC IS OFF THE PRESS . . .

The Almanac of the show-year of 1942-43 is the most comprehensive reference publication of the picture business. Here is an up-to-the-minute documentary record of industry activity . . . . here are presented more than 12,000 biographies of players, directors, writers, technicians and executives . . . . here are facts and figures in abundance covering every phase of the business with scientific accuracy and precision . . . . here is the most complete work of its kind, everything with which to check the past and chart the future.

No showman can afford to be without the Almanac. If you haven't already reserved your copy be sure to order it at once.

$3.25 Postpaid

Edited by TERRY RAMSAYE

PICTURE ALMANAC
CENTER, NEW YORK

Bonds Pass 700 Million; Windup Today

(Continued from page 1)

local and sttae committees. Omaha reported sales of $1,328,000 to Sept. 25, and Nebraska a total of $5,250,000 as of that date. Miami reported it would exceed its $2,000,000 quota. Tampa raised $1,350,000 with a dinner and rally; Lakeland, Fla., $384,000 with a rally, and St. Petersburg, $302,000.

The Loew's circuit reported sales of $8,387,029 through Sept. 27 through bond premieres, rallies within theatres and sales at theatre booths. A rally at Cadle Tabernacle, Indianapolis, attended by 8,000, with Dorothy Lamour as guest star, realized $1,065,112. At Pittsfield, Mass., theatre rallies featuring Bruce Cabot and Constance Bennett produced $203,125.

Members of the Sidney Liptzen Foundation, New York, an organization engaged in charitable work for needy children, purchased $5,000 in bonds through Paramount Pictures.

Unions to Determine Categories of Shows

(Continued from page 1)

resulted in "Star and Garter" receiving a classification as a revue while "Wine, Women and Song" has been classified as a vaudeville enterprise. Equity designated Bert Lytell, Paul Dullzell, Alfred Harding and Charles Mantia to represent it on the committee, while Chorus Equity designated Ruth Richmond and Gerald Moore.

A preliminary meeting was held Monday and a second is scheduled for next Monday at which time all unions are expected to authorize participation. Those present at the first session besides the six mentioned were Walter Greaza, American Guild of Variety Artists; Oliver Sayler, Association of Agents & Managers; Vincent Jacobi and Solly Pernick, Stagehands; Morrie Seamon, Treasurers & Ticket Sellers; Fred Marshall, United Scenic Artists; and Ada Nelligan, Augusta Ocker, Wardrobe Attendants. Musicians Local 802 has approved participation with William Feinberg as its representative.

The Equity council yesterday also voted to continue the fortnightly meeting schedule for an indefinite period.

Chicago Operators Seek 2-Year Pact

CHICAGO, Sept. 29.—Chicago theatre operators are scheduled to reply tomorrow to the new wage scale demands of the Chicago Operators Union, presented to them by the local's wage scale committee at a meeting last weekend.

The operators are seeking a two-year contract in place of the usual one year pact, a five per cent wage increase with one week's vacation the first year, and an additional five per cent increase and two weeks' vacation the second year.

Variety Shows Continue Popularity, CAB Says

By EDWARD GREIF

Variety programs again were "the most popular type of vehicle to carry audience appeal" according to the semi-annual survey of "Radio Program Audiences" released yesterday by the Cooperative Analysis of Broadcasting. Variety programs scored an average rating of 16.1 per cent during the Winter season, the report stated.

Audience participation shows were second with 11.4, just edging out dramatic presentations with 11.3. The other four of the seven major types of programs were popular music, 8.7; classical and semi-classical music, 8.4; familiar music, 7.4, and commentators, news and talks, 5.3.

All types of programs, with the exception of audience participation shows, according to the report, ended the season with lesser average ratings than in the previous year but the decline in the averages was tracable, the report said, to the greater number of sponsored shows.

"The rise of 7.8 percent in the number of programs was accompanied, however, by a somewhat lower average rating as compared with the previous Winter season," it was said. "Apparently reflecting the sizeable number of newcomers to the task of building and holding a following, the decrease was a normal diffusion of audiences."

Commenting on drama's shift from second to third place, it was pointed out that it set a record with "nearly one-third of all network time . . . devoted to this type of offering."

There were 45 dramatic offerings during the past season, as compared with 39 the previous Winter and 29 in 1939-'40. While the number of dramatic shows climbed 55.2 per cent in three seasons, the diffusion of rating was only 10.3 per cent, it was pointed out. Average ratings for dramatic shows were 12.6 per cent in 1939-'40, and 11.7 in 1940-'41.

The analysis of daytime programs found that drama and serial drama which occupy 79 per cent of the daytime time, ranked third in popularity, being outranked by familiar music in first place, and classical and semi-classical music in second.

Clearance Complaint Dismissal Is Upheld

The arbitration appeals board affirmed the dismissal of the clearance complaint of Metropolitan Playhouses' Ogden Theatre in the Bronx by Lionel F. Popkin, arbitrator, in a decision made public yesterday.

Meanwhile, the clearance complaint of Kant Amusement Corp., operator of the Crown, Brooklyn, against the five consenting companies and the Randforce Circuit's Utica and Carroll was dismissed by John T. McGovern, arbitrator. The Crown sought the elimination of the seven days' clearance over it held by the Utica and the 21 days' clearance of the Carroll. The arbitrator ruled that the Crown is in competition with both theatres and that the existing clearances are justified.

At Philadelphia, notice of appeal was filed by the Ambassador Theatre from the dismissal of its clearance complaint against RKO by A. E. Southgate, arbitrator.

The dismissal of the Metropolitan Playhouses' appeal was based on the finding that the Ogden is in competition with the Mt. Eden Theatre, operated by J. J. Theatres, Inc., which has seven days' clearance over the Ogden on Paramount and Loew's product. The arbitrator's finding that the clearance was justified was affirmed by the national apepals board.

Will Have War Record

PHILADELPHIA, Sept. 29. — The American Legion post of the Philadelphia Variety Club presented a log book to the Coast Artillery Anti-Aircraft Unit commanded by Lieutenant W. T. Casper, Jr. The log book, according to military custom, is returned to the organization which originally presented it as a record after the war.

Ask $12,000 Salary For CBC Executives

OTTAWA, Sept. 29.—According to reports here, the Canadian Broadcasting Corp. board of governors, whose recommendations for salaries for officials were rejected by the Government, have scaled their recommendations downward and again presented them for approval.

The new proposal suggests that Dr. James Thomson, who is to be the new general manager, should receive the equivalent of his salary as head of the University of Saskatchewan, plus living costs in Ottawa, and that Gladstone Murray, present general manager who is to be retained as director general of broadcasting, and Dr. Augustin Frigon, who is being retained as assistant manager, should be paid $12,000 each.

WOR to Give Score For Stamp Purchase

WOR is launching a war stamp promotion in connection with the World Series broadcasts which start today from St. Louis. Six booths manned by the American Women's Voluntary Services have been equipped with portable radios and earphones. In exchange for the purchase of a 25-cent stamp, the latest score will be given.

Reelfellows Resume

CHICAGO, Sept. 29.—The Reelfellows Club of Chicago has resumed regular meetings at the M-G-M Club. President A. M. Van Dyke, who presided at the first meeting this week, announced the club's decision to buy a $1,000 war bond.

Local Chest Appeals To Follow FDR Talk

Local appeals for contributions will follow President Roosevelt's radio address to the nation Monday night at the opening of the War Chest and Community Chest campaigns. At the conclusion of the President's talk, a speaker associated with the local campaign will address his community briefly over the local station. In situations where a community speaker cannot be obtained, it is expected that the station will carry the remarks of Tom K. Smith, chairman of the drive.

Umpi Will Disband, Office Closes Friday

(Continued from page 1)

his request for views concerning the advisability of continuing Umpi were "almost unanimously" of the opinion that "under present conditions" the organization should be disbanded. The replies, however, expressed regret that "such action was necessary," Rodgers wrote.

The Umpi chairman expressed the hope that "at some more propitious time such a worthy movement may resume its activities."

"I heartily agree," he wrote, "with those who feel that the loss of any agency which works toward the establishment of a better understanding between the various elements of the industry must be a distinct loss to the industry. I am sure that the gains in better understanding will not be lost, and that while the active structure may temporarily disappear the effect of the sincere negotiations will be felt for a long time to come.

"Because Umpi was entirely out of funds, Loew's, Inc., advanced $1,000 to liquidate all bills and I have asked Mr. Bamberger to return to Loew's what remains of this amount and to render to each member of the committee an accounting of expenditures."

Rodgers revealed in his letter to committee members of two weeks ago that Umpi's funds were exhausted and that an immediate decision on the continuation of the organization, therefore, must be made. He stated at that time that Loew's, 20th Century-Fox and RKO, among the distributors, were willing to continue to contribute to the support of the organization. The viewpoint of most exhibitor organizations, however, was that with the trade practice functions of Umpi curtailed by the Department of Justice rejection of its proposed new selling plan, little remained to make further financial support of the organization worthwhile.

Swing Shift Opening For 'Dandy' in Texas

SAN ANTONIO, Tex., Sept. 29.—"Yankee Doodle Dandy" will be shown at a special midnight premiere at the Texas Theatre here Friday for the convenience of 9,000 employes of the Duncan Air Field Depot "swing shift," it was announced. The Interstate Circuit and Warner Bros. are planning the opening.

LIBRARY OF CONGRESS
0 007 551 572 8